1-31-1992

PVN-001-Schortman-Field Notes-1992

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11/31/92

92A/R1/1-2 - WASTED

92A/R1/3-4 - 426B, BREAKFAST AT TIFFANY'S, FROM NW, SCALE ~~4~~ 0.52m. 125/F22 = 3
60/F8 = 4
TROWEL = N.

92A/R1/5-6 - 426C, GIRLFRIEND IN COMA (BASAL), AND UNLOVABLE (UPPER)
FROM THE SE, SCALE AT 0.36m, TROWEL = N.
60/F11 = 5
125/F5.6 = 6

92A/R1/7-8 - 426D, CURSE OF LOND, FEAR AND LOATHING, FROM THE NW, SCALE AT 0.52m.
TROWEL = N.
125/F5.6 = 7
60/F5.6 = 8

9-10 60/F5.6 = 9 = ENTRY STONE = FEAR AND LOATHING. FROM NW.
125/F5.6 - SAME

92A/R1/11-12 426E, Hell's Angels (2)

From the SE, scale AT 0.85 m, travel N.

125/F11 = 11

60/F8 = 12

1/31/92

(3)

92A/R2/1-2 426D, Proctologist Point, ~~Hemahroid~~ Hemorrhoid Hill, Parasite Patch, From NW.

Scale At 0.52m. Trowel > N.

60/F11 = 1

60/F5.6 = 2

92A/R2/3-4 423H, Tennessee, From the ~~Sto~~ S, Scale At 0.52m., Stake = N.

60/F11 = 3

60/F8 = 4

92A/R2/5-6 423H, New York, From the S., Scale At 0.52m Stake = N. shows looter damage.

60/F8 = 5

60/F5.6 = 6

1/31/92 (4)

92A/R2/7-8 423F, Alabama, From the NE, Scale AT 0.42m. Stake = N.

60/F11 = 7
125/F5.6 = 8

92A/R2/9-10 423G, Don Felipe + Jorge, From the W, Scale AT 0.52m, & Trowel = N.

60/F11 = 9
125/F5.6 = 10

92A/R2/11-12 423D, upper 2 terrace walls, From the NW, Scale AT 0.52m.

125/F5.6 = 11
60/F11 = 12

1/31/92

(5)

92A-R3-1/2 423D, Springfield, From The NW, Scale AT 0.52m.

60/F11 = 1

60/F8 = 2

92A-R3-3/4 423C, MARLBORO + CAMEL, From The S, Scale AT 0.52m.

60/F8 = 3

125/F5.6 = 4

92A-R3-5/6 423B, BANANA, From The E, Scale AT 0.52m.

60/F8 = 5

125/F8 = 6

92A-R3-7/8 423E, ROBBINS, From The N, Scale AT 0.36m.

60/F8 = 7

125/F8 = 8

2/4/92

(6)

92A-R3-9/10 . 423 F, ALABAMA, from the N, Scale AT 0.5 m.

60/P8 = 9

125/P5.6 = 10

92A-R3-11/12 - 423 B, 423 SD-1, from ~~the~~ ~~#2~~ Above, Scale AT 0.3 m.

125/P8 = 11

60/P8 = 12

2/4/92

92A-R4-1/4 - 426F, SD426 SD-1, Scale AT 0.52m, ~~From the SE~~

60/F11 = 1
125/F8 = 2] from the SE.
125/F8 = 3
125/F5.6 = 4] from above.

92A-R4-5/6 - 423C, SD423-2, From the W, Scale AT 0.52m.

60/F8 = 5
60/F5.6 = 6

92A-R4-7/8 423C, SD423-2, From the E + Above, Scale AT 0.52m

60/F5.6 = 7
60/F8 = 8

92A-R4-9/10 - 423J, Rhode Island wall, from the N, Scale AT 0.34m.

125/F8 = 9
125/F11 = 10

92A-R4-11/12 - 423J, ~~Arkansa~~ Arkansas + Ohio walls from the N, Scale AT 0.34m, Travel: N.
125/F11 = 11
125/F8 = 12

2/6/92

92A-R5-1/2 = 423N, CAPTAIN AMERICA, from the N., Scale AT 0.30m, Trowel points N.

125/F8 = 1

60/F8 = 2

92A-R5-3/4 = 423N, IRON MAN "steps", From the W, Scale AT 0.30m, Trowel points N.

60/F8 = 3

60/F5.6 = 4

92A-R5-5/6-426 F, HOT Blood wall, from the SE, Scale AT 0.30m, Trowel points N. SONG for CHAMeleon is on the left (W.).

60/F8 = 5

60/F11 = 6

92A-R5-7/8-426H, STORM wall, From the WSW, Scale AT 0.30 m, Stake points N. WOLVERINE wall is on the RIGHT (S.).

60/F11 = 7

125/F8 = 8

2/11/92

92A-R5-9/10 Op. 423 E, walker wall, from the S; Scale at 0.69m.

9 = 60/F11

10 = 60/F8

92A-R5-11/12 Op. 423 E, KUNDERA wall, Scale at 0.36 m., from the S.

11 = 60/F8

12 = 60/F11

2/11/92

92A-R6-1/2 423E, KUNDERA and DUNCAN from the N, scale AT 0.36m.

1 = 60/F11

2 = 60/F8

92A-R6-3/4 - 426H, Colossus wall, from the W, scale AT 0.52m.

3 = 60/F8

4 = 60/F11

92A-R6-5/6 - 426G, Anusol wall, from the S, scale AT 0.69m.

5 = 60/F11

6 = 125/F11

92A-R6-7/8-426G, PREPARATION H, wall, from the S, scale AT 0.69m.

7 = 125/F11

8 = 60/F11

92A-R6-9/10 - 426G, Anusol on the summit, from the N, scale AT 0.52m.

60/F8

60/F11

92A-R6-11/12 - 426B, CAPOTE wall, from the W, scale AT 0.36m.

60/F11

125/F8

2/13/92

92A-R7-1/2 - 423V, Hundera wall from the N, ~~S~~ Scale AT 0.69m, ~~S~~ Trowel points N.

1 = 125/P8
2 = 125/P11

92A-R7-3/4 - 423V, Hesse wall, from the E, Scale AT 0.19m, Trowel points N.

3 = 125/P11
4 = 125/P8

92A-R7-5/6 - 423V, Morrison wall, from the W. points N. Scale AT 0.52m, Trowel

5 = 125/P8
6 = 60/P8

92A-R7-7/8 - 423V, Youngman, from the N. + Above, scale AT 0.36m, Trowel points N.

7 = 60/P8
8 = 60/P11

92A-R7-9/10 - 423V, S.D.4, from the NE, scale AT 0.52m, Trowel = N.

9 = 60/P11
10 = 60/P8

92A-R7-11/12 - 423V, S.D.4, from Above, scale AT 0.52m

Trowel = N.
11 = 60/P8
12 = 125/P8 = P8

2/13/92

92A-R8-1/4-4239, S.D.4, from the St, Scale AT 0.52m, Trowel points to the N.

1 = 125/P8 3 = 125/P11
2 = 125/P11 4 = 125/P8

92A-R8-5/6-4239, S.D.5, from the N, Scale AT 0.52m, J Aime wall on the W, Jose wall on the S.

5 = 125/P11

6 = 125/P8

92A-R8-7/8-4239, S.D.5, From Above, Scale A 0.52m, J Aime wall on The W, Jose wall on the S.

7 = 125/P8

8 = 125/P11

92A-R8-9/10-423R, Georgia wall, from the South, Scale AT 0.69m.

9 = 125/P11

10 = 125/P8

92A-R8-11/12-423R, Florida (upper) + Delaware (lower) walls, from the S, Scale AT 0.52m.

11 = 125/P8

12 = 125/P11

2/21/92

92A-RQ-1/2 - Bad.

92A-RQ-3/4 - 423P, S.D.6, from above, Pezer wall to the N, Scale AT 0.52m.

3 = 125/F5.6
4 = 60/F8

92A-RQ-5/6 - 423P, S.D.6, from the S, Pezer wall to the N, Scale AT 0.52m.

5 = 60/F8
6 = 125/F5.6.

92A-RQ-7/8 - 423W, Kool (S.) + MAGNA (E.) walls, from the W, Scale AT 0.36m.

7/8 = 125/F5.6

92ARQ-9/10 - 423W, MISTY wall, from the W, Scale AT 0.36m.

9/10 = 125/F5.6

92A-RQ-11/12 - 423P, S.D.6 (Same as the previous sherds) from above Scale AT 0.52m. 11/12 = 125/F5.6.

2/21/92

92A-R10-1/2-423W, EVES wall, from Above + to the S. Scale AT 0.36m.

1/2 = 125/F5.6

92A-R10-3/4-423W, WINSTON (W.) + MERITC(E.) walls, from the S. Scale AT 0.52m.

3/4 = 125/F5.6.

92A-R10-5/6-423B, BANANA wall + PEAR step, from the E. Scale AT 0.52m.

5/6 = 125/F5.6

92A-R10-7/8-423V, EDENS wall, from the E, scale AT 0.52m.

7/8 = 125/F5.6.

92A-R10-9/10-423V, HUNDERA / EDENS walls exterior junction from the S., scale AT 0.52m.

9/10 = 125/F5.6.

2/25/92

92A-R 10-11/12 -423N, Hercules wall + Spider MAN floor, from the E., Scale AT 0.52m.

112 60/P11

122 125/P11

2/25/92

92A-R11-1/2 - 423N, Bucky wall (foreground), Black Panther wall (N.), Mr. FANTASTIC wall (S.), from the E.
1 = 125/P8 Scale at 0.52m
2 = 60/P11

92A-R11-3/4 - 423N, ~~Bas~~ BEAST wall + Daredevil floor from the S.
Scale AT 0.52m. (note: Daredevil best exposed on the W.)
3 = 60/P11
4 = 60/P8

92A-R11-5/6 - 423B, Prune entry-stone, WATERMELON wall on N., Plum on S., Peach on W., from the E. Scale AT 0.52m.
5 = 60/P8
6 = 125/P8

92A-R11-7/8 - 423B, Pear step from the E. + Above, WATERMELON wall 20 = W. Scale AT 0.36m.
7 = 125/P8
8 = 60/P8

92A-R11-9/10 - 423B, Kiwi wall below MANGO wall, from N. + Above, scale AT 0.36m.
9 = 60/P8
10 = 125/P8

92A-R11-11/12 - 423B, Plum wall w. Prune entry stone in the foreground + Peach wall on the W. from the N. + Above scale AT 0.36m.
11 = 125/P8; 12 = 250/P8.

2/25/92

92A-R12-1/2 - 4239, Earl the Dead Cat wall, from the W. Scale at 0.52m.

1 = 250/F8
2 = 125/F8

92A-R12-3/4 - 4239, Seymour wall from the W, Scale at 0.52m.

3 = 125/F8
4 = 125/F11

92A-R12-5/6 - 4239, Cooney Jr. wall, from the W., Scale at 0.36m with surface coming out from underneath.

5 = 125/F11
6 = 125/F8.

92A-R12-7/8 - 4280, Mountainsmith wall, from the S., Scale at 0.30m.

7 = 125/5.6
8 = 125/F8

92A-R12-9/10 - 4280, Dana Designs wall, from the S., Scale at 0.30m.

9 = 125/F8
10 = 125/F5.6.

92A-R12-11/12 - 4280, Lowe floorw + the N. Side (back) of Mountainsmith wall, from the N. Scale at 0.30m.

11 = 125/F5.6
12 = 125/F8

2/26/91 + 2/27/92

92A-R13-1/2-423X, ~~Del.~~ S.D. 7 from the E., Scale AT 0.52m, JAime wall on the ~~W.~~ W.

1 = 15/F.4/3.5
2 = 15/F4/3.5

92A-R13-3/4-423X, S.D. 7, from the N., Scale AT 0.52m, JAime wall on the W.

3 = 15/F4/3.5
4 = 30/F5.6

92A-R13-5/6-426A, GASTROINTESTINITIS wall where it runs over KAspectate wall, scale AT 0.36m, from the W. + Above-

5/6 = 60/F4.

92A-R13-7/8-426J, ICEMAN wall, from the E., Scale AT 0.68m.

7/8 = 60/F5.6

92A-R13-9/10-426J, Jubilee / Psyloche walls framing summit door, scale AT 0.36m, Shot from the S.

9/10 = 60/F4

92A-R13-11/12-426B T. FEARY - Blood EAST, Scale AT 0.52m, from the E.

11/12 = 60/F4.

2/27/92

92A-R14-1/2-426L, GIRLFRIEND IN COMA wall, SE. corner, from the E.

1/2 = 60/F4

92A-R14-3/4-423O, CAPTAIN SAFETY wall (BASAL), General SAFETY + CAPT. SAFETY JR. walls (ABOVE), from the S, scale at 0.69m.

3/4 = 125/F5.6.

92A-R14-5/6-423V, DUNCAN wall from the N, scale at 0.36m (HUNDERA wall in the background).

5 = 125/F5.6.

6 = 60/F5.6

92A-R14-7/8-423V, HUNDERA wall, from E (on the N.) by DUMAS floor, with MILNE wall on the W., scale at 0.52m.

7/8 = 60/F5.6

92A-R14-9/10-423V, HESSE wall + YOURCENAR floor, from the E. Scale at 0.36m.

9/10 = 60/F5.6

92A-R14-11/12-SITE ____, "cup-holes" cut into lge. flat boulder, from the S. scale at 0.20m.

11/12 = 60/F4

2/27/92

92A-R15-1/2 - Site ___, cup-Holed Stone, From the N, Scale At 2.0m.
1/2 = 60/F5.6

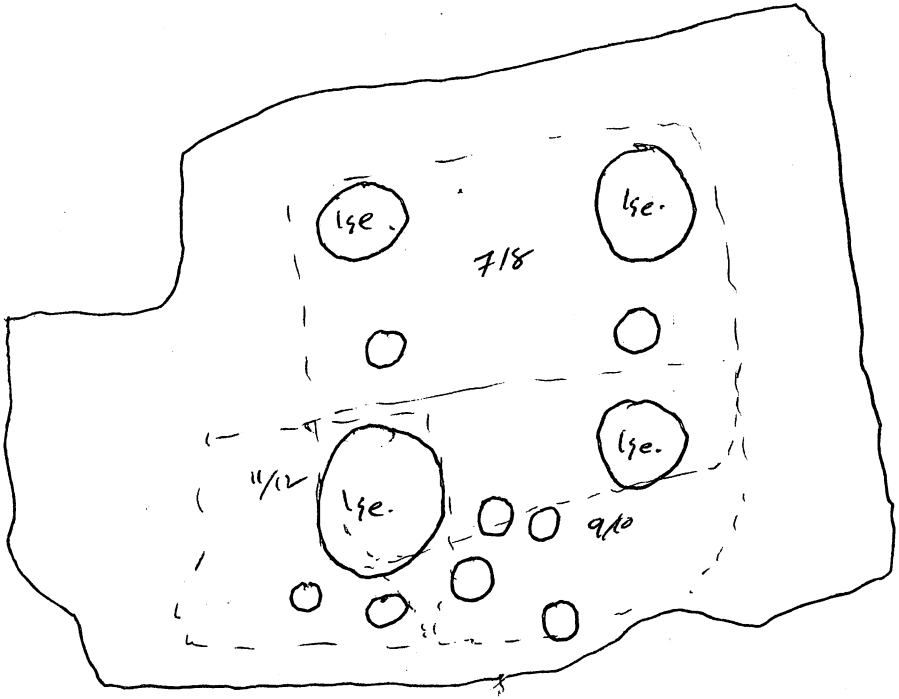
92A-R15-3/4 - Site ___, cup-Holed stone, From The E., Scale At 2.0m.
3/4 = 60/F5.6.

92A-R15-5/6 - Site ___, cup-Holed stone, From the S. Showing depth of excavation on the N. face.
5/6 = 60/F5.6

92A-R15-7/8 - Site ___, cup-Holed stone, From Above - Showing the 4 largest Holes; Scale is At 0.6m.
7/8 = 60/F4

92A-R15-9/10 - Site ___, cup-Holed stone, From Above, Showing the 2 S. large Holes + Adjacent 4 shallow Holes; Scale At 0.6m
9/10 = 60/F4

92A-R15-11/12 - Site ___, cup-Holed stone, From Above, Showing the SW. large Hole + 2 Adjacent shallow holes; Scale At 0.6m.
11/12 = 60/F4.


lge.
lge.
7/8
lge.
11/12
lge.
9/10

3/3/92

92A - R16 - 1/2 - op. 423D, S.D. 7, Rinco

wall to the E, scale AT 0.50m, Trowel points N

1: 60/124.3

2: 125/121

92A - R16 - 3/4 op 428 G/07

S quebrada wall, rivercut, exposed during cleaning. Scale 20cm, trowel = N

possible burial in tumble scale 0.20m, Trowel to N

3: ~~5.6~~ 125/5.6

4: 125/4

92A - R16 5/6 op 428 G/07

Same as #3~~4~~4 ~~and~~ w/ profile of burial

5: 125/4.3

6: 125/4.3

scale = 20cm

trowel = N

92A - R16 7/8 OP 428D/Burial 2

Scale = 20cm

trowel = N

Facing W.

7: 125/5.6

8: 125/5.6

9: 125/5.6 (w/ plaque)

92A/R16/9 - ?

92A/R16-10/12 - 423 Ao, S.D.9 (Burial, fragmentary), From the N., Scale is A7 0.5m, Lower wall on the S.

10/12: 125/P8.

3/11/92

92A-R17-1/2 - op. 423R, Delaware + Florida from the S. Scale AT 0.50m. More-every block in the mid-ground.

1/2 - 125/P5.6

92A-R17-3/4 - op. 423R, ARIZONA + ARKANSAS, from the S. Scale AT 0.30m

3/4 - 125/P5.6

92A-R17-5/6 - op. 423q, JAIME wall, from the W. Scale AT 0.50m.

5/6 - 125/P8

92A-R17-7/8 - op. 423q, NW. Summit Room, MILTON wall in the Background, JAIME on the W (left), from the N. Scale AT 0.50m.

7/8 - 125/P5.6

92A-R17-9/10 - op. 423q, NE. Summit Room, Jose wall in the Background (right), JAIME wall on the W. (left), ARMADA floor, Scale AT 0.50m from the N.

9/10 - 125/P5.6

92A-R17-11/12 - op. 423q, NE. Summit Room from above + S. ARMADA floor, JAVIER wall in Background, JAIME, left (W), Scale 0.50m

11/12 - 125/P5.6

3/11/92

92A-R18-1/2 - Op.4234, CAPT. SAFETY JR., from the N., Scale At 0.50m.

1/2 = 60/F11

92A-R18-3/4 - Op.4234, ISAAC from the S., Scale At 0.30m. Possible earlier line. SIZS below ISAAC, supports the scale.

3/4 - 125/F8

92A-R18-5/6 - Op.4234, Corporal Stupid from the E., Scale At 0.50m, CAPT. SAFETY, Jr. runs on the left (S.) side of the shaft joins "Stupid."

5/6 = 125/F8

92A-R18-7/8 - Op.4234 CAPT. SAFETY (E. Basal Sm. wall), from the W., Scale At 0.50m. CAPT. SAFETY Jr. runs on the S. (right) side of the shaft.

7/8 = 125/F 5.6

92A-R18-9/10 - Op.4234 JACOB From the E. + Above Scale At 0.50m. MARY + JOSEPH seen ABUT. JACOB

9/10 = 60/F8

92A-R18-11/12 - Op.4234, JUNCTION - GABRIEL, EXODUS CORINTHIANS, + JACOB from Above + E., Scale At 0.50m.

11/12 = 60/F8

3/11/92

92A-R20-1/2 - op. 423H, CT./MA walls junction, from the W., scale at 0.30m.
1/2 = 60/F5.6

92A-R20-3/4 - op. 423H, RI, CA, and AK walls from above + N, scale at 1.0m.
3/4 = 60/F5.6

92A-R20-5/6 - op. 423H, NH + PA walls, Texas walls run S. in the background from the N + above, scale at 0.50m.
5/6 = 60/F5.6

92A-R20-7/8 - op. 423H, Montana (MT) + Wyoming walls from E + above, scale at 0.50m. Ohio + Texas walls join in the background.
7/8 = 60/F5.6

92A-R20-9/10 - op. 423H, NY + TX walls join, Ohio to the N. (right), scale at 0.50m.
9/10 = 60/F5.6

92A-R20-11/12 - op. 426H, cleaned sgr. from the W. scale at 0.50m and rests on the bench.
11/12 = 125/F5.6

3/11/92

92A-R19-1/2 - op.423Ap (cont. of "b"), SAMPSON from the N, Scale At 0.50m.

1/2 = 60/P8

92A-R19-3/4 - op.423L, Luke (E. side: Sampson) from the E, Scale At 0.50m, Also: JOHN seen adjoining Luke on the S. left.

3/4 = 60/P8

92A-R19-5/6 - op.423k, LAZURUS (E.), MOSES (W.) (Background), Pilme (N.), God (W., Foreground), GABriel (W., foreground) from the S. Scale At 0.30m.

5/6 = 60/P8

92A-R19-7/8 - op.423AX, S.D. 12, SALLY WALL on the E., From the W.

7 = 60/P8

8 = 60/P11

92A-R19-9/10 - op.423Bt, ARKANSAS wall from the N, Scale At 0.50m.

9/10 = 60/P5.6

92A-R19-11/12 - op.423H, Ark. wall (with tape on it) and Ohio (with the photo bomed on it) From the W. Scale At 1.0m

11/12 = 60/P5.6.

3/12/92

92A-R21-1/6 – op. 426B, from the N, scale at 1.0m resting on Campaign Trail '92.

1/6 = 125/P5.6

92A-R21-7/8 – op. 426H, Zered wall, from the S, scale at 0.50m

7/8 = 125/P4

92A-R21-9/10 – op. 426H, Juggen wall, junction with the Zered, from the E, scale at 0.50m

9/10 = 125/P4

92A-R21-11/12 – op. 426H, the W. room defined by Zered, Wolverine + Storm walls on the N, S, + E. respectively. Scale at 0.50m, from the W.

11/12 = 125/P8.

3/12/92

92A-R22-1/2 - Op. 426 P, Kluzer wall, from the W., Scale At 0.5cm

1/2 = 60/F8

92A-R22-3/4 - Op. 426 P, Capote wall, from the N., Scale At 0.5cm.

3/4 = 60/F8

92AA-R22-5/6 - Op. 426 P - junction of the interior faces of Tiffany Blood East And Breakfast Tiffanys from the W., Scale At 0.5cm.

5/6 = 125/F5.6

92A-R22-7/8 - Op. 426 L, Hooligan "L"-shaped Bench, from the S., Scale At 0.5cm.

7/8 = 125/F5.6.

92A-R22-9/10 - ~~Op~~ Op. 426 L, Teenager floor, from the E., Scale At 0.5cm, SW interior room corner

9/10 = 125/F5.6

92A-R22-11/12 - Op. 426 L, Sunday surface, Asleep wall on the S. (left) of the door, Scale At 0.5cm.

11/12 = 125/F5.6.

3/12/92

92A-R23 1/2 - op.426L, Girlfriend in Coma, Unlovable Boy with A Thorn in his Side, And Headmaster's Ritual (Steps + Balustrades) from the S. Scale At 1cm

1/2 = 125/F5.6

92A-R23-3/4 - op.426L, Suedehead, Boy with A Thorn in His Side junction from the S., Scale At 0.5cm

3/4 = 125/F4

92A-R23-5/6 - op.426D, Hemorrhoid Hill (Scale), Parasite Patch, Proctologist Point, And the Balustrades, from the N. Scale At 1.0cm.

5/6 = 125/F8

92A-R23-7/8 - op.426D, Say No to Crack/Anusol junction, Scale At 0.5cm, from E. + Above.

7/8 = 125/F8

92A-R23-9/10 - op.426D, Bismuth/Anusol junction from the E. Scale At 0.5cm

9/10 = 125/F8

92A-R23-11/12 - op.426D, Pain in the Arse, from the W. Scale At 0.5cm., junction with Anusol

11/12 = 125/F5.6

3/12/92

92A-R24-1/2 - op.423y, Newport wall, from Above + S, Scale At 0.50m.

1/2: 125/F5.6

92A-R24-3/4 - op.423w, Menil entl. Block Feature from Above + N, Scale At 1.0m runs on the E. side of the short gap in the stones

3/4: 125/F5.6

92A-R24-5/6 - op.423w, MAGNA Hook, Pinares Blocks Bases, from the W. Scale At 0.50m.

5/6: 125/F8

92A-R24-7/8 - op.423y, Pall Mall wall, from the E, Scale At 0.50m

7/8: 125/F8

92A-R24-9/10 - op.423AX, S.D.13, from the E., Scale At 0.50m. SADMAN wall on the N (lofz) + DUMB wall in the Background to the W.

9/10: 125/F8

92A-R24-11/12 - op.426L, Stone Block + Hackman, 11/12: 60/F5.8 from the E., Scale At 0.50m.

5/31/92

92B-R12-1/2 = op. 386D, TRACI LORDS wall, from the N, Scale AT 0.5cm.
1/2 - 125/P8

92B-R12-3/4 = op. 386C, Boxcar Willy Sept RANDY TRAVIS wall, from the NW, Scale AT 0.5cm.
3/4 - 125/P8

92B-R12-5/6 = op. 386C, HANK WILLIAMS + HANK WILLIAMS JR. walls, junction, From the NW, Scale AT 0.3cm.
5/6 - 125/P8

92B-R12-7/8 = op. 386C, GARTH BROOKS wall, with CLINT BLACK, WAYLON JENNINGS And Dolly walls in the Background, From the S, Scale AT 0.5cm.
7/8 - 125/P8

92B-R12-9/10 = op. 386P, Lewis wall, from the E, Scale AT 0.5cm.

92B-R12-11/12 - op. 386B, NORTON wall, ~~fr~~ junction Back (E) side of HANNA, Scale AT 0.5cm, from the S.
11/12 - 125/P8.

3/31/92

92-B-R13-1/2 = Op. 386I, Opus, step-cat + Pertney wall, from the S., Scale At 0.30m.
1/2 = 125/F8

92-B-R13-3/4 = Op. 386I, BINKLY wall, from the W., Scale At 0.30m.
3/4 = 125/F8

92-B-R13-5/6 = Op. 386I, BILL the CAT wall, from the E., Scale At 0.30m.
5/6 = 125/F8

92-B-R13-7/8 = Op. 386B, CAT surface + Dog wall, from the E., Scale At 0.30m
7/8 = 125/F8

92-B-R13-9/10 = Op. 386B, HORSE, Dog, Cow wall junctions, From the E., Scale At 0.30m
9/10 = 125/F8

92-B-R13-11/12 = Op. 386B, Cow wall, from the SW., Scale At 0.30m, junction with Dog wall on the risin (E.).
11/12 = 125/F8.

3/31/92

92-B-R14-1/2: Op. 386B, FISH wall, BIRD wall in the Background, from the W., Scale AT 0.30m.

1/2: 125/P8

92-B-R14-3/4: Op. 386E, ROANOKE, RICHMOND, BASSETT, And FIELDALE walls from the N., Scale AT 0.50m.

3/4: 125/P8

92-B-R14-5/6: Op. 386P, PAINPAX, Burke, Clifton, And McLEAN walls, from the S., Scale AT 0.50m.

5/6: 125/P8

92-B-R14-7/8: Op. 386K, CHAPEL Hill + WARRENTON walls, from the E., Scale AT 0.50m.

7/8: 125/P8

92-B-R14-9/10: Op. 386K, NORLINA floor And Henderson wall, from the E., Scale AT 0.50m.

9/10: 125/P8

92-B-R14-11/12: Op. 386O, RALEIGH + DURHAM walls, from the W., Scale AT 0.50m

11/12: 125/P8

5/31/92

92-B-R15-1/2 = op. 386 J, MAIN GOUCHTE wall, from the W, Scale AT 0.50m.

1/2 = 125/F8

92-B-R15-3/4 = op. 386 M, DAGGER, BAYONET, And TAMO walls, from the E, Scale AT 0.50m.

3/4 = 125/F8

92-B-R15-5/6 = op. 386 G, KATANA wall, from the E., Scale AT 0.50m.

5/6 = 125/F8

92-B-R15-7/8 = op. 386 a, WAKAZASHI wall junctions with ~~the~~ NINSATO's wall's W. face, from the NW, Scale AT 0.50m.

7/8 = 125/F8

92-B-R15-9/10 = op. 386 K, TULWAR wall, from the W., Scale AT 0.50m.

92-B-R15-11/12 = op. 386 k, Tulwar junctions with the W. extension of WAKAZASHI, from the NW, Scale AT 0.30m

11/12 = 125/F8

4/1/92

92-B-R16-1/2 - op. 335B, KUDRA wall, from the E, scale at 0.50m

1 - 125/F8

2 - 125/F11

92B-R16-3/4 - op. 335B, RICKI wall, from about S, scale at 0.50m.

3 - 125/F11

4 - 125/F8

92B-R16-5/6 - op. 335B, ALOBAR wall, from the W, scale at 0.50m.

5 - 125/F8

6 - 125/F11

92B-R16-7/8 - op. 335B, Ricki/Kudra junction, from the SW, scale at 0.50m.

7 - 125/F11

8 - 125/F8

92B-R16-9/10 - op. 335C, MORGAN + JOHN PAUL ZILLER walls, from the E, scale at 0.50m

9 - 125/F8

10 - 125/F11

92B-R16-11/12 - op. 335C, SMOKESTACK LIGHTNING and TILTON, from the E, scale at 0.50m

11 - 125/F11

12 - 125/F8

4/1/92

92-B-R17-1/2 = op. 335C, NEARly Normal Jimmy wall, From Above + S, Scale AT 0.5cm.

1 = 125/F5

2 = 125/F11

92-B-R17-3/4 = op. 335C, Ther wall (w-tale) with Nuclear Phyllis in The Foreground, Scale AT 0.5cm, From The W.

3 = 125/F11

4 = 125/F8

92-B-R17-5/6 = op. 335C, AmanDA wall, From The W, Scale AT 0.5cm.

5 = 125/F8

6 = 125/F11

92-B-R17-7/8 = op. 386I, S.D. # 4, from Above + N. Scale AT 0.3cm. Hedgepedge walls in the Background

~~7/8 = 125/F11~~

7/8 - 125/F11

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92 B-R-17 9/10 - OP 391, Str. 4 GRP 3

4-8-92 From N → S. General overview

F 16/125

92B-R17-11/12 391 Str. 4 GRP3
4-8-92 Bach and Haydn walls
Scale = 20cm
W looking E
125 at F16

92B-R18-1/2 391 Str. 4 GRP3
4-8-92 Stamford and
Scale = 20cm Albinoni-
Giazotto walls
F11/125
E looking W

92B R18-3/4 391 Str. 4 GRP3
4-8-92 Robinson step
Scale = 20cm
F11/125 S looking N

92B-R18-5/6 391 Str. 1 GRP3
4-8-92 Momma and
Cervantes
F/11 at 125
E looking W

92B-R18-7/8 391 Str. 1 GRP3
Scale = 20cm Momma ~~wall~~ and
Percy
F11/125
S looking N

92B- R18-9/10
4-8-92
F 11/125

391 Str. 1 GRP3
Momma and Minoh
walls
Scale = 20cm
W looking E

92B- R18-11/12
4-8-92
F 11/125

391 Str. 1 GRP3
O toole and Cervantes
Scale = 20cm
N looking S

92B-R-19-1/2
4-8-92
F 11/125

391 Str. 1 GRP3
General overview
E looking W

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92 B-R19-3/4
4-8-92
F 11/125

391 Str. 3 GRP3
Amigo and Missy
North to South
Scale = 20cm

92B - R19-5/6
4-8-92
F 11 at 125

391 GRP3 Str. 5
Arthur and Tinpy
Walls
W to E
Scale = 20cm

92B-R 19-7/8
4-8-92
F11/125

391 GRP3 Str.5
Impy and Bravo walls
E looking W
Scale=20cm

92B R19-9/10
4-8-92
F11/125

391 GRP3
Str-5 and Str.3
(Str.5 near, Str.5 far)
S → north

92B-R19-11/12
4-8-92
F11/125

391 GRP 3
general shot of Str.5
South to North

92B-R20-1/2
4-8-92
F11/125

391 ~~GRP~~ Str. 1
Nothing but ~~Washtub~~ and Lickin
good fried
E looking West
Scale = 20cm

92B-R20-3/4
4-8-92
F 11/125

391 Str. 1 Sobop B
Buffalo herd and
Lickin' good fried
Scale = 20cm
S to N

92B-R20-5/6
4-8-92
F11/125

Str. 1, 391B
Buffalo herd and
Maple Surple walls
Scale=20cm
E looking W

92B-R20-7/8
4-8-92
F11/125

Str. 1, 391B
General Shot
E looking W.

92B-R20-9/10
4-8-92
9= F8/125
10= F8/125

Str. 4 391G
Poke and King of the
Road.
South to North
Scale=20cm

92B-R20-11/12
4-8-92
Scale=20cm
11= F8/125
12= F11/125

Str 4, 391G
Wire wheels, Big
river and engine
#9
W looking E

92B-R21-1/2
4-8-92
Scale=20cm
F11/125

386D, Str. 6
David Suggs & Hank
Williams
E to W

92B-R21-3/4
Scale 20cm
4-8-92
F11/125

386D Str. 6
Hank Williams and
H. W. Jr.
W to E

92B-R21-5/6
Scale = 20cm
4-8-92
F11/125

386D Str. 6
Boxcar Willy and
Randy Travis
N to S.

92B-R21-7/8
4-8-92
Scale = 20cm
F11/125

386L/Str. 9
Robert Frost & Ezra
Pound
S to N

92B R21-9/10
4-8-92
Scale = 20cm
F11/125

386L/Str. 9
Rob Frost, WB Yeats
and S. Silverstein
N to S

92B-R21-11/12
4-8-92
Scale = 20
F11/125

386C, Str. 8
Ginger Lynn &
Miss Jones walls
W to E

92B-R22-1/2 F 11/125 scale 20 4/8/92	Norton and Hanna 386 P, str. 3 E to W
92B-R22-3/4 F 11/125 Scale 20 4/8/92	386 P/str. 3 W to E Norton and Hanna
92B-R22-5/6 F 11/125 Scale 20 4/8/92	386K/35 E to W earthen floor
92B-R22-7/8 125/128 Scale at 0.50m 4/21/92	Op. 391 I (cricket's s.) PACHABEL Wall + Beethoven Floor from the S.
92B-R22-9/10 125/128 4/21/92	- Op. 391 I (same str.) Albinoni-Giozotto floor from the N., Scale at 0.50m.
92B-R22-11/12 125/128 4/21/92.	- Op. 391 I (same str.) HANDAL floor from the NW, Scale at 0.50m.

92B-R23-1/2 125/P8 4/21/92	Op. 391I, BACH + ROBINSON walls AT their junction, from the S., scale AT 0.50m.
92B-R23-3/4 125/F8 4/21/92	Op. 391D, Empty wall, from about E., scale AT 0.50m.
92B-R23-5/6 125/P8 4/21/92	Op. 391D, S., low str., from about NW., scale AT 0.50m.
92B-R23-7/8 125/P8 4/21/92	Op. 391D, the low str. from the N., scale AT 0.50m.
92B-R23-9/10 125/F8 4/21/92	Op. 391D, TWEED / — wall junction, from the SW., close, scale AT 0.50m
92B-R23-11/12 125/F8 4/21/92	Op. 391D, SW. room, from the E., scale AT 0.50m.

92B-R24-1/2 - Op. 391D, NE. Room (SE. Room IN
125/P8 The Background) from Above + N.
4/21/92 Scale AT 0.50m.

92B-R24-3/4 - Op. 391P, O'Toole wall from the
125/P8 W., Scale AT 0.30m
4/21/92

92B-R24-5/6 - Op. 391P, Tyler wall, from the
125/P8 S., Scale AT 0.30m.
4/21/92

92B-R24-7/8 - Op. 391P, SE. "Room", from above +
125/P8 SE., Scale AT 0.30m. - Note - The
4/21/92 CHALK BOARD mistakenly reads
"SW. Room".

92B-R24-9/10 - Op. 391N, SEARCY wall +
125/P8 Jonesboro step-out, from the
4/21/92 E., Scale AT 0.50m.

92B-R24-11/12 - Op. 391N, SEARCY wall, from
The W., Scale AT 0.50m.

92B-R25-1/2 - op. 391 G, wire wheels
125/F8 from the W., Scale AT 0.50m
4/21/92

92B-R25-3/4 - op. 391 G, NE. room (really its
125/F8 the E. Room), from the S.,
4/21/92 Scale AT 0.50m

92B-R25-5/6 - op. 391 G, W. Room, from
125/F8 Above + W., Scale AT 0.50m.
4/21/92

92B-R25-7/8 - op. 391 B, SW. room (SE. room
125/F8 is in the background) from
4/21/92 The W., Scale AT 0.50m.

92B-R25-9/10 - op. 391 B, N. room, from the
125/F8 W., Scale AT 0.50m.
4/21/92

92B-R25-11/12 - op. 391 B, DANGME wall
125/F8 from the N., Scale AT 0.50m
4/21/92

92B-R26-1/2 - Op. 391 N, W. Room, from
125/P8 the N., Scale AT 0.50m.
4/21/92

92B-R26-3/4 - op 386 L, from about E.,
125/P8 Scale AT 1.00m.
4/23/92 386-
(Szn. 9)

92B-R26-5/6 - op. 386 L (Szn. 386-9), from the
125/P8 S., Scale AT 1.00m
4/23/92

92B-R26-7/8 - op 386 ~~B~~ L, Miss Jones wall,
125/P8 from the S., Scale AT 0.50m.
4/23/92 (Note - the chalk Board
mistakenly reads "386B")

92B-R26-9/10 - op. 386 C, H. Williams wall +
125/P8 Summit room, from the N.
4/23/92 Scale AT 1.00m.

92B-R26-11/12 - op. 386 B, Bird + Seat wall
125/P8 from the W., Scale AT 0.50m.
4/23/92

92B-R27-1/2 = op. 386B, DEER wall, from
125/P8 Above + N, Scale A7 0.50m
4/23/92

92B-R27-3/4 = op. 386B, Cow wall,
125/P8 From Above + N, Scale A7
4/23/92 0.50m.

92B-R27-5/6, op. 386B, LIZARD wall from
125/P8 Above + N, Scale A7 0.30m
4/23/92 RA7 wall is in the foreground

92B-R27-7/8, op. 386P, NORTON wall,
125/P8 From Above + N, Scale A7
4/23/92 0.50m.

92B-R27-9/10- op. 386P, Lewis wall
125/P8 where it joins old Kenyon
4/23/92 From the W, Scale A7 0.50m

92B-R27-11/12- op. 386P, HANNA wall,
125/P8 From the W, Scale A7
4/23/92 0.30m.

92B-R28-1/2 — op. 386 G/H, Kopesh
125/P11 wall, from Above + N.
4/24/92 Scale AT 0.50m

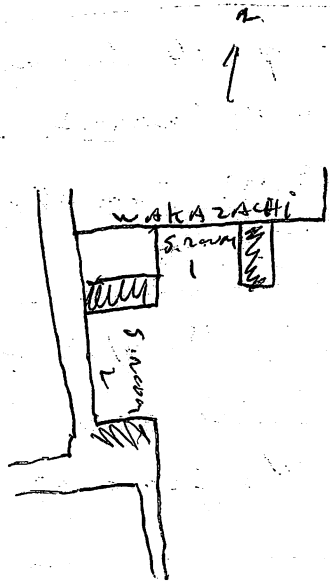
92B-R28-3/4 — op. 386 G/H, WAKAZACHI
125/P11 wall ("WAKAZ." on the CHALK
4/24/92 BOARD) from Above + N. Scale
AT 0.50m

92B-R28-5/6 — op. 386 G/H, NORACHI +
125/P11-5 Kopesh walls, from Above +
125/P8-6 W., Scale AT 1.00m
4/24/92

92B-R28-7/8 — op. 386 — (CHMS') WAKAZACHI
125/P8 wall + S. room 1, from above +
4/24/92 SE., Scale AT 0.50m.
(over)

92B-R28-9/10. = op. 386 — (CHMS'), S. Room 2
125/P8 from Above + E., Scale AT 1.00m
4/24/92 (over)

92B-R28-11/12 — op. 386 — (CHMS'), KUKNI
125/P8 wall from Above + E., Scale
4/24/92 AT 0.50m.


N
WAKAZACHI
Street
1
Street
2

92B-R29-1/2: Op.386 — (CHRIS'), BREADSWORD
125/P8 wall ("BREADSWD." on the CHALK
4/24/92 BOARD), from above + W.
Scale AT 0.50m. KUKRI wall is
in the Background.

92B-R29-3/4 = op.386 — (CHRIS'), YARI wall
125/P8 from above + W. Scale AT 0.50m.
4/24/92 KUKRI wall is in the Background.

92B-R29-5/6: op.386m, NAGAMAKI / LANCE
125/P8 walls junction, from above + N.
4/24/92 Scale = AT 0.50m

92B-R29-7/8 = op.386m, DAGGER, BAYONET +
125/P8 TANTO walls (Descending order)
4/24/92 from the E., Scale AT 0.50m

92B-R29-9/10 = op.386m, ONO (Background),
125/P8 TANTO (E.), + BAYONET (W.) walls
4/24/92 from above + S., Scale AT 0.50m

92B-R29-11/12: Op.386m, NAGINATA (SUMMIT)
125/P8 wall, from the S., Scale AT
4/24/92 0.30m.

(Sr. Sr.)

92B-R30-1/2 op. 386 — (Jennifer S's) Burke
125/P8 wall, from the S. Scale is
4/24/92 0.50m. FAIRFAX wall is below,
Clifton + McLean above in
Ascending order.

92B-R30-3/4 = op. 386 — (Jennifer S's Bis Sr.)
125/P8 from above + W, Scale is at 0.30m
4/24/92 looking at the Summit Stone Square.

92B-R30-5/6 = op. 386 —, (Jennifer S.'s Bis Sr.)
125/P8 Roanoke wall, from the N, Scale
4/24/92 is at 0.50m. Bassett + Fieldale walls
are below in descending order,
Richmond wall + the Summit Stone
Square are above in ascending
order.

92B-R30-7/8 = Op. 386 — (J. S.'s smaller Sr.)
125/P8 Tinston wall, from the N, Scale is
4/24/92 at 0.30m. Hatteras wall is in
the Background Eden in the
foreground, Duck on the W, Macon
on the E.

92B-R30-9/10. = op. 386 —, (J. S's. smaller Sr.)
125/P8 Broadway circular feature from above
4/24/92 + W, Scale is at 0.50m.

92B-R30-11/12 = op. 386 —, (J. S's smaller Sr.) Broad-
125/P8 way circular feature from above +
4/24/92 S., Scale is at 0.30m.

[illegible]

92B-R31-1/2 Op. 386 — (J.S.'s smaller size)
125/F8 ~~Fam~~ CHAPEL HILL from the
4/24/92 E, Scale is AT 0.5cm

92B-R31-3/4 op. 386 — (J.S.'s smaller size)
125/F8 Rocky Mount wall from the S.
4/24/92 Scale is AT 0.5cm. Broadway
Circular feature is in the
Background on the W.

92B-R31-5/6 - op. 335C, Marvellous Marks wall
125/F8 from above + NW, Scale is AT
4/27/92 0.5cm

92B-R31-7/8 - op. 335C, McLean Phyllis
125/F8 wall abuts M. Marks wall w/
4/27/92 Thor wall in the background
from above + W, Scale AT 0.5cm

92B-R31-9/10 - Op. 335C, Thor wall, + the
125/F8 SE-room, from above + E.
4/27/92 Scale is AT 0.5cm, Thor's original
corner lies just N. of the scale

92B-R31-11/12 - op. 335C, Nearly normal Jimmy +
125/F8 the NE. room from above + E.
4/27/92 Scale AT 0.5cm. where... Jimmy Tunny
W. adds 2 to the N. preserved stone
of Thor Bench + ~~they~~ in background.

92B-R32-1/2 - op. 391 (S22.2 Crickerrys)
125/P8 Tom wall, from above + S.
4/27/92 Scale is m 0.50m.

92B-R32-3/4 - op. 391 (S222, ~~Crickerrys~~
125/P8 Crickerrys), N. Arnolee wall +
4/27/92 the S. enclosure, from
above + S. scale is m 0.50m

92B-R32-5/6 - op. 391 (S22.2 Crickerrys)
125/P8 N. Lee wall, from above +
4/27/92 S. S22.5 is in the foreground,
Scale is m 0.50m

92B-R32-7/8 386K/38 (54)
125/P8 bones (muerto)
4/28/92 trowel pointing N

92B-R32-9/10 - op. ~~391~~ 391R, (S22.2)
125/P8 from the N. showing the
5/4/92 N. extension enclosure, scale m 0.50m

92B-R32-11/12 - op. 391R (S22.2) from
125/P8 above + S, showing the N. + S.
5/4/92 interior rooms = scale is m 0.50m

92B-R33-1/2 - op. 386S, E. Cent. Room, looking
125/P11 from the E., scale is 0.5m
5/4/92

92B-R33-3/4 - op. 386S(?), W. Cent. Room, from
125/P11 above + W., scale is 0.3m
5/4/92

92B-R33-5/6 - op. 386S(?), NW. Cent Room, scale
125/P11 is in the niche, from the S., scale is
5/4/92 0.30m.

92B-R33-7/8 - op. 386K, Kitty Hawk wall +
125/P11 the NE. Summit Room, from the E., scale
5/4/92 is 0.5m.

92B-R33-9/10 - op. 386K, West wall / Bench + the
E. Cent. Room, from the S. E.,
125/P11 scale is 0.5m
5/4/92

92B-R33-11/12 - op. 386K, W. Room with West
Bench, SW. projection, in the
125/P11 Background, from the S., scale
5/4/92 is 0.5m.

92B-R34-1/2 - op. 101B, OREGANO line +
125/P11 Str. 101 - 18 SUMMIT, from above
5/5/92 + NE, Scale is 1" = 0.5cm.

92B-R34-3/4 - op. 101K, SUDAN wall w/ CHAD wall +
125/P11 possible CHAD doorway, in the
5/5/92 background, from the E, Scale is
1" = 0.5cm.

92B-R34-5/6 - op. 101K, E. room (addition), from
125/P8 the N, Scale is 1" = 0.5cm.
5/5/92

92B-R34-7/8 - op. 101K W. Room (original) + the
125/P8 NW. room (foreground addition),
5/5/92 from the N, Scale is 1" = 0.5cm

92B-R34-9/10 - op. 101K, BRAZIL wall (Str. 101-
125/P8 15A, with the Δ addition in the
5/5/92 foreground, Scale is 1" = 0.5cm

92B-R34-11/12 - op. 101K, Δ addition in the
125/P8 foreground, W. room in the
5/5/92 background, from above + S.
Scale is 1" = 0.5cm.

92B-R35-1/2 - op.101L - E. room from above + W. Scale is A7 0.5m.
125/F8
5/5/92

92B-R35-3/4 - op.101L - E. room from the S., Scale is A7 0.5m.
125/F8
5/5/92

92B-R35-5/6 - op.101L - W. room from above + E., Scale is A7 0.5m, the W. doorway is above the scale
125/F8
5/5/92

92B-R35-7/8 - op.101L, N. platform, from the S., Scale is A7 0.5m.
125/F8
5/5/92

92B-R35-9/10 - op.101A, Temple wall, showing the E. entrance through Celery + Canna, from the E., Scale is A7 0.5m.
125/F8
5/5/92

92B-R35-11/12 - op.101A, Celery wall + the NW. early room with schist pavement, from above + S. Scale is A7 0.5m.
125/F8
5/5/92

92B-R36-1/2 - op. lot A, Celery / Carrot wall, rip-out, from
125/F8 Above + N, Scale is at 0.50m.
5/5/92

92B-R36-3/4 - op. lot A, Lettuce wall, showing the junction
125/F8 with Celery wall on the E. (right), from Above + S, Scale is at
5/5/92 0.30m.

92B-R36-5/6 - op. lot A, Squash wall, from Above + N.
125/F8 Shows junction with Celery wall on the
5/5/92 E., left, scale is at 0.30m.

92B-R36-7/8 - op. lot D, Wendy wall, from
125/F8 Above + E, Scale is at 1.50m
5/5/92 Earlier construction is just visible at the base of Wendy.

92B-R36-9/10 - op. lot D, Flower wall +
125/F8 The W. side of the str.
5/5/92 From the W, Scale is at 1.00m.

92B-R36-11/12 - op. lot D, Sleepy wall the S.
125/F8 side of the str., from the
5/5/92 S, Scale is at 0.50m.

No chalkboard used on 7/8-11/12.

92B-R37-1/2 — op. 101C, Meg's wall + plaza surface from the E.
125/F8
5/5/92
Scale is A1 0.5cm.

92B-R37-3/4 — op. 101C, King Louie ~~flower~~ + Bambi's mom walls from the E; scale is A1 0.5cm

125/F8
5/5/92

92B-R37-5/6 — op. ~~A~~ 101I, Princess Tiger Lily (where the scale is), from the N; Scale is A1 0.5cm

125/F8
5/5/92

92B-R37-7/8 — op. 101I, Princess Tiger Lily from the S. Scale is A1 1.0cm (~~inner~~ The wall's interior face)

125/F8
5/5/92

92B-R37-9/10 — op. 101C, Thumper (Bambi's mom's w. face), from the W; Scale is A1 on 1.0cm

125/F8
5/5/92

92B-R37-11/12 — op. 101E, Sneezy wall (S. summit wall) from the N; Scale is A1 1.5cm.

125/F8
5/5/92

No chalk based on the Above.

92B-R38-1/2 - op.101 G, Live At Leeds
125/F8 wall + the S. side of the Str,
5/5/92 from the S, Scale is 1m 0.5cm

92B-R38-3/4 - op.101 H, Pure + Easy wall
125/F8 from the W, lower walls
5/5/92 are visible, along with the
W. offset, in the foreground,
Scale is 1m 0.5cm

92B-R38-5/6 - Op.101 I, Harry Jack wall +
125/F8 the N. side + plaza floor of the
5/5/92 Str, From the N, Scale is 1m
0.5cm.

92B-R38-7/8 - op.101 J, Quick... wall jct.
125/F8 w/ the N. Summit wall (but
5/5/92 offset vertically) from the
S, Scale is 1m 0.5cm.

92B-R38-9/10 - Op.101 J, Quick... wall, From
125/F8 the W, Scale is 1m 1.0cm.
5/5/92

92B-R38-11/12 - op.101 G, N. Summit wall
125/F8 From the S, Scale is 1m 1.5cm
5/5/92

92B-R39-1/2 - cp.101H, Dogs wall + the
125/P8 E. side of the str. from the
5/5/92 E., Scale is A7 0.50m.

92B-R39-3/4 - cp.101O, mexellica wall +
125/F8 the W. side of the str., from
5/5/92 the W., Scale is A2 0.30m

92B-R39-5/6 - cp. 386G, Range Stakes wall,
125/P8 from the E., Scale is A7 0.50m.
5/5/92

92B-R39-7/8 - cp. 386G, ~~Pens wall~~ Keys
125/P8 wall, Matches wall in the fore-
5/5/92 ground, ~~as~~ from the N., Scale
is A7 0.50m.

92B-R39-9/10 - cp. 386G, Pens wall + an overview
125/P8 of the str. from above + W.,
5/5/92 Scale is A7 0.50m.

92B-R39-11/12 - cp. 386T, CHICAGO wall w/
125/P8 sex Pistols wall in the background
5/5/92 (w/ the scale on it), Scale is
A7 0.50m.

92B-R40-1/2 — Op.386T, SHAWN CASSIDY wall with Lyle Lovett step out to the E. (left), from the N., Scale is A7 0.5cm.

125/F8
5/5/92

92B-R40-3/4 — op.386T Public Enemy wall on the Axid tenent, from the W., Scale is A7 0.5cm.

125/F8
5/5/92

92B-R40-5/6 — op.386P, LINDA wall, from the N., Scale is A7 0.5cm.

125/F8
5/5/92

92B-R40-7/8 — op.386Q, Gelondrina wall, from the S., Scale is A7 0.5cm.

125/F8
5/5/92

3/31/92

92-B-R11-1/2 - op. 391G, ENGINE, ENGINE #9 + Big Rover walls, from Above, Scale At 0.30m.
1/2 - 125/F8

92-B-R11-3/4 - op. 391G, RHINESTONE wall, from The W., Scale At 0.30m.
3 - 125/F8
4 - 60/F4

92B-R11-5/6 - Op. 386L, LORD BYRON wall, Scale AT 0.50m, From the N
5/6 - 125/F8

92B-R11-7/8 - op. 386L, T.S. Elliot wall, with W.B. YEATS wall on the Summit + in the Background. Scale At 0.50m, Shot from the S.
7/8 - 125/F8

92B-R11-9/10 - op. 386D, CUMMINGS wall with GINGER LYNN wall running N.-S. in the Background, Scale At 0.50m, from the S.
9/10 - 125/F8

92B-R11-11/12 - op. 386D, GINGER LYNN junction MISS JONES, from the SW, Scale AT 0.30m.
11/12 - 125/F8.

B92-R1-9/10: 428H, STR3
camera facing N; trowel pointing N; scale=20cm; 125/5.6
FEAT: TACO, MOLE
12 MARCH 92 #34

B92 R1-11/12: 428H, STR3; camera facing N
trowel pting N; scale=20cm, 125/5.6-8
FEAT: BALEADA (burnt earth surface), Licuado & SOPA DE CARACOL

10-15-92
B92 R2-1/2 428F, Str. 5, facing E, trowel pting N; scale = 20cm. 125/8.

Feat: Brady Bunch, I Love Lucy, Ozzy and Harriet, Leave it to Beaver.

10-15-92
B92-R2-3/4 428F Str. 5
trowel=N; scale=20cm, facing E
F8/125
Feat: Circular post hole base, I Love Lucy, Father Knows Best

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10-15-92
B92-R2-5/6 428F Str. 5
trowel=N scale=20cm
Feat: My 3 Sons, Family Affair
Facing E
F8/125

92B-R2 10-15-92 7/8

428F Str. 5 F8/125

trowel = N Scale = 20 Facing E

Feat: NW Corner of I Love Lucy, Father Knows Best

92B-R2 10-15-92 9/10

428F Str. 5 F8/125

trowel = N Scale = 20 Facing W

Feat: E side of Family Affair.

92B-R2 11/12 3-15-92

428D Str. 7 F8/125

trowel = N Scale = 20 Facing N

W Corner of Dana Design, Mountainsmith

92B-R3 1/2 3-15-92

428D Str. 7 F8/125

trowel = N Scale = 20

FEAT: Entry pt for Dana Designs, Mountainsmith

Facing N

92B-R3 3/4 3-15-92

428D Str. 7 F8/125

trowel N Scale = 20

Feat: S end of Kelty, E end of Dana Designs,

Facing W

92B R3 5/6 3-15-92
Trowel N scale = 20
Feat: N end of Kelty F8/125

92B R3 7/8 3-15-92
Trowel N Scale = 20 Facing W
Feat: E side of Marmot, Patagonia
F8/125

92-B-R3 9/10 3-15-92
Trowel N Scale = 20 F8/125 Facing N
Feat: Jansport, Floor Lowe, S side of Patagonia.

92-B-R3 11/12 3-16-92
NOT str. 2 like slate says
Trowel N scale 20cm (11) 125 f8
337E Facing W (12) 60 f 11
Feature: WALL
taken by 13

92B-R4 1/2 3-16-92
337D
Trowel N scale 20cm
Features: HALLSTATT, LA TÈNE,
BATTLEAXE, (1) 125 f8
facing W (2) 60 f 11
Taken by 13

92 B - R4 3/4 3-16-92

trowel N , scale: 20 cm
337D facing E
features: BATTLEAXE, LA TÈNE,

(3) 125 f/11 (4) 125 f/16

taken by 13

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92 B - R4 5/6 3-16-92

trowel N , scale 20 cm
337 D facing S
features: KURGAN outset corner

(5) 125 f/11 (6) 60 f/16

taken by 13

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92 B - R4 7/8 3-16-92

trowel N scale: 20 cm

337 D

features: KURGAN from NE corner

(7) 125 f/11 (8) 60 f/11

taken by 13

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92 B - R4 9/10 3-16-92
trowel N Scale 20 cm (9) 125 f/11
(10) 125 f/8
337 D
features: WINDMILL HILL & SE corner of str
taken by 13

92B - R4

418B - R4 - 11/12 - Smelly N wall with Janet

Stone on top from the N

Scale at 0.50m, Shovel points N.

11/12 = 125/R5.6

92B - R5

418C - 1/2 EDDY wall and SD-2

from North

Scale at 30cm.

1/2 = 125/F8 (3-17-92)

92B - R5 - 3/4 3-20-92

418C. facing W, Scale: 30 cm

trowel pointing N

Walls - TIME WARP, FRANK/EDDY, ROCKY

3/4 - 125/f.8

92B - R5 - 5/6 3-20-92

418C Facing E Scale: 30 cm

trowel pointing N

features - JANET, BRAD, SATANIC MECHANIC, and ROCKY

5/6 125/f.5.6

4/180 - 1/2 EPP 1 was and 58-2

from North

Scale at 30cm.

1/2 = 125/78 (3-14-92)

92B-R5- 7/8 3-20-92

418B facing South Scale 30 cm
Trowel pointing north
Walls VANDER PLUMP
McDOUBLE
SEAWEED
LOCOMUTT
SMELLYN

1/2 = 12S at F8

92B-R5- 9/10 3-20-92

418B facing north Scale 30cm
Trowel pointing northish
Walls SPIKE
NOSE
RODSTER
TAIL
HEATHEN

1/2 F8 12S

92B-R5- 11/12 3-20-92

418B facing sath[redacted] Scale 30 cm
Trowel north
walls LOCOMUTT
SMELLYN

1/2 12S F.8

92B/R6-1/2 - ~~Lost~~ op. 337C, Lost Princess wall, from the S., Scale AT 0.50m.
1/2: 125/F8/5.6.

92B/R6-3/4 - op. 337 B, Dorothy wall, from the E. + Above, Scale AT 0.50m.
3/4: 125/F8/5.6.

92B/R6-5/6 - op. 337 B, OZMA + EMERALD City walls, from the N., Scale AT 0.50m.
5/6: 125/F8/5.6.

92B/R6-7/8 - op. 337B, TIN woodsman + Scarecrow walls from the W., Scale AT 0.50m.
7/8: 125/F8/5.6.

92B-R6-9/10 - op. 337B Emerald City wall + The main Summer Room, from the SW, Above, Scale AT 0.30m
9/10: 125/F8/5.6

92B-R6-11/12 - op. 337B, Queen ~~Ix~~ IX wall, showing an apparent gap at the N. end, from Above + W, Scale AT 0.50m.
11/12: 125/F8/5.6.

92B-R1-1/2: E ½ of Str 11 in S. quebrada wall 125/7
10.March.92 #34
#428G (burial 428G/07)
-camera facing S

92B-R1-3/4: W ½ of Str 11 in S quebrada wall: #428G
10.March 92 #34
-camera facing S
125/7

92B-R1-5/6: 428Z; bedrock outcropping ~~125/7~~
10.March.92 #34
-camera facing N
-125/5.6
-trowel pointing N
-scale 20cm

92B-R1-7/8: 428E-STR10
·camera facing S
·125/5.6
·trowel pting N
·scale = 20 cm
·10·March·92 #34

FEATURES: Beaver, Wally, JUNE
N→S (closest→furthest)

72B-R1-1/2: E ½ of Str 11 in
S. quadrangle wall 125/f
10.March.72 (buried 72B(c)f)
#34
#72B(c)
-camera facing S
72B-R1-3/4: W ½ of Str 11 in S
quadrangle wall: #72B(c)
10.March 72
#34
-camera facing S
125/f
72B-R1-5/6: 72BE; bedrock out-
10.March 72 cropping 125/f
#34
-camera facing N
125/5.6
-trowel pointing N
scale 20cm

72B-R1-7/8: 72BE-STR.10
-camera facing S
125/5.6
-trowel pointing N
-scale = 20 cm
10.March.72 #34
Features: Beaver, Wally, June
N->S (closest->furthest)

92B-R7-1/2 - op. 337 B, Gallerd N.W. wall
from the N. Scale AT 0.50m.
1/2 = 125/F8/15.6.

92B-R7-3/4 - op. 337 C, ROAD TO OZ wall
from above W. Scale AT 0.30m
PASSAGE TO THE NE. room TO THE
N. of the Scale.
3/4 = 125/F8/15.6.

92B-R7-5/6 op 391 B/16 3-24-92
SD#1 Sherd deposit in front of
walls ~~[illegible]~~ Licking good fried
and Buffalo Herd.
taken by #20 F8, 125 = #5
F11, 125 =
trowel = N Scale = 20cm #6

92B-R7-7/8 3-24-92
SD#1 386 K/04
fragmented, but complete, bowl,
in front of possible wall.
taken by 20
trowel = N Scale = 20cm
F11, 125

72B-R7-3/6 op 3/18/16 3-24-72

Sp#1 Showed deposit in front of wall & ~~[illegible]~~ including good tried and Sulfate bed.

Tallen Inj #20

Towel = N

Scale = 20cm #6

F 8, 125 = #5

F 11, 125 =

72B-R7-7/8 3-24-72

SD#1 38lb Kjoy

Fragmented, but complete, bone!

in front of possible wall.

Tallen Inj 20

Towel = N Scale = 20cm

F 11, 125

92-B-R7-9/10 3·25·92

SD386-02

386 I/~~16~~ 17 Possible Burial #1

taken by 56
trowel = N
scale = 20 cm

taken from the E. looking W.
small long bone frag.
protruding from S. trench
wall

F8 at 125

92·B·R7·11/12 SD-386-03 3·27·92

taken by #56
trowel = N
scale = 20cm

386 B/27

taken from the W. looking E.
near S. face of trench
long bone fragments

~~[illegible] at 125~~

F·3.5/125

72-B-27-9/10 3.25.72

SP38b-02

38b I/16 Possible Burial #1

Taken by 5b
Trowel = N
Scale = 20 cm

Taken from the E. looking W.
small long bone frag.
protruding from S. trench
wall

F 8 at 125

72.B.27-11/12 SP-38b-03 3.27.72

Taken by #5b
Trowel = N
Scale = 20 cm

38b B/27

Taken from the W. looking E.
near S. face of trench
long bone fragments

[redacted] at 125

F 3.5 / 125

3/31/92

92-B-R8-1/2 - Op. 391 I, Bach wall, from the S. Scale at 0.50m.
1/2 - 125/P8

92-B-R8-3/4 - Op. 391 I, Handel floor, Hayden wall in the background on the E. Stanford wall on the left (North), from the west + above. Scale at 0.50m
3/4 - 125/P8

92-B-R8-5/6 - Op. 391 I, Handel floor and DeBussy wall, ~~in the background~~ on the right (N.), Mozart wall in the background, from above + E. Scale at 0.50m
5/6 - 125/P8

92B-R8-7/8 - Op. 391 I, DeBussy wall, from the N. Scale at 0.50m.
7/8 - 125/P8

92B-R8-9/10 - Op. 391 D, Lot 391D/21 (shard deposit) with Tweed wall on the N. (left), scale at 0.30m. from the W.
9/10 - 60/F4

92B-R8-11/12 - Op. 391 D, Tweed wall, from the S. Scale at 0.30m.
11/12 - 125/P8.

3/31/92

92-B-R9-1/2-op.391D, AMIGO wall, from E. + Above, Scale AT 0.50m.
1/2: 125/F8

92-B-R9-3/4-op.391D, MISSY wall junction's AMIGO wall on the S. (right), from W. + Above, Scale AT 0.50m.
3/4: 60/F4

92B-R9-5/6-op.391D, KARLUK wall, from the N., Scale AT 0.50m.
5/6: 60/F4

92B-R9-7/8-op.391D, Corky wall, from Above + W., Scale AT 0.50m.
~~7/8~~ 7: 60/F4
8: 125/F8

92B-R9-9/10-op.391F, O'Toole wall, from the W., Scale AT 0.50m.
9/10: 125/F8

92B-R9-11/12-op.391F, PILCHER wall, from the E., Scale AT 0.50m.
11/12: 125/F8

3/31/92

92-B-R10-1/2 - op. 391B, MAPLE Sample wall, from the S., Scale At 0.50m.
1/2 = 125/F8

92-B-R10-3/4 - op. 391B, Buffalo Herd junction Likin' And Good Fried, from the SE., Scale At 0.50m.
3/4 = 125/F8

92B-R10-5/6 - op. 391B, Likin' + Good Fried wall, N. face, from the N., Scale At 0.50m
~~5/6~~ 5 = 60/F4
6 = 125/F8

92B-R10-7/8 - op. 391B, KANSAS CITY STARR wall, S. face, from the S., Scale At 0.50m.
7/8 = 125/F8

92B-R10-9/10 - op. 391B, DANG ME wall, from the N., Scale At 0.50m (KANSAS CITY STARR wall is in the Background -- to the S.).
9/10 = 125/F8

92B-R10-11/12 - op. 391G, ENGINE, ENGINE A9 wall from the E. Scale At 0.50m. (NOTE - The SLATE BOARD incorrectly reads op. 391B.)
11 = 125/F8 ; 12 = 60/F4.

th. 423 — — (Crochet's st.). This building consists of a central low platform supporting 3 rooms at different levels — the highest being the NW. enclosure, with the S. + NE. units being set at lower elev. Located off the W. + E. are a set of stns. which seem to consist of surface-level constr. with stone foundations and (on the W.) a series of stone blocks constructed of stones set on end. The latter may have served as pos storage devices designed to hold round bottom pots standing upright.

Starting on the west, there is a large, "L-shaped" room outlined by large-stone foundations. Overall, the N. wall PINARES seems to predate MISTY, the E. construction on the latter appears to abut the former. Note, however, that PINARES changes direction about 1/2 way along its length (about where MAGNA abuts it). After that point (S.W. of it) the N. side of PINARES becomes ill-defined with the medium-sized fancy stones of the E. segment replacing the being replaced by much smaller & stones. The S. room-fancy side remains clearly defined by medium-sized & stones, flat face S., throughout its length. Consequently, the NW. interior corner with BROOKS BRO. is clear but the ext. corner is not. In short, equal projection emanates from the N. side of PINARES heading N., in this small-stone area. Its significance + relationship to Pinares are not clear. Similarly, the very short, stubby CIGAR wall located E. of the change in construction + direction may be integrated with PINARES but does not define a clear

construction. It would appear that some fairly substantial, surface-level buildings were raised N. + adjoining PINARES but their form + chronologic relation unknown. MISTY and KOOL are fairly substantial with well built walls of large + stone, with large rocks predominating in KOOL. KISS ME on the other hand, is a bit of a mess, built of medium-sized stones which are not well ordered. It looks slap-dash, as though intended to close off an open wale to their rear. KISS ME'S base is also (roughly) 0.1-0.15 m below that of MISTY + the S. extension of KOOL. Moreover MISTY seems to tilt down slightly to the S. toward K.M., especially on MISTY'S W. face. MAGNA, which does late that odd bend, does appear to abut both KOOL + PINARES. Possibly, ∴, this room was originally "L"-shaped, open on the S. toward the patio. The patio face was later sealed off + at some point the space was subdivided by the addition of MAGNA.

Note that construction on the S. generally seems to slope S.-ward, slumping toward the patio. The cement ground surface also slopes down in that direction. Possibly K.M.'s apparent lower elevation relative to this change in ground surface. Stone rectangles seem to be the case for the low but solid, wide block of stones which adjoins + seems to abut the S. wale of the MERIT stone block. We traced this S. unit towards the patio but did not completely clear it. The W. face is defined by flat-laid small to medium-sized + stones but starting ca. 0.30 m S. of the line the block is filled with vertically set rocks the

last, earlier line of which, which dates not on end. There is then a gap in construction E.-wand until the back (W.) side of MENTHOL is encountered (a narrow gap).

The main MERIT block is roughly quadrilateral in shape but not a clearly defined rectangle. It is built throughout using vertically set stones, some about but mostly ~~&~~ slender, small to medium in size. Two ~~some~~ narrow N.-S. running gaps were noted here and there which contain pipe sleeves or efferators - hence the pipe support theory. There are not hard platform lines nor do they define a room. Rather, the MERIT block seems to have been built as a unit, separate, but close to the W. room (Tecolotl) and the E. platform. The base of the MERIT block on the E. room not above that of the W. platform wall (in general construction using W.-S. E.-W. courses) toward the platform suggesting a rise in ancient ground surface level. Finally MERIT partitions the platform.

At some point the MERIT + S. block were joined to the central platform by an & rock construction that abuts the W. platform wall but is integrated into the MERIT? Misty block. This construction then runs out S. to at atop Salem Slims and runs back W. toward the S. block of stones set on end. Unfortunately a recent disruption the junction with the S. stones set on end. This linking construction seems to abut Cloves (the platform's W.-S. hard wall) Cloves also rests atop Salem Slims. Cloves and Salem Slims together define the N. side of the platform's S. room dipping up for S.-S.W. or though one could originally have passed from this room to the NW summit enclosure unimpeded. True floor surface the enclosure defined by ~~MENTH~~ MENTHOL on the W. and a W. extension of BELMAN to the S. The N. wall appears in the vector + point JOE CAMEL. J.C.+ Bela seems to define a broad, narrow clearing for the path to the platform. MARLBORO MAN seems to be the

partly preserved S. bank step up to the south platform. Salem Slims seem to abut MENthol or close the S. wall. Sle ~~w.~~ W. wall looks to rule over Salem Slims. Joe Camel + Belmont look to rest on True floor.

Sle central, highest, summit room defined by Skoal or ol) ~~looks~~ appears to be delineated by 4 fairly high (for this site) & stone (medium sized) walls which contain a "U"-shaped wall (Newport et al.). Newports look to abut the interior faces of these summit walls and to be very shallow, only (the thick) coming in near the top of the summit boundaries. Sle summit floor looks to be of earth. Subsequently, Newports were buried by dirt and the new summit floor now rose at the top of the Newports (evidence: the depth of the S.D.'s which were found atop the summit in the original spiral trench - ~~the~~ remnant of the stone in the "lost" summit floor - shown on the S.D. plan). ~~Still~~ Could Newports be in "U"-shaped bench backed with dirt to the N.?

Sle E. side of the platform: defined by Pall Mall and Cigarettes with Bucks and Nicotine representing a low step out that wraps around the ~~Sle~~ platform from the NW corner to almost the NE. corner. Deluxe may be the remnants of a stone floor which once surfaced the lower E. room delineated by Pall Mall, Cigarettes + King Chesterfield / Skoal. Deluxe seems to abut K. Chest. Sle remainder of the floor is dirt.

Another E. yet another room separate from the central platform. Capri, the N. wall, is built of 4, medium sized stones set on end but forming now a room wall. Pall Mall runs well down below Imperial (the N. room wall) and, again, construction seems to use terrace the W. center is possible & stone floor found. runs up to + abut P.M. but in. 0.18m under Imp. Capri's base slopes up W.

The room defined by Reynolds, Virginia Slims, and Copenhagen, is at least larger still on the E. + its open side faces W. towards Capri / Imp. where open ~~flank~~ flank ~~also~~ faces E. Possibly, the entire part of a single room with a door facing N. Hand room to have been slightly E.-S.W. tilted in high point beneath the north. plat. U.S. seems to abut Reynolds + Cap. Capri + Imp. look integrated.

Note – Pipe cleaner seems to abut = Kad S. exit, parallel to ca. 0.15 m S. of Kad = walls ~~th. or~~ to the S.?

Cpr. 423 A°, U, M (John's old st.) is almost square, + stepped platform with a low step-out / indentation wrapping around the S. face per appropriate center of that face to rare undisclosed point on the W. face. The summit appears to be divided into 2 square rooms on either side of a wide, deep + stone medial wall. The E. room was the most thoroughly cleared and is defined by Capri / Stupid (C.S.), the N.-S. medial line; ISAAC (on the N.) and 2 other lines on the S. + E. C.S. is at least as deep as the S. wall line (which looks to be the back [W.] side of the second ascending step (terrace). In fact, the S. line seems to abut C.S. while the base of C.S. rises to the N. + is equal to ~~the~~ the base of the ~~wall~~ ISAAC (the N. room wall) at their junction. ISAAC + C.S. seem to be integrated. ISAAC seems to abut the E. ~~front~~ room line and ISAAC's line into well above the base of the E. line (~~the latter's foundation was not exposed~~ ca. 0.15 m difference, roughly). The S. + E. lines ± equal at their bases. The S. line looks to abut the E. The floor of both the E. + W. rooms: dirt (soft, fine, tan soil). The preserved heights of the walls: drop E. so that the lowest wall: E., next: N., which is the S. + W. are ± equal +

are the highest. In general, the wall heights remain steady for each construction throughout their respective lengths.

Note – the little unit off the SW. corner of the site is simply a large short slab underlain by small, & chunky stone. It looks constructed but its significance remains unknown.

Str. 423 — (Steven original str.) – this remains something of an enigma, a mixed construction and not a single platform as we had hoped. RUTH defines the S. drainage side of the complex and, given its depth / height in the center of the trench, may have served as a drainage terrace wall designed to preserve the stability of this side of the group. ROMANS is a wall fragment fairly deep and possibly earlier than RUTH. ROMANS does seem to be set below the base of RUTH (remember) and could be an earlier version of RUTH, possibly scavenged to build RUTH. Dumps of bagasse (burnt earth S. and at / near the base of ROMANS may be construction remnants associated with RUTH. Sle amount of debris S. of RUTH + burying ROMANS suggest that the S. side of the group, down hill, was the choice place for throwing garbage.

ECCLESIASTES is a summit line possibly defining a room but it is not well preserved, not even going all the way across the trench, E.-W. LUKE may run behind (W.) of ECCL. but this is unclear + LUKE may stop at ECCL's N. face.

JOHN seems to have been a shallow, late addition plugged in between LUKE + a stone surface running back + S. of JESUS. It is not clear that JOHN even joins LUKE but it may have butted a corner ca. 0'10 on E. of LUKE + then run S. to ECCL. Sle

flat faces of the putative W. JOHN line face W. toward + right into LUKE which they abut - why?

LUKE itself is very high, well-made wall which makes an integrated corner with SAMPSON and then runs W. to end in an unclear corner ca. 3.1m to the W. why the corner isn't clearer I don't know but SAMPSON does clearly end here. JUDAS abuts SAMPSON + runs N. of it, their bases ± equal. JUDAS then runs W. to join the W. end of SAMPSON. JUDAS is 1 stone high (ca. 0.18m) may be some sort of partial step-up leading to SAMP.'S summit. It may be that LUKE originally stopped here running off ca. 1.20m to the W. and was later added onto. At present, LUKE seems to be a bench facing N. into the patio occupying a room defined on the E. by JACOB, with CORINTHIANS providing a step-up on the N. the east side remains questionable / unknown. A wall running E-W. S. of the W. end of LUKE + rising above LUKE has an unknown function. If this is correct, the N. faced the ste. seems to have been open with no wall blocking access for the patio.

Note that JOSIAH seems to have a corner w/ CORINTHIANS on the W. Note CORINTHS, JOSIAH is low and by itself provided no obstruction to entrance. JACOB on the E. ca. 0.15m above, on the other hand, rises on its top for a point equal to CORINTHS at the NE. corner E, rising consistently to the S. until it is ca. 0.30m above the surface backing CORINTHS. on the S. Possibly JACOB did a room wall but note that the W., room-facing stone, have only roughly faced (natural) faces while the E. faces are more consistently flattened. Note also that backing CORINTHS. for ca. 1.30m S. of CORINTHS. N. face is medium-sized stone, they mostly chert and a few medium-sized stones.

Note that MARY + JOSEPH abut JACOB but are only 1 stone high + rest above the still-uncovered base of

~~Sam~~ JACOB's probably part of construction pegged onto JACOB leading E.

EXODUS faces CONVENTS over a narrow gap. It is hard to tell which way EXODUS faces, it could be N., S., or both. GENESIS abuts and its base sits ~~on~~ at least 0.15 m above ~~the~~ ~~unexpected~~ ~~exposed~~ N. face of EXODUS (letter not yet uncovered here.). The base of GENESIS (18 m high) slopes up fast N. & S. GOD wall parallels GENESIS a short distance to the E. It is more substantial than GENESIS and appears at least as deep as EXODUS. ~~God abuts~~ EXODUS seems to be integrated into the store square which is GABRIEL, a small addition which also abuts JACOB at the latter's NE. corner. GABRIEL rises to a point equal to ~~the~~ top of JACOB's base but stops after dropping c. 0.58 m while JACOB goes deeper still. MATTHEW may be the NW. corner of EXODUS up where S. side it is integrated running S. over the short distance separating it from CONVENTS, which it abuts. If that is the case, then EXOD. faces N.

LAZARUS is a separate pilleton running E. + out of the excavation. We have what appears to be its SW. corner just before the excav. limit and it is deep, its base looks to be ± equal to GABRIEL'S + JOSEPH'S, not JACOB'S. It continues into the SW. excav. limit. MOSES is a short wall fragment, ca. 1 ~~stone~~ high stopping just short of GOD on ~~the~~ ~~the~~ S. + ~~LAZ~~ on the E. MOSES' wall remains of unknown width. MOSES looks to be a century of GOD + GENESIS.

JESUS wall abuts JACOB + stops above the latter's base (JESUS c. 0.7 m high.). JESUS is carefully built despite its height, no clear coursing, a general jumble of reduvized & stone. JACOB's more regular construction with at least 6 clear courses + surrounding chunkier.

The whole complex seems to have been a family year such area.

3/13/92

Note that on there's old str. there is an irregular + stone surface extending back S. + E. of JESW + E. of John but there is no clear edge to the surface on the W.

Bearing structure — Basically this looks to be a roughly rectangular building with 2 outset steps on the W. (patio side) and at least 2 summit rooms on the N. (more undoubtedly lies buried on the S.). The W. side is ± well preserved though, despite excavation, the S. end of large remains ambiguous. Destruction has been especially severe on the E. where basal walls/terraces were only pushed up w/ the rubble. On the W. it appears that SUZANNE runs the end N.-S. length of the str. w/ Don Felipe and Jorge steps added on later. Evidence: Suz., though discontinuously exposed, lines up w/ the preserved N. + S. centers - beyond the outset-blocks, the outset (e.g., Lenny on the N.) seems to abut the basal wall (Suz., presumably so). Their relationship is clearest on the N., more ambiguous on the S. On both the N + S. the basal line (Suz.?) then turns steps back in to the E., then running W. for a considerable distance on the S. On the N. a step out leading N. abuts the N. basal line and may ~~represent a~~ represent a later extension of the platform N.-ward.

Showing up to the summit, on the S. Figaro abuts Hercules and rests at ± the same level (base-to-base, the top of Figaro is ca. 0.15m below that of Herc.). On the W. a block of ¶ stones ca. 0.7 x 0.7m is lined w/ Fig. on the N. but stepping out ca. 0.20m on the S. Fig. abuts this block ~~at~~. The relationship of the block to Suz. is unclear, Suz. runs up to the block on the N. + S. and it would appear that the block rests on Suz. The relationship is not clear, however, Fig. + the

attached block room to define the N. side of a room delimited on the S. by a rather casual wall (Alejandro?) which rides over Suz. Their room probably extends E. into the unexcavated portion of the S. summit, probably menacing the NW. room. Hercules is related to all of this – it steps + rooms, from looking at the top, to turn a corner heading W. about mid-way through Fig. – there is no sign of it S. of Rig. where dense tumble predominates. ~~Hercules~~ Hercules like Fig., is relatively shallow on its W. face + ca. 1 metric ton stone high floating on a bond, brown soil (like Milton to the NE). She block also seems to be the same depth + ca. 0.09 m above Fig. the wall. Hercules then turns a corner + heads back to Jaime which it abuts (this portion of Hercules appears on the section). Hercules leads to run down behind Milton on to S. Herc. S. may have defined the S. side of the NW. room, to ca. 0.5 m wide gap between it + the back of Suz. ~~provide~~ providing access to the room from the SW. corner.

Note that the back (E.) side of Suz. is well-faced from at least the jct. w/ Bevin to a point ca. 0.95 m (at least) S. of its S. side Milton. This well-faced, ca. 0.30 m high wall disappears by Fig. though the W. step-face of Suz. carries to the S. Parallel to Fig. is also defined the S. side of an entrance into a narrow (ca. 0.5 m wide) corridor on the W. side w/ the back of Suz + Hercules the W. + E. walls respectively, finally leading into the NW. room. ~~Shoi~~

She corridor surface earth.

This part of room seems to have been sealed off w/ the construction of Milton which abuts Suz. + Jaime + rides ca. 0.13 m above the NW. room's earth + stone (on the W. edge) floor. Note there is a gap between the N. face of Milton and Jaime which might

have been a post support?

The N.W. room is defined by JAIME, MILTON, SUZ. E. + BEVIN and has an earth floor w/ a stone level extend. 0.30m E. of the back of SUZ. SUZ. cont. down below this stone level on door JAIME, BEVIN + MILTON step above it (ca. 0.10m in the case of BEVIN.) BEVIN abuts SUZ. E., the stone pattern of the floor runs under BEVIN. BEVIN seems to have served as a doorway narrowing the room on the NE. There is no clear means of access into the room from beyond the str. on this side, however.

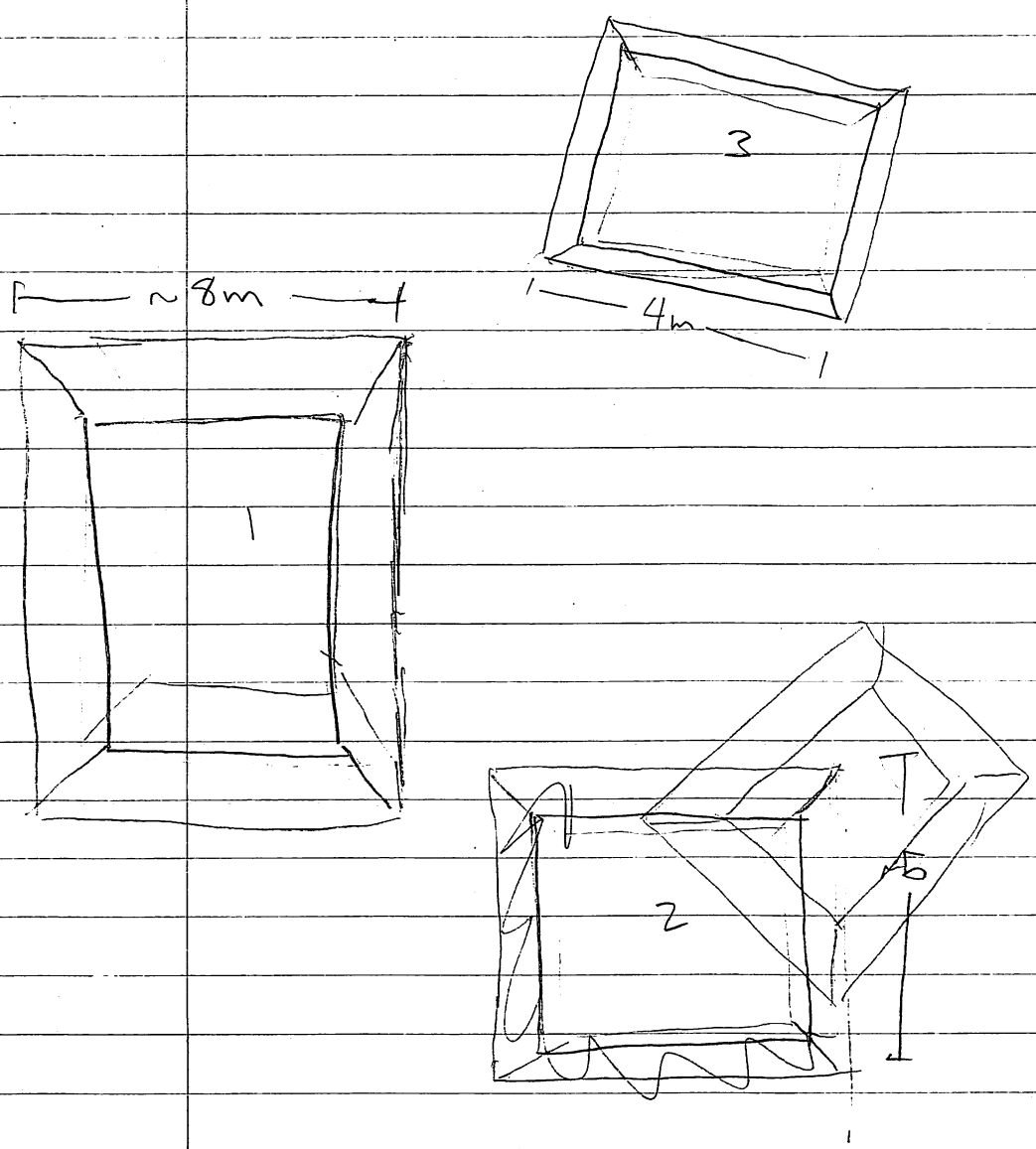
Note that JAIME clearly covers on the N. (str. N.W. corner) + is cont. on the N. to the N. room wall by a c. 25m lower (top to top) addit. (the depth of this addit. remains unknown.) The addit. then seems to abut the N. room wall which, like the back (E.) of SUZ. is well made w/ flat faces oriented into the room. Perhaps the addit. blocks a door that once allowed access to the room from the E.

Note – at the base of JAIME is scattered, if stone ~~stuccho~~ tumble – perhaps from an earlier construction or just fill.

The NE. room is the smallest of the 2 N. enclosures w/ faces abut. ANDREW but running behind the N. wall which, with them, abuts the E. wall runs back behind ANDREW (the S. wall). It would appear that the room was built as an integrated unit with the stone floor such is later. It was entirely made of burnt earth except their foundation, that several S.D.s were located. Note that ca. 0.43m for the N.W. + S.W. corners of JAIME inside the room – evidence of a change in construction such that we may have an old, sealed in doorway here ca. 1.20m access running into the N.W. room. The change is less clear on the W. face but possible.

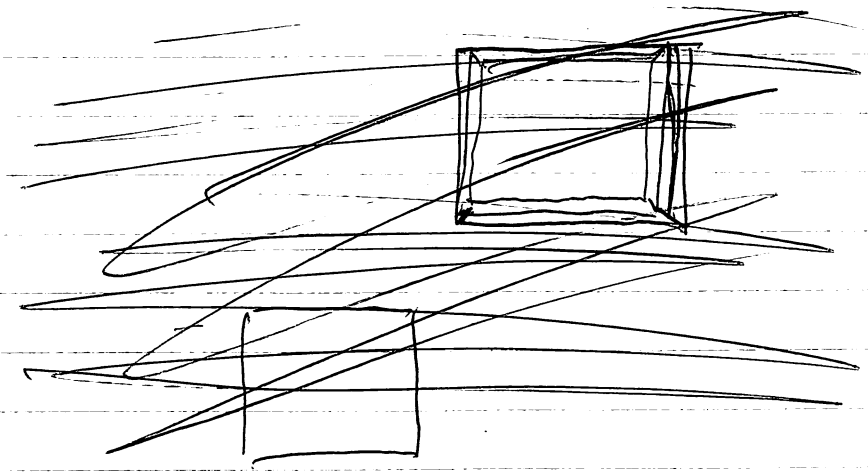
Site 467
6-10-92
#52

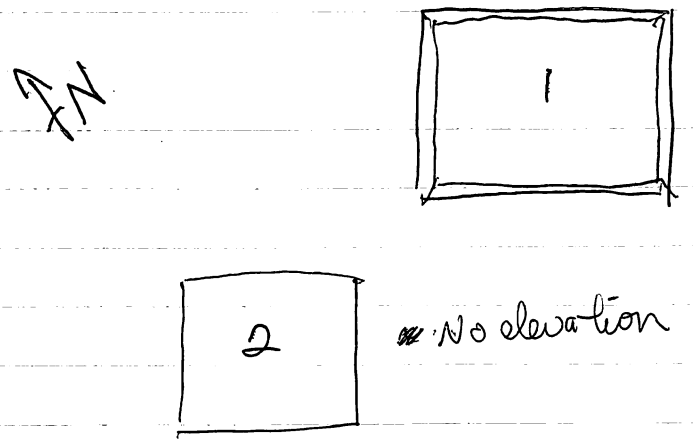
N



SFG 468 - - Deleted

two small mounds





~75cm high
oriented N→S

No elevation

130 m N.E. of 467
2 barrows ; 10 m S of [illegible]
~75 m E of a Hill ground surface is flat -
in low shrubs - structure are pretty clear
state of preservation is fairly good
built mostly of ~~schist~~ schist + quartzite

UPS.423I/K/Q/A8/Z - (Suzanne's site), seems to be a roughly square platform mounted by 3 steps on the S. (patio) side, the steps abutting the S. platform wall on the E. where the relationship is clearest. The steps are succeeded on the N. by a stone floored (foundation terrace ~~otherwise~~ into which is set a large, flat (on top) stone (BIG, FLAT ROCK). BFR may be an ~~unusually~~ unusually large entry feature. It sits almost exactly in the center of the summit room, but S. of the latter. The summit construction is divided into 2 rooms arranged in a N.-S. line by - Skipperdee. The S. room, open on the S. toward the patio and is defined on this flank by a line of stones set flush w/ the floor (smaller but still medium-sized, & stones extend N. + S. of this line). There are low (ca. 2 stones high) walls on the E. + W., with clear, flat faces oriented in towards the room, or to the W. at least the pointed backs of the stones face out to the W. away from the room. Skipperdee abuts the W. room wall and, though clear, is rather casually built though it seems to run down below the stone floors on the S. The N. room has (had) an earth floor which, based on the depth of S.D.'s hole, was somewhat lower than the S., stone counterpart (0.1-0.25m different (lower I would guess)). Skip. runs down low on this side to the B. of E. (ca. 0.63m in all, at least). Still casual + rather jumbled looking. The N. room is very narrow and the flanking walls run down to the B. of erosion here and probably lower (~~these~~ the E + W. walls are cont. of those noted in the S. wall where they run down below floor level.). It looks like the N. room - used for storage, possibly the function of the entire building.

A short wall segment (E (12/12/05)) running W.-S. + ⊥ to the W. room wall, ~~was noted~~ ~~too~~ with its flat face oriented E. (+ W. of that wall). Its significance remains unclear.

Site #469 "los Nances"

a Large site: D.L. says ~15 mounds
quebrada running to West of site ~ 50m.
hill on other side of quebrada
hills ~75 m to E of site and about 200m N of site
mounds covered with bushes and trees
ground surface slopes down from the North

structure #1 ~60 cm high, oriented north/South
about 6m sq. made mostly of schist
covered with bushes + a tree

#2 ~100cm high ~7m² 1m W of #1
covered in bushes + a large dead tree.
alot of schist.

#3 ~9 x 7m { no clear walls visible,
covered in shrubs mostly made of schist
~1m E of #2

#4 ~1m SW of #3 covered w/ bushes + a tree + cactus.
~8 x 7m schist - no visible walls

#5 immediately SW of #4 ~7m² looters pit in SW corner
mostly schist - some quartzite covered in bushes
no visible walls -

#6 ~7m² mostly schist covered by low bushes. no visible
walls.

BEVIN

SITE 465 05.21.92

SITE 465 is located approximately 250 meters north of San Jose on the edge of a quebrada. All of the 13 mounds counted are in close proximity of one another with 2 or 3 appearing to connect. Large cacti is abundant making it harder to actually define the mounds, or see them all. About (can't exactly tell) 3 mounds (1,2,3 from E to W) are located right on the quebrada in the north, rising maybe only about 70 cm. off the ground. 2 mounds, one (4), about 8 m long and 1 m high running into the other (5), which is about 1.5 m high and 8 m long, close off the western flank of the group. 13 m long 2- m high mound, #7 then joins with these forming the southwesternmost edge. To the E of these mounds is an approximately 15 m long x 2.5 m high mound, #8, covered with a PLETHORA of cacti. Further to the east, lies another mound, #9 about equal in size and is next to a 4 m long, 50 cm high mound to the south of it, #10. ~~This mound directly to the south of this mounds first out of this group and is approximately 1 m in height and about 15 m in length.~~

Between #9 and #7 is #6 which adjoins the two at about 5 m and 3.5 m long

Quebrada Wuineal

News flash:

Were 30 m. east of the escarpment down to the floodplain

#9 is followed by a "mound", #11, to the south. This is at ground level about 6/7 meters long which connects with #12 further to the south. #12 is about 0.0 high and 12 m in length. To the west about 5 m or so is #13 at ground level again about 4 m long.

Site 465

pt		distance (m)	∡
Str. 13	NE	12.4	270°
Str.	SE	11.2	258°
	SW	13.75	253°
Str. 12	NW	19.20	234°
	SW	25.10	215°
	NE cor.	8.7	217°
Str. 11	NW	17.15	191°
	SW	21.80	192°
	NE	20.70	177°
Str. 10	SW	20.85	169°
	NW	16.80	168°
	NE	18.35	154°
Str. 9	NW	19.80	142°
	NE	15.55	90°
	SE	22.40	103°
Str. 1	SW	37.50	98°
	SE	42.80	96°
	NW	35.30	90°
Str. 8	SW	9.8	70°
	NW	10.5	44°
	NE	21.10	47°
Str. 7	SE	17.20	25°
	SW	13.20	0.5°
	NE	21.45	1.5°
$T_1 \rightarrow T_2$		28.70	38°
Str. 2	NE	8.70	108°
	NW	10.85	99°
	SW	11.40	118°
Str. 3	SE	9.70	63°
	SW	6.70	60°
	NW	8.95	0.3°

295°
279°
270°

15.35
12.5
16.75

Str. 6 NW SE SW
37 38 39

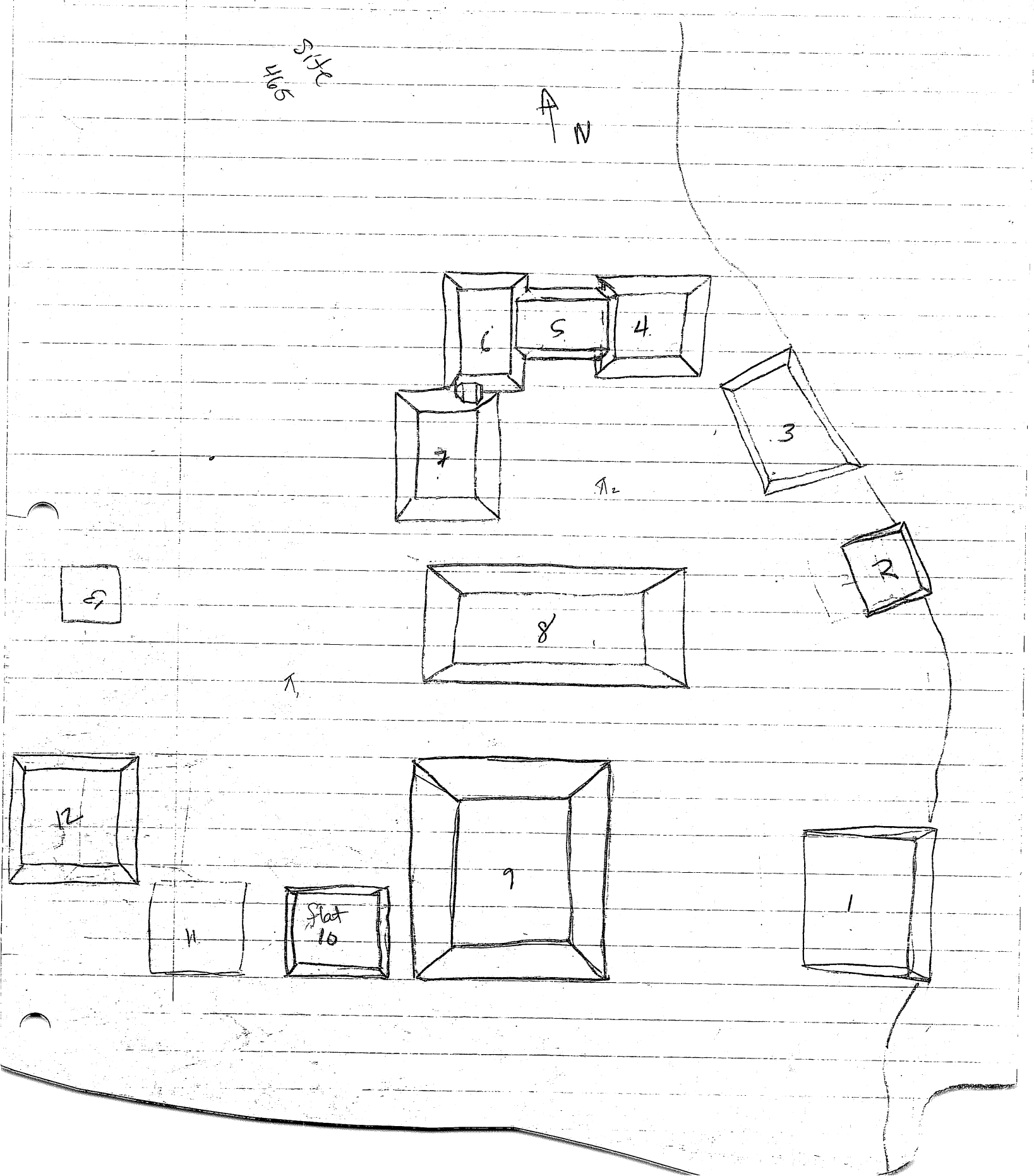
352°
347°
316.5°
310°
315°
298

8.35
13.20
7.8
10.15
13.80
16.2

31 Str. 4 SE
32 NE
33 SW
34 Str. 5 (connected) SW
35 NE
36 NW

	NE	12.4	270°
Sh. 9	SE	11.2	238°
	SW	18.45	253°
Sh. 15	NW	14.20	234°
	SW	25.10	245°
	NE	27	217°
Sh. 11	NW	18.15	141°
	SW	21.80	142°
	NE	20.70	144°
Sh. 10	SW	20.85	140°
	NW	16.30	138°
	NE	19.35	134°
Sh. 4	NW	14.80	142°
	NE	15.55	[illegible]
	SE	22.40	103°
Sh. 1	SW	34.50	98°
	SE	42.20	90°
	NW	30.90	90°
Sh. 8	SW	9.8	70°
	NW	10.5	44°
	NE	21.10	44°
Sh. 4	SE	17.20	25°
	SW	15.20	0.5°
	NE	21.45	1.5°
A → A₂		28.70	38°
Sh. 2	NW NE	8.70	105°
	NW	10.85	44°
	SW	11.40	118°
Sh. 3	SE	9.70	45°
	SW	6.70	60°
	NW	8.15	0.3°

Site
465



05-21-92

466: South of San Jose; Approximately 300m Southwest of 262; Approx. 300 or 400 m North of the Southern rim of the Naco Valley. On the property of Wilfredo Zaleya. Nearest water source - shallow, seasonal quebrada Approx. 100m to the east. Site is covered in tall, thorny bushes, with several large trees on site (some on the mounds.)

Structure 1: ca. 5m², 0.2-0.3m high, large cobbles, covered in tall bushes, in fair condition - lines of stone present. southeast corner of the group

Structure 2: Approximately 2m to the southwest of str. 1, ca. 7 m², 0.75m high, large stones - angular and cobble; southeast corner has a huge, circular boulder, covered in tall bushes, fair condition, several lines of stone present, bridge/walkway connecting it to str. 3

Structure 3: 3-4m West of str. 2 connected by a walkway; 8m², 1.5m high, some very large cobbles, good condition, no signs of looting, several lines present. surrounded by tall grass and bushes.

(possibly (2) some small surface structures to the southwest) (8-10 m)

Structure 4: 1m high, 5-6 m², 2 m to the North west of str. 3, fair condition, lines of stone present, cobbles and angular mix of stone; overgrown with tall grass and prickers

Site 21-42

Site: South of San Jose, approximately 30 miles west of [illegible], Santa Clara County. Same as North of the Santa Cruz of the Alum Valley. On the property of [illegible] Estate. Mount [illegible] Summer - [illegible] approximately [illegible] miles to the west. Site is covered in [illegible] trees with several large [illegible] on site (some on the [illegible])

Structure 1: [illegible] 12-0.5m high, large boulders, covered in [illegible] lichen in their conditions. Lines of stone present. Interest comes of the [illegible]

Structure 2: approximately [illegible] to the [illegible] of structure 1, 20.7m x 27.6m in size. These stones [illegible] boulders. Surface covered like a large [illegible] [illegible] in [illegible] the [illegible], several [illegible] of stone present, [illegible] [illegible] to 6m x 5

Structure 3: [illegible] that of structure 2 separated by a walkway, 8m x 7.5m high, some very [illegible] boulders, [illegible] conditions, no signs of lichens, several lines present + surrounded by tall grass and [illegible].

(possibly [illegible] small [illegible] structures to the southwest (8-10m))

Structure 4: [illegible] 5.4m, 2m to the north west of structure 3. Poor condition, lines of stone present, [illegible] [illegible] of stone, overgrown with tall grass and [illegible]

Str. 5 - To NW of str. 4, very complicated, basically a rectangle w/ a projection off the front, approx 1m high. S side of str. has a ridge of rock sl. higher than surface of mnd. Whole site has been recently chopped so mnd has thorn scrub bits all over it. Seems to be fairly well preserved. Poss. old tree damage on SE end. Angular cobbles used, some river cobbles, med - large. Projection on N side, too.

Str. 6 - long narrow mound on SW perimeter of site. 6-7m long x 2m wide, ≈75 cm high. Some lines well preserved on summit. Mostly built w/ river med. cobbles. Covered in chopped scrub.

Str. 7 - large flat square str., ≈ 25 cm high, constructed of med size angular cobbles w/ just a few river cobbles. Situated W of str. 5. Covered partly in chopped scrub, partly clear. Lines of rocks not well preserved. Whole str. rather sketchily preserved. On periphery

Str. 8 - Just off SW corner of Str. 9. W side 50 cm, E side flat. 2m wide x 3½ m long. Clear of shrubs. Fairly well preserved. Med. size angular cobbles used for construction. On outside edge of site

Str. 9 - Very long str., 2 big trees just S of center pt. on Plaza size of mnd. ≈ 2m high. Clear of scrub but covered w/ dead leaves from trees, so hard to see surface of mnd. There is a slight dip in the middle of the str., poss. indicating separation of structures on top of mnd. (says Neil) Constr. of med-large angular & river cobbles. May be other tree root disturbance on N end of str. E side. Otherwise, fairly well preserved.

Str. 11 - Small str. off N side of Mnd grp. N of Str. 10 & 13, separated by 5-7 m. Clear of shrubs. Some visible lines on surface. Med. river & angular cobble construction. ≈5x5 m square, 75 cm high, . Seems to be well preserved.

Str. 12 - 2 m NE of Str. 11, small, almost flat (25 cm high) str., center seems to be disturbed by root action. Med. size angular cobbles. Not very clear.

Str. 21, 22 - rock scatters, 21 ≈ 2x2 m, 22 - 2x1 m across med. size river & angular cobbles, on S side of site 5-7 m SW of Str. 3. May be buried because that is the direction the alluvium would come from,

Whole site is on same alluvial fan as Z62, just further west. Southernmost str. (21, 22) may be partly buried by alluvium continuing to flow off of hills to S.

Fig-13.

Sta 11 - Small pit. off ~~[illegible]~~ of Mud [illegible]
[illegible] on 3-7 m Cision of small, Stiff visibly
lens on small MUD lines : Amount [illegible]
on [illegible] 3-7 m square, 75 cm high. Seems
to be well [illegible].

Sta 12 - 2 m NEG Sta 11 small almost flat (25 cm high) stiff
[illegible] seems to be [illegible] by root action Mud
Sty Sandy, [illegible] Not very clear

Sta 21, 22 - [illegible] section. 21 & 22 m, 22 - 2 [illegible]
[illegible] Sty [illegible] & [illegible], on 3 sides of
pit 4-7 m 3 m of 3 Sty 2 May be [illegible] [illegible]
that is the [illegible] [illegible] would come
from

[illegible] section [illegible] from on 22 point [illegible]
[illegible] Sta (21, 22) - [illegible] [illegible] [illegible]
[illegible] to flow off of [illegible] to ?

SURVEY SITE #463 PVN '92 cyc. #13, 47 5-13-92

This site consists of 13 structures arranged around an East-West oblong plaza. This site is generally north of 426 and 428, on the N side of those small mountains which ringed those sites. This site is nestled close on the North face of a row of hills separated only by an old quebrada cut 10-20m wide. The site overlooks a small valley which opens up to the Northwest, defined by even larger mountains on the far side.

The mounds themselves are in pretty lousy shape, superficially. Structure 1 and 2 are about .5m high and have eroded together. The North side is shallower as it meets the higher plaza floor. The South side has been lowered by the old Quebrada. For both of these medium-large size stones are visible a few are cut. Only a poorly preserved, but visible, East-West line on structure 1. Rocks are large dark volcanics similar to those at 426.

Str. 3, Larger than 1 and 2 put together. About 1m above the plaza floor. A very nice large stone (46x25cm) cut block N-S wall on the west face. Smaller cut block (14x18x8cm) litter the top along w/ some shist.

Str. 4, Dir. West of Str. 3. A bit larger basally and preserved to ~1.5m above the Plaza, ~.5m more than Str. 3. Stones are similar although no shist is visible. A large tree, 70x70cm base, grows out from the summit of the mound. Another, 50x50cm grows out of the South side near the base.

Structure 5 is directly West of 4 and only about 1-2m apart. They have eroded together some and there is also a good chance of there being a connector between the two. Basaly, this mound is the largest at the site. Preserved to about the same hight as Str. 4, this accentuated more by the slight sloping down of the Plaza as it goes West. ... between 1.5-2m. Large and medium size cut volcanics as well as some less worked. A few pieces of shist.

463A/01 surface collection from all over site sherds, obs, pecking stone (says D.L.)

One 50x40cm tree stump grows out of the Southern slope, another 20x20cm grows out of the Northern slope ~2/3 of the way up off the plaza. A 10x10 cm animal burrow penetrates the top of the mound in the Northwest.

At first glance there appears to be a sizable gap between Str. 5 and 7, the latter to the NW, of about 3-4m. Such an opening would have been obstructed, however, by Str. 6. Only a Southern and western basal wall remain visible at GS in the plaza floor. The 2 large stone, possibly cut, at least well faced + placed, walls intersect at a roughly 90° angle. No other archetecture is visible.

Str. 7 - This mound is approx. 1.25 m in ht., and seems to be fairly well preserved. Surface of mnd. is mostly clear of vegetation except for a few spiny shrubs and a tree on the NW corner at the base. Some of the sherds picked up on this str. Surface of mnd is eroding a lit'le. This str. encloses the N end of the patio grp.

Str. 8 - this is opposite str. 5. Surface of mound is free of low growing vegetation and surface is eroding, allowing some sherds and the obsidian to be picked up here. Ground surface is higher on N side of str. than on S, making N side ≈ 50cm high & the S side ≈ 100 cm high. Some cut blocks of the soft volcanic tuff visible at base of S side. Faitly well preserved.

Survey Notes 463 PVN'92 13,47 5-13-92

Str. 15 - is located between str. 8 & 9. This str. has been badly looted, leaving only a part of the N basal line visible in the ground surface. Str. was orig. higher on S side than N side, though ht. cannot be determined with any accuracy due to looting. Looters dug into center and piled up dirt & rocks to both sides. pos. 1m high orig. on S, maybe 50 cm on N.

Str. 9 - Also badly looted. Pos. 1.5 m on S, .75 m on N Rocks thrown every where. N W corner of str. has hole in it. Rubble runs over onto str. 11.

Str. 10 - to E of Str. 9, may or may not be a platform off str. 9., hard to say because most of 9/10 corners are under a giant sticker bush and cannot be seen. 10 seems to be fairly well preserved where visible. ≈ 50 cm high

Str. 11 - This str. is severely looted. Most of the N side of the str. is gone, leaving the basal wall line partially visible. Orig. prob. 50 cm high. Rubble core of str. partially exposed - small rough volcanic tuff cobbles.

Str. 12 - This str. is almost entirely gone. Only a ring of stones is left, all the inside stuff having been taken out and put to the side. Less than 50 cm high.

Str. 13 & 14 & 16 - both very small str. less than 50 cm high. fairly well preserved with lines of rock visible on the surface. #16 is completely flat.

1:1000

MAP= D92-47-7 (m)

	pt.		∡	dist
1	Str. 1	SE cor	141°	6.75
2		NE cor	126°	7.1
3		NW cor	221°	3.1
4	Str. 2	NE cor	238°	4.35
5		NW cor	247°	7.6
6		SW cor	231°	8.5
7	Str. 3	NE	235°	12.35
8		SE	210°	15.85
9		NW	243°	16.70
10	Str. 4	NE	244°	19.15
11		SE	231°	22.15
12		NW	251°	26.10
13	Str. 9	SW	285°	14.25
14		SE	285°	7.85
15	Str. 10	SE	285°	3.15
16		NE	3.25°	9.80
17			314°	8.50
2m across 18	Str. 12	1 pt.	342	9.10
19	Str. 14	W cor	9°	2.85
20			76°	2.65
21			65°	4.60
2m across 22	Str. 13	1 pt	27°	8.65
23	Str. 16	SE	112°	8.15
24		SW	131	6.30
25		NE	96°	7.15
	$\measuredangle_1 \Rightarrow \measuredangle_2$		273°	28.65

	pt.		∡	dist
26	Str. 5		175°	15.95
27			171°	8.21
28			216°	9.75
29	Str. 6		224°	15.56
30			229°	18.56
31			236°	16.95
32	Str. 7		253°	14.40
33			246°	9.65
34			280°	8.70
35	Str. 8		340°	11.87
36			321°	7.51
37			355°	6.34
38	Str. 85		37°	12.08
39			50°	8.03
40			67°	12.20
41	Str. 9	NE cor	68°	17.77
42	Str. 11		63°	26.50
43			59°	24.10
44			67°	22.22

6-10-92 Site 467

A small 3 str. group in a cow pasture on land of Claudio Paz. Is located 50m E of Queb. Los Nances and is approx. 1/2 km N of road, out from Naco. Ground slopes gradually from the N to S, W a line of hills 200-250 m to E and a sharp drop into the Nances 50 m W. The site is covered in monte-grass and cacti - averaging .5-1m high. It is also extremely wet due to last night's rain. Str. are arranged in a circle with a central patio. The big str. (#1) is on the W side of the group. It is approx. 1.5 m high, w/ a big cactus on the S end. Faces E into group. Seems to be fairly well preserved. Str. 2 is SE of str. 1, facing NW into patio group. Has several small cacti and some thorn shrubs on top. Top seems to be a little disturbed, pos. by old root damage, but mound is in otherwise fair condition. 5m NE/SW x 4m

is approx. 8m x 6m N/S E/W

Str. 3 is approx. .75m high and 4m E/W x 3m N/S. It closes the N side of the patio and faces S into it. It has several med. sized cacti on it. Some apparent wall lines visible. Most of str. constructed of schist and some rough whitish quartz-like rocks. There is apparently another mound N in the next field that cannot be seen from here.

L-10-72 Salt Hill

A small 3 sh. group in a coniferous on land of [illegible] [illegible] [illegible]. It lifted 50m E of Quick [illegible] and in approx 1½ km N of rock out from NNW. Snow shows gradually from the N to S W in line of hills 200-250m to E and a steep slope with the [illegible] 50m W. The site is covered in moss - grass and anti-aircraft [illegible] 5-1m high. It is dry, actually wet due to last night's snow. Sh. was damaged in a [illegible] which is central photo. The long sh (71) is in the W side of the group. It is approx 45m long, w/ a big crotch in the S and. Trees E side growing. Seems to be facing well preserved. Sh 2 is [illegible] 35 of Sh 1, facing NW into photo group. Has several small crotch and some shows. Branches on top. Top seems to be a little disturbed, pre by old root damage, but measured to an otherwise from condition. Sh measures x the Sh. 3 is approx. 4.75m wide and 4m E/W x 3m N/S. It closes the N side of the photo and faces S into it. It has several small crotch on it. Some appear well been visible. Most of the sh consisted of [illegible] and some rough [illegible] moss. There is apparently another mound N in the next field that cannot be seen from here.

Site 466

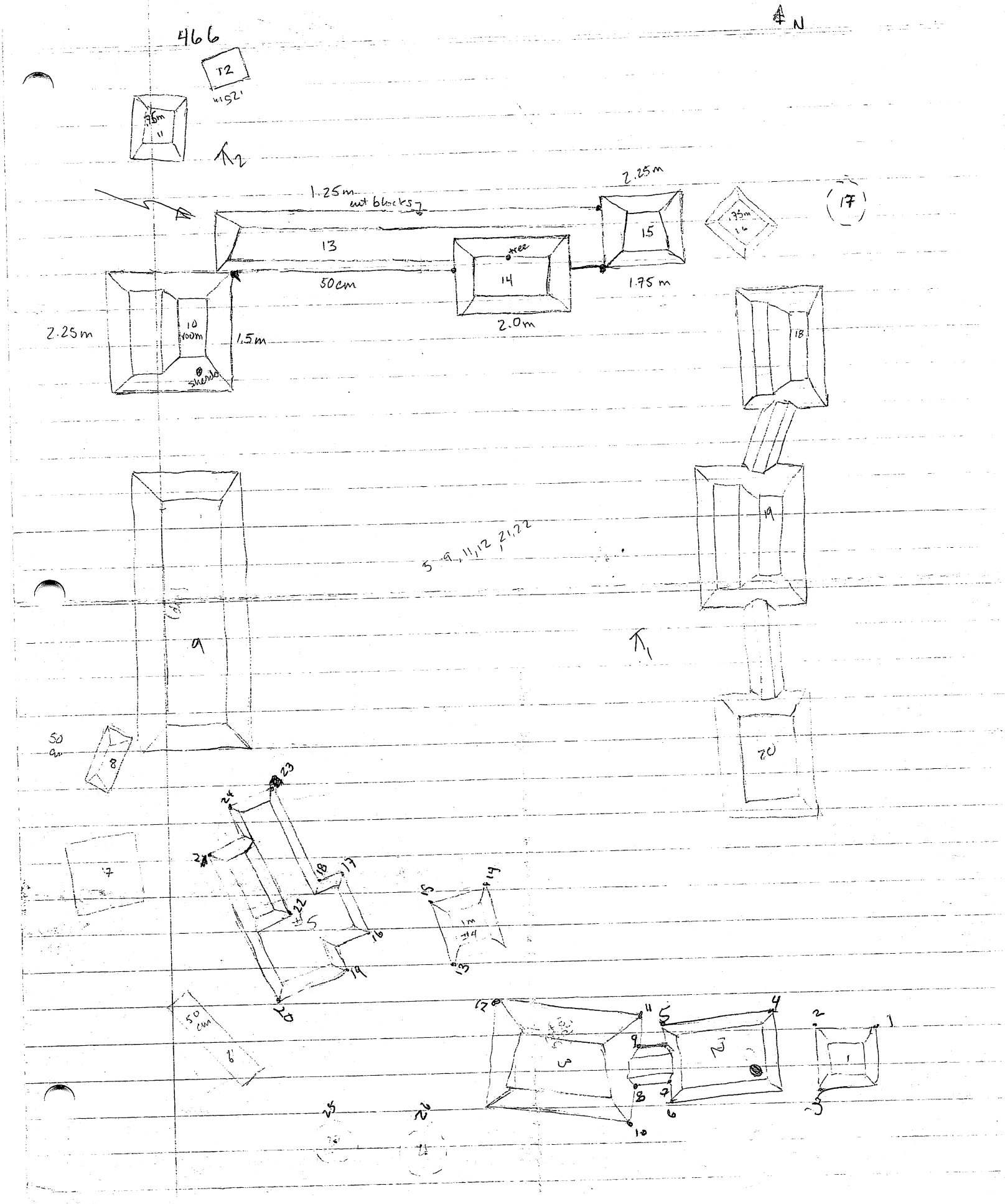
	∠	Distance	Description		∠	Distance		
1	105°	29.7	Str. 1	NEC	227°	30 44.3	str 7	NEC
2	111.5°	27.7		NWC	232°	31 50.05		SEC
3	115°	32.55		SWC	339°	32 47.6		SWC
4	117°	24.9	Str. 2	NEC	241°	33 45.7	Str. 8	SWC
5	143°	21.65		NWC	241°	34 42.3		NEC
6	139°	32.45		SWC	247°	35 41.3	Str. 8	NWC/Str. 9 SWC
7	140°	29.0	2/3 connector	SEC	241°	36 30.4	Str. 9	SEC
8	148°	28.7		SWC	281°	37 28.8		NEC
9	148°	26.7		NWC	286°	38 31.5	Str. 10	SEC
10	151°	31.9	Str. 3	SEC	280°	39 42.5		SWC
11	150°	21.85		NEC	300°	40 33.0		NEC
12	173°	22.3		NWC	317°	41 24.6	Jct. 13/14	
13	175°	23.45	Str 4.	SEC	314°	42 21.6	Str. 14	SWC
14	202°	16.7		NWC	337°	43 16.5		SEC
15	201°	21.7		SWC	349°	44 22.4		NEC
16	210°	22.3	outset Str. 5	NEC	347	45 29.9	Jct. 13 pt.	/ str. 15
17	223°	24	outset	NWC	348°	46 21.0	Str. 15	SWC
18	223°	26.7	outset	SWC	12°	47 23.4		SEC
19	206°	28.6	Str. 5	NEC	40	48 34.5		NEC
20	206°	32.45		SEC	8°	49 33.9	Str. 16	NWC
21	224°	39.6		SWC	19°	50 35.2		NEC
22	216°	31.8	lump Prop.	NEC	18°	51 30.5		SEC
23	235°	29.65	Str 5	NWC	25.5°	52 42	Str. 17	
24	234°	36.1		SWC	21°	53 32.45	Str. 18	NWC
25	173°	41.9	Str. 22		28°	54 23.6		
26	168°	42.5	Str. 21		46°	55 27.2 slopes over mud		
27	220°	40.9	Str. 6	NWC	44°	56 25.5	18/19	NEC
28	197°	39.6		NE cor	45.5°	57 22.65		
29	198°	43.7		SE cor				

Site 444

	∠	Distance	Description
58	40°	21.5	K8/14 South
59	210	17.0	NWC 19
60	520	10.0	SWC
61	70°	19.95	SEC
62	68°	17.4	14/20 ~~S~~ N SEC
63	66°	13.35	~~SW~~ N
64	76°	14.15	SWC
~~65~~	79°	11.25	20 NWC
~~66~~	106°	11.8	SWC
~~67~~	103.5°	13.0	offset NWC
~~68~~	114°	14.4	offset SWC
~~69~~	99°	17.45	offset NEC
~~70~~	98°	19.1	20
* 71	313 ~~135~~°	34.9	Station Change *
New Station 72	296°	12.1	11 SWC
73	305°	7.4	SEC
74	316°	16.0	NWC
75	338°	17.8	12 SWC
76	345°	20.8	NWC
77	353°	16.9	NEC
78	210°	6.3	13 NWC
79	188°	9.0	13 SWC

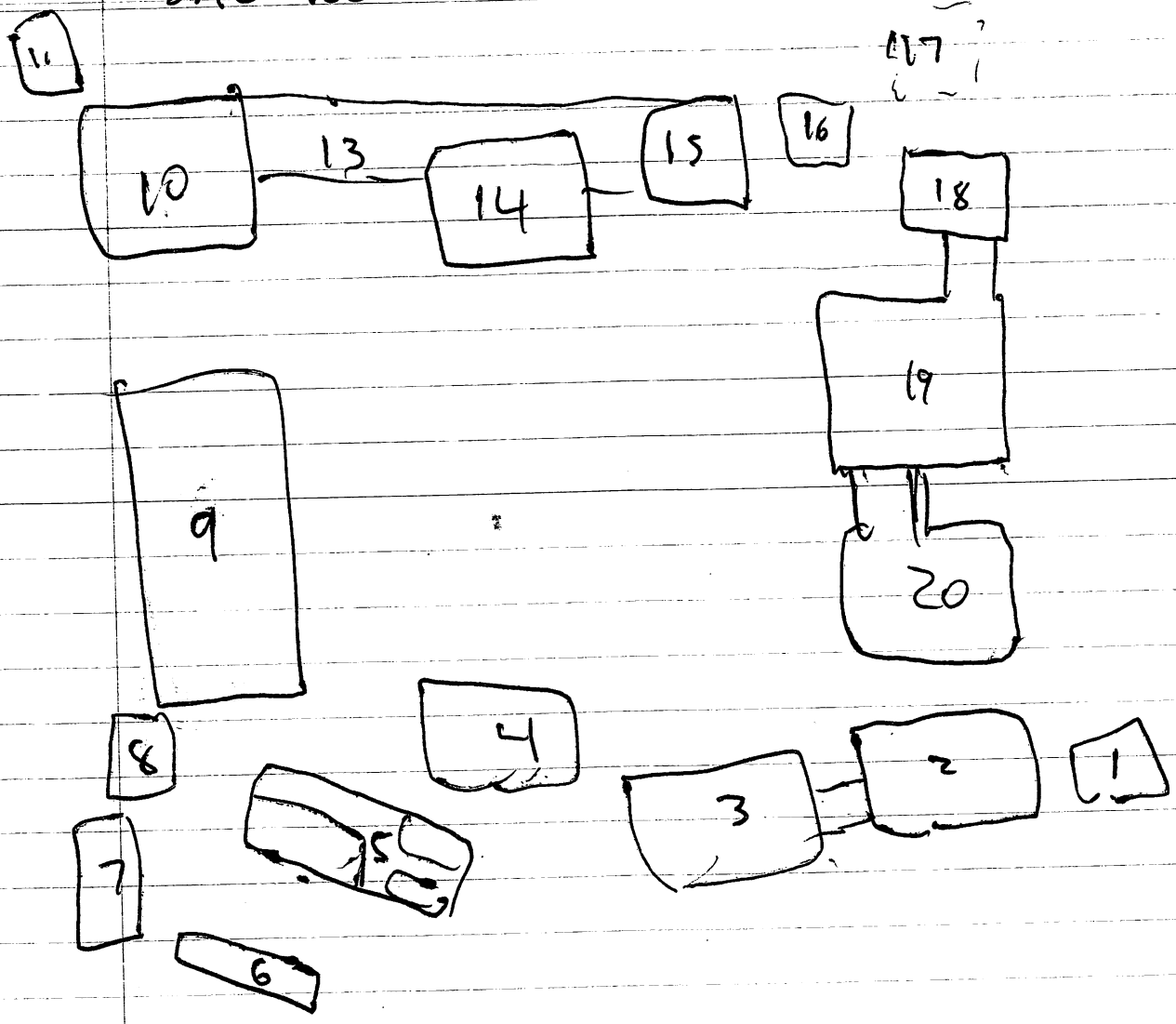
133
180
313

466


N
12
11
1.25m
cut blocks
13
50cm
14
tree
2.0m
1.75 m
2.25m
15
1.25m
16
17
2.25m
10
100m
1.5m
shrub
18
19
20
9
50 cm
8
7
6
5
4
3
2
1
1m

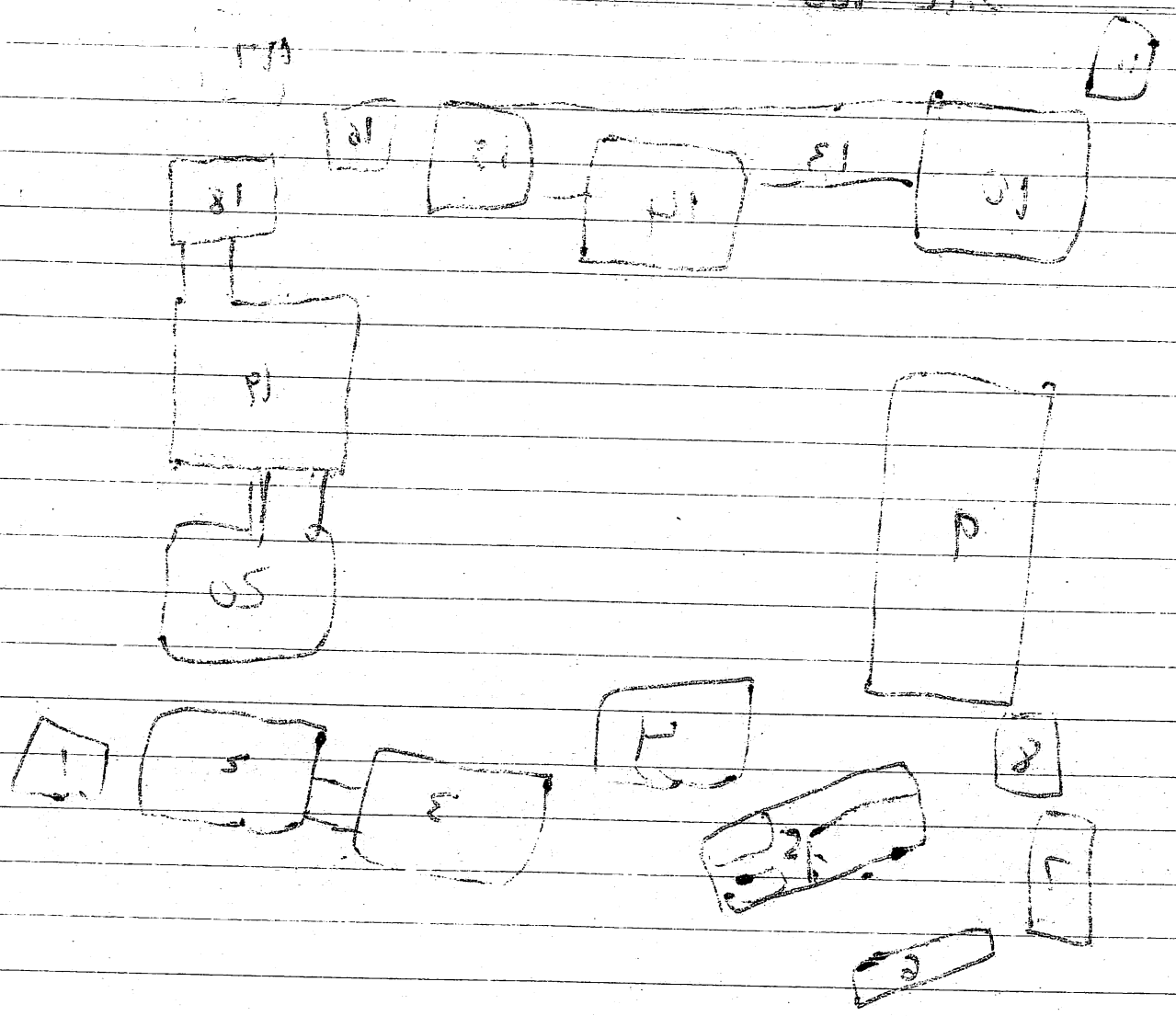
12

Site 466 6/3/92



Str. 10—

This is a large mound ca. 2m in height, with remarkable summit preservation. About a third of the east-west extent is a terrace at a lower level than the summit. Three walls preserved to ground surface delineate a summit room 2.3 m east-west by at least 6.6 m north-south. There are no protruding basal stones. Lots of sherds on the structure (466A/02). Mound looks well preserved with only on small area of apparent iguana disturbance. While its mound overlaps with Str. 13 it is possible that they were not connected.



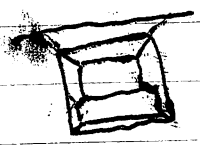
Sta. 10 –

This is a large mound (c. 5 m in height) with remarkably sound preservation. About a third of the east-west ridge is a terrace at a lower level than the summit. These walls preserved to ground surface delineate a summit room 5.3 m east-west by at least 6.3 m north-south. There are no prominent lineal lines. Lots of sherds on the structure (MEGA/OC). Mound looks well preserved with only a small area of apparent looting disturbance. While its mound overlaps with Sta. 13 it is possible that they were not CONNECTED.

6/3/92

Str. 13 is the westmost of the line of structures that encloses the north side of the patio. While it is barely raised above patio level, it rises over a meter over the open area to the north. Str. 13 may be less a single structure than a platform that supported room delineations, or perhaps two low structures. In any case, the platform continues unbroken past Str. 14 to Str. 15, which either protruded past the north edge of the platform, or tumbled over it to the north. In sum, Str. 13 is the raised construction filling the gap between 10 and 14, and its summit form is unclear. Rocks but no lines, no apparent disturbance.

Str. 14 is set south of the platform's north boundary, and extends further south into the patio than 13. No apparent disturbance other than a small tree growing out of it. Lots of rocks, no clear lines. Probably had a lower terrace on patio side. Ca. 1.5 m hight, from patio.



Str. 15 is a 1.5-2 m high mound in apparent good condition, with the exception of a tree growing from its north side. Rather than being built upon the Str. 13 platform, it extends further to the north. No summit lines.

Str. 16 is wedged between 15 and 18, recessed 8-10 m. from the patio (but still accessible). It is a small mound under 1/2 m in height. Lots of protruding rock, with a few possible lines. It may feature a low extension to the north west.

Str. 17 is a low, formless scatter of large rocks to north of Str. 18, outside the boundary of the patio group.

Stn. 13 is the westernmost of the lines of structures that enclosed the northern side of the patio. While it is barely visible above patio level, it runs away a darker color the open area to the north. Stn. 13 may be less a single structure than a platform that supported room additions, or perhaps two low structures. In any case, the platform continues underneath post Stn. 14 to Stn. 15, which either platformed past the north edge of the platform or turned over it to the north. In sum, Stn. 13 is the raised construction filling the gap between 10 and 14, and its general form is unclear. Posts both lines, no apparent distinctions.

Stn. 14 is set south of the platform's north boundary and extends further south into the patio than 13. No apparent distinctions other than a small tree growing out of it. Lots of rocks up close. Lines flowing and a lower thresh on patio side. Cut is slight, from patio side. Stn. 15 is a 1.5 m high mound in apparent good condition, with the exception of a tree growing from its north side. Earlier there being built upon the Stn. 13 platform, it extends further to the north. No sharp lines.

Stn. 16 is wedged between 15 and 18, pressed 5-10 m from the patio (but still accessible). It is a small mound under 1 m in height. Lots of pounding rock, with a few possible lines. It may feature a low extension to the north west.

Stn. 17 is a low formless scatter of large rocks to north of Stn. 18, outside the boundary of the patio proper.

6/3/92

Str. 18 is a ca. 1.5 m high mound in the northeast corner of the group. Its preservation appears to be good, and its shape may be indicative of terraces leading to the summit. It is processed notably to the ~~sout~~ east from the patio relative to Str. 19 and 20. It is joined to Str. 19 by a low connector.
Str. 19 is 1.5-2 m in height roughly square. Though all visible rock is thoroughly disordered, there are no large trees (a clump of small stumps remains) or obvious looters' damage.
Str. 20 is connected to 19 by a low narrow construction. The structure is relatively low and extensive, and its edges a little less clear than others. Ca. 1/2 m in height. A few linear surface concentrations.

All structures utilize mostly river cobbles, with tuff chunks a minority and cut blocks particularly scarce. The surrounding terrain is gently rolling but pretty flat overall. Steep hills a short walk to the south, and east. Site 262 is not far to the northeast.

Sta 18 is a cut 15 m high round in the northern
corner of the plot. This promination appears to be
round, and its shape may be indicative of structures
leading to the summit. It is located notably to the
east east from the plotte relative to Sta. 19 and 20
It is joined to Sta 19 by a low connection.
Sta 19 is 15-2 m in height roughly square.
Though all visible rock is thoroughly disintegrated there
are no large trees (e.g. signs of small stumps remaining)
or obvious looter's damage.
Sta 20 is connected to 19 by a low narrow
construction. The structure is relatively low and
gutsy, and its slope a little less steep than
others. Cut 16 m in height. A few linear surface
concentrations.

All structures utilize mostly river cobbles with tuff
chunks a minority and cut blocks particularly scarce.
Surrounding terrain is gently rolling but pretty flat around
Stage Lake a short walk to the south and east.
Site 585 is just far to the northwest.

5/12/92

Site 460. A single, thoroughly looted medium-sized mound (ca. 1m) oriented north-south in the west side of a flat area framed on the south by steeply rising hills and on the east and west by smaller hills. The open area is roughly the size of a football field. The north edge is defined by a steep dip, the other side of which rises a steep hill. Building material is predominantly basalt, but other volcanic rocks are utilized as well. Mound has a large looters' trench running north-south through the center of the mound, and a deep ca. 1x1 m pit inside the SEC. NO clear walls are visible in these cuts.

No indisputable other mounds in the vicinity.

Collected: a few sherds from inside pits.

Access from rest of valley is via a steep climb.

This would be a hell of a place to live.

Possible dry quebrada 200 m to east.

Site 400. A single thoroughly looted prehistoric burial mound (ca. 1m) oriented north-south in the west side of a flat area formed on the south by sloping rising hills and on the east and west by smaller hills. The open area is roughly the size of a football field. The north side is flanked by a steep drop, the other side of which has a steep hill. Building material is predominantly chert, but other materials were utilized as well. Found was a large lodge frame running north-south through the center of the mound, and a deep "cache pit" inside the STC. No clear walls are visible in these cuts.

No undisturbed other mounds in the vicinity collected: a few sherds from surface pits. Always from a real of valley in view a steep climb. This would be a hell of a place to live. Possible day or weekend stop on the way.

5/12/92

Site 462

462A/01 metate frag between str. 3 and 4

462A/02 mano frag from str. 1 metate frag

Site 462 is a group of four mounds, 2 of small and two medium size, located ca. 200 m north of site 461. It is located ca. 30 m east of the same line of hills as 461 nestles against. It is framed to the north by low hills, also ca. 30 m away. To the south and east is relatively open, rolling terrain with great quantities of apparently river-lain very large cobbles. There is a quebrada running at the foot of the northern hill, going roughly east-west within 10-20 m of the group. The south side of the group is right alongside another quebrada which runs west to east. It appears as if the terrace upon which the site sits was reinforced with cobble wall on the south side, and possibly on the north.

The largest mound of the group closes out the east side of the group, 1-2 m in hight (ground surface is lower on the east) and pretty large. An unusually large amount of rocks studs the mound surface, consisting of basalt and river cobbles. Borders are somewhat diffuse, but no obvious looting. } Str. 1

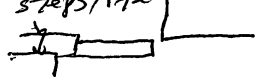
Str. 4 lies opposite Str. 1 to the west, and is second in size, slightly under a meter high. It's bisected by a fence and has a tree growing just off the west side.

Str. 2 and 3 are small mounds under 1/2 m, closing the north side of the group.

Note that the N.-S. wall running next to B.P.R. and into the S. room is very casual, only (small-to-medium-sized) stone high + thick and it sits right on the stone floor — it looks like a late addition.

Back to Lehr'n Dd str. — Note that on the W. side of Corporal Stupid while there is a wall on the S. side of the excav. in line with the wall on the S. side of the B. room, the what we see on the W. is the backs of rocks, the painted side. Corporal Stupid is well / flat faced on the B.-+W. however. It does not seem, ∴ that there was a matching set of B.-W. room. I noticed a small ↑ stone + earth surface seem to continue W. of Stupid and we stepped down W. into the B. room — no clear date on how far down that step was. Cpl. Stupid looks like it continues N. of the S. corner marked on the plan eventually coming back to the W. again and then giving way to a stone earth terrace surface.

Back to SUZANNE'S str., the line off to the SW. corner probably relates to the large contact str. in the grp. to the SW. looks like the edge of 2 step terrace with a line of C.B.'s leading off the NW. corner of the lower step to point start of the platform's SW. corner. steps / terraces.



Str. 423-415 (formerly S.'s str. 7 — str. 4 (or the N.)) a large rectangle faced on the N. (downslope) side by a sturdy, well-faced + built wall (ALASKA) and on the S. by a much shallower construction (ALASKA) ≈ ca. 0.37m high. It looks like the ground surf. here but also, possibly, the S. side may have been artificially elevated on the S. Luzzani / ARKANSAS may have served the latter function as it was considerably for S. + W. ARIZONA's base is well below that of ALASKA'S base. If our current lines were delineated over 1m wide (B.-W.) area and may have functioned

ex summit architecture which was not explored this season.

Str. 423-5 (on the S.) is a smaller platform that started out being defined by Georgia, Hawaii, ~~Florida~~ Iowa, and INDIANA which seem to make integrated corner (the NW HA/ID corner is disrupted by roots and is not clear). Subsequently, Illinois + Florida were added on along with a S. extension of Indiana. IL. clearly puts out to the W. for GA. and does abut the latter. The podest. to IN. on the S. is less obvious but there does seem to be a stack of stone set into the line of ID. in line w/ GA. which could mark the ID./GA. corner. FL. continues across the S. side of the addition with a gap left off-center to the E. which probably provided access to a room in the E. 2/3 of the, eventually, cut block entry feature is located set into this room's earth floor, flanked on the W. by a low stone step-up and on the W. by IDAHO, an irregular ~~stone~~ stone ~~surface~~ wall which, nonetheless, has considerable depth running down to ca. 0.66m above the base of GA. on ID.'s W. side. It would seem, ∴, to run below the base of the E. room's floor. Note that ID abuts GA. Note also that set into the top of GA. just E. of but overlapping w/ the E. line of the block entry feature, a large cut stone block set into the top of GA.; a subsequent entry marker? The lower, cracked entry stone, seen out of line w/ the S. door, is not in the center of the GA./ID./FL/sa step-up room West of ID., not cleared there, another room. Perhaps on the summit may have been an earlier version of GA., more likely given that Ky. does not cont. on the W. as HA., a part of summit remains.

Long stone surface runs back from the stone step-up in the S. room to contact nearly the back (W.) side of IND. The step-up set ca. 0.68m into / below the earth floor and abuts GA. Looks like str. 423-5, residence, str. 423-4?

Ptn. 423-2 (Matt's ctn.) – Shall here these are pegged down well so I will limit my remarks to a general overview. The original platform seems to have consisted of TX, VT, OH, and TN. with NY plugged in running E.-W. + abutting both TX. + VT. NY., later, probably served as a summit line defining 2 zones (an E.-W. running medial well) one on the N., the other to the S. Later, ARK was added just N of OH. running E. to cover w/ WY. which then covered the NE. corner of TX. but not much of the E. side of TX. CA. may have been built at about this time as a step-up for AK. with MI built later, abutting CA. + AK. to connect the 2. Later still, AK. was enlarged to the E. + covered both w/ MONTANA which buried WY. but did not extend (clearly at least) further to the S. CA. may have been extended E. at about this time in the same medial centr. change markedly E of MI; soft, regular relations + some E. bias to the W., large, irregular, & stress to the E. Later yet HAWAII was built out abutting AK., running over CA., and converging beyond. W. to join MA. MI., which has a slightly different orientation from TC., was later may have been added on the S. to extend TC. W. and w/ KY. forming the new W. basal line. Since whole new unit: PA./HA./MA./KY./MI seems to have been built to define + support a medium-sized, & stress surface which was added on the W side of the original platform. Note that there is a line, IOWA ID., noted W of VT. in this surface. Though it is in line with the S. side of OH., it is not a cont. of OH. but abuts VT. IOWA ID.'s irregularity in uncertain. Later yet PA. was cont. E., formed a corner w/ the DAKOTAS, the W. (back) side of the DAKOTAS abut. the AK./MONTANA corner while the cont DAK. face continued along the E. side of MONT. DAKOTAS ending ± at the S. end of MONT. + WY. – by now a familiar pattern. RI. was then added, abut. PA. as a stepping, penally ~~fat~~ bulging

[illegible]

the same function CA. had performed for AK. & NH-2 also added after PA. = like RI. it abuts PA. + continues to where it mostly ends ± opposite 2 PA's NE. corner + does not run back to form PA. ID. is added over the N.-S running part of NH. + abuts 2 PA. in a "balustrade" match. D.C. or the (G.) also late + abuts PA.

Maine is well related to other results to the U. running under PA. The NE. + CT. corner just off the NW. corner of the results. fragments around th. 423-2 suggest that by the last period of occupation the side of the group may have been one sided women of bldgs.

A quick solution to Bevins Str.: there is a buried clay/bayonesque deposit situated off the U. side of their building resting below the level of first courses. Possibly there were surface-level expendable str. situated on their area which were later buried by the first-phase platform. Alternatively, there may be an earlier built up core buried by the ultimate platform and the BJ. 2 remnants of former summit courses.

P92-1-1

3/4/92

Opr. 4 23 T/O (Ellen Bell's structure). She seems to have been a surface-level construction defined now by a series of stone lines which probably served as foundations for perishable (bajareque?) upper constructions. The main str. is clear and well-preserved enough though the constructions built off of it to the N + S. (especially the N.) are ~~still fairly~~ fairly ambiguous. Well descriptions follow.

~~from Luis Guerra~~

	HT.	Width	Th. × W. × L. Stone Sizes	Orient.	Stone Type.
J. L. Guerra	0.40m (N.)	0.53m.-0.45m.	22×17×7cm 5×17×18cm. 5×20×26cm. 12×37×23cm (N.W. corr) 6×25×40cm 10×14×21cm.	maj.	4 stones, flat faces to the W., no clear facing (Artificial). Some soft white volcanics stones present.
G. Trevi	~~0.40m~~ 0.23m (S.).	0.53m.	23×37×36cm. 9×16×33cm 3×5×8cm.	maj.	4 stones, flat faces S., no clear facing - Some soft white volcanics present
A. Guzman	15cm (S.)	0.44m.	11×23×27cm. 7×21×27cm. 5×5×?cm.	maj.	Same as Above flat faces S.
Chayanne	27cm. (E.).	0.45m.	10×33×19+cm 10×22×27cm 9×20×13cm 8×21×15cm. 4×9×9cm.	maj.	Same as Above, flat faces E
Luis Miguel	16cm (E.)	38cm.	7×16×20cm. 10×8×18cm. 2×13×11cm (Schist)		4 stones + schist slabs (small), flat faces, not clear, small
F. DeVera	13cm (N.)	75cm	7×21×10cm. ?×10×10cm. 9+×13×18cm. 7×20×17cm. 8×33×[illegible]		Very no 4 stones few flat N. : Sc

	HT.	Width	Stone sizes	Orient.	Stone Types.
G. ESTEFAN	17cm (E.)	0.35-0.59m.	7×10×22cm 8×9×20cm. 5×15×9cm. 7×25×25cm.		Gently small to medium-sized & stones, a few flat faces (W.) & not so much to the E.) Some soft volcanics, most are harder, no artificial facing.
X. CUGAT.	0.12m (N.)	0.67-1.0m	7×17×31cm 6×20×18cm. 6×8×12cm. 8×14×16cm		Gently. small to medium & stones, flat faces are rare + not artificially produced, & mostly rock-pile more (some soft volcanics). Thin anything else.
T. PUENTE	0.16m (NE)	0.29m (1 stone)	5×20×30cm. 6×11×17cm. 20×19×26cm. 15×24×34cm (1 stone)	maj.	medium-sized, & stones, flat faces are virtually non-existant, very few soft volcanics
R. MONTANER	0.12m (E.) (1 stone)	0.23m (1 stone)	14×24×24cm. 7×19×20cm. 8×15×26cm 7×19×8cm.		Gently. medium-sized stones in a close but discontinuous N.-S. line, no soft volcanics, & flat faces, rough + gently pointed E., not artificially produced.
EL GENERAL/ LUCENA.	0.13m (N.+S.). (1 stone)	0.37-0.57m (2 stones)	14×24×14cm. 12×25×18cm. 11×17×11cm. 13×30×22cm.		& stones, the flat faces are rare, natural, and look N.+S. / Soft volcanic stone in the Lucena line.
S. DALMA	0.19m+ (W.) (goes down on the E.+W. below excav. limits).	0.44-0.50m.	6×24×16cm 8×20×33cm. 2×5×? cm (chunks) 9×26×30cm. ?×7×9cm. 28×34×57cm (1 st. N. end stone).	maj.	&, naturally faced stones, flat faces are oriented W.+, to a lesser extent, E.; Some soft volcanics are included in the walls.
BANDA BLANCA.	0.12m (1 stone)	0.33m. (N.-S.) 0.25m (E.-W.).	8×28×12cm. 5×17×26cm 3×16×20cm. 3×8×7cm. 19×19×23cm.	maj.	& stones, few natural (no artificial) flat face, oriented N.-S. + W.; no soft volcanics.

	Height	Width	Stone Sizes	Orient.	Stone Types.
Gne	0.09-0.12 m (1 stone) + chinkers	0.35 m	10×31×17cm 7×30×16cm 12×40×19cm. 2×9×?cm 4×6×?cm. (chinkers)		4, medium-sized stones + some chinkers, natural flat faces out to the N, no artificial flat faces, at 3 soft volcanics out of 6 stones on the N-faces
	0.23 m.	0.43 m.	8×21×16cm. 10×27×36cm. 15×29×39cm. 2×?×18cm (chinkers)		4, medium-sized stones, few/no clear natural flat faces, no artificial ones, jumbled. No soft volcanics.
L. Blades.	0.12 m (1 stone)	0.17-0.34 m.	12×18×15cm. 6×12×22cm. 11×20×27cm. 5×14×20cm. 4×21×17cm.		medium-small-sized, 4 stones, some natl. flat faces N-ts. not very consistent, no soft volcanics.

Juan Luis Guerra is a fairly substantial wall ca. 3 stones thick, tightly packed, set in an earth matrix, ~~not~~ naturally flat faces are oriented out N., to a remarkable marked degree to the E. into the room. Coursing on either side is not clear, though there does seem to be a basal course of larger stones surmounted by a less regularly laid set of medium-sized & stones, chinkers are rare. Corner stones to be the largest in the wall.

Glorio Grove is similar to J.L. Guerra. The largest stones face out S. + are backed on the N. by somewhat smaller, medium-sized stones. Small & stones fill the horizontal gaps between these rocks. A clear effort was made to put the flattest face out to the S., less of an effort was made to have flat faces looking into the room on the N. G.G. + J.L.G. seem to have been contemporary - hard to tell.

Gloria Grevi: 1 stone high on the S. (where it is most fully exposed), a few chunks placed between the S. facing stones to fill exposed areas. G.T. appears to abut Alejandro Guzman at the latter's S.W. corner.

C. Guardel is a rough line with no clear coursing, barely recognizable except for the general absence of other stones in this area + the fairly good line made by these stones. Big gap of ca. 0.36 m N.-S. between A. Guzman and where Guardel rises to its full ht. on the S. may suggest an entrance, a secondary slot is noted in the area. 2 stones thick. C. Guardel. Little use of chunks.

R. Blades is even thinner + less clear but does seem to make a good corner with Guardel. Roughly 1 stone high, no coursing, it closely resembles Guardel in its jumbled appearance. Both Guardel + Blades probably combine to enclose an earth-floored room on the S. + E. with A. Guzman & closing off the enclosure on the N.

Alejandro Guzman resembles G.I. + J.L. Guerra in that it is fairly substantial with clear flat faces oriented to the S. +, to a lesser extent, the N. Between the N + S. faces composed of medium-sized & stones are packed much smaller rocks, all set in an earth matrix. A.G. is gently. 1 stone high in most places, though a few stones are underlain by small chunky rocks. No clear coursing. A.G. seems integrated w. ~~Sergio~~ SERGIO DALMAS on the W. + CHAYANNE on the E. and is abutted by GUARDEL on the S. Interestingly, the faced Guardel is later than that of Guzman.

CHAYANNE gently resembles J.L. Guerra in construction. Both have flat-faced stones, oriented out the E. (most clearly) + W. (less so) in CHAYANNE'S case. Here also, larger & stones form a rough bench course, surmounted by somewhat smaller, less clearly faced (mostly) stones. Smaller & stones are packed between the outer + inner (E + W) faces of

CHAYANNE. Though there does appear to be a letter course to CH. the upper stones do not comprise a clear level, at least they are not preserved as such. The W. (rear) face was not cleared as deeply as was the case on the E., hence we cannot speak to the formal coursing issue here. CH. appears to be integrated w/ A.G. + DEVISA on the S. + N. respectively and, taken together w/ S. Palma on the W., to have comprised the original core of the bldg.

Luis Shqiel is a small step-out abutting the E. face of CHAYANNE. It may have been a step providing access to the stair's E. room but there is no other confirming evidence for this supposition. It is a rough unit with no clear coursing or formal steps.

El General / Lucero - are the N. + S. sides of the same wall, 2 lines of medium sized & shaped stones running ± parallel, facing N. + S. + separated by 13-5 cm of dirt (actually, the 2 lines converge somewhat at their W. ends. The stones fill this gap + is fact the lines, though clear enough, are not tightly packed but seem to consist of 4 distinct stones each, separated by 5-17 cm of dirt. Both lines abut the back (W.) side of CHAYANNE and join with RICARDO MONSANTO which back off N. to abut the back (S.) side of DEVISA. R. MONSANTO is built like E.G. + LUC., medium sized stones (7) in a single level, separated by varying amounts of dirt. All 3 lines are 1 stone high set in + in dirt. Together these 3 lines seem to have subdivided the E. stair-room (formerly the Gest.) into a small E. rect. + W. + S. "L" shaped enclosure with very narrow E.-W. + N.-S. dimensions (25 + 55 cm respectively). It is possible that R.M. / E.G. / Luc. together form the remnants of an "L"-shaped bench backed on the W. + S. by S. PALMA + A. GUZMAN respectively + facing out E. over CHAY. + accessed by stepping up to Luis Miguel which seems ± centered on R. MONSANTO. A relatively late addition.

Sergio Palma - a wall which is integrated with A. Guzman on the S. and appears Devita on the N., abutted, apparently, by Luis Enrique on the N. as well at S.P.'s NW. corner. S.D. is built like CHAY with flat faces looking W. (primarily), + to a less marked extent, S. Axe did not get to the face of Palma but on the W. where it was most completely exposed it seems to have 2 clear horiz. courses with small chunkier packed in between stones to level out the rows. Some of the top stones on the S. + W. ~~exhibit~~ extend pretty much the ~~est~~ width of the wall, either alone or together. In these and large stones are lacking small, & stones are packed in between the S. + W. faces. S.D. seems to stop ~~at~~ but on the W. face ca. 1.07m N. of ~~the~~ the SW. int. corner w/ G. Trevi, the significance of this is unclear. Also uncertain as the meaning of the more gradual widening S. of S.D. on the east side. S.D. ends on the N. in a very large soft volcanic stone which cuts across the full width of the wall (measured + noted as a "large stone" in the table). Looks like a conveniently used rock.

Barda Blanca is a rather irregular wall which abuts the S. side of J.L. Guerra and is laid inside the W. face of S. Palma. It is shallow, its base being well above that of S.D. + J.L. Guerra and seems to be a late addition put in to divide the W. str. room into 2 unequal portions running N.-S. No clear coursing of any sort.

Devita joins CHAY. + S.D. forming the N. wall of the str. It seems to have an inset corner on the NS. w/ CHAY. and to run into the back (S.) side of the aforementioned large stones which define the N. end of S.D. Construction seems to consist of a single course of large to medium-sized & stones, flat faces facing both out to the N. +, to a lesser extent, to S. into the room. Little use of chunkier. Between the large N + resultant smaller S. facing stones are packed small, & chunkier set in an earth mortar.

GLORIA ESTEFAN – is very weak, pulled wall (does line abutting the N. side of DEVIZA + running N/NE. from there away from the str. Flat forer are element lacking W.; the wall is only ca. 1 stone high. Inlet of tumble in this area showing the wall + falling E. of it. XAVIER CUGAT is more of the same heading W. joining G.E. + TITO PUENTE on the W. All 3 are 1 stone high. G.E. looks to have been 1 stone thick, widening to 2 s. on the N. X.G. seem fixed with remarkably larger stones on the N. + S. filled in between with lots medium + small pracks. No clear flat forer here, however. X.G. looks to abut G.E. (as given but it seem plausible). TITO PUENTE is more of the same, 1 stone wide, heading N/NW, abutted, I would guess, by X.G. T.P. is also 1 stone thick, flat forer, and/or in their are many, looking E + W. Together these 3 have define a diminutive, earth-floored area off the N. side of the str. w/ DEVIZA along the S. flank.

Just Enrique resembles J.C. GUEVARA in constructing styles a single level of relatively large & stone w/ flat forer oriented to the N. is visible, it may have been surmounted by remarkably smaller stones with less well-defined flat forer; remarkably pulled more. A few chunks fill the gaps between stones + underlie stones. Backing L.E. on the S. are small, irregular stones, no clear flat forer. L.E. appears to abut the large stone on the N. end of S. DALMAU, creating in it the case on the S. with G. TREVI + S. DALMAU as inset corner.

Overall, CHAY / DEVIZA / S. DALMAU / A. GUZMAN seem to define an original room on the E. (earth-floored) onto which an W. earth-floored room was added later using S.D. to close off the E. side. Later B. BLANCA + E. GENERAL / LUC. / R. MONTANER were added to subdivide this space, thereby creating 2 small W. rooms + a bench in the E. room. No clear doorways were noted between the E + W. rooms, but it is possible they did not connect.

Luis Miguel my ~~base~~ ~~[illegible]~~ rock or entrance into the 6th room. Later still (1 thinks) rooms were added off the 6th out the S. (Guardel (Blades) opposite the W.) and N. (T.P./G. Estefan/X. Cugat Jr, entrance?). Where last are not clearly defined and may be quite late + earned additions.

All rooms ~~are~~ have earth floors (not clearly delineated) and all walls are not in an earth matrix.

WALL Depths

J.L. Guerra	0.60m
G. Trevi	0.57m
S. Dalma	0.38m +
B. Blanca	0.39m
R. Montaner	0.39m.
E L Genera/Lucero	0.42m.
A. Guzman	0.48m. – 0.51m.
C Hayanne	~~0.60m~~ 0.58m.
L. Miguel	0.60m
Dennis	0.54m +
L. Enrique	0.55m
T. Puente	0.42m
X. Cugat	0.57m
G. Estefan	0.53m ±
R. Blades	0.60m.
Guardel	0.61m
S. Dalma Dazum	0.18m.
SW. room	0.39
NW. room	0.43
E. Benedit Summit	0.38m.
E. room (Benedit Base	0.49m

3/12/82

No. 423 - 20 (Scutty Tomey's str.). S. hse appears to be, with final version, a fairly simple & stone-faced platform (the core) probably filled with dirt and with a low & stone (generally small + rather casually built) terrace wrapping around the E. + part of the N. platform surface. A rough, well rounded + & stone surface faces the building on the N. (patio) side, several small-stone features were picked up by the spiral trench to the S. No continuous stone surface was noted here, however, and the nature of SHAWN and PAUL remains uncertain.

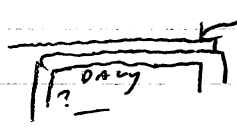
The based walls of the platform (DAVY, George, MARTY and PETER) seem to be integrated and contemporary. Note that the NE. platform corner may have been erect as there is no clear corner junction and George + DAVY both stop short of where we expected the wall to meet. The Mickey (JOHN/RINGO N. + E. terrace is later as RINGO abuts + and its base rides above the base of DAVY (the N. platform wall). There is no clear resolution to JOHN or the S. despite excavation here. There is also an apparent stone running from the E. side of JOHN. In general JOHN is a rather low, casual wall, probably never more than ca. 0.25-0.3 m high. MIKE abuts Mickey on the but their faces ± at the same level. Mickey is better + better built (more large stone with flat faces out N.) than JOHN (ca. 0.40 m high). The Mickey (J.R. terrace seems surfaced with earth, that select slabs, + some & stone back MIKE. The W. end of MIKE is not clear.

The relationship of MIKE + Springfield is not clear. Springfield is fairly clear on the W. + there seem to run under RINGO which is the least cleared of the terrace walls, ca. 0.44 m high, mostly built of small & stone giving a clear coursing". East of the east end of MIKE we did not dig deeply enough to locate Springfield. S. of Springfield tend

DAVY is roughly dist. B.?

he wall (? — none) runs N.-S. along the (W) side of the summit flush with the apparent level of the earth + small, ~~&~~ stone summit + runs under the back (S.) side of DAVY. as hole DAVY. at least 0.6m height on the N. face, it slants off ca. 0.30m higher the S. on this wall and the broad S. stone tilt down over the ? — wall tilting ~~down~~ down ~~to~~ the W. The wall itself runs down to ca. 0.65m in slanting ca. 0.25. below the S. top of DAVY. The rone? — wall runs S. + seems to abut the interior face of the S. broad line. Clearly the? — wall predates the N. + probably, the S. line — part of an earlier construction to which ~~the~~ MARK is an (W) B.? addit.?. The — ? wall is well built like Paul Davy, etc... w/ 2-3 courses of large & stones with their flat faces oriented out to the (W). Chunkier fill the gaps between these horizontal lines. Note, looking at the N. face of DAVY there is no sign of a break or construction that would indicate that ? — and DAVY once formed a corner with MARK added later. Possibly, this was the case with a later facade added on the N. face to disguise the join and the wall (DAVY) then ran S. to the where the inner corner is now located.

e.g.,



Str. 423 — (Crichton's str.) Note that PAIL mail

runs out S. + makes a corner with an E.-W. wall running well about about P.M. This wall is rather wide + may run back to Imperial along off the partial (S.) side of the room complex. Can clear that this corner marks the SE. corner of the central platform — it could be but this is unclear. A line has also been revealed leading W. by the SW. corner of Belmont toward the complex of upright stone blocks. It looks to about Belmont/Marshal, but this is unclear. The pro shop line is possible as has step-up then a load-bearing wall + probably provides room to a small enclosure defined by Marshal on the E., the blocks on the W. + the central block, the blocks + the platform on the N.

Str. 423-4C (the N. one of four flagstones) clearly runs W. behind the ca. 5TH outlet which then connects, though not as clearly as we would like, back to the W. load wall. KY goes E. + then steps just prior to reaching the back of the W. load wall (INDI?) which has no significant height here. Is it not like NY on Scott's str.? A medial summit wall?

Str. 423 — (Steve's) Note that Rush seems to have back N. off the SE. corner + has sign w/ a clear line visible in the tops of the stone surface leading Jesus well + leading into Jesus just W. of the corner w/ JACOB. Significance?

Note — Str. 426 — (f. Christ's str.) — the mode noted in W. wall of the summit; there seems to be a large in construction on the S. side of the "mode". Stone + outcrop of stone, flat floor leading N. (clearly seen on the E. side of the wall, not the W. side it was not cleared). This could mark the S. side of a door. Later filled in.

Str. 423 — (Steve's str.) — Note that the line on the surface running back S. for Jesus noted earlier, notches up

laterally well with a vertical stack in JESW as though the east wall of the st. ran S. along JACOB, stepped out slightly E. ~~with~~ along JESW about JACOB & then ran S. to ANNIE. Later, JESW was added onto group 15.

Note – a peculiar pattern – stru. w/ a zenith platform to which rooms added 2 e.g. Stevie, Flaude'n, Evelet'n, and Ovi'n, & possibly, Eliz.'n stru at 423 & 424. also – tripartite division of Bldg. fronting pattern. ~~Stevie~~ Flaude'n, Ovi'n, Eliz.'n, Greg'n stru. at 423 + 424.

456 3/18/92

~~1455~~ Site east of the Rio Chandelaria, a right stri/ shelfform ca. 0.10m high on the S. + ca. 0.20m high on the N. ca. 6m (N.-S.) x 7m (E.-W.) (paced. - no compass available for taking the orientation). Stone has been cut by an old no-longer used, cattle road on the N. Spaced w/ medium-sized river cobbles, covered in low grass + scattered plants. 2-5m high. Ground visibility is good, artifact visibility is poor - no surface collection. Owner: Jaime Barajas, currently living in the US. No evidence of looting or other significant damage. Ca. 225m S. of Site 256 and 400m north of Site 252. Situated on a high bluff (~~appears~~ apparently underlain by limestone which appears in several shallow arroyos and furrows in the area) 10m below the rail in various areas here. 1 km. 10m above a tributary of the Quebrada San Santa ca. 85m to the E. (could be the San Santa itself?). The San Santa is currently dry (exploited off upstream for cattle-watering troughs on the Guillermo Ruiz & Leandro?). Seems to have been dry for quite some time. Used for ~~cattle~~ cattle pasture. Date?

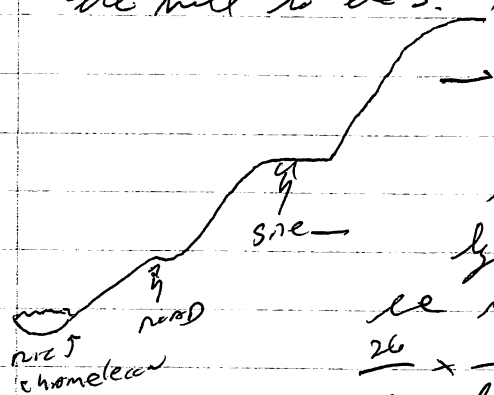
Site - Sr. Roberto Barajas, works for the Embarcadero Los Shells on the S. Corner. near the Ent. Continental. owns sites 161 + 163. an elfecto Zelaya owns site 268, Guillermo Ruiz, sites 258, 259 + 261. Sr. Ruiz gave us permission today to dig on his land + note that one of the sites at site 261 sent by the Canal. San Santa and may have geoarch. potential. Site neighbors Barajas's land lives in a pink house on the left ~~on~~ on entering Lanfore after crossing the Quab. Medio. Shamuel Alvarado will be an honorary to lui for fore workers.

3/19/92

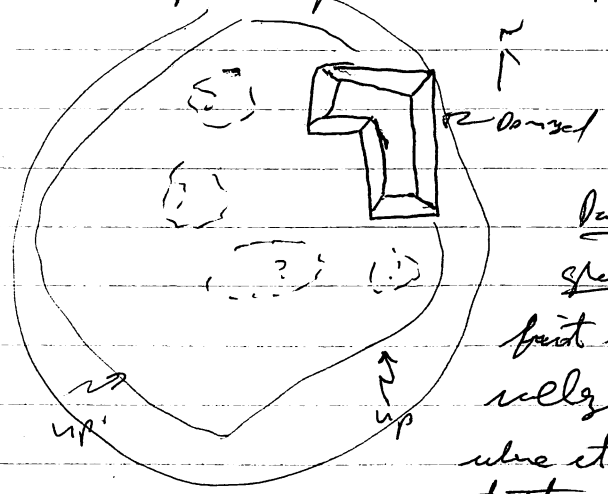
Got Wilfredo Zelaya's permission to dig site 268 east of Juan Pope + east of the river this morning. Manuel Alvarado is supposed to be setting up 10 workers for Juan Pope (including himself) to work with us there. Several of the students started on the sites NW. of Copadia today (3 started yesterday w/ 2-3 workers, all are supposed to be beginning today w/ 4 workers.). Stacie + Bevin are overseeing clearing at Juan Vegas today, as point, for some small stuff for Stacie to dig. Bevin wants to dig one of the large platforms w/ formalin P.

Part of Site 101

Site 456: This is a much-destroyed lower situated ca. 40m above the Río Chamelecon on a hill which slops into that area to the S. Site Chamelecon ca. 75m to the S.E. divides have around a channel eroded, while Juan Vegas itself is ca. 150m to the SW, also overlooking the Chamelecon. Site site rests on a small area, ca. 25 (N-S) x 30 (E-W) m, of flat land on 1/2 way up the hillslope while the road toward Las Bueras runs near the base of the hill to the S. Site 456 consists mostly of scattered river cobbles and the remnants of lower stone (ca. 0.2m high) which seem to have been badly destroyed, possibly by looting. Nothing really remains to be mapped. Site cobble scatter covers ca. 26 x 20 m (E-W x N-S), no artifacts were found on the surface. Constructions seem to have been of unfaced, medium-sized river cobbles. Stones between were noted here. Generally low to medium high, very dense thorn scrub, cleared over the rest of a day, good site + artifact visibility at present, ok. where?, cattle pasture? Cooperative land = one owner on Las Vegas.



Site 456 (cont.). - Spots - a change - the N. + E. walls of the group might have been closed off by an "L-shaped" str. ca. 1m high on the downslope, E. wall and 0.50m high on the N., 0.3-0.4m high on the patio flank. Still pretty closed.



Soil is thin w/ lots of small gravel + robust fragments on the surface.

Date - Late Classic?

Spots - the settlement is the first low hills defining the N. valley edge overlooking the Chamelecon where it leaves the valley, turning E. at this point.

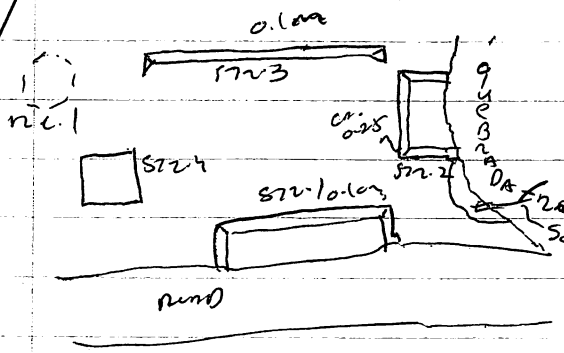
Site X - located ca. 90m SW of the previously described lower right on the W. margin of the Río Chamelecon where it turns E. ~~upon~~ superposing the valley; a steep drop of ca. 15m leads down to the Chamelecon which is cutting back into the W. bank at this point. Far Vegas lies ca. 100m to the W. across a deep, steep-sided quebrada. The hillside lower noted above, is ca. 25-30m above the level of this site. It looks like the Chamelecon has cut the site; probably is the loss of some portion of the original str. at least. Covered is high but choppered thorn scrub, good str., poor artifact visibility. Owner - some Corp that runs Las Vegas has old road run on a shelf cut out along the Chamelecon immediately (ca. 5m ↓, below, the site (possibly what cut the platform?) on the S., while the current road toward Las Bueis runs ca. 25m to the N. Used as general pasture (?), now, no good evidence of lating.

new road
old road
Río Chamelecon

Soil looks deep, sandy textured, and brown, loam

a steep but short run-off defines + cuts the site on the E. Both shadow: wood, unfired, rounded cobbles: the most common building stones. Some scattered cobbles embedded into the ground surface → the site - significance? Sle deposit of cobbles in the cut bank gorge ca. c. 60 m. Sle dist mounted with

PAM of Site 101



N

the stone in wall or below stone: brown, pre-fractured, moderately soft. Rather predominate type, esp. Mach. fence, embedded stones in the ground surface.

(Hand-held compass + pace map.)

Rio channel ca.

STR.1 52°03' 3m E.-W. × 3m N.-S.

NE. cor. " to SW. cor. STR. 2 354° 4m.

STR.2 332° 4m N.-S. × 1.5m E.-W.

STR.2 NW. cor. → STR.3 NE. cor. 322° 1.5m.

STR.3 236° 5m (E.-W.) × 1m. (N.-S.)

STR.3 NW. cor. → STR.4 NE. cor. 306° 6m.

STR.4 264° 4m (E.-W.) × 3m (N.-S.)

STR.4 NW. cor. → midpoint R.C.1. 248° 4m.

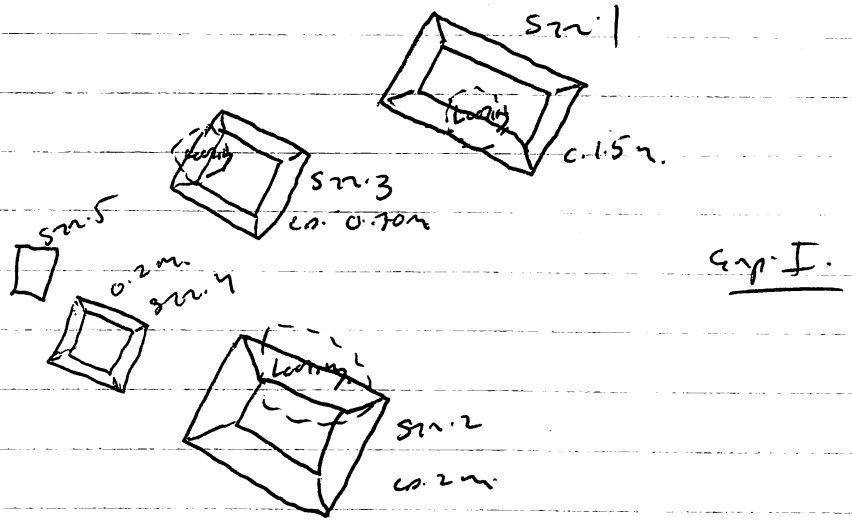
R.C.1 diam. = ±5m.

Put remember finding sure the prehistoric sherds eroding out of this area in earlier years (1975 or 1977).

Sle above "site" may be on the site 101 map

3/20/92

Site 47

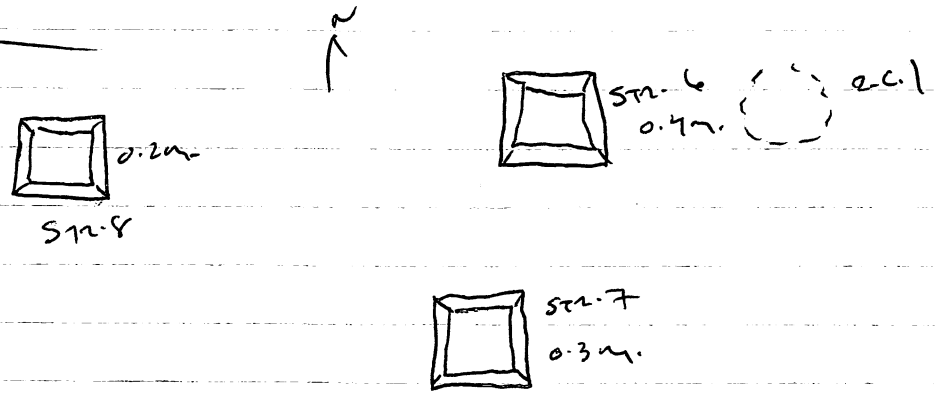

Str. 1
c. 1.5 m.
Str. 3
ca. 0.70 m
Str. 5
0.2 m.
Str. 4
Str. 2
ca. 2 m.
Grp. I.

Site 47, Group I

	Point	∡	Distance
Sta. #1	1. NWC	20°	24.1
	2. SWC	29°	14.7
	3. SEC	54°	21.7
Str. 3	4. NEC	344°	9.9
	5. SEC	315°	3.2
	6. NWC	327°	12.3
STR5	7. NWC	246°	8.1
	8. SWC	239°	10.5
	9. SEC (app)	223	9.6
STR4	10. SWC	195°	9.65
	11. NWC	198°	7.0
	12. SEC	177°	9.9
STR2	13. NWC (app)	98°	7.4
	14. SWC	146°	13.5
	15. SEC	121°	23.0
St #1 Tur #1	16. St #1, Turn #1	160°	30.0

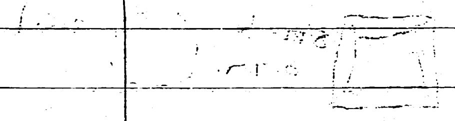
	Pt	∡	Distance
17	St #2 to turn #1	298°	31.30
18	St #2 → St #3	131°	30.30
Grp. II 19	NEC of #8	291°	18.0
20	NWC of #8	289°	21.4
21	SWC of #8	281°	21.3
#7 22	SWC	166°	24.4
23	SEC	161°	26.9
24	NWC	160°	21.8
#6 25	SWC	141°	16.9
26	NWC	124°	15.0
27	NEC	120°	19.5
Dia = 3.4m 28	Center rock (on #1)	117°	24.3
29			
30			
31			

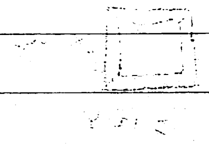
Site 457, Group II

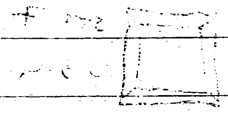


Site 457 is located on fairly horizontal Olivin land ca. 120m S of brick-faced building nearest Aqua Fresca, ca. 300m SE of Site 458 and 300m NNW of the circumlated stone site (459), which rests on a rise ca. 15m above the flat land separating this settlement.

Pt		Distance
17 St #2 station #1	346°	31.30
18 St #2 -> St #3	13°	30.80
19 NEC St #8	24°	18.0
20 NWC St #9	258°	[illegible]
21 SWC St #9	268°	[illegible]
22 SWC	166°	[illegible]
23 SEC	161°	[illegible]
24 NWC	160°	[illegible]
25 SWC	101°	[illegible]
26 NWC	124°	12.0
27 NEC	110°	[illegible]
28 Center mark (sta #1)	117°	24.3
29		
30		
31		







[illegible]

Site 4457 (cont.) – Covered in low, dense grass, good str. o.k. artifact visibility. Used as cattle pasture. Ltr. 1, 2, + 3 have been recently located while ltrs 6-8 seem to have been plowed w/ R.C.12 being resultant. Note per preservation. Construction seems rel large, 4 stones, no fired rocks noted nor did we see any robust slab. Lot of small, ¢, white (quartz?) stones scattered over ltrs 1-2, per fill? Soil is not clearly visible on ltr. 1 where it appears to be of earth. Site current farm road runs around the site on the NW + SW, ~~so~~ being as close as 45 m at the closest point to the NW. A dry (seasonally) gulch runs from the hill ca. 200 m to the WSW + runs by the site, ca 175 m to the SW. Site lower of type farm is ca. 1½ m to the SW. Footer to be Late Classic in date. Only 2 sherds noted on the surface ltr. 7, 12 a Fa Charger bowl fragment. No surface collection was made.

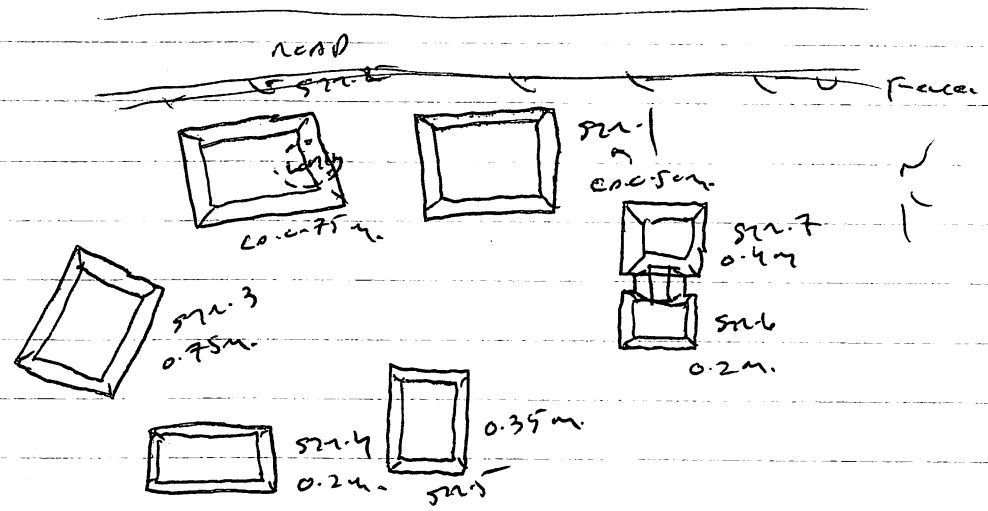
Note – ltrs. ~~4+5~~ 4-8 have relatively small, ¢ stones on their surfaces. No clear ~~other~~ refl, white volcanic stones were noted. Site gradual slope gradually from N to S. + W. to S. towards the base of the foothills.

Site 458

Ca. 325 m NW of the previously described site (Site 457) and ca. 350 m W. + across a low ridge from Site 418. Site cumulated stone has roughly 225 m to the SE. atop a rise ca. 20 m above the relatively flat terrain supporting their settlement. A farm road has encroached 5 m to the N. of the site. Site area is ~~[illegible]~~ relatively o. ~~but the same person who saw the cumulated stone site~~ Covered in rather high but relatively dispersed grass, good str., poor artifact visibility. Used as cattle pasture. Still stand to rise ca. 40 m

N. of the site while the rear quebrada that runs S. of the previously described site. issues from the hills roughly 6½ to the NW. It runs N. of the site – rearward runs – at the base of the hills upsetting the cupulated stone. Generally flat land sloping gently down to the N. to base of the hills.

Site 45J



		Point	∡	Distance
STR 1	1.	SEC	304°	2.6
	2.	SWC	205°	3.0
	3.	NWC	289°	4.1
STR 2	4.	SEC	285°	6.3
	5.	SWC	278°	10.4
	6.	NWC	299°	12.7
STR 3	7.	SEC	271°	13.1
	8.	NWC	279°	17.4
	9.	SWC	266°	19.3
STR 4	10.	NWC	250°	22.4
	11.	SWC	247°	26.3
	12.	NEC	240°	22.9
STR 5	13.	NWC	231°	18.2
	14.	SEC	228°	22.8
	15.	NEC (APP)	223°	20.2
	16.			

Site 45J

		Location	∡	Distance
STR6	16	SWC	223°	16.4
	17	SEC	213	18.6
	18	NWC (App)	220°	14.0
STR1	19	STR6 SADDLE JCT W	215°	14.1
	20	STR7 SADDLE JCT W	212°	11.95
	21	STR7 SADDLE JCT E	202°	12.5
STR7	22	SWC	215°	11.5
	23	NWC	213°	7.5
	24	NEC	182°	9.3

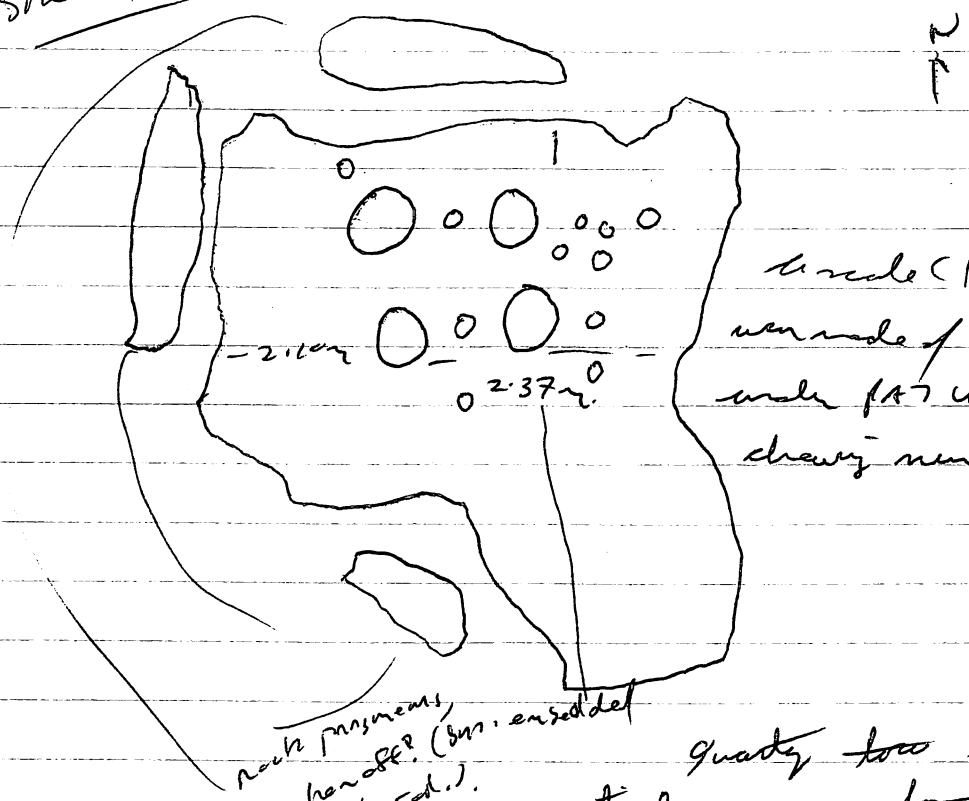
Unwt, fg, medium-sized stones seem to predominate in construction. An intr quartz vein (seen from the adjacent hills) and rare red, volcanic stone. Tedy has been mined (on the east side of Str. 2 - shallow). Fingered, however, the lines look good and the bases ~~look to~~ appear well preserved. Tool base + in the previous site (Site 457) ~~was~~ is dark brown and fine textured. Site looks to be Late Classic based on str. sizes + site form, in tightly nucleated group organized around a central patio.

A veneer fragment is embedded in the summit of Str. 4 while the few scattered sherds seem to be Late Classic in date (Le Chayes Grp + Peasant Ridge). No surface collection was made.

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

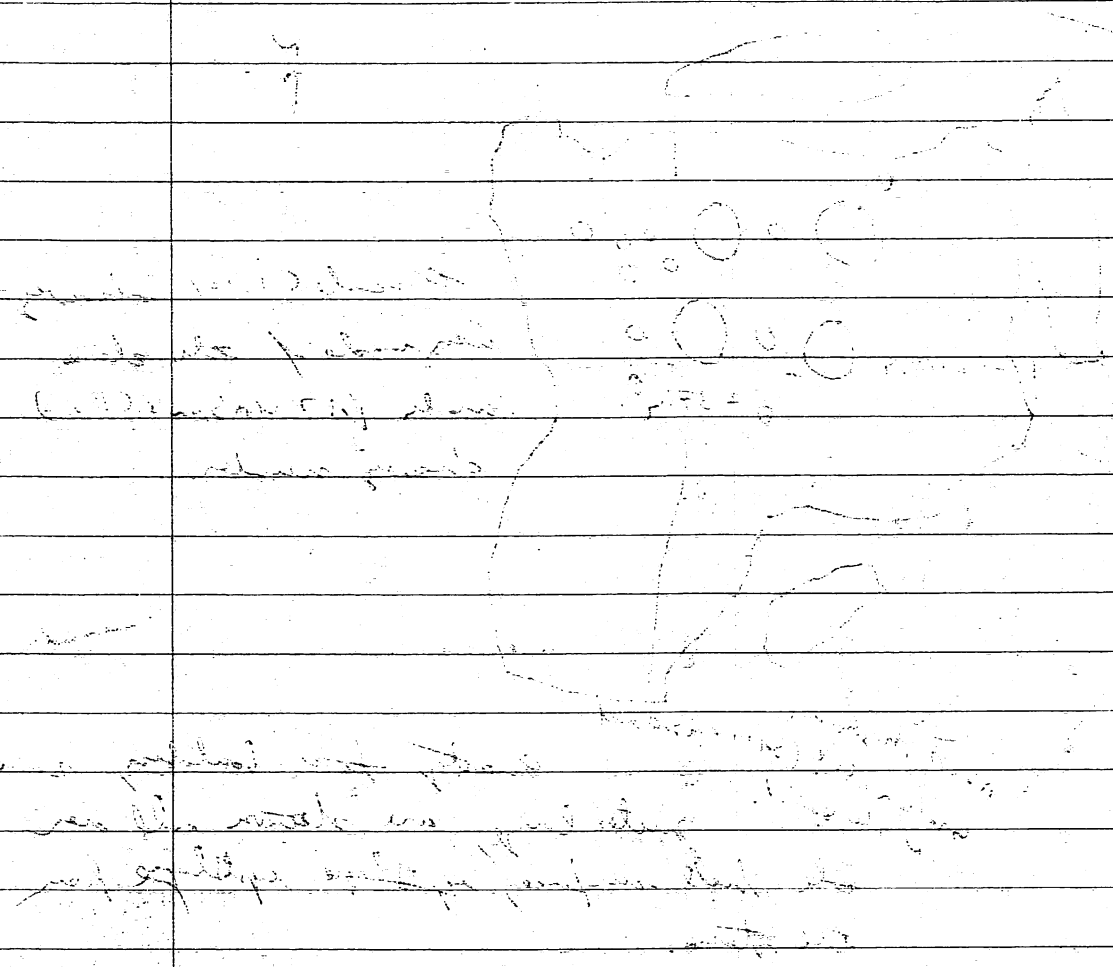
Site 457 - The cupulated stone site. Located on island (not f. Parenthesis O.) ca. 65 m W. + 7 m above the Buria road leading to Agua Buria, ca. 0.85 km N. from the Agua Buria gate + ca. 10 m W. of the N. edge of a chicken shed (large = 8,000 birds ±). The ground is fairly flat sloping down gradually W + N. to E. + S. dropping perceptibly ca. 10 m ca. 15 m E. of the stone. Covered w/ medium-high, dense to dispersed grass, poor outcrop + str. visibility. The stone itself is cleared, however, and easily visible. Currently used as cattle pasture. ~~[illegible]~~ The site consists of a narrow piece of the soft, volcanic bedrock into the flat, upper surface of which carved 15 cups of varying diameters + depth. The largest of the cups: 28 cm × 18 cm 34 cm × 16 cm (diam. + depth) while the smallest 5 × 2 cm. (diam. + depth.). The pattern lacks regular and as Scott A. has confirmed, was not naturally carved. It lacks on the W + NW. edges of the stone, broken off to create a right ∡ NW. corner to match the SW + NE corners. It pit ca. 0.75 m deep has been recently dug against the E. side ~~[illegible]~~ in search of "treasure". The rock continues into the local excavation, the soil being a brown gravelly mix w/ ~~[illegible]~~ some large ∡ stones + no artifacts or any form of construction. The rock seems natural to the area + need not have been brought in (Scott A. feels it is related here to an similar rock outcrop > the nearest hill). Dr. David Kelsey + Bob Flower note that similar stones have been i.d. in highland Guatemala and may have Mudalla Breslaria stones. The site is noted or reported on the elevation which is on the lower slopes of the hill defining the S. valley margin.

Site 489



1:10 scale drawing was made of the stone under PAT UASAN's (#5's) drawing number.

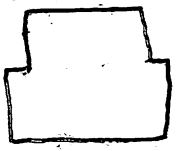
Quartz ~~too~~ boulders, some quite large, are strewn all over the hill surface, ~~spottlope~~ spottlope from the stone.



Op. 337B(C) (for'n No. at bto 337). — first a few very general notes on this building. Shaped originally as a platform, it now seems to have been a platform on the N. (OZMA), W. (TIN WOODSMAN), + E. (Dorothy) sides while on the S LOST PRINCESS + TIK TOK seem to be less broad with than shallow step-ups to the main room complex defined by GLINDA W. (the W. sorceress'), SCARECROW, EMERALD CITY, G and QUEEN IXIX ~~(the main room)~~ + ? the main room. She fled of this room earth + stone mixed though I don't think we went deep enough in all places to be sure of the nature. Entd QUEEN IXIX ? a smaller N.E. enclosure bordered by an E. extension of EMERALD CITY, a poorly defined east wall (MC), and ROAD TO OZ which continues S. of the room to the S. edged TIK TOK. Slender 0.50m gap between ROAD TO OZ and QUEEN IXIX ? seems to provide a S. entry to this room, while there may have been a 1.2m wide (N.-S.) gap in the room's NE. corner between EMERALD CITY + MC. Note also that there is a 0.40m wide gap between QUEEN IXIX and E.C. that may have ~~been an entry~~ provided a way of passing items between the 2 room. Stone QUEEN... drops ca. 0.43m before hitting E.C. Both rooms dirt (packed) + stone floor. She str. would ∴ have been open to the S. + possibly ? the N.E. It also possible that the building could have been accessed from the SW. over TIN WOODSMAN (slow here) 0.95m + past GLINDA W (on your left as you enter) + then turning left into the main room. She (W.W.) would then have surpassed SCARECROW but both will from seen entrepoted on the N. where they turn to face the N. face of EMERALD CITY which seems to run behind OZMA W. in tree

(Lewis 3/9/59)

tr. 386-8 (May '12) – smaller, but lower, roughly square, stone-faced platform supporting 5 relatively small spaces. The N. + S. segments were ~~square~~ apparently built as separate units, the S. stepping out on the E. + W. for the N. creating 2 ~~and~~ symmetrically placed outlets. It is my ~~opinion~~ experience that the S. segment is the earlier but the



~~not~~ to scale relations of the walls at the crucial junctures (at the outlets) are not clear. It ~~does seem, however, as though~~ Miss Jones On the W. outlet the S. portion's wall seems to be abutted by the north's though the upper stone of the N.'s is tilted slightly + protrudes into the S. line. This may be due to later structural changes, however. On the E. Ciccihana (the N. platform's E. level line) seems to abut the S. platform's wall. It may be, i.e., that the S. segment predates the N. but by how much? Probably very little time.

On the S. there are two fairly open spaces divided by the N.-S. running Ginger Lynn which abuts Miss Jones + Stacy Cummings on the N. + S. respectively. W. of G.L. is a relatively open space surfaced w/ stone + earth in a more-or-less equal mix w/ walk on the E. (G.L.) + W. (Miss Jones). There may originally have been a very low S. summit line (the back, N., side of S. (Cummings), ca. 0.8 m high. The east side of G.L. is the mirror image of the W. stone G.L. defines the W. room boundary, D. Dewbsquez the N. On the ~~east~~ E. Peter North is a very low line of stones no more than 0.12 m in altitude, and it may never have protruded above the summit floor.

a roughly circular feature abuts P. North + curves round on the S. to run in front of G.L. in E. face. Lignin, no burning was noted here. The area then enclosed (Vanessa Williams) is an earth + stone floor w/ more stone on the S. near the circular feature, more earth to the N. near Devasquez. S. of the circular feature, between it + the N. side of S. Cummings is a narrow ~~shaded~~ strip of dirt (0.22m at the narrowest point). E. of P. North is a mix of earth + stone but no clear pavement/surface.

Note that D. Devasquez is not a continuation of ~~G.L.~~ Miss Jones but is a different, less well-built unit. D.D. is fairly shallow, resting on the earth of V. Williams while ~~G.L.~~ M.J. goes down below the level of the W. floor, below the base of excavation. D.D. does not clearly join G.L., but there is dirt between D.D. + G.L. (ca 0.06m). The S. summit seems to have been gone to the W., E. + S.

On the N. the center is occupied by a narrow (ca. 0.8m across E.-W.) room closed off on all sides but the S. where it may have been entered by stepping > a 0.42m gap in the top stone of G.L. (~~that~~ displaced by plan points #11 on the E. + #12 on the W.). The N. portion of this enclosure has a mixed stone + earth floor w/ a large (ca. 0.45m NE-SW × 0.29m NW-SE) blue schist ~~slab~~ slab set ca. 0.08m S. of the N. interior wall. The N. room wall is well built + seems to be the back (N.) face of the N. basal wall, its E. + W. counterparts

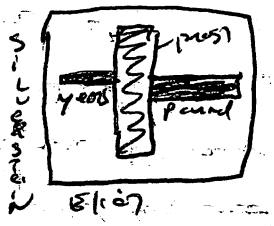
are much less well built. The N. wall goes down below the floor, the E. does not seem to, the case for the W. is less clear. The E. wall is integrated w/ D. Devasquez. NOTE = a CHANGE = the E. summit wall circumscribed above may run deeper than ½ height. It seems to be integrated w/ the N. lateral wall + there is what looks like a corner stone lined up w/ the N. face of the E. summit wall in the N. lateral face at the base. The E. summit wall, N. face W. of this corner, G.L. and the W. lateral face N. of the entrance may, i.e., be the ~~[illegible]~~ construction that came w/ an added addition to the E. + ~~[illegible]~~ to support the E. summit space. Go to check this out. The relationship of the E. wall w/ G.L. is not obvious. LITTLE CHAI ANNE is a low (ca. 0.17m high) step up beginning in 0.70m W. of the N. interior room line which abuts the E. + W. rooms with L.O.A. is backed on the S. with a small stone pavement equivalent to the top of G.L. in this presumed clearing. The room W. of this central enclosure is delimited on all 4 sides by low stone construction. There is a gap in the N. summit line ~~by~~ beginning at the N. interior corner + running for ca. 0.76m to the S. It is possible however, that some of the wall stones were inadvertantly removed here. This space is only 0.50m E.-W. + 1.30m N.-S. and is floored w/ a mix of stones + dirt; stones prevail in the N. ½ of the enclosure (0.65m) dirt prevails in the S. ½. The N. + W. walls go down below the floor in clear G.L. on the S., the E. line (shared w/ the central room) may also go ~~[illegible]~~ below the floor. The E. line abuts G.L. + the N. room wall.

The SW. + NW. room corners show interdigitation.

The eastern room on the N. summit is open to the E. + N., closed by a wall on the W. (shared by the central room) + S. (D. Velasquez). Entrance could have been easily obtained by ascending over the E. banal line (Cicciloma). The surface is a mix of stone + earth below which the W. line seems to go, as does D. Velasquez.

Str. 3869 (Grey's) — The memorial platform. A very low platform, roughly square in shape, supporting 4 summit enclosures. ~~At~~ Robert Preston seems to be the principal medial line, running N.-S. + dividing the summit into slightly larger E. + smaller W. sections.

not to scale



Ezra Pound ~~then~~ abuts N.P. and the back (W.) side of the E. banal line, and W.B. Yeats abuts N.P. + the E. side of the W. banal line. The result is the creation of 4 very small enclosures. Note, however, that ~~then the~~ E. summit spaces are open on the N., E., + S., there being no ~~apparent~~ apparent summit walls defining the perimeter of the summit in these directions here. On the ~~E(107)~~ ~~my~~ base Silverstein seems to have been raised ~~to~~ 0.12-0.15m high to delineate the W. side of the summit "room": Floor are - NE - mix of earth + stone, SE, mostly earth, some rock, SW, some earth, SE, NW. - mix of earth + stone, mostly earth. Note that Course A2 is an "L"-shaped feature set into the floor of the NW. room + runs under N.P. O.P. may be part of an

(522.386-8)

O.P.: may be part of some earlier construction here. N.P. seems to have originally ended ca. 0.27 m shy of the S. side of the W. bound fence, in line w/ the N., hearth(?) face of O.P. The intervening space seems to have been filled in later with irregularly laid f stone set against the flat, N. face of N.P. Possibly N.P. + O.P.: part of an earlier construction later incorporated into the final version of Str. 386-8. Side N.P. N. addit. seem to abut the S. face of the W. bound line.

W.B. Yeats is very shallow unsubstantial, only stone chunks resting on the W. floor. E. Bound is more substantial, 2 stone courses going down below the floors to the W.+S. N. Press, which seems to go down below the flooring surface but abuts the N. face of E/100. It looks ∴, as if the W. room was once fairly long but narrow later being subdivided into a W.+S. segment when Yeats was added.

Site 391
Cranborne's Grp.

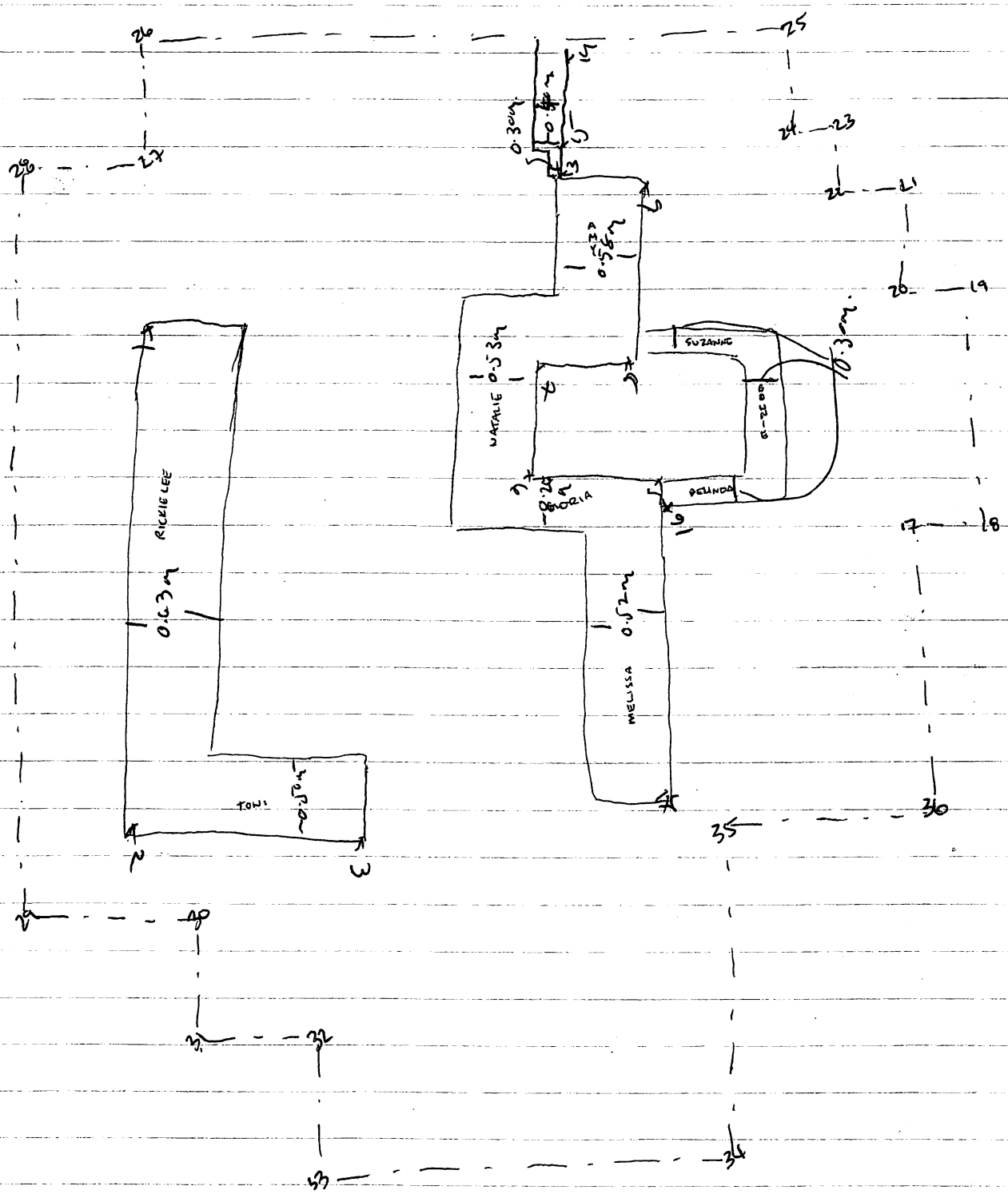
I.H. ≈ 1510ft (ground level)

POINT #		∡	Mid.	DISTANCE
1	str.	253°10'	0851	14.84 m.
2		256°45'	0932	18.20 m.
3		252°15'	0871	18.71 m.
4		246°45'	0915	18.82 m
5		243°45'	0950	16.87 m.
6		246°10'	0978	16.52 m
7		244°35'	0904	15.61 m
8		243°10'	1000	15.73 m.
9		241°40'	0982	14.83 m.
10		242°00'	1172	17.16 m.
11		240°10'	1171	15.75 m.
12		242°30'	1122	15.66 m.
13		243°35'	1194	14.45 m.
14		242°05'	1119	13.64 m.
15		243°25'	1114	14.30 m.
16		243°25'	1141	17.00 m.
17	meadt.	240°10'	0955	17.37 m.
18	"	239°20'	0967	17.36 m
19	"	237°35'	1004	16.61 m.
20	"	238°43'	0999	16.30 m.
21	"	237°50'	1038	15.66 m.
22	"	~~239°10'~~ 239°10'	1034	15.49 m.
23	"	238°20'	1038	14.97 m.
24	"	239°20'	1019	14.80 m.
25	"	237°50'	1054	13.94 m.
26	"	248°45'	0981	13.00 m.
27	"	250°35'	0966	13.91 m.
28	"	253°25'	0892	13.75 m.
29	"	257°30'	0820	18.47 m.
30	"	255°25'	0815	18.72 m

IH: 15 10' [illegible] 1.455 on rock.

Point		∡	mid.	Distance
31	Trench	255°35'	0800	19.09m.
32	"	254°05'	0789	19.23m.
33.	"	254°05'	0769	19.68m.
34.	"	247°10'	0833	19.78m.
35.	"	245°50'	0857	18.92m.
36.	"	243°20'	0867	19.07m.

391 Str. 2 N←

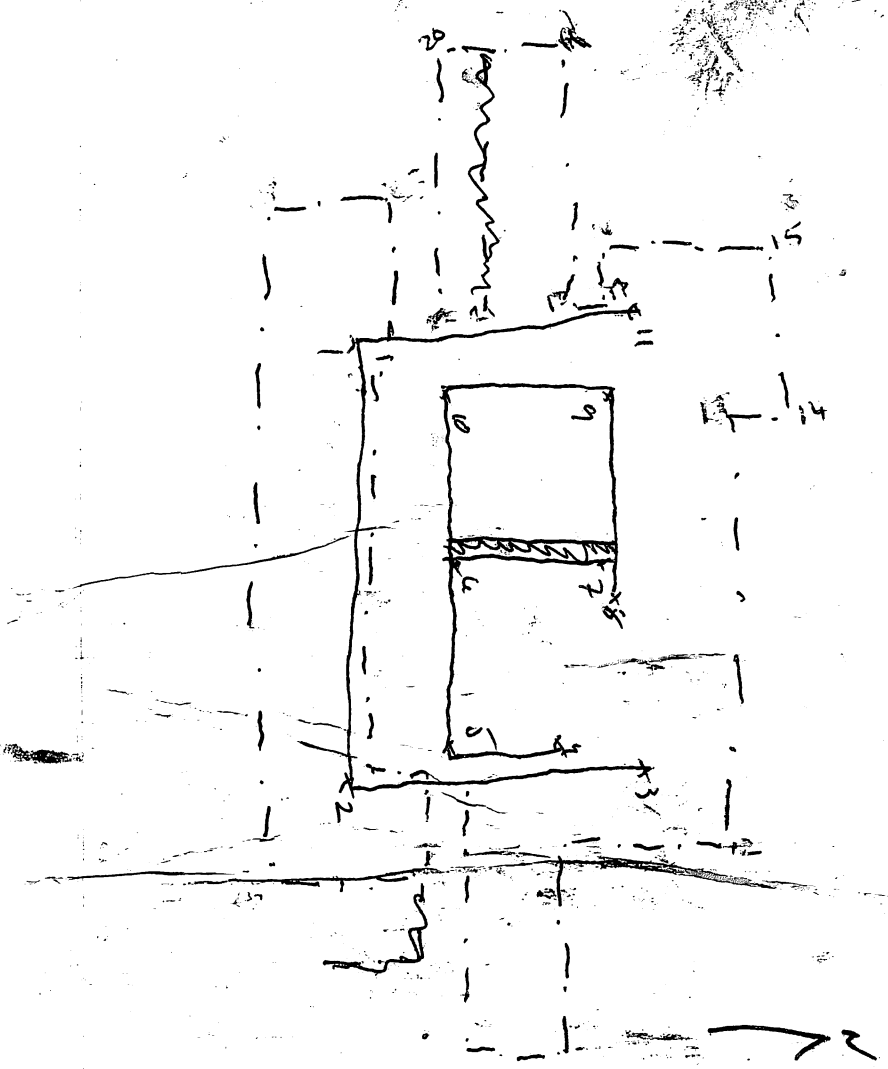

RICKIE LEE
0.63m
TONI
0.25m
NATALIE 0.53m
0.30m
0.53m
SUZANNE
0.33m
0.24m
GLORIA
PELINDA
MELISSA 0.52m

Site 381 - Str. 2 (S. Crowe's) IH. CP. 1910

Point	∡	MID.	Distance
1 Str. pts	144°01	1622	6.75m.
2. " "	131°05'	1611	8.95m
3. " "	117°01	1755	8.15m.
4. " "	118°10'	1750	7.90m.
5. " "	123°20'	1638	8.23m
6. " "	127°01	1663	7.05m
7. " "	118°30'	1711	6.70m
8. " "	117°20'	1532	6.75m
9. " "	121°0'	1524	5.48m.
10. " "	133°0'	1601	~~4.85m~~ 6.00m.
11. " "	112°45'	1535	~~4~~ 8.8m.
12. Trench	103°10'	1623	~~8.75m~~ 8.30m.
13. "	103°0'	1550	5.20m
14. "	100°0'	1545	5.10m
15. "	100°40'	1534	4.26m.
16. "	152°30'	1533	3.21m
17. "	159°50'	1572	4.00m
18. "	152°30'	1722	6.85m.
19. "	134°20'	1631	10.14m.
20. "	120°30'	1704	10.50m
21. "	115°30'	1682	10.27m
22	117°01	1683	8.70m

[illegible]

Site 391, Blk. 2 (S. Crawford)



Site 391
SOE 391 - SOE 2
CS. Crowey

IH

POINT		∡	MID.	DISTANCE
1	Sm. pzs.	144°01	1622	6.75m
2	" "	131°05'	1611	8.95m
3	" "	117°01'	1755	8.15m
4	" "	118°10'	~~1755~~ 1750	7.90m.
5	" "	123°20'	1638	8.23m
6	" "	127°0'	1663	7.05m
7	" "	128°30'	1711	6.70m
8	" "	117°20'	1532	6.75m
9	" "	12[illegible]	1504	5.48
10	" "	[illegible]	1601	6.00m
11	" "	112°15	1535	4.55m
12	TRENCH	[illegible]	1623	[illegible]
13	"	[illegible]	1552	[illegible]
14	"	[illegible]	1545	[illegible]
15	"	[illegible]	[illegible]	[illegible]
16	"	[illegible]	[illegible]	[illegible]
17	"	[illegible]	[illegible]	[illegible]
18	"	[illegible]	[illegible]	[illegible]
19	"	[illegible]	[illegible]	[illegible]
20		[illegible]	[illegible]	[illegible]
21		[illegible]		
22				
23				
24				
25				
26				
27				
28				

5/4/92

~~the~~ Site 391, ~~the~~ 2 (Suzanne Crawford) - a roughly quadrilateral, probably surface-level construction containing 3 very small enclosures. The N. (S.) + S. level/outlining walls seem to be integrated + contemporary, but the W. foundation may run N. of + be abutted by the N. line. The relationship is not as clear as I would like but this does seem to be the case. The structure is subdivided by an E.-W. running medial stone wall which abuts the W. + E. foundation lines. This wall, it seems, is abutted by an integrated W. / E. medial line but abuts the S. face of the N. foundation. This wall, ∴, divides the N. room into 2 small enclosures of ± equal size w/ dirt (hard, red-brown, rocky soil) floors. The E. "room" may be a bit lower than the W. counterpart. The E. + W. foundations will tend to drop at base + top from S. to N. while the N. foundation drops base + top W. to E. The ground currently drops in these directions and it may be that little or no effort was invested in leveling off the slope, the structure just conforming to the change in elevation. The most marked decline is visible in the W. wall. The N. wall of the E. room is the poorest preserved on its S. face; this is most likely due to post-abandonment disturbance of the area, ~~probably~~ probably tree roots. Several shallow but extensive depressions were noted on the summit, less this area. The S. room is long (E.-W.) + narrow (N.-S.) with no surviving subdivision. ~~Be just N. of the~~ Built against the N. str. wall is an apparent very small enclosure. This area is defined by a N. extension of the W. wall + a short (ca. 0.6 m N.-S. × 0.35 m E.-W.) wall ~~built~~ abutting the N. foundation wall. This unit was not cleared off on the N., had a dirt floor (rocky, red-brown soil), and is 0.7 m wide. The floor of the S. "room" ~~is also~~ also consists of the ubiquitous red-brown, rocky soil.

Site 391, Str. 2 (S.C.'r, cont.). The sequence of construction, then, seems to have been: 1) laying down the W., S., B., + N. foundations (possibly in that order); 2) building the B.-W. medial wall + the N.-S. extension; 3) building the short N.-S. running wall stub to the N. wall. The small space defined here looks suitable for storage + little else.

Site 391 - Str. 4 (S. Crane's) - just a quick addition. It now looks like Big River steps at the same pt. heading E. on wine wheels, that the 2 may have been contemporary and their E. termination marks a doorway. It is possible possibly but not clear, that the 2 later pitch up on the E. appears after ca. 1.0 m + before joining the S. load wall. Shri suggests that Str. 4 was originally a surface level building entered via a N. doorway ~~at the~~ defined by W.W. (B.R) and, possibly, through the S.W. corner where the very thin stone line eventually closes off that access. The S. wall remains uncertain; it is possible that one could also enter the building by stepping up + over the low, S. outset or terrace. Later, E.C.-#9 is built N of B.R. + W.W., closing off the door + the aforementioned thin wall is built to close off the SW. corner entrance. One alternative is that the whole building was later filled w/ dirt. Note that Engine Engine #9 (E.C.-#9) does not have well-faced stones looking outward (S.) + does not continue the narrow shelf of W.W. + B.R. but ~~instead~~ had the pointed, back (?) end of the stones face S. ~~and~~ as though meant to be buried in fill. The typical E. interior wall may still have stood above the floor but was not a summit line, the E. exterior wall may well have been completely buried by this point. The only problem I see is with the relatively low height of the S. / downslope wall - it looks too low to have retained fill. Possibly, it once had higher or was kept low as a step up to the summit.

[illegible]

Ltr. 386-4 (Shattuck) – State that Coral Bell may have up + be an E-continuation of Lola Granda, Bowsey a similar continuation of Bassalope, both connect w/ M/C. It could be ∴ that M/C, Bass., L.G. + Spur, the original building (probably surface-level, possibly a platform) later subdivided by Blinky which rides over Bass. + L.G. + also H. Edge Lodge + Sev. Bedfellows.

Ltr. 386-1 (Shattuck). Lizard does run over M/M + is buried by Robbin on the S. It does both ∴ that Lizard, Gem, + Bob were part of ~~an~~ ~~or~~ a construction which buried, ~~and~~ postdated Bug, Cow, M/M and was partially dismantled before ~~the~~ ~~during~~ the construction of the first platform (e.g., Bird + Deer)

Ltr. 386-8 – Observations suggest that the E.N. summit will dear not go deep enough to have been the E. wall of an original str. zone – it seems to have been a late addition. Also, the S. + W. segments of this platform now seem to have been integrated at their outer corners.

5/15/92

Op. Site 101

Str. 101-18 (Structure 2) – A very simple, low (1-2 stones high) cobble platform, roughly quadrilateral in shape though the S. downslope flank does bend a bit running first NW-SE. and then turning slightly SW-NE. A low, trapezoidal sloped addition graces the rest of the N. flank, abutting the W. load wall. This addition slops just short of the NW. str. corner and slopes up gradually on the top from W. to E. to meet the platform summit at ± the same height. There is no clear summit architecture. Oregone line which runs ~~to~~ E.-W. down the approximate center of the str. is filled w/ the tightly packed stone summit surface of medium-small cobbles and does not appear to have supported summit construction. Oregone is probably just an ~~apparent artifact~~ artifact of constructing primarily a line clearancing fill and: a cursory look at the artifacts suggest that Str. 101-18 is a Protoclassic (primarily late, 1 "bird-foot" sherd found) residence.

Str. 101-15A – This is a low (medium-sized cobble high) cobble platform not visible on the surface, square, + surfaced with a mixture of dirt + cobbles (not the tightly packed stone surface of Str. 101-18.) The apparent summit architecture. The basal lines are fairly well preserved though on the S. there does appear to be a gap. Probably a preservation problem and not intentional.

Str. 101-15B – A surface-level str. which was recently added to over time. The original building later to have been a rectangular room running almost due N.-S. defined by SUDSON and CHBD on the E. + W., the 3 visible corners look integrated.

U ca. 0.20m step down in the top of CHAD on the W., running S. into the bounds of excavation, may mark a doorway into the room defined otherwise by fairly thick (0.35-0.65m) cobble walls. The W. + E. foundations are the most substantial, generally 2 cobbles thick E.-W. with the area between the facing stone lines filled in with smaller rocks. The N. + S. lines are lower (only 1 stone high), + thinner (large or more rarely, medium-sized cobble thick). It looks as though these walls may have been partially destroyed during the course of making subsequent additions.

Later, the str. was enlarged w/ additions on the E + N creating 2 long, narrow rooms. In general, though these later walls are made of the same sort of cobbles as the earlier, the lines are less clear, less well fitted, or at least less well preserved. preserved. The fabric of all the rooms are made of a hard brown, fine-textured earth. The additions will warrant a bit and is not at all clear. It is possible that we have not cleared sufficient humus for this area though it is also likely that little care was originally taken in making these additions to ensure that they continued the old str. lines.

An odd (triangular, perhaps) cobble-defined + filled addition was appended off the SW. corner of the original str. at some point in their sequence. This appendage faces + ± parallels the W. face of Str. 101-15A but does not conform to the original str. lines of Str. 101-15B. Again, this seems to be a common pattern on w/ Str. 101-15B additions. The "Δ" appendage is 1-2 stones high and may not have had much, if any, elevation above ground surface originally. The same could be said for Str. 101-15A. Note that Str. 101-15A + B seem to be set atop the red-brown rocky soil of this area.

Str. 101-19 (Structure 'V') — a rectangular (E.-W. long dimension) surface-level, cobble-foundation str. of low, ca. 0.19 m high, cobble step is appended onto + abuts (but not clear) the S. wall of the building facing over the step step to the Rio Ehrenberg. This may not be a step so much as a low step out-a step implying that the summit of Str. 101-19 was at one point filled in + served as a platform. The interior space is subdivided by a N.-S. running medial cobble wall which abuts the N. + S. foundation lines. The rooms then created are nearly square w/ a hard, brown, fire-textured earth floor. There is a doorway cut into the S.W. corner of the W. room marked by a drop in the height of the W. foundation and a surface of short layers set in this gap. There is no door through the medial wall. The E. foundation line narrows considerably in the area of the E. room's S.E. corner, only 1 stone of this wall's substantial E.-W. width surviving, + facing the room interior. The loss of the exterior stones may be due to poor preservation (little reason seen for this), ancient robbing (why only the corner?), mistaken in excavation (unlikely), or, perhaps, this was another entrance.

Note that the S. foundation does not appear to run in a straight line E.-W. but changes direction in the exterior (S.) face slightly, somewhere behind the S. extension/step. The S. foundation is thicker to the E. than to the W. of that ext./step. The interior (N.) face of the S. foundation runs fairly straight.

There is an apparent W. extension of the S. foundation extending W. beyond the presumed W. doorway. This extension is not quite in line w/ either the N. or S. foundation faces but leans a bit to the S. Nevertheless, the entire S. foundation

looks to be integrated and is not composed of different segment units built at different times. The W. foundation does abut the N. face of the S. foundation.

A possible, densely-packed cobble pavement may extend off the NE. corner of the str. but this is not certain as only a small area was cleared here.

Abutting the N. foundation is a possible cobble block running a short distance N. of Str. 101-17. Once again, only a small area was cleared here and it is difficult to determine the unit's validity + significance.

Outside of the aforementioned pavement, no other stone surfaces were noted in the area of Str. 101-17. The reason for considering the validity of the pavement + block is the flat-laid appearance of the stones in both cases + the density of the stone in the former case.

The first N. of Str. 101-17 is a low (1 medium-sized cobble high) platform w/ a ~~stone~~ summit paved w/ a densely packed surface of cobbles. This unit is roughly square, slightly wider on the W. than on the E., and has no summit architecture revealed over the relatively small area cleared atop the building. It looks like Str. 101-15A and it may be that surface-level str. like Str. 101-15B & 101-15 have low platforms associated w/ them on their patio-facing flanks. Strs. 101-15 + 101-15B (original) are similar in that they are both surface-level buildings containing 1 or 2 earth-floored rooms + delineated by fairly substantial cobble foundations.

Note that running from the N. side of the low platform is an equally low but clear cobble wall, cobble thick, which runs back in toward the platform + is abutted by the platform's N.W. corner. Did this wall the N. platform facing is running - preservation or intentional? The limits of the N.-S. running wall were not determined but it looks like there is a fairly low probability entrance.

101-15A

Surf. Level / Str.

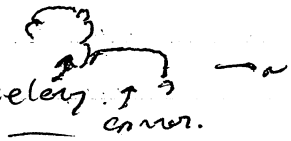
The low platform N. of Str. 101-19 was not visible on the surface.

Note - on Str. 101-19 the SE, NE, + NW. corners of the str. look integrated, the NW. seems to be slightly inset.

Str. 101-16 (Mode's) - This is the most complex pk str. excavated in the small grp. W. of the main plaza. Unlike most of the other buildings here, it is a cobble-faced platform with clear summit features.

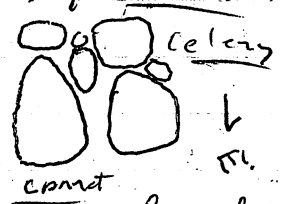
The N. 1/2-2/3 is the best preserved while root activity + gravity on the S., downslope (gradually) side have resulted in considerable disruption.

Basically, the earliest phase seems to be represented by Celery + Carrots walls which define the N., E., + W. exposed flanks of the str. Celery is a higher, inner wall, Carrots a somewhat lower, wider but equally deep outer wall



not to scale. Carrots lower the base of Celery but the 2 seem to be interdigitated.

This is not clearly seen on the E. where the 2 were apparently ripped out in antiquity but their lines are still preserved in the stone + earth floor which succeeded them. Here the lower stone of Carrots can be seen returning back to the W. where they are interdigitated w/ those of Celery, the 2 walls apparently being laid down at ± the same time, the builders separating the large stones in Carrots w/ smaller Celery stones + vice versa



top-down view, not to scale.

The S. wall is not clearly preserved. I would guess it is ONION because it has the largest rocks in its S. face + looks to have been more substantial than peas below it or kale above.

Near the base of Celery / Carrot in their N.W. interior corner is a large (ca. 1.8 m) narrow room (ca. 1.1 m) floored w/ densely packed robust slabs. Their floor abuts Celery which seems to go somewhat deeper still. Delimiting the room on the S. + E. are similarly well-constructed walls; well-coursed w/ medium- to small-sized cobbles packed around w/ numerous chinking stones. The E. wall abuts Celery's S. face, the S. wall may abut Celery's ~~on the~~ E. side but their relationship is not clear as the corner junction was not well preserved + only the base of the S. wall survived. The floor does step down off + abuts the E. + S. room walls. The S. wall abuts the E. room wall. In fact, the E. wall looks like the back, W., side of Terrace. Access to the room was probably through a ca. 0.60 m wide gap in the top Terrace stone, though the ~~base~~ lower portion of Terrace continues W. to abut Celery in the E. room wall, making for a step-down of ca. 0.38 m from the door to the short floor. ~~A low step~~. Terrace, i.e., seems to have been a part of the earliest construction here, serving as the N.-S. running medial wall.

~~At some point a wide swath of Celery / Carrot on the E. was ripped out down~~

It is possible that there was another room E. of Terrace w/ a floor of rubble (presumably) + some dirt which abuts Terrace + the well above the Sabbath noted earlier. The back (S.) side of Celery may have slipped to the N. side of the room. Note, however, that Lettuce + the wall opposite it to the S. seem to run down below their floor (Brussel Sprout) + the floor. W. may have slipped to N. + S. edges respectively.

~~At some point a wide swath of Celery + Carrot may~~ on the E. was ripped out down to the level of B.S. (which also abuts C. / Cr.) thereby creating a wide entrance ~~[illegible]~~

Lettuce + Squash on the N. + S. + flanked w/ B.S. It may be at this time as well that ~~Broccoli~~ Broccoli terrace was added on the E. w/ B.S. now apparently set in this direction. The apparent changes were apparently made to the N + W. based flanking steps PEA, an oddly aligned, poorly preserved terrace face on the S. may have been built at this time. Lettuce + Celery / Carrots now defined on the NE. a block of steps fill limited to Tomato in E. face by a few steps - of select layers (1 layer deep / 2 wide) + Leek. Leek may be integrated w/ the block but the tie is not clear. Leek may have functioned as a formal passage from B.S. to the gap in Tomato + there to the NW. room. There is evidence, however, that the after lower select-floored room was now filled with rocks + earth + topped by a disturbed (or excavation) select floor running ± at the level of the door in Tomato.

Built onto the W. face of Tomato + atop this floor are the ~~remnant~~ remnant of what looks to have been a SW. room parallelling its NW. counterpart. The dripping walls, i.e. on the W. + E., are not well preserved, but are constructed of cobbles apparently sitting atop the shell + cobble surface. The W. wall may have been a divider separating the N + S. rooms. It is possible that Celery also largely destroyed in this area, served as the W. room wall, the S. wall was not uncovered this year. Possibly, ~~Tomato was~~ By

Somewhat later, two walls were added on the NE. remnant of the terrace extension, Spinach running E.-W. + abutting the still-standing remnant of ~~Celery~~ Carrots, and Okra running roughly N.+S. + ~~[illegible]~~ seemingly distributed on its S. extent by a knee wall. One cannot tell how Broccoli meshes on the N. as it was not encountered in the N.-S. ~~[illegible]~~ special trench. Broccoli, Spinach, + Okra are rather casual constructions compared to the earlier walls.

Note that the 101-16 (original) probably lacked an inset NW. corner. Also - the E. end of Squash lines up with the E. face of Carrots while

there is a large stone in Squash which lies upright w/ the W. face of Celery. Possibly, Squash was built onto the original bed of Celery (Carrots) after ripping out the pattern / stone wall to make the E.-facing entrance.

One possibility, the 101-16 (original) was a single-level structure w/ the low floor delimited by relatively high stone foundations. The side rooms were eventually filled in and to create a platform. In this case, B.S. floor would be relatively late.

Subopen. 101M+N (J.E.'s playa trench). Both 1x1m pits revealed clear evidence of the densely packed cobble floor within 0.4m of ground surface. Apparently the floor once continued across most, if not all, of the playa.

the 101-4 (Bevins's) - This is a massive, cobble-faced platform looking rather like remnant of the large excavated platforms in the L.S. main group. Construction seems to have occurred in one major effort, possibly lasting over a year or so. A first massive wall, most over 1m thick and 2 or more or meters high was constructed. These units comprise a central core unit which earlier fill was densely packed. Side tiers of stone are units apparently positioned above the earlier summit and delimited the superstructure, possibly serving as foundations for possible superstructure walls. In the L.S. there is little evidence of summit building beyond the perimeter walls. A narrow stone block abuts the E. summit wall + juts out to the W. for a short distance. This may have defined a doorway but the flanking counterpart was not uncovered. In the L.S. a massive platform +

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unlike the earlier L.Cl. constructions, there is little, if any, subdivision of summit space. Note that Bevin has recorded a stand + small rock level w/ a. and otherwise fairly homogeneous earlier fill on the W. side of the str. summit. This may mark a hiatus in construction when debris was allowed to accumulate before being buried by more fill (hence the idea that construction may have taken place over ~~several~~ years or more). Note also that there is very little stone tumble on the summit; whatever sort of construction graced the top of str. 101-4 it doesn't seem to have been made w/ much stone.

~~Built~~ (3 three) terraces (excluding the final ascent to the summit up the summit wall) ascend the all 4 sides, broader on the W + E, narrower on the N + S. The middle S. terrace is only tentatively placed on the plan as it does not clearly exist but is possible. The most extensive clearing of burial construction took place on the E. plaza side and here the burial wall steps out to the E. while running S. We did not expose enough of the burial wall elsewhere to know whether this pattern holds for the other flanks as well. A line of stones parallelling the E. faced the E. burial wall was noted flush w/ the ~~stone~~ petro stone floor + extending only a short (ca. 0.2m) distance E. of ~~that~~ the burial terrace. This line looks to be only 1 stone thick, and is not clearly seen for the entire N.-S. ~~length~~ exposed length of the burial wall. Significance?

A fragment of the construction buried beneath final str. 101-4 fill was uncovered on the W. side of the summit. This lower wall runs roughly E.-W. + seems to make a corner under W end of wall (we may have the backs of the stones forming the W. wall just slowly up hill under W end). In the NW corner of this wall

There is a "Δ" hole defined by stones on all sides & containing a distinct, darkened soil which may hold burnt organic matter. At the base of the hole we encountered the red-brown, rocky soil which underlies some of Glacier's building to the W. This was originally thought to have been burnt earth. The building may have been a low platform (course of medium to large cobbles) or a surface level structure, the walls being foundations supporting adobe w/ wooden carved posts, possibly upper walls. Neither clear vestiges of earlier construction were found here. The construction continues S. & E. beyond our deep summit probe.

The plaza floor is a densely packed surface of cobbles extending E of oroglí. This unit may run under oroglí but its back (10/6/97) of ~~Mogliz~~ oroglí (125 W. side) is considerably deeper than the floor the latter does not continue w/ oroglí. It seems, that where Mogliz steps up, as shown on the plan, it probably runs down below the floor. Mogliz's E. face, i.e., may be a relatively late addition.

Note that the lower, buried wall runs far W. & E. but remains 1 stone high. Bevan suggests that the lower line flush w/ the plaza floor & particularly E of oroglí may be contemporary w/ the lower construction buried beneath the summit. The two measured their relative depths & finding them to be similar. The lower, E. line is, medium sized cobble underlain by a small cobble/chunkier capped mostly

Pth. 101-3 (Jennifer Ehret's log etc.) — This area is similar in general construction style & appearance to Bevan's so I will focus on the differences in these summary notes. Once again, the summit walls seem to define a large "log" site which earlier fill was tightly packed and onto which

terrace, in this case, steps were built. In a tightly packed stone surface running N. of the sts. into the patio, it was not found on other sides of the building: we did not dig sufficiently deeply into the summit to test for earlier occupation though there are 2 single-stone (rubble)-high walls running ± N.W.-S.E. off the S. side of the building which seem to predate final construction. The S.E. most thoroughly exposed one, who's next?, is only 1 rubble wide in the excavated area. Above surface level there were probably foundations for perishable constructions. Artifacts are found below this, so occupation here may have considerable depth.

Str. 101-3'2 summit is, as noted, defined by relatively deep rubble walls on all 4 sides. S here is a confusing element, however. The S. + W. walls look rather low but join up well, the W. + N. join (interdigitate) w/ the W. wall seeming to meet the top of the N. It seems likely that the relatively lowness of the S. + S. part of the W. wall is due to tumble down the steep S. flank. But, the N. wall seems to stop abruptly + does not join the E. in the excavated area. In fact, the E. wall seems to run under the exposed stone of the N. by 0.3-0.4m. This is confusing - a geometrical impossibility. Also, the N. wall is on steep on top of the other + set of the E. and seems to be only ca. 0.25m high. What seems to have happened is that the N. wall originally stopped short of the NE. corner w/ the E. wall and was later extended in that direction an additional 1.17m. By this point the E. wall may have been superseded by a higher (have not found but the preserved top is higher) summit wall to the E. Nevertheless, the N + E. walls still did not meet + there is a consequent, wide gap in the NE. corner of the summit str. Note also that the S. wall does not appear to have been extended E. to join the higher summit wall. What does all of this mean. I'm not sure but I

would guess that the original N. wall was of the great depth or for is contemporary w/ the W., S., + E. summit walls. ~~but did not appear~~ The S. face does not seem to have joined the E. wall but note that ~~the~~ this wall is unusually thick on the N. + the N. face may continue E. to eventually join the E. summit wall. This would "complete the box" ~~back~~ of the str. core. Later, an effort was made to enlarge the summit + the N. wall was extended superficially to the E., but shallow as only the lower of the walls were relevant to elaborating the new summit form. This construction was left unfinished. Impossibility.

The N. face has 4 final phase terraces the lowest (N.-most) of which is poorly constructed + seems to sit on the plaza floor. This N.-most terrace bears an earlier line seen immediately to the S. The 2nd + 3rd ascending terraces turn a corner on the W. (under the earlier, buried line), the 4th was not well enough exposed to determine if at least residue. Service surfaces seem to be surfaced w/ a mix of rock + earth, mostly rock (cobbles). The terraces are so shallow here, much more so than on the other platform flanks, that I suspect they were steps: Str. 101 (Berrin) does not have such clear steps, especially on the plaza side. There were, ... reducing the step to the summit to 5 or narrow, low ascent on the N. flank, these probably always were w/ the only noticeable change being the widening of the lower step by the construction of the local N. unit which protrudes into the plaza.

The W. flank has 2 terraces backing up to the summit wall w/ a cobble high outset abutting the local unit. The local ~~step~~ terrace looks very carved, like the N. counterpart and may be late-original, and (terrace may have mounted to the summit on the W.

On the S. ~~the~~ preservation is not so good but there look to be 3 terraces mounting to a very wide summit wall which on the E. 2 terraces count to the final (?) E-summit line. ~~Ts~~

Summit construction is minimal + it is likely that the top was floored in earth w/ little dividing space at any time.

The SW. summit corner interdigitates, that on the SE. looks to be in bad shape, partly dismantled? (left as found by Lyde in relocation)

<u>Op. 101a</u> (formerly E.'n wall str. S. of <u>Str. 101-3</u>). - There is just a long wide E.-W. running (±) axial ~~base~~ break over a relatively low str. The building has a bad W. wall ~~[illegible]~~ w/ a second terrace (?) rising ~~on the~~ less than a 2m above it to ~~on the~~ E. which connecting the W. bad wall + terrace on well in that terrace + the summit suggest that this building like so many in the late Classic supported a series of small rooms. <u>Somewhere</u> looks to be the N.-S. running medial wall which on the E., the downslope side, there is a particularly wide, earth surfaced, stone-faced terrace. A wall of rubble set vertically runs on <u>0.47</u> m E. of the 2nd ascending terrace (POISON) on the E., partly a late addition on the vertically set stone block that the terrace. The block is at least 0.5 m wide, continuing into the W. bad wall - Still seem to be of earth.

<u>Str. 101-3 (cont.)</u> - Note that both the W. + S. summit bases look to be very thick '~~as~~ 2-2.1 m across, running that we have identified their limits properly, which looks pretty good. ~~Outside~~ This would have provided greater stability on the S. where the ascent is steepest + on the W. where the steps are built. Note that the downslope W. summit wall of <u>Str. 101-4</u> (Berrin's) is ~~not~~ the thickest there though the summit wide unit is very wide.

272.335 / 5/6/92

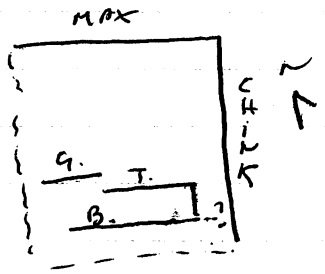
Lot 335 - The last of Fini's stores to be excavated, located on the N. side of the group. By the ~~em~~ last phase of construction this building was a platform w/ what looks like a low bench (Leight-Cherzi) on the S. side resting on dirt fill. The exterior corners of the bench walls look to be integrated, on the interior the N. wall (Sissy Hankshaw) runs behind the E. ~~while Fulton (the S. wall) runs behind Dr. Robbins (the W. bench unit)~~. The SE. corner looks integrated externally, the NW. + SW. one ? unclear.

Preceding this unit is an earlier, probably surface-level, building w/ the E + W. foundations defined by CHINK + MAX respectively. The S. + W. walls of this structure were not revealed + they were not found extending S. or W. of the final structure here. Possibly, ∴ this earlier building was partially dismantled prior to its burial. ~~Potentially that Gerard~~ Associated w/ this earlier structure are a series of small features (Tilli + Guliette) which lie below the later bench, buried by earth fill. These lines, which run roughly E.-W. w/ a ~~slight~~ slanting stepping back to the S. Tilli ~~was~~ not connected to Guliette ~~not~~ to scale, are not ~~exactly~~ connected but rest at ± the same depth. Guliette runs ca. 0.5 m under Dr. Robbins (the latter, W. bench wall) on Dr.'s E. face but note that the W. face of D.R. runs deeper to about the level of G. Could it be that the old W. wall of the ~~the~~ earlier building runs under D.R. and when the latter was raised its interior face was extended up low on the in-then on the outside as the interior was supported + buried by fill?

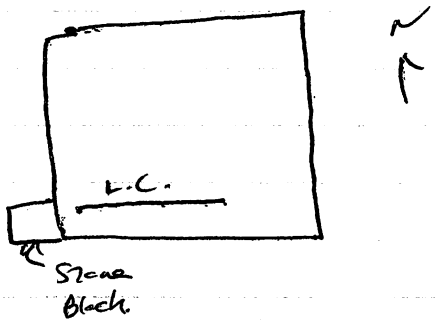
Gerard on the S. is an enlargement unit. It appears to abut the S. basal wall + get down down to the level of Tilli and rest below the L.-C. bench. Gerard also abuts The Corpse on the W. which, in this turn, abuts D.R. + runs at its top to the level of the L.-C. bench.

[illegible]

Connection — Bernard seems under the N. face of the S. bend well which, like its W. counterpart seems shallower than the exterior (S.) face. Note that the W. + N. bend walls are equally deep on both faces. It may well be, i.e., that the W. + S. walls of the earlier building lie below the later W. + S. bend platform until Bernard still stops at ... Corpse which does seem to abut D.R. Possibly, Bernard was a bench or shelf built against the original S. wall and partial by the G. + T. bases T.C. may be the preserved W. end of the base of the L.C. bench. Note that the L.C. bench stops just opposite the W. face of CHINK.



NOT to scale. Note as the construction sequence or stone block was added running W. from the SW. corner of the platform. S. bri to block abut the W. face of D.R.

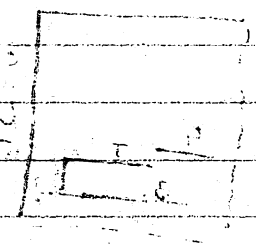


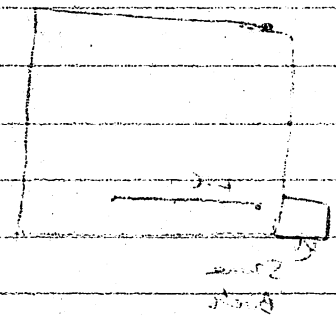
Flooring all covered over dirt.

It looks like MAX abuts the N. platform wall but this could not be because that later wall was added in part (N') of MAX.

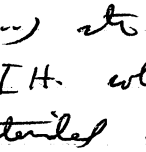
So base of the later platform walls are ± equal to the base of the foundations for the earlier constructions.

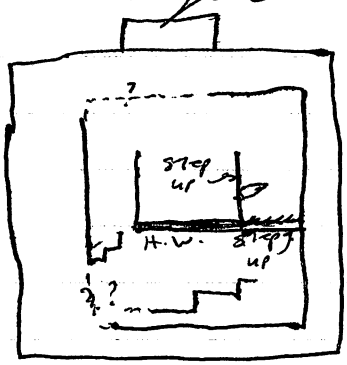
Julian, the S. platform wall, runs as deep as the N. + W. platform until W. of L.C. — but is stepped behind Bernard to the W. or was Julian might fruitfully Bernard taking advantage of this wall as a foundation. Or as G. may have served as a foundation for part of D.R. or the W.



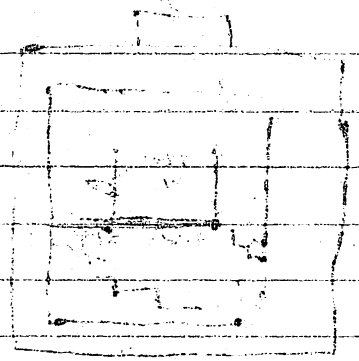


Sta 391 (Suzanne Crowell's Map) – Datum to Pt. #9 on the E. str. is 0.57m, to the P.O. is 0.52m, 2nd Datum to P.O. is 0.10m, to the NE. corner of the wooden bench dry season str. S. (wire wheels, etc...) str. is 0.24m. This is all because I forgot to take the IH. when the E. str. was shot. These measurements are entitled to the a known pt. on the E. str. w/ a known pt. on a previously shot excavation where the IH. is known.

Str. 386-6 – A few thoughts before backfilling.
The tread platform which seems to consist of a rough well stepping out from which but running ~~along~~ along is a lower step out.  not to scale. This construction is seen most clearly on the E., S. + N. on the wall E of the steps. On the W. Alabama wall may be the same running down behind Slim Whitman but A. is not all that clear and is at least not well preserved above the level of S.W. especially N of the W. side room. The block of stone protruding S. of that room may be a continuation of A. it's in the same line as A. A. + the N. upper terrace E. of the steps may join but there is no evidence for this junction in the excavation. A. does not appear to run S. of the block to join the S. wall line.



not to scale. Note that a roughly "Δ" shaped schist slab rest at the S. end of the step up from the central room, its apex located back + E. of the room. The apex is pierced by a hole bronically drilled from both sides. Running across w/ the back (S) side of Mark Williams is what may be a low (ca. 0.17m high) cobble step up resting on ZAMPA floor. This must mean



for ca. 0.6m to the E. before disintegrating. It may well have run all the way to the E. moment wall originally. This step up starts ca. 0.3m E of pt. F10 (the SE exterior corner of the earth. moment room.). H.W. 0.3m thick passes H.W. Jr. for which the step-up runs. The relationship between the step-up + H.W. Jr. is not clear, preservation is not good at this point. Given that the step-up rests on 2nd fin at below which H.W. + H.W. Jr. run it seems that this low ascent post-dates the construction of the earth. room.

The stone in the floor of the earth. room concentrated in a rough N.-S. running line extending out ca. 0.5m from David Suggs and stepping ca. 0.47m N of the S. wall, H.W.

Site 391 - (Crickett's) - The low E. platform ~~step~~ ~~E.~~ in the main patio cluster. Crickett believes that Pilcher (the E. end wall) was extended to corner w/ Dickens which then ran out to Morrison + then to the N. end wall. Could be, the evidence is not overwhelming - I want to see lower notes on this.

Sth. 386-12 (Op. 386 E. - N. side) - (J. Shearin's BIG step.) - This seems to have a roughly square cobble (primarily) - floored platform ascended on the N. by 3 steps (FAIRFAX (?), Roanoke + Richmond) Bassett, a low cobble line heading stepping out from Roanoke looks to have been buried by the lower, N. line (FAIRFAX). Both FAIRFAX + Bassett seem to step out a short distance to the N. either to E. flanks forming a fairly good N.-S. running line in this poorly preserved area. Bassett, however, is a relatively short (E.-W.) step out which stops well short of Roanoke's NW corner. FAIRFAX, ~~at~~ Bassett's apparent late suggestion, on the contrary, runs well to the W., this NW corner not being recognized by this feature,

[illegible]

excavations. It is also possible that FAIRFAX runs ½ beyond the excavation limits to E. of the putative N.B. corner running back to BASSETT. Their E. continuation of FAIRFAX is not great, however, and it remains equivocal. FAIRFAX, in general is not all that clear anywhere along the E.-W. extent and looks rather casual.

Lexington ext. defines a block of stores which abuts FAIRFAX on does DANVILLE, a line 1 stores thick which parallels the aforementioned block on the W. Lex. ext. is fairly clear but is still rather irregular, only ca. 1-2 stores thick. DANVILLE, which also abuts FAIRFAX, is, if anything, more casual + irregular. Lex. / DAN. may define the entrance to the st. on the N. side. Interestingly, they are ± centered on BASSETT. Note that BASSETT is a fairly shallow wall below + behind which Roanoke seems to run. It looks as though at one point Roanoke was the high, steep bank N. wall surrounded by stepping up BASSETT. Later, FAIRFAX was added but the old focus on ascending up to BASSETT was maintained by the construction of Lex./DAN. which channelled traffic up over the new-formed BASSETT. Richmond, the most ascending N. terrace, looks to go back down behind Roanoke. Roanoke + Richmond are much better made + higher than FAIRFAX.

Roanoke + Richmond then comes + turns up on to E. + W. Unfortunately, their relationship at their juncture is not clear. There is their connection w/ at least 1 E.-W. running wall running E. for ± to pt. pt. where Roanoke joins Richmond. Presumably, there will run E. to corner w/ some uncovered terrace on the buildings E. flank. Other, similar terraces could exist on the N. + S. (below + above their line) but they are not well preserved or are obscured by brush.

The summit is fairly barren w. the little area that we cleared. In the ± apical line there is a block of

[illegible]

stone nothing on a possible earthen floor. Bristol, visible on the W., is probably the back of a summit wall facing U.

On the W. it looks like ABINGDON continues Roanoke/Richmond ~~on the~~ to the S. but ABINGDON is weaker over most of its N-S. length, apparent pillar stones (not for, probably, from their original locations) of the upper course mark the passage over most of their expanse. I would guess that AB once rose higher up, if only to provide a W. facing for Bristol. Bucks is another casual construction which steps out from + abuts AB. + then runs W. out of the limits of excavation. It probably links up w/ PORTPOX. though lots may be relatively late additions. A much better burial line is Alexandria which comes up w/ MONUMENTS in the SW. ch. corner + the latter then defines the S. burial platform ancient. ALEX. is very well constructed and, along w/ MONUMENTS, constitutes, probably the original W. + S. burial line. Side plan shows ALEX. running back + joining PORTPOX. On balance this is possible it could have turned U + looked up w/ Roanoke or Richmond as these 3 walls are built in a similar fashion. A weak argument but a point to consider.

The S. flank is mounted by 3 terraces enclosing the burial line. There is still a considerable vertical distance separating the apparent S. terrace + the earth surface supporting the stone block. Short likely the distance was faced w/ earth construction, a low step up of which is visible in the sections. A low step up is extant for the S. canal wall beginning about the center of the S. burial wall + runs to the SW. ch. corner.

[illegible]

Note that the 2nd ascending S. terrace on the W. ~~rear~~ lower up and a vertical stack of stones in ~~the~~ Alex. on that Mansions was added onto the S. of this ascent. This relationship is not as clear on the E. The SE. corner may have been erect. There may have been at least 2, low E. terraces.

It is of interest to note that there is no evidence at present that the this building was constructed along the lines of the large fan Vegan stair. (Note (c)) with a massive core. Rather, while the fill is earlier it seems to have been held in place by more casual constructions. This proportion needs to be tested by more, deeper digging.

Sto. 386-13 (Chris 4.12 N. st.). — This is a relatively small, nearly square cobble + stone-faced platform. The E. + especially S. walls are particularly thick (wide), more so than one would think necessary to retain fill. The E. bank must be an earth-filled gap between the backs of the E. + W. faces, the trench ranging from 0.30–0.40 m across and containing little, if any, stones. The other bank walls are tightly packed w/ rocks. The S. wall is so well I wonder if it didn't serve an additional function beyond earth fill retention, such as a shelf or bench. The W. face of this wall has the painted ended the component rocks looking W., the flatter faces back S. beyond (outside the platform. This seems to imply that the rest of the back (W.) face of the S. wall was originally buried by earlier fill. The top-most rocks of the wall have flat faces oriented W., as though this top-most 0.15 m was exposed above the fill.

Note that the W. wall seems to be built in 2 phases thereby accounting for the aforementioned gap.

[illegible]

The W.-most line has its partial ends oriented W. but the flatter ends back E. into the dirt fill. The E.-most line follows the same pattern, the partial ends of the rocks oriented W. into the intervening dirt fill then turn the flatter faces back E. beyond the str. The gap, i.e. may be the result of a relatively late expansion of the building's land dimension E.-ward. There exposing line lacks like it displays any vertical structure of rocks in the S. + N. walls but these are not clear.

Built off the NW. str. corner, running N in a small addition (SABER) which abuts the N. land wall. SABER runs about as deep as the N. unit + comes up to the latter's top. A shallower, more casual stone addition (Clymore) abuts the W. face of the W. land unit + extends W.-ward. This unit sits on slender + does not seem to extend down to the base of the W. platform wall. Clymore's top does seem to be ± equal to the top of the W. platform unit.

All of the land platform units (w/ the exception of the E. addition) lack to be integrated.

Gladius + Repeslit depict summit ~~features~~ features, apparently a room open on the NE corner. Both are well-built 2-3 courses high but their bases are above the level of the platform facing (not appear subjectively to me). The Gladius, the N. wall, abuts the E. face of the W. platform facing.

Evidence of earlier construction comes in the form of a W.-S. running line, 1 stone wide, which runs under Gladius + the S. land platform fill (the latter rests directly on the earlier unit. This end will also not ~~come~~ emerge N. or S. of the str. Nec other units associated with this wall were noted

Chris's Gateway. Between Ltr-386-13+14 there are a series of surface-level rooms of varying sizes. All seem to have been in use at the end of occupation here, ~~all~~ based on the apparent equivalence (±) of the tops of their walls. All have earthen floors.

The earliest is the S.-most of the group, defined by Kukri, Yari, Broadsword, + Cestus on the E., S., N., + W. respectively. The floors of each have, what seems to my subjective eye, similar elevations. Broadsword is a bit complex on its S. face where over the lowest Kukri course (the upper stones of Kukri are not in evidence here) but lowered beneath Broadsword + equivalent to the latter's N. original face (more on that later) is a low line of rubble which may be Broad.-1st, so-to-speak. The corners, where visible, seem to be integrated. The str. seems to have been open on the W. Tonfa, a block of stone abutting the E. face of Cestus, probably defined the S. side of a doorway of which the (W) side was the E. S. face of Broad.-1st. The door would, if here, have been in the str.'s NW. corner.

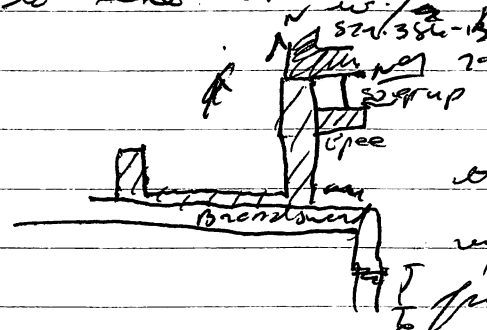
Jite is another equally low (basally) well structured E. of + parallel to Kukri. Its relationship to Kukri + the Kukri-ext. str.-original is unclear as it seems to have been built over on its W. side + the S. flank was either truncated or lowered by the constructors of Ltr. 386-14. It seems likely that Jite formed the E. wall of a str. room defined on the W. by Kukri +, possibly, on the N. by a wall linking the 2 but now under Broad. The S. flank might have been left open in the origin of a relevant wall was located along limited excavations into the N. face of Ltr. 386-14's N. lateral wall.

p. dn?

[illegible]

Archb Chris's notes + measurements are needed to test this statement. It looks to me like the 386-13's S. load wall sits at about the same depth as Kukri et al. etc. + Site suggesting, perhaps, equivalent, or close to it, ages for this complex.

Later, a series of small rooms were built in the area between Kukri/Site on the S. + Str. 386-13 on the N. As shallow, relatively, additions continued the W. line of Str. 386-13's load W. wall S. where it is integrated w/ a N. addition to Brand's wall. The latter addition form N. before the W. end of Brand. The original wall (Brand.) cont. W. w/ it load of Kukri et al. etc. shortlist, N.-running addition is very shallow, its line flanking on each wall above the base of Brand. S. W. addition. and the S. extension of Str. 386-13's W. load wall. The result was the creation here of a room open to the N. w/ a particularly thick S. + W. wall.



Upee is built the S. face of the S. extension wall and w/ Str. 386-13's S. platform forming, defining a very narrow room. A N.-S. running line of (stone thick/high) built the S. + W. room wall (stop short of the former + might have worked as step-up to the room. Upee, Brand., + the S. extension wall also define yet another wall enclosure. Yet another wall built the S. face of Str. 386-13's S. load wall + runs S. defining yet another enclosure S. of Upee. All of these additions are fairly shallow + were appended onto +/or built earlier constructions. The type of these additions, however, are ± equivalent to the type of the

earlier constructions so it seems that these later units didn't so much bury earlier units as take advantage of their continuing existence + use as their own construction. ~~It was sometime in their period of~~ The result was the construction of a number of relatively small enclosures between + around existing platform + larger surface-level buildings. It was sometime in this sequence of late modifications that Str. 386-14 was raised on the S. of the room complex.

Note that on the back walls of Jize + Broad (W + S. walls respectively) there look to have been some relatively stable modifications filling up the old W.S. exterior corner. This accounts for the thickening of these walls on the plan at this point.

Note also that in looking more closely at the bases of the rocks running back W. in Broad from Jize it seems that these rocks will alone the line of Kukori here + overside Kukori's basal course. There could be an earlier wall still buried beneath Broad but it is also possible that Kukori + Jize did not build up on the W. + S. are still, ~~also~~ showing, they'd have the Jize/Kukori relationship tied down.

Str. 386-14 - This rectangular platform bounds S. of the aforementioned corner of room. The N. band platform facing into, at this time, alone the level of Kukori / Jize suggests that Str. 386-14 was raised after the aforementioned walls. ~~the~~ The S. platform, i.e., seems to have been built during an effort to expand the line of construction northward. The various corners of the platform facing seem to be integrated. Note that it looks on the top of the N. band wall that it also turns a corner

[illegible]

heading westward. Excavations into the N. face of the N. platform facing also revealed an earlier wall in line w/ that corner, though both the outer + inner facings ran to ± the same depth, the inner running above the top of the outer unit. Based on this evidence it looked like LANCE + the inner N. wall were part of an original core added onto by the W. + N. But examination of LANCE on the summit shows that its W. face is integrated w/ MAUI, the S. face of the N. front wall W. of the protective corner. This suggests that while the 386-19 was extended a short distance northward at some point in its history there is no early, small, NW. core. Instead, it seems likely that the whole platform was built at ± the same time as part of one construction effort.

The summit supports a set of at least 5 (probably originally 6) rooms running in parallel N.-S. lines. On both the E. + W. the largest room are the central ones. The W. unit has a wide formal entrance, as wide as the room N.-S. The floor is a mix of earth + stone w/ a dense packing of stone set against the E. wall (step-up). A tightly packed set of stones even w/ the floor level + running under the S. room wall are found against the S. wall line. Some of the rocks in this latter surface look like the backs (pointed ends) of rocks of the flat faced which disappear beneath the S. room wall. Possibly there was an earlier summit wall superseded by the later one which still runs and which is recorded on the plans. The E. step-up (JO) also seems to rest on/above the pavement stone surface though their relationship is not terribly clear. Note that JO (the E. step-up) abuts NASAMSKI (the N. wall) and the S. room wall

[illegible]

NAGAMATSI, in turn, rides over the W. land wall and seems to abut LANCE. The sequence of construction in the W. central room, so, looks to have been: (1) LANCE → (2) NAGAMATSI → (3) the S. room wall (its stratigraphic position remains unclear) → (4) JO. East of the W. central room is an enclosure defined by NAG., MAUL, LANCE, + the E. side of the W. land wall. At its SW. corner of the room in the W. wall is a shallow niche sitting above the mixed earth + stone floor. Within its floor the niche are some large cobbles, very different from the fragments of well-coursed, small cobbles which are appended to the S. side of the larger stone + define the room's N. wall (MAUL.) It could be that these big cobbles are the base of the original N. platform wall added to by the N. enclosure noted earlier: all of the walls, including LANCE, go well below the room floor. MAUL interdigitates w/ the W. room wall. The W. room wall, its E. face at least, stops ca. 0.22 m N. of NAGAMATSI. Between the 2 walls is a fill of earth and carefully placed stones at odds with the carefully constructed units forming the other room perimeters. ~~NAGAMA~~ This fill abuts NAGAMATSI. There is no evidence on the exterior (W.) face of the W. land wall of a similar construction break. It looks like at least the N. + W. room walls consist of small-cobble fragments appended onto the interior faces of the larger stones in the ~~final~~ larger platform wall. NAGAMATSI is fairly shallow at its base (relative to the revised room floor) + drops down (along its top) near the center of its E.-W. extent. There is no evidence of a burned doorway, however, and the drop in NAG.'S height may be attributable to wall deterioration. Access to the E. room is uncertain.

[illegible]

Proceeding from W. to E. the U. central room was reached by stepping up 10 to a mixed earth + stone floor set at a slightly higher elevation than those on the W. A poorly preserved doorway, lowered on the W. by an apparent continuation of LBNCE, on the S. by a ~~the~~ dent stone block resting on the ~~S. floor~~ U. central room's floor. NASINBER, the N. ~~room~~ floor of the central room, goes below the floor, GRISSUME, the S. counterpart, ~~section~~ chamber ~~then~~ below surface NSGIN. abut the back, W., side of the U. burial plat. facing on door GRIS. as hole the U. burial platform. wall does rise a bit above the floor it is uncertain whether it posed any significant obstacle to passage onto the summit from the flank. Stone leads to be a concentration of stones at floor level against the W. wall (the entry area) of the U. central room, may have w/ a poorly preserved stone entrance into the enclosure.

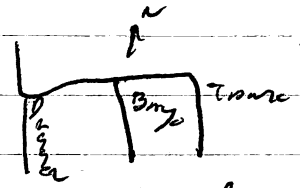
The above entrance into the E. Central room leads to continue the line of PILUM, the W. wall of the SU. room. PILUM is not a well preserved ~~one~~ unit and seems to have suffered from the effects of post-abandonment disturbances. GRIS. + PILUM interdigitate + both go below the level of the SU room's mixed earth + stone floor. The backs of the S. + U. platform facings define the S. + U. limits of the SU. room but it is unclear whether they rose to any height in antiquity.

The NU. room is perhaps the smallest enclosure on the summit. It has a floor of mixed dirt + stone underlain by an earthen fill w/ a fair amount of rock, including schist layer, in it. The NW. corner integrated ~~on~~ from all the rest. Nuclear clearing gives evidence.

[illegible]

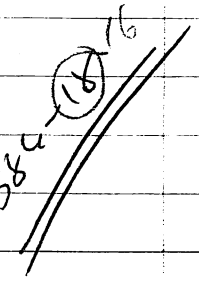
The SW. portion of the summit was not much excavated this season. The little that was exposed confirmed our feeling, based on the surface presence of holes + depressions, that this area was heavily disturbed. I think it likely that another room was located here but nothing is clear.

The short/narrow addition on the W. apparently wrapped around the E. face before stepping out to the E. This step-out culminates in 2 N.-S. running lines, TOWER on the base (E.) + BAYONET slightly above it + to the W.



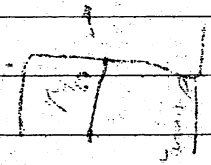
Not to scale. TOWER just ends up near formal resolution, BAYONET turns back to join DAGGER (the E. basal unit) at DAGGER's SE. corner. It is ~~pow~~ the area between TOWER/BAYONET/DAGGER is filled primarily, my dirt. It is possible that these represent steps previously uncovered to the summit.

On the NW. platform rests a trapezoidal-shaped block has been added at the same depth of the the N + W. platforms foundations.



Str. 386-(18)[16] - (formerly S.'2 smaller str.) This rather confusing building seems to be a roughly square platform which supports at least 4 summit rooms (of which may have U-shaped benches built into it).

Moving up from E. (the prime side) to W. the central room from E. stairway Str. 386-142 W. central room and, like the E. counterpart, seems to be completely open on the E. to level of school slabs - runs across the east side of the



room ever w/ the level of the raised stone (previously) + earth floor. This slab lies in ± equal to the front of (E.) BAYVIEW. Bell 3 standing room walls go below the floor level while a shallow wall abuts the S. face of the N. room wall and seems to rest on the floor. WINSTON, the S. room wall, stops short of Henderson, the N. room wall + stops up to the higher, W. summit enclosure. BURLINGTON, the (N.) room wall, seems to run behind Henderson, the latter abutting the former + rising well (ca 0.25 m, top-to-top) above it. The next room to the N. has the small cobble paving in room by the lt. 386-142 NW + SW-room. The NE + SE corners look to be interdigitated, while the W. wall (Kitty Hawk) abuts the N + S. walls. Kill Devil Hills, the N. room wall, is the back, (S.), face of the W. canal wall. Burlington, the S. room wall separating the NE + central room, is lower (or top) than the E + W. counterparts. This may have posed little or no obstacle to passage in antiquity.

The wall which runs S. from BURLINGTON into the central room does not go all the way across the room, stopping well short of WINSTON on the S. This short unit could have served as a doorway (late) w/ WINSTON funneling traffic up onto the summit the room to the W.

The next room to the W. rests above the level of the E. central room, reached by ascending Henderson. Note that there are 2 flat stones on the preserved top of Henderson ~~one of~~ in the apical ~~[illegible]~~ trench one of which is a robust slab. There may ~~[illegible]~~ be a formal entrance to the higher, W. room by the ~~[illegible]~~ lower, E., central room.

The room in question is depicted by Beaufort p.

[illegible]

Henderson, Boone, + Wise, the latter being particularly wide (filled w/ earth + stone + faced w/ stone on the E + W) and possibly serving as a bench. Wise abut Beaufort. Beaufort's relationship w/ Henderson is uncertain. Wise also abuts Boone while the latter stops short (W.) of Henderson. Wise, ∴, seems to have been added after all of the bordering summit constructions were in place. Greensboro is the W. side of the ~~wise~~ bench faced by Wise on the E. Wise/Greensboro bloom became up against Beaufort + then turn W. (Hickory) The bench ∴, seems to have been "L"-shaped. Hickory abut Beaufort

Durham ~~defines~~ is the W. tonal platform wall + its back (E.) side defines the W. side of the room containing the Wise/~~Greensboro~~ Greensboro/Hickory bench. Boone ends over w/ the W. faced Greensboro and there is a gap, ∴, of roughly 0.75 between Greens./Boone on the E. + Durham on the W. This area is filled w/ dirt + small stones in area of the section line. Note that the E. side of Durham seems to step out 0.12m at its bench N. and E. face. This could be a formal step into the wall stone facade built onto the large stones of Durham's core is just missing. Beaufort also has a small stone facing in area of Str. 386-14 + is the NW. corner of Str. 386-14. It looks like Beaufort abut Durham ~~on the~~ on the E. face.

Durham turns N. + joins Hoppers, the N. tonal platform wall. Frontage Durham on the W. is Raleigh a low, curved wall which disappears into a confused area N. + S. of the E.-W. cobble trench. Raleigh does not resolve in either direction + its significance is uncertain.

The SW. platform corner was not clearly exposed and remains confusing. Looking at the uncovered rubble in this area + trying to decide between tumble + construction it looks like there is a block of vertically set stone running off from the appropriate SW. corner to the SW. This block, if I am correct, is ca. 0.80m across E-W. + runs approximately 0.90m out from the str. (guessing where the str. is) to the SW. We've seen stone like before at lots 3-6, 423 + 426 (at least) as well, as in many excavations at lot 384. This significance remains uncertain. This unit was not put on the plan.

A N.-S. running low line was put on the plan, exposed off what is probably the S. basal platform facing in an effort to find the SW. str. corner. This does not seem to have been part of the building in its final phase + runs under tumble apparently from the S. basal facing. It also lies under the aforementioned block of vertically set stones. I have shown the S basal facing going on for W. in a point where it will seem to disintegrate (I think that it's back there but we didn't go in far enough. Note that at this point (the last good stone in the exposed portion of the S. basal wall) there seems to be a corner in the str. 'n stepping back in to the N. This could not be unusual in many of the str. we have excavated have small setbacks or orders in basal walls.

The N. + E. sides of the str. have a number of poorly understood units which reflect, I think, the addition + construction of a number of surface level buildings adjacent to lots 384-16.

[illegible]

relatively late in the history of the site. This is like the situation between Str. 386-13/14 but the buildings are simpler + less clear. All floors are earth.

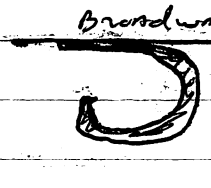
Kingston slots + lower the E. exposed portion of Horners. Some ~~bus~~ + less walls, Duck + Moss Head, run N. of Kingston + slot, in the case of N.H. on the way join Eden. Together, King, N.H., Duck + Eden, they define a ~~not~~ long (E.-W.), ~~narrow room. If the~~ N.H. + Eden appear to be integrated at their NW. corner, ~~the~~ relationship of N.H. to Kingston is less certain but they seem to join at about the same depth. Duck slots Kingston + its base floors on dirt above ~~the~~ of ~~King~~ King, N.H., + Eden which are ± equivalent. It may be that Duck is a late addition

along w/ what trad. has ~~in~~ ~~place~~ an entrance in wall as the room is still N.-S. Every ~~narrow~~ gap is left between N.H. + Eden. Indeed ~~would~~ ~~is~~ recorded running N of the N.H./Eden junction, apparently forming the N. side of yet another surface-level enclosure in this area w/ N.H. the E. + Horners the S. flank. A possible, but not clear, stone block is built off the NE. corner of Horners leading N. This might have helped define the W. side of such an enclosure but this still leaves a considerable gap in the W. wall, a very wide clearing? Most of this is noted by N of Eden, especially near its NW. corner + the constructions may ~~have~~ have been present here.

Eden extends E. past Duck and ends at a low step-up which runs N. out of the excavation limit + N.-S. running step on the S. opposite ± the middle of King. This may be an earlier wall which was not visible during the final use phase. The step-up does not connect to Str. 386-16.

If things were laid on the N., they'd come on the E. Here, the land E. platform facing (Broadway) comes across running N. + then drops at what appears to be an extensive but low + yellow stone block on the N. The block does not have deer lines + it is a bit difficult to define. Oddly, Broadway does not connect our back back, w. to Hassers. Here we have again that Broad. may have turned a corner in line w/ HASSERAS but ca. 0.9m of intervening stones are missing. The simplest view is that preservation is poor here + that Broadway + Hassers were originally joined

Fronting Broadway on the E-face + extending N. from about the center of the wall is a single line of stones which curves on the N. creating a circular feature open to the



not to scale. The significance of this unit is uncertain. The stones of the circular unit rest on dirt, there is no evidence of burning + the line is very shallow (1 stone deep). The circle contains dirt (packing) + the same brown, loaf, fine textured material seen throughout the excavations at this shallow depth. Few large rocks are noted, mostly at depths below the base of the stones.

~~On line of stones~~ ~~Approximately~~ Approximately 0.68m E. of the E. side of the circle is a patch of burned earth ca. 0.30m across E.-W. + 0.94m long N.-S. + 0.05m thick. This seems to suggest that the old ground surface when these E. features were in use rested at the base of the circle stones. These rocks were, apparently, set on ground level.

CHAPEL HILL + HISHPCIM are part of a series of E-W running lines sub-sys to + stops E of Broadway. ~~Note, however~~ It appears that C.H. abuts Broadway but the relationships

unclear. C.H. runs E. + then is succeeded by H.P. which runs behind C.H. for ca. 0.60 m. ~~before dep~~ H.P. then runs E. + steps back N. before finally ending in a corner of (a.a.-S. running well) the small vessel (S.O.) found near the beginning of excavation here was found, if I recall correctly, in the earth of the ~~rear~~ record step-in. The N.-S. running wall then just ends w/ no further resolution. ~~Note, to~~ It seems likely, however, ~~that~~ C.H. / H.P. / ? define the ending of a low platform pending Tr. 386-14. The burnt earth surface rises at an elevation ± equal to the top of stone units. The platform then defined would then have supported the circular feature and, maybe, the aforementioned stone block. It is possible that ~~the~~ latter lies on the N. side of the platform. The missing stones do not seem to be a result of poor preservation or simply missed excavation opportunities. Rather, they may have been robbed out in antiquity, a fate that may have affected the Broadway / Hassey junction as well. Impossible to say.

Finally, abutting Broadway but running down below C.H. is a stone block running for a short distance E of Broad. This could be some sort of entry feature or small step-up to the summit. It is located in the approximate center of Broad. and the circular feature, about + starts just E. of it.

A large rectangular fragment is included in the surface of the E. basal platform wall.

Note — On Tr. 386-14+16 the small stone "wall" which defines record of the summit seems

ready to be powder applied on large sheet of the case with. Shiny have prevented mud plastering or there are fewer chips to fill in (Mr.)

Site 426

Sts. 426-7 – (Tarimia's sts.) – Sts. 426-7 – Seem to consist of a rectangular core defined by Storm, Iceman, Naoli, and Psyche with, at least in Storm's, Ice's, and Psy.'s cases, were very deep and well-constructed with clear horizontal coursing of medium-sized stones with the flat faces oriented out (Naoli was discovered later and only revealed in its N. face where it defines the summit room). Stone faces walls also define a summit room with a doorway (Psy./Jubilee) in the NE. corner (there could also be an entrance in the S. wall which was only partially exposed.) X-men is a clear line separating this door and may be part of a threshold or step-up feature. As hole it is not clear it is at least plausible that the str. was ascended on its N. flank as no steps were recorded on the exposed E. + W. portions. Though risky to assert, surface evidence suggests that the summit only supported 1 room, the ground dropping off markedly to the all sides. No built-in furniture was recorded here, so functions remain uncertain. Size suggests a residence.

On the W. patio side, Storm, Wolverine, and Psyche, define what seems to be a room with high N., S., + E. walls facing W. into the patio. The floor of this room is exterior. So the S. limited excavation revealed a possible wall stub (1 post/extension of Wolverine) which may define the entrance of yet another W. room largely open to the patio. A third might well lie unexcavated N. of Zeus. The S., West. rooms seem to have afforded, at least a foundation for a floor. Externally west of the main str. is a low outer platform, parallel externally the inward the contract (Wolverine of Storm/Zeus) room into the patio. Jugger is 1 stone high (___) may be the W. step-up of this room; it and this line

defines the E. limit of the dense packed, reddish stucco floor that is found throughout the W. entrest. Port not stone continues E. of Jugger into the room.

Sequence seems to be: the core (Storm / Ice / Napoli / Psy.) then, or at the same time, the W. lateral terrace line (ADAM PINK), then the entrest (Colossus) which abuts A.P. with Jugger possibly built now to finish the E. face of that entrest's stone surface. Port: Wolverine + Zenith which runs over Jugger + the entrest's surface + abut Storm. Construction probably all occurred within a relatively short period as part of a single, coherent building plan.

Note that the S.-most wall stub noted earlier, possibly defining the S. wall of the SW. room, is very casual and seems to sit on the surface bracing the W. lateral terrace line.

ARCHONSEL seems to be in upper terrace (rear wall set into ICEMAN to define the E. side of the summit room.

Rogue is a fragment of a low (surface-invisible) platform built off the E. side of Str. 426-7. It is not joined to ICEMAN but it does bury an earlier occupation level with and unrelated early deposit does of considerable depth. Possibly, this preconstruction level dates to the Early Classic (with Chulanja Elaborator in it)?

Jugger: 0.3cm deep w/ base of excav. is c. 0.4m below that line.

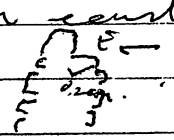
Str. 426-3 (Chris' str.). This seems to be a rectangular building facing E.-W., the summit divided into a W. & E. slightly smaller E. room with a low terrace appended to the S. (patio) face. The patio terrace platform function has been cleared on the W. where the terrace clears abuts the platform wall, the terrace base rising to a level above that of the platform (the terrace corner is deeper, however. The terrace itself is divided into an E. + W.

separate by a N--S running set of 2 parallel lines, a lower (slightly E-) and upper (slightly W.+ shorter) over. The upper line seems to point on the lower wall. The W. segment is ; ; raised above the E. portion though both seem to have previously earlier surfaces w/ rare & stepped mixed in. Cf. W. Str. 426-7 (VWS), this building may have had at least 1 room open to the patio, on the S. Side, right against the S platform wall the terrace has rare & stepped + robust slabs marking the surface. This level does not extend far S. (no more than 0.23m.).

The summit room have earlier floors with the well-faced backs of the N., E. + W. lateral platform facing defining the room plaster. On the S. side of well faced stones similar to those used in other summit wall bracing the platform runs parallel to the S. platform facing + both/abut the W. side of the E. wall ca 0.74m W of the latter's SE interior corner w/ the S. lateral wall. The S. side addition of this S. room has created a fairly wide "shelf" which may have to face out over the S. terrace. The top of the S. platform wall is also surfaced w/ fairly flat stones, unlike the other walls which are capped w/ rare irregular, & rocks. This is especially the case for a space stretching east w/ the W. side of the terrace & cent. for roughly 1.90m to the E. This may have been how the summit was entered - up the terrace, then mounting from the E. onto the upper terrace surface + then up the least ca. 0.30m to the "shelf" + then down into the room. The "shelf" is surfaced w/ generally flat rocks/slabs, exp. relatively robust.

Space appears to be an integral part of the S. line & along with it seems to abut the E. room line. Space is well constructed w/ flat-faced (mostly, I think) rocks, relatively soft sediments and seems to define (make of the entrance to the summit.

The entrance may be delineated on the W. by a much large (1 stone, ca. 0.16 m high) line resting atop the "shelf." Kluzer is a late (but deep) addition which abuts the N. room well + lapses + rides over the S. "shelf". It has rubble megalithic construction, with a ca. 0.20 m wide "shelf" on the W.



Note that considerable quantities of burnt earth + charcoal located in the W. room. Also, Chris + his group found a deposit of ash + burnt earth coming out immediately W. + few levels below the base of the S. terrace's W. face. Could be the remnants of an earlier construction.

The size of the room + the ~~appaand~~ apparent absence of water such as bowlers point to a possible storage function here. The qty. + variety of ground stone objects recovered at the str. also hints at the ritual or intense use of stone objs. here.

Str. 426 — (Grey'n str.) - Strs building seem to be a platform with a central core which also defines a fairly large (for this site and area) summit room. The summit room has, presumably, earthen and (some stone intermixed) floor over most of its extent. ~~On the~~ In the SW. interior corner the surface is paved with flat-laid schist slabs (Teenager) set flush with the earth level. SUNDAY surface rises ca. 0.12 m above Teenager and is defined on the E. by a stone line on the E. which was picked upon the rectory. UNHAPPY Birthday may abut this line of SUNDAY (U.B. may be the W. continuation of the central "L"-shaped bench.) The S. side of SUNDAY is defined by a line of small to stones set on end, the E. by flat-laid medium-sized stones. The surface itself consists of densely packed

to small/medium-sized & stone set in earth. Shin level: equivalent to top of the back summit wall (DEATH OF CHRISTIAN). The W. summit line appears to go back down behind + below SUNDAY and to continue W. with no clear resolution on the interior face. Shin wall may step down to ~~Sunday's~~ SUNDAY's surface before joining the W. platform wall (the latter seems to run back behind SUNDAY at a level = to top of SUNDAY. SUN. is abutted DEATH... The E. summit line is partly preserved but the surviving bond course ~~seems~~ to abutted the surviving bond course of DEATH...

The central bench may once have cont. to join Unhappy B'day, the W. side having been eaten out during excavation. Shin is a fairly substantial unit but lacks to small & narrow to have served as a sleeping str. (maybe). The bench is well-built (except on the W.) w/ flat-faced stones oriented outward. Off the E. side: block of small, & stones set on end. Shows behaviorally like the features found on a much larger scale at Site 423 (Christian excavation) and by farm at Burein Pamlej and Lachish, using the E. side of the bench as one side of the storage unit.

Asleep seems to be abutted by SUNDAY but the significance is unclear. It also goes down below the level of Teenager floor.

The S. doorway is flanked by 2 sets of stones channeling traffic into the door. The west one is more formal, ~~the~~ the including a E.B. fancy E., the east: Rubber Ring, a rattly-faced, & stone.

Abutting the platform on the S. is a set of at least 2 steps defined on the E. + W. by rough stone balustrades. The W. side of the steps fully exposed where it meets SuedeHead (the S. platform wall. The steps go deep here but not quite to the base of SuedeHead. The lowest step (continued) exhibit from the line of the S. tr. on the S. followed by a second, thick step (Unknown.)

Unlovable, at least in several scenes (rocks) seen back down behind Girlfriend. Unlovable may continue w. past the balustrade, perhaps including the lower (S.) balustrade stone in the line, on the E. the broad S. line. Frankly Mr. Harmless is not in line w/ Unlovable and maybe another unit. Girlfriend adults Shankly on the E.; Vicar, on ordal, shallow (stone high) outcrop on the W. adults Girlfriend and Unlovable w. Shankly's face drops towards the middle of the extent (or down the top) facing inward at the corner. Note that Shankly + Unlovable may join up with panic on the N. Slegered appearance of the S. in a contact step flanked on the W. by one earth-floored surface (open on the S., bracket, in part, by Suedehead on the N.). A similar surface may be beneath the unexcavated E. segment. A trapezoidal str. & like Str. 423-7? a possible residence given the size of the room + the possible bench.

Note that there may be a little niche against the W. side of Suedehead/Sweet (the W. platform wall). The W. side of the "niche" leads to adjt Sweet, the relationship between the N. + W. walls - unclear. A short wall N of > N. wall adults the Suedehead/Sweet corner and stops short of the W. wall - purpose? Possibly the construction forced revealed in excavation, Sweet is part of the 3a terrace room earlier. Suedehead as a bathroom for Sweet.

formerly Str. 426 — (formerly Ehret's Str. 1) — a large rectangle defined by 4 clear foundation walls, probably raised above ground surface and topped with possible upper walls. The str. consists of a small N. room entered via a clear doorway on the N. which is in its turn, flanked by a low stone terrace on which is set a recessed, cut block entry feature. The terrace and all room surfaces are floored

primarily with earth with a few small to medium-size/q. stones mixed in. In the W. wall of the room ca. 0.16m above the floor, a narrow (ca. 0.20m wide) gap in the wall ca. 0.13m S. of the SW. abutment of the W. wall of the N. wall. Slot a door, but it does seem to have been purposefully constructed with flat stone faces leading into the gap from the N., S. & below. The stone faces in general, of the N. room, well-built with flat faces oriented into the room. The S. room wall abuts the W. The E. room wall is the least well preserved and its relationship to the N. + S. walls remains unclear.

On the S., an earth filled area elevated + equal to the top of the medial wall and delimited by the E. & S. banal lines and the medial wall (S. room wall) + a 4 line band in between the medial + S. banal walls. This wall seems to abut the medial + S. walls + may be the W. facing for a bench extend. back to the E. The remaining "L-shaped" space on the W. could be the remnants of a room; the S. wall of which has flat faces oriented in to the N., the W. faces flat faces + E. The E. line, shared w/ the central room is less clear but this may not have been sufficiently well cleaned. The N. faces well, well fixed on the rest of wall.

Off the N. face, W. of the entry features a very irregular line of medium-sized to more rounded, large, & stones on which several ritual deposits were found. The clear end to this feature though it does not bend E of the entry.

Str. 426 — (Elizabeth in Ltr.) — Short, sweet, + general. A basic platform with Ansol(?) S., Hem. Hill - W., + the E. + W. banal platform walls onto which adds for the N. an offset stair w/ 3 steps (including the banal step-up + the summit wall (H. Hill) which also extends beyond the banal platform in NW + NE corners to the E. + W.

She entrest about the basal platform in corners. The central step under or about it + is not preserved all the way across the trench the balustraded area, E.-W. & the balustrades, single large niche set running ~~perp~~ ⊥ to the line of the platform rule over + onto the basal terrace on the ~~w~~ E. side, W. less clear. So the S. is a very small rockbg wall seems to define a late, long, narrow rect. the room built w/ rubble foundn. foundn. set on ground surface + possibly open on the N. in front floor, about to bend S. wall. Also on the S., Bismuth + Anse, may define the W. + E. sides of an earlier room where S. flank. back of the basal wall / terrace + Anusol, run on the N. Bismuth about Anusol Anse seem interdigitated w/ it. There is a gap in the bt of the ~~E~~ S. basal terrace about 1/2 way between Bis. + Anse, could be an entry funnel into, eventually, the S. room noted above. Note that Prep. H., the aforementioned S. basal wall might be a terrace added onto Anusol, the S. summit + that's core wall.

On the summit is Crack about Anusol and stops well short of the latter's base. Crack may be a bench heading off to the W. The E. summit wall is lower but less well ~~poor~~ preserved though there is a gap in it that might be a door or niche.

Earlier const. remnants pop out on the ctr. & fringes not clear what they form.