

5-29-2000

PVC-CAT-005-G-007-002-MTE

Roger Schwartz
Kenyon College

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Recommended Citation

Schwartz, Roger, "PVC-CAT-005-G-007-002-MTE" (2000). *Four Valleys Archive*. Paper 77515.
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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 29/5/00

LOT NUMBER: 56/007

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 56/007-2 MULTIPLES?

DRAWN BY:

CATALOGED BY:

EXCAVATOR:

SURFACE HGT/LENGTH: 9 cm

WIDTH: 13 cm

THICKNESS: 3 cm

LEG(S) HGT/LENGTH:

WIDTH:

THICKNESS:

REPEAT FOR MORE THAN ONE LEG:

VERBAL DESCRIPTION: This is a: whole partial metate. It is a finished item – an unfinished item – can't tell.

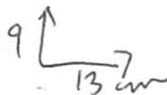
It is: a working surface only – a working surface with 1–2–3–4 legs – a leg only.

For a working surface: The surface: does – does not show manufacturing marks – can't tell. If it does, they are (mark all that are appropriate): pecking – striations – grinding – smoothing – polishing.

There: is – is not a clear working surface – can't tell. If a working surface is visible, it is: smoothed only – shows both smoothing and use polish – shows use polish only.

The use area: does – does not extend to the side edge/edges
does – does not extend to the top and/or bottom edge(s)

The area showing use measures:



For the underside: It does – does not show manufacturing marks – can't tell. If it does, they are (mark all that are appropriate): pecking – striations – grinding – smoothing – polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) – rounded – flattened – battered and/or chipped – damaged in some other way.

Draw the profile of the edge and surface on the reverse of the page. *

For the leg(s): The first leg is: complete – a distal/end portion – a proximal (near the underside) portion.

Other legs are:

On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside.

The leg(s) does – does not have manufacturing marks – can't tell. If they are present, they include: pecking – striations – grinding – smoothing – polishing.

If broken, the broken surface is: unaltered – worn – battered – chipped – can't tell.

Comments:

*metate drawings p-17