
The Kenyon Collegian

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Kenyon Collegian - September 26, 2024

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The Kenyon Collegian

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Names of new dorms honor alumni Thomas and Winkler



Thomas Hall, pictured above, will open to students in January. | HANNAH DOURGARIAN

AUDREY BAKER
EDITOR-IN-CHIEF

After more than two years of work on Kenyon's South Quad, the College's two newest residence halls have names: Thomas Hall and Winkler Hall. The names honor Kenyon alumni Richard L. Thomas '53 H'72 P'81 and Matt Winkler '77 P'13 H'00.

Thomas Hall, located on the east side of South Quad next to Leonard Hall, will open to students in January. Winkler Hall, which sits on the other side of the quad behind Hanna Hall, will follow in the fall of 2025.

"It's a wonderful tribute to two alum who have been incredibly generous donors and supporters of Kenyon," President Julie Kornfeld said in an interview with the *Collegian*. "It's a wonderful opportunity to recognize their contribution."

Thomas, who served as student body president and president of the College's chapter of Beta Theta Pi during his time at Kenyon, helped fund the 2008 renovation of Peirce Dining Hall. Thomas Hall in Peirce, commonly known to students as "New Side," will be renamed to Thomas Dining Hall.

He also served on the Board of Trustees and helped finance an endowed professorship in creative writing, which is currently held by Professor of Creative Writing Ira Sukrungruang.

Thomas described himself as "indebted" to Kenyon in a College press release. "Kenyon was truly where I learned to think, to write, to speak — to lead," he said.

Winkler is the co-founder and former editor-in-chief of Bloomberg News and also worked for the *Mount Vernon News*, the *Wall Street Journal*, *Barron's*, *Forbes* magazine and more. During his time as a history major at Ke-

nyon, he served as editor of the *Collegian*, which he supports through an endowment fund.

Winkler currently sits on the *Kenyon Review* Board and the steering committee for the Center for the Study of American Democracy. The Winkler Atrium in Chalmers Library is named in honor of his "generosity, long-time service and dedication to Kenyon College," according to Kenyon's Bicentennial website.

"I was surprised and humbled to be told that Graham Gund would have me on one of his residences for students in Kenyon's third century," Winkler wrote in an email to the *Collegian*. "No one has done more than Graham to make Kenyon an endless journey in a timeless place. It's taken me decades to appreciate the intensity of my four years living on the Hill, where my best friends forever and the people of Knox County gave me the launchpad for my lucky life."

Thomas and Winkler Halls, designed by architect and Kenyon alumnus Graham Gund '63 H'81, will house about 100 students each and will feature a mix of six-person and four-person apartment-style suites with individual kitchens. Their construction was funded by an anonymous gift of \$100 million, the largest in Kenyon's history.

"[The residence halls] are beautiful," Kornfeld said. "The views on the side overlooking the valley... [a] lot of windows, a lot of light, and some of the windows even have a little bit of stained glass across them."

Students and alumni will have the opportunity to tour Thomas Hall at a ribbon-cutting ceremony on Friday at 4 p.m., where they can add their names to the Bicentennial Book and enjoy complimentary refreshments from Birds of a Feather Bakery.

Sycamore Spring Project seeks to beautify concealed spring

EVAN SASSIN
STAFF WRITER

For Kenyon's Bicentennial, the Sycamore Spring Project has put the College's environmental history in the spotlight. In a community effort this past June, a historic natural spring below the hillside of Peirce Dining Hall received fresh landscaping and renovations.

The Sycamore Spring Project was spearheaded by Associate Professor of History Stephen Volz to beautify the spring, which is located by a sycamore tree on the hill below Peirce. The project has been in the making since Volz's curiosity with the water source began during the pandemic. On his walks to teach a class in the Lowry Center, Volz noticed a rivulet

flowing along the hillside. After reading G.F. Smythe's *Kenyon College, Its First Century*, which explored the history of the landmark, Volz learned about the spring's vital service to the College.

Before indoor plumbing and running water was introduced to Kenyon in 1896, the natural spring acted as the campus's water source. Smythe's book details the connection formed between the spring and the College during its first century. "There must have been a well-worn path between [the spring] and Old Kenyon, trodden year after year by the feet of students, while their lips confessed their discontent at having to go so far for water," he wrote.

Volz expressed his dismay at seeing the spring's historic value go un-

recognized. "I just thought it was unfortunate — [the spring] seemed to be treated as more of a nuisance [now] than something to celebrate," Volz said. This disappointment ultimately inspired Volz to create the Sycamore Spring Project. A sandstone platform was added at the base of the spring to direct the water toward the grate at the end of the channel. The sides of the waterway were widened to increase the spring's pooling effect, with the help of newly built dams. The addition of a few lawn chairs around the spring offer an ideal spot for members of the community to escape from busy campus life.

Kenyon also planted flower beds, shrubs and trees nearby as a part of this project. "The idea was to try and put in some plants and see how it

goes," Volz explained. Unfortunately, natural elements have limited the project's progression. A combination of drought and deer have prevented the newly planted species from growing substantially. The most problematic species in the mix is the silver maple. "More than anything the area is covered by silver maples — well-established, mature silver maples — that are really taking most of the moisture and nutrients... and blocking the sunlight," Volz said.

Despite these setbacks, the project has helped restore the spring's natural flow. The pooling effect created by the widening of the spring's narrow channel and the addition of small dams is meant to support plant growth. Additionally, Volz intends to experiment with the types of plants introduced

to the environment, depending on which varieties have continued to prosper by the spring season.

Despite the uncertainty of the project's future growth, the Sycamore Spring Project celebrates the College's natural beauty and landscape. Besides being a scenic spot on campus, the project also honors the community's environmental history. Students are encouraged to volunteer for the Sycamore Spring Project by signing up on the watering schedule sent by Volz via email. At the very least, Volz suspects that the project will remind students not to take modern water and plumbing for granted. "I think, if nothing else, it will remind people of a time when students had to fill up their own water buckets," he said with a laugh.

Hillel's 10-year rededication offers glimpse into the past

DAISY NEWBURY
NEWS ASSISTANT

The Rothenberg Hillel House celebrated its 10th anniversary with a rededication service on Friday. The service featured comments from Jewish Chaplain and Director of Hillel Marc Bragin, building namesake Alan E. Rothenberg '67 P '96 H '10, President Julie Kornfeld and others, as well as performances from the Chamber Singers. A reception followed the service, featuring homemade challah, kosher hors d'œuvres and live music; there was also an RSVP-only dinner held in the Peirce Alumni Dining Room for students, faculty, alumni and guests.

Initially dedicated on Oct. 24, 2014, the Rothenberg Hillel House provides all students, regardless of faith, a place to engage with and support Jewish life on campus. The building features a kosher kitchen, dining room, chapel, student lounge and the Chaplain's office. Kenyon's Hillel House is a part of the broader Hillel International consortium, which has over 850 college and university locations around the world. According to the Hillel International website, Kenyon ranks 41st of the top 60 colleges and universities chosen by prospective Jewish students. More than 15% of the College's students are Jewish, according to Kenyon College Hillel.

"Knowing that Kenyon had a Hillel was a big deciding factor in me going here," Sadie Martinez '27 said in an interview with the *Collegian*. "I really wanted to know that I was going to have a place to go for the holidays and I was going to be able to have a strong connection with Judaism while I was at school."

Bragin estimates over a hundred people attended the rededication, including Kenyon students, alumni and faculty.

"So many people from campus, the surrounding community and from out of town, came together to celebrate this wonderful occasion," Bragin wrote in an email to the *Collegian*. "It is heartwarming to see

the donors realize the positive impact that their building has made on campus."

Friday's service opened with remarks from Bragin, who emphasized the importance of the Rothenberg Hillel House on campus.

"Literally, over the past 10 years, thousands of people have come through these doors," Bragin said. "It is so amazing that this community recognizes the Rothenberg Hillel House — this place — as a place of safety, as a place of belonging and as a part of this community."

Principal Architect Peter Bloomfield reflected on his work with Bragin and Rothenberg on the Hillel House, before Hillel House Manager Olivia Braun '27 spoke about the impact the Hillel House has had on her experience at Kenyon.

"Kenyon Hillel has truly become my home away from home, and I think that that sentiment rings true for most of the students in this room," Braun said in her remarks. "Not only is Hillel the place we go to gather on Shabbat and celebrate our group of Jewish holidays, Hillel is the place we go when we need a home-cooked meal, Hillel is the place we go when we need a quiet place to do homework or we want to watch a movie with our friends. Hillel is the place we gather as a community at the end of a very long week."

Hillel International Campus Support Director Ronit Sherwin described the impact of the Rothenberg Hillel House through the Talmud's story of Honi and the Carob Tree, comparing the Hillel House to the tale's carob tree: planted not for immediate, personal gratification, but for the benefit of the generations to follow.

Following a performance of the prayer *Yihiyu Lratzon*, sung by the Chamber Singers, Bragin asked the congregation to rise before presenting a new, silver brush plate cover for the Torah. Gifted by Associate Professor of Music Ross Feller and Assistant Professor of Dance Kora Radella, the Torah cover is adorned with depictions of the 12 Tribes of



Bloomfield, architect of the Hillel House, gave remarks. | DAISY NEWBURY

Israel.

"The 12 Tribes mean history and connection with each other, and that's exactly what Torah means as well," Bragin explained. "We are all connected. We are all family. We are all shared history together."

Bragin adorned the Torah with its new cover, before inviting attendees to join him in reciting the *Shechechiyanu* prayer to celebrate the gift.

Kornfeld, the College's first Jewish president, spoke about the role the Hillel House plays in student life on campus, specifically noting the support it has offered Jewish students following Hamas' attack on Israel on Oct. 7, 2023.

"Rothenberg Hillel House is, at its word, a home for everyone, open to all, regardless of their beliefs," Kornfeld said. "Its programming, including the weekly Shabbat celebrations, bring together a diversity of students, faculty and staff in an always welcoming environment."

Rothenberg shared his experience of Jewish life at Kenyon. When Rothenberg first arrived as a student in September 1963, the College lacked a designated space for Jewish students on campus.

"There were more than a handful, but less than two handfuls of Jews on campus," Rothenberg told attendees. "Occasionally we'd have a service, more small... and often we'd have a dinner at a faculty house. But the Jewish faculty, by far, outnumbered the number of Jewish

students."

When Rothenberg's daughter, Sara Rothenberg '96, attended the College, Rothenberg realized that there were many more "handfuls" of Jewish students than before, with no place to come together and no full-time Jewish chaplain. Following a discussion with former Kenyon President Robert Allen Oden, Rothenberg raised funding for the endowment of a full-time Jewish chaplain. The College also donated the Kat House, an old women's dorm, to Hillel.

Though Kenyon finally possessed a Hillel house, the Kat House was decrepit, with a cracking foundation and slanted floors. It didn't even have enough space to celebrate the High Holidays, which had to be held across campus in Weaver Cottage instead. When the College announced in 2004 that the Kat House needed to be torn down, Rothenberg saw an opportunity to raise funds to build the Hillel House that stands on West Brooklyn Street today.

Rothenberg attested to the significance of the Hillel House to the Jewish community. "Whether you're Jewish or not Jewish, it's a loving place for people to come together to celebrate and to build community, which we need so much more of in the world we find ourselves in here today," he said.

Toward the end of the service, the Chamber Singers performed the Prayer of Peace, *Oseh Shalom*, before Bragin blew *tekiah* on the sho-

far. Friend of both the Rothenbergs and of the College, 11th Bishop of Ohio Mark Hollingsworth offered a benediction, as he did at the building's initial dedication. Hillel House Managers Braun, Martha Chestnut '27 and Charlotte Hecht '25, ended the service by leading attendees through the Shabbat blessing.

"I did not know the history of the Hillel House at all," Martinez said, reflecting on the event. "I knew it was relatively new, but I wasn't sure how Hillel had started at Kenyon, or anything like that. And so getting to hear essentially the conception of Jewish life here at Kenyon was really spectacular."

"I think it's an old Hasidic saying... It says that you're alive as long as someone remembers you," Bloomfield said in his remarks. "My hope is that there will be experiences in this building — the people you meet, the things you learn — that will go on in your lives, and maybe in the lives of your children, long after the building may not even sit here anymore."

"The past 10 years the Jewish population at Kenyon has grown and it continues to grow with each incoming class of students," Bragin wrote. "The Rothenberg Hillel House provides a safe, welcoming and warm environment for students and the community to gather together."

Olivia Braun '27 is a sports editor for the Collegian.

CORRECTION

In last week's article "New class registration process leaves first-years frustrated," we incorrectly stated that the Carver Reading Room was not staffed by the Registrar's Office until 4:15 p.m. on Aug. 27. It was staffed since before 3 p.m. The *Collegian* regrets this error.

The Kenyon Collegian

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CSAD sponsors week of programming to encourage voting

AMELIA ROMAN
STAFF WRITER

Outreach, discussion and friendly competition marked 'Kenyon Votes' Week, a weeklong promotional effort to increase voter turnout on the Hill.

The week was led by the Center for the Study of American Democracy (CSAD). Established in 2007 and now located in Oden Hall, CSAD regularly organizes events with "the goal of stimulating nonpartisan civic and political discourse," according to its website.

Every day last week, CSAD student associates tabled in Peirce Dining Hall at lunch and dinner to assist

students with voter registration. This has been a continued effort throughout the semester, with one or two representatives regularly tabling during lunch and dinner.

The week's first event was a voting-themed trivia night at the Village Inn on Sept. 18, where students answered questions about Kenyon alumnus Rutherford B. Hayes (Class of 1842), deadlines for registering to vote and requesting an absentee ballot, former President Barack Obama's Grammy Award count (two!) and more. The event was hosted by Guthrie Richardson '25 and Isabel Connors '25, who selected a range of democracy-related questions. "An election looms increas-

ingly near, as does trivia. Democracy will be served on-the-line, with a cold pitcher and side of freedom fries," an email advertising the event read.

CSAD also hosted a talk by Professor of Sociology and Legal Studies Emeritus Ric Sheffield (see story below), the former director of Kenyon's Law and Society Program who currently teaches in the Department of Sociology, as well as the American Studies and African Diaspora Studies programs. The talk summarized and synthesized trends involving Black voter disenfranchisement in Ohio.

CSAD partnered with the *Collegian* to create a voting-themed crossword, which was released in the Sept. 19

edition. Questions covered Supreme Court justices, annual Congress sessions, ballots and zip codes.

While Kenyon Votes Week has ended, CSAD is hosting additional events extending into the rest of the semester. Professor Kathleen Belew of Northwestern University will be giving a talk on political violence in the United States in Oden Auditorium on Thursday at 7:30 p.m. Jim Tull '85, will be speaking on Friday at 4:10 p.m. in Chalmers Library room 320 on his experience providing assistance with international conflicts in the private and public sectors.

Ric Sheffield gives lecture on race, voting and false promises

NATHANIEL BARRETT
STAFF WRITER

On an overcast Wednesday evening, Ric Sheffield, professor of sociology and legal studies emeritus, gave a talk titled, "The Constitution and Ohio's Reconstruction: A History of Race and False Promises Regarding the Right to Vote." The Sept. 18 lecture, which addressed the exigency of Black voters in Ohio, was sponsored by the Center for the Study of American Democracy (CSAD).

Sheffield spoke about the history of Black men attempting to exercise their right to vote in Ohio. The content was based on research for his upcoming book, *False Promises*, which will be available to read in the spring.

"There is no federal right to vote in this nation. Period," Sheffield said. "The right to vote is based upon qualifications within the states." He explained that this was especially evident during the Civil War. "You didn't realize how problematic that was. Not in the South, but way up here in 'northern Dixie,'" he said.

Sheffield then expounded upon the historical disenfranchisement of Black men following the passage of the 15th

Amendment in 1870. He shared specific cases of people of color being deprived of their right to vote because of the presence of "racial admixture" in their blood. "I read newspapers from all over the state of Ohio. I went into courthouses, trying to find these original documents" he said. "And boom, I find these cases of men of color who went to vote but were denied the right to vote and had the nerve to sue. Actually sue."

In 1870, for example, more than 130 Black men who attempted to vote in Pickaway County were turned away from the polls. A group of these men filed a petition to Congress to express their grievances for having been denied their right to vote. These men are the basis of Sheffield's book.

Sheffield spoke about what this issue means to him on a personal level. "You can imagine when I turned 18 and I went to the polls, there were very few people who looked like me going to vote in Knox County, Ohio," Sheffield said in an interview with the *Collegian*. "The experience of being one in a handful says to you that you're voting not necessarily because you believe your vote or your group's vote will change an outcome... You vote



Sheffield provided a history of Black disenfranchisement. | COURTESY OF KENYON

for different reasons. You know some people died to help you get the right to vote."

Director of CSAD and Professor of Political Science Joseph L. Klesner attested to the relevance of this history today. "Those who have followed politics closely in the past five years know that voting rights [are] a key issue," he said in an interview with the *Collegian*. "To my way of seeing things, it is important that we all learn about the struggle for voting

rights that went on a century and a half ago."

Concerning how Kenyon students can help protect the right to vote, Sheffield said: "You have to really care about the electoral process... The electoral process will not be here for all people: using mechanisms like purging the voting polls, saying to people if you didn't vote in the last election you have to re-register. I like to believe that every human being living in this country has

some stake in policy and government."

According to Sheffield, between 2020 and 2022, over 19 million people in the United States were removed from their state's voter registry. Of those 19 million, 154,995 residents in Ohio were removed due to "voter integrity."

Kenyon students can learn more about voter registration or check their registration status online at vote.org.

Students celebrate Mid-Autumn Festival with food and fun

TADHG SAHUTSKE
NEWS ASSISTANT

Over 70 Kenyon students and faculty celebrated the Mid-Autumn Festival in the Gund Commons Ballroom on Friday. The festival commemorated four autumnal traditions from China, Vietnam, Korea and Japan and was sponsored by the Department of Asian and Middle East Studies, as well as other departments and Jack Au '73. Kenyon Asian Identities (KAI) described the tradition in an all-student email: "Mid-Autumn Festival aligns with a full moon and celebrates the end of the autumn harvest with family gatherings, lanterns and mooncakes." The sponsors provided rice cakes, mooncakes and tea prior to ending the event with a Kahoot!. Representatives from each country

shared their own experiences celebrating the holiday. The presentation on the Chinese Mid-Autumn celebration from Raine Hammel '25 focused on many of the festival's historical aspects. Hammel explained that the celebration can be traced back to the Shang dynasty, but was popularized and spread in the Tang dynasty under Emperor Xuanzong, who celebrated it within his court. Hammel then described the mythology behind China's celebration: The festival celebrates a young woman tasked with protecting an elixir of immortality. But when pressured by one of her husband's apprentices who wanted the elixir for himself, she was compelled to drink all of it, rather than give it up. Upon doing so, she ascended to the moon. Sumika Aoyama '25 explained in her presentation that the Japanese

celebration, called Tsukimi, came from Tang China, and was initially celebrated among the aristocracy. "A lot of Japanese aristocrats would celebrate by taking boats to go and see the reflection of the moon on the water," Aoyama said. The celebration of Tsukimi eventually spread to the peasant population from the Nara to the Edo period. Aoyama gave her perspective on Tsukimi as being a very casual holiday in modern Japan. Businesses usually don't close, schools remain open and most families do not gather. In Korea, the mid-harvest festival called Chuseok is celebrated on the 15th day of the eighth lunar month. According to Joseph Lee '28 and Eun-seong Seo '28, records of a mid-harvest festival by this name date back to 32 CE. They described Chuseok as an

anticipatory event that takes place before a greater harvest. Traditionally, Chuseok is a chance to perform some moon viewing, worship and have a meal to celebrate ancestors. Madeline Ha '28 then presented the Vietnamese celebration of Tết Trung Thu. She described the large paper lanterns that float over large parades, and the tradition of writing riddles on these lanterns for children to solve. The Vietnamese tradition is celebrated with mooncakes, with flavors including green bean, lotus seed, coconut, taro and black sesame. The event concluded with a Kahoot! that reviewed everything from each presentation. Sixty-four of the participants competed in the game, and the top three left with some international treats.

FIT Magazine to cover local and global trends in fashion

FIT

MAGAZINE

COURTESY OF FIT MAGAZINE

LIZ DEPROSPO
NEWS EDITOR

Project Runway and Paris Fashion Week enthusiasts on campus will soon have a new outlet to express themselves: *Fashion in Trend (FIT)* magazine. Pending final approval,

the organization will publish one themed issue per semester to create a space for members to explore the stories behind fashion that inspires them. In the Sept. 15 Student Council meeting, *FIT* founders Caton Lee '27 and Madeleine Oehlers '27 obtained unani-

mous approval to begin publication efforts this semester. According to *FIT* President Lee, the organization and magazine were largely inspired by widespread appreciation of fashion and style on the Hill. "I felt like fashion is such a prevalent form of expression on campus that I

wanted people to have the ability to dive deeper into it," Lee wrote in an email to the *Collegian*. *FIT* will release one themed publication both in print and digitally each semester, covering everything from global fashion trends to how people are styling a particular item on campus. To further engage with the student body and present fashion in a casual way, *FIT* will also interview students for "What are you wearing today?" segments to be posted on Instagram. While the semesterly publication will occupy the majority of their efforts, Lee noted that in the future, *FIT* may also publish shortened digital special editions, depending on member interest. "As we grow and mature as a club, we hope to increase our publication frequency, but for now, we're focusing on just one edition per semester," *FIT* Vice President Oehlers wrote in an email to the *Collegian*. To be considered a member, students must attend two meetings and participate in a writing, photography, design or editing capacity. Students interested in writing can con-

tact the editors with an article pitch and be paired with an editor if the idea is approved. "We encourage our writers to select topics they are passionate about, allowing for a rich variety of perspectives in our magazine," Oehlers said. Pending final approval from the Student Life Committee, the organization will email a general interest form to the student body to gauge interest and create a distribution list. Beyond the magazine itself, Lee and Oehlers hope that *FIT* will collaborate with other organizations for on-campus fashion shows and thrift events. Vice President for Student Affairs Celestino Limas was both enthused by the project and excited at the prospect of one specific area of fashion coverage: sneakers. "Other folks that are also sneakerheads could actually cover a little bit from that angle because shoe culture is also its own thing on campus," he said in an interview with the *Collegian*. "I think it's gonna be exciting to see what students embark upon for different projects."

DO YOU WANT MORE CHANCES TO
WRITE OUTSIDE OF THE CLASSROOM?
DO YOU WANT TO WRITE AND EDIT
COLLABORATIVELY WITH YOUR PEERS?



The Kenyon Collegian

Model UN facilitates debate, diplomacy and a good time

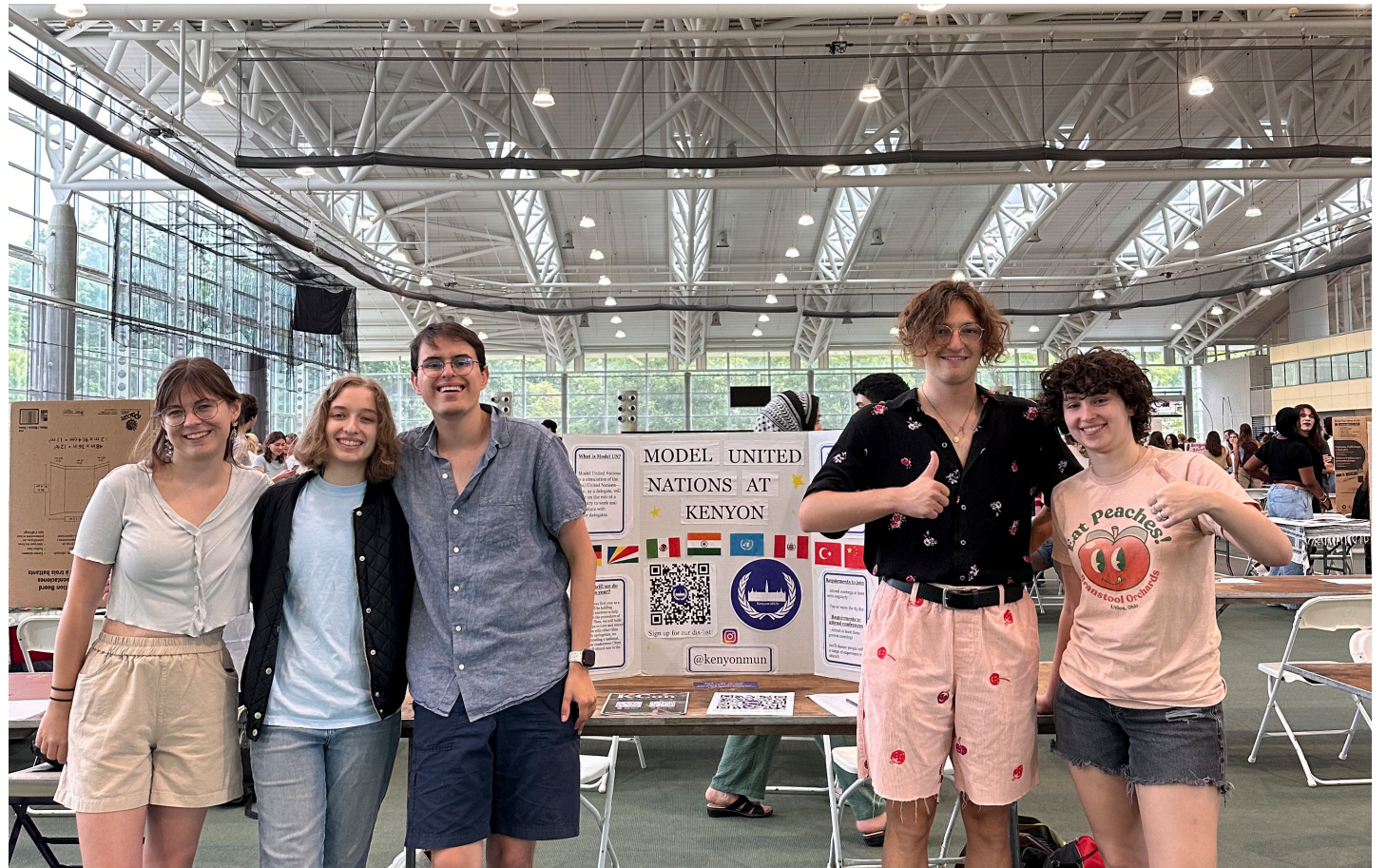
NATALIA SEGELBACH
STAFF WRITER

LANEY TULLIUS
STAFF WRITER

Whether you participated in high school or saw it in pop culture, you've probably heard of Model UN, an extracurricular in which students play the role of delegates in a mock United Nations meeting. Last spring, Secretary General Yaell Urrunaga Adrianzen '27, Deputy Secretary-General & Parliamentarian Zoe Trexel '27 and Treasurer Owen Edelson '27 established a Model UN team at Kenyon and as they gear up for an exciting year of competition, they hope it's here to stay.

The organization opened its second interest meeting with the most pressing question of contemporary diplomacy: What is your favorite flag? Answers ranged from Bhutan for its "sick dragon" to Sweden for the "IKEA-reminiscent colors." The meeting continued with a game in which the executive committee divided the room into teams of two and assigned each team a prompt such as "The United States' opinion on Venezuela" or "Japan and Nuclear Energy." Each team wrote a two-minute speech to be presented to the group. Then, execs started a 10-minute timer. The room burst into motion: pencil scratching, keyboard clicking, page turning and discussion. After time ran out, attendees delivered eloquent, informative and occasionally tastefully comedic speeches. The meeting concluded with snacks and an episode of *Parks and Recreation*.

Trexel recalled about founding the team, "When we got here, we were both talking about how much we missed Model UN and how we wanted to have that back here." Kenyon has had Model UN teams in the past, Edelson explained. In the process of founding their new team, Urrunaga and Edelson visited the Special Collections and Archives in Chalmers Library and found that Model UN teams started and ended sporadically as early as the 1980s and as re-



COURTESY OF KENYON COLLEGE MODEL UN

cently as the start of the pandemic. After exploring Model UN's history at Kenyon, Trexel, Urrunaga and Edelson resolved to revive the club and keep it around for future Kenyon students.

One of the organization's overarching goals is to establish a place where students can form a tight-knit community based on honing their speech, debate and research skills. Though execs are still in the process of forming a detailed practice regimen, they know that future practices will consist of drills similar to the aforementioned game, but with increased intensity. Whereas the first two meetings consisted of rule review and leisure, future meetings will consist of more serious practice. "Model UN is revving up," Trexel said.

