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The Kenyon Collegian

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4-4-2024

## Kenyon Collegian - April 4, 2024

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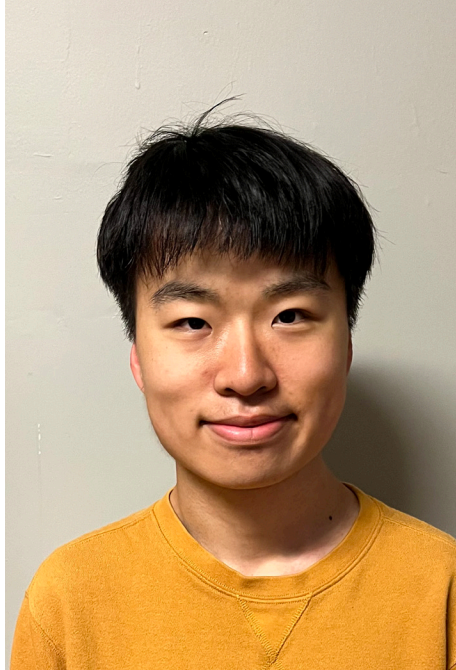
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## Kim and Sun square off in Student Council President race



Marissa Sun '25 | COURTESY OF MARISSA SUN



Erik Kim '27 | THEA MILLENSON-WILENS

**THEA MILLENSON-WILENS**  
NEWS EDITOR

**RACHEL BOTKIN**  
NEWS EDITOR

On Monday, the Student Life Committee announced the Student Council candidates for the 2024-25 academic year. Across nine positions, 14 total candidates are running, with only three contested positions: Senior Class President, Vice President of Safety and Wellness and Student Council President. This year, two students are running for Student Council President: incumbent Marissa Sun '25, and current First-Year Class President Erik Kim '27.

Sun, who currently serves as Student Council President, will focus her campaign on ongoing initiatives that she hopes to address over a second year as president. In particular, Sun cited free laundry, renovations

to campus buildings and transportation to Columbus as primary concerns her campaign will address.

"I started significant conversations about various needs on campus such as laundry, social spaces and transportation," Sun wrote in an email to the *Collegian*. "These issues I will continue to address if I am elected again. I also know these changes will be extremely beneficial to future classes, and I will continue to center issues of inequity in my work."

Along with Student Council President, Sun has also served in various leadership positions across student organizations, such as Environmental Campus Organization, Kenyon Asian Identities and PO-Capella. Sun said that her past mentorship with former president Ubongabasi Asuquo '23 has helped Sun to increase communication between members of Student Council

and College administrators: "As a leader who listens first and asks questions before rushing into projects, I've learned so much about how to enact change and have created great relationships with Senior Staff and school administrators."

Sun highlighted the introduction of a Student Council budget, adjustments to mail-room hours and parking restrictions, Student Council Sundays and direct conversations with Senior Staff as examples of the changes she has implemented throughout her time as Student Council President. "While sitting on multiple committees, leading weekly meetings and working with other committees and student groups takes a lot of organizing and dedication, knowing that the work I have been doing has created tangible change this year makes this worth it," she said.

Sun also acknowledged that the position — and potential change — is dependent on the student body and what they hope will happen throughout their time at Kenyon. "I know that this role is front-facing and requires continued humility, patience and dedication," she said. "The change and work I have done thus far are evidence of my commitment to refining the student experience. I hope that the Kenyon community would join me again in this journey of improving their Kenyon experience."

Like Sun, Kim also has experience with leadership roles on campus, as he currently serves as the First-Year Class President. "This past year has equipped me with a solid understanding of the Council's workings, the complexities of campus issues and the administrative processes required to navigate them effectively," Kim wrote in an email to the *Collegian*. In running for Student Council President, Kim emphasized the importance of transparency and honesty, the two primary values his campaign will focus on.

"I would hate to be another candidate to prematurely give you false hope, then renege on it later down the road," Kim said. "That's

why instead of offering initiatives or projects, I am promising transparency and honesty. I want to be a liaison between the student body and the decision-making processes that affect us all."

In addition to improving communication between the student body and administration, Kim also focused on external renovations to campus, particularly expanding outdoor lighting and renovating the Gunderdome. Over his time collaborating with the First-Year Class Committee (FYCC), Kim emphasized the importance of the Gunderdome to the first-year class, and hopes that future renovations will also benefit future classes at Kenyon. "This initiative is close to my heart because it represents a tangible improvement to our campus that will enhance student life for years to come," Kim said.

Kim pointed to his work with the FYCC-produced events like the first-year fling Bond Ball and Bagelpalooza as key points of Council experience. He also aims to improve communication between the student body and Student Council — a continued area of improvement his campaign highlights. "Simply put, not a lot of people are aware of what we do, why we do what we do or even who we are," Kim said. "During my tenure as Student Council president, I plan on working to improve this communication gap and increase transparency between Student Council and the student body."

Kim directed his final message to the student body: "If you're looking for a president who values action over words, who prioritizes transparency and honesty over empty promises and who is deeply committed to serving the interests of the entire student population, then I ask for your vote."

The ballot for 2024-25 Student Council elections has not yet been released.

*Erik Kim '27 is an associate copy editor for the Collegian, though he did not edit this article.*

## Kenyon plans to upgrade Wiggin Street Coffee's electricity

**DAISY NEWBURY**  
NEWS ASSISTANT

Plans to increase the electrical capacity to Wiggin Street Coffee (Wiggins) are underway, which would allow the coffee shop to once again operate a functioning toaster. Construction will also update the building's exterior appearance and HVAC system.

Students began noticing the toaster's absence in October, when Wiggins' employees started to offer the option to have the cafe's bagels and baked goods either microwaved or served cold. A sign on the counter informed patrons that an "electrical issue" was at fault, leaving many customers wondering when — or if — the toaster would function again.

The "electrical issue" in question pertains to the building's

electrical services, which are currently strained from daily coffee shop operations. Increasing the building's electrical capacity requires an overhaul of Wiggins' current electrical system, something that can only be done by an external electrical contractor, according to Vice President for Facilities, Planning and Sustainability Ian Smith P'24 '27.

"Our maintenance electricians are very capable. They really know what they're doing, and they're very experienced," Smith said in an interview with the *Collegian*. "But they don't have the level of licensing and certifications — that you almost never need — to do this level of work."

While finding an external electrical contractor already presents one complication to the process, lingering effects from the pandemic have further compli-

cated construction. Many qualified electrical contractors retired during the pandemic, shrinking the pool of available contractors already spread thin by construction of the Intel campus in Columbus.

While the College finalized construction plans over winter break, they must also be approved by a state agency — which, according to Smith, is currently navigating an extensive backlog leftover from the pandemic.

Despite these delays, Smith feels optimistic about Wiggins' electricity being repaired soon. "My understanding [is] they've had those plans for review since January," Smith said. "We expect to hear back from the state any time now. The contractor is ready to go as soon as we know." Wiggins will likely close for a few days during construction, which,

according to Smith, is "pretty extensive."

In an interview with the *Collegian*, frequent Wiggins patron Sadie Martinez '27 expressed faith in the student body's love for the coffee shop. "The toaster now has been down the majority of the year," she said in an in-

terview with the *Collegian*. "[But if the toaster never came back] I know I wouldn't stop going there. I don't know anybody who would stop going there."

*News Editor Thea Millenson-Wilens '27 contributed to reporting.*



COURTESY OF MOSS SZARAZ



# Kornfeld to be inaugurated April 13, celebrations planned

AUDREY BAKER  
EDITOR-IN-CHIEF

President Julie Kornfeld will be formally installed as Kenyon’s 20th president on April 13 following a weeklong series of events celebrating both Kornfeld’s inauguration and the College’s bicentennial.

Kornfeld took office on October 1, 2023, 10 months after former president Sean Decatur announced his departure for the American Museum of Natural History in New York. The installation ceremony and inaugural celebrations will mark the beginning of Kornfeld’s tenure at Kenyon, formally introduce her to the broader Kenyon community and give students the opportunity to participate in a momentous event in Kenyon’s history.

“This is a chance for everybody to meet President Kornfeld to celebrate her taking office,” Professor of Political Science Joseph Klesner, chair of the inauguration committee, said in an interview with the *Collegian*. “It’s also just a great opportunity for her to meet lots of different kinds of people, including people from the larger community — faculty, students, staff, everybody.”

Many of Kornfeld’s predecessors, including former presidents Decatur, S. Georgia Nugent and Robert Oden, Jr., took office in July and were inaugurated in October, making Kornfeld’s April inauguration unusual. In-

augurations are typically scheduled to coincide with the Board of Trustees’ meeting on campus, according to Klesner. A presidential inauguration is a rare and significant event: Kenyon has averaged one president every 10 years across its 200-year history.

The installation ceremony — the week’s main event — will be held at the Lowry Center at 11 a.m. on April 13, and will include traditions such as the passing of the ceremonial mace and presidential medallion, according to a Tuesday news bulletin. Wafaa El Sadr, a professor of epidemiology and founder and director of ICAP at Columbia University, will deliver the keynote address. Representatives of various College constituencies will give welcome addresses, and Nugent and delegates from other colleges and universities will be present at the ceremony.

Kenyon community members will also have the opportunity to participate in several other celebratory events, including the historic illumination of Old Kenyon Residence Hall on April 12 and an all-campus dance party in Peirce Dining Hall from 8 p.m. to midnight after the installation ceremony.

The illumination of Old Kenyon has been a tradition since the inauguration of Charles Pettit McIlvaine, Kenyon’s second president, in 1833. While it originally took the form of candles in the windows of Old Kenyon, today the

College uses modern technology to put a fire-safe spin on the original tradition. The bell in the dormitory’s steeple will ring 20 times, another rare Kenyon ritual.

“We are excited to marry tradition and technology,” Director of Campus Events Howard Grier wrote in an email to the *Collegian*. “We have contracted with a company that will use ‘projection mapping’ to bring sight, sound and motion to the event. The evening will kick off at 9:30 p.m. with performances by several campus a cappella groups, followed directly by the illumination.”

Saturday’s all-campus dance party will feature the ’80s cover band The Attraction, a DJ, a 360 photo booth, free refreshments and a bar for attendees who are over 21 years of age. “Everyone should come dressed to celebrate in style,” Grier said. “’80s style or not... both are fine.”

Kenyon will also host several other events in the week leading up to the installation ceremony, including this weekend’s staged reading of Henrik Ibsen’s “An Enemy of the People,” a book launch for *Place and Purpose: Kenyon at 200*, a Day of Service with volunteer opportunities in Gambier, a lecture on the history of Kenyon’s presidents with retired College historian and Keeper of Kenyoniana Tom Stamp ’73, a Bicentennial Porch Party, a Q&A session with Nugent and many more.



COURTESY OF KENYON COLLEGE COMMUNICATIONS

“Kornfeld feels very strongly that the inauguration celebration should be for the whole campus,” Grier said.

The inauguration events will also function as a celebration of Bicentennial Spirit Week, which was “conceived as a way to convey and amplify the excitement of inauguration week on campus to [Kenyon’s] alumni,” Director of Annual Giving Molly Gutridge wrote in an email to the *Collegian*. Gutridge highlighted Kenyon’s annual giving challenge, which aims to “inspire 1,824 people to make a gift next week.”

A complete schedule of over 30 events can be found on Kenyon’s website.

Klesner is excited for students to have the chance to participate in a part of Kenyon history. “Any time you change a president of an organization, you’re typically going in somewhat of a new direction,” he said. “This is a great time to recognize that, to celebrate the fact that you’re doing something new, and it’s going to be very meaningful for the institution.”

# ODEI Leadership Fellowship Program to launch in fall 2024

RACHEL BOTKIN  
NEWS EDITOR

The Office of Diversity, Equity and Inclusion (ODEI) will launch the Transformative Leadership for Inclusion Fellowship program in the fall 2024 semester. Designed to provide upcoming student leaders with faculty mentorship and a capstone opportunity, the fellowship will recognize five students over the next academic year and is currently seeking applications for its inaugural cohort.

According to Assistant Director of Diversity, Equity and Inclusion René Guo, the fellowship program originated as a response to the lack of leadership initiatives across campus. “Many student leaders are overwhelmed and stretched thin across various commitments, leading to burnout,” Guo wrote in an email to the *Collegian*. “The existing leadership pipeline for affin-

ity groups proves unsustainable, particularly for leaders from marginalized backgrounds.”

The fellowship program will consist of three components, beginning with monthly leadership sessions. According to an email from ODEI to the student body, the leadership sessions will be approximately 90 minutes and will take place on the last Friday of six months of the academic calendar, excluding November, December, April and May. “Sessions will explore leadership theories from both mainstream and underrepresented scholars, equipping students with a nuanced leadership vocabulary,” Guo said.

Students will also have faculty mentorship throughout the program’s duration. According to Guo, these faculty members will be from the Student Affairs Division or the Academic Affairs Division and will be paired with each student based on common interests and leadership

styles.

The final component is a capstone leadership project, which will be presented at a symposium at the end of each academic year. According to ODEI’s email, participating students may be honored as a “Rising Leader of Kenyon” and receive the “Transformative Leadership Award” at the program’s conclusion.

Each of these components, according to Guo, will help student leaders to build meaningful relationships with faculty and staff, as well as explore potential initiatives that will help encourage student leadership on campus. “This fellowship represents a step toward fostering a more inclusive and resilient campus community,” Guo said. “We aim to empower student leaders of all backgrounds to be mindful of their commitments, effective in their outreach and strategic in their organizational visions.”

Currently, ODEI is accepting applications

for the 2024-25 academic year, particularly from rising sophomores and juniors. The application deadline is July 1, and students will be notified of their decision by July 15. The program will last approximately nine months over the course of one academic year.

Guo added that while the inaugural cohort will only be five students, ODEI expects that the fellowship program will continue to grow in size over the next few academic years, providing students from affinity groups with the necessary skills for student leadership.

“We intentionally designed the program to foster empowerment and growth rather than focusing on deficits in student leadership,” Guo wrote. “ODEI believes that every student leader possesses unique strengths capable of catalyzing institutional and cultural change.”

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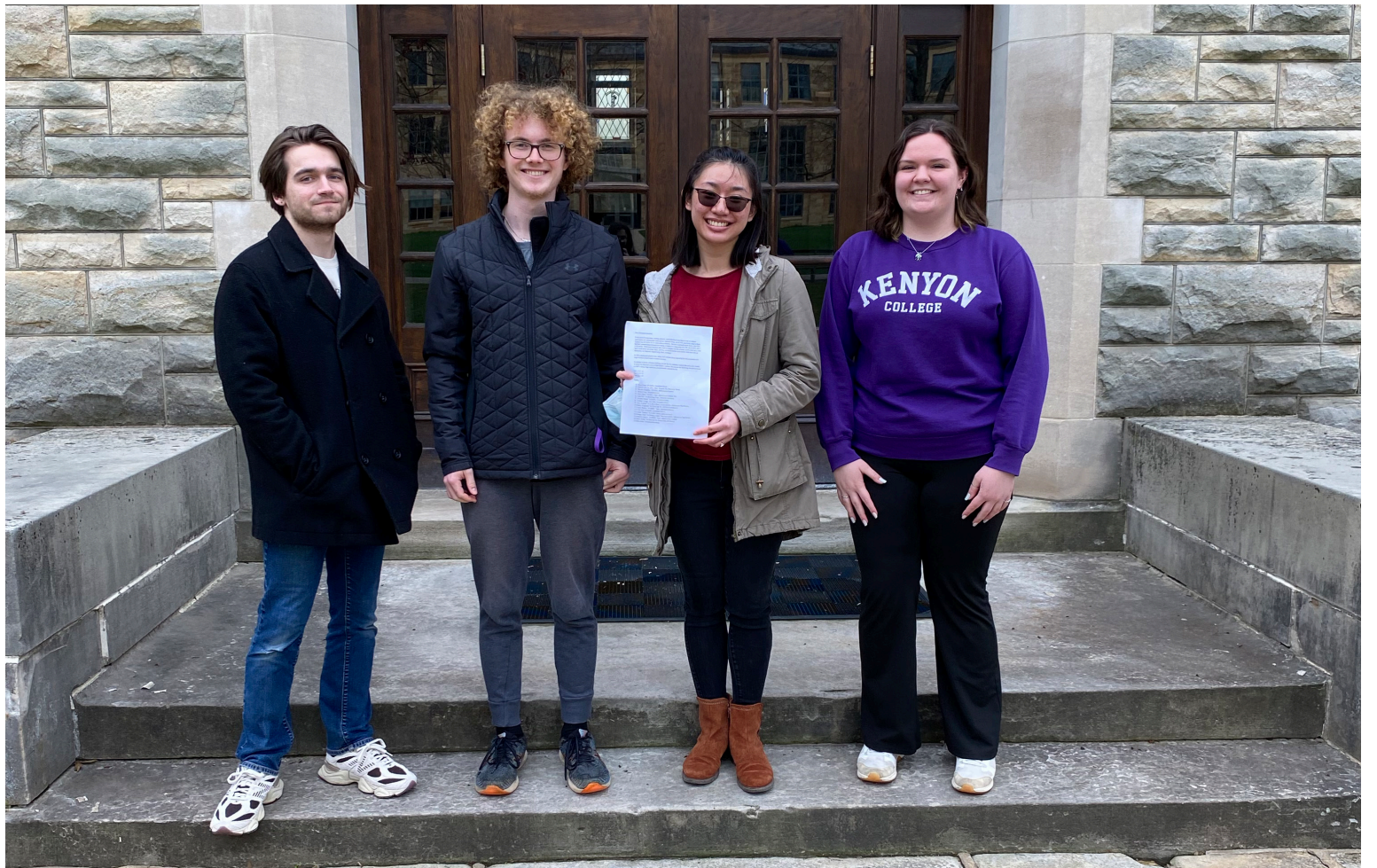
# K-SWOC delivers petition to increase student-worker wages

TADHG SAHUTSKE  
NEWS ASSISTANT

On Wednesday, four members of the Kenyon Student Workers Organizing Committee (K-SWOC) delivered a petition advocating for wage increases for student workers to the Office of the President. The petition requested that the College's three pay tiers be increased so that workers in the lowest tier would receive \$15.22 an hour, the Knox County living wage calculated by the Massachusetts Institute of Technology, and the other two tiers be increased proportionally. Janet Marsden, vice president for communications, explained that although the Office of the President received the petition, the College does not intend to significantly change student pay until the National Labor Relations Board hearing regarding K-SWOC is resolved.

Sam Bowden '24, Lauren Lehr '25, Tiana Pham '24 and Braeden Singleton '25 represented K-SWOC in delivering the petition. K-SWOC representatives noted that tuition this academic year had increased to \$83,740, resulting in a significant gap between the College's pay rates and the cost of living for student workers.

The petition argues that many students, especially those living on campus year-round, are under significant financial stress, and that student wages should be adjusted



Bowden, left, Singleton, Pham and Lehr delivered the petition to Ransom Hall on Wednesday. | TADHG SAHUTSKE

to account for that. Currently, the pay rate for student workers is divided into three tiers, with Tier 1 set at \$10.45 an hour, Tier 2 at \$11.91 an hour and Tier 3 at \$13.42 an hour — an increase from last calendar year's wages, as the College increases the tier pay each year to align with the prevailing state or federal minimum wage. The petition proposes to increase Tier 1 pay to \$15.22 an hour, Tier 2 to \$19.51 an

hour and Tier 3 to \$21.58 an hour.

Members of K-SWOC posted flyers advertising the petition on March 21 that read "Student-Worker? Wanna get paid more? Scan here to sign the petition!" with a QR code directing students to the petition, as well as sending an email to the student body with a link to the digital petition. At the time it was posted, the petition had 60 signatures. By

the time the petition was delivered, it had 145.

Marsden explained the College's stance on K-SWOC action and student-worker issues. "We are committed to listening to student concerns and differing points of view, and it's always our preference to work together to address common concerns," Marsden wrote in an email to the *Collegian*. "We are not able to make any out-of-the-ordinary

adjustments to pay tiers until the NLRB has resolved the legal issues raised by K-SWOC/UE's election petition."

K-SWOC representatives delivered the petition to Lisa Schmidt, administrative assistant to the president's division, to get a hard copy to President Julie Kornfeld, who was traveling on College business. Immediately afterward, a digital copy was sent to Kornfeld.

## Village Council discusses new businesses in Farr Hall spaces

LUCAS FLYNN  
STAFF WRITER

On Monday, Gambier's Village Council met to discuss the price of fines for parking past the charging limit at electric vehicle charging stations, stricter enforcement of the Village's food truck ordinance and two new Gambier businesses.

The Council approved an amendment to Title VII Chapter 78 of Gambier's Code of Ordinances concerning electric vehicle parking. The new wording states that the Village reserves the right to fine vehicle owners if their car remains in the spot for

an extended period of time past full charge. Electric vehicle owners will be given a 15-minute grace period to move the car once the owner is notified of its completed charge via an app, followed by a fine of 50 cents for each additional minute past the grace period. The Council took this step in order to prevent the misuse of stations as parking spots.

The Council again considered possible amendments to the Village's food truck ordinance. This month, the Council was less focused on the negative economic impact on local businesses and more focused on the excess noise and light produced by the trucks. The Council wants to include

wording from the Village's noise and light ordinances in the food truck ordinance, with the intention of better informing truck owners of the rules they must follow.

One food-truck owner in attendance noted the difficulty of keeping down the noise, as the generators used to power the trucks tend to be loud. The Council responded by suggesting that food-truck owners purchase lower-decibel generators, while acknowledging this would be of greater cost to the truck owners. The Council also admitted that the Village's enforcement of the existing ordinance has been weak so far. Council members discussed possible solutions such as

further specifying days and times in which trucks are allowed to operate, as well as harsher penalties for operators in violation of rules.

In cooperation with Kenyon, the Council revealed plans for two new businesses on Gaskin Ave. Though exact dates have not yet been set, a salon and spa and a bakery are expected to open in the coming months. The Council also approved street closures for 43022 Day, scheduled for April 27 from 12-2 p.m. This celebration is a favorite in the Village, and the Council hopes to get as much community participation as possible.

The next Village Council meeting will be held on May 6 at 7 p.m.

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# Student Council discusses future elections, solar eclipse

EVAN SASSIN  
STAFF WRITER

Student Council gathered on Sunday to discuss a series of upcoming events and the Business and Finance Committee (BFC) supplementals. The meeting was held virtually via Zoom due to the Easter holiday.

Vice President for Student Life Taylor Womack '24 began the meeting by discussing the upcoming Student Council elections. In preparation for the ballot's release, students are encouraged to keep an eye out for campaign information. Womack went on to remind student leaders that the deadline for organization renewal is April 14 at 11:59 p.m. Organization officers can complete the renewal process through the group re-registration button on KCon.

The officer reports continued with additional updates on upcoming events and deadlines. Vice President of the BFC Dan Kowalczyk '24 informed the Council of the April 20 deadline for semesterly allocation request forms, followed by a reminder from Vice President for Diversity and Inclusion Chevaugn Campbell '24 for affinity groups to email the Office of Diversity, Equity and Inclusion with their new executive boards. Campus Senate co-Chair Cooper Bertschi '26 announced the deadline for student Senate applications has been extended

to Friday. First-Year Class President Erik Kim '27 confirmed that this year's First-Year Fling, the Bond Ball, will take place in the Gund Commons Ballroom on Friday. Senior Class President Rachel Chen '24 discussed this week's seniors-only Village Inn Trivia Night, sponsored by the Advancement Office in honor of the College's Bicentennial. Safety and Wellness Committee Chair Leah Kessler '24 provided updates on two outdoor community events: the Carnival on April 21 and a food and gaming truck event on May 2. In preparation for the eclipse, Social Board Representative Chloe Goldstein '25 promoted the solar eclipse viewing that will be hosted Monday on Middle Path, followed by a stuffed-animal-making event on April 11. The club will also be releasing more information leading up to Summer Sendoff, which will be held on April 26.

Student Council President Marissa Sun '25 briefed the Council on her recent conversation with Vice President for Student Affairs Celestino Limas concerning the implementation of open-access laundry and outdoor renovations. Sun hopes to have more information regarding these changes soon. Plans to establish consistent transportation options to Columbus have been postponed until the fall, when the Council hopes to establish a more permanent solution.

The meeting moved on to discuss



COURTESY OF THE OHIO DEPARTMENT OF NATURAL RESOURCES

the approval of the BFC supplementals. Following Kowalczyk's overview of the 17 organizations that applied for supplemental funding, the Council unanimously approved full or partial funding recommendations for the following groups: Kenyon Anthropological Society, Colla Voce, Trans Book Club, HIKA, Kenyon College Players, Beyond Therapy, Environmental Cam-

pus Organization, Outdoors Club, Students for Justice in Palestine, Sunset Press, the Horn Gallery, WKCO 91.9 FM and Squash Club. Student Council will meet next Sunday at 7 p.m. in Chalmers Library room 302. All students are welcome to attend either in person or remotely.

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# From meditation to organization: Mindfulness on the Hill



COURTESY OF KENYON COLLEGE ATHLETICS DEPARTMENT, KENYON COLLEGE AND SACHA FRANJOLA

**CHARLOTTE WARD**  
STAFF WRITER

Even as Ohio weather starts to warm up and the end of the spring semester is in sight, students can still make room for mindfulness activities amid busy schedules. Luckily, Kenyon offers many opportunities to practice mindfulness here on the Hill, from meditation to workouts.

Founded by Katherine Coffin '26, MINDcraft is a new club that focuses on mindfulness and meditation. The group aims to provide students with mental health resources and a safe space to prioritize their mental well-being. "This semester, I sought out to form a new student organization at Kenyon with the purpose of learning and raising awareness of mindfulness practices and skills in order for students to exercise mindfulness and improve their well-being in and outside of the designated meeting space," Coffin wrote in an email to the *Collegian*. "I first thought about starting a mindfulness club when I noticed the lack of mental-health resources on campus, specifically ones aimed at helping students on a day-to-day basis with stress, anxiety and depression. The goal in founding

MINDcraft Club was to spark campus interest and awareness in mindfulness and meditation and begin to create a culture of open communication and gratitude." MINDcraft meets on Wednesdays from 7:30 to 8:30 p.m. in the Wellness and Meditation Multipurpose room in Farr Hall.

Another weekly event on the Hill is 'Thrive Through Thursday,' spearheaded by Writing Center Director Anna Scanlon. Every Thursday, students can receive support with study skills, writing and time management. The event is designed to be low-stress and student guided, providing students with support from different offices and resources on campus such as the Writing Center, Student Accessibility and Support Services, the Office of Academic Advising, the Office of Diversity, Equity and Inclusion and the Center for Global Engagement. The event fosters an inclusive, fun and relaxed environment.

"We hope that students who come to [Thrive Through Thursday] use it as a chance to get support materials, meet with people representing campus resources they may not otherwise take advantage of and recognize that everyone faces different challenges in academia, but learning how to ask for help — and where to find that help —

is how you overcome them," Scanlon wrote in an email to the *Collegian*.

Looking to exercise your mind and body? Students can utilize the plentiful resources provided by the Lowry Center to focus on mindfulness and well-being. KenyonFit offers 10 yoga and tai chi classes each week, from Restorative, to Sculpt and Vinyasa Vitality. These classes are designed to improve strength and mental health in a safe environment. For community members who want to add more variety to their fitness routine, KenyonFit also provides Zumba, spin and many other options. The classes are for all levels of experience, so everyone is encouraged to sign up. "Exercise is an excellent method to relieve anxiety, improve sleep and clear your mind — some class formats, such as yoga and tai chi, focus more deeply on the mind-body connection. These classes help participants to concentrate on controlled breathing and use movement to bring the body and mind inward, away from outside distractions," Lowry Center Fitness and Recreation Programming Coordinator Tiffany McCallen wrote in an email to the *Collegian*.

KenyonFit classes can be booked by students and faculty up to 30 minutes in advance on the KenyonFit app,

and more information about all KenyonFit offerings can be found online.

In addition, the Cox Health and Counseling Center provides other self-care offerings for students. Holly Levin, interim director of wellness and associate director of health promotion for the Health Center, strives to incorporate mindfulness into programs offered to students. "We have held mindfulness sessions in the library and outside, and we have gone to several classrooms and team meetings to lead such activities. My goal is to help students see that these are approachable things we can all do when feeling stressed or overwhelmed. Whether you're in class, the library or in your room, breathing and mindfulness exercises are always available," Levin wrote in an email to the *Collegian*.

Students can take advantage of campus resources and opportunities to practice mindfulness and focus on mental wellness in several areas of the College. As the academic year comes to a close, these resources are available and accessible and can serve as a means for students to practice mindfulness at Kenyon.



# They want to take your blood: Inside Delt’s blood drives

DELILAH LOCKE  
FEATURES EDITOR

Despite popular campus YikYak theories, the brothers of Delta Tau Delta (Delt) are not vampires — but they are asking for your blood. About once a month, the American Red Cross ventures to Kenyon to team up with our Delt chapter for blood donation drives. This March, students signed up to donate in the Gund Commons Ballroom from 11 a.m. to 5 p.m.

The inspiration behind the blood drive comes from Delt’s connection to philanthropy. Nationally, the fraternity partners with the Juvenile Diabetes Research Foundation, which advocates for people with Type 1 Diabetes and furthers research in the field. Kenyon Delts put their own spin on community philanthropy by teaming up with the Red Cross to host blood drives. “While the blood drives do not directly connect with our national philanthropy, we love doing it because in a more general way it aligns with Delta Tau Delta’s desire to serve its community,” Christophe LeBlanc ’25, philanthropy chair and treasurer of Delt, wrote in a message to the *Collegian*.

Immediately upon walking in, members of Delt greet donors, scan their IDs and show them to a waiting area. In general, Delt welcomes both those with appointments and walk-

ins. Afterward, a Red Cross employee guides donors to booths to check vitals, ask a few medical questions and confirm that female donors have hemoglobin levels above 12.5 grams per deciliter (g/dL) and male donors have above a 13.0 g/dL for donation. All of these steps are taken to ensure donor blood is ready — safety first! All the while, participants are set at ease with music playing on a speaker, from pop to cool jazz.

After preliminary questions, donors are taken to an ever-so-comfy reclining med-

ical bench — where the real fun begins. X marks the spot on the donor’s arm and they are hooked up to the blood bag. The blood donation itself takes about eight to 10 minutes, and at the end, donors’ arms are wrapped up with a bright red bandage and sent to a snack table. “I have personally given blood a handful of times and I would say that it is a small sacrifice to pay that really does go a long way toward helping patients in need. Give blood, save lives!” LeBlanc said.

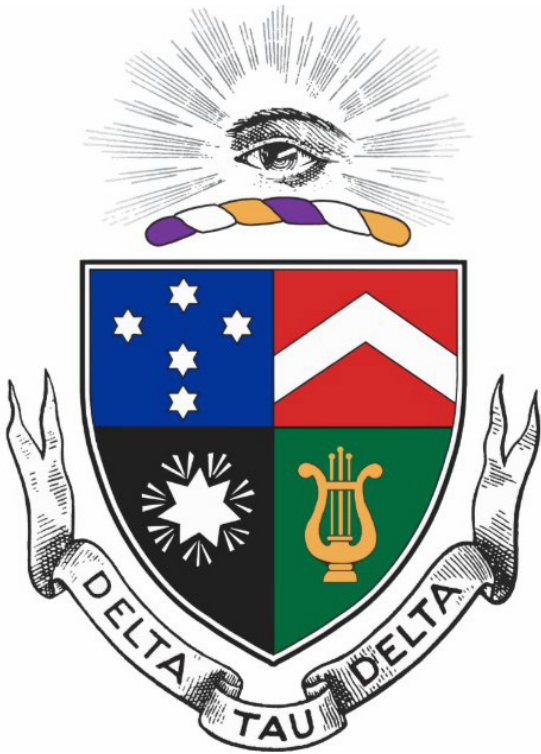
For this blood drive, do-

nors not only got Oreos and juice boxes, but also T-shirts. This month, the Red Cross is partnering with “Godzilla X Kong: The New Empire,” with the slogan “Rise Together, Give Blood.” With an afternoon snack and a new sleep shirt to boot, donors truly lucked out.

The Delts have hosted six blood drives this year and their next drive takes place on April 25. Twenty-three donors signed up for this blood drive and the Delts are striving for even bigger numbers in the future. “I have volunteered at the blood

drive many times since my freshman year, and it’s always been a great experience. The Red Cross makes the process super simple, so I definitely encourage people to donate,” Vice President of Delt William Wilson ’25 wrote in a message to the *Collegian*.

Whether you know them for their ‘formal Friday’ suits or their lovely Lodge, the next time you see an email from the Delts about their blood drives, think about signing up for one.



COURTESY OF DELTA TAU DELTA CHI CHAPTER AND THE AMERICAN RED CROSS

<div>CLASS CLASH</div> <div>Compiled by Sacha Franjola and Delilah Locke</div>		<div></div> <div>Senior Class Total: 45</div> <div>Emily Yourman '24</div>	<div></div> <div>Junior Class Total: 50</div> <div>Cyrus Griffin '25</div>	<div></div> <div>Sophomore Class Total: 48</div> <div>Harrison Solomon '26</div>	<div></div> <div>First-Year Class Total: 30</div> <div>Marcella Ma '27</div>
Name one theatrical production that has gone up this semester.	The Little Mermaid, The Wolves, Assistance, etc.	Up Your Ass	The Little Mermaid	The Little Mermaid	The Little Mermaid
When does the General Housing Selection Process begin?	April 15	April 18	April 15	April 15	April 15
How many NCAA titles has the women's swimming and diving team won?	25	15	25	Three	Three
What was different about the New York Times Connections on Monday?	Emojis	Colors	Emojis	Emojis	Something completely irrelevant
Weekly Scores		2	4	3	2



# On the Record: Professor Ezor on Beyoncé's *Cowboy Carter*



COURTESY OF PARKWOOD ENTERTAINMENT/COLUMBIA RECORDS

**DOROTHY YAQUB**  
ARTS EDITOR

On Friday, Beyoncé released her highly anticipated eighth studio album, *Cowboy Carter*. Visiting Assistant Professor of Art History Dani Ezor, who specializes in 18th-century Western art with a focus on race and class and is currently teaching ARHS 291: Special Topic: Beyoncé's Art History, spoke to the *Collegian* about the new album's content, cultural significance and historical influences.

**First off, can you explain a little bit about your academic background? What do you study? How does it relate to Beyoncé? You know, your "Beyoncé credentials," for lack of a better word.**

So, I am a professor of art history here, and my field of art history is actually the 18th century, but it really is rooted in issues of race and colonialism. So how is that at all connected to Beyoncé? Well, her music is very integrated with the visuals that she creates to go along with it. We really saw this in *Lemonade*. That was her first visual album, and she continues to produce a sort of a corpus of works that go hand in hand, visual and audio.

That's the first bit, but it's clear to me that she has an art historian somewhere on her payroll. And because a lot of her work, especially since *Lemonade*, has addressed the lasting aftereffects of racism and colonialism in the United States, which is based on the colonialism and racism that was developed in the 18th century, my interest and credentials are thinking about the historical basis in visual culture, for what she is doing to react to that right now. I have to say, I'm not a music historian at all. I'm an art historian,

but also a member of the Beyhive and a big fan.

**The album itself, *Cowboy Carter* — it's a country album, and it's the second act in a trilogy project. Could you talk a bit about your reactions to the album and how you see it tying in to her previous work?**

Absolutely. *Cowboy Carter* is Act II. Act I was *Renaissance*, which of course works with my world perfectly. *Renaissance* was a house music album; it was a reference to the origins of house music in queer, Black and brown communities, mostly in New York City in the '80s. [It was] a reclamation in many ways of house music for Black people. I see Act II, *Cowboy Carter*, as a parallel in many ways to *Renaissance*. It's about her relationship with country music, and a reclamation of country music for Black Americans. Country music arrived in the Americas; it is rooted in the music of enslaved individuals. The banjo is an instrument that came from Africa with enslaved individuals when they were trafficked, and it was taken over progressively after the 1890s and became this sort of Southern white culture. But its origins are really rooted in a community of Black resistance, a way of preserving elements of African culture in enslaved communities where people are coming from a variety of different cultures.

**Beyoncé's music goes hand in hand with her use of visual media and material culture. What art historical references and influences do you see in *Cowboy Carter*?**

The biggest one was in the marketing period. A week and a half before the album was released, there was a maybe not impromptu but surprise display/projection on four museums in New York City. On three of them, the New Museum [of Contemporary Art], the Museum

of Arts and Design and the Whitney [Museum of American Art], there was a projection of the album image, which is Beyoncé on a horse but riding backwards, which I'll get to in a second. The [fourth] one was on the [Solomon R.] Guggenheim [Museum], which of course is an architectural landmark for its spiral shape that has these bands. And instead of showing the image, they used those bands for sort-of texts like it was a ticker tape, and it read, "This ain't a country album. This is a 'Beyoncé' album." To project all of this on the institutions of fine arts in New York City — museums are very complicit in institutional bias — she's claiming her part in those institutions.

[The other big reference] is her on a horse. It's not necessarily a specific sculpture that I'm looking at or thinking about, but rather the genre of the leader on a horse. There's something about riding horses that has been a symbol of power, but specifically a symbol of institutional power, in the visual repertoire of Western culture. She was on horseback on the *Renaissance* cover too, so there's another parallel between them. She is, in fact riding on that horse backward [on *Cowboy Carter*], which I think is poignant, the idea that she's doing things differently.

**Clearly, Beyoncé is doing some really radical stuff, but she's also historically received a lot of criticism for presenting herself as an outsider and an underdog while simultaneously being one of the wealthiest and most powerful celebrities in the world. How do you think we can productively engage in dialogue about these topics?**

So the question is about how we reconcile Beyoncé's understanding of herself as an underdog, someone who is excluded from the institu-

tions of music, with her fabulous success. And my first response is always that there's no ethical consumption under capitalism. Beyoncé didn't choose to live in a world of capitalism. I'm not going to say that's what she would choose because we don't know what her personal thoughts are. On such issues, she's a very private person. What we do know is that financial success and acceptance by the institutions that determine what is good or what is successful are two very different things. And this goes back to "APESHIT," which is the origin of this class that I'm teaching, and the line, "Tell the Grammy's fuck that 0 for eight shit." That whole song is about the institutions that have systematically excluded Black artists like Beyoncé, like Jay-Z, until they reach this critical mass, and then [the institutions] want to use their success to support [those institutions]. The institutions of the American music industry and otherwise have a deeply ingrained anti-Black bias that their success is contrary to.

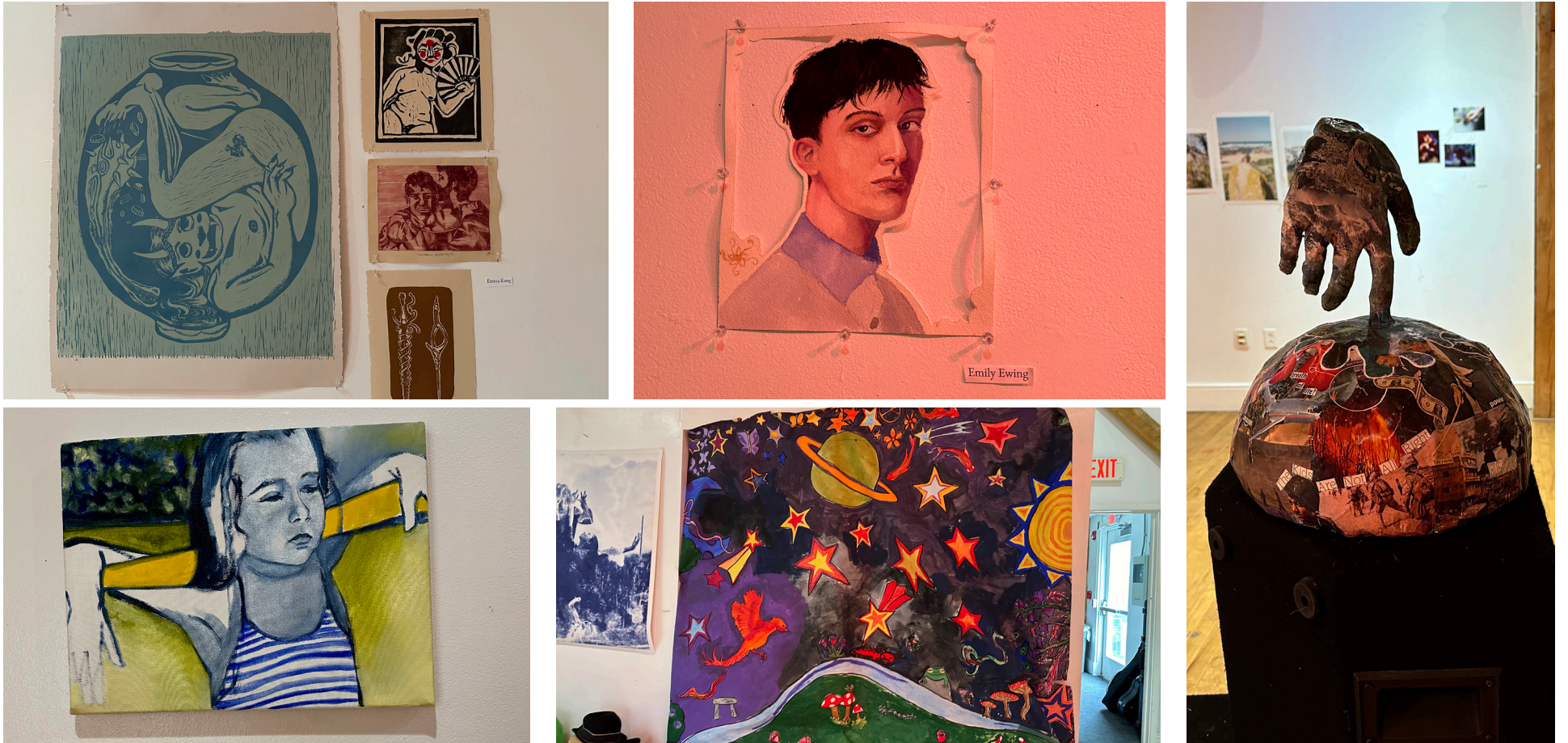
**To wrap things up, what is your favorite song on this album, and what is your favorite Beyoncé song of all time?**

My favorite song on this album... Gosh, it's a really hard question. My favorite original song is "YA YA." Beyoncé samples Nancy Sinatra's "These Boots are Made for Walkin'," she samples [The Beach Boys'] "Good Vibrations." It's this great moment where we're really thinking about moving beyond genre. And then I have this deep love for "JOLENE." I think it's the best rendition outside of the original.

All time? If I may say "APESHIT" by The Carters, not just Beyoncé, I will have that. If it's just a Beyoncé song, we are going with "Freedom" from *Lemonade*.



# Review: Talent, emotion shine in open gallery at the Horn



Clockwise from top left: Kang's prints, Ewing's portrait, King's statue, the Horn Community Mural and Semmelhack's portrait | EMMA RICE

**EMMA RICE**  
ARTS ASSISTANT

If you walk into the lower Horn this week, you will be surrounded by band equipment, an army of blank whiteboards and an array of visual artwork. Paintings, photographs and prints cover the gallery's scuffed walls. You might circle the displays and sculptures in the center of the room, mesmerized by the complex detailing.

Last Thursday, artists and Horn executives transformed the performance space into a gallery of student artwork. The theme was "Defrost," but no further guidelines were provided, giving the artists plenty of space to interpret the theme however they liked. Each piece of art is as eclectic and experimental as the space itself as the artists explore themes of nature, humanity and bodies.

The largest piece in the room is the Horn Gallery Community Mural, a massive collaborative painting. The artists painted brightly colored stars, animals and mushrooms against a dark gray backdrop. The piece stands out for its boldness in an otherwise muted room. Emma Chin-Hong '25 also took on a nature theme in her skillful painting of an elegant oyster.

Ayman Wadud '25 contributed an incredible collection of nature photographs, stunning both for the landscapes they depict and the detail with

which they were rendered. The middle photo stands out: a fluffy squirrel is perched upon a yellow rock in front of blurred ocean waves.

Nick Russell '25 showcased nature photos that play with light and dark. In one, a bright white swan peers out over a river. In the other, the lower two-thirds are taken up by the rolling gray hills; a stormy white sky gathers. Russell's last photo depicts movement and blurry figures in a dark room. They could be talking, dancing or laughing. The blurred image furthers the mystery of his monochromatic work.

Simone Martel '27 also considers movement in her work. Each photo is intentionally blurred and done in hyperchromatic colors. In one, two bodies embrace, blurred beyond recognition. A piece of white twine connects this photo to the next, one of a hand grasping a winged insect. The last photo in her string-connected trio shows the side profile of a baseball-capped boy staring pensively. A pole is inches from his nose.

Across the room from these photos hangs multimedia work of different women by Lucy Kassel '25. The scratches and watermarks on the work itself suggest a spirit of resilience. The whole work is timelessly done in shades of dark blue and white. On the opposite wall, a photograph by Halle Preneta '25 captures another connection. The two people embrace, their gazes and arms relaxed. The contrast of the two differ-

ent kinds of human connection lends the exhibition a thorough, contemplative feel.

More artists experimented with images of people in their art. Emily Ewing '24 and Ginger Semmelhack '25 both created portraits. Ewing's work is of a young man. The background is cut out, leaving the man suspended in space. Semmelhack's painting depicts a young girl in a blue-striped top, her arms wrapped around a yellow pole. The sickly yellows, greens and blues combined with a childish image lend the work a vaguely unsettling quality.

Emma Kang '25 also plays with the human body in a series of prints. In her largest work, a humanoid creature is curled inside a fishbowl. Done in shades of blue and incorporating fantastical symbols — such as a mask, a club, coins — the work feels both human and not. On first glance, a human is the one trapped. As one looks closer, one will see the monstrous elements and wonder where humanity can be found within the work. Her other, smaller, prints depict different people and objects in shades of brown, black, white and red.

Zoe Zehnder '26's multimedia art decorates the wall next to Preneta's, Chin-Hong's and Ewing's work. Black- and white-painted coffee cups decorated with dancing human bodies hang by red strings from Command hooks. The red strings, suspended bodies and bold color scheme

give/lend the work an ominous tone.

A collage by Jordie Cornfield '27 plays with themes of femininity, flowers and written communication. The piece includes fake pills spilling out of a prescription bottle, scattered thumbtacks and dried flowers mixed with paper flowers. Cornfield layered cutouts from different print mediums to label the different images.

Lauren King '25 embraces the contemporary world in the gallery's central sculpture, which depicts a finger touching half a globe. The work explores the millennial experience, with images from 9/11, modern warfare, capitalism represented by dollar bills and the Amazon logo, the creation of the cell phone and emergencies like the Flint water crisis. Cutout words proclaim, "The Kids Are Not All Right."

King's work brings the point of the exhibit home: This is a haunting and beautiful exhibit that experiments with Kenyon students' experiences both on campus and in the greater world. The only flaw of the exhibit was the lack of signage: Most works were left untitled. It would have been more interesting to read the titles of the works in order to get a better idea of what each work was trying to communicate. However, the curators still put the art in interesting conversation with each other, offering different views of humanity and nature.

## ASL and art go hand in hand at The Annex's latest workshop

**MERCER THOMAS**  
ARTS ASSISTANT

It was quiet in The Annex, located in downtown Mount Vernon, on Saturday afternoon as Delia Preston '26 demonstrated how to sign each letter in the ASL alphabet. Participants were taught the basics of ASL before creating art projects that would help them visualize their signing. The ASL workshop continued The Gund's accessibility programming, as the event followed the *Christine Sun Kim: Oh Me Oh My* exhibit from last semester, which explored the visual representation and significance of sound from her perspective as a member of the

Deaf community.

Preston is both a studio art major and the founder of the Kenyon ASL club, making her the perfect person to work with The Annex to combine ASL and art for the event. The collaboration aimed to bring awareness of Deaf culture and ASL to Mount Vernon community members of all ages. Although the art project was largely geared toward children, attendees ranged from preschoolers to Kenyon students to retirees.

Before teaching the workshop participants the ASL alphabet, Preston went through some of the important components of signing and some common mistakes to avoid.

Key elements of signing include hand orientation, facial expression and movement. For example, Preston explained that signers should be careful not to bounce their hands when fingerspelling because that indicates signing individual letters rather than a complete word. In addition to demonstrating the alphabet herself, Preston distributed a piece of paper with a graphic she created of each letter sign that participants could take with them for continued practice. She also showed attendees how to sign 'I am' before fingerspelling their names and the signs for numbers one through 10.

After the practice session, each

attendee wrote their name in large bubble letters and sketched a hand signing each letter underneath so that they could see their name along with the letter signs. Many participants practiced their ASL even as they created their project because they used their own hands as models for drawing each sign. The Annex also converted Preston's visual of each letter and sign into custom stamps so that the younger children could stamp the signs instead of drawing.

The playful and hands-on nature of the workshop kept attendees of all ages engaged and learning about ASL at their own level. "I wanted to create an accessible event for the larger com-

munity since we found that there's not a lot of accessible opportunities to learn ASL outside of the class setting, [and] I wanted to be able to include ASL with The Gund events, and this also was helpful for The Gund because they're trying to increase accessibility," Preston said in an interview with the *Collegian*.

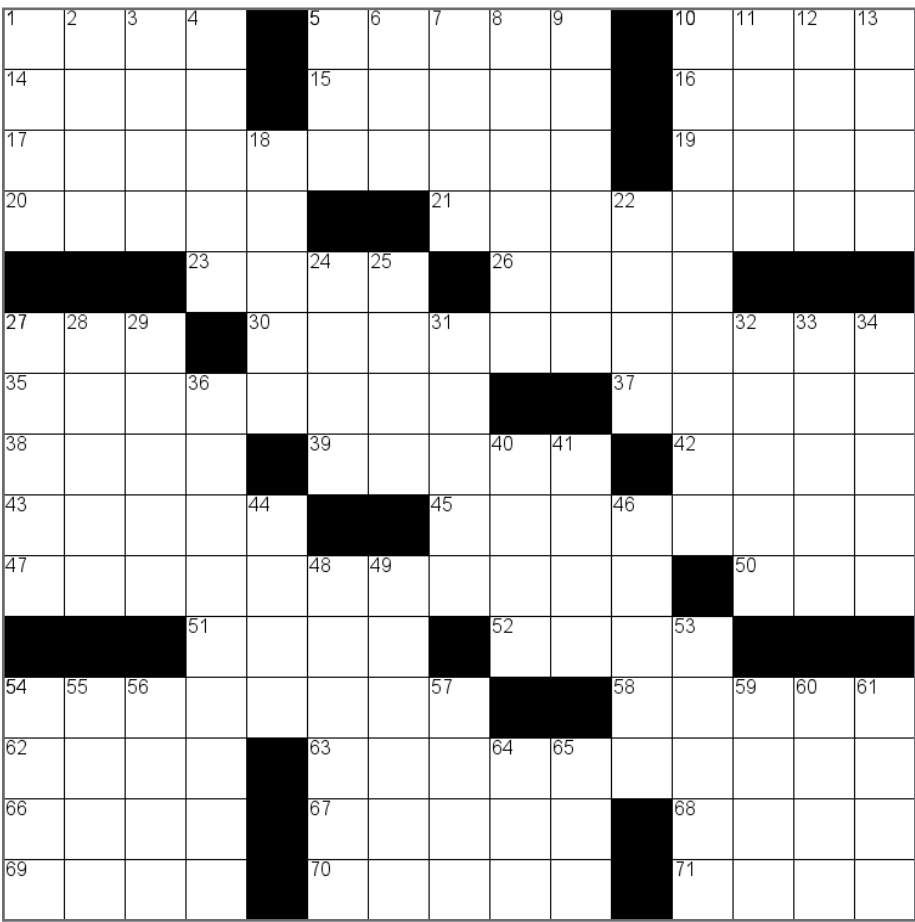
Participants left the workshop with more than just a new art piece and an ASL alphabet visual; they also gained a deeper understanding and awareness of Deaf culture. Those interested in pursuing an ongoing ASL education can reach out to Preston. She is working on offering ASL classes for adults in the community.



WEEKLY  
CROSSWORD

KYLE KELLEY  
CROSSWORD EDITOR

- Across
- 1 Main ingredient in jollof
- 5 Drive off
- 10 Ren faire drink
- 14 Immersive film format
- 15 7 or 11, e.g.
- 16 Jason's ship
- 17 \*Some outstanding Impressionist art?
- 19 \_\_\_\_ Scout Cookies
- 20 The current one is the Holocene
- 21 Polar opposite?
- 23 Pair, as Bluetooth devices
- 26 Chipotle dip, for short
- 27 World of Coca-Cola's city: Abbr.
- 30 \*Promote *The Prince and the Pauper*?
- 35 One whose purpose is to mate with a queen
- 37 Ethan or Maya of film
- 38 Mechanical learning method
- 39 Nothing-but-net sound
- 42 The Darling family's dog
- 43 Pop icon John who completed an EGOT in 2024
- 45 1869 Dostoyevsky classic
- 47 \*Sci-fi captain's announcement?
- 50 "Terrible" age
- 51 Russian ruler of old
- 52 Email with the subject "ACT NOW! CONFIRM YOUR \$100,000 DREAM VACATION," probably
- 54 TV show with Vulcans and Klingons
- 58 They might be left on the cutting-room floor?
- 62 Princess Fiona, post sunset
- 63 \*Apollo 11 or 17, for example?
- 66 Bananagrams or Scrabble piece
- 67 Irritate
- 68 "Je t'\_\_\_\_"
- 69 Sky lights?
- 70 Bring to a halt
- 71 "I'm confused," in a text



- Down
- 1 What yeast makes dough do
- 2 "My turn!"
- 3 Guitar accessory
- 4 Cream of the corp.?
- 5 Record's speed, for short
- 6 Mesozoic \_\_\_\_
- 7 Amount of ale or ice cream
- 8 Come forth
- 9 Ended, as a class
- 10 Stick used in some tricks
- 11 Prince saved by Ariel
- 12 Taj Mahal town
- 13 Barbie, Ken or Allan
- 18 Pay to play, say
- 22 \_\_\_\_ of Totality
- 24 Snags
- 25 Plane personnel
- 27 Pro pitcher?
- 28 Online heckler
- 29 Led Zeppelin's "Whole \_\_\_\_ Love"
- 31 Country star Urban
- 32 Eagerly expect
- 33 "No need to remind me!"
- 34 "Nifty!"
- 36 "Everybody Talks" band whose name was inspired by In-N-Out Burger signs
- 40 "\_\_\_\_ So Gone" ("Lemonade Mouth" hit)
- 41 Messy pile
- 44 Horner's home
- 46 State with a potato museum
- 48 Place for a touchdown?
- 49 "... all things \_\_\_\_": Heraclitus
- 53 Colorful parrot
- 54 Annual D.C. address
- 55 "No more class till Monday!"
- 56 Guthrie who sang "Alice's Restaurant"
- 57 Hawaiian coast known for its coffee
- 59 "Just joking!"
- 60 "Ratatouille" chef
- 61 Women in \_\_\_\_
- 64 Thumbs-down votes
- 65 Bread for a Reuben

STAFF EDITORIAL

*Don't be trash:  
Clean up after  
yourself on the  
Hill*

As you walk from your dorm or apartment to class or a meal, take a second to look down at the ground. It's an odd request, yes, but bear with us. Chances are, if you're walking in the North Campus Apartment loop, by Mather and McBride Residence Halls or toward the South Campus residence halls, something shiny will catch your eye: broken glass.

After every weekend, broken bottles litter the sidewalks, leaving dirty and dangerous work for Kenyon's maintenance staff. Anyone walking on the campus's many paths and sidewalks is liable to track broken glass with them wherever they go. For the Hill's four-legged residents, the glass is even more dangerous.

The problem extends beyond just broken glass from parties. Nearly every student on this campus has stories about first-year mischief and chaos gone awry, from vandalized Community Advisor bulletin boards to knocked-down exit signs hanging from the ceiling. In Peirce Dining Hall, on Old and New Side alike, students leave behind food scraps and napkins after they've eaten. Again, the burden of cleaning up these messes ends up falling in the laps of the maintenance workers, when it should rest with us.

As members of the Kenyon community, we have a responsibility to take care of our campus. We spend the majority of the year in Gambier, and we owe it to each other and to ourselves to take care of the place we live. Whether you partner with ECO or other organizations working toward greater sustainability, or you just lean down to pick up a fallen flyer every once in a while, we all have a part to play.

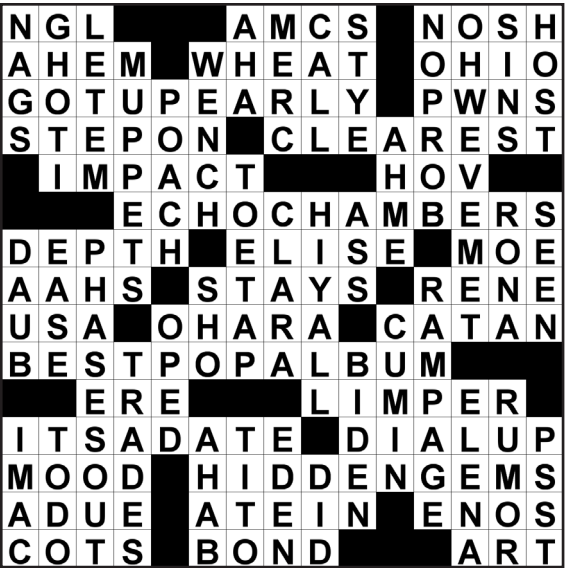
Sincerely,

Katie, Annalia and Audrey

*This editorial was written by editors-in-chief Katie Sparvero '25 and Audrey Baker '25 and managing editor Annalia Fiore '25. You can contact them at sparvero1@kenyon.edu, baker10@kenyon.edu and fiore1@kenyon.edu, respectively.*

MARCH  
KEY 28

Did you finish the crossword for April 4?  
Email a photo of your completed crossword to  
crossword@kenyoncollegian.com to get a shoutout in  
our next issue!



The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness.



# Column: At Kenyon, you will... not know your major yet

**BENJAMIN DALENBERG**  
COLUMNIST

Way back when in high school, everyone knew their major. They knew where they wanted to go and what job they wanted, and they could tell me in intricate detail exactly what their future was supposed to look like. Here at Kenyon, a lot of my friends seemed to have it all figured out before we even started Orientation — they had already planned their schedules, ready to dive into their chosen majors and minors as soon as they got on campus. Despite all of this, I’ve learned to embrace the uncertainty and freedom that comes with being a college student without focusing too much on a rigid career path.

Like my friends, I arrived on campus with my intended majors and a few minors I was interested in. It wasn’t

long after arriving on campus that I became envious of my other friends who had no idea what they wanted to major in or what they wanted to do with their future. The freedom they had astounded me. They could look at the class list and pick courses that intrigued them, not worrying about whether or not it would contribute to their major, minor or even diversification requirements.

In comparison, when I looked at the class lists, it was always about my chosen major. How can I fit this into my schedule? How will this class contribute to my future at Kenyon? How will this class contribute to my career goals? These were pretty much the only questions I had on my mind when I first looked at Plan Ahead, and this mindset continued into my second semester at Kenyon.

As my first year at Kenyon comes to a close, I’m happy I had a revelation:

The future is less about having a set plan and more about exploring your passions. In actuality, I have no idea what I want to do with my future. But I do know what I like and what I have a passion for. It used to be all about my future career, but maybe it’s better to play it loosely. I don’t have to know and neither do you. If anything, having a more open approach to picking classes gives you more time to explore subjects that you never even considered taking.

This exploration started when I decided to take an art history class which I had originally picked due to convenience. I originally wanted to major in studio art, and maybe I will, but after being in that class for only a few weeks, it brought out a passion I didn’t even know I had. So what if I choose to major in art history instead? Or what if I take an astronomy class, realize I like it, and decide to minor in

it? There are so many “what ifs,” and I’m starting to find it more fun and less scary.

It’s still intimidating to stray off the path I had so carefully carved for myself in high school. However, through the leeway I’ve been granting myself, I’ve been able to enjoy my classes more and actually consider my passions and my interests rather than just think about a future career. After all, this is college, and this is Kenyon. We don’t need to have it all figured out. And sometimes the best decisions are those made just because they sound fun.

*Benjamin Dalenberg '27 is an English major with an emphasis in creative writing from Franklin, Tenn. He can be reached at dalenberg1@kenyon.edu.*

## WRITE FOR



# The Kenyon Collegian

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AND COPY EDITING TEAMS



# Men's lacrosse dominates Wabash, women fall to CNU

**MORGAN BOONE**  
STAFF WRITER

**CHARLOTTE WALKER**  
SPORTS EDITOR

**Men:** The Kenyon men's lacrosse team dominated Wabash College in its annual Morgan's Message game on Saturday, with the Owls flying to a 23-4 win against the Little Giants.

Though the Little Giants scored the first goal of the game, the Owls responded quickly, scoring three goals to take an early lead. Thomas Nelson '25 opened the scoring for Kenyon, before Jack McCarren '26 and Chase MacCartee '24 got on the board with under two minutes left in the first quarter.

The Owls continued their offensive dominance into the next frame, opening the second quarter with two quick goals: one from Miles Malawer '27 and another from MacCartee. Two goals from Rollins Heath '25 on either side of Lucas Flynn '27's sixth goal of the season further cemented Kenyon's lead entering halftime.

In the third quarter, the Owls scored six consecutive goals to take a 14-2 lead. Kenyon's scoring frenzy was interrupted by a lone Wabash score, before David Chintala '26 notched his 35th goal of the season at the end of the frame.

The Owls started the fourth quarter with a commanding 15-3 lead over the Little Giants.

With the victory firmly in hand, the Owls tacked on eight additional goals to finish the game 23-4. Joe Sikora '24, Teddy Oliver '24 and Jakob Andreassen '27 all scored their first goals of the season in the final frame.

Throughout the game, 14 different Kenyon players found their way onto the scoresheet. Both Malawer and MacCartee picked up hat tricks in the highest single-game total for the Owls since April 2022, when they defeated Wabash 26-1. MacCarren, Tanner Lewis '27, Heath, Jack Marshall '25 and Oliver each found the back of the net twice, while Chintala ended the game with a career-high three assists. On the defensive end, the Owls stymied the Little Giants' offense, with a season-high 16 forced turnovers.

With this win, Kenyon moved to 7-4 on the season and 1-1 in NCAC play. This weekend, the Owls will get to rest their feathers before returning on Tuesday to take on Oberlin College at home.

**Women:** Kenyon women's lacrosse played No. 17 Christopher Newport University (CNU) (Va.) on Sunday, losing to the Captains 21-10. This puts the Owls' record at 4-4 on the season ahead of NCAC play.

Kenyon displayed dominance at the start of the game with Maddie Garner '24 winning the draw control, allowing Spencer Kirsch '26 to open the scoring. Kate Lengel '24 followed closely



MacCartee had a hat trick against Wabash. | SEJIN KIM/SID/NCAA

behind, scoring another goal, giving the Owls a 2-0 lead. Despite Kenyon's best efforts, CNU took advantage of turnovers and missed shots to take a 6-2 lead at the end of the first quarter, one the Captains would never surrender.

Ella Rigoli '26, Lily Mason '26 and Ashley Quinn '26 each found the back of the net in the second quarter, but the Owls

could not catch up to the Captains, as they extended their lead to 10-5 at halftime.

The third frame began with Ali Hatfield '24 and Blythe Karras '25 both scoring goals, narrowing the gap between the two teams to three. CNU responded by scoring twice more, before Alex Tiatia '25 notched Kenyon's last goal of the quarter. After that, the Captains went on a

four-goal rampage, ending the quarter 16-8.

The final 15 minutes saw a hard fight from both teams, but Kenyon was unable to stage a comeback, resulting in a 21-10 loss.

The Owls now look ahead to NCAC play this weekend, when they will take on Ohio Wesleyan University in Delaware, Ohio.

## Track and field teams compete in unscored Tiffleberg Open

**OLIVIA BRAUN**  
SPORTS ASSISTANT

After taking some time off, the Kenyon track and field teams sprang back into action this weekend, competing in the Tiffleberg Open against multiple NCAC opponents in addition to teams from all three NCAA divisions. Despite being unscored, the meet, which was split across the campuses of Tiffin University and Heidelberg University, yielded top finishes for both the men's and women's teams.

**Women:** The Owls notched several top-five finishes at Heidelberg, where the jumping and running portion of the meet were hosted. Anna Brown '26 finished in the second-place spot on the podium in the 800-meter, running a 2:16.28. Her time was a personal best on both the indoor and outdoor tracks, and was just two seconds shy of the Kenyon program record from over 20 years ago. In an email to the *Collegian*, Brown explained the factors that led to her new personal best. "With the break between our Myrtle Beach meet and last weekend, as well as my performance over break, I was feeling good enough to push myself and really wanted to have a great race. Finally, the competition at Tiffleburg was tough, with a number of runners seeded above me, helping me stay in the race and keep pushing the pace," she said. "The weather in Tiffin on Saturday was also surprising-

ly nice, which always helps!"

The other top-five finishes on the track for the day came in the 3000-meter steeplechase, where first-years Penny Griffoen '27 and Amelia Sims '27 secured third and fourth place, respectively. Griffoen crossed the finish line in 12:53.18, with Sims right at her heels, finishing in 12:57.14.

In the relay portion of the meet, two Kenyon teams posted top-10 finishes. In the 4x100-meter relay, the quartet of Caroline Hitsman '27, Olivia Gumz '27, Jean Cook '26 and Maya Virdell '24 notched an eighth-place finish with a time of 54.56. In the other relay, the 4x400-meter, Brown, Caeleigh Stamper '26, Cook and Rigby Zentner '27 took 10th. Reflecting on her performance, Brown is hoping that she can be strong as an individual and in a team setting: "The bottom line is, I want to be a better racer, as well as a better athlete; I want to do everything I can to help my team, both on and off the track."

Over at Tiffin University, where Kenyon athletes competed in throwing events, another Owl set a record and earned a podium finish. Alessandra Murray '27 secured third place in the javelin throw with her final throw of 30.82 meters, a season-best record for the first-year. The only other Owl to place in the field events was Paula Sorić '25, whose 4.88-meter jump landed her in 11th place

in the long jump.

**Men:** Kenyon's best finish of the day came on the track, setting yet another program record. Emmanuel Makelele '25, Collin Witt '24, Julius Thompson '26 and Tapiwa Gono Phiri '25 crossed the finish line in 42.30 in the 4x100-meter race, less than a second behind Division II Ashland University to take second place. The time also surpassed the previous Kenyon record of 42.62 seconds set in 2013. Witt attributes much of the team's achievement to the runners' experience and tight-knit bond. "I think our success this weekend in the 4x100 can be attributed to the cohesion and synergy of the guys on our relay squad," he wrote in an email to the *Collegian*. "Emmanuel, Julius, Tapiwa and I have run a lot of relays together from the 4x100 up to the 4x400, so not only are we in great running shape at the moment, but our trust in one another allowed us to get the baton around smoothly and clock a fast time." Witt's recording-setting attitude continued later in the day, as he set a new personal best in the 400-meter race, stopping the clock in 50.29, just over a tenth of a second faster than his previous best.

The steeplechase also yielded great results for Kenyon, with three Owls finishing in the top 10. Peter Bernhardt '25 led the way with a fifth-place finish in 10:08.44, while his teammates Owen Rodstrom '26 (10:14.83) and Noah Hop-

kins '26 (10:18.50) finished in seventh and eighth place, respectively. In the 5,000-meter race, Henry Rodrigues '26 ran a personal best of 15:50.88, earning a ninth-place finish. Arthur Wellenstein '27 rounded out Kenyon's top-10 finishes on the track, taking seventh in the 800-meter race with a time of 1:58.13.

In the field events, Riley Orth '24 continued his streak of shattering records for the Owls. On his fourth throw, Orth launched the shot put 15.51 meters, earning him a fifth-place finish. The distance was just enough to top the previous Kenyon record of 15.48 set in 2019. In the hammer throw, Orth also had a strong showing, taking 14th place with a 46.79-meter throw. The only other Owl to place in the field events was Dylan Fuerst '24, who tied for fourth in the high jump after clearing 1.85 meters.

Kenyon is back in action next week, as the team travels to Ohio Wesleyan University for the Marv Frye Invitational on Saturday. Even though this will be only their third meet of the outdoor season, Witt says that much of the Owls' motivation is focused on the future: "In the coming weeks leading up to outdoor conferences, everyone is just trying to maintain consistency within their training to ensure success come the end of the season."



# Owls beat Battling Bishops in doubleheader NCAC sweep

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The Kenyon baseball team opened conference play with a doubleheader sweep of Ohio Wesleyan University on Friday. The Owls scored a combined 29 runs in the wins, bringing their record to 14-4 (2-0 NCAC).

In the opening game of the doubleheader, the Owls' bats got off to a hot start, as Kenyon put up five runs in the second inning. After a trio of walks loaded the bases, Drew Robinson '24 stepped up to the plate and smacked a two-run single into left field. Malcolm Gaynor '24 was then hit by a pitch to load up the bases once again for Edwin Groff '25, who came through in a big way with an infield single to shortstop that scored a run, followed by a throwing error that brought in another. The troubles did not end there for the Battling Bishops, however, as an error by the Ohio Wesleyan third baseman on a grounder by Tripper Capps '24 allowed for Gaynor to come in to score.

In the fourth inning, a hit by pitch to Robinson and a single by Gaynor brought Groff back to the plate, whose fly ball to left field caused an error by the Battling Bishops and brought in a run. Capps then smacked a double to left-center field, bringing Gaynor home. After a pair of sacrifice flies by Dustin Lee '25 and Luke Meister '25, the Owls tacked on another couple of runs to bring the score to 9-1.

Later, in the fifth inning, Robinson hit a big double into left-center field that scored Nate Rosen '25 and Ben Zimmerman '26 to extend the lead. Robinson did not stay on base for long, though, as he came around to score from a herculean home run by Capps, extending the lead to 13-1. The Owls did not stop there, as an RBI double by

Rosen in the sixth inning and a solo home run by Gaynor in the seventh inning capped off the big afternoon with a 15-2 run (mercy) rule victory. Rosen, who went 3-for-4 in the contest, wrote in an email to the *Collegian*, "I've just been sticking to my approach at the plate and tried to put together a quality at-bat every single time I go up there," he said. "[Head] Coach [Matt] Burdette and [Assistant] Coach [Ronnie] Krsolovic have been super helpful in my maturation as a hitter, so I also credit a large part of my success to the coaches."

The pitching was also superb for the Owls in the blowout win, as Theo Canning '26 pitched five innings of one-run ball with four strikeouts. The win brought Canning to 3-0 on the season, and he explained his improvement from his rookie season in an email to the *Collegian*: "I've been doing a good job of limiting free passes and getting weak contact early in counts which I had trouble with last year. I also have a tremendous defense behind me that allows me to be aggressive and attack hitters to get quick outs and double plays which has allowed me to go deeper in my recent starts." Christian Harris '25 then came on in relief to pitch the final two frames, giving up only one run while recording a career-high six strikeouts.

Kenyon carried its momentum into game two, capitalizing on Ohio Wesleyan errors and strong baserunning from Robinson and Gio Giuliani '27 to take a 4-0 lead after two innings. In the home half of the second inning, a pair of Battling Bishops home runs and three free passes knocked game two starter Frank Lynch '25 out of the game with the Owls protecting a slim 4-3 advantage. Though Ohio Wesleyan tied the game with a bases-loaded hit-by-pitch, Kenyon escaped the inning without any

further damage.

From then on, the Owls began to flex their offensive muscles. In the top of the third with Capps on first base, Meister hit a mammoth two-run home run to center field to give Kenyon a lead it would not surrender. In the very next inning, after Robinson came around to score on a series of errors, Meister gave an encore performance, again homering with Capps on base, this time to give Kenyon a 9-4 lead. Each team added on a run in the fifth inning before Meister completed the hat trick in the sixth, going deep for a third time. Meister saw consistency in his approach as being key to his career day at the plate. "I was really focused on getting my best swings off every at bat," he wrote in an email to the *Collegian*. "I tried to stay confident and tried not to let any distractions influence how I was playing."

One batter later, Lee added on a home run of his own, before an RBI double from Rosen

gave Kenyon a 13-5 lead through six innings. The Owls added another run in the top of the eighth inning, taking advantage of a Battling Bishops defense that committed nine errors across the doubleheader. Though Ohio Wesleyan added on a run in the bottom of the ninth, Kenyon came away with a 14-6 win and the series sweep.

For a Kenyon team that had failed to score double digit runs since mid March, Robinson, who went 6-for-9 with four RBIs, knew the Owls' offensive explosion was inevitable. "Our power numbers had been down coming into the OWU series compared to last year," he wrote in an email to the *Collegian*. "We were due for a big series and it was only a matter of time before the offense came to life. From the first inning of the game we caught fire and kept the train moving through the day."

Capps, who drove in three runs and scored four, sees Kenyon's strong start against confer-

ence opponents as key to continued success. "Starting out 2-0 in conference play is huge for us, not only from a standings perspective but also just from a confidence standpoint," he wrote in an email to the *Collegian*. "Last year, we had a bit of a slow start in conference play, so it is really good to have a fast start and use that momentum going forward in the season. If we continue to play like we did this past weekend, we can be as good as anyone."

The Owls will host the No. 3 Denison University Big Red on Saturday for their home opener. Though Kenyon will face a mighty foe, Capps is focused on the team's larger goal of an NCAC Championship. "To me, nothing else really matters except for that one thing, and that has been the ultimate goal surrounding our program," he said. "I really love our guys, and, if we continue to play for each other and with each other, the sky is the limit for our team."



Meister had three home runs against Ohio Wesleyan. | COURTESY OF BRAD BARR

## Men's and women's tennis teams fall to ranked opponents

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The Kenyon men's and women's tennis teams both fell to ranked opponents over the weekend, with the women's team beginning conference play on Wednesday by hosting the College of Wooster.

**Women:** On Friday, the No. 29 women's tennis team hosted No. 15 Case Western Reserve University in Gambier and ultimately fell 5-4. The Owls started off the day with doubles play and a win in the No. 2 matchup. Eleni Dakos '24 and Shadia Amado Aguad '26 defeated their Spartan counterparts 8-4. Unfortunately, Kenyon dropped the next two doubles matches and entered singles down 2-1. In the No. 3 singles match, Amado

Aguad stayed undefeated, tidily winning 6-0, 6-4 and tying things up. However, Case Western picked up wins in the No. 4 and No. 1 courts to take the lead yet again. Allaire Berl '26 notched a point for the Owls on the No. 2 court, coming away with a come-from-behind 7-5, 6-1, 6-2 victory. After Case Western won its decisive fifth match on the No. 5 court, Lalasa Nagireddy '25 earned a victory in the No. 6 match from her opponent's retirement in the third set, giving Kenyon its last point.

On Wednesday afternoon, the Owls cleanly swept Wooster 9-0 to start conference play. In doubles play, the Owls were clinical, coming away with an early 3-0 lead. Leni Lazaridou '26 and Berl spearheaded Kenyon, winning 8-1 on the No. 1 court, while the

pairs of Eleni Dakos '25 and Amado Aguad and Ana Brand '27 and Madeline Chappars '27 won 8-3 and 8-0, respectively. In singles play, the Owls stayed perfect. On the No. 1 court, Lazaridou came away victorious 6-0, 6-1. Elsewhere, Berl, Amado Aguad, Dakos, Brand and Chappars all won in straight sets.

With less than a month until the NCAC Championship, the Owls (6-6, 1-0 NCAC) will travel to play Ohio Wesleyan University on Saturday before taking on Wittenberg University a day later.

**Men:** In a neutral-site matchup, the No. 26 men's tennis team was defeated by the No. 5 University of Chicago (Ill.) 8-1. The Owls immediately started on the back foot, dropping all three doubles matches. Paulo Pocasangre

Kreling '26 and Gianluca Bocanegra '27 came the closest in doubles play, falling in a tightly contested matchup 8-7 (8-6). In singles, Kenyon notched its lone win on the No. 3 court thanks to Rishil Kondapaneni '25. Kondapaneni dispatched his opponent 6-3, 6-4 to get Kenyon on the board, but the Owls could not stop the Maroons from running away with the victory.

Kenyon currently sits at 5-5, although all five losses have come against ranked opponents. After the Owls' February match with No. 4 Case Western was rescheduled to this Friday, Kenyon will face off against the Spartans before beginning conference play at Ohio Wesleyan and Wittenberg over the weekend.