

6-10-2002

PVC-CAT-019-AN-007-001-CAND

Nicholas Hearth
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Hearth, Nicholas, "PVC-CAT-019-AN-007-001-CAND" (2002). *Four Valleys Archive*. Paper 79540.
<https://digital.kenyon.edu/honduras/79540>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DONE
11-June-2002

DATE: 10-June-2002

LOT NUMBER: 19 AN 1007

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 19 AN/007-01 MULTIPLES? No DRAWN BY: - CATALOGED BY: 23

PASTE GROUP: C

CENSER RIM FORM CODE:

EXCAVATOR:

Mongell: 10YR6/1 light yellowish brown

HGT/LENGTH: 4.2 cm WIDTH: 4.2 cm THICKNESS: 1.15 cm DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 1 whole and / or partial chambers preserved.

this was probably only a 1 chamber candelero

Chamber diameter(s) is - are: incomplete, can't tell

Chamber depth(s) is - are: 2.95 cm

Chambers are - are not burned in the interior.

Other information about chambers: the interior base is rather bumpy

Vents are - are not present. If present, describe:

and there is evidence of 1 ventilation shaft is present

Exterior wall is - is not preserved. If present, wall is: straight/vertical - straight/slanted - convex - rounded

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe: but there probably weren't any supports

Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe:

Not drawn - Drawn; where?

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe: