
The Kenyon Collegian

10-17-2024

Kenyon Collegian - October 17, 2024

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The Kenyon Collegian

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Family weekend to offer festival, athletic events, theater



President Julie Kornfeld chats with parents at last year's Family Weekend. | COURTESY OF ADAM CAIRNS

ERIN TEAL
STAFF WRITER

This weekend, Kenyon will welcome families to campus for a range of events, including athletic matches, student performances, opportunities to learn about Kenyon's history and autumn-themed celebrations. This year, the College is expecting almost 1,000 parents, according to Engagement Events Program Coordinator Emily Mullins.

At the Gambier Community Center, there will be horse-drawn wagon rides, food trucks, pumpkin painting and other family-friendly, fall-themed activities for the Fall Harvest Festival.

This year's Family Weekend will also feature several new experiences. Families will be able to take a tour of Thomas Hall, Kenyon's newest residence hall, on Friday, and attend the dedication of both Thomas and Winkler Residence Halls. This

year, the Summer Research Poster session for students to present their work will feature a special bicentennial dessert reception.

Mullins also noted other opportunities for families to celebrate the bicentennial beyond these events. "There are also chances to give back via the Generosity Project Book Drive or mark their place in Kenyon's history while signing the Bicentennial Book," she wrote in an email to the *Collegian*.

The Kenyon College Dance, Drama and Film Club's production of *Godspell* also debuts this week, with performances at 8 p.m. on Thursday, Friday and Saturday in the Bolton Theater. The show has many enticing aspects, according to its cast and crew. With a unique blend of pop, rock and vaudeville music, "the show is full of songs parents should know and love," Beatrix Flynn '28, one of the show's assistant stage managers, said in an interview with the *Collegian*. Benjamin Priest-

land '27, an actor in *Godspell*, agreed. "It's a joyful and uplifting show for all ages," he said. Moreover, Chiara Rothenberg '25, another actor, told the *Collegian*, "It won't be a traditional musical; the audience will be a part of the show."

Another performing arts event parents can look forward to is the Kokosingers' annual fall concert at 6 p.m. Friday in Rosse Hall. The tenor-bass a cappella group has been active on campus for more than 50 years, and many of this year's members are looking forward to performing for families this weekend. The group's music director, Will Breinholt '25, described the hard work the singers have put in over the course of the semester to prepare for this weekend. "[The group] had to stick to a strict schedule of learning two songs per week," he wrote in an email to the *Collegian*. Andy Zhang '26, another member of the group, shared similar sentiments. "[We] start at like 10 p.m., then

we go to 1 a.m.," he said. According to Breinholt, parents can expect a mix of many different genres and decades in a performance that will feature their classic Beach Boys-type sound, as well as some contemporary songs. Zhang urged everyone to attend. "[The Kokes] are family-friendly," he said. "You could bring your grandma, or your little brother, everyone will have fun."

This weekend will offer a variety of events for people of all ages, from community involvement activities to insights into the academic opportunities on campus. According to Mullins, the events "provide chances for parents to engage with their student's college experience and for everyone to feel more connected to the Kenyon community."

Village Council discusses deer updates, new dissolution bill



LIZ DEPROSPO

LUCAS FLYNN
STAFF WRITER

On Oct. 7, the Gambier Village Council met to discuss a new program for additional bow hunting and a proposed Ohio House bill regarding village dissolution.

Under current regulations, Knox County is considered a "three-deer county," meaning its residents are allowed to hunt a maximum of three deer each season. After approval from Ohio's Department of Natural Resources, the Council has expanded deer-hunting privileges for Gambier residents, and now permits residents to harvest up to six deer.

Archers may even hunt deer on privately owned property, so long as they have written consent from the landowner. All other state deer hunting regulations still apply, and weapon use in the Village is restricted to bows.

According to the Council, resident feedback and local press coverage have indicated that Gambier hunters are thrilled. The Council hopes to confirm this with a survey to get a better gauge of public opinion. One Council member said this will be the "pilot year," and all members agreed it would be beneficial to have an after-season debrief to assess how the program fared.

On a more controversial note, Village Ad-

ministrator R.C. Wise addressed the proposed Ohio State House Bill 331, which allows for small villages in the state, including Gambier, to be dissolved more easily. The goal of the bill is to ensure that villages provide enough services to justify the additional taxes paid by constituents for the municipality to run. If the bill is passed, county budget commissions across Ohio will have to perform an evaluation of village services, such as road maintenance and garbage collection, to determine whether the village is meeting standards. If the county declares that standards are not met, the dissolution of the village will automatically get placed on the next ballot for the general election. Then, if village constituents vote in favor of dissolution, services would instead be provided by the township that contains the village — in Gambier's case, College Township.

The House has already passed the bill, which is now pending approval from the Ohio State Senate and Gov. Mike DeWine. While it seems unlikely that the villagers of Gambier would vote to dissolve, the Council still wants to take precautions, and has started working with a lobbyist to oppose the bill. Council member Rakia Faber expressed concern by saying, "I hope [the bill] goes nowhere. Like, a whole lot of nowhere."

The next Village Council meeting will take place on Nov. 4.

'Math Monday' models complicated concepts with candy

ERIK KIM
ASSOCIATE COPY EDITOR

On Oct. 7, the Department of Mathematics and Statistics hosted Brian Winkel, founder and director of the Systemic Initiative for Modeling Investigations and Opportunities with Differential Equations (SIMIODE), for a presentation titled "Modeling Makes Mathematics Fun and Real For Real." Attendees were invited to participate in a variety of hands-on activities, such as modeling population changes and immigration trends using M&M's. Participants also represented differential equations by means of visualizing three-dimensional shapes such as valleys and troughs instead of computing through enigmatic symbols. The event was a continuation of the Department of Mathematics and Statistics' weekly "Math Monday" series.

Around 3 p.m., as attendees trickled into Hayes Hall 109, they received M&M's — along with a warning that the candy was not to be eaten, but left on a plate undisturbed until

further notice. Among the audience were students and faculty, from the Department of Mathematics and elsewhere, who shared an interest in problem solving. In just about 10 minutes, the room was close to full, and enthusiasm for the event was palpable as students shared that they had been looking forward to the talk. Many new faces could also be found in addition to the usual Math Monday regulars.

Professor of Mathematics Judy Holdener opened the talk with a short introduction: Winkel holds a bachelor's degree in mathematics from Wagner College and a master's in the same field from the University at Buffalo. He received his Ph.D. in ring theory, a widely studied subject within the pure mathematics community, from Indiana University at Bloomington in 1971 and subsequently taught at Albion College, where he developed and refined his model of a "modeling-first education." Throughout a robust 40-year-long career in academia, he founded and edited numerous journals, including "Cryptologia" and "Problems, Resources, and Issues in Math-

ematics Undergraduate Studies."

Holdener ended her speech by praising Winkel's efforts to make mathematics education more accessible to all students, and more specifically, women. Her remarks were met with a round of applause.

At 3:16 p.m., Winkel took the podium and flipped a switch. The projector started displaying a series of slides outlining various modeling problems from the nonprofit's website and free resources online, which — Winkel emphasized — were peer reviewed. The problems were heavily visual and aimed to engage all audience members, regardless of whether they had any higher-level mathematics knowledge. Winkel went over the problems one by one, encouraging attendees to work toward intuitive solutions through creative and critical reasoning, rather than mathematical rigor.

Throughout the presentation, Winkel highlighted the value of giving examples. Despite his background in pure mathematics, he remained an advocate for application-based learning. To this day, he has not published a single academic re-

search paper; his passion for education has led him to write primarily for educational journals and eventually establish SIMIODE, a nonprofit dedicated to teaching differential equations through modeling.

Next, Winkel instructed attendees to select a random sample of M&M's from their designated pile of confectionery. For the next eight minutes, M&M's were sorted, eaten and added to plates as students modeled population growth and decline. Evidently, Winkel's earlier warning went over some heads; at one point, Winkel called out a student and quipped, "You have that guilty look on your face," to which the individual in question responded in a hushed tone: "I did not eat the M&M's."

Unfortunately, not everyone had the luxury of experimenting with M&M's. Although a huge bag was purchased for the event, there were an unprecedented number of people and a limited supply of M&M's in the room, to some attendees' dismay. Still, Winkel encouraged them to come up with reasonable numbers and explain to him why they thought the numbers fell in the empirically

acceptable range.

Concluding the talk, Winkel urged professors to "give students something challenging, interesting [and] real." According to Winkel, learning through modeling not only encourages student participation, but also makes seemingly complex concepts easier to grasp. "That's why our department has a strong focus on the hands-on approach to teaching," Holdener said in an interview with the *Collegian*. She also noted that 13 years into retirement, Winkel is as active and hardworking as ever — a testament to his dedication to making mathematics more approachable.

Overall, the event was a resounding success, and many students left with a newfound appreciation for mathematical modeling. "I thought the approach was very interesting," Lucas Waite '28 said in an interview with the *Collegian*. "He seemed to have really charted out a system to apply a certain process to many different subjects."

StuCo discusses fraternity council election results, Soirée

DAISY NEWBURY
NEWS ASSISTANT

Student Council met on Oct. 6 to discuss the recent changes to studio art capstone displays, fraternity council election results and more. There was no meeting on Sunday due to October Break.

Vice President for Academic Affairs Andrew Pilat '25 updated the Council on ongoing discussions regarding the changes to the studio art senior capstone displays in The Gund. President Julie Kornfeld and Provost Jeff Bowman hosted a forum with Studio Art majors on Oct. 2 to learn more about student concerns and clarify misinformation. According to Pilat, this meeting resulted in mixed student responses. Pilat encouraged Studio Art majors to reach out to him with thoughts and concerns regarding the capstone changes.

Senior Class President Will Bryant '25 announced possible themes for the upcoming Senior Soirée, which will be held on Nov. 8. In a poll sent via email, the senior class can vote for one of the following themes: *Hunger Games* (Welcome to the Capitol), Enchanted Forest, Renaissance Fair, Amusement Park and Old Hollywood. A Senior Class Gift Kickoff Event will be held on Tuesday in Peirce Pub, featuring free appetizers and drinks, as well as a raffle.



Seniors can vote on themes for this year's Senior Soirée. | COURTESY OF EMMA CHIN-HONG

Greek Council Representative Chloe Goldstein '25 announced the results of the Fraternity Council elections. Yaell Urrunaga '27 of the Archon Society will serve as council president. Two members of Alpha Delta Phi were also elected: Luke Lattermann '26 will serve as vice president, while Jason Fakler '27 will serve as director of community development. Sam Finnerty '27 and Michael Chavka '27 of Beta Theta Pi were elected

director of recruitment and director of alumni relations, respectively.

Vice President for Business and Finance Eun Hae Lillig '25 updated the Council on the Business and Finance Committee (BFC) activities during its last supplemental hearing. During this meeting, the BFC allocated about \$8,790 to student organizations and initiatives, leaving the committee with approximately \$68,000 left. The

next supplemental will be later in October.

The Council ended the meeting by unanimously approving the new Kenyon Drawing Club.

Student Council will meet on Sunday in Chalmers 302 at 7 p.m. All students are welcome to attend either in person or remotely.

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New Kenyon drawing club approved to open this semester

IZZY THOMPSON
STAFF WRITER

The new Kenyon Drawing Club was unanimously approved by Student Council on Oct. 6. The club was proposed by Ireland Bone '26, who saw an unfilled artistic niche in the club offerings at Kenyon.

The club will provide free materials to draw with, as well as a space for students to express themselves artistically,

according to Bone. It also plans to host workshops and potential visits from alumni with artistic careers. While there are already on-campus community figure drawing events, the new Kenyon Drawing Club will focus only on observational drawing. Although the club is not directly affiliated with the art department, Associate Professor of Art Craig Hill will serve as its advisor.

Bone is excited to welcome people

with all levels of drawing experience and interest. "The club will essentially just look like a space for students to come together and draw. You know, whether that's more cartoony or realistic, kind of a space for all styles," they said. "I know there's an interest in a club like this, so I thought it would be fun to just start it up, since there seemed to not really be anything like it on campus."

The club is also planning a pic-

ture book project. According to Bone, its members will decide on a popular children's story to illustrate, publish and sell to the Kenyon community. The Business and Finance Committee has agreed to fund the project.

Bone plans to hold the club's first meeting this semester and hopes to send an email to the student body soon to provide a link to a dis-list sign up.

KSJP releases first issue of bimonthly 'Sunbird' newsletter

TADHG SAHUTSKE
NEWS EDITOR

On Oct. 3, Kenyon Students for Justice in Palestine (KSJP) released the first issue of its new newsletter, *The Sunbird*. The issue described the editors' goals and intentions for the newsletter and provided a summary of past and future KSJP events.

KSJP is an activist group on campus dedicated to "supporting the Palestinian struggle for self-determination and equality," according to the group's Facebook page. It hosts events promoting education on the history and politics surrounding the Israel-Hamas war. The *Sunbird*, edited by Kayla Downer '27 and Benji Rothman '26, is named after the national bird of Palestine and will be released bimonthly via all-student email.

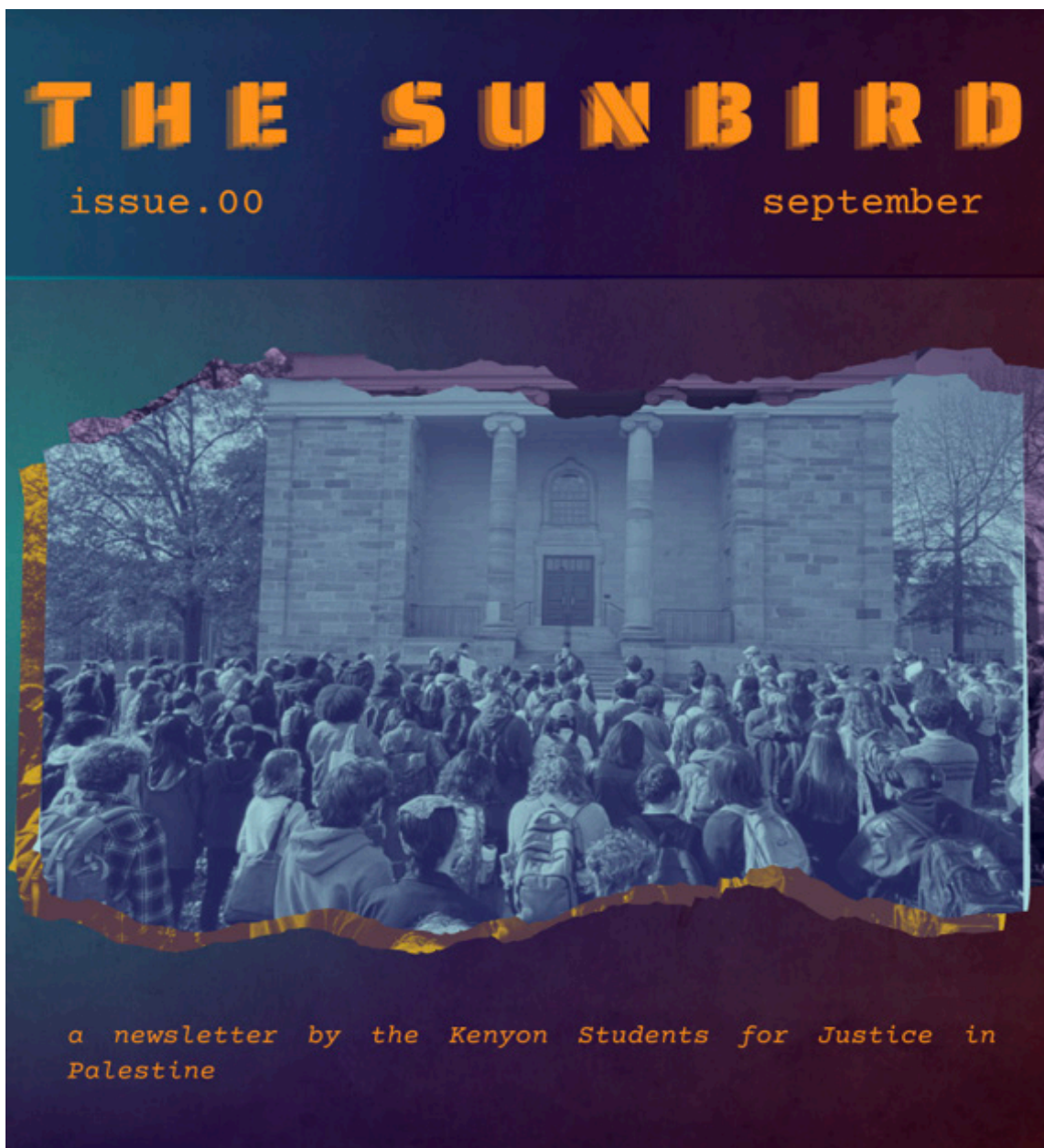
The newsletter begins with an introductory piece by Downer. Quoting Malcolm X three times throughout her article, Downer outlined KSJP's goals for the newsletter as increasing consciousness on Palestinian liberation and allowing KSJP to communicate in a more accessible and effective way than lectures and group discussions. "As much as we hope to serve as a safe space where students who wish to learn more about the cause to grow as a community, we stand to challenge the ideas and conceptions

of those who may be apathetic or think it serves them well to be 'objective' or 'unbiased,'" she wrote.

At the end of her article, Downer gave three bullet points summarizing her intentions for the newsletter: to be an archive for KSJP events, a forum for the exchange of ideas and a source of unbiased and straightforward news regarding the Israel-Palestine conflict.

The newsletter also had its first article from a guest writer, Simon Gaines '28. The article, titled "Know This Name: Amira Hass," detailed the career of Hass, author of *Drinking the Sea at Gaza: Days and Nights in a Land under Siege* and *Reporting from Ramallah: An Israeli Journalist in an Occupied Land*. Gaines describes Hass' time living in Gaza and documenting life for Palestinians in the West Bank, as well as her awards, accolades and the legal struggles she faced over her reporting.

The events section lays out KSJP events going back to March 30, providing a short description of past events and detailing attendance, conversation topics and fundraising goals. Under future events, it lists seven more KSJP lectures and demonstrations all the way up to a lecture on Thursday with Miko Peled and a Palestinian cultural night over family weekend.



COURTESY OF KENYON STUDENTS FOR JUSTICE IN PALESTINE

**DO YOU WANT MORE CHANCES TO
WRITE OUTSIDE OF THE CLASSROOM?
DO YOU WANT TO WRITE AND EDIT
COLLABORATIVELY WITH YOUR PEERS?**

The Kenyon Collegian

Archives: Family Weekend came from humble beginnings

SACHA FRANJOLA
FEATURES EDITOR

There's a chill in the air, the trees are slowly reaching peak fall colors and nearly 1,000 parents and family members are about to descend on the Hill for the College's annual Family Weekend. A time for joyous reconnection with loved ones and egregiously long lines at every business in Gambier, Family Weekend has been a beloved tradition since 1937 — but it hasn't always been the same. A dive into the *Collegian* archives sheds light on how Family Weekend has evolved since its implementation (though of course, the more things change, the more they stay the same).

Originally called "Parents Weekend," the first appearance of Family Weekend in the pages of the *Collegian* came in the May 18, 1937, issue under the headline "Parents Have Weekend." It seems that Senior Council, the entity in charge of planning the event that year, neglected to get the word out, resulting in a well-intentioned but poorly attended spectacle that included a chapel service and a luncheon. The article, which lacks a byline, reported, "The quiet weekend did offer the parents a rest; probably they were not interested in what Kenyon does anyway." With the plethora of events on the agenda for this year, visiting families may miss the restful quality of the inaugural Family Week-

end!

In the following decades, Family Weekend seemed to fall by the wayside. It is next mentioned in the February 6, 1969, issue of the *Collegian*, which reported that a seemingly improved Parents' Weekend hosted by Kenyon's fraternities would include faculty lectures, a talk by the noted anthropologist Margaret Mead and division open houses for parents to get a sense of life in a Kenyon fraternity. In spite of the proactive planning, the article noted some pessimism: "Some fraternity presidents said they would expect a small turnout, since several divisions have their own parents' weekends." It was also mentioned that few parents would be willing to take off of work to visit campus on Friday, further dampening hopes of a boisterous weekend.

In 1970, the *Collegian* reported that 300 parents were expected to arrive on the Hill for the "second annual Parent's Weekend," implying that the fraternity-sponsored event from the year prior exceeded expectations. At the time, the Coordinate College for Women was still a novelty for the College, which would go fully coeducational in 1973. As such, one of the advertised highlights of the weekend was a panel discussion "with student and administration participants on Dormitory Morality and Sectional Autonomy and The Coordinate College."

The tradition of having drama productions premiere over Family Weekend extends back to the 1970s as well. The April 7, 1977, issue of the *Collegian* previewed the presentation of the play *London Assurance* in conjunction with the ground-breaking ceremony for what was then referred to as "the new theatrical facility," today known as the Bolton Theater. Shortly thereafter in the April 21, 1977, issue, then-Student Activities Secretary Georgiene Radlick '76 is quoted as saying, "We expected 600 people and got considerably less," with approximately 380 parents and families making the trek to Gambier. Even so, the same article reports that questionnaires asking participants to share their favorite activities from the weekend revealed that the production of *London Assurance* was a big hit.

Family Weekend continued to be a mainstay in the academic calendar over the years, and some of the perennial problems of the event were just as much of a nuisance in the days of yore as they are today. It can feel impossible to get a table at any of the restaurants in Gambier or Mount Vernon when everyone and their brother (and mother, and father) is looking for a nice meal out. In 1984, a "special buffet luncheon and sit down dinner" was planned in "K.C.'s Sweet Cafe, located in Gund Commons," as the March 22 issue of the *Collegian* explained. The article highlighted that the buffet was

intended to mitigate the "traditional mealtime hassles" that had plagued past instances of Family Weekend, with the Cafe's usual 50-person capacity being expanded to accommodate large crowds. According to the *Collegian*, the lunch menu was to feature items including eggs, omelets, French toast and glazed salmon. Dinner promised caviar, Nova lox canapes, veal oscar with crab meat and bananas foster for dessert.

As one might expect, campus tends to look its best when large numbers of visitors are coming to stay. The April 11, 1991, issue of the *Collegian* printed the schedule for the event with an introduction noting the changes to the College's surroundings: "Middle Path is freshly mulched, the trash around South Campus is all picked up...it must be time for Parents Weekend!" The same introduction noted that 1991 was the last year in which Family Weekend was held in the spring — starting that September, it made a permanent switch to the fall semester.

Though it may look different, Family Weekend continues to present a special opportunity for our loved ones to experience what life is like for a Kenyon student. With this in mind, we hope all our readers enjoy the festivities that campus has to offer this weekend and spare a thought for the ghosts of Family Weekends-past.

Quiet Hours offer a peaceful escape from daily campus life

KATHY GEORGIEVA
STAFF WRITER

Looking for an escape from the bustle of campus life? Need a safe, calm environment to clear your head? Or are you perhaps just wanting a reliable place to rest and unwind? Look no further than Quiet Hours at Weaver Cottage, held Thursday nights from 7 to 9 p.m. The rules are simple: keep quiet and put away your devices.

This year, Quiet Hours is being run by Julius Gabelberger '26 while Associate Professor of English Sarah Heidt '97, who previously ran it, is abroad with the Kenyon-Exeter Program. According to Gabelberger, the purpose is to "give people — both students and employees — a place where they can take a break from devices/screens and be in silence, but also have the benefit of being around other people." Held in Weaver Cottage, the Quiet Hours space has plenty of soft furniture, a dimly lit atmosphere and a cozy ambiance with no expectations of doing anything. Often, tea and cookies are served for attendees. As mentioned by Gabelberger, rumor has it that apple cider



In addition to quiet, students can enjoy tea and cookies. | COURTESY OF JULIUS GABELBERGER

may be making an appearance at future sessions.

The space is particularly beneficial for new students who are still searching for their safe space on campus. There are no set rules for what to do during Quiet Hours. Oftentimes people can be seen reading, for pleasure or for class, crocheting, drawing, napping, meditating, journaling or

even doing nothing; whatever their hearts may desire. Attendees are welcome to stay for the whole time, for half an hour or even just to drop by for 10 minutes for some tea and a few moments of silence during the chaos of the day.

This year, Quiet Hours is sponsored by the First Generation Low Income Group (FiGLi), with special

thanks to Elijah Lisboa '27 and Jackie Samandas '25 for their help in securing space and funding for the weekly meetings.

Quiet Hours' first meeting was earlier this month and Gabelberger noted: "I've never seen it crowded enough that there wasn't a comfortable place for everyone to sit with their personal effects around them."

Whether you are looking for a new ritual in your weekly routine or an occasional break, Quiet Hours welcomes all.

Why come to Quiet Hours? Because in a loud world, sometimes all we need are a few moments of true quiet and stillness.

Brewing creativity: A brief history of 101 E. Wiggin Street

SOPHIA WATERSTON
STAFF WRITER

Everyone knows Wiggin Street Coffee as the one and only cafe on campus, yet it was only a recent addition to the College. Built in 1840, 101 E. Wiggin Street has served as a student performance space, drug store, grocery store and post office. Lying in the heart of campus, it continues to draw large crowds and bustle with working students, first dates and hangouts. Though this hub of student life has only been around for 12 years, the building has a rich history of other uses.

In 1937, Jim Hayes took over the building to set up a grocery business, despite there being two other grocery stores in town. Former College President Gordon Keith Chalmers had Kenyon purchase the property in order to rent it to Hayes. With only \$500 in cash and a makeshift cigar-box cash register, he set up shop. Ten years later he bought the lot where he would establish the Village Inn and made his residence in the adjacent building to the north. In 1966, Hayes moved his grocery store into the newly built Farr Hall, which included a more modern space as well as a bookstore. After 37 years of running the business, he retired in 1974. It is unknown

what the space was used for after his retirement, though a few College officials wanted it torn down.

In the next few years, the building expanded by adopting the adjoining residence. It became the Kenyon Student Center, which evolved to become the KC in 1976. The “KC committee” worked to establish a late night, non-alcoholic alternative to party spaces for students.

Thomas S. Turgeon Professor of Drama and Film Jonathan Tazewell '84, who is directing the Kenyon Dance, Drama and Cinema Club's upcoming production of *Godspell*, fondly reflected on his time in this space in an interview with the *Collegian*: During his freshman spring, Tazewell performed *Godspell* as his first show at the KC. “It was a student performance space with a small stage in the front room. Bands played and rehearsed there,” he noted, not unlike the Horn Gallery today. Until the 1990s, 101 E. Wiggin Street was primarily used as a student performance and activities space.

In the mid 1990s, when Starbucks was starting to become more popular across the country, the building transitioned to a coffee house. In the fall of 1996, Kris Marcey established the Red Door Café. The lease expired in 2003, and

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KC Campus Coffeehouse Proposed

By Greg Nock, News Editor

The Campus Coffeehouse Committee, a Kenyon senate subcommittee, has submitted a proposal for the KC to be converted into an independently-owned coffeehouse. The Senate endorsed the proposal, which President Philip H. Jordan, Jr. and Vice President for Finance Joe Nelson also support. The proposal must now be submitted to the Building and Grounds Committee.

“I’m enthusiastic about the idea of having a coffeehouse,” Jordan said. “It’s a wonderful idea, which meets a real need. The KC looks like an excellent location.”

According to the proposal, “after interest was expressed by various campus groups, and constructive yet unfeasible criticism was heard about improving Commons Grounds, Kenyon’s student-operated coffeehouse, a decision was made to investigate a large-scale coffeehouse on campus.”

Following a campus-wide survey, the Coffeehouse Committee examined possible alternatives. The proposal states that “there is an additional need for activities on weekends that do not involve drinking, especially those which extend into late evenings. For students not interested in drinking alcohol or attending parties where alcohol is the primary beverage, the opportunities provided to socialize with friends are limited to residence rooms and lounges, or the deli.”

The Committee decided that an independently-owned establishment would best meet these needs, providing a stable, dependable, businesslike approach. The Committee has already received one serious expression of interest from an outside party.

The KC was chosen as a suitable location due to its central location, satisfaction of zoning laws and “the character that would complement a coffeehouse,” as stated in the proposal.

According to the proposal, the stage area of the KC would be retained for student performances, and allow the vendor to benefit from free entertainment.

The other option, Gund Commons, was rejected due to student response that it is too “institutional.” The proposal suggests that rooms in Gund Commons could be refurbished to create additional space for student performances.

Possible drawbacks of the plan are loss of the primary campus welcoming center and revenue from summer programs. The proposal maintains that Gund Commons could be used as the campus welcome center, and that revenue generated from a year-round rental of KC space would offset any financial concerns. Also, see *COFFEEHOUSE*, page two.

Senate Passes Greek Council

KENYON COLLEGE ARCHIVES

a January 2017 *Collegian* article stated that the College “felt the café hadn’t met the expectations of the lease.” It transitioned into Middle Ground Café later that year, a private business owned by Joel Gunderson and Margaret Lewis, who also ran the Village Inn. They worked with the College to renovate the building

and create a larger space for their café. When interviewed for the article, Lewis said, “Middle Ground was more of a café than Wiggin Street; we definitely focused more of our efforts on food. We did have an espresso machine, yes, but served three full meals every day. We are food people.” After running both businesses

for many years, they chose to focus exclusively on the Village Inn in 2012. At this point, the River Road Coffeehouse chain took over, establishing Wiggin Street Coffee. With its delicious coffee and array of pastries and breakfast foods, Wiggins continues its legacy as a central gathering place for students.

CLASS CLASH

Compiled by Julia Steinman and Chau Anh Nguyen

Answer	Senior Class Total: 5	Junior Class Total: 10	Sophomore Class Total: 10	First-Year Class Total: 7	
	Caroline Russell '25	Reid Pfaltzgraff-Carlson '26	Conor Kennealy '27	Jaye Robbins Oliver '28	
What popular podcast did Vice President Kamala Harris appear on earlier this month?	Call Her Daddy	Call Her Daddy	Talk Tuah Podcast	The Joe Rogan Experience	Call Her Daddy
What is the fee for the break shuttle service to the Columbus airport?	\$5	It's free	\$5	I don't know	\$5
What planet is NASA's Europa Clipper launching toward?	Jupiter	Mars	Jupiter	Saturn	Mars
Name one theater production going up this weekend.	Godspell, Julius Caesar	Godspell	Godspell	Julius Caesar	Godspell
Weekly Scores	2	3	1	2	

Sally Rooney's *Intermezzo* disappoints by going nowhere

ANNALIA FIORE
MANAGING EDITOR

For Irish novelist Sally Rooney, questions are often left unanswered. At the heart of *Intermezzo*, her newest release, is the question of what it means to love. And not in the erotic sense of love, though that is front and center in this book as it is in her previous works, but the Christian sense of love. Love for neighbor, love for brother. A thoroughly gorgeous read, *Intermezzo* (a chess term referring to an unexpected play) follows two estranged brothers as they grieve the death of their father and navigate their romantic relationships with various women. Immersed in the wet, autumnal world of Ireland, like the rest of Rooney's work, *Intermezzo* is deeply atmospheric without becoming dense. But while Rooney's latest release shows real improvement in her prose and continued strength in her character writing, her conclusion is deceptively happy and profoundly disappointing. Rooney leaves her characters just as they began — and this is a real shame, because *Intermezzo* would have been her best work yet.

Intermezzo is a stylistic departure from Rooney's previous work. Known for her cold, almost barren, prose, this book's writing is denser and more varied. For each of the two brothers, Peter and

Ivan, Rooney writes in a different style. Ivan's perspective is written in fairly standard prose — reflective and faintly Austenian with its free indirect discourse. Peter's perspective is the more untraditional of the two. Described by some reviews as "Joycean," his chapters are written in short, choppy lines that are not technically full sentences. When read with little consideration for punctuation, they begin to flow like verse, one sentence falling into the other like thoughts tossed about. The style suits him. Peter is a lawyer, he's intelligent and he's also terribly confused in the head about two women. As far as writing goes — which Rooney has often been criticized for — *Intermezzo* shines.

The same could almost be said for the actual story. Flitting back and forth between the brothers' perspectives, *Intermezzo* is as interpersonal and tastefully steamy as her earlier novels, but its focus on two men's perspectives sets it apart. The two brothers could not be any more different. Peter: charming and responsible, has not one but two women in his life. Ivan: chess genius, awkward, has braces. The novel spins around their titular dynamic, each never understanding the other, a relationship of unexpected moves and countermoves. There are scenes between the two of them that move one to tears.

The women, although secondary to the central conflict of the book, are interesting in their own right. Margaret is Ivan's first love, a 30-something divorcée anxious about how her rural town will perceive her affair with a much younger man. Her attraction to Ivan is not entirely unrealistic — she finds the way he pursues her without guile endearing. Naomi is Peter's girlfriend of sorts. She's a college student — sexy, unserious and leaves his flat in disarray when she crashes at his place. He's infatuated with her — in love, he says — but their relationship is largely one of fantasy and no substance. Sylvia is the novel's most-developed female character. Once a longtime girlfriend of Peter's, a mysterious car accident has left her incapable of having pain-free sex. She's brilliantly intellectual, suffers persistent chronic pain and fears that Peter will resent her. Their precarious relationship almost overshadows the resentful dynamic between the brothers.

All of this is a wonderfully dysfunctional setup to grapple with Rooney's most pressing questions in *Intermezzo* — namely, what does it mean to love and be loved? But in the last act of the novel, Rooney skirts the answer that screams through the lines of the book. Peter spends a lot of the novel wanting forgiveness. He even asks for it at the end — but for what? He uses



COURTESY OF CHRIS BOLAND / WWW.CHRIS-BOLAND.COM

one woman for sexual gratification, the other for true companionship, yet he is never satisfied. He even notes this at one part: "[Peter's] desires even when instantly and gorgeously gratified only make him increasingly unhappy and insane." He ponders what it means to love people as Christ did — Rooney touches upon many of the Christian themes that are found in another of her books, *Beautiful World, Where are You?* He discovers the answer late in the novel, yet is thrust back into his earlier complacency by an unrealistic and profoundly anticlimactic reso-

lution. Peter gets to have his cake and eat it too, never wholly embracing the answer to his confusion.

Sacrifice is absent in the resolution to *Intermezzo*, dysfunctions and conflicts are swept neatly under artful platitudes about living life and embracing uncertainty. Peter and Ivan's estrangement is resolved with one scene of forced reconciliation; their inability to resolve it sooner is only possible because of a blocked phone number. Despite the intrigue of Rooney's central question in *Intermezzo*, it's not clear that she understands the answer.

"We Live In Time" complicates traditional tragic love story

ALEXANDRA HOFACRE
STAFF WRITER

If you are planning to watch "We Live In Time," remember to bring some tissues with you to the theater. I knew two things going into the new A24 movie: Two of my favorite actors, Andrew Garfield and Florence Pugh, were starring in it, and according to the trailer, it would follow the well-trod path of love story turned tragedy. I was unprepared for the heart-wrenching and endearing movie that Garfield and Pugh brought to life.

Directed by John Crowley and written by Nick Payne, "We Live in Time" opened in limited release Friday and will see a larger release on Thursday. The film centers around the developing relationship of newly divorced Tobias, played by Garfield, and chef Almut, played by Pugh. The two meet in an unconventional way after she hits him with her car, and they later fall in love. The film follows them as they navigate their relationship after Almut's rediagnosis with cancer and the couple's clashing wishes for how to proceed with treatment. The story jumps between three times in their

lives — the present, after Almut is rediagnosed with ovarian cancer, and two periods in the past. In the second, they are still falling in love with each other just after they meet and in the third, they are figuring out Almut's pregnancy with their daughter, Ella. The film shows how the couple reacts to everything life throws at them together, as well as how they grow and change with time.

Switching between different points in their lives is a tricky thing to do, but "We Live in Time" helps the audience easily follow along with each point in time. When the couple first meets, the two characters have distinctly different living situations: Tobias is living in a small apartment with his father, and Almut lives in a large apartment alone. This is in contrast to their shared home in the present time. Another way viewers can differentiate the flashbacks is through Almut's hairstyles, which are different at each of the points in time.

Another aspect of the film that is difficult to portray is the recurring sad moments between the characters. However, these moments are sandwiched between small bits of

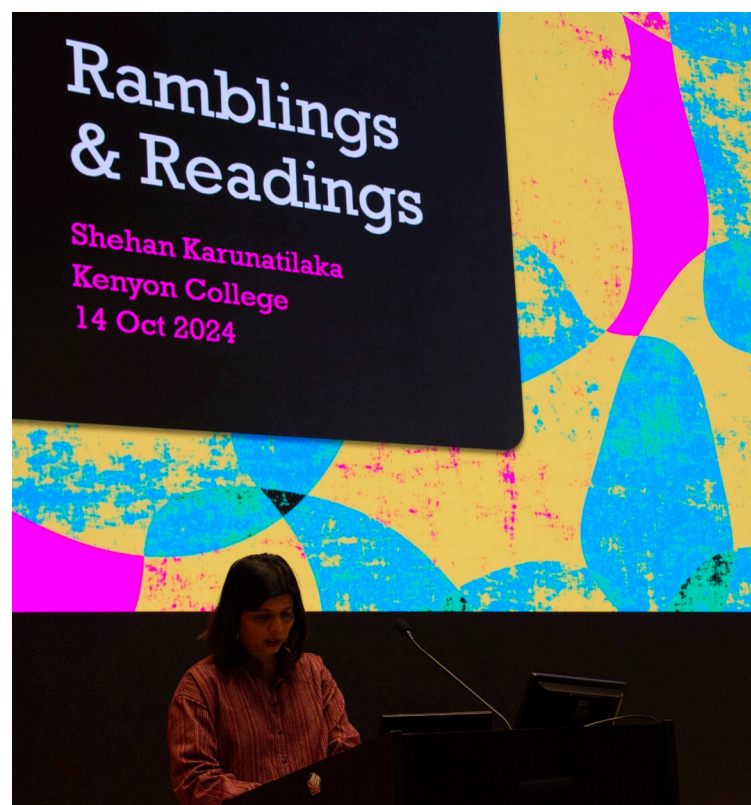
dry humor and subtle visual gags to break the tension of the scenes. This makes the movie less of an unending slog of tragedy, but rather a look into the characters' lives during a time of hardship.

Through their dialogue and reactions to situations, such as the rediagnosis of Almut's cancer or explaining difficult topics to Ella, the characters seem not just real, but ordinary people who could be just about anyone living their lives. Payne's script and Garfield and Pugh's subtle acting elicit empathy for the couple as people, not just for what they are going through. In the earlier days of their relationship when they are starting to fall in love, the pair seem jovial and light. Later, when they are navigating Almut's rediagnosis and treatment, they are more temperamental and sensitive with one another.

As the events of the film unfold, it becomes clear that the plot revolves more heavily around Almut than Tobias, which might not be to some viewers' liking. The lack of scenes about Tobias' job and ambitions works well with how the movie is structured and what the characters desire. Almut, in

the present, wants to be well known and have some recognition attached to her name. A pivotal point is her participation in the *Bocuse d'Or*, a world chef championship competition, which Tobias doesn't support, as he sees it as too stressful of a job for someone who is undergoing treatment. Considering how her cancer diagnosis affects their relationship and how Tobias begins to act regarding her wellness and medical treatment, adding a plot line following his job and dreams would overcrowd the narrative.

"We Live in Time" is both a lovely look into a couple's relationship and a tense drama. The story about two people whom you begin to care about more and more as the film goes on is one to watch. Many points leave the viewers wondering what will happen next for them. Like any movie, parts of the film are unsurprising, but the execution of many of the scenes was done uniquely. Despite how outright sad the film is, it offers outlooks on life and love through two unforgettable characters, making it a must-watch.



COURTESY OF MAYA SHERLICK

Booker winner Karunatilaka brings optimism to writing

HAYDEN ASHWORTH
STAFF WRITER

On Tuesday, Kenyon welcomed 2022 Booker Prize-winning author Shehan Karunatilaka to Oden Auditorium to discuss his works — or, as he put it, to “read and ramble” for an hour or two. Even before he spoke, his prestige was obvious. In the lobby, students and professors alike stood with Karunatilaka’s novels in hand. All eagerly waited for a signature and the chance to ask him about his genre-bending storytelling, which often blends the political, cultural and supernatural. As I scrambled to find an open seat, I began to worry. Could somebody like me, totally unfamiliar with Karunatilaka and his works, get anything out of his “ramblings?” Or would his message be lost on me?

In the thick of my worry, the room fell silent. The projector was refusing to work, much to the dismay of the crowd. However, Karunatilaka was not worried. He approached the microphone with a warm smile, assuring us that the problem would be sorted out soon.

“You can keep chattering,” he an-

nounced with a grin, putting my mind at ease. Despite his accolades, Karunatilaka wasn’t an inaccessible celebrity, but a writer who strove to connect with the audience. Once the projector blinked to life and he began to speak, Karunatilaka’s love for communication and expression became that much more evident.

Karunatilaka had no interest in bragging about his résumé. He opened his lecture by jokingly presenting ‘The 3 Steps to Winning a Booker,’ which, according to him, could be followed by anyone to win the award. All one had to do was “write a really good book...find a publisher who loves it, [then] get really, really lucky,” which he assured us was easier said than done. By laying out his success so humorously, Karunatilaka came across as witty and optimistic.

Karunatilaka’s Booker-winner, *The Seven Moons of Maali Almeida*, follows a murdered war photographer as he unravels his own mysterious death from the afterlife. Karunatilaka seems drawn to defying expectations. “All [my] books end on a slight note of optimism,” he told us, admit-

ting that he prefers to look on the bright side. While shying away from spoilers, he assured the audience that the ghost of *Seven Moons* does get a happy ending (though we’ll have to read the book to find out for sure). After discussing his novel, he read his short story “Hugs.” The story, a modern fable, starts with a child who doesn’t receive a hug from her father. She, in turn, bullies her classmates, causing escalating events that lead to smashed cars, burning stores and nationwide chaos. Once everything has collapsed, Karunatilaka rewinds the story to its beginning. “What if every person chose to embrace instead of punch?” the story asks. “Hugs are the one energy source with an infinite supply. Could we at least try it out and see?”

Everything Karunatilaka says and writes seems to subvert cynicism and emphasize hope, making us laugh a lot and listen more. With this in mind, it makes sense that he’s also an accomplished children’s author — he proudly states that his picture book *Where Shall I Poop?* is his “true masterpiece.” Hopefully, that one gets the Booker it deserves, too.

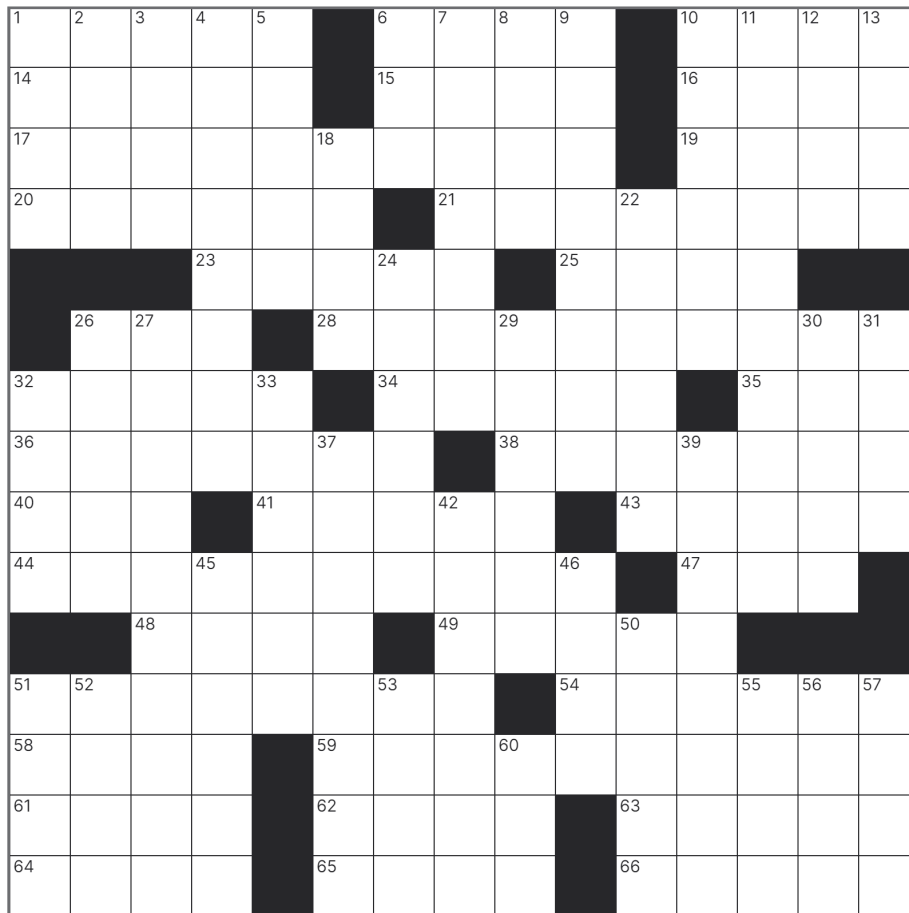
During the Q&A session following his readings, many students asked Karunatilaka questions regarding the political state of his home country, Sri Lanka, and his own religious beliefs. He chuckled at the heaviness of the questions and answered them with a smile. “I’m getting a call from my wife,” he laughed, miming a phone call. “Don’t answer the political questions!” When asked about the inspiration behind his work, he cited “Beetlejuice” and Dante’s *Inferno* in the same breath. He lamented 300-page manuscripts that he had to throw away, but told us that the ideas always have managed to survive.

For an author with such fondness for the supernatural, Karunatilaka finds delight in the beauty of the small and the ordinary, detesting wastefulness and violence. “Good sits in a corner, collects a check and pays a mortgage. Evil builds empires,” he said. But while his characters and settings may be fantastical, the optimism he conveys is real. The trouble is finding it. Thankfully, with his tireless humor and humanity, Karunatilaka shows us where to look.

WEEKLY CROSSWORD

KYLE KELLEY
CROSSWORD EDITOR

HAZEL PHIPPS-MILLER
CONTRIBUTOR



Across

- 1 Go out with ____
- 6 End of many L. Frank Baum titles
- 10 Fly high
- 14 Lover from Verona
- 15 ____ mater
- 16 Antidote
- 17 Mature response to a bad pun
- 19 Memo header
- 20 Breadcrumb-leaving brother
- 21 Sister of Katniss
- 23 The girl next door, for example
- 25 Indian flatbread
- 26 Scot's denial
- 28 Prohibited poet
- 32 Wreck
- 34 Up the ante
- 35 Campus security?
- 36 Sole survivor of the Pequod
- 38 Like the "b" in "subtle"
- 40 Zilch
- 41 More than a frown
- 43 Destinies
- 44 Superb cheese shredder
- 47 Hi-____ monitor
- 48 "Yeah, sure"
- 49 Wayfarer
- 51 "My mom's going to kill me"
- 54 "Cross my heart!"
- 58 Praise
- 59 Hotel upgrade that's a real treat
- 61 "Your majesty"
- 62 Six years, for a senator
- 63 Dog-____
- 64 Iowa college town
- 65 Southern California sch.
- 66 "Happy" plants in Bob Ross paintings

Down

- 1 Frustrated cry
- 2 When doubled, a Polynesian island
- 3 Egyptian king of the gods
- 4 Liz DeProspo '25, Hannah Dourgarian '25, et. al.
- 5 Doomed one
- 6 Rower's blade
- 7 Career slump, in modern slang
- 8 Minnesota representative Ilhan
- 9 Buffoonery
- 10 Sacred Egyptian beetle
- 11 Meeting one's match?
- 12 Kenyon is liberal with these
- 13 *Le prénom* de Descartes
- 18 Lump
- 22 "You aren't ____ sugar, you won't melt in the rain!"
- 24 Sitting room
- 26 Polite refusal
- 27 Style embraced by Lululemon
- 29 Classic theater name, made from the same letters as "tailor"
- 30 Ancient letters
- 31 Ellipses trio
- 32 Bell sound
- 33 Endured
- 37 Medical procedures that give results in a heartbeat
- 39 Music journalist who ends every interview with "Doot doola doot doo ..."
- 42 Roams
- 45 They can be humble
- 46 Give off
- 50 It's a plus
- 51 Ingrid Bergman role
- 52 Wound
- 53 Agape
- 55 Dublin's land
- 56 Suit to ____
- 57 Ohio sluggers
- 60 Flightless bird

OCT. KEY

3

Congratulations to Nina Loofboro '28, Adam Khan '28 and Sophie Garman '28 for completing last week's puzzle!
Did you finish the crossword for October 17? Be the first person or group to email a photo of your completed crossword to crossword@kenyoncollegian.com to get a shoutout in our next issue!



STAFF EDITORIAL

Professors should account for AI in assignments

The rise of generative artificial intelligence has fundamentally changed education, and as hyperbolic as that may sound, it's critical that faculty reckon with it. If Kenyon's professors want to remain committed to the liberal arts model, they must reconsider their pedagogy or face obsolescence.

Currently, many professors assign reading responses or short discussion posts to test students' understanding of the course material. While these are valuable when done thoughtfully, it is all too easy for students to open a program like ChatGPT, input a prompt and have a computer program spit out a finished product in less time than it takes to say "Philander Chase."

There are ways to remedy this issue. Professors should test students' knowledge in class with blue book exams. The use of AI is impossible when all students have is a pencil, paper and the knowledge that they have hopefully accumulated over the course of their class. When it comes to writing assignments, professors should assign fewer, but more rigorous, essays that are harder for AI to generate high-quality responses to — for example, those that require a complex, multi-layered argument that necessitates more than just a general comprehension of a given topic.

Ideally, students would not use AI to do their work for them, and instead embrace learning for its own sake. But it's important for faculty to recognize that many students will not take their assignments seriously if they are easily replicated by AI. Creating a rigorous pedagogy that sets the expectations high will, perhaps counterintuitively, encourage more students to respect their coursework, rather than view it as merely something to get done.

College education will inevitably change as AI evolves to perform many of the intellectual and creative tasks humans once did. But the benefits of a sound mind via a good education will not go by the wayside if faculty and administration can reshape the liberal arts to remain meaningful in our strange, modern era.

Sincerely,

Annalia, Audrey and Katie

This editorial was written by editors-in-chief Katie Sparvero '25 and Audrey Baker '25 and managing editor Annalia Fiore '25. You can contact them at sparvero1@kenyon.com.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Column: Deer debate reveals disconnect with community

DAVID BONNEN
COLUMNIST

I would like to thank Charlie Menzel '28 for his excellent contribution to the previous edition of the *Collegian*. If you haven't read it, you should. It says many things in response to Associate Professor of Russian James McGavran's letter that I no longer have to. Last week, the satirical *Collegiate* also offered a chilling vision of Gambier's future in its article "Oh Deer: The Hunted Become The Hunters In Gambier 'War Of The Species.'" As a would-be environmentalist and once-was bowhunter, I too have been closely following the discourse that surrounds the Village of Gambier's recent decision to explore options addressing the rampant overpopulation of deer. But I can't say that I'm "appalled" at McGavran's response, a term Menzel employed in his letter. I am disappointed, but not appalled. Eruptions like this one

are to be expected when two groups of people who believe themselves to be in the right collide along the faultline of misunderstanding. But more can be done to reconcile the interests of the campus and community.

The overpopulation of deer cannot be taken lightly. It poses a serious threat to the safety of motorists and cyclists alike. Overpopulation also imperils the health of Gambier's and adjacent deer populations. And, yes, the deer are a menace to the gardens, lawns and soybean fields of Gambier. The Deer Committee is taking the correct course of action given its limited resources and the potential for public opposition to the culling. It has declined to allow the use of firearms, instead opting for a quieter, safer and equally effective measure: the tried-and-true bow and arrow. Yes, it is a product of the Iron Age, as McGavran would put it.

Wheels are a product of the Copper Age. Improvements can and have been made in the intervening millenia, and to argue otherwise is an exercise of either ignorance or bad faith. Not to mention, the bow and arrow of the Iron Age was effective — you and I are here.

So it seems as if no question remains to be discussed — the Deer Committee did so already, and the *Collegian* has already published two wildly different takes on the subject. Why, then, am I behind the curve — beating a dead deer, so to speak?

The sentiments espoused by McGavran are part of a larger pattern of disengagement and disinterest on the part of some members of our Kenyon community toward the values and opinions of locals, termed Kenyon's bubble. A seemingly inconsequential issue, like the management of rampant wildlife, led an intelligent and respected faculty member to

publicly label volunteers seeking to solve an ecological problem as "blood-thirsty." Such results come about because of the varying lenses through which we view our lives. In the case of a college and the surrounding community, the defining difference between locals and those affiliated with the college is the length of time they remain here.

To live anywhere for four years is fundamentally different from living there for 40. As a student, you plant trees under whose shade you may never sit. Many of these amazing student-led efforts enrich campus life but are mostly irrelevant to Gambier or Knox County. On the other hand, there are a large number of ways that students involve themselves with the wider community which have an impact on campus: some join the volunteer fire department, others teach at a local elementary school, a few clean up a river. Examples

like these, of direct cooperation and mutual service, are what we need to foster understanding and unite the goals of students and locals. With time we will find that what is good for the community has always been good for the College, and we lose sight of this fact at our own peril. Cooperative effort between those who stay at Kenyon is temporary and those who live here for decades is the pin we need to burst the Kenyon bubble.

I call on the College to financially and ideologically increase its commitment to community outreach and defer to the decisions and needs of those who call Knox County home.

David Bonnen '27 is a columnist for the Collegian. He has not yet declared a major and is from Houston. He can be reached at bonnen1@kenyon.edu.

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The Kenyon Collegian

Women's soccer struggles in NCAC, snaps losing streak

HENRY BRANDT
SPORTS EDITOR

OLIVIA BRAUN
SPORTS EDITOR

The Kenyon women's soccer team began NCAC play for the 2024 season, falling first on the road to The College of Wooster on Oct. 5 before losing at home to Denison University on Saturday. The Owls finally snapped their six-game losing streak on Wednesday, drawing with Wittenberg University. Kenyon's record currently stands at 1-8-1 on the year.

On Oct. 5, Kenyon started off aggressively against Wooster, with Zoe Lipp '28 recording the first shot by either team at the five-minute mark. Unfortunately, the shot was saved by

the Wooster goalkeeper and the Fighting Scots seized the momentum. Kenyon, pinned back in its own half, gave up two quick shots and then, in the 30th minute of action, Wooster scored the first and only goal of the game.

While no other goals were scored the rest of the way, the Fighting Scots kept their foot on the gas and suffocated the Owls' offense. Kenyon only recorded three more shots throughout the duration of the game, and only one shot on goal. The Owls had a chance to tie it up in the 90th minute, as a last-gasp attack from Kenyon led to a shot by Sadies Krueger '27. The shot sailed just wide of the net, ultimately sealing the loss for the Owls in their first NCAC game of the season.

Friday's game against Deni-

son was also the annual Morgan's Message game to raise awareness for suicide prevention. Kenyon didn't get off to a strong start, conceding the first shot of the game within three minutes of play, resulting in two consecutive corner kicks. The Owls' defense held strong though, and the game remained scoreless until the 10th minute, when the Big Red finally broke through to take the early advantage on a shot that slipped past goalkeeper Ariel Kite '27. Denison's offense continued to keep the ball in Kenyon's end until the 29th minute when the Owls finally got out on the break, carrying the ball down the field. The offensive spark didn't last for long, though, as Emily Copeland '28 and Jenna Michel '26's shots both missed the net.

That was all the Owls could muster in the first half, and the second half was not much better. Kenyon only attempted one shot in the period, and it was off target. The Denison defense stayed stout throughout the duration of the contest, leading the Owls to their sixth straight loss.

Determined to snap their losing streak, the Owls came out fighting against Wittenberg on Wednesday on their home turf. Though the Tigers took two shots within the first five minutes of play, Kite saved both and sent the ball back down the field. The Kenyon offense picked up, recording two of its own shots on the Wittenberg goal, but both were blocked by the Tiger's defense and the score remained 0-0. The Owls kept the pressure on, and eventually found the

bottom corner of the net just under 40 minutes into the first half, as first-year Claire Pruner '28 scored her first collegiate goal. Pruner's score also marked the first Kenyon goal in its last five games.

With the score in their favor at the start of the second half, the Owls were in full defensive mode, working to keep the pressure on Wittenberg. Despite maintaining possession for much of the second half, the Tigers found their equalizer with less than five minutes to play, dashing Kenyon's hopes of an all out victory and ending the match 1-1.

Up next for the Owls is a road game at Hiram College on Saturday, where Kenyon has won the previous nine matchups dating back to 2013.

Football dominates on the road, opens 2024 season 4-2

AUGUST GREER
STAFF WRITER

After a two-game road trip, the Kenyon football team returned home to Gambier in triumphant fashion. The Owls recorded a 34-0 shutout against Oberlin College and dominated Hiram College 27-7. This is the first season since 2013 that Kenyon has won three in a row and four of its first six games.

The win against the Yeomen on Oct. 5 marked the Owls' first shut-out since 2001. Quarterback Park Penrod '25 looked strong once again with 198 total yards, including 174 in the air with one passing touchdown and 24 rushing yards with a touchdown on the ground as well. The offense as a whole combined for over 370 yards, many of which came from running back Drake Lewis '25, who ran for 116

yards on only 14 carries, recording an impressive 8.3 average yards per carry. In the blowout win, Lewis also had two touchdowns, one of which came from a massive 46-yard run early in the third quarter. The other touchdowns in the game were scored by wide receiver Charlie Taylor '27 on a game-breaking 38-yard reception and a 13-yard rush by running back Julius Thompson '26. Much like the offense, the Owls' defense was equally dominant, preventing the Yeomen from scoring a single point and holding them to just 113 yards, despite the time of possession being shared almost equally by the two teams. Defensive lineman Luke Caress '25 wreaked havoc on the Oberlin backfield with 3.5 tackles for a total loss of 19 yards including two sacks, earning him NCAC Defensive Player of the Week honors. Joining him was Trey Blazeovich '28, who recorded six

tackles of his own, including a sack, and Jared Hancock '26, who had a team-high eight tackles. The Owls have now won the last five meetings between the two schools.

On Saturday, the team traveled to Hiram College to face the Terriers. Much like the Oberlin game, the Owls won in dominant fashion, 27-7, for their fifth straight win against Hiram. The Terriers' only score of the game came in the first quarter on a pick-six when a Hiram defensive back intercepted Penrod at the Owls' own 23-yard line. After finding themselves up 14-7 in the first quarter, the Owls struggled to gain any momentum in the second, as they had only two drives, which ended in a fumble and a missed field goal to end the half. The Kenyon offense picked itself back up after halftime, scoring touchdowns in both the third and fourth quarters to secure the victory. The Terriers never had

another chance to break through, and the Owls went home with their fourth win of the season.

Penrod had a monster game with 247 passing yards, one passing touchdown and 34 rushing yards for three touchdowns on the ground. The defense once again had another great game as it held the offense to zero points, 12 first downs and just 206 total yards of offense. The defense also forced four Terrier turnovers, including a big interception by Dominic Simpson '27, who led the team with 10 tackles.

The Owls will try to continue their winning streak when they host Wittenberg University at McBride Field on Saturday during Family Weekend. Kenyon's record currently sits at 4-2 (3-1 NCAC).

Owls race in Pennsylvania, men take 27th, women 13th

GRADY HUDSON
STAFF WRITER

On Oct. 5, the Kenyon men's and women's cross-country teams competed in the 50th-annual Paul Short Run, an event held on the Goodman Campus Cross Country Course at Lehigh University (Pa.). In a field of 41 teams, the men finished in 27th, while the women finished 13th out of 32 teams.

Men: The top finisher for the Owls was Josh Breard '26, who ran the 8k race in 26:29.0, which was good for 138th place and 133 team points. This was a season-best time for Breard, who has led Kenyon to the line in all three races that he has competed in this year.

Kenyon's other four scoring runners all finished close to one another, each crossing the line within a second of each other. Peter Bernhardt '25 paced the group with a time of 26:45.2, which was a new season best and placed him 168th. At 26:46.1, Dylan Sibbitt '26 crossed the

line. Charlie Blackmer '28 finished at 26:46.7, and then, at 26:46.8, Henry Rodrigues '26 rounded out Kenyon's group of scoring runners.

Kenyon scored a total of 772 points in a massive field of 378 runners, which constitutes a solid performance for the Owls. Blackmer attributed the team's success to its ability to push through adversity. "Some of us didn't run our best race while some of us ran really well. Despite this, we were able to help each other through the race and finish together," he wrote in an email to the *Collegian*.

Women: Penny Griffioen '27 was the first Kenyon runner to cross the finish line, running the 6k course in 24:25.2 and earning 51st place and 49 team points. This was Griffioen's second time leading the team to the line in the Owls' last two races. Not far behind Griffioen was Elianne Retzlaff '25, who turned in the best run of her Kenyon career. She finished with a time of 24:31.1, which was good for 59th



Prior finished in 81st place. | COURTESY OF MARTY FULLER

place out of the 245 runners.

Olivia Ide '27 was Kenyon's third scoring runner, as she ran a time of 24:38.9 to secure 64th place and 62 team points. Ide was followed by Lucie Prior '28, who ran a time of 25:03.5 to take 81st place, and Eva Shannon '27, who ran a time of 25:38.8 to earn 101st place.

Led by Griffioen and Retzlaff,

the Owls put together a strong race. Ide was satisfied with the team's performance and credits their success to the team's ability to stick together. "I thought we performed incredibly well as a team," she wrote in an email to the *Collegian*. "We had a lot of runners finish very close together, and everyone did a great job of sticking together to work

towards the finish."

Kenyon will return to competition on Friday as both the men's and women's teams will compete in the annual JennaStrong Fall Classic at Wilmington College.

Dylan Sibbitt '26 is the opinions editor of the Collegian.

Men's soccer falls in rankings after pair of NCAC losses

KATIE SPARVERO
EDITOR-IN-CHIEF

The No. 16 Kenyon men's soccer team opened conference play with a slate of four games over the past two weeks. Though the Owls beat the DePauw University Tigers in Gambier, Kenyon struggled against Ohio Wesleyan University and Denison University, before picking up a win over the College of Wooster to move to 8-3-2 (2-2 NCAC).

On Oct. 5, the Owls began their NCAC slate with a match against the Tigers on Mavec Field. Kenyon had an early advantage, earning the game's first corner kicks and registering the first shots on goal. On the Owls' second shot of the game, Lawrence Taylor '28 found paydirt in the 17th minute. The first-year sent a shot through the Tigers' defense to score his first collegiate goal. Taylor had been manifesting his first goal for Kenyon, and the experience lived up to his expectations. "I imagined myself scoring my first goal many ways in the summer leading to this fall," he wrote in an email to the *Collegian*. "The morning before the DePauw game, Coach [Travis Wall] and a few of my teammates

had told me that I was going to score. Seeing my teammates run to me at the corner flag was the highlight of that week for me."

Kenyon didn't let up, adding on another goal less than 10 minutes later. Jacob Lazarus '25 scored his fifth goal of the season, after chaos in front of the DePauw goal gave him all the space he needed. Unfortunately for the Owls, the Tigers roared back, scoring after a corner kick less than a minute later. With under five minutes to play in the half, DePauw leveled the score off of another set piece. Though momentum appeared to be on the visitors' side, Kenyon quickly stole it back, as Lucas de Alarcon '28 redirected Hamza Kromah '28's header to regain the lead. Though both teams continued to press in the second half, de Alarcon's first collegiate goal stood as the game-winner, and Kenyon came away with a 3-2 win.

Unfortunately for the Owls, they faltered against the Battling Bishops on Oct. 9. Kenyon entered Delaware, Ohio, as the second-ranked team in the nation, but it was unranked Ohio Wesleyan that opened the scoring with a goal in the 34th minute. Neither team could find the back of the

net before halftime, and the Battling Bishops entered the break with a 1-0 lead. Under five minutes into the second half, Ohio Wesleyan struck again, and a third goal in the 65th minute put the game completely out of reach for Kenyon. The loss to the Battling Bishops was the Owls' first NCAC loss since 2016, ending a 56-0-4 unbeaten streak.

While many Kenyon students were on fall break, the Owls returned to Mavec Field on Saturday to celebrate the program's nine seniors with a game against the rival Big Red. Despite the loss to Ohio Wesleyan, Kenyon still held its No. 2 ranking, while Denison came into the match ranked No. 17. The Owls brought the offensive intensity early, earning a corner kick and forcing the Big Red goalkeeper to make a save in the opening minute. Kenyon maintained its pressure, which paid off when Taylor scored his second goal in three games, with assists from Alem Duratovic '25 and Bravo. Though the Big Red outshot the Owls 4-0 to close the half, Kenyon's defense held strong. Denison came out of the gate hot in the second half, but the Owls responded by peppering the Big Red defense with shots.

Unfortunately, Denison leveled the score 10 minutes into the half. About six minutes later, Kenyon appeared to have a golden opportunity, when a yellow card on the Big Red gave the Owls a free kick. After Denison cleared Gerardo Martinez '25's kick, the Big Red turned defense into offense, carrying the ball up the field before sending it past goalkeeper Jack Pedreschi '25. Though the Owls continued to press, they couldn't break through the Big Red's defense, and Denison earned a 2-1 win.

For Taylor, Kenyon's losses came down to poor choices on the field. "We need to get back on defense and prevent counter attacks. While we were in the attacking third, we weren't in position enough to help prevent [opposing] counter attacks," he said. "Our decision-making wasn't the best, and the results in both games show it."

Looking to get back on track and regain ground in the national standings, Kenyon started off strong against Wooster on Tuesday. After a pair of corner kicks, the Owls finally broke through 10 minutes into the game, when Andrew Adams '28 laced a pass to a flying Eamon Dujakovich

'25, who sent a shot past the Fighting Scots' keeper. Twelve minutes later, Dujakovich added another goal and doubled Kenyon's lead. The Owls stymied the Fighting Scots' attack, allowing just one shot in the first half. In the second period, Wooster continued to search for an answer to the Kenyon defense, but Pedreschi turned away the Fighting Scots' first shot on goal with ease in the 54th minute. With just over 15 minutes to play, Martinez added an insurance goal, and the Owls earned a convincing 3-0 win.

Kenyon will return to the pitch on Saturday, when the Owls head east to take on the Hiram College Terriers. Despite the team's recent struggles, Taylor is confident in Kenyon's process. "Sometimes when things are not going the way we want them, [it] doesn't mean we have to change, and this is one of [those] times," he said. "I believe that we have all that we need to go on and do great things. We have to work harder, make better decisions and finish our chances."

Owls drop two in conference play, struggle over break

OLIVIA BRAUN
SPORTS EDITOR

Over the past two weeks, the Kenyon volleyball team struggled, dropping four matches in a row. The Owls fell to Wittenberg University in their second NCAC match of the season, before losing games against Mount St. Joseph University and John Carroll University (Wis.) in Grand Rapids, Michigan, at the Calvin Invite. Then, on Tuesday night, Kenyon fell to conference opponent Ohio Wesleyan University. Kenyon's record currently sits at 7-16 (1-2 NCAC).

On Oct. 5, the Owls hosted Wittenberg, hoping to remain undefeated in NCAC play. Unfortunately, the Tigers proved too much for the Owls, handing them their first conference loss of the season in a 3-0 shutout. Wittenberg was in control of the court from the beginning, getting out to a quick 9-2 lead on the Owls, whose first two points were only the result of the Tigers' errors. Kenyon picked it up later into the set, flipping the script on its opponents and benefiting from Wittenberg's consistent attacking errors. Olivia Gumz '27 was the most powerful Owl at the net with three kills in the first. Despite the late effort, Kenyon couldn't climb out of the early hole, falling 25-18 in the first set.

