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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 13 Oct 93

LOT NUMBER: 12K/57

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 12K/57-2

MULTIPLES?

DRAWN BY:

CATALOGED BY: b

PASTE GROUP:

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 6.1cm

WIDTH: 2.7cm THICKNESS: 1.0cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) ~~medial~~ bottom (rim) portion of a complex censer support.

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is - is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes - no Paint: yes - no Decoration other than cut-outs: yes - no.

Burning or sooting: yes - no. If yes to any of the above, describe. *entire piece is hot*

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn.

PROYECTO VALLE DE RAGO
CATALOG FORM

DATE: 12/27/59
 INSTANCES: Ceramic
 OBJECT: Computer console support
 CATALOG NO: 22127
 MULTIPLES: DRAWN BY: EXCAVATION:
 PASTE SYMBOL: LEADER FORM CODE:
 NOMENCLATURE: WIDTH: THICKNESS: DIAMETER:
 VERBAL DESCRIPTION:

This is a proximal (top) - notch - bottom (thin) portion of a complex console support
 The interior is - is not etched vertically - horizontally - in various directions
 The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - frosted
 and/or has "wet-look" finger marks - clay smears - not marking
 The exterior is - is not etched vertically - horizontally - in various directions
 The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - frosted
 and/or has "wet-look" finger marks - clay smears
 There is - is not cut-out decoration (recessed) - present, cut-outs seem to be triangular - rectangular
 - an unusual shape - other (describe)
 Chasing was done from the exterior to the interior OR from the interior to the exterior
 Clay cuffs are - are not present on the central margin. If present, they are on the exterior - interior
 Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded
 There is - is not a firing core. If present, it is centrally located - shifted towards the interior
 Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no
 Flaring or scooping: yes - no. If yes to any of the above, describe
 The piece is - not - slightly - moderately - very - extremely - model - form drawn