

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

8-25-1996

PVN-CAT-012-H-271-011-FWO

Ellen Bell
Kenyon College

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Bell, Ellen, "PVN-CAT-012-H-271-011-FWO" (1996). *Four Valleys Archive*. Paper 47515.
<http://digital.kenyon.edu/honduras/47515>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 23 Aug 96

LOT NUMBER: 12 H/271

SUBSTANCE: Ceramic

OBJECT: figurina

CATALOG #: 12 H/271-11 DRAWN BY:

CATALOGED BY: 22

EXCAVATOR:

HEIGHT/LENGTH: 4.8 cm WIDTH: 3.1 cm

THICKNESS: 2.1

DIAMETER:

PASTE GROUP: B

CENSER FORM CODE:

MULTIPLES?:

VERBAL DESCRIPTION:

Solid fragment of a hollow, anthropomorphic
figurine with a raised headdress or block of hair
- a wide band of vertical incision. The eyes are raised,
rounded spheres with small protruded pupils set into an
almost triangular orbital. The nose was large &
broken, but it is now broken. The mouth is a pinched
slit. The entire face is diagonally oriented. The back
is flat. The neck has a central button of clay. There is
a central ridge. The ears are oval, the flares are protruded spheres
no part for grip.

