

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

11-17-1996

PVN-CAT-012-J-081-002-CNCMPB

Benjamin Carter
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Carter, Benjamin, "PVN-CAT-012-J-081-002-CNCMPB" (1996). *Four Valleys Archive*. Paper 43290.
<https://digital.kenyon.edu/honduras/43290>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 11/17/96

LOT NUMBER: 123/81

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 123/81-2

MULTIPLES?

DRAWN BY:

CATALOGED BY: JS

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.6 cm

WIDTH: 4.9 cm

THICKNESS: 0.6 cm

DIAMETER:

VERBAL DESCRIPTION:

This is a rim - interior portion of a complex censer bowl.

The diameter is - is not measurable. Diameter = _____ cm; _____ % preserved.

There is is not a central handle - central handle scar present. Describe handle:

There is is not present the attachment area for the lower cylindrical support and - or part of the support.

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has a prong scar or attachment area (stub) of prong- "wet-look" finger marks - clay scraps.

The exterior is is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from prong attachment - "wet-look" finger marks - clay scraps.

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent: *on int and ext. around the rim*

The piece is - not - slightly - moderately - very - extremely - eroded - Not drawn - Drawn.

Decoration: yes - no. If yes, describe: