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## PVN-CAT-598-AG-022-019-CNCMPS

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 19 July 2005

LOT NUMBER: 598AG1022

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 598AG1022-19

MULTIPLES? <sup>N</sup> DRAWN BY: *aa*

CATALOGED BY: 22

PASTE GROUP: PN ~~CENSER RIM FORM CODE:~~

EXCAVATOR: 22

HGT/LENGTH: 6.7cm WIDTH: 6.9cm THICKNESS: 0.7cm DIAMETER: 15% of 14cm

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is striated: vertically - horizontally - in various directions - other (describe)

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions - other (describe) *diagonally*

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - other (describe).

There is cut-out decoration preserved: y / n. If present, cut-outs seem to be: triangular - rectangular -  
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are present on the cut-out margins: y / n. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

There is a firing core y / n. If present, it is: centrally located - shifted towards the interior - shifted towards exterior

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no. Burning or sooting: yes - no.

If yes to any of the above, describe.

The piece is: not - slightly - moderately - very - extremely - eroded.

Not drawn -- Drawn. Where? ~~back~~ bottom

Comments:

