

8-2-1999

## PVC-CAT-002-J-005-000-MANO

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Catalogue #: 0025/005

# CACAULAPA PROJECT CATALOGUE SHEET

Date Completed: 2 Aug 99

Done by: S

Drawn by: #2

Site: Cacaupapa

Str. # (if available): test pit Exc#:

Material (stone, bone, ceramic, etc): Stone

Item (metate, figurine, etc.): mano fragment

Is the item in more than one piece? No

Yes How many?

Measurements (take maximum). If item is in more than one piece, list largest here, rest below.

Length 10.2 and Width or Diameter 8.2 Thickness

Illustrations (circle appropriate item):

Not Drawn

Drawn on reverse

Drawn elsewhere Where?

Saved for photo—Yes No

**DESCRIPTION:** For ceramics only, paste group--

What is it? Buttend of a mano; broken at sharp angle ( $\approx 45^\circ$ )

Measurements (of pieces; of parts such as feet, openings, projections, etc.)

**Condition (eroded; uneroded; burnt—where? how much?; etc.):** Item has fresh break on what would have been the extreme broken end. Older broken edges are rounded and battered

**Use wear, marking:** About  $3/4$  of the working surface is smooth though not necessarily from use. An area about 5 cm across <sup>on the use surface</sup> is very chipped/battered looking. Opposite it, the surface is a bit rough. Perhaps these areas are due to the nature of the stone (see below)

**Manufacturing marks or other info about how it was made:**

The butt end is rough and seems to have indentations from pecking. The smoothed/ground parts are very smooth to glossy

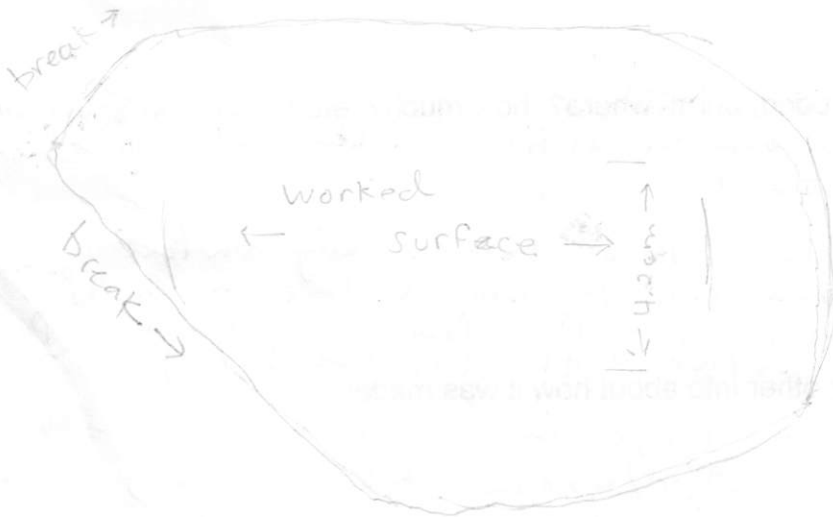
**Decoration:** None

**Other interesting, useful info:** This is a stone that I don't recognize. It is very heavy, seems to be granular or crystalline. Color is dark gray-green, like the lighter hecha stones in the Naso V. The crystals come apart easily, almost like flakes. The piece glistens.

rounded (semi-finished)  
end



broken  
end



to scale