
The Kenyon Collegian

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Kenyon Collegian - September 22, 2022

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Source initiative to provide food for students over breaks

RACHEL BOTKIN
STAFF WRITER

Starting this Thanksgiving break, the Division of Student Affairs will implement the Source, an on-campus food resource that will provide students staying over breaks with access to food and non-perishable items in lieu of meal stipends. Over breaks during which Peirce is closed, it will be accessible by students who apply and demonstrate financial need, who will be able to access the Source via K-card. The Source will also be accessible to students fasting during the month of Ramadan.

In the past, Kenyon has provided qualifying students who stay on campus over breaks with a stipend to purchase food. Students in need were responsible for applying for this stipend themselves, which was originally \$50 per week. Last year, the College raised the stipend to \$75, with the intention of raising it to \$100 this year. Instead of raising the stipend further, Kenyon will discontinue meal stipends in favor of the Source, which will be located on the third floor of Peirce Dining Hall in rooms 312 and 314.

The creation of the Source was spearheaded by Dean of Student Development Robin Hart Ruthenbeck after issues were raised within the division regarding the financial limitations of stipends, the inaccessibility of off-campus travel to purchase food and the growing cost of groceries at places like the Village Market.

“There were increasing numbers of students that were requesting financial support over breaks when Peirce is closed. With increasing numbers of students requesting support, that also meant that we had to say ‘no’ to students who I know would have benefited, but we had limited resources,” she said.

During the month of Ramadan, it will also be accessible to fasting students who cannot eat at Peirce during AVI’s typical serving hours, as several students last year had difficulties accessing food after Peirce was closed. “Our challenge was ensuring that they have a secure place where the food that was set aside for them would still be accessible at the end of the day and not be taken,” Hart Ruthenbeck said.

The Source was ultimately created to serve a broader range of students by redirecting resources to a central location on campus. Along with fresh produce and perishable items, it will also include plant-based proteins and other food options to allow students with dietary needs or restrictions to use it.

The Source will collaborate with Center of Hope, a central Ohio foodbank that the Division of Student Affairs has previously worked with, to stock the location. “[Center of Hope] track[s] what things are most popular and what things are less popular with different demographics. We know what things are most in demand from people who utilized those resources over the summer,” Hart Ruthenbeck said.

The tentative plan is for the Source to operate on an honor system, where students will be able to access it and take

whatever they need, though this is subject to change. Hart Ruthenbeck will be monitoring the Source over the upcoming Thanksgiving break to ensure that resources are not depleted as well as to prevent food waste. “Students will be given one of two days to come and shop, which will give us an opportunity to restock what might need to be stocked during those two days,” she said. “We don’t want to bring in an overage of anything that will then go to waste.”

The second component of the Source is a separate location that will hold non-food items, particularly winter outerwear, personal sanitary and hygiene products, laundry detergent, school supplies, dorm supplies and more. The Division of Student Affairs will work closely with the Office of Diversity, Equity and Inclusion (ODEI) along with the Center for Global Engagement (CGE) to gather resources.

“ODEI and the CGE have asked members of the community if they had gently-used coats, hats, scarves, whatever outerwear that they were willing to donate,” said Hart Ruthenbeck. “We know what the demand has been like over the last few years, but we also know that those supplies likely have been somewhat depleted.” The Division of Student Affairs will have a separate budget that will go towards buying new clothing items from local areas for students.

These clothing resources will be open year-round to students in need.

“It’s difficult to ask for help. We want people to be able to maintain dignity, to

have the things they need and to have choices in their options. There’s room for choice, autonomy and dignity,” Hart Ruthenbeck said.

Furthermore, she stressed the importance of recognizing the different walks of life that Kenyon students come from and the varying levels of financial privilege on campus. “There’s a particular narrative about who Kenyon students are. Absolutely there are some that come from greater privilege than others, but we need to make sure that just because someone is wearing a sweatshirt that says Kenyon across it, we don’t make assumptions about what their story is,” said Hart Ruthenbeck.

With 65% of Kenyon students receiving some form of financial aid and 43% of students receiving need-based financial aid as of 2021, many students over upcoming breaks will hopefully benefit from the implementation of the Source. Hart Ruthenbeck hopes that the Source will reduce some of the past issues with meal stipends over breaks and will provide students in need with a centralized location for resources.

“That is the goal of the Source,” Hart Ruthenbeck said. “Funding that would have ordinarily gone to providing a check will instead go to providing the actual food products to a wider number of people, in ways that help them better meet their needs.” Students staying on campus during the upcoming Thanksgiving break who are in financial need will have the opportunity to use the Source in action for the first time.

Office of Residential Life replaces old furniture in New Apts

SOPHIE PECK
STAFF WRITER

On Friday, the New Apartments (New Apts) received new living room furniture from the Office of Residential Life, replacing existing furniture that had been at the New Apts for as long as 15 years.

ResLife placed their order in the spring once funding was approved for the new items. After some initial delays with fabric companies, the maintenance team was able to move the old furniture out on Sept. 15 and install the new pieces the following day.

Historically, the New Apts have been home to a mishmash of furniture that has accumulated over the years. In the past, ResLife would upgrade the worst of the furniture with existing pieces they had on hand. Associate Director of Housing and Operations Josh Kusch worked to secure these new furniture sets so all of the New Apartments will have brand new, durable items. “We replaced the very old furniture as well as the items that were added just a few

years ago,” he said. “In this process, we were able to standardize what furniture was offered in each of the different layouts of the New Apartments.”

The residents of the New Apts received an email from Kusch notifying them of the dates on which maintenance would remove the old furniture and place the new ones. Residents were told to label any personal items so as to not confuse property of the College with other items. The oldest and more unusable pieces of furniture were thrown away. Kusch said the items that were put in more recently will remain in ResLife’s possession and be used elsewhere as needed.

Included in the new living room furniture is a host of soft seating, such as couches and chairs, as well as dining tables and chairs for the larger apartments. New Apts resident Matthew LesStrang ’23 and his roommates received a new couch and some chairs, which were a welcome change from the old and flaky seats that were replaced. LesStrang is pleased with their new additions, but he sees



Some of the outgoing furniture was 15 years old. | TILLIE WANG

the gesture as only a fraction of the renovations that need to be done to their housing. The New Apts have had consistent sanitary issues, such as mold. “The New Apartments as a whole need a lot of work, but I’m glad the College is making an effort to improve

things,” he said. “Maybe they’ll tackle the mold next.”

Not everyone is satisfied with their furniture upgrades, though. Shea Humphries ’23 is one of the lucky few New Apts residents whose initial furnishings were in good condition. After being told

that they could not keep their existing furniture, Humphries and her roommates are displeased with their new setup. “Now we have way less furniture, it’s purple, and it smells a little weird,” she wrote in an email to the *Collegian*. “It ruined our feng shui.”

Nerf war raises over \$1,000, brings community together

RACHEL BOTKIN
STAFF WRITER

On Friday, Vice President for Student Life Bijan Khaghani '23 hosted an all-campus Nerf war on the South Quad to raise money for nine different charities. Eighteen student organizations and around 120 students participated in the Nerf war, raising over \$1,000 in total for New Directions and organizations that prevent gun violence.

The Nerf war was spearheaded by Khaghani, who came up with the idea after a few organizations approached him this fall about hosting a campus-wide event similar to last semesters' WKCO Fest, which could help student organizations fulfill their campus contributions. The Nerf war was an effort to create an opportunity for increased student organization engagement and also functioned as a charity event. "Organizations find it very difficult to finish their campus contributions," Khaghani said. "As a VP position in the Student Council, we shouldn't just be approving constitutions, we should be doing more."

The event took place from 5 to 7 p.m. and was split into three games, each of which took about fifteen minutes: an initial free-for-all, capture the flag and finally a "Protect the President" game, where a team of students attempted to safely escort Student Council President Ubongabasi Asuquo '23 across the quad. The final hour

had various lawn games, tables for donations and opportunities for students and organizations to interact. More than 80 Nerf guns were provided for students by the Office of Student Engagement, though students were encouraged to bring their own.

While the initial charity partnership for the Nerf war was with New Directions, an organization which provides support and counseling for survivors of sexual assault and domestic violence in Knox County, Khaghani decided to expand the partnership to raise money for other charities that combat gun violence. "As time got closer, I noticed that we should have considered gun violence not to be a joke, and that it was trivializing. A Nerf war was not the best idea to do, especially in this climate," Khaghani said. In total, \$512 was raised for New Directions, and \$500 was raised for eight organizations which campaign against gun violence. Among these eight organizations were the Brady Campaign to Prevent Gun Violence, Ben's Lighthouse and Coalition to Stop Gun Violence.

Khaghani was excited at the reactions to the Nerf war from students and student organizations alike, especially with their willingness to spread donation links and help out with any complications. "Without me telling anyone, people were adding to this event, in a bunch of different ways," he said, specifically praising Pep Band's Instagram post, which recommended charities to donate to. "As

much as I was a nervous wreck half the time, it was because of all of them that we were able to make such an amazing event," Khaghani said.

After the initial "war" part of the event ended at 6 p.m., students played various lawn games and ate dinner at Peirce Dining Hall. During this time, Khaghani tabled for further donations, raising over \$800 from students. The final \$200 was donated by Khaghani himself, bringing the total amount of money raised to over \$1,000.

Specifically, \$512 was raised for New Directions, which had a large impact on the organization. "Over the course of this event, we were able to give ten survivors three months worth of care. It's an amazing marker that this went well," said Khaghani.

Khaghani also noted that in addition to the successful charity event, the Nerf war also created a fun, enthusiastic environment for everyone to engage with. In particular, he noted the kindness of Pep Band for their help. "I just want to very much thank those eighteen organizations, but specifically Pep Band and all of the organizations who went out of their way to contact members of their orgs. Even when people weren't able to show up, they were still saying to come donate. This couldn't have been possible without them," he said.

The enthusiastic engagement at the event was also noticed by other students, particularly those from participating student



Khaghani and Asuquo. | BRITTANY LIN

organizations. "Bijan Khaghani was a pleasure to work with," Becca Mucheru '23, president of Alpha Sigma Tau, wrote in a message to the *Collegian*. "I think he has a lot of really cool things coming down the line. The event brought my organization together in a way we would have never thought of."

In the future, Khaghani plans

to host more activities similar to the Nerf war, with the goal of uniting student organizations on campus and giving everyone an opportunity to participate.

"This isn't the end. There's so many more things that I'm going to be doing this year," Khaghani said. "There's a lot coming out of student life this year, and I'm really glad that this was the start."

CORRECTIONS

"*The Rings of Power* brings new and old elements to Tolkien" stated the show's budget was almost \$500,000. The budget for *The Rings of Power* was around \$1 billion.

"College Rankings Provide Little Value" stated Kenyon's 2020 US News and World Report ranking was 31. Kenyon's ranking was 30.

"Student Council discusses disc golf club, Nerf war" stated student organizations participating in the Nerf war had to pay a fee to participate. There was no fee for organizations to participate.

The *Collegian* regrets these errors.

The Kenyon Collegian

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K-SWOC hosts town hall, Bowman disputes report's data

CALEB NEWMAN
EXECUTIVE ASSISTANT

On Friday afternoon, around 30 community members, almost all of them students, gathered in the Community Foundation Theater to participate in the Kenyon Student Worker Organizing Committee's (K-SWOC) town hall on its white paper released earlier this month. The white paper is a report examining the College's financial decisions during the tenure of Bracket B. Denniston III '69, chair of the Board of Trustees. The panelists, Djibril Branche '23, Michelle Hanna '22, Lily Beeson-Norwitz '23 and Ammar Raslan '26, discussed expanding K-SWOC's efforts beyond labor issues to encompass all problems facing student workers.

The seats in the front of the theater had name tags draped over them for members of senior staff. Though the union hand-delivered invitations to their offices earlier in the week, no member from the senior staff was present at the event. In a statement to K-SWOC publicized by the union, Acting President Jeff Bowman declined the invitation, stating that the white paper did not reflect Kenyon's values. He emphasized in his statement to K-SWOC that the report was anonymous, which he took issue with in previous remarks on the white paper.

In an all-student, all-employee email, K-SWOC disputed Bowman's classification of the report as anonymous. "If you have any confusion about where

the report came from, we can definitely tell you it was the product of the collective efforts of our Union members here at Kenyon," the union wrote. When the *Collegian* asked for clarification, K-SWOC declined to name co-authors for fear of retaliation by the College.

The meeting started out largely summarizing the report, which claims that the College has not financially supported students during Denniston's tenure as the chair of the Board of Trustees. Rather, the union argues, Kenyon has invested in new buildings and expanded its business and finance divisions. The morning of the town hall, Bowman sent the *Collegian* a statement specifying inaccuracies within the report.

K-SWOC got the data for the report from the Integrated Postsecondary Education Data System (IPEDS), a federal database that contains information on any institution that distributes federal financial aid. "In the white paper, K-SWOC relies on outdated information on staffing," he said. "Until 2021-22, Kenyon misinterpreted IPEDS guidance and classified as 'business and financial operations' any employee who handled financial matters for their office or department, even if their primary function was broadly student or academic affairs, library or computing, or another occupation." Bowman claimed that Kenyon has corrected their mistake in this year's data, reporting only 30 full-time business and finance staff instead of the 93 reported

in the most recent publicly available data, which K-SWOC used in its report.

Bowman also noted that there is no category for "student support services" in the IPEDS data. "K-SWOC made up this category and it is unclear which occupations are included — so we are unable to provide comparable 2021-22 data," he said. K-SWOC felt it specified in the white paper what it meant by "student support services," sometimes abbreviated as SSS in the report, when it listed "Librarians, Computer, Healthcare, Counselors, Curators, Archivists, Academic Affairs, Sports, Chaplains, Other Education Services." When asked for clarification by the *Collegian*, K-SWOC specified the IPEDS categories they classified as student support services, which are "Librarians, Curators, Archivists," "Student and Academic Affairs and Other Education Services," "Computer, Engineering, and Science," "Community, Social Service, Legal, Arts, and Media" and "Healthcare Practitioners and Technical."

After the panelists finished summarizing the white paper, they mentioned K-SWOC's plans to address more issues that affect students. "We think that a union can go much further than wages and benefits," Branche said during the town hall. "We want to expand the scope of what a bargain can mean; we want to go on the offense in our campaign." To do so, they plan to invite speakers to campus (such as Thursday's workshop, "Race and Labor:

Let's Talk About It" with Bianca Cunningham) to educate the Kenyon community on issues affecting student workers. In addition, Beeson-Norwitz did not rule out more aggressive measures. "Future town halls and public student worker demonstrations may be necessary if Brackett Denniston's administration continues to refuse to engage in dialogue about the report's findings, and negotiate with our union in good faith to find a solution that prioritizes people over buildings," she wrote in an email to the *Collegian*.

Following the panelists' updates, they asked the audience members to talk to each other about the issues that affect them and then share their experiences with the full group. Almost all comments were from students questioning how the College manages its finances, sharing their negative experiences with the Cox Health and Counseling Center or expressing concerns over existing inequities at Kenyon.

One student at the town hall who has faced issues living at Meadow Lane spoke about the College's decision to put money towards Pivot, the unfinished sculpture by Richard Serrea in the West Quad that was gifted by Graham Gund '63, H'81 and Ann Gund. Branche acknowledged the group's shared concern about housing issues, then stated that he does not understand how Kenyon manages their finances. "I really don't understand in any state where our money goes; it's not democratic in that sense," he said. The College puts out audited finan-

cial statements every year.

Another student claimed that Kenyon operates as a business rather than a school, and that they see this most clearly in how the Cox Health and Counseling Center is managed. Multiple audience members claimed that the Health Center does not offer enough support, an argument that has existed for some time both on the Hill and at other colleges across the United States.

The last part of the town hall examined how minority groups navigate campus differently from their peers. "Echoing what a lot of people say, a lot of the student workers, students of color or international students, they often are the ones disproportionately who use those resources on campus," Beeson-Norwitz said. "They need to have those resources because they don't have the same resources as the more privileged population." When these students cannot access the services they need, it puts more stress on them than somebody who does not need to have a job, which is unfair, she concluded.

After a question on how racial justice relates to student workers' issues, Branche further emphasized the mission of K-SWOC. "Our goal isn't a union," he said — although their slogan is still "our path, our union." "Our goal is to benefit the wider campus community; our goal is racial justice; our goal is giving students a platform to seriously address the issues that we talked about," he said. "Bargaining for the common good is simply the means we use to do so."

Student Council discusses depleted BFC funds, Nerf war

AUDREY BAKER
NEWS EDITOR

Student Council met on Sunday to discuss the first-year class elections, the success of the Nerf war, an increase in the Student Success Fund and the depletion of the Business and Finance Committee's (BFC) funds for student organizations.

Voting for first-year class elections closed on Monday, with the results set to be announced later this week. Vice President for Student Life Bijan Khaghani '23 addressed reports of poor campaign etiquette, urging students to refrain from pulling down other candidates' posters or hanging posters in unapproved locations. He also clarified that bribery of any sort was not acceptable.

"In the future, you cannot put

things out that say 'Please vote for this person' and then have cookies out. You can say, 'Here are some cookies,' but you can't emphasize 'You should vote for me because of this,'" Khaghani said.

Khaghani also expressed his excitement over the success of Friday's Nerf war, which had eighteen student organizations and over 120 students participating. The event raised approximately \$800 for multiple charities dedicated to preventing gun violence, as well as New Directions, a domestic abuse shelter in Mount Vernon. Khaghani donated an additional \$200 to raise the total to over \$1,000.

"We raised some amazing money for some amazing charities, and I'm really excited to get that all out," Khaghani said.

The Council also discussed the Office of Diversity, Equity and Inclu-

sion's Student Success Fund, which increased from \$10,000 to \$50,000 this semester. The fund supports students in need of support for various academic expenses such as textbooks, graduate school examination fees and travel costs, professional attire and miscellaneous needs like winter clothing.

"We just want to make sure that you all get the word out to your fellow students that funds are there and students are welcome to apply," Dean for Diversity, Equity and Inclusion Chris Kennerly said.

Student Council President Ubongabasi Asuquo '23 encouraged students to apply, saying that she noticed many students refrain from doing so because they didn't expect their request to be granted.

"That's not a good attitude to have. It's always good to ask first, and if they say no, figure out something else,"

Asuquo said.

Vice President for Business and Finance Melissa Nixon '23 added that the Business and Finance Committee has exhausted its supplemental funds for the semester and is attempting to acquire money from another source. However, this is unlikely, and Nixon urged student organizations to come to next semester's funding allocation with requests for the entire semester, noting that it is difficult to fund organizations equitably when there are multiple requests later on in the semester. In the meantime, she directed student organizations to sources such as Fun Funds and departments that may be willing to sponsor student events.

The next Student Council meeting will be held this Sunday at 7:00 p.m. All students are welcome to attend, in Chalmers 302 or remotely.



A group of 32 students travelled to the Dolly Sods Wilderness of West Virginia. | COURTESY OF ETHAN MANSKE

New students backpack and raft in pre-orientation program

HYUN CHO
STAFF WRITER

DYLAN SIBBITT
STAFF WRITER

In August, 32 adventurous first years participated in the annual pre-orientation trip. The excursion entailed four days of backpacking in the Dolly Sods Wilderness of West Virginia, followed by white-water rafting on the New River Gorge.

Director of First Year Experience Don Miller shared his perspective on the trip. “It exposes students to the outdoors and reinforces that experience with the outdoors, but also connects them with other students before they get to campus booked,” he said. For Miller, determining the pre-orientation events and program-

ming for first-year students requires devising new opportunities for students. During the past two years, the College has partnered with alumni to organize virtual and in-person welcome programming in the summer.

Ethan Manske '26 detailed the sentimentality that accompanied his move to college. “It was an emotional time that hit me a lot harder than I thought. It didn't feel real to be leaving home, and I just couldn't accept it. That's what made packing so difficult for me, and what made move-in day feel like such a daunting task.” For Manske, the pre-orientation program provided him with a foundation that would smooth his transition into the Kenyon community and initiate long-lasting bonds. “You get to experience nature with them, be scared, have fun, laugh and all the

like together,” he said.

“This was absolutely one of the best years for the program,” said Emily Heithaus, assistant athletics director for fitness and recreation at the College and a staff member on the trip. “The outcome of the program is to ease the first-year transition to college life by using the outdoor and informal setting to develop social networks, promote teamwork, learn outdoor and life skills.” Heithaus, who worked on trip logistics, safety plans, general administration and assisted with the application process, attributes the success of the trip to well-prepared and highly skilled “all-around good people who mentored the heck out of their groups.”

For Heithaus, there are more good memories from the trip than she could possibly convey, but she recalled, “A few include: random conversations rang-

ing from video games to philosophy, coming upon a scenic view along the way and noticing that everyone was just standing there grinning in appreciation of nature, doing a portion of a hike with one of the groups as a silent reflection, spending an afternoon in a creek looking for crayfish, getting my trail name for the trip and stargazing with first years at Adventures on the Gorge.”

For many students, however, the most rewarding part of the trip came after it was over, with connections that would last beyond the six days of the program. “The connections you make on that trip are long lasting,” Manske said. “And they happen quick. It's only a six day trip. And somehow in those six days, I made friends that I feel like I've known since fourth grade.”

CineArts spotlight: Kenyon's film club takes center stage

DOROTHY YAQUB
STAFF WRITER

The sun had set over the Hill, and the crickets were chirping. Above, the yellow patio lights wavered as a moth fluttered by. Fifteen students sat outside Old Kenyon, enjoying the cool autumn evening. The atmosphere was ideal for discussing a horror movie, and Kenyon's film club CineArts was ready for another meeting.

CineArts is dedicated to providing a community for film-loving students. The club hosts a movie night open to the whole school every Wednesday at 7:45 p.m. in the Gund Gallery Community Foundation Theater, followed by a weekly Sunday meeting at 8 p.m. to discuss the most recent viewing.

The club is laid-back and casual. “It's a place for all movie lovers to come together and watch, chat and bond

over movies – the good and the bad,” co-President Jill Noorily '24 wrote in an email to the *Collegian*. She emphasized the club's emphasis on fun and friendship. “All are welcome always.” She also explained the schedule of each Sunday meeting: first are names and introductions, followed by a discussion of the recent viewing and finally, the process of selecting what film to watch next.

The meeting this Sunday was no different. In lieu of simple “hellos,” every attendee said their name and favorite horror movie. Tastes varied widely, from modern hits (“Hereditary”) to classics (“Rosemary's Baby”), psychothrillers (“Silence of the Lambs”) to satire (“Scream”). Students also bonded over a love of found footage horror, excitedly professing their love for “The Blair Witch Project” and “Creep.”

With the introductions complete, the club discussed what they'd watched on the previous Wednesday: the 1960 French horror flick “Eyes Without A Face.” The film received mixed reviews. Many students gushed about its eerie atmosphere and ambiguous ending. “The tone was really creepy and poetic,” member Mordy Brown '26 said. The conversation turned to special effects, and another student praised the film's restraint: “The gore had a purpose, which is something a lot of horror movies can't say.”

But “Eyes Without A Face” also had its detractors. Common criticisms included the film's slow pacing and a difficulty getting attached to the characters. “There wasn't much I could grab onto,” said Noorily. Many heads nodded in agreement.

When the discussion came to a close, the club followed

its standard protocol of assigning the film a rating. Members went around in a circle, each individually assessing “Eyes Without a Face” on a scale of one to ten. Answers varied widely, with the lowest rating being a three and the highest a perfect 10. Co-President Zelda Saltzman '24 calculated the average, and the final score came out to an even six. While this number might seem high, it is relatively low for CineArts standards: The club's two previous film viewings, “Rushmore” and “But I'm a Cheerleader,” received ratings of 7.31 and 8.33, respectively. In this respect, “Eyes Without a Face” supported the cliché of horror as the most divisive film genre.

With the rating process complete, CineArts moved on to the third and final stage of the meeting: choosing what to watch next. Each

week, a different member takes a turn nominating a selection of films for the rest of the club to select from. Ella Demak '25 presented her four options: “The Princess Bride,” “When Harry Met Sally,” “Good Will Hunting,” and “Jojo Rabbit.” (This wide range of genres is indicative of the CineArts ethos; eclectica is the name of the game.) After she provided a brief description of each film, the club took an anonymous vote. The winner? “Jojo Rabbit,” Taika Waititi's Oscar-winning Nazi satire.

With the next film selected and the viewing date set (7:45 p.m. on Wednesday, as usual), the meeting was adjourned. Members said goodbye and trickled off to their dorms. If the meeting were a film, the final shot would be the empty Old Kenyon patio, flickering lights struggling to keep the encroaching shadows at bay.

1950s fraternity “Division Diary”: gossip, banter and chaos

CECILIA OSHINS
FEATURES EDITOR

Seventy years ago, *The Kenyon Collegian* was a very different read. Vol. 80, which ran from Oct. 2, 1953, to May 21, 1954, featured many editorialized articles, satirical op-eds and one full page in each issue dedicated to recent fraternity activities.

The page was titled “The Division Diary,” after division housing in the dorms, and would usually share a page with the local advertisements. There were 10 different one- or two-paragraph sections, one for each fraternity, which would provide weekly updates and detail what they were up to that weekend: “The Psi U’s had a lobster party in the woods Saturday Evening, and their television set is broken,” an excerpt from one Diary said.

A few other snippets from the Diary:

“Saturday afternoon the Archons will settle down with setups and then with the first casting of evening’s darkening shadows, they will really start to drink.” (Archons)

“To disperse the idea that Alpha Deltas at Kenyon are illiterate, the chapter can point to the fact that Bill Greaves, ’53, won the fraternity literary contest.” (Alpha Delta Phi)

“Bartels has switched from Scotch to Gin Rickeys. Quoth he: ‘It’s more intoxicating this way.’” (Delta Kappa Epsilon)

“On Sunday evening last, Bob Ritzi had a toothache.” (Delta Tau Delta)

The Diaries were mostly focused on what each fraternity had been drinking that weekend, pledging and initiation updates and who got “pinned,”—

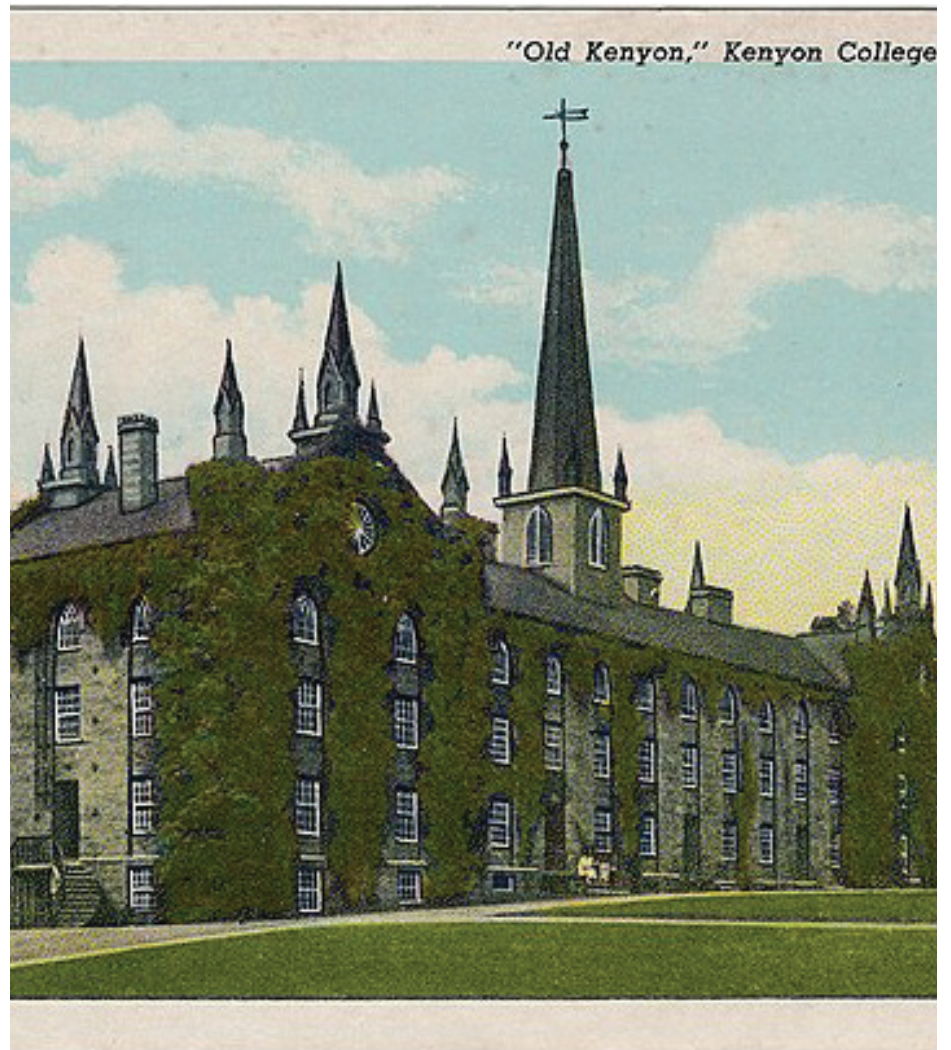
that is, who had a new girlfriend, whom they usually met at one of the dances that women were invited to.

In these Diaries, there is a clear lack of a filter or sense of professionalism, which gives these issues a community feel. A 2019 *Atlantic* article by Adam Willis discussed the way college newspapers have become bureaucratic, inevitably changing the tone of student papers across the country. As with the *Collegian*, “few school newspapers are financially independent from the institutions they cover,” he wrote. “College administrators hold powerful leverage over student journalists and their faculty advisers.”

In a similar vein, the Division Diaries and non-news sections were very personal. Students were mentioned by first names and nicknames, the different fraternities would make sport of each other and the paper generally covered more of the social aspects and traditions of Kenyon.

The Division Diary stopped appearing in the spring of 1954. Until then, however, they were consistent. Even when the issue only spanned four pages, one would be dedicated to the fraternities, which were inextricably linked with Kenyon’s social life. In the last fall edition of 1954, an anonymous letter to the editor was published criticizing the column.

“It is abominable to the *n*th degree. In no newspaper above the high school level have I seen such a childish, trite, slanderous, and petty column. It is obviously a means for the writers of it to ‘slam’ their enemies with vulgar and many times obscene references. It is in short, nothing but the cheapest kind of a gossip column,”



South campus is home to fraternity division housing from which the section takes its name. | COURTESY OF THE WOOLSON CO.

the editorial said.

The harsh critique may allude to a sense of freedom that students had within the publication to express every opinion and complaint.

In the same issue, the editor wrote in response, “I want to answer our anonymous friend’s criticism of the Division Diary. The Diary’s original

purpose was to tell the news of the various fraternities on the Hill. In many respects, it has deviated from this aim into more of a column concerned with personalities in the fraternities. I am sorry that our friend does not appreciate the good natured kidding found in the Diary.” And with that, the Diary disappeared.

CLASS CLASH

Compiled by Cecilia Oshins and Madeleine Magill

	Answer	Senior Class Total: 6 Fredrike Giron '23	Junior Class Total: 7 Stefanie Durcan '24	Sophomore Class Total: 4 Boris Yang '25	First-Year Class Total: 4 Maya Silver '26
What company is sponsoring a Delta Tau Delta (Deltas) party?	<i>BeReal</i>	BeReal	BeReal	Facebook	BeReal
Which Kenyon alum voiced a character in the “Minions” movie?	<i>Allison Janney</i>	Josh Radnor	Allison Janney	I don’t know	Allison Janney
True or False: The Kenyon Motto is “Valiantly Bear the Cross”?	<i>True</i>	True	False	True	False
Which Kenyon apartment units got new furniture this week?	<i>New Apts.</i>	New Apts.	New Apts.	Meadow Lane	New Apts.
Weekly Scores		3	3	1	3



Suzanne Bocanegra, *Valley* (stills), 2018 (detail). Eight-channel HD video (color, sound). 4:44 minutes. In collaboration with The Fabric Workshop and Museum, Philadelphia. Photo: Carlos Avendaño. | COURTESY OF THE ARTIST

Bocanegra's *Valley* explores eight visions of Judy Garland

JUWAN JACKSON
STAFF WRITER

Valley, a video installation at the Gund Gallery by visual artist Suzanne Bocanegra, is aptly named. When you stand amidst the projected videos, eight different versions of Judy Garland tower over you like mountains surrounding a natural valley, moving in unison yet each offering an experience unto itself.

Valley takes its name from the 1967 film “Valley of the Dolls,” which chronicled the perils of fame and drug addiction in show business. Judy Garland, by then a renowned performer facing the twilight of her career, was originally cast as one of the lead characters. She was subsequently fired due to her own addiction to amphetamines and barbiturates, a direct result of mistreatment she endured throughout her lifelong work in the entertainment industry. This installation presents eight recreations of Garland’s screen tests for the film, which were

marred by her substance abuse issues. It is this parallel between fiction and reality that Bocanegra pulls on in her installation, unraveling perceptions of and misconceptions about addiction to reveal a more complex dynamic — that is, prime stardom overlaying inexorable aging and vulnerability.

Your particular experience inside *Valley* depends on where in the room you are situated. Lining the floor of this long valley are nine short stools, which you can move wherever you please. A dead center placement is best for receiving the full onslaught of eight Judys, four on either wall, each played, as Bocanegra describes on the Gallery’s website, by “strong women artists” she admires, including poet Anne Carson, ballerina Wendy Whelan and artist Carrie Mae Weems. Although the installation portrays a Judy struggling with substance abuse, the cumulative effect of eight Judys surrounding you, their distinct voices saying the same words with the charisma of eight different artists, manages to conjure the star before the fall.

To see beyond the glamor of Garland’s star power, you might move your stool a bit closer to any one of the projections. While isolating one screen is not possible, as they are too large and too close together, cutting down the number of Judys beaming at you from eight to three or two creates a more intimate experience, as if Garland is performing for you. At close range, you can observe Garland struggling to make it through her screen tests; you may notice the way she responds absentmindedly to requests and directions, the way she finds opportunities to perform during a simple outfit inspection and tries really hard to remind us of her stature, conjuring the old Judy in some moments, but a mere a shell in others.

There is, of course, the question of how best to play addiction, and the performer in each video makes a slightly different decision. From the eight artists playing Garland, Bocanegra elicits performances that are alternately quiet, loud, expressive and evocative. With each variety comes an idea about what substance abuse might do to

fading talent, as well as the sense that we may not be able to understand this cycle without becoming Garland ourselves.

It may feel at first like you will never grasp the experience as a whole. Everywhere you turn, there is another Judy. Even after you have met each Judy, each passing second introduces you to someone new: Judy in a new take, a new outfit, trying again and again to get it right, to please. After a while, though — it was about 15 minutes for me — you will be able to stitch together in your head a version of the entire four minutes and 44 seconds of the wardrobe test, populated by multiple Judys — Carson’s Judy in one shot, Whelan’s Judy in another. At that point, Bocanegra’s *Valley* will ask you to decide which of its concurrent experiences you find most valuable in understanding this moment in Judy Garland’s life and career: the mega-Judy that affirms her starry legacy, or the faltering Judy, which, in eight different varieties, reveals a legendary performer trying not to lose the artistic stature she once enjoyed.

Gallery screens weekend double feature of “A Star is Born”

ANNALIA FIORE
ARTS EDITOR

On Saturday and Sunday, the Gund Gallery hosted a double film feature: Both movies were adaptations of the 1937 film “A Star is Born.” The first feature, made in 1954, stars Judy Garland, the actress featured in the Gallery’s current *Valley* installation. The 2018 version stars Lady Gaga and Bradley Cooper; this adaptation provides a modern take on the psychological toll music idols endure.

All four adaptations of “A Star is Born” follow a similar storyline. Each depicts the rise of a young woman who dreams of notoriety and her tragic romance with a declining star. In some adaptations, the young woman aspires to be an actor, and in

others, she pursues a music career. The two adaptations featured at the Gallery differ in one notable aspect. In the 1954 version, Esther Blodgett, played by Garland, pursues stardom within musical film, whereas in the 2018 adaptation, Aly, played by Gaga, is a country-rock singer. These differences between the two versions are indicative of their cultural context and the types of media that were popular at the time. But regardless of cultural context, both the 1954 and 2018 adaptations of the story expose the immense suffering many icons endure, whether it is substance abuse or the loss of a partner. The message is clear — the glamor of Hollywood fame comes at a great cost, including their own psychological well-being.