Though the Owls got out to a much better start in the second, another sequence of Kenyon errors midway through the set put them down 13-6. A setter dump from Maggie Wolf '26 and kill from Aura Barinas '26 brought back some momentum for the Owls, but they were unable to string together more than three points in a row, and dropped the second set 25-12. Kenyon's offensive struggles continued into the third set, and the Owls ultimately fell 25-10.

The next weekend in Grand Rapids, Kenyon started its Saturday with a match against non-conference Mount St. Joseph. The Owls struggled right out of the gate, getting aced three times in the first nine points of the match. The Kenyon defensive effort was unable to pick up most of the Lions' balls, allowing them to go on a couple multi-point runs, subsequently ending the first set 25-12. Looking to rebound in the second set, the Owls got back on the court, but were once again squashed by Mount St. Joseph's offense. Kenyon got a slight break midway through the set from some of the Lions' errors, but couldn't get any offensive momentum, falling 25-15.

The third set seemed to start off well for the Owls, as the score sat at 7-9 a few minutes into play. However, six of Kenyon's first seven points came from the Lions'

errors. The Owls picked up their offense slightly as the set continued, with kills from Barinas, Juliette Tomamichel '26 and Mariyah Rumpca-Veronese '28, but Mount St. Joseph cleaned up its errors and took the final set 25-19.

Later in the afternoon, Kenyon faced off against Carroll, hoping to go home with a win under its belt. The first set started off with a bang for the Owls, with consecutive kills from Tomamichel and Rumpca-Veronese putting the Owls up 3-0. The Pioneers were quick to answer, however, going on a 14-0 run to put Kenyon down 14-3. There was no coming back from that deficit and Carroll took the first set 25-12. The second set was much of the same, as the Pioneers closed out the set with a 9-0 run, claiming it again by a margin of 25-12. The Owls found their footing in the third set, staying toe to toe with Carroll right up until the end. With the third set sitting at 24-21, and match point looming, the Owls were in a must-win situation. Kills from Gumz and Barinas, along with consistent serving from Jordan Deane '27, tied the match at 24-24, giving the Owls their first set-winning opportunity of the day. Unfortunately, Carroll regained control of the set, claiming the next two points and winning the match 26-24.

Then, on Tuesday in Delaware, Ohio,

the Owls resumed conference play, going up against the Battling Bishops. Offensive issues were once again on display for Kenyon, as Ohio Wesleyan jumped out to an early 5-0 lead off of multiple Owl errors. The Kenyon half of the court couldn't muster up any momentum and dropped the first set 25-10. The second set was a much better representation of the Owls' skills, as Tomamichel and Gumz both started the set off with kills. The two teams traded points up until halfway through the set, when the Battling Bishops once again took offensive control, securing their 2-0 lead with a 25-12 victory.

With one final chance to remain in the competition, the Owls came out with a newfound fight in the third set, leading Ohio Wesleyan 11-8 midway through. Unfortunately, the Owls fell victim to yet another Battling Bishops run, and just six points later found themselves down 14-11. Kenyon couldn't quite recover afterward and ultimately dropped the set 25-20, coming home without a win.

The Owls will take to the court again on Wednesday night as they continue conference play with a match against Hiram College.

Field hockey travels north, enjoys uneven run of play



Lawrence scored two goals against the Presidents. | COURTESY OF GRAHAM STOKES

MORGAN BOONE
STAFF WRITER

The Kenyon field hockey team took to the road over the past two weeks, coming away with two wins and two losses. The Owls battled DePauw University, but came up just short, losing 3-2 in a tense battle. Kenyon then traveled to Wisconsin, defeating Marian University (Wis.), before falling to Concordia University (Wis.). The Owls completed their two-week slate of games against Washington and Jefferson College (Pa.) on Wednesday, dominating the Presidents 7-0.

On Oct. 5 against DePauw, the game got off to an action-packed start. The Tigers found themselves with a quick corner just three minutes into the period. The Owls defense came together, and Megan Lydon '25 made her first save of the game. Another save from Lydon in the first quarter and a struggling Kenyon offense kept the match scoreless at the end of the first 15.

The second quarter started off much of the same, as the Owls struggled to get any offense going. The defense on both sides battled it out, making blocks left and right, eventually closing out the first half 0-0.

The Tigers recorded the first goal of the game just one minute into the third quarter to put Kenyon down 1-0. This early second-half deficit kicked the Kenyon offense into high gear, and Maggie Wallace '27 created a swift penalty corner just a few minutes later. The corner turned into a goal as Maren Lawrence '27 scored her sixth of the season off an assist from Wallace. As the third quarter drew on, the offensive control continued for the Owls, with Grace Lane '25 also finding the net off of an unassisted goal to put Kenyon up 2-1 toward the end of the quarter. DePauw quickly turned it around, though, scoring its second goal to equalize the score at 2-2 as the third quarter drew to a close. The fourth quarter saw a flurry of action from both teams, but a DePauw corner five minutes into the final

quarter resulted in a third goal for the Tigers, ultimately giving them the 3-2 victory.

Five days later, the Owls got back on the road to battle the Marian Sabres. The first quarter saw no scoring from either side, just endless back-and-forth movement between both teams. The second quarter started out with a quick Sabres penalty corner, but a key defensive save kept Kenyon even with Marian. The Owls' defense showed its prowess throughout the second quarter, as the Sabres got four more defensive corners but remained scoreless on the lot of them. The defensive hot streak eventually came to an end, though, as the Sabres found the back of the net to take a 1-0 lead at the half.

Kenyon demonstrated cohesive offense throughout the third quarter as it kept the ball at Marian's end for the majority of the quarter. During the middle of the third period, Wallace secured an Owls corner, which gave way to an equalizing goal for Lawrence. The Kenyon defense remained in control as it blocked

Marian's push to net another goal before the fourth.

The last 15 minutes of the game began quickly as Raigan Hutter '25 earned a penalty corner at the 47-minute mark. Her shot was stopped by the Sabres' goalie, but she quickly won another corner opportunity. The Kenyon and Marian offenses battled back and forth for the most of the period until the Owls got their second goal with just seconds left in the fourth. Wallace clocked yet another penalty corner and scored the game-winner off of an assist from Lane with just 22 seconds to play in regulation to close out an intense game and come away with a win.

Just one day later, the Owls got back onto the field, falling to Concordia University 2-1. The game started in Kenyon's favor, as Hutter got a quick corner just 31 seconds into the game. The Owls secured multiple shot opportunities in the first quarter, but each was swallowed up by the Concordia goalie. The back-and-forth ball movement continued until the Falcons found the back of the net with just over a minute to play in the first frame. The second quarter yielded more corners for Kenyon, though it was unable to convert any of these into goals. The battle raged on before Concordia netted its second goal, extending its lead with five minutes left in the first half.

The Owls came out fighting to start the third quarter. Kenyon controlled the field for most of the period, which helped Lawrence score another goal off of an assist from Kiersten Hoffman '25 at the 43-minute mark. Though Kenyon made a push to tie the game in the last 15 minutes, the Falcons' defense held strong and they came away with a 2-1 win. The game was the Owls' second of the year against Concordia, as they defeated the Falcons on Senior Day in September.

On Wednesday under the lights, the Owls cruised through their matchup with Washington and Jefferson, defeating the Presidents 7-0. Kenyon wasted no time making its mark, as Lawrence notched the first goal of the day just a minute into the match. Just 10 minutes later, Lawrence sent a pass to Lane, who finished off the play with another goal, putting the Owls up 2-0 after the first 15.

The rest of the game was a breeze for Kenyon, as goals from Lane, Sarah Molloy '25 and Casey Master '27 gave the Owls a 5-0 advantage at halftime. The Presidents were unable to mount a counter attack for the rest of the match, and goals from Hoffman and Lawrence closed out the 7-0 Kenyon victory.

With a current record of 8-5 (4-3 NCAC), the Owls will continue NCAC play on Saturday as they face Wittenberg University in Springfield, Ohio.

Casey Master '27 is a staff writer for the Collegian.

Men's golf heads to Sunshine State, ends in 13th place

CASEY MASTER
STAFF WRITER

This past week, the No. 11 Kenyon golf team traveled to the Sunshine State to play in the 24-team Golfweek October Classic. Though they started out with a rough first round, the Owls improved throughout the three-day tournament, snagging a 13th-place finish.

The team got off to a rocky start, with all five golfers shooting at least

two above par. Jonathan Oakes '27 and Jaiden Koonar '27 led the team, both ending the first day with a 73 on the 71-par course. The pair was followed up by Will Hulsey '26 who shot 75, Adrian Jordan '28 with a 76 and Armand Ouellette '25 with a 77. The team ended the first day of play near the bottom of the leaderboard in 20th place, but still had two rounds ahead of them to move up in the ranks.

The Owls hit the course on Mon-

day fresh and ready to go. Each golfer improved upon their individual score from the previous day, with Hulsey and Jordan both shooting 1-under. The pair was closely followed by Oakes and Koonar, who each clocked in with 72s. Ouellette was able to end the second day shooting 75. After shooting even in the second round, Kenyon finished the second day in 17th place, with just one more round to prove itself in the tournament.

On the third and final day of competition, the Owls played their best round, shooting a combined 283 on the day. Hulsey yet again led the way for Kenyon, recording a tournament best of 68 to land himself in 28th place. Koonar was close behind him with a 71 to finish in 44th place, while Oakes and Ouellette followed with a pair of 72s, taking 52nd and 83rd place, respectively. Jordan rounded out the group with a 75, good enough for a 77th-place finish

in the tournament. With the strong final effort, Kenyon left Florida with a 13th-place finish.

The Golfweek October Classic concluded the team's fall season, but the Owls will return to action in the spring, where they will look to defend their NCAC Championship title.