Despite the intensifying practices, Model UN is not all about work. "It's a great way to make friends," Urrun-

aga said "You spend a lot of time together, collaborating to overcome tough challenges. I mean, we've only had two meetings and we're already forming bonds."

The Model UN executives want to strengthen the group's connections with other organizations, both on and off campus. As for statewide connections, execs plan on reaching out to other Ohio-based Model UN teams to propose a conference. Possible contacts include the College of Wooster, Ohio Wesleyan University, Denison University and the University of Cincinnati. Most Model UN competitions are hosted at the national level, Trexel and Urrunaga explained, so a local competition would offer the team practice at a lower travel expense. That being said, they do aim on competing at a national competition during the spring semester. Though Trexel and Urrunaga anticipate stiff competition, they are

optimistic about their new members' talent. "They just pick things up really fast and I think that just speaks to Kenyon students and their experience and morale," Urrunaga said.

As for campuswide connections, the team plans on reaching out to academic departments and hosting social gatherings during the spring semester. "We want to have an active presence on campus," Urrunaga said.

Model UN's future is promising. Since last year, the number of execs has increased and the interest meetings have been packed with talented current and prospective members. Any students interested in expanding their knowledge of international issues, improving their debate skills or simply building relationships with peers are encouraged to attend Model UN's next meeting.

The Kenyon Quakers seek out sounds of silence on campus

MATTIE LAWLER
STAFF WRITER

On the Hill, silence can be a hot commodity. Take a walk down Middle Path on a Friday, and you'll find the campus teeming with life: 12 p.m. tornado sirens, the Pealers serenading South Campus with a rendition of "Moon River" and the bustle of students shuffling out of classes once the clock strikes 4 p.m. A cacophony of sounds reigns on the weekend, but on Sunday the Kenyon Quakers escaped the noise and began the week with a moment of silence.

On Sept. 16, the Kenyon Quakers convened for the first time since 2020. Composed of 14 students and community members, the group sat in silent worship for 30 minutes, with people encouraged to speak if they felt moved. Afterward, participants lingered for a moment of fellowship and discussion over plates of cookies.

"Mostly, it's about finding that internal peace," Kenyon Quakers member Maya Ferguson '27 said about Sunday's meeting. Quakerism's core beliefs are summarized affectionately by the acro-

nym SPICES: simplicity, peace, integrity, community, equality and stewardship. How its followers implement these values as individuals and communities is varied, allowing people to define their faith for themselves. "Quakerism is a very open tradition that provides a space without judgment for people to try something new out," Ferguson described.

Quakers, also known as the Religious Society of Friends, are non-creedal, meaning they don't subscribe to a specific set of beliefs. While the teachings of Quakerism are historically rooted in Chris-

tianity, many members identify as nontheistic or belong to other religions. Kenyon Quaker meetings are open to anyone, regardless of religious identity or place in life. The goal is accessibility and to provide everyone a place to go if they need a moment of silence. "As a small campus, there's an emphasis on community," Ferguson said. "That's a lot of what Quakerism is about."

Aside from being a spiritual space, Quaker meetings provide participants with valuable opportunities to reflect. "I know our schedules can get really busy, and

I find it a really helpful time just to take a pause, check in with myself, take some deep breaths and take some space away from the business," Ferguson said.

For anyone that is looking for a moment of reflection, a spiritual community or just wants to try something new, the Kenyon Quakers are hosting unprogrammed meetings from 4 to 5 p.m. in the Parish House on the first and third Sundays of each month. All are welcome to take a break from the noise on campus and enjoy a moment of silence and community.

Students attend free Columbus Crew game with Social Board

HYUN CHO
STAFF WRITER

As the warm weather continues, students enjoyed an exciting weekend both on and off campus. While the Mid-Autumn Festival, International Formal and other festivities occurred on the Hill, some students also traveled to Columbus for weekend fun. Through free transportation provided by Social Board, students traveled to Lower.com Field to attend a game between the Columbus Crew and Orlando City Soccer Club.

“In previous years, we’ve given away tickets to Columbus Crew games and Columbus Blue Jackets games,” President of Social Board Chloe Goldstein ’25 said. “These events were always very well-received across campus, so we thought it would be nice to bring back this event.” Social Board gave out a total of 78 free tickets, and it seemed this event was another success among attendees.

The Kenyon students who attended the game were in for a treat, as Columbus and Orlando City sit in third and fourth place, respectively, in the Major League Soccer (MLS) Eastern Conference. “The game was great,” Caton



COURTESY OF CATON LEE

Lee ’27 wrote in a message to the *Collegian*. “Super fun and a great look into MLS.”

Heading into the last 18 minutes of the game, the Crew led 3-0. However, after two quick goals from the visitors to cut the Crew’s lead to one, Orlando City was back in the game. As the minutes ticked away, the two teams each tacked on a goal, but the Crew’s defense stood tall, and Columbus came away with a well-earned 4-3 win. The environment of the stadium buzzed with excitement and energy with

the home fans celebrating another win as the Crew attempt to defend their MLS Cup title.

“The environment at Lower.com Field was nice. The atmosphere was good, the fans were loud and the stadium was pretty full. The game was exciting too, which probably made the atmosphere better as well,” Leo Brash ’28 said.

After a successful tie-dye event two weeks ago, Social Board continues to provide creative and fun opportunities for students. Looking

to the future, Lee shared an idea that he would like to experience: “I definitely want to have more events like this. Possibly a Columbus Clippers game? I really enjoy going to these sporting events with my peers. It was really nice to make outings to Columbus accessible and free!”

“It was fun to get off campus and go to a game,” Brash agreed. “Other events like it would be fun too!”

Social Board has many events in mind already. Grace Guiley ’26, vice pres-

ident of operations said, “This upcoming Friday, we will be having a bonfire event behind Gund Commons with one large fire like last year, and a smaller fire on the side so that people can roast s’mores!”

In all, the Columbus Crew game offered a much-needed opportunity to venture off the Hill and experience some good old-fashioned sporting fun. Students eagerly await the next chance to cheer on one of Columbus’s many teams.

<div>CLASS CLASH</div> <div>Compiled by Julia Steinman and Chau Anh Nguyen</div>	Answer	<div><div>Senior Class Total:</div><div>3</div><div>Orlando Doull '25</div></div>	<div><div>Junior Class Total:</div><div>4</div><div>Busy Aiken '26</div></div>	<div><div>Sophomore Class Total:</div><div>6</div><div>Evie Holzhall '27</div></div>	<div><div>First-Year Class Total:</div><div>3</div><div>Bridget Lomax '28</div></div>
	True or False: A Nobel laureate spoke at Kenyon last week.	True	True	True	True
	What professional sports league unanimously voted Aja Wilson MVP?	WNBA	WNBA	The Cincinnati Bengals	Football
	What is the name of the weekly <i>Collegian</i> column that reported disturbances on campus from 1995 to 2018?	Village Record	Gambier Guardian	The Philander Chase Case	I have no idea
	What is one of Wiggin Street Coffee's drinks of the month for September?	PB&J, white chocolate peanut butter	Pumpkin Spice Latte	Caramel apple spice latte	Pumpkin Chai
Weekly Scores		2	1	1	1



COURTESY OF THE GUND

Gallery in your dorm room: A look into The Gund's art loan

ALEX HOFACRE
STAFF WRITER

Last week, more than 100 eager students received an email telling them they had been selected to receive an art loan from The Gund for their dorms. The Art Loan Program allows Kenyon students to borrow art from The Gund for their dorm rooms, giving students the opportunity to engage with and learn from the artwork outside of a gallery setting, while also introducing students to the maintenance and care of art pieces. This year, 188 students entered the Art Loan lottery and 103 were selected.

When entering the lottery, students were asked to rank five works in order of preference, with the first being the piece they'd most like to receive if selected. Students' names were put into a randomized list and the first 103 students were matched with the pieces. "Some students are selected for art loan, but do not match with their top-five works because those works have already been paired with a different student. In that case, we offer the un-

matched works to these students," Tillie Wang '23, a post baccalaureate fellow in Museum Practices and Arts Administration, wrote in an email to the *Collegian*.

This year, Kenyon students will keep the art in their dorm for the entire academic school year rather than just one semester, a first for the program since it launched in 2016. "Previously, the quick turnaround between semesters created challenges, given our small staff and the number of artworks loaned out. From a collection stewardship perspective, minimizing the movement of artworks is essential, as it reduces the risk of damage and ensures their long-term preservation," Wang explained.

Elizabeth Teleisha '27, who was selected by the lottery this year and in the fall of 2023, wrote in a message to the *Collegian*, "Last year I was so sad when my piece was removed after the semester. It felt like it had become a part of my room and my dorm felt empty without it. I'm really glad that I get to look at this piece for the whole year and it can become an integral part of

my room!" This year, Teleisha received *Fragile Wings* by David True.

However, with the change from a semester to yearlong loan, the cost of the program has risen from \$10 to \$30. Since the Art Loan Program began, the \$10 fee has gone toward the costs of framing the art, providing accompanying notebooks and supporting new pieces for the loan collection. The fee had remained unchanged since the program's beginning. "However, rising costs for notebooks — which allow loanees to reflect on their experience with the art — along with expenses for Command hooks and other installation hardware, have led us to reconsider the loan fee," Wang said. In addition to supplying replacements for materials that come along with each piece, the added cost allows The Gund to buy "Gallery Pouches" that can be reused over the coming years, reducing waste.

