

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

5-8-1992

PVN-RDO-426-B-060-01

Christopher Attarian  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



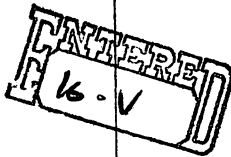
Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Attarian, Christopher, "PVN-RDO-426-B-060-01" (1992). *Four Valleys Archive*. Paper 6343.  
<https://digital.kenyon.edu/honduras/6343>

This Readout is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

TYPE-VARIETY	BOWLS						JARS						TOTAL		
	Rim	Lip	#	Bases	Handles	Bodies	Other	Rim	Lip	#	Bases	Handles		Bodies	Other
Jicaro grp.													113		113
Jicaro.								G-1	a	1					
								A-4	a	2					
								A-0	a	2					
								G-1	a	1					
								H-0	a	3					
								Ind	a	5					
								Ind	b	1					
								Ind	f	1					18
Magdalena grp.													11		11
Magdalena.								A-1	a	2					2
Monte Grande grp.													3		3
Monte Grande.								H-0	a	1					1
Miravalles													7		7
Champa Grp.			25												25
Conejo grp.			35												35
Conejo			2	bbsl											2
	IAA	-	1												1
	X-0	a	11												11
	Ind	a	7												7
	X-1	a	2												2
	X-1	f	1												1

NON-POTTERY ARTIFACTS:

DISCARDS

TOTAL

See Other sheet

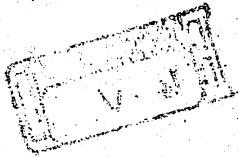
COMMENTS/DESCRIPTIONS OF SPECIALS

28 June 2016  
The "Chilanga" and "Uvaco" are most likely examples of of the Term C1 resurgence of Usulután decoration w/ red paint, based on a larger sample

28 June 2016  
QCI III  
Term C1

~~QCI III~~  
~~QCI II~~  
Evidencia C1

4268/60 1/2



1 0 100  
 2 0 100  
 3 0 100  
 4 0 100  
 5 0 100  
 6 0 100  
 7 0 100  
 8 0 100  
 9 0 100  
 10 0 100

90 100  
 100 100

1 0 100  
 2 0 100  
 3 0 100

90 100  
 100 100  
 100 100  
 100 100  
 100 100

100 100  
 100 100  
 100 100  
 100 100

100 100  
 100 100  
 100 100  
 100 100

100 100  
 100 100  
 100 100