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PROYECTO VALLE DE NACO
CATALOG FORM

DATE:

LOT NUMBER: 12K/34

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 12K/34-3

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.3cm

WIDTH: 4.5cm THICKNESS: 1.0cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) ~~medial~~ bottom (rim) portion of a complex censer support.

The interior ~~is~~ is not striated vertically ~~horizontally~~ in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There ~~is~~ is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - ~~an unclear shape~~ - other (describe).

Cutting was done from the ~~exterior to the interior~~ OR from the interior to the exterior.

Clay curls are ~~are not~~ present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are ~~flat~~ - beveled to the interior - beveled to the exterior - rounded.

There ~~is~~ is not a firing core. If present, it is ~~centrally located~~ - shifted towards the interior.

Slip: yes - ~~no~~. Paint: yes - ~~no~~. Decoration other than cut-outs: yes - ~~no~~.

Burning or sooting: yes - ~~no~~. If yes to any of the above, describe.

The piece is - not - slightly - ~~moderately~~ - very - extremely - eroded. ~~Not drawn~~.