

The Kenyon Collegian

10-24-2024

Kenyon Collegian - October 24, 2024

Early editions of this publication contain language that is considered harmful or offensive. Especially in editions from the 19th century and early 20th century, you may encounter content such as inappropriate descriptions or appropriation of Native American cultures, blackface, or racial slurs. For more information, see our policy page.

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - October 24, 2024" (2024). *The Kenyon Collegian*. 2639.
<https://digital.kenyon.edu/collegian/2639>

This Book is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Ohio House Bill 331 may lead to vote on village dissolution



Village of Gambier, Ohio

State Bill 331 still awaits approval in the Senate and from DeWine. | COURTESY OF WIKIMEDIA CREATIVE COMMONS

LIZ DEPROSPO
NEWS EDITOR

In the Oct. 7 Village Council meeting, Village officials discussed Ohio House Bill 331, a bill intended to evaluate whether the services provided by Ohio villages warrant the extra taxes residents pay to live there. If the bill is passed, the services provided by the Village of Gambier may be deemed insufficient during a mandatory county inspection — an outcome which would automatically place village dissolution on the ballot during the next general election.

State Bill 331 has been passed by the House, but is awaiting approval from the Senate prior to being signed into law by Governor Mike DeWine. The version of the bill passed by the House outlines several updates to the process of village dissolution. Namely, a village will be dissolved if

30% of voters petition for dissolution and a majority of voters vote to dissolve during a general election. Should the village be dissolved, services provided would be the responsibility of the surrounding township; in Gambier's case, College Township would assume responsibility for providing services such as park maintenance and garbage collection.

The updated bill would require a mandatory evaluation of each village by county officials. If a village does not provide five services from a specific list — including waste collection, water, police and road maintenance — the question, "Shall the village surrender its corporate powers?" will automatically be placed on the next general election ballot.

Mayor Leeman Kessler '04 expressed several concerns with the proposed changes — namely, that the bill is overly restrictive in its parameters.

"We had concerns both about making this process mandatory as opposed to a case by case basis and the bill not allowing for partnerships with public entities like the county sheriff or library services," Kessler wrote in an email to the *Collegian*.

Although Gambier provides more than five of the services listed in the bill, only services contracted to private entities count toward the Village's services offered. According to Kessler, barring inclusion of public partnerships could place the Village's future on a ballot. "Gambier very well could not have met the threshold the bill required and we could see villagers having to vote on dissolving the Village," he said.

Prior to the bill's final approval, Kessler hopes that it will be amended to best serve villages and their residents. "My hope is that as the bill moves through the statehouse and its language

is amended, these concerns will be addressed and we will wind up with a final bill that does not place undue burden on local governments or threaten their autonomy and ability to provide for their residents," he said.

However, despite the looming threat of a vote on the Village's future, Kessler is confident that Gambier's residents will seek to preserve the municipality's status. "To my knowledge, no residents are in favor of dissolving the Village," he said.

Vice President for Student Affairs Celestino Limas echoed Kessler's opinion, citing a general love for the Village among its residents. "I know plenty of villagers here who are not currently employees of the College. I think there is a strong connection to the Village as an identity, so I would agree with the mayor that it probably is not a worry," Limas said in an interview with the *Collegian*.

Flats celebrates Family Weekend with specialty happy hour

HANNAH DOURGARIAN
NEWS EDITOR

Many parents celebrated the kick off of this year's Family Weekend by clinking their glasses at Flats, the new student-run bar. Flats workers invited students and their families to scope out the scene on Friday evening from 9 p.m. to 12:30 a.m., as a part of the Family Weekend festivities, which typically draws over 1,000 visitors to the Hill.

Throughout their brief time in Gambier, parents also enjoyed student performances and athletic events, autumn festivals and Bicentennial celebrations. Flats, which officially opened in early September, had its busiest night yet on Friday, according to Flats worker Natalie Connelly '25. It received widespread approval among both parents and students, many of whom had never been to the bar and appreciated its safe, family-friendly atmosphere. For the occasion, workers introduced several new mocktails, such as the Pomegranate Punch and Grapefruit Fizz, and also made adjustments to the ambience, adding purple lighting and playing '70s, '80s and '90s music, like Bruce Springsteen and ABBA, instead of the usual

2000s rap and pop.

Before topping off the day at Flats, Elizabeth Wallace '28 and her parents enjoyed a quintessential Kenyon afternoon backdropped by blue skies and autumn leaves. "Seeing the Kenyon campus in the fall colors is pretty magical," her father, Matt Wallace P'28, said. The three of them spent a few hours at Wiggin Street Coffee while Wallace finished an essay, then took a walk to admire her favorite building on campus, Ascension Hall, before going to her Quiz Bowl club meeting. After eating dinner in Mount Vernon, they headed to Flats.

Tina Wallace P'28 gave Flats a glowing review. "It's really, really cute. It's nice that they would have this nice, safe place for a bar on campus — I love it, it's so close to the dorms — and that you would let the underage kids come in, even if obviously they're not drinking," she said. "I don't remember that being an option when I was in college. I think it was the kids who were old enough went to the bars, and everybody else had to go somewhere else."

Other first-year parents admired that the bar was student run. "It's kind of the entrepreneurial side of things,"

Mindy Warren P'28 said. "You've got students in charge of it and making it their own, and making it something that they want and they think campus needs."

Her husband, Wes Warren P'28, agreed, and added that he appreciated seeing the students roll up their sleeves. "Just like to see the workers back there," he said. "They're training to maybe get a real job at a real bar. They're learning. I'm watching them learn and make mistakes, but they're learning."

Connelly attested to the challenges of the evening, but noted that she and the other workers gained valuable experience. "It felt like a trial by fire, just because we've never been anywhere near as busy as we were for a lot of that night, and we had a lot of new drinks that we were kind of learning on the fly, and a lot of alterations people asked for," she said. "But I think we were overall very successful in making sure that all of the customers were happy, and I think we're definitely a lot more confident in our ability to work the bar now, just because if we survived that, we can kind of do anything."

Some of the stools at the bar counter were occupied by parents who had not

realized that underage patrons were allowed, and had consequently left their kids behind. "They're not old enough to be joining us here at the Flats. They're freshmen," Todd Levitt P'28 said. He explained that his son and his friends had gone their separate ways after a group dinner with the parents. "Maybe they are old enough, but, put it this way, I don't know what the rules are at the Flats," he said. Still, he enjoyed the experience even without his son present. "We like it," he assured.

There was a general consensus among those in attendance that the Flats scene was very PG. Whether or not this was ideal, however, was another question. "I wish there were more students; it's really filled with parents, and none of them who are trying to engage with me," Cara Ferrantelli '25 said.

Another student expressed disappointment in her drink. "My drink tastes like what my grandma's house smells like, kind of molasses-y," Collette Barnett '25 said. "I don't think there's any alcohol in this."

Many parents and underage students, however, appreciated the bar's tameness and its resulting inclusivity. "Since the mocktails are good, I'm will-

ing to go back," said Audrey Kotkin '26, who ordered the Pomegranate Punch. "I'm not legally allowed to drink alcohol, so I wouldn't consider a bar my ideal destination, but knowing that Flats is open to students over 18 on Fridays, I have an intention of going again."

Connelly, who played a large role in advocating for more mocktails, expressed that the intention is for the space to be welcoming for all students. "The mocktails have been almost a month in the making. I've been pushing very hard for those just because we do realize that half of the school is not 21," she said. "I think it should still be an accessible place for them to hang out, especially if they have friends who are upperclassmen, or if they just don't have anything else they'd rather be doing."

The evening was successful not only in offering a warm, festive atmosphere for families, but also in encouraging many underage students to come to Flats for the first time, and to return again in the future. "It was on the schedule, and it was open to parents and students, so I was like, 'Why not? We'll try it,'" Hadley Warren '28 said. "It's not as marketed to freshmen, because it is a bar, but I think it's really cool."

Doc Locke to release book of songs celebrating bicentennial

ERIN TEAL
STAFF WRITER

Professor of Music Benjamin Locke, lovingly dubbed “Doc Locke” by students, has been working since July of this year to put together a new songbook celebrating the bicentennial that includes some of Kenyon’s most important pieces of music.

From the traditional New Student Sing to the number of a capella groups on campus, music has always been a significant part of Kenyon’s history. Because the last songbook “Songs of Kenyon” was compiled in 1957, some previously included compositions aren’t particularly relevant to the modern campus. “Much of the music in this book was done for four-part male chorus, but there wasn’t an arrangement that had included sopranos and al-

tos,” Locke said in an interview with the *Collegian*. He explained that the songs arranged when Kenyon was an all-male institution aren’t particularly inclusive of all non-tenor and bass singers on campus. Therefore, much of Locke’s work involved rearranging several songs so they can be performed by the Chamber Singers or other mixed singing groups on campus.

Moreover, some songs with links to Greek Life from the 1957 book will not be moved into the new book. According to Locke, most of these songs are from fraternities that are no longer present on campus. “In the earlier days, the fraternities really ran the school practically. They were very, very prevalent. So their songs were sung, and everybody knew them because they sang them for each other,” Locke said.

Fraternities used to have anthems

for each chapter that they would rehearse and perform. However, those songs are less relevant on campus today, as fraternities no longer perform them. Locke told us that he “decided to leave out and move on without the fraternity songs” to make space for new additions to the book. The old songbook also features songs that might not be deemed appropriate nowadays. “There’s one called the ‘Freshman Ditty,’ but that was done during a time when hazing was still being done to the freshmen,” Locke told the *Collegian*. “They had to sing that song while crawling on their hands and knees in their pajamas.”

That being said, several traditional songs will be included into the new version. The four iconic songs from the New Student Sing — “Kokosing Farewell,” “Philander Chase,” “Stand Up and Cheer” and “The Thrill (Alma Mater)” — will be in-

cluded. Doc Locke was particularly excited about a song titled “Kenyon Men,” which is “written from the point of view of one of these young women looking at all these wonderful Kenyon men, it is so campy. I said, ‘this has to live on.’”

The new songbook will also mark the bicentennial and include songs that Locke composed inspired by poems written by past Kenyon students. Marta Evans ’06 wrote a poem titled “The Height of This Hill” describing the journey and passing of time on Kenyon’s campus. Locke took the poem and transformed it into a song for the We Are Kenyon fundraising campaign, and noted that both the Chamber Singers and the Community Choir have been rehearsing it in preparation for their combined concert on Dec. 7. “Hopefully, it will align with the release of the book,” Locke said. He

also wants to include photos of campus, the people who inspired some of the music and those who have been working on the book with him. He will also be including some important history around some of the songs.

Not only will the book serve as a historical document to preserve these songs in Kenyon’s history, but it is also being made for practical reasons. Over the years, Locke has received requests for quartet or piano versions of the songs for weddings, funerals and other events for people related to Kenyon. “The book is to be practical, anybody who buys the book would then have these right there for them if they wanted to use it in that way,” Locke said. “People connect to these songs and these songs connect people to Kenyon. Singing is a part of what Kenyon does, everyone knows the songs.”

Cox Health Center offers student Flu Shot Clinic in Peirce

NATHANIEL BARRETT
STAFF WRITER

As Kenyon prepares for the transition from a toasty fall to a sharp winter, bundling up in fuzzy fleeces and woolen gloves is not the student body’s only concern. On Oct. 16, the Cox Health and Counseling Center offered a free Flu Shot Clinic in the Peirce Lounge to help mitigate the spread of seasonal influenza.

Influenza is a contagious, respiratory illness that spreads through droplets when infected people cough, sneeze or talk. It can cause symptoms like coughing, sore throats, muscle aches, fatigue and more. Although most people recover within a few days to weeks, the flu can cause severe harm in young children, the elderly and those with certain health conditions. The flu vaccine is typically offered in the fall and aimed to guard against upcoming winter outbreaks.

Alice Teall, senior director of wellness, expressed that the main goal of the clinic was student convenience. “By offering the clinic in the Peirce Lounge, we hoped to increase accessibility and visibility — making it easier for students to get vaccinated, and promoting awareness about the importance of flu prevention,” Teall wrote in an email



Around 300 students received vaccines during the clinic. | COURTESY OF NATHANIEL BARRETT

to the *Collegian*. “Ultimately, we wanted to support the health and wellness of our community.”

When students arrived to receive a flu shot, they were asked to fill out a form with their student ID numbers and answer several questions before receiving their shot. The estimated wait time was 15 minutes, though for most it took less.

“It was so easy,” Abby Warshauer ’27 said. “I was just here to eat lunch at Peirce, then I walked in, filled out a little form and sat for

maybe like five minutes and got my vaccine.”

Moss Szaraz ’27 had a similar experience. “It was really easy and quick. I just filled out this form that didn’t have many questions, and I waited for just a little bit and was able to get it pretty quickly,” they said in an interview.

By the end of the clinic, the Health Center had vaccinated about 300 students, according to one administrator of the vaccine.

Students who would like to receive flu shots but have missed the clinic are still able

to do so. According to Teall, the Health Center still has flu shots available, and students can schedule an appointment to receive one at no extra cost. “While we won’t have another ‘vaccine clinic,’ we will continue to give flu shots at the [Health] Center during our hours of 8:30 a.m. [to] 4:30 p.m., [Monday to Friday],” she said. She noted that students can call 740-427-5525 or email health@kenyon.edu to schedule a convenient time to come by.

CORRECTION:

We mistakenly credited the article “New Kenyon Drawing Club Approved to Open This Semester” to Izzy Thompson. The article was written by Amelia Roman. The *Collegian* regrets this error.

The Kenyon Collegian

Editors-in-Chief Katie Sparvero, Audrey Baker
Managing Editor Annalia Fiore
Design Editors Olivia Hiner, Olivia Bennett
Social Media Director Delilah Locke
Crossword Editor Kyle Kelley
Chief Copy Editor Leah Beller
Associate Copy Editors Erik Kim, Lily Gregory
Copy Editor Madeira Semins

News Editors Liz DeProspero, Hannah Dourgarian
News Assistants Daisy Newbury, Tadhg Sahutske
Features Editor Sacha Franjola
Features Assistants Chau Anh Nguyen, Julia Steinman
Arts Editor Delilah Locke, Mercer Thomas
Opinions Editor Dylan Sibbitt
Sports Editors Henry Brandt, Olivia Braun
Advisor Molly Vogel
Advisor Emeritus P. F. Kluge

Advertising and Subscriptions

Advertisers should contact the *Collegian*’s Business Manager via email at ads@kenyoncollegian.com for current rates and further information. All materials should be sent to Business Manager, *The Kenyon Collegian*, 101 E Brooklyn Street, OH 43022.

Yearly digital subscriptions to *The Kenyon Collegian* are available for free. Contact subscriptions@kenyoncollegian.com for more information.

Mailing and business address:
The Kenyon Collegian, 101 E Brooklyn Street, OH 43022.

Email address: kenyoncollegian@gmail.com

Theater of War brings classic stories, meaningful discussion

TADHG SAHUTSKE
NEWS ASSISTANT

On Oct. 16, Theater of War presented “Hector, Andromache, and the Death of Astyanax,” a play based on two Greek tragedies surrounding the Trojan War, in Oden Auditorium. Co-founded by Bryan Doerries ’98 H ’17, Theater of War travels the country with professional television, film and theater actors who perform dramatic readings of major works, which are followed by audience discussion moderated by Doerries. On the Hill, eight Kenyon students participated in the reading as members of the chorus, and many more students filled the auditorium, several of whom were enthusiastic to contribute to the town hall discussion afterwards.

Doerries co-founded Theater of War with Phyllis Kaufman in 2009. Since then, the company has worked with the Department of Defense, the National Institutes of Health, the United Services Organization and the Stavros Niarchos

Foundation. According to Doerries, his programs have had a great deal of success engaging with veterans and their families in particular. “As it turned out, we could perform ancient war plays for contemporary U.S. military audiences and open up discussions about [post-traumatic stress disorder], suicide, the impact of war on families and moral injury at a time when it was seen as a career ending gesture in the military to raise your hand and say, ‘I am struggling with an invisible wound,’” Doerries told the audience. In 2015, Doerries wrote *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today*, documenting his experience with the Theater of War company and the connections he has drawn between Greek tragedy and veterans of Iraq and Afghanistan.

The event was brought to campus as part of a series called “Meeting the Moment” to promote civic engagement and citizenry in healthy dialogues. Previous events in this series included “A Religious

Studies Conversation about Israel and Palestine” with Associate Professor of Religious Studies Krista Dalton and Visiting Assistant Professor of Religious Studies Max Dugan, and “Resolving High Conflict Situations” by Jim Tull ’85.

Doerries thanked the Director of Athletics, Fitness and Recreation Jill McCartney for her help in promoting the event and providing volunteers. Athletes were highly involved with this event, including two lacrosse players who volunteered to run microphones around to audience members during the discussion portion.

This project, “Hector, Andromache, and the Death of Astyanax,” included two readings: the scene from *The Iliad* Book VI, where Hector is reunited with Andromache, and another scene from *The Trojan Women*, which depicts Hecuba and Andromache in the immediate aftermath of the Trojan War. The scene from the *Iliad* included Hector reuniting with his wife Andromache and son Astyanax. Hector, somewhat aware that he will die when

he returns to battle, is forced to justify widowing his wife and orphaning his son by the societal expectation for men to fight to the end. Euripides’ *The Trojan Women* depicts the scene in Troy immediately after the siege. Hecuba and Andromache, previously women of high status, are forced into slavery and split between nobility as war trophies. Hecuba and Andromache grieve the death of their son and husband and then the execution of Astyanax. Professional actors from films such as “Eighth Grade” and “Terms of Endearment” depicted major characters: Chad Coleman played Talhybius in *The Trojan Women*, Deborah Winger played Hecuba in *The Trojan Women*, Marjolaine Goldsmith played Andromache in both scenes and Josh Hamilton played Hector in *The Iliad*.

The student chorus included Mason Baughs ’28, Maya Ferguson ’27, Zan Lapp ’27, Caleb Low ’28, Camila Jimenez Sanchez ’25, Sofiia Shyroka ’25, Lisa Torrecillas-Jouault ’26 and Miles Versa ’25. Collectively,

they played the Women of Troy and occasionally provided narration.

The readings lasted about 30 minutes, leaving about an hour and a half for discussion. Doerries began an open-ended discussion, asking chorus members which aspects or lines they found relevant and why. Students discussed one student’s interpretation of the representation of women’s collective grief in this play. Some focused on the political aspect and how they felt the play represented their grief as citizens of a country whose foreign policy actions they did not agree with. Other students shared how they related the readings to a loss in their own life or their fear of having a family member enlisted in war.

After the discussion Doerries thanked the audience, the chorus and President Julie Kornfeld. Before leaving, Doerries told the audience, “I owe everything to Kenyon, this entire enterprise and what I do was born here and I am thrilled that you get to be a part of the development of this project.”

Join Jim Pierce at the Kenyon Bookstore Saturday, October 26, 2:00 PM



THE BEGINNING



JIM PIERCE

Jim Pierce ’78, who majored in history at Kenyon, is a retired insurance executive and lives in Houston. He led efforts to establish what is now the Roy T. Wortman Distinguished Professorship in History.

Pierce’s first book, *Treachery: A Story of Deception Behind Union Lines*, is a work of historical fiction set during the Civil War.

Jim Pierce is the author of “Treachery,” a historical novel based on the Lincoln presidency. His new book “The Beginning” takes readers on a journey into Winston Churchill’s world as Prime Minister during WWII.

Miko Peled addresses future of Palestine, links to Apartheid



Left: Peled, right, and KSJP organizers. Right: Peled's books on display during his Q&A. | DAISY NEWBURY

DAISY NEWBURY
NEWS ASSISTANT

On Oct. 17, Kenyon Students for Justice in Palestine (KSJP) hosted a Q&A session with Palestine House of Freedom President Miko Peled titled "Apartheid & Genocide — What is next for Palestine." The conversation discussed potential plans for a single democratic Palestinian state, drawing comparisons between Israel and Apartheid South Africa, and explored Peled's opinions on Zionism and the history of the conflict.

The Palestine House of Freedom is a non-profit organization "dedicated to educating Americans on Palestine," according to its official website. Peled has been canceled as a speaker at multiple colleges, including Princeton, due to his past controversial social media posts. "Then they surprised Jews have reputation 4being sleazy thieves. #apartheidisrael doesn't need or deserve these \$\$," Peled responded to a 2016 tweet announcing a memorandum of understanding between the United States and Israel.

According to KSJP Vice President Benji Rothman '26, the organization brought Peled to campus because of his direct involvement with the cause for justice in Palestine. "Very few people are as qualified as Miko is in regard to reporting on the policy and state of affairs in Israel's military history. He is an IDF veteran and a family member to several prominent figures in Israel's history," Rothman wrote in an email to the *Collegian*. "We believe Miko's history as a former Zionist who now advocates for

Palestinian liberation and non-violence, in addition to his lived experiences and credentials in the Israeli military, made him an excellent candidate to speak at Kenyon College."

Peled was born and raised in Jerusalem in what he called "a very patriotic Zionist family." Peled's maternal grandfather Avraham Katznelson signed Israel's Declaration of Independence, while his father Mattityahu Peled served as a general in the 1967 Six-Day War. "[My father] believed in this idea that the State of Israel should agree — instead of taking all the land which it 'deserves' — to compromise and allow the Palestinian sliver of land to have their own state. That was considered radical," Peled explained.

While Peled acknowledged his father's influence in shaping his current views, he emphasized to the audience that, in his opinion, a two-state solution is not viable. However, Peled explained that there is still ambiguity surrounding what a free Palestine entails. "What does this free, democratic Palestine look like?" Peled asked the audience. "It's never been described. I mean, it's described in bullet points or legal language, but what does it look like? What happens the day after?"

When discussing what a possible single-state democratic Palestine might look like, Peled drew connections between the current state of civil society in Israel and the South African apartheid system, comparing Israelis — whom Peled referred to as "immigrants" — to the minority white population in apartheid South Africa. "South

Africa, during the apartheid years, referred to Israel as an apartheid state in a positive way," Peled said. "Now [Israel is] referred to as apartheid state, of course, in a negative way, because [South Africa] understand[s], because now they've ridded themselves of apartheid."

Peled outlined various ways he believed Zionism is systematically reinforced in American society and government. He argued that pro-Israel student organizations, such as UCLA's "Bruins for Israel," and college Hillel houses are inherently Zionist. "They're allowed to display their colors and spew their propaganda freely, even though everybody knows they stand for violence, brutality and racism," Peled said. Contrastingly, college SJP groups are often banned on campuses for allegedly promoting antisemitism, according to Peled.

Throughout the Q&A, Peled argued that Zionists often attack their critics by accusing them of antisemitism. "The Zionists were very, very clever very early on — I'm talking about 100 years ago — in understanding how important it is to influence the American education system, to have contacts in local politics, in culture, in philanthropy," Peled said. "They managed, over the last several years, to get every organization, government, government organized, government organizations, institutions, universities, NGOs, to adopt [the Zionist definition of antisemitism]."

Peled compared the use of antisemitism as a Zionist tool to the use of the word "terrorism," which Peled argued is used to unfairly condemn groups. He also stated that

the actions of Hamas on Oct. 7, 2023, were exaggerated.

"I know that these brave fighters that came out of Gaza on October the seventh did not commit any of those horrendous things that [the State of Israel] said they committed. I know that they came out courageously from one of the poorest, most oppressed areas in the world, and managed to completely — or almost completely — shut down the apartheid state," Peled said. "Agree with it, don't agree with it. Like it, don't like it. But that's the reality."

Peled stated that, though not religious himself, he believes Zionism is a violation of Jewish law, citing a rabbi who claimed Zionism breaks two of the 10 commandments: "Thou shalt not steal" and "Thou shalt not kill."

"Identifying Zionism — and identifying the State of Israel — with Judaism is a huge mistake," Peled said. "It's really, really important not to conflate the two, and not to allow them to conflate the two."

Rothman expressed their appreciation for Peled's talk in an email to the *Collegian*. "While I do not hang onto his every word as gospel (nor does any member of KSJP) Miko's insider perspective on Israel's historical activity has helped me make more sense of why we have found ourselves at this historical tipping point for international support for Israel," Rothman wrote. "More importantly, Miko's perspective has actually helped me find hope that the future of [the Jewish people] is less precarious than I had previously considered."

Student Council discusses senior art capstone, Soirée theme

AUDREY BAKER
EDITOR-IN-CHIEF

Student Council met on Sunday to discuss the future of the Studio Art Department's senior capstone exhibition, Senior Soirée and the Thomas Hall housing lottery. The Council also approved two new student organizations: Eastern European Club and Korean Student Association (KSA).

Vice President for Academic Affairs Andrew Pilat '25 reminded attendees that this year's senior capstone exhibition for the Studio Art Department will look simi-

lar to previous years, but will be reduced in scope. The art department, The Gund and the Office of the President are working to form a committee that will discuss what the exhibition will look like in future years.

"We all agreed that student voices are essential, so two positions will be reserved for studio art majors," Pilat said. "I really look forward to seeing the fruits of this collaboration."

The Council also discussed the upcoming Senior Soirée, which will be held on Nov. 8 in Peirce Dining Hall from 7-9 p.m. Seniors

must register by Nov. 1 in order to attend the event, which will be themed "Old Hollywood."

The Student Council executive committee voted last week to change the name of the Committee for Diversity and Inclusion to the Committee for Diversity, Equity, Inclusion and Accessibility. The name change is intended to reflect an increase in representation and awareness of various issues, according to Student Council President Marissa Sun '25.

Dean of Students Brian Janssen encouraged students to keep an eye out for housing informa-

tion for Thomas Hall, which is set to open to students in January. Janssen hopes that students will have the opportunity to attend one more open house before the lottery for the new residence hall begins in early November.

Finally, the Council voted unanimously to approve the Eastern European Club and KSA. The clubs plan to host cultural activities such as cooking, movies, language learning and more.

"Our club is planning to offer space for Eastern European people, or anybody," Kathy Georgieva '28, who presented to Student

Council on behalf of the club, said. "It's more just [about] interest rather than identity."

Jaewoo Han '27, speaking on behalf of KSA, said, "At Kenyon, there's been an increasing student population of Korean students in general, and we thought that might be able to foster a place for Korean culture at Kenyon. So we can bond, but also share that with other students."

Student Council will next meet on Oct. 27 in Chalmers Library room 302 at 7 p.m. All students are welcome to attend either in person or remotely.

Class is in session for Wiggin Street Elementary volunteers

MATTIE LAWLER
STAFF WRITER

One of the major goals of education is to provide students with skills they can use outside of the classroom. In college, this process is more important than ever. As Wiggin Street Elementary welcomes a new wave of Kenyon volunteers this semester, the learning process extends outside one classroom and into another.

Located just east of campus, Wiggin Street Elementary undoubtedly has a geographically close relationship with Kenyon College. A quick scan of the office sign-in sheet, however, reveals that the relationships between the two schools are intertwined in other ways: Many Kenyon students this year are also Wiggin

Street volunteers. These volunteer slots are a hot commodity, with nearly all available time slots taken by the lucky students who were first to the spreadsheet, sent out earlier this year in an email to students.

Certain abilities, such as working with children, cannot be taught in classes, especially since Kenyon does not currently offer an education major. Students are able to develop these skills in the classroom, learning from the wider Knox County community. Olivia Braun '27 is one of many such Wiggin Street classroom volunteers. Braun, who helps third-grade students with math, works closely alongside them to decipher problems. "I've learned a lot about how to work with students who have different learning styles than mine," Braun wrote in an email to the *Collegian*, "so

it's been cool to figure out how to represent their homework problems visually and comprehensively." Volunteers are more confident in both their teaching abilities and personal skills. "I've also learned a lot about patience," Braun said. "As the weeks go on, it's amazing to see all of [the students'] work build into tangible skills! Watching them progress throughout the year is one of my favorite things."

Volunteers often work closely with teachers, developing a sense of how to manage a classroom and individual student needs. "Everyone knows teachers put a lot of work in," Evie Holzhall '27, who helps third graders with reading intervention, said. "Seeing all the planning [and] execution of these lessons, while also being there for the kids emotionally, is really a lot of work and I feel like I have a

more-knowing appreciation for it."

In addition to developing skills, volunteers are also able to fortify relationships with students and faculty. "My favorite part has been getting to know everyone in the school — students, teachers and administrators," Holzhall said. "The students are always so excited to see me and tell me about random things happening in their lives." Braun echoed that sentiment: "I love getting to see their faces once we figure out a problem they've been working on for a really long time." The learning process goes both ways for Wiggin Street students and its college-age volunteers.

Olivia Braun '27 is a sports editor for the Collegian.

4 for 4: Roommates who found each other freshman year

JULIA WARTMAN
STAFF WRITER

All Kenyon students have had the same experience of filling out the roommate form the summer before they come to Kenyon. But it is rare that this process produces pairs who last through all four years at Kenyon. Roommates Gwyn Kelley '25 and Emma Reed '25, Margo Moceyunas '25 and Madeleine Magill '25 and Ella Crowther '25 and Olivia Bennett '25 are three pairs among the rare few who have renewed their roommate contracts for a fourth year.

Reed and Kelley's roommate-ship began in Gund Residence Hall, the first-year dorm known for being a bit of an oddball. This origin point was very significant for Reed and Kelley. "The secret to our roommate pairing is we started in Gund — that really bonds [us]," Reed said. Kelley added, "Let's say we were in McBride [Residence Hall], maybe our relationship wouldn't have worked."

Kenyon is somewhat unusual with first-year housing, in that all roommate assignments are decided by the Office of Residential Life. This system served Reed and Kelley well. "I don't know if I would have been friends with Gwyn if we weren't roommates," Reed reflected. Indeed, the pair does have distinct interests — Kelley is a STEM major, while Reed's area of focus lies in the social sciences. But these differences have allowed them to balance each other out. "You have to admire the quirks. Gwyn's alarm is a trap song that I wake up to every morning," Reed said.

"It will always wake Emma up and never me," Kelley joked. "For some people that could be the end a roommate relationship, but for Emma it's like, 'gosh, turn that off.'"

They both agreed that their continuous roommate pairing has offered them stability and comfort as they individually evolved at Kenyon over the

years. "It's hard to imagine Kenyon without her," Kelley said. Turning to Reed, she added, "You are a sister, and we definitely have a sister relationship."

Moceyunas and Magill were placed together in Lewis Residence Hall. They attribute the success of their pairing to shared backgrounds. "[Madeleine] shared a room with her brother and I shared a room with my sisters for a while," Moceyunas said. "Understanding how to live in other people's space, that's something that if you didn't have before, is going to be a learning curve in college." Reflecting on their past three years together, Magill and Moceyunas commented that their close relationship was something they did not expect from the assigned roommate pairing. Moceyunas laughed remembering her initial hesitations after discovering who her new roommate would be: "I immediately thought 'we are not going to get along' because you [Magill] just seemed really 'cool girl' and I was at that time really nerdy." Magill, on the other hand, thought Moceyunas was "goth" or "emo" upon her initial online stalk: "I remember saying to my friends in high school 'my roommate looks kind of scary.'"

These first impressions clearly failed to predict the relationship that they have now. Entering their fourth year together, the duo has experienced their share of ups and downs, from the inherent stress of adapting to college life, to having to do the housing lottery at Summer Sendoff in spring 2022. But for both Moceyunas and Magill, being roommates has been about more than just sharing a room and getting along. "I think roommates take care of each other in a way that's different from normal friends," Moceyunas said. Magill seconded this comment. "It became kind of the norm, like we will take care of each other. Margo made me a drawing of the two of us freshman year and it says

'we take care of each other,' she said. Having this support in a continuous and close way for four years now as roommates has shaped their relationship distinctly. "Being roommates for four years is not better or worse but a different type of relationship than just friends or just close friends," Moceyunas said.

Crowther and Bennett had an unconventional origin story. Crowther was placed in Norton Residence Hall freshman year with a roommate who decided not to come to Kenyon two weeks prior to move-in day. Bennett, after two weeks with her assigned roommate in Norton, decided that she wanted to move. Crowther had a spot open, and the two decided to move in together.

They have attributed their success to the various hauntings of Kenyon. After encountering a ghost in the same Norton room, an upperclassmen friend of Crowther's told her that if the pair gave an offering to 'the ghost' at the cemetery on campus, they would get the housing of their choice for the following year. Crowther and Bennett were set on living South as sophomores and made the pilgrimage to the cemetery together. "We gave [the ghost] a cookie and left it at the grave and got the last double South," Bennett said. This mystical trend continued the following year, when Crowther had a dream while studying abroad in the fall about the status of their housing for the spring: "I went up to the third floor of Hanna [Residence Hall] and knocked on the door and two men were in there, and I was like, 'this is my double,'" Crowther said. "And then we got the double on the third floor." As for the Acland Apartment they are in now, they have not experienced any hauntings; however, they remain aware of what the future could hold.

Their connection as roommates has in part been due to the mutual care they give to



From top: Reed, left, and Kelley; Moceyunas, left, and Magill; Bennett, left, and Crowther

each shared space. "We always find home wherever we go, from ending up in the cave of Manning [Residence Hall], to beautiful Hanna, to the Acland. We always make it our space," Bennett said. Preserving this haven for the two of them through the years has not only served their relationship, but also their time at Kenyon more broadly. "I wouldn't have gotten through that semester without her and coming home and just having it be a safe space," Crowther said about their time in Hanna junior year. "That constant support, and having it be the same

person all four years — it's invaluable."

To readers wondering how these roommates have lasted so long so successfully, each of these roommates emphasized the importance of respect and care in the form of intentional action and constant support. And sometimes you just need luck! In Crowther's words, "When something works so well, you never think to change it."

Olivia Bennett '25 is a design editor for the Collegian.

Craft Center workshops offer chance to create outside class

IZZY THOMPSON
STAFF WRITER

The Kenyon College Craft Center is a space for students to pursue any and all artistic hobbies in a low-stakes, welcoming environment. Craft Center Managers Julia Wartman '25 and Margaret Anne Doran '25 coordinate different classes led by non-student instructors; this semester's classes include weaving, woodworking and pottery. However, this year they have introduced a new format: a workshop series led by Kenyon students.

The goal of the workshop series is to create a space for any students with an artistic skill that they would like to teach. "They get to then have practice teaching their peers," Doran said. The Craft Center orders all supplies needed for the students to run their workshop classes, which meet once a week for several weeks. This semester, Kate Tucker '26 is teaching a Swedish huck-weaving class. Students learn basic stitches and how to read a pattern, then select their own pattern and have time to work on it supervised by Tucker. Doran explained, "We're walking away with a dish towel that we've embroidered with our own design and the knowledge to continue doing huck weaving in our free time."

Aside from this new and ex-

citing Workshop Series opportunity, the three other classes being offered span a longer time period and require a bit more commitment. These classes meet for two hours a week over the course of eight to 10 weeks. Director of Chemical Labs and Environmental Health and Safety Spec. Dudley Thomas teaches woodworking, and Katie Cannon '04 teaches weaving. Pottery has enough demand to have two classes, taught by instructors Robin Nordmoe and Karen Gruner.

One reason for the popularity of pottery — the Google Form to sign up fills within less than a minute — is the access to a free throwing wheel. Pottery, or ceramics in general, is not offered as a class in the Studio Art Department, and many pottery studios are expensive to continually attend. "It's the only place you can do it at Kenyon, and many people have it as a prior interest from taking classes in high school," Wartman explained. Hence the scrambling for a spot in the 10- to 12-person classes, the limit being dictated by the number of throwing wheels available.

Another perk of signing up for one of the instructor-led classes is access to the Craft Center throughout and after the semester, so students are not confined to only their class times to practice their craft (with the exception of wood-



Swedish huck weaving | COURTESY OF KATIE CANNON

working, for safety reasons). "It's an awesome opportunity to make art outside of academics," Wartman added.

Outside of structured class time, the Craft Center also holds open hours where anyone can come and use the materials there. Embroidery, sewing machines and fiber arts supplies are all available at this time.

Looking toward the future of the Craft Center, Wartman and Doran both encourage engagement. "If students have a skill that they would want to be paid to teach other students, reach out to our email," Doran said. Similarly, they encourage

any community member, faculty or staff to reach out if they have ideas for a semester-long course that they'd like to teach.

In the near future, starting on Wednesday, there will also be a Darkroom Photography workshop. Although spots are already filled, the workshop will hopefully run again soon. Interestingly, the reason why there is a darkroom (and a kiln) in the Craft Barn is because it used to be the old art building before Horvitz Hall, and all the advanced equipment remained in place.

As for the workshop series, Maggie Potter '26 will soon

teach a series on making mittens. Similar to the huck-weaving class, students will leave with their own knitted mittens and the knowledge of how to do it again.

With exciting new workshops and series on the horizon, the Craft Center will be a fun place to be this semester and next. "We're on a good path towards having the space be everything that it has the potential to be," Doran said.

Julia Wartman '25 is a staff writer for the Collegian.

CLASS CLASH

Compiled by Julia Steinman and Chau Anh Nguyen

	Answer	Senior Class Total: 7	Junior Class Total: 11	Sophomore Class Total: 13	First-Year Class Total: 10
		Khue Tran '25	Andrew Mayer '26	Adele Cutler '27	Markus Roehrdanz '28
Name one of the two teams playing in the World Series this year.	<i>New York Yankees, Los Angeles Dodgers</i>	Red Sox	Dodgers or Yankees	Yankees	Dodgers
True or false: The building that houses Wiggin Street Coffee used to be a space for student performances.	<i>True</i>	Yeah	False	True	True
Who is your class president?	<i>Will Bryant '25, Fiona Hendryx '26, Juliette Leclerc '27, Amelia Russell '28</i>	Will Bryant	I don't know	Juliette	Amelia Russell
How many games has the Kenyon football team won so far this season?	<i>Four</i>	Three	Five	Two	Five
Weekly Scores		2	1	3	3

Dohee Lee brings history into present in 4-day residency

STEPHANIE CHANG
STAFF WRITER

Gentle ocean waves greeted me in Rosse Hall on the evening of Oct. 17, played over the speakers on a recorded track. Confusion rustled through the audience. Had the show begun?

“Not yet.” Dohee Lee’s voice came from behind the curtains. Then, a pause. “Thank you.”

Affiliated Scholar in Dance, Drama and Film Elliot Mercer resumed his introduction of Lee: a performance artist born on Jeju Island, South Korea, and trained in traditional Korean music and dance. Currently based in Oakland, California, Lee made her way to Gambier for a four-day artist residency sponsored by Kenyon. The residency included a flagship performance in Rosse Hall, roundtable discussion in Bemis Music Room, live response to photographer Ming Smith’s exhibition at The Gund and film screening in the Community Foundation Theater.

The lights dimmed, the ocean soundscape returning. Dressed in a white, flowing costume overlaid with long strips of fabric — Korean characters handwritten on each one — Lee emerged. She wore her hair in a braid. Over the speakers, the voices of generations past echoed throughout the dark space. An assemblage of sounds, textures and movements spilled from the stage. Mentions of “dictatorship” and “silence” could be heard, likely references to Korea’s history of collective struggle in the aftermath of Japanese occupation.

Harmonizing with the unseen chorus and playing with shadows on the walls, whistling, wailing and singing, Lee captivated the audience effortlessly, as the performance unfolded across several narrative phases.

In one phase, a full-body metamorphosis overtook Lee. Her movements grew aggressive, arrogant even. A lion-like mask obscured her face as she undid her hair: the birth of a

kind of wildness, specifically, a destructive spirit (*Heomaengye-e-himang-i*). For Lee, these spirits invite sickness. Laughter erupted from her as she danced fiercely: an act of intimidation that contrasted the resonant whispers and gentle motions only minutes before. But this facade, too, fell away. A sickness has infected her, she told the audience, repeating the word “sickness” and the phrase “so much sickness” as she shed the disease by physically stepping out of her costume, revealing a patchwork of colors. A cleansing and purging. We register Lee’s character with a heightened awareness of her surroundings — the legacy that her performance lives in.

Multi-modal experiences that marry the senses are hallmarks of Lee’s performance art. In her final act, she walked off the stage and down the aisle. A video played. Superimposed shots of Lee, donning loose, flowing attire, faded in and out. What we saw felt like the aftermath of mourning. On the screen, Lee appeared as a purified spirit, calling on *Chilseong*-칠성신, a Korean shaman deity composed of seven figures. The Lee in Rosse Hall, meanwhile, continued her walk, splitting the audience’s gaze.

Intergenerational trauma comes to mind. I bring this up because collective healing and working through grief manifest as rituals in Lee’s performances. Her performance could be called an exorcism of sorts, suspended between the living and the dead. An act of communing with spirits through historical atrocities. Her movements oscillated between slow and controlled and sudden and spirited. Watching, we bore witness to her taking stock of the ghosts left in the wake of history. At the same time, Lee evades static, one-dimensional interpretations of her work.

In many ways, Lee dispels the idea of performance art as something ephemeral that can only be experienced in the moment. Her practice, rooted in



Dohee Lee in The Gund | COURTESY OF STEPHANIE CHANG

Korean indigenous shamanism and its rituals of dancing, percussion and vocals, cannot simply be called avant-garde or new wave. Doing so would be a disservice to Lee’s mastery over technical movements of the body. In visualizing the stories ancestrally known but never critically addressed, she reaches across generations to access said stories for the first time. The afterlives of Jeju Island following the devastating effects of Japanese occupation and the Jeju uprising, a massacre that resulted in the loss of 10% of the island’s population, haunt Lee’s performances.

During the roundtable discussion on the second floor of Peirce Dining Hall, I asked Lee about Korean funerals. The visceral displays of mourning from the night before came to mind. In her answer, she described the practice of hiring professional mourners, common in Korea as well as other Asian countries. These individuals would attend funerals, sometimes

wailing for hours and served as an antidote for individuals “who cannot cry... the death is so deep that some people really [lose] their voices, so [mourners] come to cry for them,” Lee answered.

At her live response to Ming Smith’s solo exhibition at The Gund, *Jazz Requiem — Notations in Blue*, I stood with friends as anticipation buzzed about the gallery. Serenaded by Smith’s over-painted sunflowers, streaked in yellows, Lee emerged. Her movements appeared magnetically pulled to the photograph, anchoring the performance in nature. Perhaps Lee saw herself as the sun, imbuing the black-and-white photograph with vivid color, enlivening it. The performance featured an altar of bells and coins as she danced from room to room. With two handheld props, she engaged the audience by tickling them with the papery, tassel-like ends of her objects. Curious smiles bloomed around me as Lee’s performance transformed

into participatory art. This time, she wore a tulle-like material, layered over a multi-colored dress. Later, after speaking with students there, I learned that Lee was actually articulating a prayer in Korean for the well-being of everyone in the audience.

On Saturday afternoon, I attended the conclusion of Lee’s four-day residency: a film screening in the basement of The Gund. The documentary spoke to Lee’s work as a social activist in the Bay Area. Interviews with her students — people of color seeking ways to process their grief, to translate stories across language barriers and lost legacies — revealed shared desires. To reflect newfound spiritual freedom in one’s body, then, is not merely made possible by Lee but rendered necessary for holistic healing. Healing, Lee has shown, must happen in community. Only then can we bridge the past and the present, paving the way to creating our own rituals.

Annex hosts mural workshop inspired by Romare Bearden

SADIE WRAY
STAFF WRITER

As part of The Gund’s effort to get Kenyon’s students involved with art on campus, The Annex hosted a mural workshop on Friday. The event was spearheaded by Wynne Morgan, coordinator of engagement and public programs for The Annex, and Columbus-based artist Raeghan Buchanan, whose work focuses on comics, illustration and murals.

Buchanan began the event with a short lecture on collage artist Romare Bearden’s work. Participants went over his life, inspirations and art, as well as specific

pieces of Bearden’s. The idea of the event was to use inspiration from Bearden’s work to create new art that paid homage to both his use of the abstract form and color.

“Every semester we take inspiration from an artwork from the permanent collection of The Gund. This semester it is a collage artist named Romare Bearden... We’re looking at his practice and inspirations that he took from living in Harlem and jazz,” Morgan explained.

After the talk from Buchanan, participants were instructed on different methods of painting murals, including the use of spray paint, acrylic and markers. There were spaces set up inside and outside The Annex for participants’ use.

A wide range of supplies were included that allowed people to get truly creative. Additionally, there was a focus on the use of stencil. As Bearden is known for collage work within his murals, the use of stencils allowed the art created at The Annex to have the same creative and intentional overlapping common with the medium.

This experience quickly became collaborative and featured lively conversation about different techniques. Almost every participant created at least two pieces, if not more. Some used layering skills, while others opted for simpler designs. Color use also ranged, even including one participant’s brown drips, courtesy of his half-drunk coffee.

Buchanan, an established artist herself, continued around the space offering advice. By the end of the workshop, the participants had created almost 30 pieces. Morgan informed attendees that some participant designs would have a home hanging on the walls of The Annex for the time being.

The workshop at The Annex was both successful and enjoyable. Morgan emphasized that this event was not one of a kind and encouraged all students to either attend future events, or simply visit the space whenever they feel like it. The warm Sunday afternoon was filled with art and learning.

Yu Miyake discusses LGBTQ+ representation, relationships

TOMS RUSS
STAFF WRITER

On Oct. 17, in the Community Foundation Theater, the Kenyon community got to hear Japanese theater and film producer Yu Miyake talk about her intriguing body of work and the inspiration behind it. At age 48, after 18 years of working in marketing and advertising, Miyake said to herself, "It's okay, it's really time to do something that I want to do." From there, she dove headfirst into the media of Japanese subculture — the respective worlds of Japanese manga and film — and worked as both a writer and editor for Japan Press.

Around this time, Miyake met her creative inspiration, Assistant Professor of Film Hao Zhou, at the Hong Kong Film Festival after watching his 2014 film "The Night." Accompanied by Zhou at conversation, Miyake explained the story behind the construction of her theatrical adaptation of "The Night."

After the festival, she was gripped by inspiration and found herself watching plays. Miyake described watching a production at a small theater in a pub: "Everybody cried, and I remember after watching — even 25 years later — how hard I cried." After witnessing this performance, a friend of Miyake's "told [her] they wanted to watch it too—that's why [she] changed my career." Encouraged to bring the emotional storytelling to Japanese filmmaking, Miyake tried her hand at producing.

Much of Miyake's work in producing focuses on adapting films to the stage. In "The Night," Miyake takes a movie initially set solely in an alleyway and transforms it into a stage production with greenery, ambient lighting and open space. Even with these changes, Miyake keeps the same themes of domestic violence and prostitution at the forefront of her script, paying homage to Zhou's original film. Later, in 2017, Miyake also produced on the stage Rene-

Daniel Dubois' *Being at Home with Claude*. A testament to the talent on display in Miyake's shows, two of her actors in the latter production went on to perform in Broadway's *ATTACK on TITAN: The Musical* at the New York City Center, which recently ran from Oct. 11 to 13. While Miyake showed the audience images of her actors in her production and in the Broadway musical, she explained, "In Japan, two-dimensional actors can be in ordinary plays, and they need to fit the role." Miyake believes strongly in her actors' ability to encapsulate all kinds of characters effectively.

As audience members watched various trailers of both Zhou and Miyake's work, including trailers for "The Night" and Miyake's upcoming film, "REIREI," there were recurrent themes on love and the LGBTQ+ community. I inquired about what inspired Miyake to include LGBTQ+ themes in her work. Miyake responded, "Nowadays, suddenly LGBTQ+ is being talked about, but in Japan, it stays common."

Transgender men would join the ranks of the samurai and kabuki, and no one would bat an eye. In a more modern context, Miyake works with transgender actors and LGBTQ+ themes regularly, noting that "it's beautiful, and it's art."

At the end of the event, Miyake displayed the working trailer for her upcoming film, "REIREI," which includes an openly gay relationship amid beautiful cinematography of Japanese gardens juxtaposed with the city streets of Tokyo. In the trailer, two young men struggle against homophobia from their families.

Her attitude of chasing one's dreams and focusing on the friendships she has with her actors — by celebrating her 60th birthday with the lead of her production of "The Night" — serve as an inspiration to Kenyon's budding creativity. Miyake continues to work to give spaces for producers of all backgrounds, while normalizing LGBTQ+ relationships in her films and discussions.

Godspell blesses Family Weekend with strong ensemble cast

EVA KONSTANTINIDOU
STAFF WRITER

From Oct. 17-20, the Department of Dance, Drama and Film presented the first musical of the year, *Godspell*, directed by Thomas S. Turgeon Professor of Drama and Film Jonathan Tazewell '84. Coinciding with Family Weekend, the show attracted a wide audience eager to delve into the messages of the classic musical. The production ran from Thursday evening to a Saturday matinee in the Bolton Theater.

Godspell, written by John-Michael Tebelak and composed by Stephen Schwartz, is a modern retelling of the Gospel of Matthew, infused with humor and contemporary music. The narrative centers around Jesus, played by Manny Jacobson '26, who gathers a diverse group of followers, referred to as the "Disciples." Through a series of parables, songs and playful interactions, Jesus imparts messages of redemption and transformation, faith, spirituality and social justice.

The plot unfolds as Jesus spreads his teachings, until he is crucified, marking the end of the play. The characters in *Godspell* are more than just Jesus' followers; they each represent different aspects of humanity.

Jacobson's performance as Jesus brought a sense of charisma to the character, thanks to his rich tone and

ability to effortlessly change notes with great control and emotion. Despite being on a large stage, Jacobson made sure to leave a lasting impression on the audience by utilizing both his strong stage presence and connection with the audience. Each disciple, portrayed by a member of the talented ensemble cast, contributed their unique flair to the production. The Kenyon *Godspell* production used the names of the actors for their roles, adding a personal element to the show. Two of the disciples, Benjamin and Drew, portrayed by Benjamin Priestland '27 and Drew Sutherland '25, respectively, demonstrated the joy of being embraced by Jesus despite past mistakes. They also grappled with doubt and the need for proof in finding the true meaning of faith. Their interactions are filled with both humor and depth, allowing for moments of levity amid the more serious themes.

John the Baptist (Noah Spinar '27) serves as a bridge between traditional and modern ideas. One notable moment occurred when Jesus realized the true power he holds, having attracted many disciples as his own followers. After feeling overshadowed and abandoned in his own ministry, John the Baptist abruptly gets up and leaves the stage. Feeling that his prophetic voice is being diminished as Jesus steps into the spotlight, John the Baptist successfully presents



The cast of *Godspell* | COURTESY OF AMANDA KUO

his inner turmoil. Adopting a tense and rigid posture, Spinar's frustration toward Jesus is unmistakable.

One of the standout elements of this production was its use of humor to create contrast with deeper themes. Ellie and Kenna, played by Ellie Kahle '25 and Kenna McBean '27, respectively, provided comedic relief and brought lightheartedness to the performance. From crawling on the floor pretending to be pigs, to getting into physical fights with each other, the cast kept the audience laughing while reinforcing the messages at hand.

Each actor had a solo song and was able to showcase their impressive musical abilities while underscoring the strength of the production as a whole. The cohesion and unity of the cast was evident; the blending of their voices created a harmonious and engaging atmosphere that made each song feel personal.

The production featured an impressive set, consisting of plastic bags and trash bags glued together like a wall. Another elaborate design included a staircase that led to a balcony. Dynamic lighting also added depth to the performance, further immersing the audience into

the narrative. The complex choreography enhanced the overall experience. The colorful costumes and lively music created a festive atmosphere, inviting the audience to join in the joy of the celebration. Other characteristics of the production turned it into a more compelling, thrilling and engaging experience.

Godspell was not merely a performance; it was an invitation to reflect on our own lives and relationships. In a world often filled with division, *Godspell* served as a joyful reminder of the power of connection and compassion.

WEEKLY CROSSWORD

KYLE KELLEY
CROSSWORD EDITOR

Across

- 1 "Soup" Singer ____ Wolf
- 5 Music for the present day?
- 10 Rotunda topper
- 14 De-creases?
- 16 City near Syracuse
- 17 "What's ____ for me"
- 18 *Charles Dickens as Jacob Marley
- 20 Move, in realtor-speak
- 21 Loose, as laces
- 22 End of a quadrennial race
- 24 "Love Song" singer-songwriter Bareilles
- 25 Jazz singer Anita
- 26 Spot-on
- 28 *Stagehands as Sans, Dry Bones and the Horned King
- 35 Rapper's rhythm
- 37 At any point
- 38 Cartoon "Princess of Power"
- 39 "Say Yes To Heaven" singer Del Rey
- 40 Salad veggie
- 43 The last airbender on *Avatar: The Last Airbender*
- 44 "This is only ____"
- 46 Sch. near Bel Air
- 47 "This'll be the day that ____" ("American Pie" lyric)
- 48 Halloween event for 18-, 28- and 63-Across
- 52 "For sure!"
- 53 K thru 5 sch.
- 54 Some bygone theaters
- 56 Edible mollusks
- 60 Saw or smelled, say
- 62 Class with flexible content?
- 63 *Meredith Grey as Elphaba or Glinda
- 66 Part of speech that includes "part" and "speech"
- 67 Wear away
- 68 Oregon Trail vehicle
- 69 Host of debate watch parties, initially
- 70 Cabinet units: Abbr.
- 71 Tomato type

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15	16					17		
18				19						20		
21						22			23			
24						25						
26	27			28	29	30	31			32	33	34
35			36	37					38			
39				40				41	42	43		
44				45		46				47		
48				49	50				51	52		
53								54	55			
56	57	58				59		60				61
62					63			64				65
66					67				68			
69					70					71		

Down

- 1 Fix in a bad way?
- 2 Two-stringed Chinese instrument
- 3 Opalescent gems
- 4 Setting for some Stories, for short
- 5 Morsel for Miss Muffet
- 6 "¡Feliz cumpleaños ____!"
- 7 Baptism or bat mitzvah, e.g.
- 8 Spotted wildcat
- 9 Texas city on the Rio Grande
- 10 Spiced tea with espresso
- 11 "Dedicated to the ____ Love"
- 12 Presidential pup
- 13 Posh British boarding school
- 15 Starts to wake
- 19 More watered down
- 23 Campbell's containers
- 26 Company with a spokesduck
- 27 Chidi's answer to "Who died and left Aristotle in charge of ethics?" on *The Good Place*
- 29 *The Great Gatsby* actress Noblezada
- 30 Preceded, with "to"
- 31 Bank of America's virtual assistant
- 32 Running start?
- 33 Bert's bestie
- 34 \$10.45, \$11.91 and \$13.42 per hour
- 36 T.S. Eliot poem, with "The"
- 41 Camera type, for short
- 42 Loathing
- 45 Rock's Jethro ____
- 49 Asked for more Fancy Feast
- 50 Roman or Holy Roman
- 51 "See what I'm sayin?"
- 55 One of 26 for Walt Disney
- 56 Lip-____
- 57 Sounds from babies and pigeons
- 58 ____ fresca
- 59 Word on an octagon
- 60 "Now I'm falling asleep, and ____ calling a cab" ("Mr. Brightside" lyric)
- 61 Pessimist's prediction
- 64 Summer hrs. in St. Louis
- 65 Messenger molecule

OCT. KEY

17

Did you finish the crossword for October 24? Be the first person or group to email a photo of your completed crossword to crossword@kenyoncollegian.com to get a shoutout in our next issue!

1	2	3	4	5	6	7	8	9	10	11	12	13
A	B	A	N	G	O	F	O	Z	S	O	A	R
14	R	O	M	E	15	A	L	M	16	C	U	R
17	G	R	O	W	18	G	R	O	19	A	T	T
20	H	A	N	S	21	P	R	I	22	M	R	O
23	T	R	O	P	24	N	A	A	25	N		
26	N	A	E	27	B	A	R	R	28	E	D	B
29	T	O	T	A	30	R	A	I	31	S	E	D
32	I	S	H	M	33	A	E	L	34	A	S	O
35	N	I	L	36	S	C	O	W	37	L	F	A
38	G	R	E	A	39	T	G	R	40	A	T	E
41	I	B	E	42	N	O	M	43	44	A	D	
45	I	M	S	46	O	D	E	47	48	A	D	
49	L	A	50	51	S	W	E	52	53	T	S	U
54	S	I	55	56	57	58	59	60	61	62	63	64
65	A	M	66	67	68	69	70	71	72	73	74	75

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Column: Kenyon's definition of hazing harms more than helps

DALIA FISHMAN
COLUMNIST

Any action or situation, regardless of intention, whether on or off Kenyon premises, that results in or has the potential of resulting in physical, mental, or emotional harm; discomfort; embarrassment; harassment; or distress to a group's members or prospective members.

This vague, unhelpful description is Kenyon College's official definition of hazing. Whether this definition drives Kenyon's frustrating ideology on hazing or merely reflects it, the campus rhetoric on hazing needs to be seriously and thoughtfully examined.

Hazing is a serious issue: in Ohio, at Kenyon, everywhere. When people are ritualistically degraded, pressured into doing harm to themselves or others, or, as we've seen countless times, forced to drink so much that they die, something clearly has to be done. However, in trying to protect the student body (and itself from liability), Kenyon has greatly restricted the ability for students to honor tradition, build camaraderie and use their best judgements for fear of "hazing" repercussions. As the manager of the softball team, I understand firsthand how hazing policies are communicated and internalized. Kenyon's failure to provide specific and useful policy with regard to hazing leaves students vulnerable to harm while restricting a lot of what makes that college spirit what it is.

For starters, the change to the traditional New Student Sing at the

beginning of the year was a major misstep. The school moved the event to take place before returning students moved in to avoid heckling that could be seen as bullying or harassment. Personally, I loved being heckled while poorly singing our school songs. I bonded with my classmates while staring down the community I was so excited to become a part of. I did not feel embarrassed or degraded; I felt like they showed up to take part in a tradition and welcome me to the school with the same fun they had. To me, that isn't hazing, and I was sad this year to not be able to give the first-years that same experience.

Beyond that, I have noticed a condemnation of "mandatory events" from Kenyon's administration. From unofficial team hangouts to even orientation group meetings, nothing is allowed to be mandatory. Although it is said somewhat jokingly, any invite to anything I've seen from a member of the team ends with the disclaimer: not mandatory. Teams are explicitly told of the possible harms that can come out of people feeling forced to attend events.

When every event is emphasized as acceptable to skip, it becomes easy to see important opportunities as more of a light suggestion than a necessary stepping stone. As a first-year, it is easy to think you know what is best, while in reality, there is a lot of stuff that you have to be forced to do that will benefit you in the long run. Sometimes you need someone who knows better — someone who has done

it before — to make you show up and put in the effort. As a result, attempts to help people become fully involved and united within certain groups have disappeared.

Besides being frustrated with all the restrictions in place, I am also scared about the danger that these hazing prevention policies can cause. On a smaller scale, I am concerned about the degeneration of community and fun. On a much larger scale, I am concerned about the real dangers when hazing policies are as broad as ours. I once suggested the idea of an upperclassman inviting all the first-years from our team over as a way to bond. But based on the hazing criteria we had been given in our official hazing meeting the school requires every year, there was concern that the aspect of purposefully singling out the first-years could potentially be deemed hazing. In my experience with the softball team, everyone wants to create the most safe and welcoming environment possible, so we take these overzealous regulations very seriously, sometimes in a way that feels to the detriment of the team. However, it is too easy to imagine someone who decides that since regulations on team dinners are absurd, all hazing regulations are absurd, and from there the possibility for real harm to result is too high.

With such a vague yet strict policy, students will start making the decision about which initiations are acceptable and which go too far, and it is leaving this distinction up to individual

students that could result in extreme forms of hazing. There is a clear difference between telling the first-years to bond by organizing a group dance and leaving someone for dead in the snow with no protection, and the College needs to draw that line a lot better.

Perhaps it is naïve to believe this, but I think Kenyon is the type of place where people care about each other and do things with purpose. People don't generally belittle those with less power for fun, especially the leadership of organizations who just want a well-functioning group where people can have fun and feel safe. There should be zero tolerance when this isn't the case and hazing is actually occurring and harming people. However, it is frustrating when well-intentioned people feel unable to do things that would be helpful because it could count as hazing by the school's superficially strict hazing policy. Hazing is a real issue that needs to be taken seriously, so when the school baselessly eliminates fun and worthwhile traditions and experiences in the name of hazing, it is especially frustrating. Kenyon needs to reevaluate how it approaches hazing in a way that is thoughtful and precise instead of the lazy catch-all approach the College uses now.

Dalia Fishman '27 is a philosophy and religious studies major from McLean, Virginia. She can be reached at fishman2@kenyon.edu.

WELCOME TO THE 'WRITERS' COLLEGE'

DO YOU WANT MORE CHANCES TO
WRITE OUTSIDE OF THE CLASSROOM?

DO YOU WANT TO WRITE AND EDIT
COLLABORATIVELY WITH YOUR PEERS?

DO YOU WANT INVALUABLE CLIPS AND EXPERIENCE?

JOIN

The Kenyon Collegian

Cross country competes in last event before NCAC finale

HENRY BRANDT
SPORTS EDITOR

Last weekend, the Kenyon men's and women's cross-country teams ran in the JennaStrong Fall Classic in Wilmington, Ohio. In the mid-October event, the men's team came in fourth place in a field of 22 teams, while the women came in seventh out of 17 teams.

Men: The fourth-place finish was the team's best since Sept. 20 and was led by Peter Bernhardt '25, who ran the 8K race in 26:24.3. The result was good for 24th place and nine seconds faster than the Owls' second finisher, Charlie Blackmer '28, who clocked in at 26:33.8 with a 30th-place finish. Bernhardt preached consistency in his

preparation before the race in an email to the *Collegian*. "I don't usually like to do anything special before races," he said. "I find that when I get too superstitious or try something new it doesn't work. Because running is so simple, overthinking little things isn't productive in my opinion."

Next in for Kenyon were Charlie Menzel '28 and Josh Breard '26, who came in 33rd and 34th, respectively, with times of 26:36.7 and 26:37.5. The only other Owl to crack the top 50 was Colter Murphy '26, finishing in 42nd and running to a time of 26:44.3. Owen Rodstrom '26 and Dylan Sibbitt '26 both finished in the top 60 and contributed to their team's point total.

Women: On the women's side, Olivia Ide '27 led the way with a 25th-place fin-

ish, running a 19:39.7 in the 6K race. Next to cross the finish line for the Owls was Elianne Retzlaff '25, who ran it in 20:12.0, good enough for 36th. The last top-50 finisher for Kenyon was Lucie Prior '28, who earned 43rd place with her time of 20:23.9. Just outside the top 50 were Penny Griffioen '27 and Eva Shannon '27, who finished in 52nd and 56th, respectively.

After the race, Ide expressed her optimism about the meet and her return to running. "I have just started racing again after being out for injury, so I was really eager to prove to myself and others that I was still fully capable of racing well, and beating as many teams as I could," she wrote in an email to the *Collegian*. "I hope to make all-conference again, and improve

in our regionals race from last year."

For both teams, the event was the last of the fall season before the NCAC Championship in Greencastle, Indiana, on Nov. 3. The men's team hasn't produced a conference champion since 2002, but the women last had an Owl at the top of the podium in 2019, and Ide hopes to replicate some of that success. "The team has done really well racing together, and pulling each other along to finish close together," she said. "I hope that we can perform better in our upcoming conference meet than last year! I think we can do it!"

Dylan Sibbitt '26 is the opinions editor for the Collegian.

Swimming and diving opens 2024-25 season in Gambier



Cassell-Kelley | COURTESY OF ISOO O'BRIEN

MORGAN BOONE
STAFF WRITER

The swimming and diving season commenced this past weekend as the Kenyon swimming and diving teams took to the water to compete in the Ke-

nyon Relays. The women's and men's teams emerged victorious as they both won all nine of the swimming events and multiple divers recorded top finishes during the diving events. In all, the Owls amassed a total of 119 points, taking the top spot in a

field of five teams: Case Western Reserve University, the College of Wooster, Ohio Wesleyan University and Wittenberg University.

Women: The women showed their dominance in the pool as seven different swimmers won at least two of their events. The most decorated Owl from the meet was Sydney Geboy '25, who took home an impressive five wins. The Owls started making waves as the fierce foursome of Geboy, Lisa Torrecillas-Jouault '26, Jennah Fadely '25 and Kelsey Van Eldik '28 brought home a win in the 200-yard medley with a time of 1:45.60. Geboy's other victories on the day came in the 200-yard backstroke, 500-yard crescendo, 200-yard butterfly and 200-yard freestyle.

The Owls continued to make a splash throughout the competition, racking up even more wins. Van Eldik helped the Owls bring home wins in four other events: the 200-yard breaststroke, 200-

yard butterfly, 400-yard individual medley and 200-yard freestyle. Other multi-win swimmers included Fadely and Gabrielle Wei '25.

Kenyon also found success in the diving portion of the afternoon as Nadia Milovich '28 placed third from her dive on the 1-meter board, getting a score of 252, and Olive O'Dorisio '27 earned fourth with a score of 236. Milovich also strutted her stuff on the three-meter diving board finishing fourth with a score of 248, while Lucy Cassell-Kelley '27 and O'Dorisio took fifth and sixth, respectively.

Men: The men also showed their poolside prowess, winning all nine of their swimming events as well as one out of their two diving events. Kenyon started off its campaign with a 200-yard medley relay win with a quartet of first-year swimmers: Charlie Green '28, Zach Schuster '28, Neil Abrahamson '28 and Spencer Stultka '28. The men contin-

ued to dominate the field in the other eight events, with at least nine different swimmers taking home wins in more than one event. In his first meet as a Kenyon swimmer, Schuster helped the Owls to four more event wins including the 200-yard freestyle, 200-yard breaststroke, 200-yard butterfly and the 400-yard individual medley.

Kenyon also dove to a win on the one-meter diving board, as Owen Peterson '26 stood at the top of the podium with an impressive score of 314.55. Peterson also found his way to the podium in the three-meter, finishing second. First-year James Lackner '28 finished fifth in his first collegiate performance as well.

With this first victory in the books for both teams, the men's and women's teams will each jump back into the water in just two weeks when they take on Ohio Wesleyan and Denison University in back-to-back contests.

Football falls to Wittenberg, snaps 3-game winning streak

KATIE SPARVERO
EDITOR-IN-CHIEF

The Kenyon football team's winning streak ended at three games when the Owls fell to the Wittenberg University Tigers on Saturday. After averaging more than 30 points per game during its winning streak, Kenyon's offense faltered in the 27-7 loss, moving its record to 4-3 (3-2 NCAC).

The Owls took to Tomsich Field on Saturday looking to run their win streak up to four games and ensure a .500 season. Kenyon's defense got off to a strong start, after the Owls forced a turnover on downs just over two minutes into the game. Unfortunately for Kenyon, its next drive ended in futility when Wittenberg recovered a fumble to take over at its own 45-yard line. After the two teams traded empty possessions, the Tigers put the game's first points on the board. Following a thundering 35-yard rushing touchdown, Wittenberg held a 7-0 lead with just over five minutes to play in the first quarter. Though Kenyon looked to tie

things up on its next drive, the Tigers intercepted Park Penrod '25's pass to set themselves up in Owls territory. After a costly defensive pass interference penalty on Kenyon, Wittenberg needed just two plays to run the score up to 13-0.

Looking to put a stranglehold on the game, the Tigers put massive pressure on Penrod during the Owls' first drive of the second quarter. Wittenberg's Dalton Allen, who earned NCAC Defensive Player of the Week honors, sacked Penrod four times on the drive for a combined loss of 28 yards, and the Tigers got the ball back at their 29-yard line after a turnover on downs. After an unnecessary roughness penalty on Kenyon, Wittenberg marched down the field, capping the drive with a 1-yard rush to take a 20-0 lead. Kenyon was then able to pin the Tigers deep in their own end, the Owls had good field position with four minutes to play in the half, and Kenyon moved further into Wittenberg territory with important carries from leading rusher Julius Thompson '26. Following a 3-yard quarterback keeper, Penrod found Dylan Carlquist '26 in the

endzone. The senior read the defense and saw a great play for his receiver. "I knew there would be pressure, but I trusted the match-up Dylan had on the outside and gave him a chance," Penrod wrote in an email to the *Collegian*. "The play that was called was one of our bread-and-butter plays, and Dylan does a really good job about pressing the corners' toes and getting open." After Wittenberg missed a field goal in the final minute of the half, the Tigers held a 20-7 lead after two quarters of play.

Trailing by two scores to open the third quarter, the Owls appeared to be in great position to cut down their deficit and get back into the game as they received the kickoff. Unfortunately, a three-and-out gave Wittenberg the ball back just two minutes later. The Tigers drove 68 yards down the field, capping the possession with a 34-yard touchdown pass to give the visitors a 27-7 lead that they would never surrender. Though Kenyon had its chances in the fourth quarter, turnovers proved costly, as the Owls could not find the endzone again. Witten-

berg dominated Kenyon in total offense, outgaining the Owls by a margin of 354 yards to 66. It was also a monster day for the Tigers' defensive line, as they sacked Penrod 11 times.

For Penrod, Kenyon's success is entirely in its own control. "We can get back on our winning streak by playing disciplined football," he said. "We had a lot of self-inflicted mistakes that cost us when we needed it to go our way. We trust the guys that we have and we just have to have a higher level of execution and we can start winning again."

The Owls will head west to take on the Wabash College Little Giants on Saturday. Penrod knows that Kenyon is heading into a difficult stretch of the season, but he believes the team can reach a higher level. "Our focus and intensity in practice needs to be brought to a higher level," he said. "Looking at our schedule, we will be facing better competition than we were earlier in the season, so we need to be more disciplined and hungry in practice than we have been before."

Owls drop road game, draw with Ohio Wesleyan at home



Julianna Granetzke '26 | COURTESY OF MARTY FULLER

OLIVIA BRAUN
SPORTS EDITOR

Coming off of one of its most successful games of the season, the Kenyon women's soccer team split two conference matches

over the past week, falling on the road to Hiram College before drawing with Ohio Wesleyan University at home. With only three more NCAC games remaining, the Owls' record stands at 1-9-2 (0-4-2 NCAC).

On Saturday at Hiram, the game got off

to a level start, with both teams registering shots at the beginning of the first half. After Kenyon goalie Ariel Kite '27 saved a Terrier shot, the Owls swiftly moved the ball back down the field and Jamie Murphy '26 attempted to put Kenyon on the board, but the shot was saved by the Hiram goalkeeper. The Terriers quickly regained control and advanced back into Owls territory, sending the ball deep into the back corner of the net and recording their first goal of the game in the 12th minute of play. Only down one, the Kenyon offense looked to even the score, but its campaign was cut short by yet another Hiram goal four minutes later to put the Terriers up 2-0. Kenyon sought out scoring opportunities for the remainder of the first half, but every single attempt was stymied by the Terriers' goalkeeper.

Still down two going into the second half, the Owls hoped to get some offensive momentum going, but were once again unable to get shots past the Terrier defense, ultimately falling 2-0. Despite the loss, Kenyon recorded a total of 30 shots, 11 of which were on goal, a season high for the team. This loss marks the first time since 2013 that the Owls have lost to Hiram.

Still searching for its first conference victory, Kenyon faced off against Ohio

Wesleyan on Tuesday at home. Despite multiple Kenyon attempts and a whole host of shots from the Battling Bishops, the game ended in a scoreless draw. The first shot of the game was registered by Ohio Wesleyan in the 16th minute, but a save from Kite kept the playing field level. The Owls recorded their first shot just three minutes later, but the Battling Bishops' goalie stopped the Kenyon score. The first half continued with a slew of shots from both teams, but none managed to connect with the back of the goal.

The second half was much of the same, as neither team could find a winning goal. A final shot from the Battling Bishops in the 87th minute of the game almost handed the Owls a loss, but the ball soared just over the top of the goal. Despite not coming away with a win, Ohio Wesleyan had 11 shots to Kenyon's three, while the Battling Bishops recorded five shots on goal to the Owls' one.

Kenyon will host its final home game of the season on Saturday against DePauw University for its Pride Game. The Owls only have two more opportunities left to secure their first NCAC win of the season.

Men's soccer shakes slump, records two more NCAC wins

AUGUST GREER
STAFF WRITER

Following a disappointing set of NCAC losses, which dropped it in the national rankings, the No. 15 Kenyon men's soccer team continued to get back on track, securing a 2-0 victory against the Hiram College Terriers on the road. Then, at home on Wednesday, the Owls dominated the Wittenberg University Tigers, coming away with a 5-0 win. The pair of victories leave the Owls' record at 10-2-3 (4-2 NCAC).

Saturday afternoon saw the Owls on the road at Hiram College. After a disappointing first half, Kenyon found its rhythm near the end of the game and came home with a 2-0 win. Despite outshooting Hiram 8-1 in the first half, the Owls were unable to find the back of the net before the break. Their best chance came in the 30th minute when Justin Buchwalter '28 got a shot past the keeper, but, due

to a lack of power behind the ball, a Terrier defender made a goal line save to keep the game scoreless.

Emboldened by the even score at halftime, Hiram exploded after the break, dominating play with two quick scoring chances that both just missed the goal. The Owls managed to weather the storm and in the 73rd minute, they finally found a way to break through. Isaac Cortez '26 managed to find the back of the net following Kenyon's first corner of the game. The ball was almost headed out by a Hiram defender before Moustapha Gassama '27 bicycle-kicked it back into the box and straight to the feet of Cortez. It was the first goal and assist for the two players on the season. Then, to seal the win, the Owls put the nail in the coffin with an intercepted pass by Buchwalter, who sent a through-ball for Cortez into the box, scoring him his second goal of the day.

On Wednesday, the Owls got

off to a hot start against the Tigers, maintaining possession for much of the first half. The first Kenyon score of the day came in the 18th minute from Cortez, who snuck the ball just past the hands of Wittenberg's goalkeeper off of a penalty shot. The Owls' offense continued to push past the Wittenberg defense, as defender Matt Nguyen '25 sunk his first goal of the season into the back of the net to put Kenyon up 2-0. The Owls tacked on two more goals before halftime, one from Moustapha Gassama '27 in the 36th minute, and the other from Hayato Ishii '28 just before the half. Kenyon's defense was also dominant in the first 45 minutes, not allowing the Tigers to make a single shot.

After subbing the majority of their starters out for the second half, the Owls added one final goal to their total in the 84th minute of the game. A soaring pass from John O'Sullivan '28 connected



Buchwalter | COURTESY OF ISOO O'BRIEN

with the head of Vukasin Tomic '28, who sent the ball around Tigers' goalkeeper and into the back corner of the net. Kenyon walked away with a 5-0 victory and a three-game winning streak.

Kenyon will play its final two regular season games this week as the Owls hit the road to take on

both Wabash College and Oberlin College. Ahead of the final week of the regular season, Kenyon currently sits in third place in the NCAC standings and is slated to make it to the NCAC postseason tournament for the 13th year in a row.

Field hockey eliminated from NCAC playoff contention

GRADY HUDSON
STAFF WRITER

The Kenyon field hockey team lost a tight contest against Wittenberg University this past weekend by a final score of 2-1. Both teams were pretty evenly matched, as they each registered 11 shots and combined for nine saves in the game, but the Tigers ultimately came out on top. The loss dropped the Owls to an 8-6 overall record (4-4 NCAC) and eliminated Kenyon from the conference tournament.

From the start of the match, it was clear

that both teams had come to play, as the tempo was high from the beginning. This resulted in an early goal for Wittenberg, as the Tigers found the back of the net just seven minutes into the game. Kenyon was outshot 10-2 in the first two quarters, but the defense was able to withstand the pressure, keeping the score at a manageable 1-0 going into the half.

The second half began with another Wittenberg score, increasing Kenyon's deficit to two goals. However, the goal seemed to inspire the Owls to turn things around as they increased their offensive intensity through the dynamic play of Raigan Hut-

ter '25, Maren Lawrence '27 and Grace Lane '25. The trio put together a total of eight shots in the game, and, in the 41st minute, Hutter, assisted by Lane, was finally able to break down the Wittenberg defense, cutting the lead in half with a big goal.

With a 2-1 score and just under 20 minutes left to play, Kenyon put together a valiant effort to find the equalizing goal but ultimately came up short. The Owls' defensive play should be commended, though, as the strong performances of Darcy Miller '25, Liz Cramer '25 and Justine Cole '25, kept Kenyon in the game. Goalkeeper Me-

gan Lydon '25 also contributed multiple crucial saves late in the second half.

Forward Ella Haskins '25 was disappointed with the loss, but proud of the way the team played. "We put together a strong performance against a really good team and while we didn't get the win, I think if we keep playing like this, we will get the results we want," she wrote in an email to the *Collegian*.

The Owls will look to finish their season on a high note, as they return to Gambier for their final home game against Allegheny College on Saturday.