For Garland, the star in the 1954

adaptation, the cost of fame meant years of enduring abuse and, ultimately, her death. Her experiences in the film industry are examined more closely by visual artist Suzanne Bocanegra in her video installation *Valley*. Grace Peterson ’22, post-baccalaureate fellow for academic access and curricular initiatives for the Gallery, wrote in an email to the Collegian about the psychological distress Garland experienced: “Judy Garland had experienced a lifetime of exploitation by the entertainment industry [and was] forced to take barbiturates to stay awake and smoke cigarettes to stay skinny from a young age.”

Fittingly, both the film feature and the installation cooperatively expose the hardship Hollywood stars such as Garland endure. Peterson

wrote that the Gallery featured the 1954 and 2018 adaptations as a tribute to Judy Garland’s legacy and to further conversation about the cost of stardom within the performance industry. Garland’s experience within the industry further strengthens the claim that artists experience undue psychological distress because of their fame.

Likewise, in the 2018 adaptation, Cooper and Gaga have exceedingly successful careers as an actor and a musician, respectively. Their performances as artists struggling in the music industry are doubly powerful considering their private lives. Peterson, commenting on the connection between the lead actors’ personal experiences and the characters in “A Star is Born,” wrote, “Bradley Cooper,

who plays Jackson Maine, an alcoholic rock star, has spoken publicly about his own struggles with addiction. Both Cooper and Gaga are also major stars in their respective industries, so we hoped including the 2018 ‘A Star is Born’ in a second screening would provide an opportunity for viewers to think about how the story of ‘A Star is Born’ continues in the present.”

Featuring both the 1954 and 2018 adaptations exposes how the cost of fame continues even to the present. Peterson wrote, “We wanted to encourage attendees of our film screening to think about the experiences of the ‘icon’ today and how the exploitation and addiction present in the performing arts industry in the past remains relevant today.”

Noah Cyrus releases folk-inspired album *The Hardest Part*



COURTESY OF COLUMBIA RECORDS

DELILAH LOCKE
STAFF WRITER

Noah Cyrus released her debut album, *The Hardest Part*, on Friday. With themes like emo-

tional life changes, love and mental health the album draws upon the folk, pop and country music genres.

Since the weekend, fans and critics like *Rolling Stone* and

Variety have been raving about Cyrus's latest release. *The Hardest Part* concentrates on acoustic instrumentation and Cyrus's expressive voice. As opposed to her previous releases, like *The End of Everything*, her debut album establishes a unique genre to go along with her eloquent storytelling. The lyrics explore navigating life and overcoming heartbreak.

The album's first song, "Noah (Stand Still)," begins with the soft sounds of acoustic guitar accompanied by Cyrus's soulful voice. Throughout the song, Cyrus reflects on growing up and accepts being scared of the unknown. Simultaneously, she brings attention to mental health by sharing her journey of depression and addiction. "When you don't know where you're going, just stand still, soon enough you will," she sings.

A similar message appears in the title track, "Hardest Part." This powerful song brings feel-

ings of nostalgia as a person visits their family in the home they grew up in. Cyrus writes about the strong feelings associated with moving away through the musicality of the string instruments, percussion and heavy reliance on her voice. The metaphor throughout the song was of seasons changing, describing new phases and intense shifts in life. Cyrus shows a great deal of emotional vulnerability in relation to time passing and forming a new life outside of her roots.

"I hope you all enjoy the album and where ever you are it takes you back home," she wrote on her Instagram.

Another theme of the album is love and the hardships of breaking up with someone. The first song of the album, released last April, called "I Burned LA Down," depicts Cyrus feeling defeated after an intense break up. Cyrus reveals that the person she deeply

cared about didn't value her the same way. The passion Cyrus uses can't help but make a listener empathize while being filled with the need to dance or sing to it.

"Ready To Go" communicates the insecurities of someone's significant other leaving them. Cyrus delves into the thought process of letting someone go but inevitably remembering them. The song's melody and upbeat rhythm contrast with the sensitivity of the lyrics, making it a distinctive listen. Other stand-out heartache songs include "My Side of the Bed," "Mr. Percocet" and "Every Beginning Ends," which was a duet with guitarist and singer Benjamin Gibbard.

Cyrus has North American tour dates during October and November. Whether you listen to music to feel the lyrics or to jam out, if you are a fan of folk and pop, *The Hardest Part* is your next album to listen to.

Essential fall movies: "Dead Poets Society," "Little Women"

SACHA FRANJOLA
STAFF WRITER

When walking down Middle Path, the Kenyon student body is increasingly greeted with red leaves hitting the ground at their feet. As the College celebrates time-honored autumnal traditions such as the Community Feast, many people are indulging in re-watches of their favorite fall-themed media. To tide us over while waiting for Kenyon's annual Halloween *Rocky Horror Picture Show* shadowcast production, screenings of seasonally themed movies and shows are popping up in dorm rooms across campus. At a place colloquially known as "the writer's college," every Kenyon student should add "Dead Poets Society" and "Little Women" to their autumn watchlist.

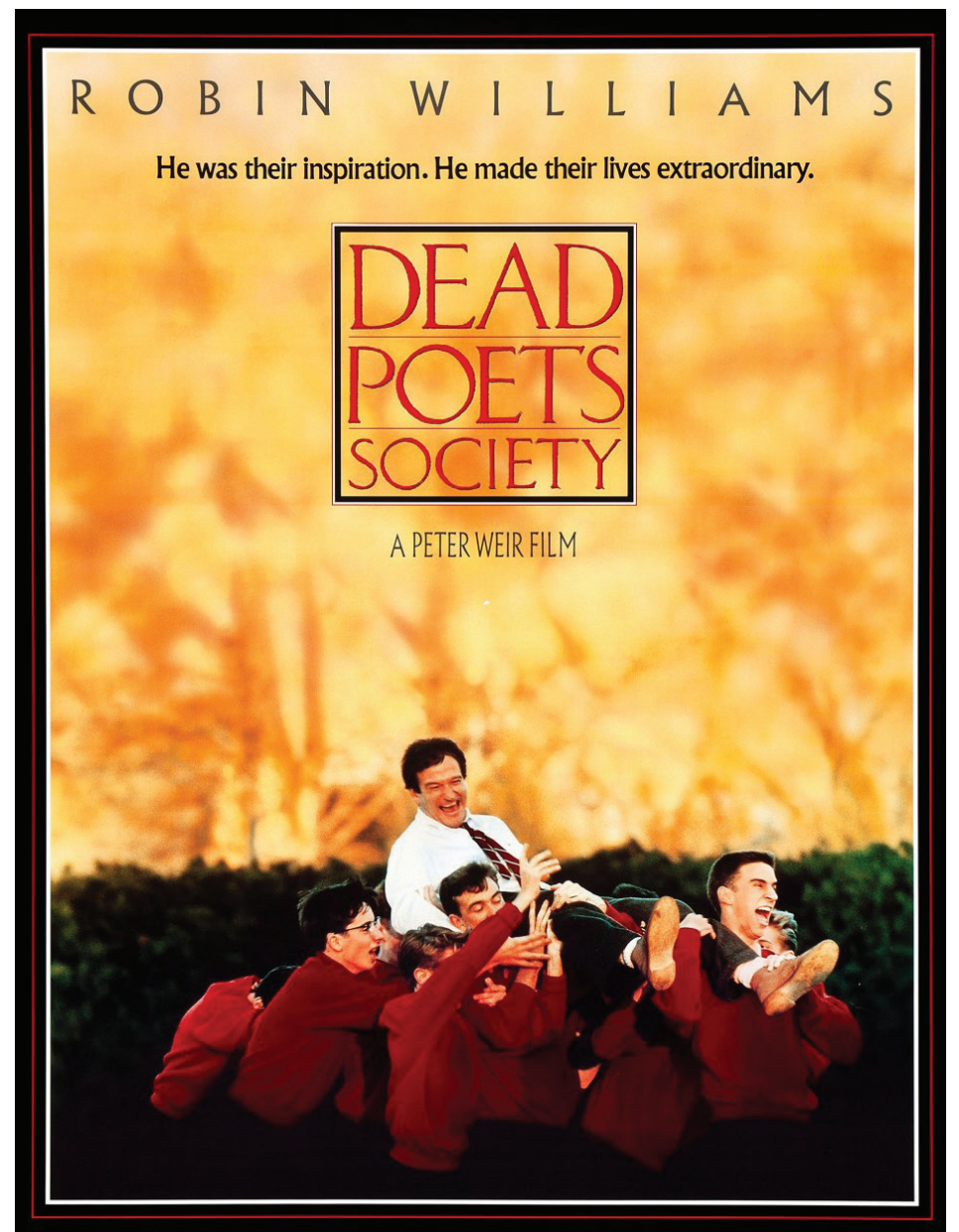
"Dead Poets Society," Peter Weir's 1989 film starring Robin Williams as an unconventional English teacher at an all-boys boarding school, is widely considered to be the gold standard of back-to-school media. The idyllic, natural setting paired with the quaintness of the brick buildings feels reminiscent of Kenyon — location scouts even visited the College in 1988 to consider whether its campus should be used during filming.

Focusing on transcendentalist poetry rather than a more universal school experience is an unconventional choice, but the script handles the subject surprisingly well. The viewer doesn't feel as if they're being spoon-fed lines of Whitman and Thoreau — rather, they are swept up in the literary fervor that grips the boys in the film, invited to join them as they "suck the marrow out of life." When Neil, the leader of the group, is cast as Puck in Shakespeare's *A Midsummer Night's Dream*, his passion for the performance is infectious. Audiences feel

similar excitement when another member of the group, Charlie, embraces the beatnik aesthetic and insists upon being called "Nuwanda." In spite of the film's sad conclusion, fans dutifully return to it each year. "Dead Poets Society" is at its core an invigorating reminder to seize the day and make the most of youth while you can, which can be easy to forget in the face of mounting assignments and tests.

A newer but no less beloved fall favorite is Greta Gerwig's 2019 adaptation of the novel *Little Women* by Louisa May Alcott. Kenyon being the literary powerhouse that it is, many students grew up with the story and have fond memories of its most iconic scenes. This was a challenge for Gerwig in her efforts to honor the original novel in the film. Set during the American Civil War and in the years following, *Little Women* tells the story of the four March sisters as they navigate their adolescence and early adulthood. The cast features household names like Saoirse Ronan as Jo, Emma Watson as Meg, Timothée Chalamet as Laurie and Laura Dern as Marmee.

The familiar faces of the actors complement the homey feel of the story, inviting the viewer into the March house and giving them a seat by the fire. Though occasionally historically inaccurate, the brightly colored costumes and snug interiors exude the kind of warmth that one associates with autumn, making it a perfect addition to a dorm room movie night. Gerwig's "Little Women" also does not shy away from the political aspects of Alcott's original text, which was known for having feminist undertones. Supported by Ronan and Watson's incredibly strong performances, Gerwig was able to go into some detail about the differing life choices made by the two sisters, humanizing their actions along



COURTESY OF TOUCHSTONE PICTURES

the way.

Living in our own personal film set is not without troubles, but like the fictional settings of "Dead Poets Society" and "Little Women," Kenyon's many charms outweigh its challenges. Despite the stresses that the season poses, Kenyon students have the benefit

of partaking in the idiosyncrasies that serve to turn a small Ohio town into a home for students from across the country and world. And when the idyllic autumnal scenery just isn't enough to assuage the anxieties of college life, well, who's to stop us from brushing up on the songs from "Rocky Horror"?

STAFF EDITORIAL

Benefits from new parking garage should extend to students

On July 27, the West Quad Parking Garage opened for faculty, staff and visitor use. With over 261 spaces, the garage, which is attached to Chalmers Library and Lowell House, was designed to “ease parking and traffic congestion in the Village” while offering Kenyon employees more centralized parking on campus. Currently, Kenyon is considering opening the garage to students on weekends based on the garage’s fall usage — there should be no debate, though: The College must allow students to use the empty parking spaces in the garage, or make spaces available in current faculty and staff lots.

Constructing a new garage and not making any additional spots anywhere on campus available for students demonstrates a disregard on the part of the College for the parking problems facing students. With Kenyon’s growing class sizes, there is an acute shortage of student parking on campus. This year, some students desiring to have a car on campus were unable to bring one simply because there were no more available parking permits. Not only is this a disappointment for students who might have assumed they would be able to have a car (based on the fact that Kenyon allows students to have one on campus from their first year), it is a problem the College must solve. Given Kenyon’s rural location and the limited public transportation, students may need a car if, for example, they frequently need to travel off campus for medical appointments. Or, driving may be the best way for students to travel to campus from their homes.

A recent Village ordinance limiting residential lots to a three-car maximum has further exacerbated the parking crunch. The properties owned by the Beta Theta Pi, Delta Tau Delta and Delta Kappa Epsilon fraternities allowed for many of their members to have easily accessible parking. Due to this new ordinance, much of this capacity has gone to waste. Ganter-Price Hall, which holds a moderate capacity for parking traditionally reserved for members of Alpha Delta Phi, is now completely off-limits to parking. The Gambier Village Council should have worked with the Kenyon administration to find a compromise that appeases Gambier residents’ concerns while not increasing the parking deficit.

The need for more student parking has been argued time and time again by our predecessors, as parking and parking accessibility have been contentious topics of discussion for some years now. And yet, a lack of student parking remains a consistent problem. Part of the College’s appeal is that it is a rural, walking community upon a Hill — that much is true. However, this appeal is diminished when its own students cannot feasibly leave the Hill at will, provided that they aren’t guaranteed the ability to have a vehicle on campus. With a perpetually half-empty garage serving as nothing more than a reminder of this fact at the moment, it would behoove the College to open up more parking to its students — both in the garage and elsewhere.

Sincerely,
Salvatore, Amelia and Reid

The staff editorial is written weekly by editors-in-chief Amelia Carnell '23 and Salvatore Macchione '23 and executive director Reid Stautberg '23. You can contact them at carnell1@kenyon.edu, macchione1@kenyon.edu, stautberg1@kenyon.edu, respectively.

Kenyon’s alcohol policy is far too lenient on underage, binge drinking

ALEX JOHNSON
CONTRIBUTOR

Upon attending orientation at Kenyon College as an incoming transfer student, I noticed a curious mantra in an alcohol awareness seminar: “We want you to have fun,” repeated multiple times by the speakers, Associate Director of Health Promotion Holly Levin and Senior Director of Campus Life James Jackson. While at first I assumed this was an empty platitude to not scare off freshmen looking to “have some fun,” the further we got into the seminar, the more disturbing the phrase became. The obvious subtext here was: We know you will drink and we cannot stop you. This is, of course, absurd because Kenyon can take preventative measures to stop students from drinking underage, so the real mantra here was: We know you will drink and we will not stop you. This is far too permissive an attitude to take towards an illegal and irresponsible activity on our campus.

Kenyon is a wet campus. Alcohol is sold to of-age students at the Village Market. Quite obviously, students 21 and over can buy alcohol at the Market and give it to underage students with ease. The main point of the alcohol seminar was to ‘drink responsibly,’ the oxymoron that permeates all alcohol marketing. This is not to say drinking cannot be done responsibly; it is instead to say that a large percentage of students do not drink responsibly or legally.

According to the National Institute on Alcohol Abuse and Alcoholism, 33 percent of college students engage in binge drinking. This is a staggering number. No amount of counting drinks or relying on friends (two things that were suggested in the seminar but become more difficult when inebriated) precludes this fact. Binge drinking is unequivocally dangerous and unhealthy, and to think that Kenyon’s light nudge against alcohol consumption all but encouraged this behavior shocked me.

Yes, Kenyon’s thesis is accurate. There will always be students who drink underage, just as there will always be criminals who commit any number of crimes. Does this mean we shouldn’t enforce the law? Kenyon underestimates its own authority in this manner. It is an institution fully capable of discipline and discouragement of such incorrigible acts as underage and binge drinking.

The cognitive dissonance here occurs when the presence of alcohol inflicts itself upon hook-up culture. According to a study con-

ducted by Michael Carey of Syracuse University, alcohol is present in the majority of hook-ups. Alcohol has also been proven to increase the likelihood of a person to engage in risky sexual behavior they might not engage in sober. One in five women in college report some form of sexual assault during their time in college. The vast majority involve alcohol or other substances.

The examples of the negative effects of drinking in the seminar were two rather mild cases of someone being belligerent or disagreeable while inebriated towards an authority. Never mentioned during the seminar were statistics on the link between alcohol and sexual assault. The complete negligence to not establish that connection is terrifying. Alcohol can do far worse to people than make them disagreeable. When assault is as pervasive as it is on college campuses in the United States right now, it strikes me as irresponsible for the Kenyon administration to not mention it once during a seminar on drinking.

Kenyon is far too lenient in its approach towards drinking on campus. Instead of punishment for underage drinking, the seminar emphasized conversation and willingness to compromise, something I find a bit disturbing considering the nature of the infraction committed. Belligerence and disagreeableness are not the only things that can happen upon drinking. The consequences of underage or binge drinking can be far, far worse. Sexual assault and alcohol poisoning, the latter of which was discussed at length, are not matters to trivialize. During our seminar on alcohol, there was not a single mention of rape or assault. Kenyon neglects these examples in favor of a liberal “have fun here” attitude. Are they doing this so that students looking for the “college experience” are not discouraged from attending? Are they simply swallowed by the current liberal ideology pervading universities? Either is possible, but neither is a valid reason not to be more authoritative in the approach towards something as potentially dangerous as alcohol. Kenyon should not be your friend’s cool parents. It is an institution with a responsibility to keep its students safe and healthy. Clearly, it has a ways to go in engaging with those responsibilities with respect to alcohol.

