

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

12-24-1996

PVN-CAT-012-K-019-004-FWO

Patricia Urban  
*Kenyon College*

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Urban, Patricia, "PVN-CAT-012-K-019-004-FWO" (1996). *Four Valleys Archive*. Paper 48855.  
<http://digital.kenyon.edu/honduras/48855>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 24 Dec 96

LOT NUMBER: 12K/19

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 12K/19-4

MULTIPLES? no DRAWN BY: \_\_\_\_\_

CATALOGED BY: J

PASTE GROUP: 17

CENSER FORM CODE: \_\_\_\_\_

EXCAVATOR: \_\_\_\_\_

HGT/LENGTH: 3.4 cm

WIDTH: 2.5 cm THICKNESS: 0.5 cm

DIAMETER: \_\_\_\_\_

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic - unknown type of figurine. Size is small - medium - large can't tell

Back is convex - concave - flat - complexly curved - too small to assess - absent

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where:

Fire-clouding is present - absent - post-deposition. If present, where:

Drawn - Not drawn. Piece is not - slightly - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no If yes, where:

Paint: yes - no If yes, where:

Decoration/comments:

Just the rounded top of a head dress, or perhaps an upper arm.