

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

11-17-1996

PVN-CAT-012-J-130-003-CNCMPS

Benjamin Carter  
*Kenyon College*

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Carter, Benjamin, "PVN-CAT-012-J-130-003-CNCMPS" (1996). *Four Valleys Archive*. Paper 43850.  
<http://digital.kenyon.edu/honduras/43850>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 11/17/96

LOT NUMBER: 125/130

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 125/130-3

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.2 cm

WIDTH: 4.5 cm

THICKNESS: 0.6 cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior is ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There ~~is~~ is not a firing core. If present, it is centrally located - shifted towards the interior.

*indistinguishable from burning*  
Slip: yes ~~no~~. Paint: yes ~~no~~. Decoration other than cut-outs: yes ~~no~~.

Burning or sooting: ~~yes~~ no. If yes to any of the above, describe. *extensive int. burning*

The piece is - not - ~~slightly~~ - moderately - very - extremely - eroded. ~~Not drawn~~.