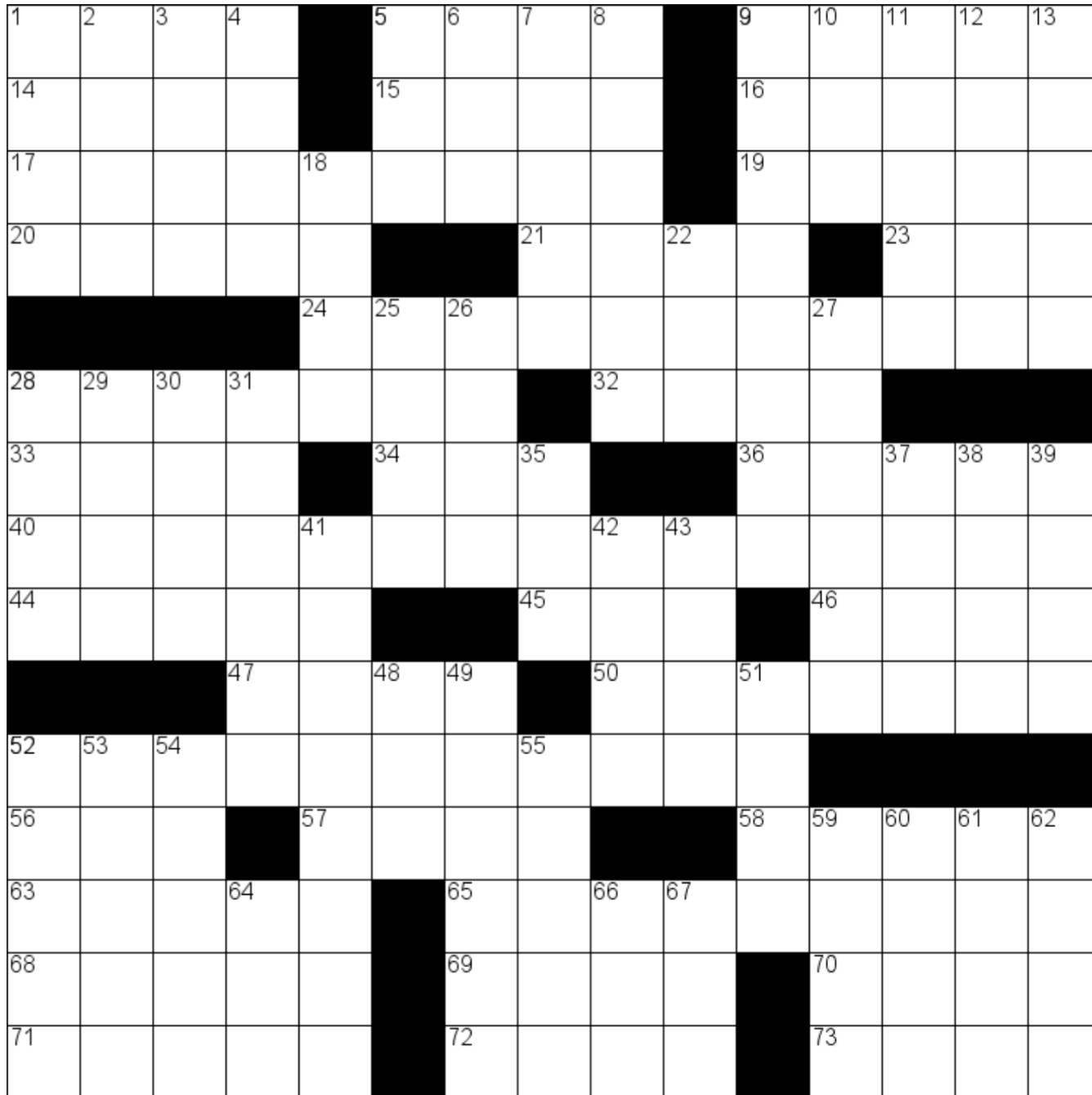
Alex Johnson '24 is an English major from Libertyville, Ill. He can be reached at johnson20@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Weekly Crossword

KYLE KELLEY
CROSSWORD EDITOR



- 46 Jazz author Morrison
- 47 Letters before "New Orleans" or "Los Angeles"
- 50 The Last King of Scotland subject
- 52 Where to find a Queen
- 56 Prefix meaning "two"
- 57 WWII dance halls
- 58 Beakless birds in a galaxy far, far away
- 63 Norse deities
- 65 Yarn for youngsters
- 68 Some Arizona natives
- 69 Potter's teleporting powder
- 70 DJUNGELSKOG seller
- 71 Seed of sort
- 72 Hang, casually
- 73 Looks both ways

Down

- 1 Pop's brother
- 2 The devil's currency
- 3 Character in The Iliad?
- 4 Physician, talk show host, possible senator
- 5 "Frankly," frankly
- 6 Kanga's kid
- 7 How you can solve this puzzle now
- 8 Past, to Picasso
- 9 Since 1/1
- 10 How some like it
- 11 Put in power
- 12 "_____ who enter here"
- 13 Tulip tissue
- 18 Accomodation office
- 22 Co. that created D&D
- 25 French toast companion
- 26 Nocturnal bear
- 27 "Pathétique" Beethoven piece
- 28 Austin's powers?
- 29 Piece of cookware
- 30 Gospel singer Winans
- 31 Straighten, as a cord
- 35 It's worn for the masses
- 37 Baseball's Blue Moon
- 38 Start of Caesar's trio
- 39 "Murder most foul, _____ the best it is": Hamlet
- 41 According to plan
- 42 House of Leo?
- 43 Sondheim's Fleet Street figure
- 48 Hypotheticals
- 49 Disdains
- 51 Road trip guessing game
- 52 Turning points
- 53 Ogle
- 54 Seinfeld's Kramer
- 55 Make _____ (close)
- 59 Redding of the Rock and Roll Hall of Fame
- 60 Scratch the surface
- 61 Club for singers
- 62 Black, Yellow, Red, and White, for four
- 64 Keeper of the Flame Novelist Wylie
- 66 Apple core, for short
- 67 "Ruh" follower

Across

- 1 Network name
- 5 Fall activity
- 9 Bad thing to get from your boss
- 14 Koh-i-____ diamond
- 15 ____ fide (genuine)
- 16 Buddy in music
- 17 Places for tune-ups
- 19 "What did ____ you?"
- 20 Shopping center
- 21 Is stuffing stuffing
- 23 Larry David HBO sitcom, initially
- 24 It brings music to one's ears
- 28 One who commands instead of controls?
- 32 Cookie that may be Lady Gaga themed
- 33 Welcome sign
- 34 Where to find ME
- 36 A stats class test
- 40 Versatile sort, found in 17-, 24-, 52-, and 65-Across
- 44 Odds opener
- 45 2018 Academy Award-winning Pixar short

9/15 Solutions



Did you finish this crossword? Email a photo of your completed crossword to crossword@kenyoncollegian.com.

Men's soccer ascends to No. 3, keeps perfect 7-0 record

HYUN CHO
STAFF WRITER

On Saturday, the men's soccer team traveled to New Concord, Ohio to compete against Muskingum University. They faced the Fighting Muskies and came away with a statement 7-0 win, before rolling over Marietta College 5-0 on the road to improve their season record to a perfect 7-0 and tie for No. 3 ranking in the country.

The game against Muskingum featured six goal scorers, while Jack Pedreschi '25, William Doenges '23 and Fred Pardue '24 combined for a shutout, the team's third straight clean sheet. Matt Nguyen '26, who scored the Owls' fourth goal, praised his teammates for their play as a cohesive unit, which helped the team find success against the Fighting Muskies. "It was nice to see us be able to finish a bunch of our chances," Nguyen wrote in an email to the *Collegian*.

Along with Nguyen, Alem Duratovic '25 scored two goals during this game. Though the team came away with a big win, Duratovic felt as though the team could've played even better. "There were many moments where we dropped down

to the level of our opponent and let them into the game," Duratovic wrote in an email to the *Collegian*. "Regardless of the score being 7-0, we need to make less mistakes on the ball."

On Wednesday, Kenyon issued a 5-0 thrashing to Marietta. Four Owls players scored a goal against the Pioneers with the other goal being an own goal. Duratovic continued to add to his goal count; he has now found the back of the net four times in the past five games and leads the team in goals (8) and points (17). Goalkeepers Pedreschi and Doenges both stood idle for most of the game as they only were called on to make three saves.

With the Owls outscoring their opponents in the past two games, excitement is building both within the team and around campus. Duratovic is hoping to make it to the Final Four, something last accomplished in 1996. "We want to win all of our games, we don't want to lose on Mavec [Field]," he said.

Acting President Jeff Bowman has taken notice of the Owls ascent from their No. 17 preseason ranking. "I saw a scrimmage and a game earlier. They're very strong and it's very exciting to watch them play," he



Alem Duratovic '25 leads NCAC in goals. | SEJIN KIM/SID/NCAA

said. "There's a lot of excitement with the soccer team, and it's done great work and [is] clearly going to have a really exciting season." The team has been on the road for

the last six games but will play their second home game of the season on Saturday against Case Western Reserve University at 3:30 p.m.

Owls settle for a tie on the road, suffer defeat at home

KATIE SPARVERO
SPORTS EDITOR

The Kenyon women's soccer team earned a tie and a loss in games against Transylvania University (Ky.) and Otterbein University, respectively, moving their record to 1-4-2 on the season.

In Saturday's game against Transylvania, Kenyon struck first. Talulla Sheridan '25 broke the ice in the ninth minute after a free kick from Morgan Baker '25. The Owls kept up pressure throughout the first half, scoring a second

time when Elyse Judge '25 capitalized on another free kick. In the netfront scrum, Judge gained control of the ball and banked it off Olivia Carriero's '24 back to give Kenyon a 2-0 lead in the 26th minute. At the half, the Owls had a 9-0 advantage in shots and looked to finish the game strong.

Kenyon kept up the sustained pressure in the second half, registering three shots before Transylvania had added their first of the game. Despite the Owls' offensive efforts, an unfortunate collision at the netfront allowed the Pioneers

to score their first goal of the game in the 75th minute. Three minutes later, a foul on Kenyon gave Transylvania's Isabella White a penalty shot, which she sent home to tie the game at 2-2. Though the Owls outshot the Pioneers 8-5 in the second half, none of their shots found the back of the net, and the team had to settle for a draw.

