
The Kenyon Collegian

9-19-2024

Kenyon Collegian - September 19, 2024

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Oh deer! Village contemplates culling with bows and arrows



A doe and a fawn on a Gambier front lawn. | LIZ DEPROSPO

HANNAH DOURGARIAN
NEWS EDITOR

Gambier residents may soon be dusting off their bows and arrows to address the current overpopulation of deer in the Village.

The deer's appetite for residents' gardens, along with the role deer play in spreading Lyme disease and causing car collisions, spurred the Village Council to assemble a Deer Committee this month. The committee is responsible for exploring options and organizing efforts to address the overpopulation issue. The College, as the largest property owner in the Village, has been heavily involved in these discussions.

Although deer hunting has not been permitted in Gambier since 2014, it is common in rural Ohio, both as a recreational activity and as a means to control overpopulation. Residents can apply for a license to hunt from

the Ohio Department of Natural Resources (ODNR), which establishes regulations for each county. During last year's hunting season, a total of 5,625 deer were "harvested" in Knox County by means of bows and arrows, guns and muzzleloaders. Many people choose to keep the meat for themselves, but the ODNR also encourages hunters to donate their kill to local food banks for charity.

The Deer Committee is most enthusiastic about the prospect of enlisting Gambier residents to bow hunt deer, given the expenses and risks of other courses of action. The committee has also considered hiring professional sharpshooters or allowing Gambier residents to use firearms themselves. However, employing professionals costs \$300-\$600 per deer killed, according to Gambier Mayor Leeman Kessler '04. Vice President for Facilities, Planning and Sustainability Ian Smith P'24'27 also noted that the College

does not want firearms to be used near campus. "There's absolutely no way there could be firearms involved here in the Village," Smith said. "That's the College's official position on this."

This year's archery season will be from Sept. 28 to Feb. 2, according to the ONDR. Village residents who wish to bow hunt must purchase licenses that range from \$10.00-\$19.00 for one year of validity. This year's Ohio hunting regulations allow Knox County residents to kill only three deer per season, though Smith noted that areas with overpopulation can apply for a Deer Damage Control Permit. If granted, this permit allows residents to hunt an agreed-upon number of deer. Most residents who obtain these permits are also allowed to hunt deer outside of Ohio's hunting seasons.

If they obtain a permit, residents can ask landowners for permission to hunt on their land. Smith noted that for safety reasons, if the College were to permit hunting on its land, it would likely only do so when there are very few students on campus, such as the week of Christmas. "An arrow is a lethal projectile, and the College would have to be certain that this could be done safely before it would even consider allowing this to happen on College property," he said.

Still, Smith explained that an overpopulation of deer could eventually lead to a competition for food. "You'd start to see deer in declining health, and then probably even more deer-car collisions. And I can't imagine getting hit by a car and dying is a good way to go," he said. "Having an arrow go through your chest is probably also not very pleasant, either, but at least it's over with, like that."

He noted that while the fates of many of Gambier's deer may be grim, deer hunting is

a tradition in many rural parts of the country and reaps valuable rewards for humans. "A healthy adult deer is probably well over 100 servings of lean meat," Smith said. "[The] vast majority of people in Ohio are probably folks who are meat eaters, and, culturally, it's something that's been going on for a long time." He explained that hunters often take their kill to a butcher to have it processed and then freeze the meat at home to enjoy it for many months afterward. "Burger is pretty popular because it's very versatile. You can make lots of stuff with it. Venison chili is really good, actually, from personal experience," he said. "One can see why the royalty in Europe reserve deer hunting only for themselves."

Some students wonder what this hunting would entail. "It's hard for me to imagine," Anna Kalnite '25 said. "I guess, if you have to control the deer population and there's a community consensus around it, then that's just what you do. But I don't know if I agree with it, per se."

Cara Ferrantelli '25 raised similar questions. "Why bow and arrow?" she said. "Can students do it? I also don't really think that that's safe."

Both Kessler and Smith acknowledged that this plan could become a controversial issue. "We have a population that's mixed on how it feels about deer," Kessler said. "Some want them around and like the natural feel from deer. There are folks who literally go out and feed the deer."

Smith agreed. "I am 100% certain that there are members of the Kenyon community who are absolutely appalled by the fact that the Village would be considering this," he said.

Kenyon falls slightly in FIRE college free-speech rankings

AUDREY BAKER
EDITOR-IN-CHIEF

Kenyon College ranked 90th out of 251 U.S. colleges and universities in the Foundation for Individual Rights and Expression (FIRE)'s 2025 College Free Speech Rankings. This marked a slight drop from last year, when it ranked 70th out of 248.

FIRE, a nonprofit, nonpartisan organization, describes itself as "committed to defending and sustaining the individual rights of all Americans to free speech and free thought." Its annual free speech report aims "to help parents and prospective students choose the right school," according to the organization's website.

This year, FIRE partnered with the survey research and analytics company College Pulse to survey nearly 60,000 students across 257 colleges and universities. The survey gathered information about students' perceptions and experiences regarding free speech on campus, according to FIRE's report. The or-

ganization then ranked the colleges based on factors such as openness, tolerance, self-expression, campus policies and administrative support for free speech.

Kenyon earned an "average" speech climate rating and a 'yellow light' rating on its speech code. A yellow light rating indicates that a school "maintains at least one policy that places a clear restriction on a more limited amount of protected expression, or one that, by virtue of vague wording, could too easily be used to restrict protected expression," according to FIRE.

Kenyon's yellow light rating is due to its non-Title IX sexual harassment policy, according to FIRE's website.

"Kenyon's policy regulates peer harassment and workplace harassment together, applying the legal standard for workplace harassment to students by prohibiting conduct that has either the purpose or the effect (rather than the effect) of harassment, and requiring that conduct is sufficiently serious, pervasive

or persistent instead of severe and pervasive," Laura Beltz, director of policy reform at FIRE, wrote in an email to the *Collegian*.

While yellow light policies are unconstitutional at public institutions, according to FIRE, private institutions such as Kenyon are not directly legally bound by the First Amendment.

"Free and open inquiry is the foundation of a liberal arts education, and Kenyon has policies in place to uphold it," Samantha Hughes, Kenyon's Civil Rights/Title IX coordinator, wrote in an email to the *Collegian*. "As a private institution, not a public one, the College is responsible for determining the parameters of speech on campus."

"Kenyon also has policies against discrimination and harassment, which are consistent with the laws and regulations governing colleges and universities that receive federal financial aid," Hughes added.

The College ranked 47th for openness and 29th for tolerance of controversial liberal speakers, but

near the bottom — 231st — for tolerance of controversial conservative speakers. It placed in the middle of the pack for administrative support (107th) and comfort expressing ideas (115th).

Of the 106 Kenyon students surveyed, 82% said it was at least somewhat clear that the College administration protects free speech on campus.

However, 60% of students surveyed said they would feel at least somewhat uncomfortable publicly disagreeing with a professor about a controversial political topic, while 72% said they would feel uncomfortable expressing an unpopular political opinion to their fellow students on a social media account tied to their name.

"It's more of a general feeling," one member of Kenyon's class of 2026 said in FIRE's report. "Sometimes in class I feel like I have to talk a certain way in order to get a good grade from the professor. Sometimes I feel like people are very one-sided when it comes to views of is-

sues in the world."

"Very small school, and with the widespread use of social media, saying anything controversial could make you the 'talk of the town,' so to speak," a member of the class of 2027 said. "Rumors spread very quickly on campus."

This year's FIRE report comes after months of unrest on college campuses nationwide as anti-Israel student protestors clashed with school administrators earlier this year over the Israel-Hamas war.

The University of Virginia topped the 2025 list as the best-ranked school for free speech, while Harvard University, Columbia University and New York University took the bottom slots with speech climate ratings of "abysmal."

"These rankings highlight a pivotal moment in higher education, where the tension between maintaining a free speech environment and navigating deeply polarizing issues is more pronounced than ever," FIRE CEO Greg Lukianoff said in a press release.

New class registration process leaves first-years frustrated

DAISY NEWBURY
NEWS ASSISTANT

During Orientation Week, changes to the class of 2028's open-registration process culminated in a line outside the Registrar's Office that spanned multiple floors of Chalmers Library. Members of Kenyon's administration met on Monday to discuss changes to the process for the spring semester.

Complications arose due to the College's plan to transition to credit hours starting with the class of 2028. During the 24-hour open-registration period that follows schedule releases, students in the class of 2027 and above can use MyBanner to change their courses because they are still earning credit units. However, MyBanner doesn't currently account for the credit hours that first-years are earning; if first-years used MyBanner for open registration, the system would register 0.5 credit units as 0.5 credit hours, instead of 4 credit hours. This would allow some students to over-enroll, taking seats away from other students who hadn't yet met their intended number of classes.

As in previous years, first-year students registered for their classes online using Plan Ahead. However, because MyBanner doesn't recognize credit hours, the Registrar's Office decided in June that the open-registration period for first-years would be analog, Registrar Ellen Harbourt explained in an interview with the *Collegian*. Consequently, students had to bring paper add/drop forms to the registrar.

Harbourt processed first-year Plan Ahead submissions on Aug. 27 from 10 a.m. to 2:30 p.m. The Registrar's Office was then open from 3 p.m. to 4:30 p.m. to help first-years during the open-registration period. According to Harbourt, this year's initial Plan Ahead process was extremely successful. "We had better, fuller schedules than I have seen in quite a few years," she said.

However, the analog attempt to circumvent open registration delays backfired when first-years flooded the library, overwhelming the Registrar's Office and forming a line that snaked through the second floor of the library and down the stairs to the first floor. "We just didn't anticipate that they would all feel the need to have their schedules done on

Tuesday evening," Harbourt said.

The Registrar's Office couldn't help all of the first-years in line before it closed at 4:30 p.m. Around 4:15 p.m., Director of the First-Year Experience Don Miller sent everyone home besides the five students at the front of the line. That evening, Miller forwarded the first-years emails from faculty members who still had seats available in their classes.

"My experience was very stressful," Toms Russ '28 wrote in a message to the *Collegian*. "I was in line starting around 3:30 p.m., and stayed there until Don Miller came by and cut the line off."

"I just felt so helpless. I wanted to be able to help all of the first-years in any way I could but they were frustrated — and rightfully so," Orientation Leader (OL) Alex Grenn '27 wrote. "Having so many first-years leave that day with only a class or two on their schedule, or with a schedule full of classes they didn't want, was really disheartening."

According to Harbourt, problem solving was difficult in the moment. "Even if we wanted to change gears during [Tuesday's open registration], it would have been impossible to do," Harbourt said. "I mean, without a megaphone, but I don't know if they would have liked the megaphone in the library."

Though the Registrar's Office attempted to minimize wait times with staff in the Carver Reading Room, the room was not staffed until 4:15 p.m., after the line had been cut. "It took way too long for the Registrar to come up with this solution," Russ wrote. "Many more students could've been helped if they'd done this initially."

The Registrar's office opened the next day at 8:30 a.m. for students who still needed to make changes to their schedule, with snacks and drinks available in the Writing Center. However, an orientation event started just an hour after the Registrar's Office opened, forcing some first-years to choose between their fall schedule and their orientation experience.

A variety of factors contributed to the complications with open registration. According to Grenn, the long wait, combined with the paper process, prevented first-years from easily keeping tabs on what classes still had seats available. Though



First-years filled the library during a chaotic registration. | COURTESY OF DON MILLER

course availability updates refreshed online every 15 minutes, students' paper add/drop forms were static, meaning they had to leave the line to make changes when they discovered the class they intended to add had filled up while they were waiting. Additionally, according to Russ, many first-years were informed that they needed their ALT-Pin or advisor's signature 20 minutes after the line began, forcing many first-years to abandon their spot in the queue.

According to Harbourt's comments in the Sept. 15 Student Council meeting, understaffing of the Registrar's Office exacerbated the situation. Additionally, Harbourt theorized in an interview with the *Collegian* that the line's length was also influenced by the number of first-years who thought they weren't enrolled in classes that they actually were. "A lot of students were not aware of their full schedule," Harbourt said. "I don't know if it was [because] they were looking at the schedule by day and time, rather than their detailed schedule, or if they looked early, I don't know."

Just days after Orientation Week ended, administrators scheduled a meeting for this Monday to explore improvements to the first-year registration process. According to Harbourt, plans to streamline the first-year registration process for this spring are almost entirely solidified.

The Registrar will run rounds one to three on Plan Ahead before releasing schedules on that week's Thursday, which could get a student to 14 credit hours — the equivalent of 1.75 credit units. After viewing their schedules, and which classes have available seats, students can add to rounds four and five. On this

timeline, first-year students will be able to see their completed schedule that Monday, when the add/drop period begins.

"When [first-years] do rounds four and five, they will be able to access the courses with seats remaining, so they should not be wasting rounds by putting in classes that are already filled," Dean for Academic Advising and Support Thomas Hawks said in an interview with the *Collegian*. "We hope that gives them the greatest chance to add additional courses."

The perceived lack of effective communication with the first-year class was also addressed at the Monday meeting, as many first-years felt unprepared for the registration process. "Aside from the First Things First curriculum guide and an email from Kenyon, the rest was left up in the air," Addie Leone '28, who was able to complete her registration by 3:15 p.m. on Aug. 27, wrote.

"I'm not sure I had really been told about it," Margot Manning '28 wrote in an email to the *Collegian*. "I hardly knew how anything worked and was prepared to not get classes I wanted as a first-year."

Many first-years also believed the Plan Ahead process would leave them with a full schedule. "I was told that I would be getting four classes before the registration process started," Russ wrote.

According to Harbourt, it is actually common for students to get fewer than four classes from Plan Ahead. "The expectation of 'I'll have four classes' is an unfortunate expectation," Harbourt said. "We've not yet learned how to help people understand that, if our average class size is 16 students... then we have

limited numbers of sections... so [having fewer than four classes] is pretty normal."

Additionally, Harbourt cites lack of proper communication with first-years as another hurdle to overcome. "The Registrar's Office has no good way to communicate with first-years. They don't read email, and the Office of the Registrar can't get out to them, so they rely on OLs," Harbourt said, according to the Sept. 15 Student Council meeting minutes.

However, some first-year students check their email regularly, often multiple times a day. "I check my email very frequently, probably now around four times a day," Leone wrote. "During the course registration process I was pretty much always checking for updates on any sort of clarification about the process."

Even though the process wasn't as smooth as expected, first-year students eventually ended up with the intended number of classes on their schedule.

"My registration experience overall was hectic, but the help of my Orientation Leaders and my Academic Advisor made the experience a lot less stressful," Leone wrote. "The looming thought of not having my course schedule until the day before classes started did stress me out, but I had trust in the process, which turned out alright."

"After moving things around and getting five classes on my schedule (including music lessons), I was happy with how my schedule turned out," Manning wrote, reflecting on the experience. "Honestly, it bonded me with the rest of the freshman class."

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'Sex in the Dark' to offer guidance, glowing memorabilia

ERIN TEAL
STAFF WRITER

Have you ever been sitting in a sex education class and thought, "Wow, I really wish I had a glow stick right now?" If so, you are in luck — Kenyon is hosting its third annual 'Sex In the Dark,' a sex-education event featuring glow sticks, anonymous Q&As, skits and more on Wednesday at 7:30 p.m. in Rosse Hall.

This year, the event will be hosted by Marshall Miller and Lindsay Fram, educators who travel the country answering "thousands of college students' questions about sex," according to their website.

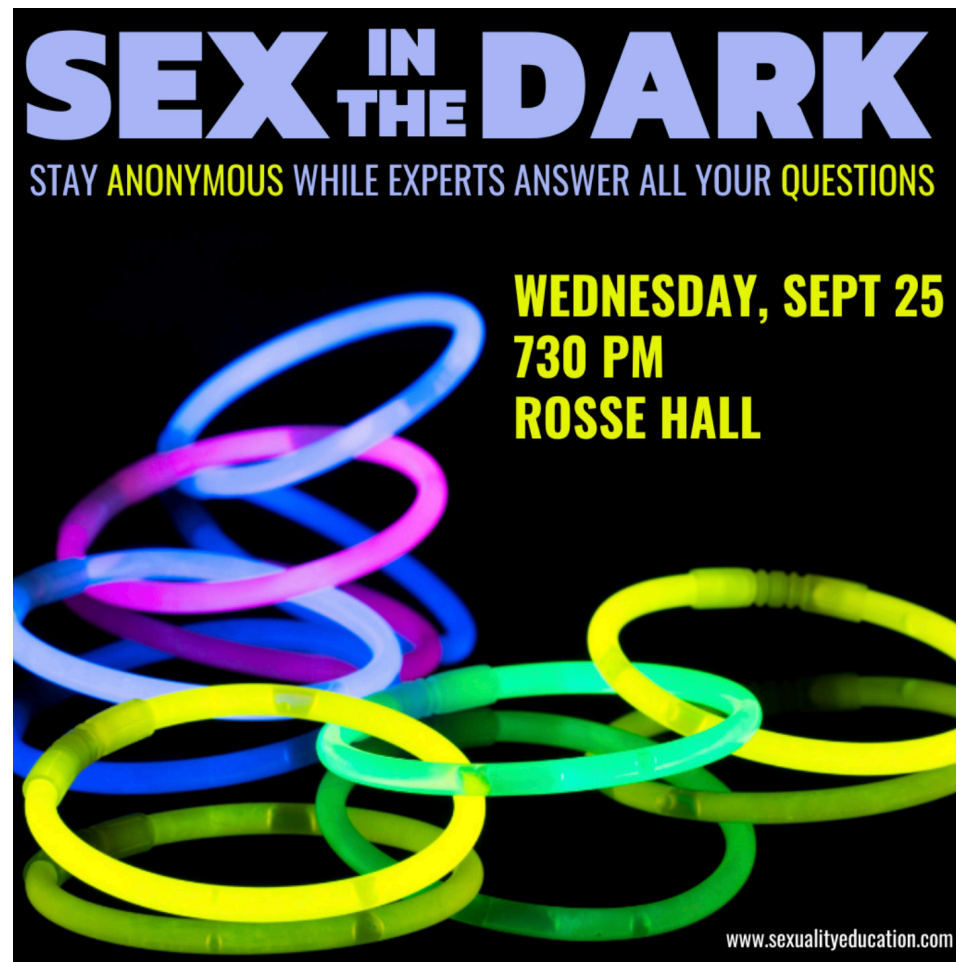
According to an email from Dorian Solot, the program's co-founder, the event attracted over 400 attendees last year. The event occurs in a dark room illuminated only by glow necklaces and bracelets — to remain anonymous, students use their phones to ask questions. In the past, attendees have asked questions regarding how to navigate queer relationships, how to feel confident in their bodies, how to navigate consent when under the influence and more.

Sex in the Dark aims to provide an

anonymous, supportive space for students to learn about sexual content that may be uncomfortable to speak about. "There are certainly some topics we take very seriously, and students will hear our tone shift depending on what we're answering," Fram wrote. Although the program discusses several serious topics and handles the content with respectful language, Sex in the Dark is founded on the idea that sex education doesn't have to be intimidating.

With the help of the College's new peer health educators, promotion for the event will include button and T-shirt giveaways during Peirce Dining Hall tabling in the days leading up to the event. Holly Levin, Kenyon's associate director of health promotion, attested to the benefits of discussing sex in a lighthearted way. "Making something appropriately humorous and fun helps us stay invested in the program and therefore learn and retain the information," she wrote.

If you're looking for a glow stick or answers to the questions you've been eager to ask, make sure to stop by Rosse Hall at 7:30 p.m. next Wednesday.



College officials unconcerned by COVID-19 wastewater data

AMELIA ROMAN
STAFF WRITER

As of Sept. 12, wastewater detection of COVID-19 RNA reached over nine times the baseline level — the highest detected in nearly a year, according to the Department of Biology's page on Kenyon's website. However, Cox Health and Counseling Center officials maintain that this spike in cases is typical of student return and manageable with proper health and sanitation precautions.

While Kenyon pulls COVID-19 data from PCR and antigen testing of symptomatic individuals from the Health Center, the College also identifies trends in COVID-19 by monitoring wastewater at the treatment plant for RNA. Professor of Biology Joan Slonczewski,

whose research focuses on microbiology and virology, is a key figure in COVID-19 detection and education on campus. As Slonczewski explained, the spike in cases is not novel to Kenyon, but is reflective of greater national trends. The world has seen COVID-19 cases rise every July and August since 2020, according to Johns Hopkins Bloomberg School of Public Health. This is expected as COVID-19 has become an endemic illness.

Endemic illnesses, such as the flu, are always present in the sample community at some level, fluctuating in case number depending on seasonal factors, new variant development and the immunity and movement of its carriers. The latter has played a big factor in the spread of COVID-19 on campus, Slonczewski con-

tends. "Typically, what we find in Gambier is that there's a spike whenever students return to campus. Some have had COVID, some haven't, and so there is an intermixing of people in very close proximity, and any super spreaders immediately cause a spike," Slonczewski explained.

Slonczewski's lab has been foundational to the testing of COVID-19 through wastewater collected on campus and in the greater Ohio area. Slonczewski posts test results from the Ohio Department of Health on the Village of Gambier website and maintains an email list for community members who wish to stay updated. "My lab was one of the first in the state of Ohio to measure the Covid RNA molecules in the wastewater," they said. "Back in 2020 I was actually collect-

ing samples of wastewater and sent it to the Ohio Department of Health... Ohio is one of the most prominent wastewater reporters in the country, and we are at the forefront of that. We helped develop the technology for it."

Alice Teall, senior director of wellness at the Health Center, reiterated that the rise in cases largely coincides with general seasonal trends. "The late summer and early fall rise in COVID-19 cases is occurring at the same time as increasing cases of other respiratory viruses," Teall wrote in an email to the *Collegian*. Like Slonczewski, she attributes the spike to students from a multitude of different environments partaking in the close proximity of college life. Teall urged students to abide by the recommended precautions for symp-

tomatic individuals: "The new CDC guidelines recommend that you 'stay away' from others until symptoms are improving overall... After 24 hours (and being fever free), students should take precautions for the next five days — which may include wearing masks when indoors."

Teall recommends that students who have concerns about their symptoms call the Health Center at 740-427-5525 or email them at health@kenyon.edu. As for what students can do to stop the spread, Slonczewski and Teall were in agreement: purchasing an air purifier, sleeping seven to nine hours a night, staying up to date with vaccinations, managing stress and practicing good hygiene are key to ensuring a healthy self and a healthy community.

 The Kenyon Collegian

Student Council gives summer updates, approves magazine

LIZ DEPROSPO
NEWS EDITOR

On Sunday, Student Council met for the first time this academic year to discuss issues with first-year class registration, the grand opening of the new South Campus residence building and more.

The meeting began with updates from Vice President for Academic Affairs Andrew Pilat '25, who reminded students to check with their professors regarding artificial intelligence usage in class. Vice President for Student Life Drew Sutherland '25 informed students on the process of starting a new organization and encouraged interested parties to apply using the form on Kenyon Connect prior to the Oct. 9 deadline. Sutherland noted that he has met with four groups so far and is in the process of scheduling more meetings.

Buildings, Grounds and Sustainability Committee Chair Abby Warshauer '27 summarized her meeting with Vice President for Facilities, Planning and Sustainability Ian Smith P'24'27. Warshauer is working with

Smith to explore a proposal for two gender-neutral bathrooms in Peirce Dining Hall and is collaborating with the Bicentennial Committee on a tree-planting project to commemorate the historic year. Warshauer will also hold a biweekly meeting for leaders of campus environmental organizations.

Safety and Wellness Committee Chair Maddie Vandenberg '25 recapped COVID-19 policy, including CDC recommendations to isolate until the individual is fever free for 24 hours without fever-reducing medication. She also clarified that students can be tested for COVID-19 through the Cox Health and Counseling Center, should their medical practitioner determine it appropriate during an appointment. Vandenberg also encouraged students to check out KenyonFit classes, including Kickboxing and Yoga.

Student Council President Marissa Sun '25 welcomed the Council back and announced that there will not be a meeting next week to give the Council the opportunity to meet with Senior Staff. Dean of Students Brian

Janssen then announced an upcoming grand opening of the new South Campus residence building on Sept. 27 at 4 p.m. The event will allow students the opportunity to tour the building and will feature cookies from Birds of a Feather Bake Shop & Boutique.

Dean of Academic Advising Thomas Hawks addressed questions about first-year course registration, saying that despite hiccups, the transition to from credit units to semester credit hours is intended to make off-campus study and transfer credits a smoother process. Registrar Ellen Harbourt answered several questions regarding the new first-year registration process — detailing how the College's switch from credit units to credit hours led to a delay in the first-year open-registration process.

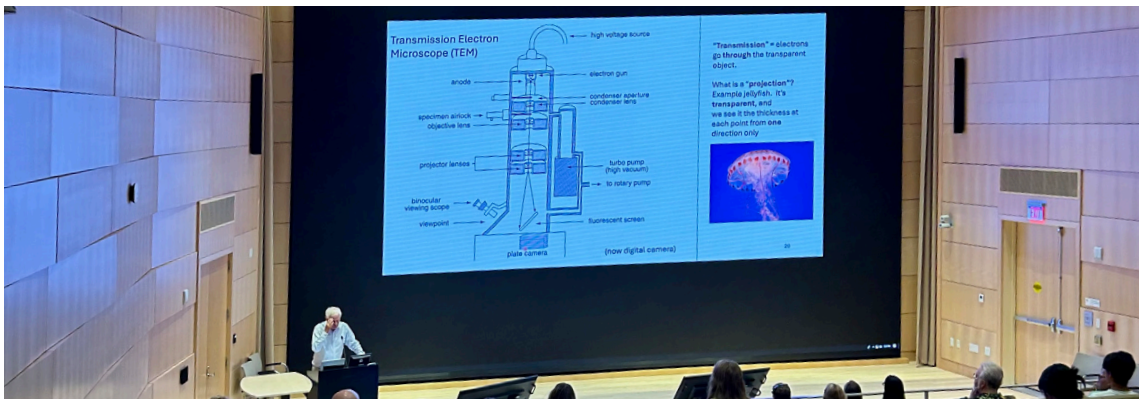
While the new system presented frustration to students, Harbourt maintained that it would be more beneficial in the long run. Junior Class President Fiona Hendryx '26 also commented, saying that students are often surprised by how much they enjoy taking classes that they didn't originally intend to enroll in: "There's

so many stories here about taking a class on a whim and majoring in it, so it's important to remember it's not the end of the world if you don't get into every class you want to."

The Council also unanimously approved a new student fashion magazine, *FIT Magazine*. Council members initially raised concerns about inequity, saying that the frequent correlation between fashion and wealth may discourage membership from certain economic demographics. However, the organization gained approval after representatives Caton Lee '27 and Madeleine Oehlers '27 explained that the magazine would aim to expose people to a diverse array of fashion and stories, rather than to solely promote current trends. *FIT Magazine* plans to publish digitally throughout the semester and physically once a semester — with all Kenyon students being encouraged to submit pictures and articles.

Student Council will next meet Sept. 29 in Chalmers Library room 302 at 7 p.m. All students are welcome to attend either in person or remotely.

Nobel Laureate Frank gives talk on microscope technology



Frank lectured on his work with microscope technology. | LIZ DEPROSPO

LIZ DEPROSPO
NEWS EDITOR

On Tuesday, Nobel Laureate Joachim Frank gave two lectures on his work with cryo-electron microscope technology, titled "Time-Resolved Cryo-EM of Biological Molecules: A New Frontier of Structural Biology." While Frank's 11:10 a.m. talk was aimed at

those familiar with the sciences, the 7 p.m. lecture was structured to be accessible to all attendees, from doctorate holders to those who had never touched a microscope.

Frank has an extensive background in physics and biology, having earned a doctoral degree at the Technical University in Munich and worked at the New York State Department of

Health, Howard Hughes Medical Institute and Columbia University. In 2017, Frank earned the Nobel Prize in Chemistry for his critical role in developing cryo-electron microscope technology, a type of microscopy that holds a sample in an intermediate state of motion to obtain 3D imaging.

One aim of Frank's lecture series was to make the applica-

tions of his work more accessible to those without a specialized background in biological sciences and microscopy. Consequently, he began his second lecture of the day with a thorough recap of pertinent background information, such as the logistics of electron transmission microscopy. He also delved into the different states and functions of a molecular machine, a molecule that leads to synthesis of a product. "Time-resolved cryo-EM is applicable to many molecular machines of interest," Frank explained.

Following a detailed debrief of background information, Frank updated the crowd on his current work, describing how developments in cryo-EM have allowed him to isolate the movement of ribosomes, the protein-producers of the cell. While other methods of mi-

croscopy often study specimens that remain static for the sake of the process, his work allows for the capture of molecule movement without crystallizing or staining them. "Single-particle cryo-EM is ideally suited to study biomolecules in their hydrated, native state," he said.

Despite the highly specialized nature of Frank's studies, attendees felt as though the information given in his evening lecture aided their understanding of his work. One attendee, Natalie Stone '25, was excited to both see a Nobel Laureate speak and comprehend some of his work, despite having a background solely in neuroscience. "I thought it was really interesting," she said. "I really appreciated that he was able to do a talk that was more general and had an audience for all departments."

**DO YOU WANT MORE CHANCES TO
WRITE OUTSIDE OF THE CLASSROOM?
DO YOU WANT TO WRITE AND EDIT
COLLABORATIVELY WITH YOUR PEERS?**



The
Kenyon Collegian

KenyonFit gets students moving: a fun way to stay active

IZZY THOMPSON
STAFF WRITER

To any and all NARPs (non-athletic regular people) looking for a way to stay active in a low-stakes but high-reward environment, look no further than the KenyonFit program. Last Monday marked the beginning of the first full week classes, with a few pop-up classes the week prior.

KenyonFit began formally in the fall of 1999, when Assistant Athletics Director for Fitness and Recreation Emily Heithaus joined Kenyon's staff and helped organize small fitness classes in a racquetball court. Although it has come a long way from its humble beginnings, KenyonFit continues to carry the same mission: to support people's well-being and fitness journeys.

This semester, there is a range of different energy levels and intensities, depending on what someone may be looking for. For a high-energy class full of impact, Kickboxing or STRONG 30 may be the best choice. For something geared toward slower, more flexible movements, Vinyasa Yoga would be a better option. Classes vary from semester to semester depending on instructor availability, so there's always a chance to try something different. This semester, Barre is brand new and Kickboxing

and Power Yoga haven't been on the schedule for a few years.

In an interview with the *Collegian*, Heithaus explained, "[KenyonFit] wants to stay relevant to student needs." For example, step aerobics, although once very popular, hasn't been offered in a while. "My goal would be to have every person on campus have some positive interaction with fitness and recreation," Heithaus said. Fitness and Recreation Programming Coordinator Tiffany McCallen explained a little more about KenyonFit: "Our goal is to hopefully inspire people to keep moving." When it comes to programming, McCallen said, "I'm trying to think as broadly as possible to try and reach every part of the campus segment. My task is to find classes that will hopefully appeal to a portion of each audience." Carrie Vail, the instructor for STRONG 30, a music-based strength and conditioning class, echoed that statement. "There is something for everyone," she wrote in an email to the *Collegian*.

McCallen added, "The best way to be successful about making sure you have regular movement in your week is to plan ahead." For people looking to include exercise in their schedule, this suggestion may be crucial.

Heithaus explained that while there are some "regulars," there are no "members" of KenyonFit, so students, employees and Lowry Center

members are free to sign up for classes at their discretion. McCallen added that the only caveat to that is how quickly high-demand classes, like Spin and Yoga Sculpt, fill up. Classes like Kickboxing and Barre only have eight spots, so naturally they fill up faster than Yoga or Zumba classes with around 20 spots.

McCallen mentioned that in the future, she is looking to expand the options for martial arts and Pilates, although those classes are contingent on instructor availability. All KenyonFit instructors (whether they are coaches, students here at Kenyon or other fitness instructors) are certified fitness instructors, most of whom have completed their certification prior to their work with KenyonFit.

Two KenyonFit instructors — Head Women's Lacrosse Coach Angelica Gero, who leads Kickboxing, and Vail — shared a little about their classes. Gero wrote in an email to the *Collegian*, "It combines everything I love, a pretty intense workout, a bit of guidance and motivation from a coach, the activation of every muscle group and stellar music and energy... not to mention you get to punch and kick stuff!" Vail said, "The STRONG 30 class is a high-impact sprint" and added, "This class can be adapted for any fitness level whether you're just starting out or have been working out for a long time."

Gero and Vail are far from the only KenyonFit instructors. Hannah Long '25, who teaches Spin, said in an email to the *Collegian* how the positive environment of KenyonFit made her want to engage more with the program: "It's such a great feeling to blow off steam after a long day of sitting in the library or classes through movement. I definitely look forward to both my class and others at the end of the day."

Long took her first spin class at Kenyon, which eventually inspired her to get her certification and start teaching them herself. She said, "The workout is definitely intense, about 45 minutes of heavy cardio including sprints, hill climbs and strength work, but paired with fun music and a collective group that's there to work hard makes it worth it."

McCallen echoed that emphasis on unity: "The community that's built in a fitness class is just fantastic." The endorphins and camaraderie in a group can make it easy to forget you are working hard. Similarly, when asked what her favorite thing about KenyonFit is, Heithaus emphatically said, "It's fun." There is a deep sense of happiness and joy within the classes and the environment they provide.

Students who want to sign up for KenyonFit classes can do so using the KAC Fitness App or by signing up online.

Sept. 19, 12 p.m.: Village Record provides information, levity

SACHA FRANJOLA
FEATURES EDITOR

At a school as small as Kenyon, it's easy to feel like everyone knows everyone else's business — whether through word of mouth, YikYak or some other means, rumors spread quickly. But back in the days before smartphones and social media, another way to stay informed populated the pages of the *Collegian*. First emerging in February of 1995, a weekly column entitled "Village Record" provided a list of all disturbances on campus, complete with the date and time at which they occurred. And while most of the entries are related to pulled fire alarms, intoxicated students and benign medical calls, the Village Record provides a peek into Kenyon life in the not-so-distant past.

The very first Village Record appeared under the heading "Security Briefs" in the Feb. 2, 1995, issue of the *Collegian*. There were two entries; the first involved the theft of a CB radio from Daryl Zakov '96's Dodge RAM at some point between 10 p.m. on Friday, Jan. 27 and 11 a.m. on Sunday, Jan. 28. Former Director of Security, Safety and Telecommunications Melanie Remillard reminded *Collegian* readers, "If people see anything suspicious — a vehicle or a person — they should report it to us immediately." The second entry recounted an incident from Tuesday, Jan. 31, between 6:20 and 6:30 p.m. in which "three suspicious males ap-

proached several female students" in Peirce Dining Hall. According to the Office of Campus Safety, which was then called the Office of Safety and Security, the men "were not believed to be Kenyon students."

A mere week later, the Security Brief in the Feb. 9, 1995, issue of the *Collegian* offered some important reminders for students. "The number of false alarms on campus has been high lately," the *Collegian* reported, referring to discharged fire extinguishers as well as pulled hoses and alarms (this type of incident is by far the most recurrent in all the Village Record columns from 1995 to 2018). Remillard encouraged students to treat each alarm as if it were a real fire, hoping to avoid the fire-safety apathy provoked by too many false alarms. It seemed Remillard's warning came just in time; in the Feb. 16, 1995, issue, a "small electrical fire" is said to have broken out in McBride Residence Hall as a result of a sheet covering an "overloaded electrical outlet."

While the Village Record could easily have stoked rumors, especially in its early iteration, which provided considerably more detail than later entries, it occasionally worked to quash rumors as well. Evidently the spokeswoman for her department, Remillard returned in the Feb. 23, 1995, issue to clarify, "We're [campus safety] definitely not going to be carrying weapons."

While some entries in the Village Record recount serious violations of laws or campus policies, most are

mundane examples of day-to-day misfortunes. Plenty, however, are representative of the kind of college tomfoolery that alumni remember fondly as they reflect on their time on the Hill. The April 23, 1998, Village Record, for example, notes that on April 17 at 2:45 p.m., a "missing Papa John's sign [was] found in a room in Norton Hall." Who knows — maybe these students were simply ahead of the curve on the Chappell Roan fandom! A few short years later, the Nov. 14, 2002, issue highlighted that on Nov. 11 at 1:58 p.m., a "sword and bow" were found in a room in Mather Residence Hall. It appears the issue persisted; the May 6, 2004, issue recounted two separate incidents of "weapons (knives)" being turned over to Campus Safety officers (May 1, 2:20 a.m.) and found in Peirce Dining Hall (May 4, 3:01 a.m.).

Surprisingly, Village Record entries are not strictly limited to the Village of Gambier. The April 12, 2007, issue states that on April 4 at 3:58 p.m., an act of vandalism at Denison University, Kenyon's rival and neighbor located in Granville, Ohio, was "possibly committed by a Kenyon student." Back on Kenyon's soil, however, two entries from the Sept. 18, 2008, issue report candles being burned in the Acland Apartments and in Horwitz House (the Acland candles were confiscated). Burning candles is, of course, prohibited by the Office of Residential Life on account of Kenyon's storied history with fires.

Oct. 16, 2011, saw two separate instances of "suspicious persons" climbing on campus buildings, as reported in the Oct. 20th issue. At 12:33 a.m., people were found on the roof of Peirce Dining Hall. Nearly 12 hours later at 11:04 p.m., the *Collegian* reported that people had been found climbing the Gambier water tower, though it did not specify whether the two incidents were related. In fairness, who wouldn't want to see our beautiful Midwest surroundings from a better vantage point?

The perennial issue of substance usage on college campuses unsurprisingly appears frequently in the Village Record, with amusing instances appearing in the Oct. 31, 2013, and Dec. 11, 2014, issues alike. In the former, a student allegedly denied using illegal substances in Hanna Residence Hall despite a "strong smell" evidently suggesting otherwise. In the latter, a similar "smell

of illegal substance" emanated from Old Kenyon Residence Hall during an otherwise routine fire drill. The March 2, 2017, issue reports an incident that could very well have been related to the kinds of illegal substances that caused so many problems back in 2013 and 2014: "Students found with vending machine items not paid for near South Campus. Damage sustained to vending machine."

Though the Village Record provided valuable information and occasional levity to the pages of the *Collegian*, all good things must eventually come to an end. It appeared for the last time in the Feb. 8, 2018, issue with just one entry that encapsulated much of its contribution to the Kenyon information economy: "Underage students found intoxicated on North Campus." So long, Village Record. You may not have been perfect, but you were better than YikYak.

Security Briefs

According to junior Daryl Zakov, between 10 p.m. Friday, Jan. 27 and 11 a.m. Saturday, Jan. 28, someone broke into his black Dodge pickup truck in the south parking lot, stealing a CB radio. The thief reportedly left behind a detachable antenna and a radar detector. Anyone with information should contact Security and Safety, or the Knox County Sheriff's Office.

"If people see anything suspicious—a vehicle or a person—they should report it to us immediately," said Melanie Remillard, director of Security, Safety, and Telecommunications. "I'd much rather go, and find it's just a student, than have someone around who isn't supposed to be here."

Legal Scholars program facilitates eclectic research projects

CHAU ANH NGUYEN
FEATURES ASSISTANT

Last summer, as Kenyon students embarked on explorations in various parts of the world, 110 students remained on campus. Their summertime adventure was equal parts exciting and challenging: diving into research under faculty guidance. The students' research was wide-ranging, and among these eclectic undertakings were 16 projects supported by the John W. Adams Summer Scholars Program in Socio-Legal Studies. The program was interdisciplinary, with students majoring in everything from psychology to political science to art history tackling issues related to law and society.

The majority of the student socio-legal scholars were on the original research track, set on finding answers to research questions that they proposed themselves. Some of the research topics may have been on students' minds for a long time — and thanks to the John W. Adams program, they got their deserved examination.

In a forensics class during high school, Marielle Musick '27 found out that county coroners, who are in charge of filling out death certificates, are not required to have medical qualifications in some states. Her outrage and curiosity about this information found an outlet through her research project, which studied non-doctor coroners' expertise and whether it is sufficient to avoid mistakes that would cause emotional

pain and legal difficulty for the family of the deceased. "I hope to bring more attention to the system, because the more attention paid, hopefully, the more resources allocated to the coroners, which will allow them to do their jobs more effectively," Musick wrote in an email to the *Collegian*.

For some students, the research idea was inspired not by knowledge taught in class, but by a lack thereof. "I remember very little time being dedicated in middle and high school to learning about events like the Korean War or the U.S. invasion of Iraq and Afghanistan following 9/11. So I started teaching myself," Chloe Wilson '26 wrote in an email to the *Collegian*. She persisted with her investigation of the American legal system, and came to the question: "How is the Case of Guantanamo Bay a Product of Religio-racial Biases Employed by the U.S. Government as a Legal Justification for the Criminalization and Dehumanization of Muslim and Arab Individuals?" She sought to identify the conditions under which detainment at Guantanamo Bay was enabled and accepted, as well as examined how the post-9/11 legal, cultural and political atmosphere impacted the issue.

Other legal scholars were on the research assistant track — where they participated in a professor's research project — or the internship track, which allowed them to receive compensation and faculty support for an internship at a chosen organization.

In an interview with the *Colle-*

gian, Associate Professor of Psychology and Director of the Law and Society Program Margaret Stevenson called the projects "high-impact learning experiences." She continued: "When [the students] are working one-on-one with a faculty member over the summer in a research lab environment, they really get to see and experience firsthand all steps of the research process — from the conception of the research idea, conducting the study, to disseminating, writing it up, presenting it to an audience, maybe even an academic audience at a professional conference."

Being the principal investigator on their research projects presented both opportunities and challenges for the socio-legal scholars. Marissa Sun '25 was no stranger to the program, having participated for three consecutive years. For her first two legal scholars projects, Sun conducted research on how race factors into reproductive rights. (The day before her research was set to be published, *Roe v. Wade* was overturned and she had to change all of her language to past tense). Her most recent project focused on how the race of both victim and perpetrator, as well as investigative cooperativeness, impact prosecutorial decisions in child sexual abuse cases. She initially experienced software issues that placed all participants in only one out of the eight conditions and hid questions from participants. "I just had to work with it and move on, [which took] six hours of cleaning up the dataset that should have only taken about 1 hour," Sun wrote.



SACHA FRANJOLA

Even the finalizing stage could be emotionally fraught for the student scholars striving to do their topics justice. Wilson shared: "My first revision meeting I gave [Assistant Professor of Law and Society and Sociology Christopher] Levesque a 50+ page paper and over the course of the following two weeks had to shave it down to about 20-25 pages. It was hard."

What made the experience less taxing, the legal scholars participants recalled, was the peaceful campus in the summer — perfect for quiet working spaces, serene walks and independent time — in addition to the occasional program outings. One of the outings was a visit to Pickaway Correctional Institution, where students, as "outsiders" — to use Stevenson's words — had honest and insightful conversations with the "insiders." "Getting to meet the inmates there, sitting down and having real conversations with them about life, their childhoods and past regrets is something I'll always carry with me," Wilson wrote. "I remem-

ber asking: If you could have any superpower, what would it be? Almost immediately one of the inmates said: to make people laugh."

The challenging journey proved rewarding. For some, the program was a time of "adulting." "This was the first time I have ever lived totally alone, so I definitely learned how to fend for myself," Musick wrote. Another common sentiment was that they walked away with their passion for their research subjects, and the legal field in general, bolstered. Wilson hopes to publish a book on her topic, and Sun has secured a paralegal job post-graduation, for which she credits the valuable skills gained through her research experience.

After a summer of hard work, the socio-legal scholars will present their research findings at the Summer Research Poster Session during family weekend in October.

Features editor Sacha Franjola '26 was a 2024 John W. Adams Summer Legal Scholar.

CLASS CLASH

Compiled by Julia Steinman and Chau Anh Nguyen

	Answer	Senior Class Total: 1 James Griffin-Frankel '25	Junior Class Total: 3 May Buchanan '26	Sophomore Class Total: 5 Juliette Leclerc '27	First-Year Class Total: 2 Grace Negroni '28
When is the deadline to register to vote in Ohio?	<i>October 7 by 9 p.m. EDT</i>	October 6	Next week	October 2	October 7
True or False: The class of 2026 will get to enjoy free laundry before graduating.	<i>False</i>	Yeah	False	False	True
What is one of the proposed measures to manage the deer population in Gambier?	<i>Permits for approved archery hunters, bounty for each deer killed</i>	Bring back the wolves	Make hunting season longer	You could hunt them	Fences
Which Ohio NFL team is still winless so far this season?	<i>The Cincinnati Bengals</i>	I have no idea	Browns	Bengals	Don't know, don't care
Weekly Scores		0	1	3	1



COURTESY OF VICTOR

Singles from student band Victor highlight growth, love

DELILAH LOCKE
ARTS EDITOR

MERCER THOMAS
ARTS EDITOR

Victor, one of Kenyon's beloved student bands, has officially released its new singles to great acclaim on the Hill and beyond. "Dry" and "Something to Remember" form a combination of soothing guitar, solid rhythm and strong vocals and lyrics. The pair of tracks was released Sept. 6 and has already gained thousands of streams from loyal listeners.

The beginning of Victor's journey started during the band members' first year at Kenyon in fall 2022. The group — Maya Silver '26, Avery Becker '26, Ella Olsen-Richman '26, Olivia Stripling '26 and LJ Cavanaugh '26 — originally formed because they wanted to perform at a Horn Gallery open mic and have stuck together ever since. Throughout their time at Kenyon, Victor has performed at Horn showcases, WKCO 91.9 FM events, Tiny Rug and even impromptu

jams. Their newly recorded singles are a treat for their fans on the Hill.

The first single, "Dry," begins with a slow tempo and soft guitar melody. A couple of seconds later, Silver's angelic voice joins the instruments. The vocal track is layered to produce a creative harmony. Victor cites many artistic influences: "Julia Jacklin is definitely a huge sound inspiration for us as a band, as well as The Cranberries and Radiohead," Silver wrote in an email to the *Collegian*. "Making music more generally comes from taking just such pleasure in it, especially such pleasure in collaborating with people I really admire, respect and consider some of my best friends."

About halfway through the song, the drumset speeds the tempo up and the song takes on an energetic feel. This transition of style emphasizes the range of the band, a mixture of indie and alternative rock. Becker's percussion is one of the great instrumental choices the band makes that creates its unique sound. The lyrics and production are somewhat reminiscent of an early boygenius — something that feels especially true as the

line "tell me you want me to love you," echoes throughout the final moments of the song.

The second single, "Something to Remember," is equally as powerful and artistic, though slightly more melancholy than "Dry." A standout area of the song is the bass solo by Stripling in the middle of the song. The soothing harmonies of the bass were enveloped by the guitar and drumset backtrack. "I always turn the volume up at that part," Silver wrote. Victor's attention to detail throughout their songs is self-evident, and they clearly share a love for powerful instrumental moments. "Whether it be an entire song, or just the lyrics, or just one drum fill or bass lick or whatever. I always look forward to listening to songs where there's one little part I really love that no one else loves as much as me. It feels like a fun little secret between me and the band," Olsen-Richman wrote.

"Something to Remember" also explores powerful themes of found family. Stripling explained: "The songs are all emotional reflections, so I'd say they straddle the gap between past and pres-

ent, while also straddling the gap between real and imagined." Over last spring break, Victor finally had a chance to record and the group took a trip to Los Angeles to do so in one 12-hour session. The product proved to be worth the excursion.

One defining trait of Victor is their dynamic as a group. "Yes, we are in love," Stripling wrote to the *Collegian*. The sentiment was shared by other members of the band. "I want our songs to convey how much we love playing and creating together and how special it feels to get to do it and share it with the world," Silver added. The care the members have for each other is evident not only in their songs and responses but also in all of their band pictures.

"We are so freaking excited to play live it hurts," Olsen-Richman wrote. The excitement, it seems, is returned by the Kenyon community, which is abuzz with talk of Victor's singles. The Hill is eager to celebrate the return to live performances from Victor next semester.

Margot Manning '28 contributed to reporting.

Otto Benson brings dynamic presence to Horn performance

HAYDEN ASHWORTH
STAFF WRITER

I thought I had Otto Benson figured out. I read his biography, I had seen it all before: yet another former TikTok star with 50 different aliases, struggling to stay relevant in the intimidating world of music. Frankly, I didn't think he would be able to show me anything new. Needless to say, I was proven wrong.

As I walked into the Horn Gallery, the mythos of Otto Benson began to grow. A strange, mechanical instrument sat alone on-stage, with the man himself nowhere in sight. In the crowd, rumors began to collect: Word spread that the instrument was a robotic glockenspiel that could be controlled with computer commands. Many claimed that he built it himself — a fact that Benson later confirmed onstage. Regardless, I kept my eyes peeled for the enigmatic Benson, unsure that I would be able to pick him out in the eager crowd of students filling the Upper Horn. They, too, seemed enchanted by the mystery of it all. This, not his internet presence, seemed to be his main allure.

When Benson appeared, I barely noticed. He had slipped from the shadows onto the stage, barely greeting the audience before taking a seat to the side of his glockenspiel. Throughout his performance, the instruments seemed like the stars, not Benson himself. He seemed almost unaware of the audience, strumming a comically undersized electric guitar as his glockenspiel chimed automatically. Only on a few occasions did he recite a few quiet verses. The effect was undeniably strange.

But strange is hardly ever a bad thing. I realized that as Benson performed. His set was short, his remarks brief, but his instrumental riffs were thoughtful and meandering. His glockenspiel acted as a metronome, emitting playful chimes that drew in the crowd's attention. A true artist with the guitar, he weaved

melodies between the robotic rings of his invention, somehow bridging the profound gap between the two instruments. His voice (on the rare occasions he used it) was low, calm and remarkably honest. The lyrics lacked the prose I usually associate with songwriting — he sang a whole three minutes about buying acrylic nails online, then suddenly switched into a plea to treasure life's fleeting moments. I kept my ears out for his viral hit, "Insomnia," waiting to hear him introduce it. But Benson seemed opposed to the idea of interrupting the music. He never introduced or named the songs he played, which made the entire set feel like a single song. Long, dynamic and guided by the faithful sounds of the glockenspiel, Benson's performance was largely uninterrupted. He seemed intent on letting the music speak for itself — which lent his set a relaxing, dreamlike quality.

Nothing Benson did reflected his fame — I couldn't imagine him chasing mainstream approval. In fact, halfway through his set, Benson asked to close the Horn's doors due to the size of the crowd outside. "It's better when it's quiet," he explained as he examined his computer, never facing the audience. "[But] people are gonna do what they're gonna do: disrupt the party." Obviously, he values privacy — a rarity today. In this way, Benson was refreshing. Nothing he performed felt marketable, nor meant for anybody else but him. I felt like I had stumbled into a private recording studio, hearing music not meant for the world. These aren't songs you would put on in the background, but ones that command your ear and challenge typical notions of music. The glockenspiel, the tiny guitar, the humble stage presence: each part of Benson's act doesn't seem remarkable on its own. The fact that they come together so naturally to create a memorable performance was almost like a magic trick; I can't tell you how he pulled it off, but I'm glad he did. The palpable joy of the crowd after Benson's elec-



Benson with his glockenspiel | COURTESY OF AIDAN PUNTES

trifying encore (a frantic, improvised work he dubbed "The Ohio Song") told me I wasn't the only one mystified by his work. But unlike magicians, Benson was more than happy to share his secrets.

The first thing I asked Benson in my interview was about a comment he made during his set. Between tracks, Benson discussed his hopes and regrets about his career. At one point, he mentioned a desire to invite a few humans to join his crew. "Hopefully next time I come back, I'll have more people," he said with a wry smile. "Like a party." I was confused by this; he was perfectly capable of performing with robotic companions. "Why introduce more humans?" I asked. After a brief moment of thought, Benson gave me a solemn look and gestured to his computer. "[This is like a] sado-masochistic torture chamber," he told me. "I spend so much time with the computer... [it's] so rigid... working with people, it's like your souls intertwine." He then apologized for talking so much, despite his explanation lasting for all of 30 seconds. Obviously, Benson doesn't see

music as merely a medium to perform, but a way to communicate that conversation couldn't achieve. He hinted at this between songs, saying that after he built his glockenspiel, "I had to bring it out into the world and share it." The quiet stranger from an hour ago had all but disappeared; in his place stood an artist who wore his heart and intentions on his sleeve. It's something I deeply appreciated about him — whether onstage or in conversation.

I can't say I recommend putting Otto Benson in your daily playlist; I can't exactly recommend him at all. His outward persona seems tailored to resist exposure, popularity and appeal. His style is simple, his music is an acquired taste and his bandmates are robots. So it's hard to know if he's for you — he's certainly not trying to be. But I didn't think I'd like him, and I was smiling and clapping and laughing every moment he was onstage. So if you want more of that in your life, Otto Benson might be worth looking into. And if you don't like him, don't worry. I don't think he minds.

Morganized Crime shines at first Tiny Rug concert of year

EVA KONSTANTINIDOU
STAFF WRITER

On Sunday, the Kenyon community gathered at the bookstore to enjoy the first "Tiny Rug" concert of the academic year, performed by the student band Morganized Crime. The intimate atmosphere of Tiny Rug concerts gives students the opportunity to be introduced to the various bands on campus. Throughout the night, the students bonded over the setlist of six beloved covers: The Zutons' "Valerie," Chris Stapleton's "You Should Probably Leave," Radiohead's "High and Dry," Lana Del Rey's "Mariners Apartment Complex," SiR's "John Redcorn" and The Cranberries' "Dreams."

The audience's smiles and approving nods when listening to the indie pop, alternative rock and soul music filled the room with infectious excitement. In the middle of the bookstore were a row of microphone stands, a speaker, a set of drums, three guitars and a keyboard — the band's equipment.

The concert kicked off with the bookstore's student managers, Niamh Cahill '25 and Will Bryant '25, thanking the Horn Gallery for lending the band music equipment. The members of the band introduced themselves and received enthusiastic cheers from the audience.

Maddy Revzon '27 brought a soulful R&B vibe to the room, singing "Valerie" by The Zutons, popularized by Amy Winehouse, and flaunting her distinctive, jazz-like vocal style. Revzon's voice was impressive, carrying all the way across the store, with her range easily dipping low. Revzon, who was also playing the bass, amped up the audience, grateful for the support shown toward Morganized Crime's first-ever independent appearance. Alongside Revzon were Conor Kennealy '27 on the microphone, Julia Steinman '27 on the keyboard and singing backup, Morgan Boone '27 and Maddie Barbar '27 on the guitar and Evan Shafer '27 on the drums.

Kennealy blended country with elements of rock and blues as he sang Chris Stapleton's "You Should Probably Leave." With his enchanting voice, Kennealy performed a soulful version of the song "John Redcorn" by SiR. Kennealy entertained the crowd when some technical difficulties took place and was asked to "perform a stand-up comedy" as the malfunctions were dealt with, to which he swiftly responded "no," making the students laugh.

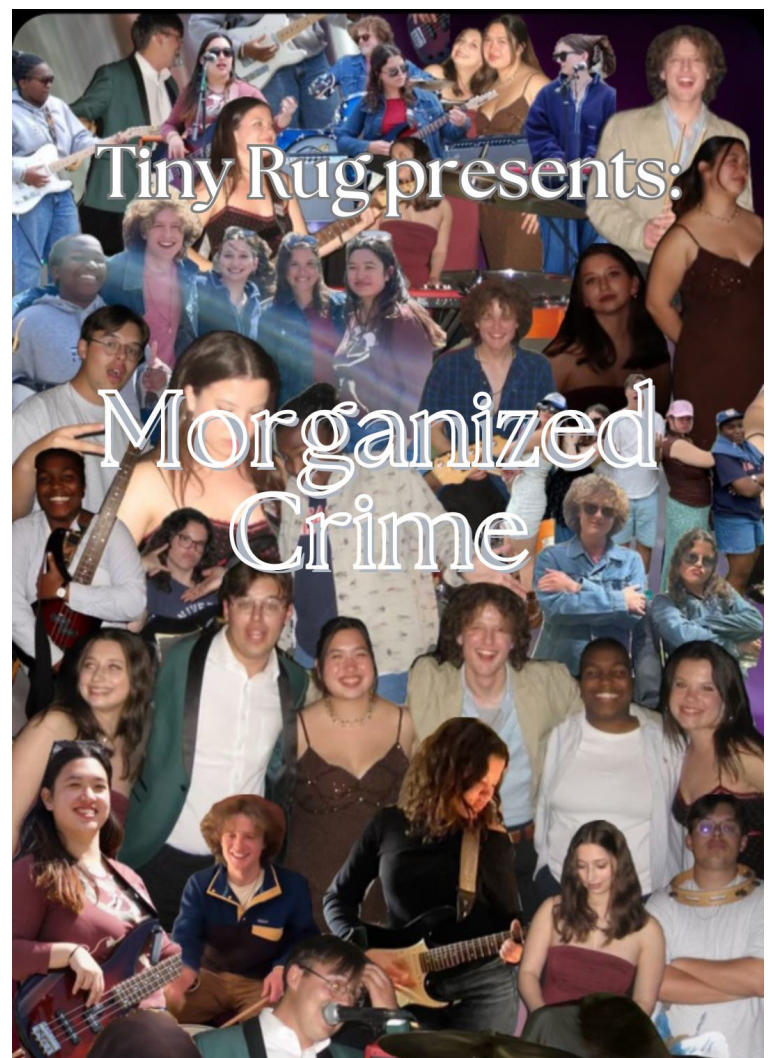
The members' musical capabilities perfectly complemented one another's, remaining in sync the entire time and beautifully tying the show together. The band's technical proficiency, versatility,

creativity and stage presence set it apart from other performers, emphasizing the importance of attention to detail and originality, and thus allowing its members to make a lasting impact on the audience. As for every other Tiny Rug concert hosted at the bookstore, this one is equally impressive, drawing several dozen students and shedding light on Morganized Crime's gifted members and their raw passion for music.

Kennealy was thrilled to have the chance to be a part of the first Tiny Rug of the year. "I loved it. The energy was just incredible, and we're all so excited to get the opportunity to perform," he wrote in an email to the *Collegian*.

The bookstore's Tiny Rug concerts are the perfect opportunity for students to take pleasure in good music; with the aim of the concert being as intimate as possible, neither the performers nor the students in the audience are under any pressure. Everyone is eager to enjoy themselves and create a chill ambiance, cheering and congratulating the artists performing after every song. Tiny Rug concerts, which take place at the bookstore each Sunday, can be full of surprises, making them highly anticipated campus events.

Julia Steinman '27 is a features assistant for the Collegian.



COURTESY OF MORGANIZED CRIME

WEEKLY
CROSSWORD

KYLE KELLEY
CROSSWORD EDITOR

Across

- 1 Spanish Renaissance artist El ____
- 6 Actress Arthur of *The Golden Girls*
- 9 President pro ____
- 12 Breed of Bluey and Bingo
- 13 Talking with one's hands, for short
- 14 Employer of Peirce staff, initially
- 15 Yearly records
- 16 Annual D.C. address
- 17 Three-time All-Star pitcher Robb
- 18 Case overturned by the Dobbs decision, familiarly
- 19 Play on repeat
- 21 Composer Shostakovich
- 23 "____ a boy, she was a girl," (can I make it any more obvious?)
- 25 "Mr. Blue Sky" band, initially
- 27 Before: Abbr.
- 28 "Now!"
- 29 Mother of Kendall and Kylie
- 30 "The Stars and Stripes Forever" composer
- 31 Empathize
- 33 For whom the bell tolls
- 35 Rainier or Rushmore, for short
- 36 Recipients of rights in the 10th Amendment
- 39 "I'm watching you Wazowski. Always watching. Always!" speaker
- 42 Eye opener?
- 43 Cancer or Capricorn
- 47 More slippery, as a winter sidewalk
- 49 Salicylic acid target
- 51 Lymph ____
- 52 Soaks (up)
- 53 "Citizen Kane" and "King Kong" studio
- 54 Humane org. for furry friends
- 55 "One more song!"
- 58 End-of-semester course assessment, for short
- 60 Language learning liaisons
- 61 ____-Caps (movie theater treat)
- 62 Loads and loads
- 64 Title lyric after "Ours is a love ...!" in a 1950s Jimmy Dorsey hit

- 66 Director Browning of 1931's "Dracula"
- 67 180 degrees from NNE
- 68 Helping for very hungry eaters
- 69 Mined matter
- 70 Bud
- 71 Outputs from some loud speakers?
- 26 Org. that might get upset if you do flips in a forklift
- 29 Scholarship for some underrepresented students: Abbr.
- 30 Oracle of Delphi, e.g.
- 32 Wielder of Mjölmir
- 34 Suffix with kitchen or Smurf
- 37 One of 17 on Ohio's flag
- 38 "Little Lion Man" band Mumford & ____
- 39 Meets, as a challenge
- 40 First female SCOTUS justice Sandra Day
- 41 43022, e.g.
- 44 Toaster treat with a hot fudge sundae flavor
- 45 They're checked at the polls
- 46 Halts
- 48 That, in Tijuana
- 50 Election mo.
- 54 Hello, in Honolulu
- 56 Speak hoarsely
- 57 Olaf's creator in "Frozen"
- 59 Subj. for Kepler and Copernicus
- 63 ____ Creeks
- 65 Old TV's *The Adventures of ____-Tin-Tin*

Down

- 1 Columbus, by birth
- 2 Extension to get more Time?
- 3 She, in Lisbon
- 4 Excel units
- 5 Guesstimate words
- 6 Chinese steamed bun
- 7 Cornerstone abbr.
- 8 Pod Save America's Tommy Vietor, for one
- 9 Terrible-twos outburst
- 10 Conquest for Hillary?
- 11 Stereotypical soccer mom car
- 12 "That's so funny I forgot to laugh"
- 16 Politically diverse ballot ... or what's depicted on the sides of this puzzle
- 20 "____ the land of the free ..."
- 22 Debut on Wall St.
- 24 Give ____ on the back

STAFF EDITORIAL

Anti-immigrant rhetoric has no place in politics

The lie began on Facebook, when a resident of Springfield, Ohio, spread a baseless rumor that Haitian immigrants were eating their neighbors' pets. It gained traction on Twitter, when politicians like Sen. Ted Cruz and vice presidential candidate Sen. J.D. Vance gave it credence and legitimacy, even while admitting, in Vance's case, that the entire story might be a lie. It came to a head when former President Donald Trump elevated the lie to a national audience during the Sept. 10 presidential debate.

In Springfield, just under two hours away from Gambier, the inflammatory anti-immigrant lie has caused chaos and posed a legitimate threat to the entire community. Public schools in the city have had to close down and evacuate after bomb threats, and a fellow North Coast Athletic Conference member, Wittenberg University, has had to move all classes to remote learning and cancel all sporting and other events until Sunday. An anti-immigrant lie has thrown the entire city of Springfield into a state of fear.

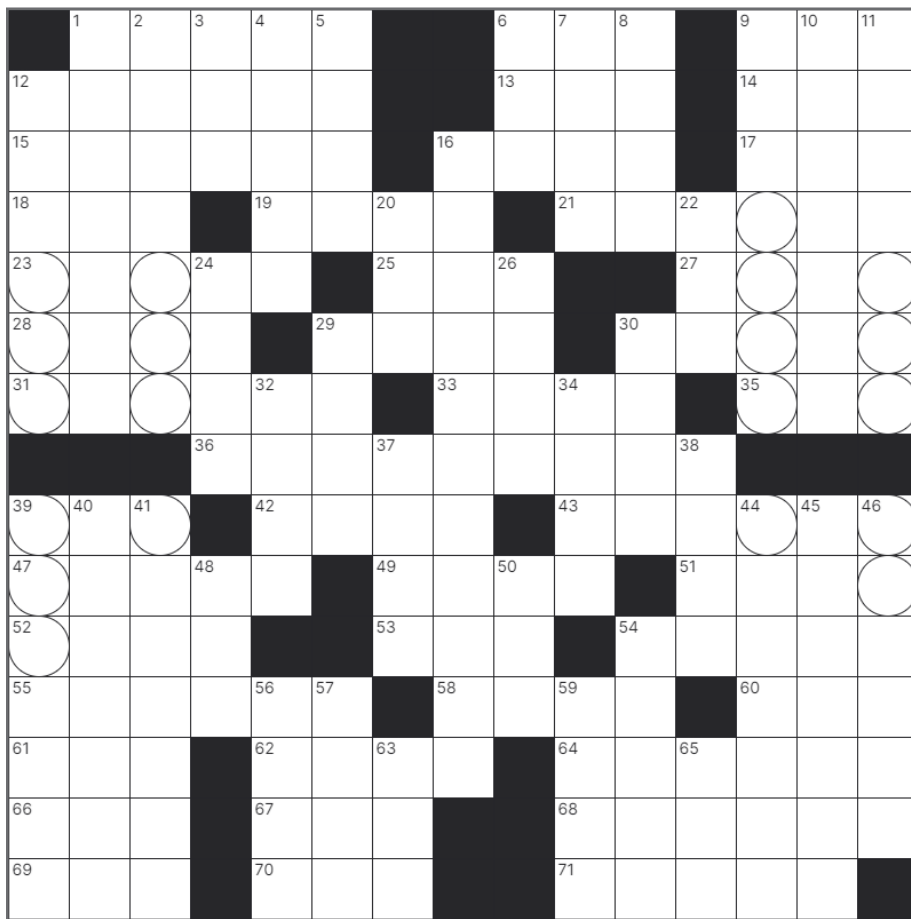
This anti-immigrant rhetoric is more than a simple lie parroted by politicians; it is dehumanizing, casting Springfield's Haitian community as other and less-than when compared to those born in the United States. This type of fearmongering has no place in our nation and our politics. Though it can be brushed off by those guilty of spreading the lies as simple talking points in an election cycle, the threats made against the Haitian community prove that there is a clear link between this type of shameful falsehood and the real threat of racist violence.

Springfield is just two hours away from Kenyon. This incident is close to home and should serve as a stark reminder that rhetoric has real consequences. As democratic citizens and students, we have a responsibility to speak with integrity. For politicians, who have an audience of hundreds of millions of Americans, this responsibility is even greater.

Sincerely,

Katie, Annalia and Audrey

This editorial was written by editors-in-chief Katie Sparvero '25 and Audrey Baker '25 and managing editor Annalia Fiore '25. You can contact them at sparvero1@kenyon.edu, baker10@kenyon.edu and fiore1@kenyon.edu, respectively.



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12

Did you finish the crossword for September 19? Be the first person or group to email a photo of your completed crossword to crossword@kenyoncollegian.com to get a shoutout in our next issue!



The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness.

Kenyon students should respect rules of quiet study areas

DYLAN SIBBITT
OPINIONS EDITOR

This past week, I experienced a moment that shook my faith in the sanctity of quiet spaces on campus. I was sitting in the Carver Reading Room, hoping for a few hours of productive studying. What I got instead was the Houston Texans-Indianapolis Colts game at full volume from a group of first-years, accompanied by brazen cheers and loud chatter. At first, I tried to ignore it, hoping it was a momentary lapse in judgment. But after nearly an hour, they were joined by 10 rowdy athletes, turning the space into something resembling a sports bar, minus the peanut shells and sticky floors. In that moment, it became abundantly clear: Quiet spaces on campus are being disrespected, and students — especially

those new to Kenyon — must be more mindful of maintaining these essential environments for everyone's benefit.

Kenyon provides plenty of spaces intended for conversation, group collaboration and socializing. However, when I need a place to focus, you'll often find me in the Denniston Reading Room or on the third floor of Ascension Hall — quiet spaces that are crucial for staying focused and getting work done. These spaces provide a much-needed sanctuary for those looking to escape distractions, whether it's a loud roommate, a bustling common room or the general rowdiness that accompanies college life. When students disregard the purpose of these spaces, they not only disrupt their own work, but also undermine the ability of others to concentrate. Entering a library reading room

is a conscious choice to seek out silence, where the expectation of quiet is not a mere suggestion — it is fundamental. When students disregard this, they send a troubling message: Their social interactions take priority over others' right to work in peace.

One of the most disruptive behaviors in quiet spaces is loud whispering. Many people assume that simply lowering their voice makes conversation acceptable, but it doesn't. Loud whispering can be just as distracting, especially in areas meant for complete silence. While the volume may be softer, it still breaks concentration and diverts attention. It isn't just whispering that disrupts these environments, though. People taking phone calls, rustling snack bags or playing videos without headphones are all common ways students break

quiet space guidelines. These seemingly small actions add up, turning what should be a peaceful place for focused work into a chaotic, distracting environment. A quiet space should be exactly that — quiet.

First-years are often the main offenders when it comes to ignoring the unspoken rules of quiet spaces, perhaps unaware of how disruptive their behavior can be. However, this issue isn't limited to first-years — students across all years sometimes forget the importance of respecting these spaces. Everyone, from underclassmen to seniors, should recognize the importance of spaces like reading rooms and study halls. If you need to socialize, there are plenty of lounges and common areas for that purpose. While Kenyon offers many spots for casual conversation,

truly quiet spaces are rare and should be respected accordingly.

So, what is the solution? It's quite simple: Be considerate. Before starting a conversation in a quiet area, ask yourself: Could this be moved elsewhere? If the answer is yes, then move. If you feel like listening to music, use headphones, and keep the volume low enough that it doesn't leak out. If you're meeting friends, choose a spot that is intended for socialization, not a reading room. By making these small adjustments, you're being considerate of others and helping to maintain a space where everyone can focus and work effectively.

Dylan Sibbitt '26 is a political science major from San Francisco. He can be reached at sibbitt1@kenyon.edu.

Kenyon students should vote

In 2004, Kenyon students made history by waiting in line for up to 11 hours to cast their ballots on Election Day. The *New York Times*, NPR and *Associated Press* covered the story, capturing the enthusiasm and energy of the hundreds of students who showed up to the polls to vote. In 2020, Kenyon's student voting rate was 86.6%, well above the national average of 66%. Kenyon is proud of its strong tradition of voting and engaging in the democratic process. Participating in elections is one of the key freedoms we have as young people in the United States, and it is crucial that we exercise our right to vote. For some, voting may seem inconsequential, but voting matters. It is a vital way that we can express our needs, preferences or dissatisfaction as an electorate and communicate to our elected officials how we want to be governed. In her inaugural address, President Julie Kornfeld called on us to "show up," and an important part of showing up is going to the polls and casting a vote.

The clock is ticking — we are less than 50 days away from the general election in November. For those who are planning to vote in Ohio, make sure to register or update your registration before Monday, Oct. 7. Remember: If you have changed dorms since the last time you voted, you must update your registration with your new address. If you are planning to vote in person at the Gambier Community Center on Nov. 5, you will need an ID issued by Ohio or the federal government. If you do not have a passport, passport card or an Ohio ID with you on campus, you must vote by mail. To do that, you need to request an absentee ballot.

Stop by the Center for the Study of American Democracy (CSAD) table at Peirce Dining Hall during lunch or dinner to register, update your registration or request an absentee ballot. Search "Kenyon Votes" for more resources about voting in Ohio. Visit vote.gov to find answers to common questions about registering or voting in all 50 states and U.S. territories.

We encourage all students to show up on Election Day and continue Kenyon's commitment to voting!

Sincerely,
The CSAD Associates

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 The
Kenyon Collegian

Tennis teams begin fall season with unscored tournaments

HENRY BRANDT
SPORTS EDITOR

OLIVIA BRAUN
SPORTS EDITOR

Women: Over the weekend, the Kenyon women's tennis team competed in its first event of the year, the Kenyon Invitational.

In a singles competition on Saturday, Bridgette Kelly '28 got off to a strong start with the first two victories of her collegiate career, winning 6-1, 7-5 and 6-0, 6-0. Kelly's fellow newcomer, Maggie Shope '28, found similar success, as she won 6-0, 6-3 and 7-5, 6-4.

"I was feeling really excited before my match on Saturday," Kelly wrote in an email to the *Collegian*. "We had all been practicing hard the last two weeks and I felt so ready to just go out and perform what I had been working on in practice."

Although Kelly and Shope were the only Owls to win two singles matches on Saturday, multiple other Kenyon players found success including Hana Nouaime '28, Shadia Amado Aguad '26 and Elizabeth Ackerman '28, who each

tacked on one win for Kenyon.

Kenyon continued its strong showing in doubles play, winning four of five matches. The pairing of Amado Aguad and Nouaime led things off with a 6-4 victory over Carnegie Mellon. Then, Clare Hudson '28 and Ana Brand '27 continued the beat-down on the Tartans by winning another match, 6-3. Right after, Kelly and Shope built on their singles success by handling Otterbein University, 6-4, along with the duo of Ackerman and Sophia Carling '28, who defeated Otterbein again, 6-2.

On Sunday, the Owls found similar success with another three wins in singles play. Hudson had the most convincing win of the morning, defeating her Otterbein opponent 6-0, 6-0. Additionally, Shope and Ackerman continued to impress with decisive wins of their own.

Kenyon then continued to show out with its performance in doubles play, winning five of the eight matches on the day. The pairings of Kelly and Hudson as well as Ackerman and Shope each shut their opponents down with a 6-0

victory. It was Kelly and Hudson's second doubles win of the day as the duo also secured a 6-4 victory over Denison. The Owls did face some adversity, as the pairings of Brand and Carling as well as Amado Aguad and Nouaime grinded out 7-6 wins, capping off a successful weekend in Gambier.

Kenyon will have a week off before heading up to Kalamazoo, Michigan, for the Intercollegiate Tennis Association (ITA) Central Region Championship. After her first collegiate tournament, Kelly was optimistic about the remainder of the season. "A lot of us weren't feeling 100% this weekend between injuries and illness, but I'm super proud that everyone was able to push through and compete well," she said. "The tournament this weekend only boosted our team spirit and passion for competing."

Men: The Kenyon men's tennis team began its fall season on Sept. 6 and 7, traveling to nearby Granville, Ohio, to compete in the unscored Denison Invitational.

The Owls combined for an 11-5 record in singles play, but faltered

in doubles play, coming away with a record of 4-11. Over half of Kenyon's singles victories were executed by first-year Owls, with Juozas Cioladis '28 and Rohan Sriram '28 both going 3-0. Cioladis was dominant in two of his three wins, posting multiple straight-set victories. The young duo also brought the Owls three of their four doubles victories in their respective partnerships. Cioladis and his partner Joshua Finkle '27, another new addition to the Kenyon team, went 1-2 in doubles play, while Sriram and senior teammate Christophe Leblanc '25 posted a 2-1 record.

Reflecting on his first collegiate tournament, Cioladis gives credit to his team for keeping him motivated. "I'm proud of my performance since I played some challenging matches, but I was able to find ways to win by focusing on my strengths," he wrote in an email to the *Collegian*. "Even though tennis is such an individualized sport, having the team's support made a huge difference. This gave me some sort of insight to what college tennis is really like, and I'm excited about it."

The only other solo Owl to post a winning record in singles play was Jay Dixit '27, another newcomer for the Owls, who went 2-1. Dixit and his partner, Alejandro Gonzalez '27, also came together for the final Kenyon doubles victory. Gonzalez and two of his senior teammates Rishil Kondapaneni '25 and Eric Zhang '25 combined to post the remaining three singles wins, two of which were tight three-set matches.

The Owls will return to the court this weekend, as half of the team will travel to Washington University in St. Louis (Mo.) to compete in the ITA Central Region Championship on Sept. 20 and the other half will remain in Gambier to participate in the Kenyon Invitational on Sept. 21. Cioladis says the work behind the scenes is a crucial piece of the puzzle for the Owls' future. "As a team, our goal is to keep pushing ourselves, both on the court and in the weight room. If we keep doing what we are doing, we will set ourselves up for a good season."

Women's soccer falls in pair of non-conference matches

CASEY MASTER
STAFF WRITER

This past weekend, the Kenyon women's soccer team hit the road to take on Hanover College (Ind.) before taking on Capital University at home on Tuesday. Despite their best efforts, the Owls fell 6-0 to the Panthers and then 2-1 against the Comets. Kenyon's record now stands at 1-4.

On Saturday, the Owls started off hot on offense, as Zoe Lipp '28 started the attack with an interception in the midfield and a give-and-go to Jenna Michel '26 landed Kenyon the first of only two shots of the game. Unfortunately for the Owls, the Panthers struck back quickly, scoring their first goal in just the ninth minute of the game. Despite Kenyon's best efforts to get behind the ball, Hanover's offense was aggressive, allowing Kenyon to only get a deflec-

tion off of a crossball. In the 13th minute of the game, the Owls regained possession on an offensive break, but were quickly shut down once again by the Panthers. The home team worked the ball up the field, resulting in Hanover's second goal of the game. The Panthers added on another goal a little more than 10 minutes later, putting Kenyon down 3-0 at the half.

In the second half, the Panthers came out hot, winning the ball from the passback and working the ball up the field to immediately fire it past goalkeeper Ariel Kite '27 for a quick fourth goal scored in the 46th minute of the game. The Owls attempted to respond, and had one final offensive push in the second half of the game, earning their second and final corner kick in the 52nd minute. Despite its best efforts, Kenyon was not able to produce a goal and get on the board.

Hanover continued to push forward on the

attack, sneaking in its fifth goal from the baseline off of a throw-in in the 55th minute of the game. After the fifth goal, however, the Owls were able to hold off the Panther's strong attack for the next 25 minutes, with valiant efforts to keep the ball in their attacking end. In the end, the Kenyon defense fell short once again, allowing the Panthers to net their sixth and final goal of the game in the 79th minute.

On Tuesday, Kenyon took on Capital back at home in Gambier. Although the Owls played a strong offensive game, they fell 2-1 in a close match.

Kenyon came out hot on the attack, with a goal from Emily Copeland '28 just five minutes into the game. Copeland gained control of a bouncy ball off of a corner kick, sending it flying into the bottom-left corner, just past the Comets' goalkeeper. For the next 30 minutes the Owls maintained their lead and continued

to fight off the Comets' feisty offense. Unfortunately, after much back and forth, the Comets worked the ball through the midfield and sent a shot into the top-left corner of the goal to even the score 1-1.

Going into the second half of play, both teams were vying for their second goal in an attempt to gain an advantage in the close match. The score remained tied for about 15 minutes before the Comets netted their second goal from a deflected corner kick. The Owls fought hard to tie the score for the remainder of the game and continued their defensive effort, but ultimately came up short, leaving the field with a 2-1 loss.

Kenyon will be back in action on Saturday, when it takes on Marietta College. The Owls hope to better their record this week before conference play opens at the end of the month.

Men's soccer stays hot, jumps to No. 4 in D-III rankings

GRADY HUDSON
STAFF WRITER

The No. 4 Kenyon men's soccer team hosted the unbeaten Franciscan University Barons on Saturday at Mavec Field. Then, on Wednesday evening, the Owls hosted the Anderson University (Ind.) Ravens. The Owls went into both games with their highest ranking since 2022 and came out victorious in both of the match-ups.

On Saturday, the Barons started the game on the front foot, scoring on a penalty in the 22nd minute that nestled into the bottom corner of the net, just past the hand of Kenyon goalie Jack Pedreschi '25. After the opening goal, the game settled down for the rest of the first half. Just four shots were registered

in total and Franciscan was clearly satisfied going into halftime with the lead.

The second half began with an uptick in both teams' intensity as Kenyon sought to even the score while Franciscan pushed for an additional goal. The Barons broke through again in the 65th minute, ripping a shot into the top-left corner to give Franciscan a 2-0 lead with 25 minutes to play.

The Barons' second goal seemed to light a fire under the Owls as they marched down the field immediately after the kickoff. Gabriel Romanenko '28 played a clever through ball to Jacob Lazarus '25 who then took a hard foul in the box, resulting in a penalty for the Owls. Alem Duratovic '25 stepped up and calmly slotted the ball into the bottom-right corner, cutting Franciscan's lead in half just a minute after the Barons' scored their second goal.

Kenyon played like a team determined to not walk away with a loss. It was not until the 81st minute, though, that Kenyon was able to find its fiercely sought after equalizer. Gerardo Martinez '25 crossed a ball to Lazarus, who deftly controlled it in the box and quickly cut to his left, leaving his defender floundering. Lazarus then buried the ball in the back of the net to even the score at two a piece.

The final nine minutes of the game were a fierce battle as both teams attempted to find the winner for their respective side. The Owls had shots from Romanenko and Lawrence Taylor '28, but neither found the net. Pedreschi did a great job of keeping Kenyon in the game as he registered three crucial saves. Eventually, the final whistle blew and

the game ended in a 2-2 draw.

Wednesday's game against Anderson got off to an electric start, with goals from both sides of the field. Just six minutes in, Isaac Cortez '26 whipped a corner into the box that was headed into the air by Matt Nguyen '26. With his back to goal, Duratovic leapt in the air and shot a bicycle kick that rocketed past the Ravens' goalkeeper and into the back of the net to give the Owls the early 1-0 advantage. Anderson answered the Kenyon goal just over 20 minutes later, sending the ball into the lower corner of the net. The two teams continued back and forth for the rest of the half, ending the first 45 minutes even at 1-1.

Although the second half started on an even playing field, the

Owls quickly squashed the Ravens' hopes of a win, scoring three goals in just over 20 minutes. The first score of the half came just four minutes in, after Martinez lofted the ball into the box and connected with Duratovic's head, sending the ball just past the Anderson goalkeeper. The Owls kept the goals coming, as Lazarus shot the ball high into the net off of an assist from Duratovic. Kenyon sealed the win two minutes later, after Duratovic sank one final goal into the net, completing his hat-trick.

Kenyon is now 4-0-2 on the season. At the beginning of the week, the Owls rose in the national rankings once again, going from No. 5 to No. 4. Kenyon will be back in action on Saturday against Trine University (Ind.).

Volleyball plays in Hanover College Invitational, goes 1-3

KATIE SPARVERO
EDITOR-IN-CHIEF

The Kenyon volleyball team struggled against a slate of tough competition in the Hanover College Invitational over the weekend. Though the Owls picked up a win against the Blackburn College (Ill.) Beavers, they went 1-3 in the overall tournament.

Kenyon came into its Saturday match against Trine University (Ind.) as the hottest team in the NCAC and with the momentum of a four-match winning streak on its side. Unfortunately for the Owls, the Thunder entered the invitational undefeated and quickly proved to be one of the strongest foes the Owls had faced all season. Trine dominated the first set, leading wire-to-wire on the way to a 25-13 win. Kenyon bounced back, though, with a second-set victory, coming out on top in the back-and-forth

affair. Holding a slim 23-22 lead, the Owls forced a Thunder error and then earned a service ace to even the match at one set apiece. Kenyon's poor hitting percentages in the third and fourth sets proved decisive, as Trine won 25-17 and 25-20 to end the Owls' winning streak.

Looking to end Saturday on a high note, Kenyon faced off against Blackburn in another close match. The Owls and Beavers were neck-and-neck throughout the first set, with neither team able to lead by more than five points. Kenyon trailed for much of the first set, and, with Blackburn holding a 20-17 lead, it looked like the Owls were going to fall behind to open their second consecutive match. From then on, Kenyon dominated, led by Mariyah Rumpca-Veronese '28. The first year added a pair of kills and helped seal the 25-21 victory with two key service aces. After falling 25-8 in a tough second set, the

Owls looked to regain the upper hand. Though Blackburn stayed competitive throughout the set, Kenyon earned the 25-19 win to go ahead 2-1. The Owls scored the first four points of the fourth set and never looked back, out-hitting the Beavers handily to win the set 25-18 and the match 3-1. Maggie Wolf '26 was a key contributor for Kenyon, adding 33 assists in the win, just three shy of her career high.

Unfortunately for the Owls, Sunday was not as kind. Kenyon fell to Rhodes College (Tenn.) in straight sets, 25-21, 25-18, 26-24. Though the Owls came close to extending the match in the third set, a service error and bad set from Kenyon gave Rhodes the victory. The Owls closed their time at the invitational against the host Hanover College (Ind.) Panthers. After falling in the first two sets 25-14, 25-17, Kenyon picked up a victory in the third set. So-

phia Menke '27 contributed five kills as the Owls won 25-21. However, Kenyon could not overpower Hanover and fell 25-14 in the final set.

With its record standing at 5-8, Kenyon will turn its attention to a road match against Franklin College (Ind.) before playing five of its next six matches in Tomsich Arena. For Hannah Schwemm '27, who leads the Owls with 289 assists, the season is filled with nothing but possibility. "I am so excited to see where we can go as a team this season," she wrote in an email to the *Collegian*. "We have such a talented group of girls all around. Playing volleyball is fun when you love the sport, but it's even more fun when you get to play with a group of girls you can call your friends. We're excited to play each and every match with confidence and with a mindset always focused on our side of the net."

Owls continue hot streak, stay undefeated in NCAC play

MORGAN BOONE
STAFF WRITER

Last weekend, the Kenyon field hockey team headed out on the road to Harrisburg, Virginia, to take on the Avenging Angels of Meredith College (N.C.). The Owls added another one in the win column, beating the Angels 4-2. Kenyon then returned to the Field at Benson Bowl and defeated Oberlin College 3-0 to bring the team's record to 5-1 (1-0 NCAC).

On Saturday, the first quarter started off action-packed as Raigan Hutter '25 got the first offensive corner for the Owls just 46 seconds into gameplay. The Owls' corner set up an open look for Zady Hasse '28, but the Angels' defense came out strong and managed to block the shot. The Kenyon squad quickly got its offense back on track, winning another offensive corner from Hutter just 16 seconds after their first, but, like the one prior, they came up just short of a goal. The Kenyon offense continued its control of the field, sending its first ball into the back of the net with a shifty goal from Grace Lane '25 at the 10:49 mark of the first period. Just three minutes after Kenyon's first goal, the Angels also found the back of the net, evening the score.

The period ended with a flurry of offense and defense, but Kenyon got the last word as Casey Master '27 scored another goal for the Owls off of an assist from Lane, putting Kenyon up 2-1.

The second quarter started off in similar fashion, with Kenyon winning another offensive corner right off the bat. Two Owls were able to take shots off the corner, but the Meredith goalie ultimately blocked both. Over the course of the period, both the Owls and the Avenging Angels traded penalty corners before Maren Lawrence '27 netted a goal off an assist from Hutter. The Owls continued to strut their stuff, creating offensive corner after offensive corner until Lane sent another shot into the net to give the Owls a 4-1 advantage at the half.

Kenyon came out of halftime with a comfortable lead over Meredith, hoping to keep it that way. The Owls kept the ball in the offensive zone for the first 10 minutes of the third period, but couldn't get the ball into the back of the net. The Angels fought back, earning an offensive penalty of their own where they cut the Kenyon lead to two. The fourth quarter saw much of the same as the Owls controlled the field, only conceding one shot opportunity to the Angels, ultimately resulting in a 4-2 win for Kenyon.



The Owls' record sits at 5-1 after a pair of wins. | COURTESY OF ISOO O'BRIEN

On Wednesday afternoon, the Owls continued their offensive dominance against the Yeowomen, cruising to a 3-0 victory, their 19th in a row against Oberlin. Although the first 15 minutes of play didn't result in a score for either team, Kenyon held control of the ball for a majority of the quarter, never allowing the Yeowomen a corner opportunity. The Oberlin defensive wall continued into the second quarter, stopping multiple Kenyon shots. The Owls finally broke through with a little under eight minutes remaining in the half, as

Lawrence found the back of the net. Just over a minute later, Lawrence went on the attack again, notching another goal for Kenyon, putting the Owls up 2-0.

Both teams slowed down after the half, sending the ball back and forth. The Owls had a few chances late in the third quarter, but shots by both Lane and Abby Golub '27 just missed the goal, keeping the Owls' lead at two. The opportunities continued to build for Kenyon in the fourth, eventually culminating in a corner that led to a foul on Master for a penalty stroke. Step-

ping up to the goal, Master buried the ball deep into the top-left corner, securing the Kenyon victory 3-0. The Owls continued their defensive success throughout, only allowing Oberlin one shot on goal and not giving up a single corner.

Next up, the Owls will head back to the Field at Benson Bowl on Sunday to take on Transylvania University (Ky.), continuing their slate of NCAC match-ups.

Casey Master '27 is a staff writer for the Collegian.

Football falls to Kalamazoo in first road test of new year

AUGUST GREER
STAFF WRITER

Following its big season-opening win, the Kenyon football team headed on the road last weekend to take on Kalamazoo College (Mich.). Despite the momentum from last week's victory, the Hornets came out on top as the Owls fell 28-7.

Turnovers were the name of the game as the Hornets forced four, two of which resulted in pick-sixes. The first Kalamazoo interception occurred in the second quarter when quarterback Park Penrod '25 was

picked off by a Hornet, who ran it back for 51 yards to put Kalamazoo up 14-0, adding onto the touchdown that the Hornets scored on their opening drive. The first half was a struggle for the Kenyon offense, with just six completions off 17 passing attempts, amounting to only 47 yards. The Owls also had trouble converting on third down with only one conversion on 10 attempts.

Despite trailing by two scores, the Owls came out of halftime ready to fight back and scored on their first drive. Kenyon's only points of the day came from a seven-play, 71-yard drive culminating in a 13-yard

rushing touchdown by Drake Lewis '25. Unfortunately, the Hornets responded well and quickly drove down the field for another touchdown. Twenty-five seconds later, a Kalamazoo defender intercepted a pass from Penrod and took it all the way back for six more. Over the course of the game, Penrod put up 130 passing yards from 13 completions along with 35 rushing yards. Lewis led the team in rushing with 55 yards across 14 carries and a touchdown.

The Owl's defense looked better than the offense, holding Kalamazoo to only 115 passing yards on 14 completions and 114

rushing yards on 38 attempts. This was a major improvement from last year's game against the Hornets, where the Owls gave up 342 passing yards and 121 rushing yards. Dominic Simpson '27 continued his streak from last week with a team-best nine tackles, followed closely by Andy Melian '25, who contributed seven tackles including a sack.

This loss puts Kenyon at 1-1 on the season. The Owls will now look ahead to NCAC play for the rest of the season, starting on the road at Denison University this Saturday.