

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

8-27-1996

PVN-CAT-012-H-269-019-FWO

Ellen Bell
Kenyon College

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Bell, Ellen, "PVN-CAT-012-H-269-019-FWO" (1996). *Four Valleys Archive*. Paper 47518.
<http://digital.kenyon.edu/honduras/47518>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 27 Aug 96

LOT NUMBER: 12H/269

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 12H/269-19 MULTIPLES? DRAWN BY: N/A CATALOGED BY: ZZ

PASTE GROUP: G

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.5cm WIDTH: 3.4cm THICKNESS: 0.6cm DIAMETER:

VERBAL DESCRIPTION: This is a hollow ~~solid~~ fragment of a hollow - solid, ~~anthropomorphic~~ - zoomorphic - unknown type of figurine. Size is small ~~medium~~ - large - can't tell.

Back is ~~convex~~ - concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - smoothed - cut/trimmed - ~~flat~~ - absent.

Exterior shows ~~smoothing~~ - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas - ~~absent~~.

Burning is present - ~~absent~~ - post-deposition. If present, where:

Fire-clouding is present - ~~absent~~ - post-deposition. If present, where:

Drawn ~~Not drawn~~. Piece is not ~~slightly~~ - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - ~~finger impressions~~ - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - ~~clay scraps~~ - clay curls - smoothing - wiping - other.

Slip: yes - ~~no~~. If yes, where:

Paint: yes - ~~no~~. If yes, where:

Decoration/comments:

This is part of the proper left shoulder + lower arm. There are a few finger smoothing marks on the front under the arm. The hand would be rested on the abdomen.