

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

10-16-1996

PVN-CAT-012-J-024-003-CAND

Marne Ausec
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Ausec, Marne, "PVN-CAT-012-J-024-003-CAND" (1996). *Four Valleys Archive*. Paper 43382.
<https://digital.kenyon.edu/honduras/43382>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 16 Oct 96

LOT NUMBER: 125/24

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 125/24-3 MULTIPLES? DRAWN BY: CATALOGED BY: 10

PASTE GROUP: D CENSER FORM CODE: EXCAVATOR:

HGT/LENGTH: 3.2cm WIDTH: 6.2cm THICKNESS: 0.9cm DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 2 whole and -
or 5 partial chambers preserved.

Chamber diameter(s) is - are: 1.7cm

Chamber depth(s) is - are: -

Chambers are - are not burned in the interior.

Other information about chambers:

Vents are - are not present. If present, describe:

Exterior wall is - is not preserved. If present, wall is straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. If yes, describe:

Paint: yes - no. If yes, describe:

Burning or sooting: yes - no. If yes, describe location and extent:

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration: yes - no. If yes, describe: