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PVC-CAT-005-E-004-005-CAND

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

int 104R 4/3.5
ext 2.54 5.5/3

DATE: 25 April 2000

LOT NUMBER: 5E/1004

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 5E/1004-5

MULTIPLES?

DRAWN BY:

CATALOGED BY: 10

PASTE GROUP: D

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 44.7 mm

WIDTH: 38.9 mm

THICKNESS: 5.75 mm

DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 3 whole and / or partial chambers preserved.

Chamber diameter(s) is - are: 14.8 mm

Chamber depth(s) is - are: 31.3 mm

Chambers are are not burned in the interior. are light burning at the base of the chamber, but it is almost fugitive in some ways.

Other information about chambers: There is a bit of excess clay at the bottom of the chambers, as if a plug of clay was taken out & a little bit was left around the edge.

Vents are are not present. If present, describe: 1 partial vent in one chamber, 6 mm above basal break, vent is conical where ext is larger in diameter than interior.

Exterior wall is is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it). but that may be because the basal break to the support.

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are are not - can't tell supports/feet on the base. If present, describe: one solid conical support, 12 mm in length. pointed tip is slightly worn.

Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe: See above

Not drawn - Drawn; where? Reverse

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe: mark - two punctate marks between two horizontal lines on body, two sets of diagonal lines running down either side of the support.

