

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

2-6-1996

PVN-LOT-128-G-018

Alison Dietz  
*Kenyon College*

Follow this and additional works at: <http://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Dietz, Alison, "PVN-LOT-128-G-018" (1996). *Four Valleys Archive*. Paper 2384.  
<http://digital.kenyon.edu/honduras/2384>

This Lot Card is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

OPERATION: 128G LOT: 18

DATE: 2/6/96 EXCAVATOR

A. Dutz  
187

PROVENIENCE. (in Unit Pink) 5-5.4 meters ~~south~~ west of the ~~north~~ east trench wall on the axial trench of STR-17; 12-30cm below ground surface; ~~east~~ east of feature John Belushi

DEPOSITIONAL SIGNIFICANCE  
(fill, midden, surface, etc)

PRELIMINARY TEMPORAL ASSESSMENT: Late Classic

CROSS-REFERENCES:  
(notebooks, photos, drawings, etc.)

P96-87-10, 11 D96-87-3

CONTENTS: Shards, obsidian

Feature John Belushi

ENTERED  
2-11-96

NACO

1286/18

1286

## LOT INVENTORY

NUMBER	QUANTITY		BRIEF DESCRIPTION	REMARKS
	Kept	Disc.		
1286/18	113		Testas = Reso-900	GMS
	1		Bayaresque	
	3		Josidian	