"It's important to note that the loan fee is minimal and doesn't cover all the costs associated with caring for the Art Loan Collection," Wang added. "However, it helps offset the expenses of framing and reframing, especial-

ly when artworks are damaged or the accompanying notebooks are not returned. It also allows us to diversify the collection by acquiring new pieces each year."

Robin Snyder '28, who was selected to receive *Passing Fancy* by Pat Adams, wrote in an email to the *Collegian*, that they were "pleasantly surprised" after finding out they had been selected for the art lottery. Each art piece is accompanied by a journal full of past entries from others who have lived with that piece. "From the journal entries that came with *Passing Fancy*... it seemed like a pretty popular one, some of the previous owners had entered for it several times before getting it. I see why, it's a very compelling abstract piece," Snyder added.

The Gund Art Loan program is an amazing way to add some beautiful decoration to the drab and plain walls of a dorm room. "Having an art piece in my dorm to always be able to look at was super exciting to me. I had been looking for something to elevate my room decoration and this was perfect!" Teleisha said.

Cellist Anita Graef blends traditional and modern pieces

TOMS RUSS
STAFF WRITER

The Warner Concert Series welcomed cellist Anita Graef and piano accompanist Chelsea Wang on Saturday to Brandi Recital Hall. Upon entry, all guests, including students, faculty and families, received programs listing each piece and its composer. The two musicians performed works by a variety of composers, ranging from Johann Sebastian Bach to more contemporary composers like Andrea Casarrubios. Graef explained that featuring both traditional artists and living composers is vital

to a well-rounded arrangement. She emphasized the importance of giving context to each piece, because context can connect audience members to the music.

One of the aspects that made Graef's performance so electric was her appreciation of the history of each composer she covered. Before Graef and Wang's performance of Romance Op. 23 by Amy Beach, Graef spoke to the audience about how Beach's musicality was seen as unladylike during her life in the 19th century, and how the composer had to donate all of her earnings from her performances to charity. Graef introduced Cello

Sonata L. 135, a Claude Debussy piece, and explained how his impressionistic style inspired an artistic movement full of imagery and life. Another piece that was a particular hit with the audience was Seven by Casarrubios. In her introduction to the piece, Graef reflected on how it was made during the pandemic: The number seven is representative of New Yorkers applauding health workers at 7 p.m. each night.

Graef and Wang's performance was brought to Kenyon by Professor of Music Benjamin Locke. He began to put this concert together right after the pandemic, when both Kenyon and Graef

were looking for a space to host talented musicians for the community. "We wanted Kenyon to be a destination on her music tour, and [Graef] is her own manager," Locke told the *Collegian*.

"Concerts where I just walk off the stage and go home are the worst kind," Graef told guests at the post-performance reception. Her approachability and willingness to interact with every audience member was clear in her address to the crowd before and after her performance. Graef's passion for connection began when her love for the cello came to life at two years old. She told an eager group of audience

members that her younger self "thought the cello sounded sad and I wanted to make it happy." This is a task that Graef absolutely accomplished during the engaging performance.

The Warner Concert Series is a great way for community members to come together and experience the talents of passionate artists. Graef and Wang's performance was an amazing contribution to the Warner Concert Series. Thanks to Locke and other music faculty members' hard work to bring these artists to Gambier, students and community members of any age can look forward to enjoying more live music.

Horn band showcase features fan favorites and new stars

LEX KELLY
STAFF WRITER

On Saturday, the sound of guitars, drums and cheers echoed throughout campus as students assembled in the Horn Gallery to watch the annual Band Showcase. Featuring crowd favorites as well as some newcomers, the Horn was stacked with talent and an audience ready to have a good time. While many students were at the 'Brat Frat' 'all-campus' party, which started only an hour after the showcase began, those who stayed for the whole showcase, too, were bumpin' that.

Blue, red and golden light illuminated the stage as eager students entered and Horn Gallery managers, Aidan Puentes '26 and Ella Newgarden '25, welcomed the crowd. Excited cheers erupted as the night started off a rollicking performance from the brand-new band Derbingle.

When crowd favorite All Goof No Ball was announced, it was clear to all newcomers that the band they were about to watch was brimming with electricity and talent. Their instruments reverberated from the speakers as they began to play "Immigrant Song" by Led Zeppelin. They followed up with an energetic rendition of Leonard Cohen's "Hallelujah," which had the crowd united and singing along with the self-described "monogalactic indie rock band."

Another crowd favorite, Mouse Rock House Show, stepped onto the stage and immediately captured their audience's attention. Lead singer Finn McWhirter '26 was dressed to the nines with makeup, slicked-back hair and an intricate and stylish outfit. The crowd murmured with excitement, knowing that, with a lead singer decked out for the performance, they were about to get their socks rocked off. The crowd engaged in a call and response during the performance, which made the audience feel like an integral part of the night. Dire Coyote



Morganized Crime performed "Valerie" by Amy Winehouse. | COURTESY OF CHRISTIANE BETFARHAD

was also a stand-out band of the night, featuring an uncommon instrument for a band showcase like this one: a violin. The utilization of a unique instrumentation piqued the curiosity of the concertgoers.

Later in the night, Morganized Crime, who had recently performed a 'Tiny Rug' concert at the bookstore, began to set up. At first, the band's performance was marred by microphone issues, and the crowd chanted "Turn his mic on." However, in a message to the *Collegian*, audience member Luciano Brito '27 later clarified, "People thought that the mic was off for Morganized Crime's set, but I was next to the speaker and can promise you that it wasn't." Thanks to the

many other instruments, as well as the chatter in the crowd, it was difficult for students to make out the lyrics. Despite the technical difficulties, the band performed a beautiful cover of "Valerie" by Amy Winehouse.

The night ended with BOYS II THEM, when Kendall Sommers '26, sporting a bright platinum wig, stepped up to perform, the crowd erupted into ecstatic cheers. The group put on an exhilarating performance, inspiring audience members to begin moshing and chanting along to the lyrics that BOYS II THEM performed.

The showcase was truly a hit. Leah Miller '28 described it as "an absolute banger" and Brito "found it to be generally a good time." Attendees shook

the floor dancing along to classic songs they knew and new songs they didn't. "I endlessly appreciate the Horn as a space that welcomes people from every side of campus to make art and have fun," McWhirter wrote in a message to the *Collegian*. Morgan Boone '27, a member of Morganized Crime, said, "Honestly, we just like playing music for people." Conor Kennealy '27 added that they "like hanging out with [their] close friends and playing music." This showcase proved that events like it are a necessary and entertaining part of campus life. The wild energy that echoed throughout the Horn Gallery and the campus outside was one that only this community of talented artists could have created.

Photographer Ming Smith presents exhibition at The Gund

EVA KONSTANTINIDOU
STAFF WRITER

On Sept. 19, globally renowned photographer and artist Ming Smith visited Kenyon to present some of her pieces at her *Jazz Requiem — Notations in Blue* exhibition. "My photograph is an attempt to open the passageway to my understanding of myself," Smith said. She is the first Black woman photographer to have her work featured in the Museum of Modern Art.

An impressionistic chronicler of Black cultural life, Smith's photographs of street scenes, musicians and churches capture the movement and atmosphere of her subjects in swirls and blurs of light. At the

same time, Smith is devoted to appreciating the elements of nature and more intimate moments among individuals. She frequently shoots in dark places — jazz clubs and streets at night — using a slow shutter speed and no flash. Smith's techniques include playing with focus, double exposure, the incorporation of cutouts or fragments of her photographs and painting on prints.

While Smith listened to the speeches delivered by fellow artists and colleagues, she was compelled to pull out her phone to take even more photos. Instead of explaining her work, she allowed her photographs to speak for themselves as she walked through The Gund and silently observed the space.

Her photograph titled "Ro-

mance Man" shows a male figure in a close, intimate pose, evoking a sense of tenderness or longing. The composition has soft lighting and muted colors, conveying themes of love, longing and introspection. "Time out at the Louvre" showcases an elderly woman's moment of reflection and pause within the grand setting of the Louvre Museum. This photograph, like much of Smith's work, intertwines personal narrative with cultural commentary, inviting viewers to reflect on their own experiences in art and history.

Smith was accompanied at the opening reception of the exhibition by two new community members, who spoke about her work's impact. The

speakers were Assistant Professor of American Studies John Rufo, as well as poet and author Jasmine Gibson. Rufo reminisced on his home in Philadelphia, which was situated in a very musical neighborhood. "We lived up and across Broad Street from a free jazz club called Solar Myth and down from a more old-fashioned jazz venue named Chris' Jazz Cafe and by a diagonal from the north end of South Street and Center City where there was Bob and Barbara's Lounge, one of the oldest gay bars in the city and in the country where bar bands led by an elderly organist wailed until 2 a.m.," Rufo recalled. "And when you entered our tiny Trinity house, the first item to catch your eye was a Ming Smith photograph,

