

7-14-2005

PVN-CAT-598-AJ-008-001-FWO

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AJ-008-001-FWO" (2005). *Four Valleys Archive*. Paper 81748.
<https://digital.kenyon.edu/honduras/81748>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 14 JULY 2005

LOT NUMBER: 598AJ 1008

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 598AJ 1008-1

MULTIPLES? N

DRAWN BY: 22

PASTE GROUP: CAN

EXCAVATOR: 22

CATALOGED BY: 22

MAXIMUM-HGT/LENGTH: 2.8 cm

WIDTH: 1.9 cm

THICKNESS: 0.5 cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None	✓	None	✓	Headress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing		Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Mursell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

Three decorative elements: a curved part with an incised line in the center, a rectangular corner, and an undefined shape on top

The item is: not eroded - slightly - moderately - lvery - extremely eroded.

It has - does not have other damage. Describe:

Not drawn - drawn. Where? bottom

Comments:

