

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

12-22-1996

PVN-CAT-012-J-007-002-CNCMPBMDL

Marne Ausec  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Ausec, Marne, "PVN-CAT-012-J-007-002-CNCMPBMDL" (1996). *Four Valleys Archive*. Paper 43194.  
<https://digital.kenyon.edu/honduras/43194>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 22 Dec 96

LOT NUMBER: 12J/7-

SUBSTANCE: Ceramic

OBJECT: Bowl-style - Modeled censer

CATALOG #: 12J/7-2

MULTIPLES?

DRAWN BY:

CATALOGED BY: 10

PASTE GROUP:

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.9cm

WIDTH: 3.5cm

THICKNESS: 0.8cm

DIAMETER:

VERBAL DESCRIPTION:

This is a rim - wall - base from a bowl-style censer or plain section of a modeled censer.

If a rim, the diameter is - is not measurable. Diameter =                      cm;                      % preserved.

If a rim, describe form:

The interior is is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking.

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent:

Firing core is absent - central - interiorally shifted - present only in thickest parts.

The piece is - not slightly - moderately - very - extremely - eroded. Not drawn - Drawn.

Decoration: yes - no. If yes, describe:

hollow projecting effigy cacao pod tip.