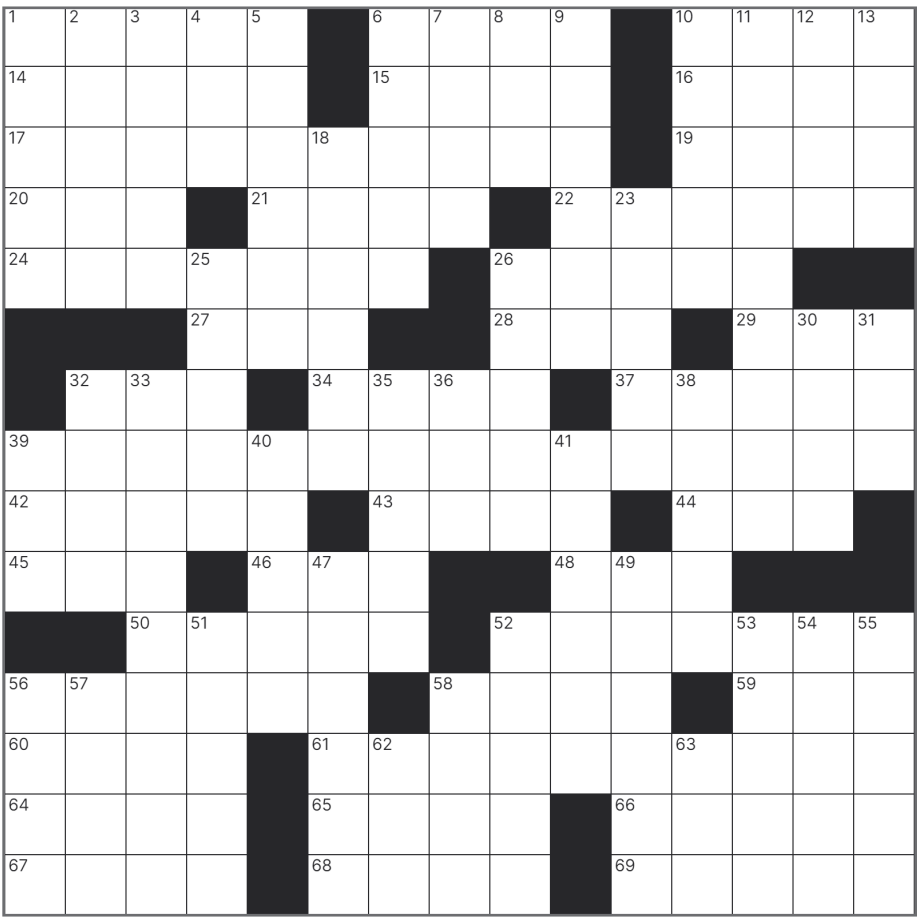
the cover of her 2020 *[An] Aperture Monograph*. The photograph was how I knew that I had arrived back into the welcoming center, so to speak, the vestibule of the music. So when Jasmine and I turned up here this past July and we came upon The Gund and saw this fabulous spread of Miss Ming Smith's work, it felt like coming home."

Gibson delivered her closing remarks by capturing Smith's true and raw passion for the production of art and photography in a single sentence: "She finds herself; she comes home. Home is where the shutter is. Goodbye to flesh, return to soul. Become icon; embody the flash of spear."

WEEKLY
CROSSWORD

KYLE KELLEY
CROSSWORD EDITOR

- Across
- 1 Like draft picks?
 - 6 ____ facto
 - 10 Yawn-inducing
 - 14 Mother to Farkle, Fergus and Felicia, in “Shrek The Third”
 - 15 Like the Grinch
 - 16 Broccoli ____
 - 17 Snide critique of an afghan?
 - 19 Book ID
 - 20 Stuff in the Seine
 - 21 CBS military show with 21 seasons
 - 22 Some seasonal mall workers
 - 24 “Don’t worry about it!”
 - 26 Source of a fatal attraction?
 - 27 2021 Song of the Year winner with “I Can’t Breathe”
 - 28 Fashion line
 - 29 Quarterback Manning
 - 32 Ocean State sch.
 - 34 Wrestler-turned-actor John who holds the world record for most Make-A-Wish wishes granted
 - 37 Folklore brutes
 - 39 Green-light for Linus’s trademark?
 - 42 Confident way to solve this crossword
 - 43 45-Across alternative
 - 44 Band that plays an annual Earth, Wind & Fire hit
 - 45 Death ____ for Cutie
 - 46 Aza’s condition in *Turtles All the Way Down*
 - 48 Rowboat propeller
 - 50 Easy ____
 - 52 Rorschach image, for example
 - 56 Word before “lands” or “portal”
 - 58 What you might take away from a defeat?
 - 59 Org. that might dictate if you can have a pool
 - 60 Pay for a poker hand
 - 61 Tale of someone being tucked in?
 - 64 Alternative to medium or hot
 - 65 Fabric with metallic threads



- 66 Where sailors go
 - 67 Results of split decisions?
 - 68 Coup target
 - 69 In ____ (not yet delivered)
- Down
- 1 Again and again
 - 2 Hangzhou “Hello”
 - 3 A doughnut or mug, mathematically
 - 4 “It’s ____-brainer”
 - 5 *Parks and Recreation* town
 - 6 Paintball cry
 - 7 Things split in some soup
 - 8 Blue
 - 9 Baby’s bodysuit
 - 10 Pickling juice
 - 11 What a pest might get on
 - 12 “Waterloo” quartet
 - 13 Layers of eggs
 - 18 Few and far between
 - 23 Strong suit?
 - 25 Be a crybaby
 - 26 Nonagon or squircle, e.g.
 - 30 Act of faith?
 - 31 Aruba or Cuba: Abbr.
 - 32 Forearm bone
 - 33 Verses versus verses?
 - 35 Chopin wrote a “Revolutionary” one
 - 36 Snatch
 - 38 Start getting paid to play
 - 39 Lighter brand
 - 40 5-Down resident Leslie, played by Amy Poehler
 - 41 Prim’s partner
 - 47 Group of friends
 - 49 Opt-in campus communication, for short
 - 51 Loses a coat?
 - 52 Word before “music” or “metal”
 - 53 “____ were the days!”
 - 54 Apple device in the kitchen?
 - 55 “The Boy and the Heron” director Miyazaki
 - 56 “What’s in a ____?”: Juliet
 - 57 Final Fantasy developer Square
 - 58 ____
 - 58 The Bear rating
 - 62 Nondairy milk choice
 - 63 Little tater

STAFF EDITORIAL

*Prioritize your
mental and
physical well-
being this fall*

As autumn falls upon us and the days grow short and dark, it’s important to be mindful of our physical and mental health. Around this time of year, it’s common for changes in weather and daylight to negatively affect our well-being. Though it’s tempting to retreat indoors and hibernate for the winter, it’s good to keep up healthy habits and even consider adopting new ones in the face of harsher conditions.

Consider making an appointment with the Cox Health and Counseling Center, which offers health checkups for all students. This can include a full blood panel test, which provides helpful information about any potential vitamin deficiencies — common during the winter months. Vitamin deficiencies can contribute to feelings of depression, so it’s good practice to schedule an appointment and make sure that you are staying in good health.

Continue to prioritize spending time outdoors. Ohio can get cold and gray, but it’s more important than ever to get sunshine and fresh air. Walking to class and Peirce Dining Hall is good, especially if you’re coming from farther away on campus, but don’t settle for just that. Attend a rugby game, go apple picking or take a brisk walk to the Brown Family Environmental Center when the roundabout opens later this fall. Whatever it is, don’t forget that spending time in nature is a critical way to take care of your well-being.

Lastly, don’t forget to embrace autumn’s seasonal traditions. Layer and keep warm with cozy sweaters, watch spooky movies and indulge in pumpkin-flavored treats once in a while. Trust us — these little things make all the difference.

Sincerely,

Annalia, Audrey and Katie

This editorial was written by editors-in-chief Katie Sparvero ’25 and Audrey Baker ’25 and managing editor Annalia Fiore ’25. You can contact them at sparvero1@kenyon.edu, baker10@kenyon.edu and fiore1@kenyon.edu, respectively.

SEPT. 19
KEY

Did you finish the crossword for September 19?
Be the first person or group to email a photo of your completed crossword to crossword@kenyoncollegian.com to get a shoutout in our next issue!



The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Letter to the Editor

Dear Editors:

It's a jaunty headline you gave your front-page article last week on the Village of Gambier's plans regarding its deer population, but I think I found a typo: you're talking about killing, not "culling." I'm also appalled (just as VP Ian Smith predicts at the end of your article) that the Deer Committee — tasked, I assume, with examining the issue from all angles — has embraced what amounts to Iron-Age vigilantism as the best course of action. When the Committee learned that hiring professional deer-killers would be too expensive, was their next thought really to encourage Gambier's most bloodthirsty and anachronistically armed residents to hunt the animals down? Were no humane alternatives discussed? Finally, I find it a little surprising that you didn't ask Mayor Kessler, VP Smith or the students you interviewed whether they thought it was okay to kill deer to keep them from eating our gardens and getting hit by our cars. But maybe the reason you didn't ask is because it's obviously not okay.

Sincerely yours,

James McGavran

Letter to the Editor

Reading last week's issue, I was disappointed by the inconsiderate tone in the Registrar's statements regarding this year's first-year course registration. While I understand that registration is a complicated process even without technical challenges, the Registrar seemed reluctant to take accountability for the stress and confusion first-year students underwent during our first days at Kenyon.

Daisy Newbury '27 quoted Registrar Ellen Harbourt saying that the Office didn't expect first-years would "feel the need to have their schedules done on Tuesday evening." Though an understandable assumption from someone familiar with registration, it places blame unfairly on first-years. Most of us did not understand the course registration timeline due to confusing or insufficient communication and were stressed by how close registration was to classes beginning. My lack of knowledge about registration was a significant source of anxiety throughout orientation.

Additionally, Harbourt's assumption that first-years "don't read email" is inaccurate. Every first-year I've spoken to checked their email regularly during orientation.

I appreciate that the Registrar has committed to improving the technical process, and I hope it will also commit to sympathetic communication with the newest members of our community. For now, a genuine apology to the current first-years wouldn't hurt.

Sincerely,
Wesley Brock

WELCOME TO THE 'WRITERS' COLLEGE'

DO YOU WANT MORE CHANCES TO
WRITE OUTSIDE OF THE CLASSROOM?

DO YOU WANT TO WRITE AND EDIT
COLLABORATIVELY WITH YOUR PEERS?

DO YOU WANT INVALUABLE CLIPS AND EXPERIENCE?

JOIN



Mens' cross country has best finish in Classic since 2002

KATIE SPARVERO
EDITOR-IN-CHIEF

The Kenyon cross country teams competed in the All-Ohio Intercollegiate Classic on Friday in Cedarville, Ohio. The men's team earned fourth place, while the women finished in ninth.

Men: For the second consecutive race, Josh Breard '26 paced the Owls. In the 8K race, he stopped the clock at 26:38.0, earning a 63rd-place finish in a field of more than 400 runners. Charlie Blackmer '28 and Peter Bernhardt '25 were next across the finish line for Kenyon. Blackmer finished the race in 26:43.9 and Bernhardt ran a 26:46.5, good for 72nd and 76th place, respectively. Henry Rodrigues '26 finished in 90th place with a time of 27:02.6, and Dylan Sibbitt '26 rounded out the Owls' top-five runners with a time of 27:04.0 and a 94th-place finish.

Kenyon's fourth-place finish in the All-Ohio Classic was the team's best since 2002, and Blackmer credited the team's training for its success. "We were able to [run togeth-

er] pretty well during [the] All-Ohio [Classic], as we were able to run a 26-second split between our top five guys, which is a pretty amazing split especially for such a long race," he wrote in an email to the *Collegian*. Breard also highlighted the importance of running together in tough races in the future: "There are a few adjustments the team will make going forward, moving our packs up closer to the front, starting with our top guys is an essential step in fully utilizing our potential."

Women: Penny Griffioen '27 was the first Kenyon runner to cross the finish line, running the 6K course in 25:34.8 and earning a 102nd-place finish. Eva Shannon '27 clocked in behind Griffioen, finishing in 131st place with a time of 26:16.0, just ahead of Lucie Prior '28 and Sasha Langholm '28. The pair of first-years finished in 133rd and 134th place, respectively, with just 1.5 seconds separating them (26:19.7, 26:21.2). Amelia Sims '27 came in 147th place with a time of 26:35.2. Shannon was particularly proud of the team's strategy in the race. "The team did a great job packing up, and we had



Sibbitt finished in 94th place. | COURTESY OF MARTY FULLER

one of the best spreads out of all the teams," she wrote in an email to the *Collegian*.

Kenyon's next races will be on Oct. 4 and 5, as the Owls will send squads to the Ohio Wesleyan Invitational and the Paul Short Run. Shannon and Blackmer are confident that their teams will only continue to improve. "As we continue on with our season we will continue to pack it up and support each other through practices and meets es-

pecially as we get into November during Championship meets, which is when all the work we've done this summer and fall pay off," Blackmer said. "We're a small, young team, and I'm proud of what we've accomplished thus far," Shannon said. "We're hungry for more, and we're hungry for better."

Dylan Sibbitt '26 is the opinions editor of the Collegian.

Volleyball falls on road, splits non-NCAC matches at home

CASEY MASTER
STAFF WRITER

The Kenyon volleyball team played three games this past week, falling to Franklin College (Pa.) on Thursday before splitting two matches on Saturday with a win against the University of Pittsburgh at Greensburg (Pa.) and a loss to Franciscan University. Kenyon's record currently sits at 6-10 on the season.

On Thursday, the Owls hit the road to Indiana to face the Grizzlies, but were unable to bring home the win. Franklin started off strong, scoring the first four points of the game, but Kenyon was quick to respond,

catching up quickly. Ultimately, the Grizzlies pulled ahead at the end to beat the Owls 25-21 in the first set. As the game progressed, the Grizzlies continued to stay hot on the attack, taking their second consecutive set 25-14. Going into the third set, the Owls looked to prolong the match, and did just that, taking charge and securing a 25-17 win to force another set. With the momentum behind them, Kenyon gained an early lead in the fourth set and kept the score close. Unfortunately, Franklin edged out the Owls at the end, winning the game with a 25-23 fourth set win.

On Saturday, the Owls started the day off strong with a 3-0 victory over

the Pitt-Greensburg Bobcats. Although the Bobcats began with the upper hand, the Owls quickly caught up, allowing them to gain their footing and win the first set 25-23. The second set remained close in score right up until the end and the Owls prevailed with a 25-21 win. The third set was just as competitive as the first two, as the two teams stayed within three points of each other, until the Owls were able to go on a run about halfway through the set. Kenyon closed out the final set 25-18, winning the match in straight sets to start its day on a high note.

After the win, however, the Owls were not able to earn a sweep on the

day and fell to the Franciscan Barons 3-1. The first set remained close in the beginning, but Franciscan went on a run and racked up six consecutive points. Despite the Owl's efforts to fight their way back, the Barons took the first set 25-19. In the second set, the Owls were on a mission. After the first few serves, Kenyon found its footing again, gaining a 13-3 lead. The Owls were able to maintain their lead for the rest of the set, securing a 25-13 set-two victory.

With the match tied at 1-1 at the beginning of the third set, both teams were vying for a chance to take the lead. In an exciting back-and-forth set, the Owls and Barons

kept the score close, keeping the viewers on the edge of their seats. Unfortunately, the Barons were able to fend off the Owls attack, and win the set 25-18. In the fourth set, the Owls looked to tie up the match once again. However, with Kenyon up 15-8, the Barons found their rhythm late in the fourth and were able claw their way back from the steep deficit, taking the fourth and final set 25-19 and closing out the weekend for Kenyon.

The Owls will be back in action in Gambier on Thursday against Otterbein University before heading into NCAC play against Oberlin College on Saturday.

Football starts season 1-2

GRADY HUDSON
STAFF WRITER

The Kenyon football team went on the road Saturday for a conference matchup against the Denison University Big Red. It was a highly contested affair as both teams put in strong defensive efforts. However, the Owls could not capitalize on multiple scoring opportunities, resulting in a 14-0 loss. Kenyon's record now stands at 2-1 (0-1 NCAC).

The first half of the game was any defensive coordinator's dream, as neither team put points on the board and they combined for 126 yards of total offense. Kenyon had just four rushing yards and 60 passing yards, while Denison had only nine rushing yards and 53 passing yards.

Even with the stymied offense, Kenyon had a legitimate chance to score with just 47 seconds remaining in the half. The Owls marched down to the Denison 28-yard line and provided kicker Tyler Bell '27 with an opportunity to draw first blood. However, he missed wide right and the game entered half at a deadlock.

It wasn't until there were six minutes left in the third quarter that either team put points on the board. Denison put together a 73-yard scoring drive, culminating in a 23-yard touchdown run from the Big Red's quarterback.

This drive seemed to ignite the Owls of-

fense as, on the very next possession, they moved the ball down to Denison's 11-yard line through passes to Dylan Carlquist '26 and Brendan Comerford '27. Quarterback Park Penrod '25 also assisted on the drive with his legs, adding a 12-yard rush. Running back Drake Lewis '25 ran the ball into the endzone, providing what Kenyon thought would be its first points of the game. Unfortunately, Lewis' run was called back due to a holding penalty and the Owls had to settle for a 35-yard field goal attempt, which sailed wide left.

The Owls continued to struggle offensively, unable to find an answer to the Big Red's third-quarter touchdown. With 1:21 left in the game, Denison capitalized on a costly Kenyon turnover and scored a second rushing touchdown, this time from only three yards out.

The Owls finished the game with a meager 113 yards of offense. Penrod finished 10-of-37 and the Owls' leading rusher was Lewis with only 28 yards on 12 carries. Comerford led Kenyon in receptions, with four catches for 31 yards. On defense, Andy Canonico '25 and Dominic Simpson '27 led the Owls with eight tackles apiece.

Kenyon takes the field again on Saturday at home during Homecoming weekend against the College of Wooster Fighting Scots, who are also looking to record their first NCAC victory of the season.

Owls finish 2024 fall season

OLIVIA BRAUN
SPORTS EDITOR

Over the weekend, the Kenyon men's tennis team divided and conquered, sending a group of athletes to compete in the Intercollegiate Tennis Association (ITA) Central Region Championship, while the rest of the team remained in Gambier to compete in the Kenyon Invitational. Both tournaments were unscored and don't count toward the team's official record.

In St. Louis at the ITA Championships, six Owls competed across singles and doubles competition, with a few making it as far as the semifinal rounds. The most successful Kenyon players were Paulo Pocasangre Kreling '26 and Alejandro Gonzalez '27, who partnered up in doubles play and made it all the way to the semifinals. Despite ending their run with an 8-3 loss to their University of Chicago (Ill.) opponents, the duo played some impressive matches, breezing through their first two rounds with 8-1 and 8-3 victories, respectively.

The other successful Kenyon partnership in St. Louis made their way to the semifinals in a slightly more unorthodox way — by losing their first match of the tournament. Rishil Kondapaneni '25 and Juozas Cioladis '28 climbed their way to the penultimate round of the consolation bracket, ousting a duo from Wabash College in the quarter finals before losing to their

opponents from DePauw University. The third Kenyon partnership of Jay Dixit '27 and Christophe Leblanc '25 made it through the first round of the main draw, but fell immediately after to a pair from Washington University in St. Louis (Mo.).

Kenyon was less successful in the singles draw. Pocasangre Kreling was the only Owl to advance past the Round of 32, posting dominant 6-1, 6-1 and 6-1, 6-3 wins in the second and third rounds. Though he appeared to be unstoppable, Pocasangre Kreling ultimately fell 6-4, 6-4 in the Round of 16, taking the Owls out of singles contention.

