

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

11-11-1996

PVN-CAT-012-H-276-001-CNCMPB

Marne Ausec  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Ausec, Marne, "PVN-CAT-012-H-276-001-CNCMPB" (1996). *Four Valleys Archive*. Paper 43317.  
<https://digital.kenyon.edu/honduras/43317>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 11 nov 96

LOT NUMBER: 12H/276

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 12H/276-1

MULTIPLES?

DRAWN BY:

CATALOGED BY: /o

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.3 cm

WIDTH: 4.3 cm THICKNESS: 0.8 cm

DIAMETER:

VERBAL DESCRIPTION:

This is a rim - interior portion of a complex censer bowl.

The diameter is - is not measurable. Diameter = \_\_\_\_\_ cm; \_\_\_\_\_ % preserved.

There is - is not a central handle - central handle scar present. Describe handle:

There is - is not present the attachment area for the lower cylindrical support and - or part of the support.

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, - and/or has a prong scar or attachment area (stub) of prong- "wet-look" finger marks - clay scraps.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from prong attachment - "wet-look" finger marks - clay scraps.

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent: *Interior is very burnt. Exterior is lightly burnt.*

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn - Drawn.

Decoration: yes - no. If yes, describe: