
The Kenyon Collegian

4-25-2024

Kenyon Collegian - April 25, 2024

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The Kenyon Collegian

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Sendoff promises a night to remember: Music, food, fun



Del Water Gap will headline. | COURTESY OF SOCIAL BOARD

CHAU ANH NGUYEN
STAFF WRITER

With finals drawing closer, the campus is abuzz with anticipation for the festive celebration that will kick off the last two weeks of school on a high note — Summer Sendoff. Sponsored annually by Social Board and the Office of Student Engagement (OSE), the event is a beloved tradition with various highlights to look forward to. “We will be having so many food options, games and great music, and we are so grateful we get to plan an event

that brings so much joy to the student body,” Chloe Goldstein ’25, president of Social Board, wrote in an email to the *Collegian*.

The organizers delivered on the “great music” promise. Social Board announced last week that this year’s headliner will be Del Water Gap, an indie pop act from singer Samuel Holden Jaffe. The process of selecting the headliner was a mix of democratic decision-making and practicality: At the start of the school year, Social Board sent out a survey with five artist choices to gauge preferences.

Coming out on top was singer and rapper Sean Kingston, most well-known for the hit song “Beautiful Girls,” securing 45% of the students’ votes, according to a Student Council meeting report in November. In line with the majority’s wish, Social Board reached out to Kingston’s agent, but was met with an over-budget quote. The headliner choice naturally landed on the second most-voted artist, Del Water Gap.

Many students are, to varying degrees, familiar with Del Water Gap’s songs, and those who aren’t are getting acquainted with his discography for a more immersive Sendoff experience. “I was really excited honestly because I think I did vote for him on the form. I’ve listened to a little of his music and I’ve been listening to more of it in preparation,” Moss Szaraz ’27 said. Juliet Hartz ’24 echoed a similar plan: “I didn’t know a lot of his songs beforehand, but he’s always on my roommate’s playlist. So I’ve been studying up [by] listening to some songs, and now some of them sound familiar.”

Three student bands will open for Del Water Gap: All Goof No Ball, Jacob Cohen and Those Rusty Strings. The bands captured the hearts and ears of Kenyon students previously, each having delivered a lively performance at the Battle of the Bands hosted in Horn Gallery last February and winning a spot in the top three.

Sendoff will have Kenyon students bouncing not just to the music, but also on the inflatable attractions that

the organizers are bringing from Supergames, a portable events company specializing in interactive games. “We really just wanted to create a fun, high-energy and more festival-like atmosphere for Sendoff,” Goldstein said. There will be the party classic Mechanical Bull, and two larger-scale games featuring groups of four to eight people competing against each other called Hungry Hippo Chow Down and Meltdown (Toxic Colors).

The food options are also on many students’ minds. In addition to food trucks with a variety of fried foods and AVI’s catering, Sendoff organizers plan to bring in some refreshing sweetness with Mini Melts ice cream and the Kona Ice trucks. If attendees are hungry after all the fun festivities of the event, that will be taken care of by a late-night empanada truck.

Some other perks of Sendoff are also worth paying attention to. “This year, we decided to do a Sendoff week, where we will be having surprise giveaways each day leading up to the concert to get the campus more excited for the event,” Goldstein said. The daily treat streak began with the Green Vibes juice truck on Monday and free Wiggin Street Coffee drinks on Tuesday and Wednesday. Additionally, the organizers decided to go with two different colors for the Sendoff shirts this year instead of one to give students another option.

Students will be able to indulge in all these activities and more when Del Water Gap takes the stage this Friday.

Bake shop and boutique will open in Farr spaces next fall

DAISY NEWBURY
NEWS ASSISTANT

The Birds of a Feather Bake Shop & Boutique will open by the beginning of the 2024-25 school year in the first-floor commercial space at 114 Gaskin Avenue. The combined bake shop and boutique will be the second new business approved to move into downtown Gambier this year, joining the Marlow Salon and Spa.

Gambier resident and Kenyon alumna Lisa Jacobs ’87 will own and operate the bake shop and boutique. As the current proprietor of the Happy Owl Mobile Bakery, Jacobs has catered many Kenyon events this school year, such as the Village Lights this past December, the Solar Eclipse Viewing on April 8 and various Bicentennial events.

“It felt like a good decision to come back here where there’s this energetic, eager population who would probably appreciate baked goods,” Jacobs said in an interview with the *Collegian*. “My

recollection as a college student was that there weren’t that many opportunities around Gambier and Mount Vernon, unless you had a car and you could drive to Columbus. So I thought I’d come and fill that gap.”

Though construction of 112 and 114 Gaskin Avenue finished before the 2019-20 academic year, the first-floor commercial spaces could not be immediately leased due to the pandemic. Now, these commercial spaces have the opportunity to bring new business to the Village. Once Jacobs gets her planned layout approved by the Knox County Health Department and the Village of Gambier, contractors will install the necessary modifications in the space. After the Health Department inspects the space, it will issue the permit necessary for opening.

However, the incoming bake shop will not be preparing its treats on site. Gambier’s zoning for the 112 and 114 Gaskin Ave. locations prohibits businesses that prepare food on site, with the goal of preventing competition

between other Gambier businesses. The Gaskin Ave. locations also lack some necessary features for food preparation, such as high-capacity ventilation systems, which industries like restaurants and cafes require. For Jacobs, this wasn’t an issue.

“I didn’t want to compete with the other enterprises that have been here for a long time: the Gambier Deli, the Weather Vane... even the Village Market,” Jacobs said. “My goal was to fill in the spaces in between.”

Luckily, Jacobs is also no stranger to operating without an on-site kitchen — she bakes for the Happy Owl Mobile Bakery at the Yellowbird Foodshed’s Woodward Kitchen, a kitchen rental space in Mount Vernon. She plans to do the same for the treats at Birds of a Feather, baking the treats in Mount Vernon each morning before bringing fresh goodies to Gambier.

Though she loves baking, there’s a reason Jacobs’ new shop also includes “boutique” in the name. After spending a lot of

time on the Village of Gambier website, she learned that the Village was looking for ways to draw in those on the Kokosing Gap Trail into the Village, rather than taking the path around.

“I thought, ‘well, what would draw people in besides sweets?’” Jacobs said. “I got to know people in the area, a lot of local craftsmen and a lot of people who pride themselves on the products that they make. [I thought], what if it was a locavore kind of movement?”

Jacobs has always prioritized sustainable community support by using locally sourced goods. She supplies her ingredients from Local Millers, who provide locally grown and milled flour, as well as other central Ohio honey producers, syrup producers, orchards and vegetable and chicken farmers. She plans to take this a step further with her new shop, stocking local craftwork as well.

“I found a couple who — I think they’ve been doing this for close to 30 years — they make birdhouses out of fallen trees that

they’ve found,” Jacobs said. “They make bird feeders and these beautifully milled birdhouses out of local wood... things that would have just been put in a landfill.”

To Jacobs, these birdhouses were a great representation of the craftspeople community in central Ohio. “That’s how ‘Birds of a Feather’ sort of came about,” Jacobs said. “I felt like all of these people have something in common, you know, we’re birds of a feather. And we want to work within the small community and offer things to the members of our community.”

In addition to supplying the local goods she plans on selling in store, Jacobs wants the space to be welcoming to the community of Gambier. “In the evenings, on the weekends, I would love to open it up to private parties, if somebody wanted to rent the space. I can provide catering,” Jacobs explained. “It can be a space to be with people in comfort and surrounded by some beautiful things.”

Community-sharing app CoCycle promotes sustainability

THEA MILLENSON-WILENS
NEWS EDITOR

On Tuesday, the Kenyon Office of Green Initiatives (KOGI) announced the launch of the beta version of a community-sharing app called CoCycle. The app will promote sustainability by allowing students to share and receive items that they don't want or need anymore. CoCycle is a part of Kenyon's plan to improve sustainability and support the College's 2040 Carbon Neutrality Master Plan.

CoCycle was first introduced as a website application last spring, and it received positive feedback from the student body. It was widely used by students at the end of the spring 2023 semester, garnering over 100 sign ups across four days. According to KOGI Student Intern and Developer of CoCycle Dennis Frimpong '25, KOGI wanted to focus on "usability before aesthetics." After receiving positive feedback on the webapp, Frimpong began

developing the CoCycle app.

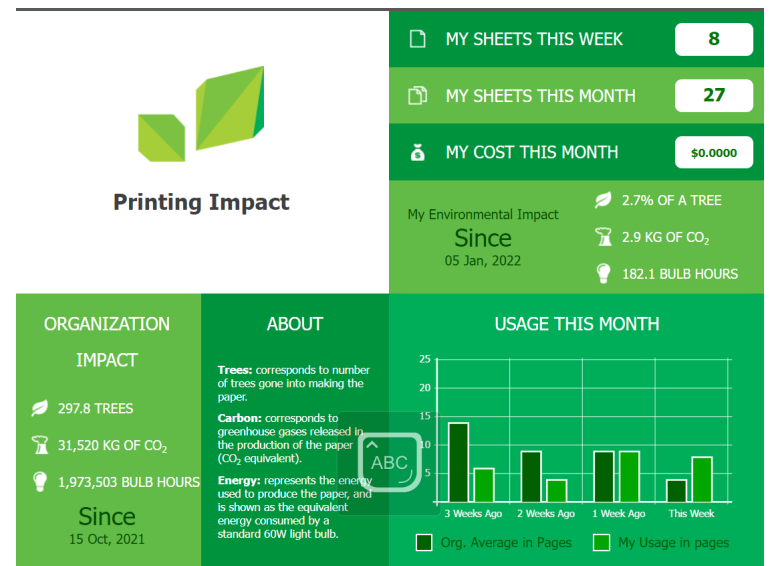
The platform is making a return in its beta version as the semester winds down, in anticipation of the influx of items many Kenyon students leave behind as they move out of their apartments and residence halls. The idea was initially developed because of the trend toward less social gathering, which affected the turnout at the end of the year flea market. "[KOGI] wanted to give students a wide range of time to be able to share items rather than a one day event," Frimpong wrote in an email to the *Collegian*.

Frimpong explained that the app is designed to reduce waste and decrease Kenyon's carbon emissions. It will ensure that discarded belongings don't end up in landfills or the recycling when they could be reused. Items that students can share on CoCycle include electronics, furniture and slightly used clothes and books, including textbooks.

The updated iteration of CoCycle

brings new features, including "visualizing your carbon impact and sharing items to local communities in Knox County," according to KOGI's email. This includes data visualizations of the amount of paper students personally print, and how much of a tree they have correspondingly used. Donating to eligible charity organizations on CoCycle will allow people to earn tax credits. "Donors [can] itemize their donation for tax credit during the next tax year," Frimpong said. "Admin of CoCycle will help users gain receipts of donations if needed, or convert the dollar value of their donations for them. This will only apply to donations that will be sent to eligible charity/nonprofits such as Goodwill."

The app will also contain a leaderboard shared with other colleges in the Great Lakes region, so students can visualize how Kenyon performs in comparison to similar institutions. "This will help concerned alumni and prospective



COURTESY OF COCYCLE TEAM

students and their families to appreciate the sustainability work of Kenyon [and], ultimately, help... their college choices," Frimpong said. Any unclaimed items will be shared with Goodwill or other charity organizations in the area via the Office of Community Part-

nerships.

Students and faculty have the opportunity to join a waitlist which will provide them with early access to CoCycle before the app's official launch. KOGI plans to release more information about the app in the coming weeks.

Board of Trustees approves promotions for faculty members

DAISY NEWBURY
NEWS ASSISTANT

The Board of Trustees held its spring 2024 meeting on April 11 and 12, coinciding with the inauguration of President Julie Kornfeld. Chaired by Aileen Hefferren '88 H'12, the Board met in individual committees on April 11 before convening the next day for a full meeting, where it discussed the College's strategic plan, reports from individual committee meetings, faculty tenure appointments and 2024 degree candidates.

The Board's full meeting began with a discussion on the College's current strategic plan, Foundations for Kenyon's Third Century. According to an update from Kornfeld, groups of faculty and staff will work to implement the initiatives in the plans. These groups will also identify and develop the necessary infrastructure for three crucial dimensions of a Kenyon education: interdisciplinary inquiry, experiential learning and personal growth.

Vice President for Advancement Colleen Garland updated the board on the progress of the Our Path Forward to the Bicentennial fundraiser, which

included over \$100 million raised for financial aid and scholarships — a 69.49% percent increase from last year's financial aid budget. The fundraiser also allocates \$26 million for endowed faculty positions. When the campaign concludes at the end of June, the Board anticipates it will be the most successful in Kenyon's history, receiving donations from over 20,000 donors.

Following Garland's update, various strategic and operational committees reported on their spring meetings. The Campus and Finance Committee reported on their joint session with the Investment Committee to discuss Kenyon's current debt repayment program, as well as the construction of the South Campus residence halls and state Route 229 roundabout. The committee also reported that two ad hoc committees have been exploring cost-effective strategies to reduce Kenyon's carbon footprint, and increase options for employee housing, respectively.

The Kenyon in the World Committee discussed Kenyon's role in the higher education media landscape, while The Inclusion and Equity Committee shared the results of the Higher Education Data

Sharing Consortium campus climate survey. The Student Experience Committee updated the Board on their discussion with student leaders regarding changes to the curriculum to reflect the growing interest in interdisciplinary courses among students and faculty, citing trends of students with multiple majors and minors. The Investment Committee heard an update on the performance of the College's investments, while the Audit and Risk Committee reviewed the tax returns for the College and its related organizations.

The Board also decided on faculty appointments, approving tenure track appointments for Phoebe Carter '17, Sahai Couso Diaz, Marissa Gee, Lin Li, Alexandra Oehmke, Alexander Rocklin, John Rufo and Nicholas Theis. Five professors were also approved to be promoted to associate professors: Assistant Professor of Religious Studies Krista Dalton, Assistant Professor of Spanish Diego del Río Arrillaga, Assistant Professor of American Studies and History Francis Gourrier, Assistant Professor of Art History Brad Hostetler and Assistant Professor of Biology Natalie Wright. The new associate professors were also awarded tenure. Lastly, the Board

approved the promotion of Associate Professor of English Rosemary O'Neill to full professor.

Following faculty appointments and tenure, the Board reviewed degree candidates for 2024. After approving the Class of 2024 candidates for graduation, the Board approved the list of honorary degree candidates for 2024 Commencement: presiding bishop and primate of the Episcopal Church The Most Rev. Michael Curry, as well as retiring faculty members Edmond Ennis, Claudia Esslinger and Victor Rodríguez Núñez.

As the meeting drew to a close, the Board celebrated retiring trustees Charles "Chuck" Rice H'94, Thomas V. Lepley H'13 and Patricia N. McCulloh. The Board then appointed six new trustees. Chris Eaton '89, Joseph E. Lipscomb '87 P'19, Anne H. Ranson '92, Christine Gould Sharkey '80 and Alexander W. Wright '05 were appointed to a six-year term as a trustee-at-large, while Una I. Fogarty '90 was appointed alumni trustee for a four-year term. The meeting concluded with the newly revised Board of Trustees approving Maloney + Novotny LLC to serve as the external auditors for the 2023-24 fiscal year financial statement audit.

CORRECTIONS

In the article "Julie Kornfeld formally installed as Kenyon's 20th president," we referred to President Kornfeld's previous role at Columbia University as director of health. She was vice provost for academic programs and vice dean for education at Columbia's Mailman School for Public Health. In the article "K-SWOC delivers petition to increase student-worker wages," we wrote that the College does not intend to change student pay. The College is not able to do so the NLRB hearing regarding K-SWOC is resolved. In the article "Review: *Chicago* shadowcast brings Roaring '20s to Rosse," we referred to the song "When You're Good to Mama" as "When Mama's Good to You."

The *Collegian* regrets these errors.

The Kenyon Collegian

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Earth Week Events take place in the Village Inn, Pine Grove

TADHG SAHUTSKE
NEWS ASSISTANT

In celebration of Earth Week, a coalition of students and environmental organizations planned and hosted nine events over the week leading up to Earth Day on Monday. The events reduced, reused and recycled environmental and sustainability events, ranging from the opening of the new pollinator garden to a concert at the Pinegrove.

According to Buildings, Grounds and Sustainability (BGS) Chair Isabel Braun '26, the coalition was organized last semester by Max Fishman '26 and Aidan Cullen '26. The group coordinated with a variety of organizations to put together the events over the week, including Kenyon College Outdoors Club, KCBeeC, the Fiber Arts Club, the Kenyon Farm, trivia at the Village Inn and the Brown Family Environmental Center.

The Earth Week events as a whole were popular with the student body. Friday's concert in the Pinegrove, according to organizers, had a significant attendance. The concert featured Dire Coyote, Braun, Amanda Kuo '26, Susanna Ferguson '27 and Simone Martel '27. Weak sunlight leaked through the canopy, and the organizers offered chairs, but most attendees opted for picnic seating. The event lasted roughly an hour, with dozens of students making the trek down to the Pinegrove. "It was really fantastic to see such high levels



A variety of student acts performed in the Pinegrove. | COURTESY OF SIMONE MARTEL

of engagement," Braun wrote in an email to the *Collegian*. "Even when asked to hike all the way up to the Pinegrove for the concert on Friday, Kenyon students showed up, and in large numbers."

Some Earth Week events had more to do with environmentalism than others. Events like trivia at the Vil-

lage Inn and the Pinegrove concert were more about getting students informed on sustainability initiatives and getting them in touch with nature on campus, according to the organizers. "Before mobilizing 'environmental zeal,' students should know they have something special to care about — and Earth

Week did a great job in providing this," Braun said.

"[Environmentalism] re-connects this idea that making the right decisions for the planet is not a novel concept," Vice President of Student Affairs Celestino Limas said in an interview with the *Collegian*. "But it's one that [with] every year that goes by

becomes more and more pivotal... I think you're going to see a lot of people sort of drive attention and encourage students to go to different events. But I think it can be a nice moment for reflection."

Business and Finance Committee awards \$139,551 to clubs

SANSAR BATBAYAR
STAFF WRITER

On Sunday, Student Council held its penultimate meeting for the 2023-24 academic year. The main points of discussion were the official introduction of the 2024-25 Student Council, changes to both the Student Council and the Business and Finance Committee's (BFC) bylaws and the semesterly budget allotment for student organizations in the fall semester.

After the conclusion of the Council's special election on Friday, Vice President for Student Life Taylor Womack '24 officially introduced the 2024-25 Student Council. This included the newly elected Buildings, Grounds and Sustainability Chairperson Abby Warshauer '27 and the co-Vice Presidents for Diversity, Equity and Inclusion Hannah Sussman '25 and Guagui Vallejos '25. Social

Board Representative Chloe Goldstein '25 reported that Social Board has elected a new six-member executive board for the upcoming academic year as well.

Following officer reports, the Council updated its bylaws to include further provisions, which encourage the Director of Operations to maintain communications between the Council and the student body in a timely manner. The Council voted to approve this amendment with only one reading, as the bylaw addition was a non-policy change that did not significantly change the responsibilities of the position.

The bulk of this week's meeting was dedicated to the BFC's allocations going into the fall 2024 semester. Vice President of the BFC Daniel Kowalczyk '24 outlined the semesterly allocations for each student organization, which were settled after nearly nine hours of delibera-

tion from the BFC. The total amount awarded across 48 student organizations came to \$139,551 after an initial request sum of almost \$200,000.

Fewer than half of student organizations received full funding — including the *Collegian* — with the majority receiving partial status or other recommendations. The Horn Gallery received the most funding, just shy of \$20,000. The recently formed Model United Nations was granted \$2,144 for tournament use. The Environmental Campus Organization had its allotment increased to \$80 for a band setup fee in preparation for Oktoberfest, previously having been awarded nothing. Two other organizations received no funding: the Finance Club, which was encouraged to approach the Career Development Office to organize a networking event instead, and the Kokosingers, who did not show up to the semesterly allocation.

The BFC bylaws were also updated for austerity measures with new language relating to the Student Activity budget. In particular, Social Board's allocation was reduced from 30% of total Student Activity Fee holdings to 25%, with supplemental allocation meetings planned for the fall semester. Any unused funding for the Class Councils will be returned to the BFC if left unspent, barring senior fees to be kept by each class for future reunions and alumni events. The BFC's 'Fun Funds' were also restricted to two allotments per organization, previously unrestricted.

Student Council will meet for a final time this academic year on Sunday at 7 p.m. in Chalmers Library room 302. All students are welcome to attend either in person or remotely.

ISAK annual cultural fair welcomes international students



Tables representing 24 different countries dotted the Peirce lawn. | COURTESY OF INTERNATIONAL SOCIETY AT KENYON

TADHG SAHUTSKE
NEWS ASSISTANT

International Society At Kenyon (ISAK) hosted its third annual Cultural Fair on Saturday. The event took place on the Peirce Dining Hall lawn and featured student representatives from 24 countries.

Fortunately for Cultural Fair attendees, Saturday was a particularly warm and bright day. The weather, along with WKCO Fest down the road, made for a good combination to entice passersby. “Our primary objective is to create a

platform that enables international students to showcase their cultures by establishing a country-themed table and providing funding for them to acquire country-specific supplies,” ISAK co-President Cathy Song ’24 wrote in an email to the *Collegian*. “This event plays a crucial role in fostering understanding and camaraderie among international students, especially helping freshmen feel welcomed and integrated into our vibrant international community.”

The event gave a chance for students from a variety of national backgrounds to

share their culture. Each representative was able to share information about their home country or a specific aspect of their culture, as well as authentic international food. Attendees had the chance to collect stickers from each country as an incentive to visit multiple tables. Once they had five, they could redeem them for their choice of international food.

The joint India-Pakistan table was especially popular. A crowd formed a semi-circle around their table while the representative from India gave a short presentation, and the

representatives from Pakistan interjected with disagreements. Playing on the international tensions between these two countries, the representatives would often jokingly get into arguments. On one occasion, the representatives got into what appeared to be a real argument over which country had more cricket World Cup wins.

Organization of the event took place throughout the semester. ISAK’s executive board met every week to plan and arrange for international food and supplies for each country’s representative. “We

got over half the funding from [the Business and Finance Committee], which is great but just not enough. While we have previously relied on support from the anti-racism fund, we’ve had to diversify our funding sources as their policies prevent them from sponsoring the same event indefinitely,” Song said. “Fortunately, through collaborations with other campus clubs and requests for departmental sponsorships, we’ve managed to gather the necessary financial support from various organizations.”

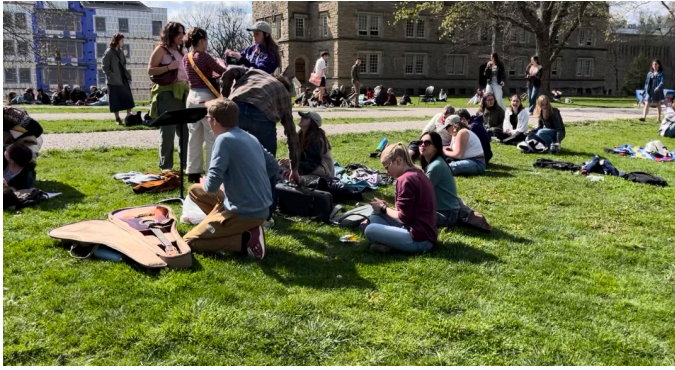
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WKCO Fest brings music and energy to South Campus



Student bands, including Victor (bottom left and center), performed at WKCO Fest. | COURTESY OF EM TOWNSEND

THEA MILLENSON-WILENS
NEWS EDITOR

On Saturday — the popular college student ‘holiday’ of 4/20 — students on South Campus awoke to the sound of Lana Del Rey in their backyard. Kenyon’s premier (and only) radio station, WKCO 91.9 FM, held its annual WKCO Fest from 11 a.m. to 5 p.m. on the lawn in front of Old Kenyon Residence Hall. For most of the afternoon, singing and guitar strumming — along with a few echoes of drums — could be heard all across South Campus. Many students camped out on blankets and in lawn chairs in the grass to listen to Kenyon’s student bands and music acts perform.

The event featured live music from Lily Leone ’26, 64Studios101, Dali, Tinnitus,

Dawsen Mercer ’26, Chace Correll ’26, Altar Ego, The Bad Deals, Morganized Crime, Mouse Rock House Show, Those Rusty Strings, Victor, Dire Coyote and UNTITLED PROJECT 1. The setlist proceeded throughout the afternoon with occasional breaks. The only damper on the day was the wind, which was especially gusty and prone to blowing over instruments and equipment, but the cheerful atmosphere prevailed.

WKCO Fest takes its inspiration from musical festivals like Woodstock to give students a taste of all-day performances and tunes, according to WKCO President Brooke Fowler ’24. WKCO staff member Daisy Lerner ’27 said, “It was like Coachella weekend 2 came to Gambier, Ohio.”

Fowler pinpointed her favorite moment of the festival in a message to the *Collegian*.

“There was a point where I was sitting near the front watching student bands perform,” Fowler said. “I turned around to the South/ Old K Lawn almost entirely filled by Kenyon students and community members, and it brought the warmest smile to my face.”

Besides music, the event also featured face painting, a raffle, puppies and new WKCO merchandise. The especially popular ‘bunny on a scooter’ hats, designed by Georgia Reed ’26, Tali Tufeld ’24 and Laney Goodrum ’26, were sold out by early afternoon. Merch sales were particularly lucrative this year, with all profits going toward purchasing musical equipment and future WKCO events. “Our merchandise sold incredibly well — we were out of hats by the early afternoon,” Goodrum, the co-program director of WKCO, wrote in a message

to the *Collegian*. “I love seeing people wearing their ‘bunny on a scooter’ hats around campus, it makes me feel like I was a part of something really permanent and special.”

Auditions for the festival lineup occurred via Google Form, and were described as more of a “get to know you,” Goodrum explained in a message to the *Collegian*. “We spent a lot of time listening to bands and solo acts in order to create the best order possible that would keep people coming in and out of the event all day— we knew that it would be a busy weekend with other events, so it was really important to make sure we cultivated a really strong lineup.” She estimated attendance at around 150 people on the lawn at the festival’s peak, though that number fluctuated throughout the day.

Goodrum also had the

chance to perform backup vocals with her band Dire Coyote at the end of the day. She loved seeing how connected everyone was, and how the event seemed to truly bring the Kenyon community together in an afternoon of fun. “It was so special and whimsical and I cannot wait for next year!” she said.

Other students weighed in on the lively and fun atmosphere of the event. “Seeing so many people laying out on blankets with their friends cheering for the bands and performers was so fun,” Lerner said. “I’m so proud of how the event came together, it felt like an actual music festival.” In short, WKCO Fest was a great success, and truly captured the spirit of Woodstock.

News Assistant Tadhg Sathuske ’27 contributed to reporting.

Going behind the scenes into the Office of Campus Safety

IZZY THOMPSON
STAFF WRITER

All residents of the Hill are well-acquainted with the Office of Campus Safety (Campo). We recognize the officers’ vehicles and uniforms as they continuously move throughout the campus day and night, weekday and weekend. We know there are emergency and non-emergency numbers we can call, and that they will answer almost immediately. But there are many aspects of their work that fly under most students’ radar.

Campo is made up of 19 full- and part-time field officers and supervisors, eight full- and part-time telecommunication officers, one administrative assistant/Kenyon fleet transportation coordinator, one assistant director and one director of Campus Safety. These numbers fluctuate based on need and size of the student body. The Office of Campus Safety is also staffed every single day

of the year, 24/7.

In an email to the *Collegian*, Todd Bell, assistant director of Campus Safety, said that the office “responds to an average of 14,000 to 16,000 calls for service each year.”

Some of these requests pertain to concerns with residences: being let into a dorm room when a student is locked out or buzzing a student into their residence hall if they don’t have their KCard. Other tasks include transportation; either escorts late at night or medical transport. Another type of call that students may not know they deal with are “depending on the time of day, [calls] for maintenance issues,” Bell explained.

Phone calls to Campo are first received by a telecommunications officer. According to Bell, if the issue is not resolved over the phone, “they send field officers to the location they need to be.”

Naturally, Campo works closely with the Knox County Sheriff’s Of-

fice and Mount Vernon Fire Department in emergencies; Bell explained that Campo officers are also the first to respond to events like “criminal incidents, emergency medical incidents, hazardous incidents, potentially violent incidents [and] auto accidents.”

In order to respond to these emergencies, every officer is trained in Mental Health First Aid, Crisis Intervention Training and self-defense. Bell said, “We also have monthly training with all staff within Campus Safety that cover topics that we are involved in such as mental health, medical training, Title IX & Civil Rights and many other types.”

In addition to their extensive training, there are also officers who were previous Emergency Medical Technicians (EMT’s), Emergency Medical Responders and even one former Advanced EMT.

Bell noted, “All of the Campus Safety staff receive the same training, have the same expectations and receive the

same knowledge base whether you are full or part time with Campo Safety.”

Among all these standards and day-to-day tasks, Campo still encounters surprises. “One thing we know for sure is that we don’t know what each day will bring,” Bell said. “We do occasionally receive a call that most people within our department have never seen before.”

He explained that alumni often express their thanks to the office, “stating they appreciated certain interactions we have had with them while they were a student,” making Alumni Weekend very enjoyable.

Bell shares that the Office’s favorite part of their job has always been its community, especially because the officers “get to know their [students’] perspectives and experiences on life.” He also explains that he hopes the Kenyon community “sees that Campo Safety is here to create a safe environment and be part of the education process.”

Q: What should you be doing this Wednesday? A: Trivia

DELILAH LOCKE
FEATURES EDITOR

Every week, students receive a fun email detailing the “who, what, when, where, why, attire” of Wednesday Night Trivia (Triv) at the Village Inn. Students and faculty members enter the restaurant at 10:15 p.m. expecting a night filled with community and fun — and Triv never disappoints.

Many residents of the Hill can be found chatting, planning game strategies, dining and drinking in the hours leading up to Triv. Often, the room is filled to the brim before the event gears up, so many stake out a table in preparation. Once it starts, all bets are off and the teams of students are in it to win it. For the Triv rookies, the rules are simple: Each team grabs an index card to write its name (the more creative the better) and submits it to Triv hosts Andrew Hall '24 and Caroline Schmale '24. Then the questions begin — ranging from names and numbers to fun facts.

Each Triv night has two

rounds, with 10 questions each. Teams have many different approaches to a successful Triv night. Some whisper their answers to each other for the most security against eavesdroppers, whereas others yell the answers to each other for a different take on the fun, competitive nature of the evening. If you aren't interested in fighting to the finish, have no fear; many teams come for the environment alone. “The atmosphere of Trivia changes week to week for sure. We love our regular players, but there is something fun about having a completely new group of people show up and do really well,” Hall wrote in an email to the *Collegian*.

After each round, one representative from each team strides to the front of the room to hand their cards off to Hall and Schmale for score tallying. With the quick intermission, Triv-goers can debrief with their team and visit other tables. Then, the hosts read the correct answers, followed by jeers and “I told you so’s!” from the energetic crowd. Of

course, everyone becomes even more amped when they find out where they stand in the rankings. The less-promising teams have another chance to get back in the game and the top teams need to do well once more in order to keep their spot on the top of the podium.

The same process repeats for the second round and once points are tallied, the winners have both bragging rights and the occasional opportunity to win prizes. Even though the game is over, many students stick around to hang out with their friends and relax before heading to bed in preparation for another day of classes. “I love being able to see the Village Inn staff every week. They are awesome people who do a lot to make sure everything runs smoothly. The bartenders, Sarah and Jackie, deserve a special shoutout for everything they do. We love them a lot,” Hall said.

If the trivia questions alone sound enticing, what's even more appealing is that Triv comes with many themes, crafted by the hosts each week.

The themes range from celebrating Earth Day or uniting against the ‘Kenyon Krud’ with “Illness All Around Us” to a special Triv for the Class of 2024. Hall explained, “Caroline and I brainstorm the themes weeks out to figure out what we think will work best. We like to cater them to events on campus or holidays. Our most popular theme was ‘athletes vs NARPS’ by far. It was a lot of fun seeing massive groups of friends and sports teams playing together.”






They've also teamed up with student organizations like WKCO 91.9 FM, Social Board and Planned Parenthood Generation Action with themed questions and connections to many different parts of the Kenyon community. “Trivia builds community by bringing people from all ends of campus together in a fun and competitive way,” Bella Tuch '25 wrote in an email to the *Collegian*.

The collaborations don't stop with student organizations — Triv even fosters student and faculty relationships through an annual theme of

“Bring Your Professor to Work Day” and for one Wednesday in the fall semester, a 10-point reward to whoever brought President Julie Kornfeld. “I think they meant it as a joke, but I felt brave and emailed President Kornfeld. It was a crazy way to meet her for the first time. She even brought her husband, so my group got 15 extra points!” Tuch said.

“The legacy that Caroline and I have really tried to leave for Trivia is the interactions and partnerships with the greater Kenyon community. Our passing of the torch will be this coming week, where we will introduce our new hosts and say goodbye to all of our loyal Trivia-goers. It will be hard to say goodbye, but it has been a wonderful year and we will be forever grateful for the Trivia community,” Hall said.

As the school year comes to a close, there are still a couple more chances to attend Triv. Answer some questions, meet new people and relax a little bit before finals at the Village Inn on Wednesday.

 Compiled by Sacha Franjola and Delilah Locke		 Senior Class Total: 53 Megan Quinn '24	 Junior Class Total: 61 Amelia Hauser '25	 Sophomore Class Total: 55 Lauren Blakemore '26	 First-Year Class Total: 33 Christopher Jacobson '27
	Answer				
Who won the Student Council President election?	Marissa Sun '25	Erik	Marissa Sun	Robert Kennedy	Melissa
Name one of the Residence Halls featured on @kenyon_dormz	Gund, Lewis, New Apts, NCAs, etc.	NCAs	Lewis	Mather	McBride
Name one person that Taylor Swift name dropped in her new album, TTPD.	Charlie Puth, Dylan Thomas, Patti Smith, etc.	Kim Kardashian	Jack Antonoff	Kim Kardashian	Kanye
What is the theme of this year's Met Gala	Sleeping Beauties: Reawakening Fashion	Constellations	Sleeping Beauty	Throwback Thursday	Superstars
	Weekly Scores	2	4	2	0

**Congratulations to the Class of 2025:
Volume 151 Class Clash Champions!**

Senior studio art majors exhibit thesis work in The Gund



Students worked with a variety of media to create their works, which are on display in The Gund. | COURTESY OF SIMONE MARTEL

DELANEY MARRS
STAFF WRITER

The hum of voices could be heard even in the lobby of The Gund on Friday, a noise that grew to a roar as visitors made their way up into the deceptively empty first room in which the heads of artist Nancy Spero's *Maypole: Take No Prisoners* continue to sway. This illusion dissolved upon turning the corner into the adjoining room, the artworks becoming obscured by the floods of visitors that shifted between them at the opening of the Annual Senior Student Exhibition.

Several of the 15 studio art majors graduating in 2024 wrote emails to the *Collegian* about their journey to this moment and the experience of seeing it realized.

For Mickey Adams '24, daily charcoal sessions made creating his piece, *Courage*, special. "I would look at it for hours and interact with it every day to see what would look better and how I could improve it," he said. As people approach the towering canvas spanning the back wall of the gallery, Adams hopes they will come to an understanding of the strength possessed by each person: "Everyone has felt fear in one shape or form that made them feel like it was unfair and impossible to overcome, but you're still here today with us and that shows who you are as a person and what you have overcome."

Dani Buch '24 spent over 200 hours in the studio tattooing rawhide for her work *Melt*, an expression of life with a traumatic brain injury. Reflecting on her piece, she said, "Sometimes,

there are aspects to life and events that will happen that can't be explained by science or logic. For me, art fills in that space. Art brings peace, communication and understanding to the unexplainable."

Around the corner of the exhibition, Amanda Marie Moore Johnstone '24's *'Buy-A-Body': Deconstructing the Female Body* depicts female bodies packaged like dolls. While mainstream media may have acclimated society to the smiling faces of dolls such as Barbie, these are women whose body language and expressions create an uneasy feeling in the viewer. "My art highlights the toxicity that social media and the male gaze has inflicted on women of our generation, and how our bodies are over sexualized. I want people to look at my art and realize that these problems are very real and very prevalent, but that we can take a stance against them," Johnstone said. "Women are strong, people who identify as female are strong, and we can heal and fight together."

In the final room of the exhibition, visitors were presented with the rare opportunity to touch art as they were encouraged to interact with the clothes of Sam Ehrlich '24's *Fantastic Man's* paper dolls, dressing up magnetic photos of his close friends. Ehrlich said, "[T]he work is first and foremost an act of gratitude for the friends I've made during my time at Kenyon." He explained how his work further digs into expressions of personal style: "Through the lens of children's dolls, the work explores how men's fashion acts as a way to solidify gender binaries. My work is all about reframing fashion and gen-

der expression in a lighthearted, fun and challenging way for people to explore and come to their own conclusions.

"I loved seeing how much fun everyone had interacting with the piece, and I was amazed at all of the original combinations that people came up with," Ehrlich said. "The interactivity of the work is central to its success, since people can engage with the work on a deeper level and make it their own."

Freya Benson '24 stood with her work in the same room on opening day, surrounded by the hanging metal and unyielding corsets of *Made of Honor*. "The way I was able to be in my installation space and engage with everyone who came to see the show, answer questions and observe people's reactions was such a privilege," Benson said. "I have never been able to have that opportunity before, and even some of my closest friends have not seen my art that up close and personal before. I hope everyone was able to connect and relate in some way, and would love to see people visiting a second time in the future to take in the work in more privacy and quietude."

Now that the exhibit has quieted after the opening, the artists encourage visitors to return to experience their work anew without the bustle of an eager crowd.

Elinor Fallon '24 was thankful to everyone who has spent, or plans to spend, time with the glowing television screens and deep blue cyanotype prints of her *Bodies of Water*. "I would encourage anyone who is planning to visit the exhibit to listen for the resonant frequency produced by the television monitors in my [piece],"

she said. "It's a very interesting sensation when you find the specific pitch amplified by the physical space the work inhabits."

With the support of friends and peers, Jiwon Lauren Kim '24 was able to share her works with the community on Middle Path during the opening. Her illustrations addressed anxiety and depressive disorders. "Even when meeting for the first time, I was able to connect with countless individuals and have deep conversations about my work and mental illness," Kim said. "Many had opened up about their own struggles and expressed their appreciation. These meaningful interactions will forever be valued in my artistic endeavors."

A process four years, if not more, in the making, these artists repeated the word "surreal" to describe the experience of sharing their work with others, and expressed gratitude for all those who supported them in their artworks creation, and those who now visit to experience it in its completion.

"I grew closer with all of the other art majors in our class year and together we truly formed a community," Buch said of the experience. "The encouragement, critiques and all around positive influences that came out of dedicating time and discipline to this piece went beyond the hope of just passing comps; after installing my piece in The Gund, I felt like a true artist, and not just a student who enjoyed making art. The whole year was a journey and path towards growth. Seeing everyone's work come together to make such a beautiful and unique show will stick with me forever."

Review: *Something Bad Happened* shows humor, healing

HAYDEN ASHWORTH
STAFF WRITER

This past weekend, the Kenyon College Dance, Drama and Cinema Club presented *Something Bad Happened*, an unapologetically comedic and authentic work by MJ Farrell '24 – making for two evenings full of laughter and reflection.

The play follows Ella, played by Maya van Overbeeke-Costello '25, an 18-year-old girl struggling to navigate the world of dating in the wake of a traumatic sexual assault. Despite the serious circumstances, the show delivers a message of hope and persistence — that if we embrace vulnerability and lean on those who truly care about us, no degree of despair can define

us. The show's sharp sense of humor represents this optimism, bringing unexpected levity to the countless obstacles the world throws at Ella: Her new girlfriend, played by Chace Correll '26, is hilariously self-centered and inconsiderate. Even when Ella's deceased abuser, played by Sam Melville '26, reappears to her as a ghost, his awkwardness transforms him into a source of comedy — an impeccable balancing act that speaks to the skill of both the actors and the playwright. The minimalist set design emphasized these performances, while also creating a sense of urgency: The world around Ella was literally changing between scenes, with her caught between all of the pieces.

The play's comedic moments were only rivaled by its emotional scenes. Through heartfelt

therapy sessions and heart-wrenching confessions, the audience learns that Ella's razor-sharp wit is a defense mechanism. She blames herself for her trauma and cannot fathom a life where she feels happy again. She feels that her recovery is impossible as she tries to accomplish it on her own. Luckily, she doesn't have to. Her therapist, played by Zeldia Saltzman '24, radiates kindness and acceptance, ending each session by reminding Ella that the assault is not her fault. Ella's mother, played by Zoey FitzGerald Kidwell '24, initially acts as comic relief, doting obsessively over her daughter's well-being and tactlessly invading her romantic life. But when Ella, devoid of all hope, breaks down crying in the kitchen, her mom is there to reassure her. While her tactics are misguided — and hilariously so — her heart

is truly in the right place as she urges Ella to stop surrounding herself with people who hurt her.

The play concludes with Ella accepting the fact that she deserves to feel better. Her therapist guides her through a new exercise, where Ella confronts the lingering memory of her abuser and forces him to accept responsibility for his actions. She even breaks up with her girlfriend, acknowledging her own worth. By the time the cast took their bows, the audience stood amazed and applauding. Farrell had transformed the terrible reality of sexual assault into a heartfelt and thoroughly hilarious and inspiring story. *Something Bad Happened*, like its characters, defies categorization and offers a nuanced, inspiring perspective on the challenges of love.

Horn Gallery drag show celebrates queer joy and identity

CHAU ANH NGUYEN
STAFF WRITER

“We are in for a fruitful evening,” emcee Naya Jayaram ’26 announced in a deadpan voice, in character as “George W. Butch.” The crowd erupted into cheers. They huddled around a runway in the middle of Horn Gallery on Friday night, drawn by the allure of the fashionable pizzazz, riotous queer music and gender anarchy that drag shows often promise.

The show ran a taut half hour, each act thrilling in its own way. The performances served drag in its most classic recipe: campy choreography, lip-sync-for-your-life vitality and fun theatrics. “Doreen O’ Lectra and the Coochie Boppers,” led by Lucas Dunst ’24, took the stage first, cloaked in trench coats and strutting to the thumping beat of “Sodom & Gomorrah” by Dorian Electra, a queer hyperpop icon. The performance kicked off with a bang when the performers took off their coats to reveal their costumes — Dunst in a self-described “Irish rococo e-girl” two-piece bodycon dress and their two backup dancers, Sarah Bahm ’24 and Theodore Schwamm ’24, in shorts and white tees telegraphing “I <3 Sodomy.”

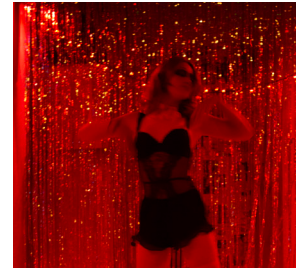
The second act, performed by Mara Thomas ’27 as an illegally blonde “Iel Woods” in a pink dress and pink feather boa, was less choreographed but no less fun. Lipsyncing their heart out to “Super Graphic Ultra Modern Girl” by recent pop sensation Chappell Roan, “Iel Woods” was a flirtatious hit with the audience. Next up, glitter and confetti filled the air as Jordie Cornfield ’27, or “The Uncanny Valley Girl,” electrified the room with her rendition of “World Class

Sinner / I’m A Freak” by Lily Rose-Depp.

Maya Sherlick ’27 and Jane Barnard ’27, as “The Duke of Tasteings” and “Queen Starlette,” elevated the performance with a storytelling aspect, enchanting the audience with a lovers’ tiff between the Queen and King of Hearts from “Alice in Wonderland.” “I was the King who was being controlled by the Queen and we tried to reflect that in our dance. We wanted to make it look like the King was slowly losing his control of himself and his world throughout the routine,” Barnard wrote in an email to the *Collegian*. Horn Gallery’s very own Arts Director Kendall Sommers ’26 also joined in on the fun as “Dr. Dollface,” performing a hypnotic routine packed with twists and turns. Last but not least, Ella Newgarden ’25 and Calvin Brahm ’24 as “Gay Liza Minnelli” and “IntergalacDICK” brought the show to an exuberant ending with a cabaret-style act.

Judging by the dazzling panache of the performers, it might come as a surprise that the majority of them were drag first-timers. In an interview with the *Collegian*, Sommers said that while one or two people signed up with everything prepared — outfit, concept and dance routine — most of them came in never having done drag before. The Horn team had their backs: They hosted dance workshops and provided stylists and makeup artists for performers to work with. “It’s like you can ask for as much help as you want, and it’s really great to see people utilize that in different ways,” Sommers said.

The emotional payoff of experimenting with new territory was memorable for the performers. “There was a huge crowd and I’d never danced on stage before. During the perfor-



Performers embraced queer joy. | COURTESY OF ARI RUSTAD
mance I felt kind of weightless,” Dunst wrote in an email to the *Collegian*. “After, I felt so joyous. Everyone loved the performance, and it felt so great to share something fun with other queer people on campus!”

For some performers, the exhilarating feeling also came from testing the boundaries of gender. “I have wanted to do drag for a while as a way to express my complicated emotions toward gender,” Sherlick wrote in an email to the *Collegian*. Thomas echoed a similar sentiment: “Femininity can sometimes be hard as a non-binary person.” Their decision to lean into femininity through the choice of performing in a dress to a song with Chappell’s refrain, “Girl like me” was a process of trial and error. “I was a little bit nervous, like, is this gonna make me feel dysphoric? I put on nail polish, and that’s just a no for me. I had to take it off immediately,” they said. Ultimately,

drag provided Thomas with not just a venue of expression, but also a physical space filled with people that they entrust to embrace their exploration: “I think because I was leaning into a character, [that] let me have fun with stuff that I hated [as a teenager]. It was also a space where I felt like I could do [drag] and not get misgendered ... I had a lot of friends there that I knew.”

The show was a successful roaring celebration of style, creativity and queerness. Sommers reflected gratefully and hinted at the possibility of a future show: “I am emotional about how the audience embraced our team so fully and I cannot wait to get to do it again in the fall,” they wrote. For people who are impatient to join in the fun of performing or simply supporting drag performers, Trans Book Club is also hosting a Drag Night on May 4, per an email sent to its dist-

Review: Talented writing and acting shine in *Focus Juice*

ELAINE PRESTON
STAFF WRITER

Focus Juice, written and directed by Isla Hamblett ’24, was one of two student-written plays that wrapped up the drama majors’ senior thesis projects this past weekend, and with them, the Department of Drama’s spring season. Hamblett’s staged reading, held in the Hill Theater, kept alive a powerfully comic nature even while tackling stressors and anxieties that Kenyon students are intimately familiar with.

The play opens with the main characters, Darcy and Asa, played by Ella Demak ’25 and Hayden Ashworth ’27, going through a typical workday as assistants at a company that does research studies for other companies. Specifically, they recruit and interview focus groups. Asa and Darcy are doing focus testing for a dental hygiene company, and the seeds are already sown for what will develop over the rest of the play. Darcy has an altruistic and idealistic streak that often goes against the directives of her job, preferring to work on the personal issues of members of the focus group instead of ferreting out the most lucrative information. Asa, meanwhile, is a neurotic programmer struggling to meet his family’s overwhelmingly high expectations.

The opening scene is mostly expository, setting up Darcy and Asa’s workspace and its routines. The audience also meets their boss, a booming presence named Pat, played by Hank Thomas ’24, and the teenagers in the focus group, played by Finn McWhirter ’26, Stefanie Durcan ’24 and Simone Martel ’27. The audience was also introduced to one of Hamblett’s biggest strengths: character writing. Martel, for instance, plays an endearingly off-putting highschooler whose responses to the questions of the focus group mark her as observant, confused, relatable and strange all at once, and above all else, Hamblett ensures that her character remains funny.

Another role who shows off Hamblett’s character writing effortlessly is Zane Keith, who McWhirter plays for the rest of the show. An entrepreneur with the mission of combating over-caffeination, Zane has developed a mushroom-based coffee alternative called “Dirt Nectar.” Hamblett peppers Zane’s dialogue with turns of phrase that tell you everything you need to know about him — like how he almost never refers to women by their names, instead preferring “Chica” or “Momma”— and his character was elevated even further by McWhirter’s dedication to a hilariously obnoxious Californian accent.

What the Hill Theater saw was the result of a long process of experimentation. Ashworth wrote in an email to the *Collegian*: “Every rehearsal ended up being this big reveal, because I’d always be asking myself how the other characters would be different, what new moments would get created.” A great example is Thomas’ Pat, a stereotypical ‘business bro’ out of touch with the youth. Some of his best moments, though, are in his physicality. Ashworth remembers “meeting [Thomas] for the first time in rehearsal and hearing his iconic ‘belly laugh’ for the first time — it took ... like, five minutes to stop my own laughter.” Thomas’ physicality brought life to the conventionally sedentary nature of the staged reading.

Of course, the other actors still had their own opportunities to let their humor shine. Demak’s Darcy, for instance, can be eccentric on the job, but her interactions with Zane where she picks up the mantle of ‘straight man’ in their comedic duo match the humor of the scene without sacrificing her intelligence. And despite the humor, the audience still appreciated Darcy’s frustration at Zane’s misogyny every time he spoke over or ignored her.

Zane is Asa’s future brother-in-law, and Darcy and Asa approach him to ask if his compa-

ny would be interested in doing focus group testing with theirs. Zane is on board so long as he gets to pick who is in the focus group. It’s a breach of company policy, but if this whole thing goes well, Darcy and Asa could get a promotion that Asa seriously needs, so the two go along with it. What’s the worst that could happen?

In the next scene, Durcan and Martel return as Asa’s sister Lila — who Zane is dating — and Zane’s secretary Daphne. Noticing the obvious conflict of interest and low number of participants, Pat announces that Asa will need to join the focus group too, leaving Darcy as the moderator. Darcy starts asking Asa, Lila and Daphne questions about work/life balance, over-caffeination and stress, while Zane and Pat watch from behind a one-way mirror. The one-off quips that Zane and Pat have in conversation with each other and in reaction to the proceedings are some of the funniest in the play, but something even more important is brewing as Darcy’s questions lead Asa to confront the unrealistic expectations he has of himself.

Although Pat desperately tries to keep the focus group session on track, it quickly dissolves into unsalvageable chaos. Asa reveals Lila is abusing Adderall to get through work, which leads

Zane to break up with her, and Lila discovers that Zane is cheating on her with Daphne. But the most important revelations are Asa’s own: He realizes that the high expectations of his family have left him with unhealthy levels of stress and that the lifestyle changes he’s made in order to appease them aren’t making him any happier. Ignoring pressure from his family and job, Asa grins at the audience and declares, “My favorite thing about Dirt Nectar is how it doesn’t work.”

Needless to say, Darcy and Asa don’t get promoted. But during a touching epilogue (read by Virginia Morgan ’24, who announced the play’s stage directions), Asa and Darcy have left their job and are trying to get workers at a local museum to unionize. They’re not successful, but they’re enjoying themselves. And the message that you can be happy without success hopefully spoke to many in the audience.

Despite meditating on the importance of not succeeding, Hamblett’s script and direction of her actors was a runaway success: incredibly funny, prescient and touching. If only everyone knew a Darcy to keep them grounded in what’s really important.

Hayden Ashwood ’27 is a staff writer for the *Collegian*.

WEEKLY
CROSSWORD

KYLE KELLEY
CROSSWORD EDITOR

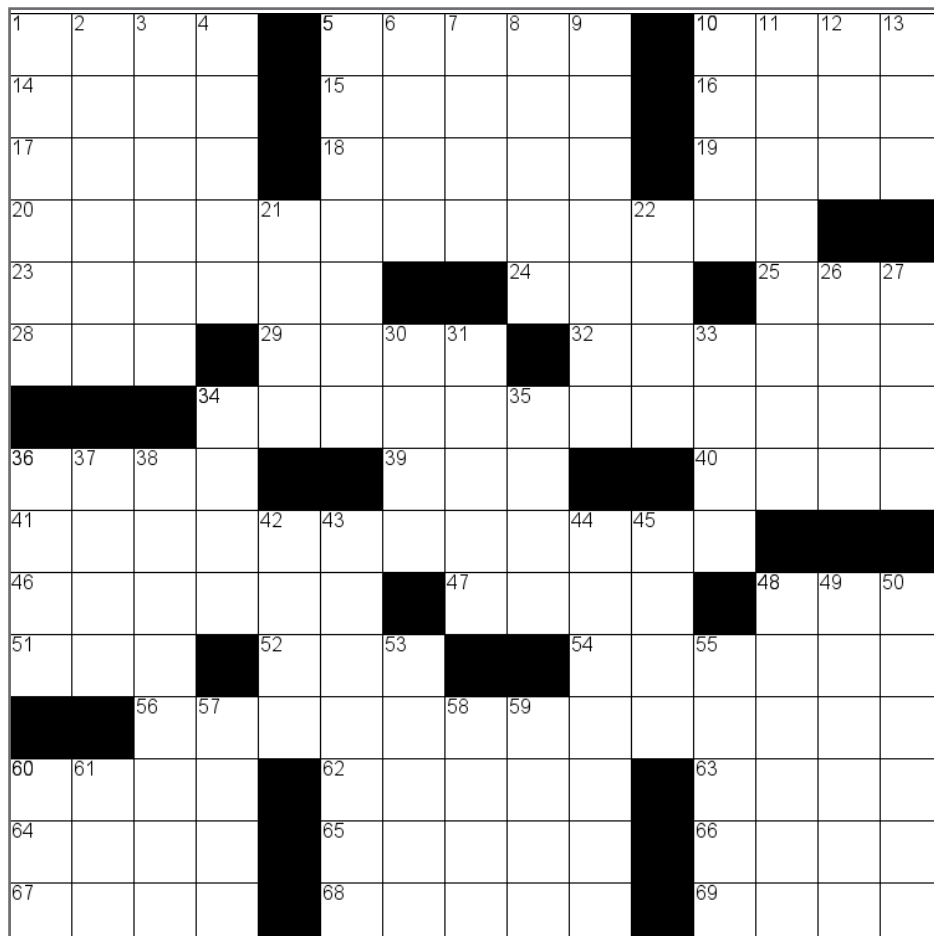
Across

- 1 ___ Lisa (painting kept in a climate-controlled case)
- 5 Party game akin to Werewolf
- 10 Fake online followers
- 14 Tech review site
- 15 “Just ___” (No Doubt song)
- 16 Circular sweet treat
- 17 Cries of clarity
- 18 Do better than average, grade wise
- 19 Does sum math
- 20 Pay an unhip Uber driver
- 23 Twist together
- 24 Quick chats
- 25 Painkiller ingredient?
- 28 Dreyer’s partner in ice cream
- 29 And others, briefly
- 32 Like likes
- 34 Contents of a prison library?
- 36 BMW competitor
- 39 “I’m Just Pete” source, for short
- 40 Lambs’ moms
- 41 Complain at the cafeteria?
- 46 Those who can’t seem to win
- 47 Faygo or Fanta
- 48 Give voice to?
- 51 Reel Big Fish genre
- 52 Video game series with settings in Los Santos and Vice City
- 54 Galaxy alternative
- 56 Drives out with force?
- 60 Lead-in to girl or boy
- 62 *The Jungle* author Sinclair
- 63 Drive-thru display
- 64 Vegetable paired with potato in a soup
- 65 Still learning the ropes of
- 66 “You ___ not?”
- 67 “Suicide Squad” star Delevingne

- 68 Legal claim
- 69 Cigar end?

Down

- 1 Antivirus giant
- 2 Readily available
- 3 Almost
- 4 On a cruise
- 5 “X-Men” role for Sir Ian McKellen
- 6 Matured
- 7 Is suitable, as a suit
- 8 Baghdad citizen
- 9 Protein in milk and eggs
- 10 Wild hog
- 11 “Call right away!”
- 12 Lasso in England
- 13 Castaway’s cry for help
- 21 Taiwanese tech giant
- 22 Made a tax valuation: Abbr.
- 26 ___ Reader (digital digest)
- 27 Terrarium growth
- 30 Org.
- 31 Lets borrow
- 33 Frozen drink with Fla-Mango and Pina-Koala flavors
- 34 Christmas aroma
- 35 Brand of shoes and handbags
- 36 Leatherworking tools
- 37 “Well, I guess so”
- 38 Tornado, e.g.
- 42 “And so…”
- 43 Dazzle
- 44 “Don’t look at me!”
- 45 Goes out in the afternoon?
- 48 Museum guide
- 49 Removes tangles from
- 50 Have no doubt
- 53 “___ my last email…”
- 55 Broski
- 57 Ceremonial Maori dance
- 58 “It’s ___-way street!”
- 59 Terse denial
- 60 It’s measured in proof: Abbr.
- 61 Leaves in hot water?



APRIL
KEY

Did you finish the crossword for April 25? Be the first person or group to email a photo of your completed crossword to crossword@kenyoncollegian.com to get a shoutout in our next issue!



Kenyon should enforce stricter guidelines for line etiquette

DYLAN SIBBITT
OPINIONS EDITOR

A couple of months ago at Peirce Dining Hall, I found myself in a situation that has since given me plenty of food for thought — quite literally. I was patiently waiting in line for my meal when the person ahead of me was joined by a friend. Initially, I shrugged it off. However, as we progressed, their duo turned into a trio, and then more friends joined at each few steps until their number swelled to six. With each new addition, my wait time increased, nudging my patience closer to its limit.

This incident, while seemingly minor, highlights a broader issue of line etiquette and its impact on community dynamics at Kenyon. When does the act of joining friends in line cross from a simple social interaction to an inconvenience — or even

an injustice — to others waiting? Here, the practice of cutting in line, while fostering companionship, has at least one clear negative externality: additional waiting time on those behind. This raises the question: How can we balance the desire for social interaction with respect for communal space and fairness?

Reflecting on this, I propose a set of guidelines aimed at maintaining a respectful and efficient atmosphere in our dining hall lines:

1. Rule of Fair Addition: Limit the number of people who can join an existing line group to two people. This ensures that any addition to a line group remains minor and doesn’t lead to disproportionate delays for those already waiting.
2. Line Progress Principle: The acceptability of joining decreases farther down the line. Early in the line? It’s more permissible. Approaching the serving area? New

additions should be discouraged out of fairness to those who have been waiting longer. There are no strict criteria; simply be guided by human decency.

3. Plate Prohibition: Joining should not be allowed in the area where people are already serving themselves food. This final stretch of the line should be reserved for those who have waited their turn.
4. Courtesy Cutback: If someone joins the line ahead of an individual or group, thereby extending their wait, and they’re feeling bold, those affected are permitted to move ahead of the newly formed group. This rule gives those affected by line-cutting a chance to assertively manage their time without escalating the situation.

These rules ensure that people will always have company as they wait and that there isn’t a small minority who join the meal late. For

those who might see these proposed rules as too restrictive, it’s worth considering that even if everyone adhered to them, the additional wait time for those at the end of the line could still increase. However, these guidelines are crafted with fairness in mind — striking a delicate balance that slightly adjusts, but does not overhaul, our existing habits at Peirce.

The purpose of these rules is to find a compromise between individual fairness and our communal dining experience. While the fundamental rule in most lines is that no one should cut in line, we recognize that occasional, minimal exceptions can serve the social fabric of our campus without causing significant disruption. For instance, if three people are already in line and a fourth friend arrives late, allowing this one additional person to join can preserve a group’s dining plan

without notably extending the wait for others. However, allowing several people to join one individual in line disrupts the balance, significantly increasing wait times and reducing fairness. While we permit minimal additions to support social interactions — there must be a clear cutoff to prevent abuse of this leniency.

Peirce is both a place to socialize and a place to eat — somewhere that becomes especially important as finals approach. While catching up over a meal is a cherished part of our day, it’s also important to recognize that some of us are on tighter schedules. Just a bit of awareness and consideration from each of us would go a long way.

Dylan Sibbitt '26 is a political science major from San Francisco. He can be reached at sibbitt1@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness.

On the Record: President Julie Kornfeld on campus dialogue

AUDREY BAKER
EDITOR-IN-CHIEF

ANNALIA FIORE
MANAGING EDITOR

The *Collegian* sat down with newly inaugurated President Julie Kornfeld, former vice provost for academic programs at Columbia University, to discuss the politicization of college campuses, Kenyon's commitment to open dialogue and Kornfeld's transition into the Office of the President at a time of nationwide unrest.

In your inauguration speech, you spoke on the challenges facing higher education, including the "politicization of campuses leading to disruptions and, in some cases, violence." What did you mean by the "politicization of campuses?"

We're seeing people having a deep political divide and using that politicization to disrupt education. Politics have come onto campus. It's always been a part of campus, but it's led to disruptions in ways that — I wouldn't

say [have] never been seen because you can go back to 1968 at Columbia and other places — but it's been some time since then.

Could you share your perspective on what healthy protest looks like on campuses? How should administrations balance free speech with concerns for student safety?

I don't think there's any doubt as president that I support free speech, and I believe in students' rights to protest. As president, I have a responsibility to ensure the safety and well-being of all my students. And so that's the challenge in this moment when people feel threatened by speech. Certain speech, certain kinds of chants and other kinds of things make others feel like they may not belong. As a president, you're trying to balance free speech and the ability for our campus to be a place where diversity of thought is accepted and welcomed and fostered.

At the same time, you have to balance that with the safety and well-being of students and our

community. That is the very difficult moment we're living in — which is that we all want people to have difficult conversations, to engage in thoughtful dialogue. Colleges are a place for learning and being in uncomfortable conversations, and having dialogues that challenge our own beliefs and challenge us to think differently. That's what college campuses do. I feel like that's my role as a president and that's why I also think it's not my role to take a political stand.

The challenge is doing that in a very politicized, very sensitive moment. It's hard because we want to ensure that people also feel like they are part of their community and I don't ever want there to be speeches or actions that threaten any member of our community — Jewish or Palestinian. And how people perceive safety and well-being is subjective at times. That's the challenge. That's the pain of this moment.

You arrived at Kenyon on October 1, six days before the October 7 attacks on Israel. Could

you talk about your experience as you transitioned to Kenyon in light of the nationwide unrest?

It was certainly a difficult moment to be a college president, and a difficult way to enter a new community. What I can say is that I have been really proud of this community. I feel very grateful that I've been able to be here at this moment in time, because this is a community that does really value dialogue and respect for one another in ways that I haven't seen on other campuses. This community has a long history of fostering constructive, thoughtful dialogue around difficult topics, and I've seen that since I've been here. It's not to say we've done everything perfectly, and it's not to say that everybody has agreed all the time. But I think we've managed the disagreement in ways that have been respectful.

People in the community have held each other to a community standard that has kept people from doing some of the things that we've seen, saying some of the things, behaving in ways that we've seen on other campuses, because there's a sense of community here... In other campuses where you're in large urban settings, you also have a lot of people that come in and out of campus who can say things and not have to live with the consequences of those thoughts or actions. We don't have that here and that has held us together in a moment when it's been challenging in other places. Even at times where people have used rhetoric that has been inflammatory, for example, within days, other people have had conversations with those individuals and things have changed in a productive way.

You mentioned in your inauguration speech that you think it's important that there's a diversity of thought in academia. Could you speak more to where

you see diversity of thought at Kenyon specifically?

I mentioned it in my speech because I think it's a constant goal. I think that there's this perception outside of higher education that only certain kinds of thoughts are accepted on campus, and that if people don't agree with certain kinds of thoughts, their voices are silenced. I don't believe that to be true. Do I think we could continually do better at that on college campuses? I do. That's what I meant when I said we need to ensure that we have diversity of thought. We need to ensure that we accept students from all over the world, from all different backgrounds, from all different socioeconomic statuses. Only when you have people who come from different perspectives, and beliefs and values to a college, do you have that intermingling of thought.

How will you, during your presidency, help navigate Kenyon away from these threats of politicization and violence that you mentioned in your speech?

It's not work I can do alone. It's in partnership with the community, with the students, faculty and staff. It's about ensuring access so that we have diversity of thought. It's ensuring that we have opportunities for thoughtful conversation and dialogue and providing a forum for that — talks and opportunities for people to come together. It's about having open communication between students and faculty, and students and administration, so that we have a really good sense of what's important to our community and we can act and behave in ways that support that. That's what I'm hoping to do.

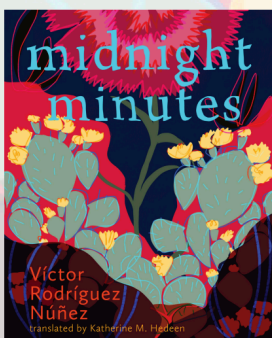
This conversation has been edited for length and clarity.

POETRY & BOOK SIGNING READING



VÍCTOR
RODRÍGUEZ
NÚÑEZ

MAY 2 @ 7PM
ODEN AUDITORIUM



Please join the Department of Modern Languages and Literatures, the Department of English, and the Robert P. Hubbard Professorship to celebrate the poetry of Professor of Spanish, Víctor Rodríguez Núñez, as he retires from teaching.

Rodríguez Núñez will be reading from his latest book in English translation, *midnight minutes* [actas de medianoche] (Action Books, 2024), and will be joined by his translator, Katherine M. Hedeon. Books will be available for purchase. Refreshments provided. The event will be livestreamed.

WRITE FOR THE COLLEGIAN

Email us at collegian@kenyon.edu if you are interested!

Men's lacrosse clinches playoff spot, women beat Oberlin

MORGAN BOONE
STAFF WRITER

MICAH ARENSTEIN
SPORTS EDITOR

Men: The Kenyon men's lacrosse team won three NCAC games over the past week. With victories over Wittenberg University, DePauw University and the College of Wooster, the Owls clinched a playoff berth for the sixth consecutive season.

After Kenyon's matchup on April 17 against Wittenberg University was paused in the second quarter due to inclement weather, the Owls resumed the game one day later at home, beating the Tigers 17-15.

Kenyon struck first against Wittenberg on April 17, netting five straight goals to start the game. David Chintala '26 led the way for the Owls with an early hat trick, followed quickly by goals from Tanner Lewis '27 and Mike Kapral '26. Wittenberg got back on the attack, scoring three in a row between the end of the first and start of the second quarter. With the Tigers within two, Gavin Gumucio '26 scored on a man-up play to put the Owls up 6-3 with 7:50 left to go in the half. At the seven-minute mark of the quarter, a tornado warning and subsequent thunderous weather stopped the game.

When play resumed on Thursday, Wittenberg scored three quick goals to tie the game at six goals apiece. As the half came to a close, Chintala and Jack McCarren '26 each scored a goal to put Kenyon up 8-6 at halftime.

Back on the field, the Tigers opened up the third quarter with two straight goals to tie the game once again. The Owls took over next, scoring four of the next six goals as McCarren, Kapral, Rollins Heath '25 and Chase MacCar-

tee '24 found the netting to bring the score to 12-10 at the end of the third.

As the fourth quarter got underway, Gumucio scored two goals, quickly followed up by another from Heath. Although Wittenberg scored four goals to cut the lead down to one, Chintala notched his fifth of the game to cushion Kenyon's lead. McCarren tacked on a goal with around a minute to play to secure a 17-15 victory for the Owls.

A couple days later, Kenyon faced off against DePauw, beating the Tigers on the road by a comfortable 16-8 margin, securing the Owls a spot in the NCAC Tournament.

The first quarter got started as Kapral scored a quick goal and then put in another, this time assisted by Josh Temple '25. The Owls continued their dominance throughout the remainder of the quarter as Lewis and Chintala both tacked on goals early in the period to give Kenyon a 4-0 lead. DePauw didn't find its footing until the middle of the second, finally scoring at the 9:44 mark. This goal wasn't enough to shake the Kenyon offense, as Kapral found the back of the net twice more in the half. The first half of the game ended 6-2 in the Owls' favor.

The third quarter was the only even frame of the game, as both teams scored five goals. Kenyon's four-goal lead stayed unthreatened entering the fourth. In the final quarter, Kenyon scored another five goals to DePauw's one, cementing the 16-8 win. Kapral got his fifth of the game, while Chintala completed his hat trick. For their efforts, Chintala and Colin Williams '27 collected the NCAC Offensive and Defense Athletes of the Week, respectively. Williams' eight ground balls collected and two caused turnovers in the past week were enough to

earn the honor for the first time.

On Tuesday, the Owls took to the field for an evening battle against the College of Wooster. The Owls fought hard and managed a 15-10 win in their final NCAC road matchup of the regular season. The Fighting Scots jumped out early, taking a 4-0 lead in the first eight minutes of the first quarter. The Owls had 11 turnovers in the first quarter, but ultimately found their footing as Heath scored back-to-back goals, quickly followed by a goal from McCarren to end the half down by one. The second period opened the same as the first, as the Scots regained their three-goal cushion. As Kenyon shook off its rust, it responded with three unanswered goals from Lewis, MacCarree and Kapral to tie the game up at 6-6 with 5:41 left to play in the half. As the half came to a close, Wooster took the lead back with one minute left.

The Owls came out of halftime on a mission. During the third quarter the offense outscored the Fighting Scots 5-2. Miles Malawer '27 scored the first of the quarter, before Chintala, Kapral and Heath all tacked on goals to take Kenyon's first lead of the game. Heath opened the fourth quarter with his fourth goal of the game, quickly followed by Gumucio 30 seconds later to bring Kenyon's lead up to 13-9. Wooster cut the lead to three during the middle of the quarter, but goals from Kapral and McCarren solidified the 15-10 win. Hall ended the game with a career-high 20 saves.

In an email to the *Collegian*, Hall shared his feelings on the team's play so far this season. "The team expected to make the playoffs, this is just one step on our road to the championship. I don't think anybody will be satisfied unless we win the championship," he wrote. "Some games

our defense has struggled, some our offense, but if both sides find the ability to play a consistent 60 minutes I know we will win the NCAC."

Kenyon's record now stands at 11-5 (5-2 NCAC). The Owls will return to the Field at Benson Bowl back home in Gambier on Saturday for the final conference faceoff against the Hiram College Terriers.

Women: The Kenyon women's lacrosse team fell on Saturday against Denison University 13-9 before beating Oberlin College soundly on Wednesday. The Owls' record stands at 6-7 (2-3 NCAC).

In Kenyon's Alumni Day game, the Owls fell behind early against the Big Red, as Denison opened the scoring one minute into the game. The Owls responded quickly to even things up at one goal apiece thanks to Kate Lengel '24, who notched her 40th goal of the season. With five minutes left in the first quarter, Lengel struck again, this time on a player-up opportunity to once more tie the game. However, Kenyon's defense could not stymie Denison's attack, and the Owls entered the second frame down 4-2. Ella Rigoli '26 opened the scoring in the next quarter before the Big Red took a 6-3 lead with under 10 minutes until halftime. Unfazed, Kenyon went on a three-goal scoring streak, as Spencer Kirsch '26 found the net before Lengel scored two more. With the score tied at 6-6, a Denison goal with 33 seconds until halftime gave the Big Red a lead they would not relinquish for the rest of the game.

The Big Red scored two quick goals in the third quarter, while the Owls could only muster one goal, scored by Kirsch and assisted by Ashley Quinn '26, in the same frame. Bridgette Cassidy '27 scored her fifth goal of the sea-

son to open the fourth quarter and gave Kenyon some life, but Denison responded in turn. Lengel ultimately tacked on her fifth goal to score the Owls' ninth of the game, but even her monstrous effort was not enough, as Kenyon fell 13-9 to Denison. The Big Red outshot the Owls 36-25, while also outmuscling Kenyon in draw controls 16-9.

Ahead of Wednesday's game, Lengel reflected on the Denison game in an email to the *Collegian*. "We worked hard on both ends of the field and there were so many good moments, even though we still came up short," she said. "I hope that we can bring this energy and hustle into our last two regular season games so that we can have the strongest possible finish."

Against Oberlin, the two teams traded goals throughout the first quarter, entering the second frame tied 2-2. However, Mallory Brophy '25's goal 30 seconds into the second quarter kickstarted a quarter in which the Owls outscored the Yeowomen 6-1. In the third quarter, Kenyon scored four goals to Oberlin's one, taking a 12-4 lead into the final frame. Although the Owls only notched three goals in the fourth, they kept the Yeowomen scoreless, returning to Gambier with a 12-4 win. Brophy and Blythe Karras '25 both had four goals, while goalie Nola Garand '25 had eight saves.

In their final game of the regular season, the Owls will host the DePauw University Tigers in the team's annual Senior Day game. The Owls need to win to keep their hopes of participating in the NCAC Tournament alive, which will begin on Wednesday.

Track and field hosts annual Duane Gomez Invitational

OLIVIA BRAUN
SPORTS ASSISTANT

Over the weekend, the Kenyon track and field teams hosted the Duane Gomez Invitational. Going up against four NCAC opponents, Muskingum University and neighboring Mount Vernon Nazarene University, the men's team took the top spot with 142 points and the women's team secured fourth place with 79 points.

Men: On its home track, the men's team was able to get first place, narrowly beating Wittenberg University by eight points. The day got off to a strong start, with three consecutive victories for the Owls. First, in the 4x100-meter relay, Tapiwa Gono Phiri '25, Emmanuel Makelele '25, Collin Witt '24 and Jonathan Turner '24 stopped the clock in 43.72 seconds, almost exactly a second ahead of their opponents. Gono Phiri continued racking up the wins for Kenyon in the 400-meter dash, finishing in first with a time of 49.90, a personal best. Right behind him was Witt, taking silver with a finish of 50.45. The third consecutive Owls win came in

the 1500-meter run, where Peter Bernhardt '25 clocked in at 4:06.70 for first place, while Colter Murphy '26 ran a personal-best time of 4:07.17 to finish right behind Bernhardt in second.

Gono Phiri, who earned NCAC Athlete of the Week honors, continued the Kenyon hot streak, teaming up with Makelele, Witt and Turner to take the top spot in the 4x400-meter relay, completing the race in 3:29.93. Just behind them with a third-place finish of 3:40.61 was the quartet of Dylan Sibbitt '26, Murphy, William Wilson '25 and Bernhardt. In the 800-meter, Wilson and Sibbitt claimed second and third place, respectively. Wilson's time of 2:00.24 earned him a new personal best, while Sibbitt finished just behind him in 2:00.96. In total, the Owls amassed 88 of their points on the track.

Over in the field events, Riley Orth '24 once again proved to be in a league of his own. Orth, who was also named NCAC Athlete of the Week, broke the shot-put record that he set just last week. His throw of 15.86 meters landed him a first-place finish. He also tallied points for the Owls in the discus and hammer throw, getting third in discus (42.31 meters) and fourth

in hammer (46.41 meters). The other first-place finish in the field for the Owls came from Dylan Fuerst '24, whose jump of 1.85 meters tied him with another competitor to split the gold in the high jump. In the triple jump, Ezekiel Kiwanuka '26's jump of 11.25 meters earned him third place and a personal-best mark. Both Fuerst and Kiwanuka competed in long jump as well, with Fuerst taking third place (6.26 meters) and narrowly out-jumping Kiwanuka (6.25 meters). With multiple podium finishes and record-setting marks under their belts, the Owls won their home meet, their first team victory of the season.

Women: The Owls' distance runners were the stars for the women's team, with both first-place finishes of the day coming on the track. To start the day, Amelia Sims '27 led the pack in the steeplechase, completing the event in first place with a time of 12:40.62. Then, toward the conclusion of the meet, first-year Penny Griffioen '27 secured gold in the 5,000-meter, running the longest race of the day in 19:37.63. The time was a new personal best for Griffioen by almost 20 seconds. Another high-scoring event

for the Owls came in the prior distance race, the 1,500-meter race. Olivia Ide '27 stopped the clock in 5:01.37, a personal best, to claim bronze.

The relay portion of the day also added some points for the Owls, as the 4x100-meter relay resulted in a third-place finish from Hitsman, Grace Neuger '24, Grace Sparks '26 and Isabella Roach '27, who completed the event in 54.67 seconds.

The Owls also had two podium finishes in the field events, both from first-years. In the javelin, Ali Murray '27's throw of 27.39 meters earned her a podium finish of third place, while in the triple jump, Sadie Olson '27 secured third place with her leap of 9.04 meters.

The men's and women's teams will head to Denison University on Friday to compete in the Big Red Invitational, the Owls' final meet before the NCAC Championships begin.

Opinions editor Dylan Sibbitt '26 is a member of the Kenyon men's track and field team.

Men's, women's tennis honor seniors in home court wins

MICAH ARENSTEIN
SPORTS EDITOR

The No. 24 Kenyon men's and No. 24 women's tennis teams finished out their regular seasons this past weekend in clinical fashion. The women's team beat DePauw University and non-conference No. 9 Carnegie Mellon University (Pa.) in its ultimate match to cement a perfect 2024 conference record, while the men's team defeated DePauw and Wabash College to clinch the No. 2 seed in the upcoming NCAC Tournament.

Women: In Kenyon's Senior Day game, the Owls earned a perfect 9-0 win over DePauw. The No. 1 spot was defended by Shadia Amado Aguad '26 and Eleni Dakos '24, who defeated their opponents 8-2. On the No. 2 and 3 courts, Lalasa Nagireddy '25 and Leni Lazaridou '26 and first-year pair Ana Brand '27 and Madeline Chappars '27 both won 8-3. In singles play, every aforementioned Owl won in straight sets. Lazaridou won 6-1, 6-1, her sixth consecutive victory on the No. 1 court, while elsewhere Dakos and Brand both won 6-0, 6-0.

Before the matches, Kenyon celebrated Dakos, its lone senior, who reflected on the ceremony in an email to the *Collegian*. "I was surrounded by my family, friends, teammates and coaches whom I love so much," she said. "It definitely

made me feel so special and loved and I really appreciate everything everyone did for me on that day. It will most definitely be a day I remember forever!"

A day later, the Owls upset the Tartans 5-1. Allaire Berl '26 retook the court with Lazaridou and emerged victorious in the No. 1 doubles match 8-5. In the final doubles game on court No. 3, Kenyon took a decisive lead thanks to Nagireddy and Brand, who won 8-5. In singles play, Kenyon ran away with the victory. Nagireddy, Brand and Dakos all won their matchups to mathematically clinch the win, leaving the final three matches unfinished.

Dakos emphasized that the victory over highly ranked Carnegie Mellon has helped the team prepare for the postseason. "Beating a tough team has definitely boosted everyone's confidence. From our recent wins, we've learned the importance of discipline and determination during tough competition."

The 12-6 (6-0 NCAC) Owls have some time to rest until the women's tennis NCAC Championship begins on Wednesday, where they will enter as the No. 1 seed and look to defend their 2023 title. No matter the result, Dakos is enjoying every moment of the rest of the season. "As I go into my final postseason, I know that our team has the potential to go far in the NCAC tournament and in the NCAA tournament," she

said. "We have a very strong team and I know if we continue working hard on and off the court we'll go far and have a great time while doing it."

Men: The men's team improved to 12-7 (6-1 NCAC) after wins against DePauw and Wabash over the weekend. Against DePauw, Kenyon ultimately came away with an 8-1 win. In doubles play, Paulo Pocasangre Kreling '26 and Eliezer Gonzalez '26 teamed up once again and gained a point on the No. 2 court, winning 8-7 (7-2). Alejandro Gonzalez '27 and Christophe Leblanc '25 had an easier time in the No. 3 match, winning 8-0. In singles play, Pocasangre Kreling, Rishil Kondapaneni '25, Gianluca Bocanegra '27 and Rakkhan Audeh '25 all won in straight sets. On the No. 3 court, Alejandro Gonzalez clinched a 7-6 (7-3), 6-1 victory, while in the longest match of the day, Eliezer Gonzalez stormed back to win 3-6, 6-4, 1-0 (10-3) on the No. 5 court. The win was Kenyon's 14th in a row over DePauw, dating back to 2013.

Closing out their season a day later at home against Wabash, the Owls celebrated Senior Day in style, sweeping the Little Giants 9-0. Harshal Rukhaiyar '24, the team's lone senior, and Pocasangre Kreling won the No. 1 doubles matchup 8-4 in what was a sign of more good things to come. Entering singles play with a 3-0 lead, Kenyon swept every match in straight sets. Rukhaiyar closed out his final regular season match

with a 6-3, 6-1 victory on the No. 6 court.

In an email to the *Collegian*, Rukhaiyar expressed what Senior Day meant to him. "Tennis has been a part of my life since I was nine," he said. "This team has been my family for my college life at Kenyon, so playing at home for the last time was filled with mixed emotions. I told everyone I had not processed that I would graduate in a few weeks as the four years passed by quickly."

Rukhaiyar also reflected on his undefeated weekend after winning on the No. 1 and 6 courts. "It felt fantastic [to go undefeated!]" he said. "It was a great day for the team and me and a solid end before the NCAC tournament."

With their lone conference loss coming against No. 14 Denison earlier in the season, the Owls will begin the NCAC Championship on Friday as the No. 2 seed. Rukhaiyar is hoping that the team can clinch the trophy in his final season. "We have had tough losses the past three years against Denison, but everyone on the team has the potential to defeat them in the tournament if we trust ourselves, as we all have the talent to beat them," he said. "I will work personally and as a team player, both on-court and off-court, by cheering and motivating everyone to give their last push to bring the trophy back home."

Softball, baseball split doubleheaders against NCAC foes

KATIE SPARVERO
EDITOR-IN-CHIEF

HENRY BRANDT
SPORTS ASSISTANT

Baseball: The Kenyon baseball team continued NCAC play with a four-game homestand. After sweeping the Wabash College Little Giants, the Owls lost a pair of close games against the Oberlin College Yeomen. Kenyon's record stands at 17-11 (4-5 NCAC).

On Saturday, Wabash opened the scoring in game one, hitting a two-out home run off of Kenyon starting pitcher Theo Canning '26 in the first inning then adding another run in the second. The Owls responded in the bottom of the inning, as Stephen Carr '24 drove in Dustin Lee '25 with a double. One batter later, Giovanni Giuliani '27 tied things up with an RBI single. Poor baserunning kept the Little Giants from scoring in the fourth and set the table for an offensive outburst from the Owls. After Lee walked, a double from Edwin Groff '25 gave Kenyon the lead. Carr worked a walk to put runners on first and second for Giuliani, who added another RBI double. A sacrifice fly from Nate Rosen '25 capped off the inning to give the Owls a 5-2 lead.

Wabash answered back with a two-run home run in the top of the fifth inning. Canning worked out of trouble, but his day ended after the Little Giants re-tied the game in the next frame. One inning later, Wabash took the lead on a stolen base, wild pitch and throwing error. Trailing for the first time since the second inning, the Owls loaded the bases with three consecutive singles. Luke Meister '25's go-ahead double to center scored Malcolm Gaynor '24 and Drew Robinson '24, and Kenyon's pitching closed out the game strong to secure the 7-6 win.

Pitcher Jackson Niedel '26 praised

the Owls' pitching staff for its growth in tight games. "Now that our staff knows what to do in those close end of game situations, we can keep building on that and hopefully win a bunch more of those, which we will need to do with tough conference matchups the rest of the season," he wrote in an email to the *Collegian*.

After Kenyon loaded the bases with nobody out in the first inning of game two, Meister got the Owls on the board with a sacrifice fly. Wabash's pitching and defense struggled in the next frame, as the first six Kenyon hitters to bat all reached. With the bases loaded again, Rosen drove in Groff, and Robinson added another run with an RBI single. Gaynor capped the inning with a two-run double. In the next frame, the Owls loaded the bases for a third straight inning. Stepping up to the plate with one out, Rosen sent the second pitch that he saw over the center field fence to give Kenyon a 9-0 lead with his first career grand slam.

For Kenyon's starting shortstop, patience and offensive consistency were key. "I was just trying to stick to my approach at the plate and not get too antsy up there," Rosen wrote in an email to the *Collegian*. "I got a pitch to hit with the bases loaded, and thankfully was able to hit it out."

Game two starter Niedel was stellar in six innings of work, allowing just one run. Kenyon took a 10-1 lead into the bottom of the seventh, when Tripper Capps '24 hit an RBI single to secure the run (mercy) rule victory.

On Wednesday, Oberlin broke through in the third inning, scoring four runs against starting pitcher Peyton Hodges '27. RBI singles from Gaynor and Lee in the fourth and sixth innings, respectively, got the Owls on the board, but Kenyon's offense was quiet other than that, as Oberlin's starting pitcher went the dis-

tance for the 4-2 win.

The Yeomen took another early lead in game two, as they got on the board in the first inning with an RBI single. Though Kenyon starter Jackson Yelland '24 worked around early defensive miscues to keep Oberlin off the bases for much of the game, the Owls were unable to generate much offense. In the eighth inning, the Yeomen doubled their lead and knocked Yelland out of the game. In the bottom of the ninth, Meister cut the lead in half with an RBI single. A walk loaded the bases, and Groff came to the plate with a chance to be Kenyon's hero. Unfortunately, he grounded out to end the game and the Owls fell 2-1.

Kenyon will head west on Saturday to take on DePauw University. Both Rosen and Niedel believe that the Owls need to focus on each game and each opponent in order to find continued success. "I have a lot of trust in our guys and our coaching staff," Rosen said. "Taking each game one at a time will be key for us to stay in the win column." Niedel echoed him: "We're going to take it one game at a time and stay locked in on winning from the first pitch of the day to the last."

Softball: The Kenyon softball team faced Oberlin College in a home doubleheader on Saturday, splitting the series with a 2-1 loss followed by an 8-3 victory. The win was the Owls' first NCAC victory of the season, and their record stands at 14-14 (1-5 NCAC).

In the first game, Kenyon got off to a tough start, with Oberlin's leadoff batter hitting a double and then stealing third to start off the game. However, Owls pitcher Kylie Hamm '27 was resilient and escaped the inning unscathed, despite having a runner on third with nobody out. The first run of the game came in the third inning, when the Yeowomen hit a couple of singles and Kenyon let a passed ball

by to give Oberlin a 1-0 lead. The Owls struck right back in the bottom of the inning, as Maddie Friday '24 started things off by reaching on an error, followed by a sacrifice bunt by Sophia Lynch '25 to advance Friday to third. Then, Natalya Delsante '25 hit an RBI groundout to tie the game at one.

Oberlin got to Hamm again in the top of the fifth, as a double, a sacrifice bunt and then a sacrifice fly gave the lead back to the Yeowomen. Hamm was solid the rest of the way, giving up only the one earned run in her seven innings pitched. The Owls' bats refused to wake up, though, and despite recording a hit in three of the final four innings, they weren't able to scratch any more runs across and fell 2-1.

Kenyon's hitting was much improved in the second game of the doubleheader, resulting in serious offensive fireworks. In the bottom of the second inning, Oberlin's pitching fell apart, as Brooke Avila '27 and Maeve McLaughlin '26 were both hit by pitches to start off the inning. One batter later, both runners came around to score after a grievous error by the Oberlin second baseman. The Owls were not done yet, as Amanda Harris '25 stole home and Arianna Jalomo '26 hit an RBI double immediately after. The fifth and final Kenyon run of the inning came thanks to Keala Montgomery '27, whose single scored Jalomo.

The Yeowomen were able to push a couple runs across, but in the bottom of the fourth another RBI single by Montgomery brought the score to 6-2. One inning later, the Owls added on two more runs thanks to RBI singles from Harris and Delsante. Oberlin scored a run in the top of the seventh inning from a double and a single, but it was too little, too late, as Kenyon cruised to the easy 8-3 victory. Hamm pitched marvelously once again, going for six innings and giving up two earned runs. Across the doubleheader, Hamm pitched a whopping 13 innings while conceding only three earned runs in total.

After the split, Montgomery wrote in an email to the *Collegian*, "I think we definitely could have won both of those games on Sunday, but now we just have to be more consistent at the plate and on the field. By doing that we will win more league games."

Looking forward, the Owls have a big week ahead of them, with eight games coming in the next six days, including six NCAC games. The first of those will come on Thursday, when Kenyon takes on Wittenberg University in another home doubleheader. "Our team is always bringing the energy. Winning or losing, the dugout is always loud," Montgomery said. "There is so much support and trust, and we are all rooting for each other."



Montgomery | COURTESY OF ISOO O' BRIEN