

7-19-2005

PVN-CAT-598-AA-018-007-CNMDL

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AA-018-007-CNMDL" (2005). *Four Valleys Archive*. Paper 81802.
<https://digital.kenyon.edu/honduras/81802>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: July 19 July 2005

LOT NUMBER: PUN 598 AA / 018

SUBSTANCE: Ceramic

OBJECT: Modeled censer

CATALOG #: 598 AA (018-7 MULTIPLES? u

DRAWN BY: X

CATALOGED BY: 66

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.8cm

WIDTH: 2.3cm

THICKNESS: .9cm

DIAMETER: X

VERBAL DESCRIPTION: This is a rim wall - base from a modeled censer.

If a rim, the diameter is measurable: y or n. Diameter = _____ cm; _____ % preserved.

If a rim, describe form:

The interior is not striated / is striated: vertically - horizontally - in various directions - other (describe).

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also: smoothed - irregular - undulating - rougher than Int. - cracked - gouged - pitted - fireclouded,

and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking - other.

Slip: y or n. Paint: y or n. If yes to either, describe:

Burning or sooting: y or n. If yes, describe location and extent:

Firing core is: absent - central - interiorly shifted - present only in thickest parts.

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn; where?

Describe decoration:

There are two odd semi-circular protrusions on the interior curvature running horizontally at the same line. They could be where the wall was pressed to connect to the base.

poss chopped off rim, but I doubt b/c decoration is on interior curvature, so poss chopped off wall above base.