

5-29-2000

## PVC-CAT-005-F-004-006-MANO

Imogen Gunn  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Gunn, Imogen, "PVC-CAT-005-F-004-006-MANO" (2000). *Four Valleys Archive*. Paper 77539.  
<https://digital.kenyon.edu/honduras/77539>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 29/5/00

LOT NUMBER: SF/004

SUBSTANCE: Stone

OBJECT: Mano

CATALOG #: SF/004-6

MULTIPLES?

DRAWN BY:

CATALOGED BY:

EXCAVATOR:

DIAMETER (only if item is basically circular; take average):

HGT/LENGTH: 5 cm

WIDTH: 6.5 cm THICKNESS: 3.5 cm

VERBAL DESCRIPTION:

This is a whole ~~partial~~ mano. If a partial mano, it is an end ~~a~~ midsection.

The material is vesicular basalt - other (describe or name)--

In cross-section, this item is round oval - square - rectangular - multi-sided . If multi-sided, how many?:

How many working surfaces/areas are visible: 1

The working surfaces/areas are: smoothed only - show use-related polish - can't tell.

The working surfaces/areas extend: completely - partially across the item as preserved.

The working surfaces measure (do each separately):

The end-to-end shape of this mano is: equal in width throughout - smaller on the end(s) than in the middle. If it is larger in the center, give the dimensions or diameters:

Minimum:

Maximum:

If an end is preserved, the end shows: pecking - grinding - striations - a smooth surface - a polished surface - can't tell.

The sides show (mark all that are appropriate): pecking - grinding - striations - smoothed areas - polished areas.

If the item is broken, the broken end: is sharp - is somewhat sharp, but appears eroded - has been battered or chipped.

If the end seems to be battered or chipped, this seems to be the result of: accident/depositional conditions - deliberate use - cannot tell.

Item is: not drawn - drawn (where?) mano drawings

Comments:

pg