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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE (day-month name-year): 7/26/13

LOT NUMBER: 53CA/φ32

SUBSTANCE: Ceramic

OBJECT: Ocarina, multi-chamber

CATALOG #: 53CA/φ32-1

MULTIPLES? NO

DRAWN BY: #1

CATALOGED BY: #1

PASTE GROUP: PITg

EXCAVATOR: #5+1

MAXIMUM--HGT/LENGTH: 3.3cm

WIDTH: 3cm

THICKNESS: 0.5cm.

VERBAL DESCRIPTION: This is a: complete ~~incomplete~~ multi-chamber ocarina.

There are parts of at least 2 chambers preserved.

Chamber diameters are: 2.7cm ±, 2nd is too fragmentary to measure

There are 1 chamber connecting holes preserved. Their diameters are: 1. 0.7cm 2. 3.4.

The seams on the chambers are visible (y) or n. How many chambers broke along their seams? 2

The envelope of clay around the chambers is visible: y or (n) The envelope averages how much in thickness?

There are ¹⁵ 1 fingering holes preserved. Their diameters are: 1. 0.6cm 2. 3.4.

The decorative or figurative portion of the ocarina is preserved: (y) or n

The main part of the decorative portion is: hand modeled ~~molded~~

Appliqueed portions are present (y) or n. Describe: Looks like a shoulder with clay applied in a 0.6cm wide strip draping over the back and top of the shoulder

The exterior shows the following treatments: incision - excision ~~applique~~ - slip - paint - ~~smoothing~~ - burnishing - polishing - other (describe). Slip and/or paint colors are (Munsell designations):

Describe the figurative or decorative portion of the exterior:

See Above.

The exterior shows the following manufacturing marks: ~~none~~ - smoothing - wiping - finger smears - finger prints - scraping - striations - lumps of clay - seams from molding - trimming - other (describe).

There are ~~are not~~ legs present. If present: number- size-

What is the shape of the legs (e.g., conical, truncated cone, slab, rectangle):

The item is: not eroded ~~slightly~~ - moderately - very extremely eroded. It has ~~does not~~ have other damage. Describe:

Not drawn ~~drawn~~. Where? Comments:

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