

7-9-2001

PVC-CAT-005-G-004-004-FWO

Roger Schwartz
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Roger, "PVC-CAT-005-G-004-004-FWO" (2001). *Four Valleys Archive*. Paper 77651.
<https://digital.kenyon.edu/honduras/77651>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Done 9 July 2001

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 9 July 2001

LOT NUMBER: 56 / 004

SUBSTANCE: Ceramic

OBJECT: Ocarina, single chamber

CATALOG #: 56/004-4

MULTIPLES? NO

DRAWN BY:

CATALOGED BY: 19

PASTE GROUP: F

EXCAVATOR: 20

MAXIMUM--HGT/LENGTH: 3.5

WIDTH: 2.3

THICKNESS: 0.5

VERBAL DESCRIPTION: This is a: complete ~~incomplete~~ single chamber ocarina.

The entire chamber: is ~~is not~~ preserved. The mouthpiece: is ~~is not~~ intact. There: is ~~is not~~ a preserved face/figure.

The chamber has: ~~no~~ 1 - 2 - 3 - more (give number) fingering holes. Their diameters are:

The mouthpiece: is - is not a typical square mouthpiece. If not, describe.

The air passage in the mouthpiece measures: cm by cm.

The rectangular sound hole measures: cm by cm.

The interior of the mouthpiece: does - does - cannot tell not have a "chocolate curl" from manufacturing.

The interior of the mouthpiece: does - does not - cannot tell have a rounded area/lump above its interior opening.

If the interior of the chamber is visible, does it have any of the following manufacturing marks: ~~smoothing~~ - wiping - finger smears - ~~finger prints~~ - scraping - striations - lumps of clay - seams from molding - other (describe).
finger nail markings

If the interior of the chamber is visible, it: is ~~is not~~ possible to see the junction of the chamber with the decorative front.

The face or figure is: hand modeled - mold made. Describe the face or other decorative portions:

So little is preserved, it's difficult to tell whether it was hand modeled or mold made. And so little is preserved to tell for sure what part of the object it could be from.

The front: is - is not enhanced by (circle all appropriate items): incision - excision - applique - slip - paint - smoothing - burnishing - polishing - other (describe). Slip and/or paint colors are (Munsell designations):

can't tell

The exterior shows the following manufacturing marks: none ~~smoothing~~ - wiping - finger smears - finger prints - scraping - striations - lumps of clay - seams from molding - trimming - other (describe).

There: are ~~are not~~ legs present. If present: number ~~size~~

What is the shape of the legs (e.g., conical, truncated cone, slab, rectangle):

The item is: not eroded - slightly - moderately - very ~~extremely~~ eroded. It: has ~~does not~~ have other damage. Describe:

~~Not drawn~~ drawn. Where?

Comments: *paste color: 7.5 YR 4.5/6*