Back in Gambier, four Owls held down the fort, racking up six singles victories and two doubles wins. Eric Zhang '25 had one of the most successful weekends for the Kenyon squad, tallying a 6-1, 6-3 win early on Saturday before adding another 6-4, 6-3 win. Zhang and his partner, Gianluca Bocanegra '27, were responsible for one of Kenyon's doubles victories, easily winning their match 6-2. Bocanegra also paired up with Rohan Sriram '28 for the Owls' other 6-2 doubles win. Both Bocanegra and Sriram posted positive records in singles as well, winning two singles matches apiece for Kenyon.

The two tournaments mark the end of the Owls' fall season. The team will now look to build on its play from the past few weeks to prepare for the spring season.

Men's golf flourishes in Flower City Preview, takes ninth



Hulsey shot a 73 on Monday. | COURTESY OF MARTY FULLER

MORGAN BOONE
STAFF WRITER

This past weekend, the Kenyon men's golf team traveled to Rochester, New York, to compete in the Flower City Preview. Over the three days of competition,

the Owls tied for ninth place in a field of 18 teams, shooting an 880.

In the first round, Jonathan Oakes '27 led the charge for the Owls, making four birdies in a row on the front nine, before adding another four birdies on the back nine to end the first round, shoot-

ing a 66. His performance was followed up by fellow sophomore Jaiden Koonar '27, who shot a 71. Will Hulsey '26, Oliver McGovern '27 and Adrian Jordan '28 rounded out the day, shooting a 72, 73 and 75, respectively. As the sun set on the first round, Kenyon sat toward the top of the leaderboard tied for fourth place with Oglethorpe University (Ga.).

As the second round got underway, the Owls faltered slightly. Oakes shot 1-under par, making four birdies along the way, while Hulsey and Jordan both shot 3-over, making six bogies in the second round of 18 holes to each shoot 75s. McGovern and Koonar rounded out the pack, shooting a 76 and 79, respectively. The second round ended with a team score of 376, leaving the Owls in 11th place, but their work was not done yet.

Kenyon found its groove on the last day of the tournament and turned its luck around. Hulsey spearheaded the charge in the third round, shooting one-over par for a 73 with six birdies across all 18 holes. Hulsey ended the tournament tied for 37th place among the in-

dividual field of 90 golfers. Oakes shot a 74 after 18 holes with four birdies to finish tied for eighth. Jordan and McGovern followed closely behind Oakes' third-round score, shooting a 76 and 78, respectively. Jordan ended the tournament tied for 54th place while McGovern ended the tournament tied for 68th place. Koonar rounded out the scoring, shooting a 79 on the day, tying for 68th place in the individual field.

Oakes is confident that Kenyon can continue to grow as the season continues. "I think we have the capacity to play better than we have been so far, but I think that we are working really hard and we'll reach where we want to be by the end of the fall as we look ahead towards the spring," he wrote in an email to the *Collegian*.

The Owls get back to work next weekend as they head to the Gate City Invitational in Greensboro, North Carolina. This tournament will span two days and three rounds as Owls take to the course at Oaks Country Club.

Men's soccer thrives in road game, women fall to Marietta

HYUN CHO
STAFF WRITER

HENRY BRANDT
SPORTS EDITOR

Men: It was a story of the Houston boys on Saturday as the Kenyon men's soccer team beat Trine University (Ind.) 3-0. The Owls got goals from Houston natives Gerardo Martinez '25 and Justin Buchwalter '28, as well as Alem Duratovic '25, who earned NCAC Athlete of the Week honors for the second time this season. After playing in two consecutive home games, the road win in Angola, Indiana, continued the Owls' successful start to the season, bringing their overall record to 5-0-2. Kenyon now sits at No. 3 on the United Soccer Coaches' Top-25 Poll.

In the first half, the Thunder held the Owls to a stalemate. Kenyon registered nine shots, but was unable to break through on the scoresheet. "We just have to keep on trying to execute more in the first half," Isaac Cortez '26 said.

Martinez agreed, "I think most of our goals come in the second half."

Indeed, the Owls scored three goals in the second half. In the 51st minute, Duratovic saw his shot hit the back of the net to give the team a 1-0 lead, assisted by Martinez. In the 76th minute, Kenyon fired once more with Buchwalter scoring his second goal of the season. "When JB scored the second goal, it was a great solo goal and the celebration was even better," Martinez said. Soon after, Martinez put away one of his own, scoring the Owls' third and final goal of the game, assisted by Cortez.

In all, the Owls dominated the game, outshooting the Thunder 17-7. "The game was good," Martinez said. "I think we controlled most of it and felt confident that we would win. I think everyone was in sync and played well." Cortez chimed in, adding, "I think the game went very well, the team performed when it was most needed."

As the Owls look ahead to the rest of the season, Martinez and

Cortez shared expectations and goals they have set for themselves. "Just stay focused, and take it one game at a time," Cortez added. "Every opponent is different and we prepare differently for each opponent."

"Just continue on a good streak and get ready for the NCAC regular season," Martinez said.

The Owls will hit the road again on Friday, this time traveling to Westerville, Ohio, to face the Otterbein University Cardinals. As for the NCAC regular season, the team will host DePauw University on Oct. 5, as Kenyon aims to further its historical success in the conference and win the Owls' ninth straight NCAC regular season championship.

Women: The Kenyon women's soccer team faced off against Marietta College last Saturday, losing 2-0. The loss was the Owls' third in a row, dropping their record to 1-5 on the season.

Marietta got off to a quick start, consistently pinning Kenyon back

in its own half of the field. In the first 25 minutes of play, the Pioneers took seven shots to the Owls' zero. In the 28th minute, Marietta finally broke the tie and put in the first goal of the game past Kenyon goalkeeper Ariel Kite '27.

After the goal, the Owls were able to find a little more of an identity, registering one shot each from Emily Copeland '28 and Jenna Michel '26, but neither shot was able to find its target. Despite the renewed energy, the Owls weren't able to put any goals on the board and went into halftime down 1-0.

The beginning of the second half was a back-and-forth affair, with both teams getting shots up early. However, in the 55th minute, Marietta struck again, extending its lead to 2-0. With their backs against the wall, the Owls' offense improved in the last 30 minutes, shooting their only two shots on target from Truly Martin '26 and Claire Pruner '28. The Pioneers' defense held strong, though, and the game ended scoreless for the Owls. The loss ties Ke-

nyon's longest losing streak since 2016.

After the game, defender Brooke Heis '26 stressed the impact of growth and patience in an email to the *Collegian*. "This season, I've embraced a growth mindset... Our focus has been on learning each other's playing styles and adapting to succeed as a cohesive unit," she said. "One of the major successes this season has been the opportunity for everyone on the team to get substantial playing time during games."

Next on tap for Kenyon will be a tough test as it hosts No. 6 Carnegie Mellon University (Pa.) in Gambier. The Owls are 0-4 against the Tartans since 2010. "I think growing connections on and off the field has gone well for our team and we are doing a good job of learning each other's playing styles quickly," Michel wrote in an email to the *Collegian*. "My goals for the team this season are to get to the conference tournament and for us to always be all in for every game this season."

Owls beat Transylvania, lose first NCAC game of season

AUGUST GREER
STAFF WRITER

The Kenyon field hockey team continued its winning streak this past weekend with a 1-0 win at home against the Transylvania University Pioneers (Ky.) on Sunday. However, that streak ended on Tuesday with a heartbreaking overtime loss at home against the Ohio Wesleyan University Battling Bishops. This puts the Owls at 6-2 on the season and 3-1 in conference play.

On Sunday, the Owls got out to an early lead, with Grace Lane '25 scoring her team-high sixth goal of the season, following a Kenyon fast break. Five different Owls moved the ball the entire length of the field, before finding Lane, who buried it deep in the bot-

tom corner of the goal. Lane and Maren Lawrence '27, the star of the Owls' previous game, did the bulk of the offensive work for Kenyon, combining for 10 of the team's 14 total shots. The Owls dominated offensively, outshooting the Pioneers 14-4 overall, holding them to only one shot on goal.

While the Owls controlled the possession game for the first three quarters, they only had one goal to show for it, opening the door for the Pioneers to make a fourth-quarter push. Transylvania outshot Kenyon 2-0 and held the advantage in penalty corners 5-2 in the fourth. The defense and goalkeeper Megan Lydon '25 stayed strong, as Lydon saved the only Pioneer shot on goal, and the defense prevented Transylvania from getting shots off on three of the five

penalty corners. The game had an exciting, albeit nerve-racking, ending as Transylvania earned a penalty corner with just five seconds remaining; but, all fears were for naught as the Pioneers' final shot went wide of the goal.

On Tuesday, Kenyon faced defending conference champions Ohio Wesleyan. After a scoreless first quarter, the Battling Bishops opened the scoring in the final minute of the half off a penalty corner, its third corner of the period. Ohio Wesleyan outshot Kenyon 32-5 and 17-4 in shots on target. Down but not out, the Owls began to mount a comeback in the third quarter with Lawrence scoring in the 39th minute, her fifth of the season, and only two minutes later Raigan Hutter '25 found the equalizer,

with Zady Hasse '28 adding on the first assist of her collegiate career. Looking to end the game in regulation, Ohio Wesleyan put on another offensive onslaught in the fourth frame, outshooting Kenyon 8-0. Due to great defending and 14 total saves by Lydon, though, the Owls were able to force extra time. Unfortunately, the Battling Bishops continued to bring the pressure and were able to find a win via golden goal in the 64th minute.

Kenyon will look to continue its success at home against the Denison University Big Red on Saturday during homecoming weekend, which is also the team's annual Morgan's Message Game.