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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/17/96

LOT NUMBER: 12I/30

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 12I/30-7

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.8cm

WIDTH: 5.0cm

THICKNESS: 1.0cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior is - ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is - is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes - ~~no~~. Paint: yes - ~~no~~. Decoration other than cut-outs: yes - ~~no~~. *indistinguishable from burnings*

Burning or sooting: ~~yes~~ - no. If yes to any of the above, describe.

The piece is - not ~~slightly~~ - moderately - very - extremely - eroded. *int. - very heavy* ~~Not drawn~~