The Owls returned home on Tuesday to face the Otterbein College Cardinals. Otterbein came out of the gate hot, putting three shots on goal within the first five minutes, including two corner kicks

that Kenyon defended successfully. However, the Cardinals broke through the Owls' back wall with their first goal of the game. Four minutes later, Otterbein struck again, capitalizing once more on pressure near Kenyon's goal. After a goal by the Cardinals in the 26th minute, the remainder of the game was goalless. The Owls did not go down without a fight, outshooting the Cardinals 17-6 overall, though both teams had four shots on goal in the 3-0 defeat.

The Owls will travel to face Hanover College (Ind.) Saturday.

Platas leads men's tennis to strong showing at Invitational



Luis Platas '23 shines in season debut. | COURTESY OF MARTY FULLER

MICAH ARENSTEIN
STAFF WRITER

The Kenyon men's tennis team began its season by hosting the Kenyon Invitational over the weekend. The Owls played well overall, finishing with a combined 23-10 record in singles while also winning nine of the 15 doubles matches. Rakkhan Audeh '25 and Luis Platas '23 were stellar for the Owls, both going 3-0 in singles, while Rishil Kondapaneni '25 and Paulo Pocasangre '26 went 2-0. Evan Dean '23, Thomas Kallarakal '23, Christophe Leblanc '25, Harshal Rukhaiyar '24, Jacob Smith '23 and Eric Zhang '25 all went 2-1, while Eliezer Gonzalez '26 went 1-1.

Platas was a standout of the Invitational, going undefeated in both singles and doubles. He did not drop a set in all three of his doubles matches, beating opponents from Washington and Lee University (Va.), Carnegie Mellon University (Pa.) and rival Denison University. Platas outlined in an email to the *Collegian* how he hopes this tournament is just the be-

ginning. "Going into my senior year, I have decided I will focus more on my tennis and finally achieve the goals that I set for myself since my Freshman year, become an All-American, and have a great run in the NCAA finals," he said.

In doubles play, Platas paired up with Gonzalez. The two won all three matches, including a thrilling 8-6 win over a Washington and Lee pair. Platas had only good things to say about his dynamic with Gonzalez. "He is a player who likes to play with a lot of energy and intensity and with whom I think we will have great results together."

The Owls have a short fall season with only two more tournaments. But Platas is enthusiastic about the road ahead and is hopeful that the team can end up as one of the top teams in Division III. "This year, I believe that we have a really strong team that could compete against anyone," he said. The team's next tournament is the Intercollegiate Tennis Association Central Region Championship at Washington University in St. Louis (Mo.).

Volleyball still trying to find their form, remain optimistic

KATIE SPARVERO
SPORTS EDITOR

The Kenyon volleyball team's struggles continued as they went winless in three matches during the Hanover College Tournament in Indiana over the weekend. On Wednesday, they fell in straight sets to No. 11 Otterbein University at home.

In Kenyon's first match of the tournament, they faced off against Berea College (Ky.). The Mountaineers pulled ahead early in the first set. Although the Owls rallied to get the deficit down to one, the Mountaineers were able to close out the match with a 25-22 win. In the second set, Kenyon went on an early run, winning the first seven points. Their strong play continued throughout the set, and they won 25-16. Though momentum seemed to be shifting in Kenyon's favor, Berea took the final two sets each by a score of 25-19 to win the match 3-1. For Lindsey Abramson '24, who had 10 kills and two blocks in the match, the importance of taking points in close sets was paramount. "We learned that a few points here and there will make the difference in a game," she wrote in an email to the *Collegian*.

On the second day of the tournament, Kenyon faced off against the Adrian College Bulldogs (Mich.) and the Westminster College Blue Jays (Mo.). The Owls won two of the first three sets against the Bulldogs convincingly, each by a score of 25-14. While both sets were close to start, Kenyon went on scoring runs to secure its victories. Up two sets to one, Kenyon hoped to win the fourth set to take the match and avoid a tie-breaking fifth set. However, Adrian had other plans, holding the Owls to just 13 points in their fourth set win. Though the two teams traded the lead back and forth to start the fifth set, the Bulldogs took command after an Owls error and a kill, eventually winning the set 15-10 and the match 3-2. Against Westminster, Kenyon

found itself down one set after a close 25-22 defeat. Kenyon clawed back to win both the second and third sets by a score of 25-21, putting the team in position to take the match. But for the second time that day, their opponent played spoiler, and the Blue Jays won the fourth 25-18. Though Kenyon made the final set close, they fell 16-14, and Westminster took the match 3-2. Eras Yager '23 emphasized being able to close out five-set matches as a skill the team will have to develop as the season progresses. "I think we need to push hard at the end of those games," she wrote in an email to the *Collegian*. "Both of those matches were lost within a few points and it would only take a few good plays to swing the match in our favor."

Back home on Wednesday, the Owls found themselves up against a tough opponent in the Cardinals. Otterbein jumped out to an early lead in the first set, forcing Kenyon into a 10-3 deficit. The Cardinals kept their momentum up, winning 25-15. The second set was much of the same, as Otterbein took the first four points. The Owls were never able to string together any scoring runs and found themselves on the wrong side of a 2-0 lead. Pushed to the brink of a loss, Kenyon pulled ahead in the third set 15-8 and looked in control of the match. But a comeback was not meant to be, as the ranked Cardinals rallied off seven unanswered points to tie the match. Though Kenyon kept the set close toward the end, Otterbein took the set 25-22 and the match 3-0.

For Yager, continued success for the team will come with time, as the team learns to play as a unit. "All of the sets we have won against other teams have been when we were having fun as a group, and keeping the ball in play letting the other team make the mistakes," she said.

With their record sitting at 1-9, the Owls will return to action on Saturday with a pair of home matches against Case Western Reserve University and University of Mount Union.



Owls continue searching for their stride. | COURTESY OF ISOO O'BRIEN

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True to their name, Owls successful in rare nighttime race

HANNAH DOURGARIAN
NEWS EDITOR

The men's and women's cross country teams competed at the All-Ohio Collegiate Cross Country Championships in Cedarville, Ohio this past Friday. The men's team earned 14th place out of 33 teams across Divisions I, II and III with 472 points, while the women's team placed 19th out of 39 teams with 569 points. Amongst D-III teams, the men placed 5th, while the women placed 6th.

Both the men's 8K race and the women's 5K race had large numbers of participants, with 438 runners in the men's race and 334 runners in the women's race. Both races were also at night, which proved to be a unique experience.

The men's team was led by Keegan Minahan '24, who finished in 64th overall with a time of 25:59.6, followed by Joshua Breard '26, who earned 84th place overall, finishing in 26:17.1.

This early in the season, the event was relatively low-stakes and mostly allowed runners the opportunity to re-acquaint themselves with racing before conference or regionals. "It really takes a second to get used to the pain of it and running through it and just finding where you're at," Minahan said.

Breard said that the race helped him develop a better understanding of where he stands among others and of his goals for the season. "It was a good competitive race that measured my capabilities," he said. "But I think there's still a lot of work that needs to be done

in terms of race strategies and becoming a stronger runner."

Minahan also noted that he appreciated the race's 9:10 p.m. start time, which put the runners in a position where they had to compete in the dark. "I know that course — there's a lot of turns around the same area, so you usually can see everyone," he said. "But by not having that and just seeing the people in front of you, it really helped you kind of focus in to help pass people and just stay locked in, because sometimes when you see other people they just get in your head."

The women's team also performed well, led by Ella Wilson '23, who placed 63rd overall with a time of 19:19.5, and Alice Riley '23, who earned an 83rd-place finish overall with a time of 19:37.3.

Wilson noted that the race was significant because, with only five runners able to race, everyone's place counted and contributed to the team's overall place and score. "[The race] helped us show what we can do even with small numbers," she said. "Even with a small showing we can do well."

Riley concurred, and acknowledged that she found that the race's late start time made for a positive experience. "I've been running for many years at this point, and yet, this was the first time I have ever been given a glow stick when racing," she wrote in an email to the *Collegian*. "We've been having a great time this season as a team, and it was fun to get to race this past Friday."

The cross country teams will next compete in the Ohio Wesleyan Invitational on Sept. 30 in Delaware, Ohio.

Field hockey wins pair of 1-0 games behind goaltending

AAKASH GUNTURU
STAFF WRITER

On Saturday, the Kenyon field hockey team traveled to Springfield, Ohio to face the Wittenberg University Tigers. The Owls' defensive strategy proved effective, despite being outshot, in a 1-0 victory. The Owls also defeated Denison University 1-0 in a Tuesday night affair.

Kenyon came out strong in the first quarter, with three penalty corners by Hannah Paprotna '24 and two shots-on-goal by Kiersten Hoffmann '25. While the score remained 0-0 at the end of the second quarter, the Owls entered the second half ready to attack.

The Tigers redoubled their offensive attack in the third quarter, outshooting the Owls 6-1. Against the Wittenberg onslaught, goalkeeper Payton Doan '23 stood strong, not allowing a single shot to pass.

As the third quarter came to a close, the Owls' offense looked to seize the momentum of Doan's stout defense. Bella Kern '23 scored the game's only goal, with an assist by Lydia Turk '23. Kenyon's defense

stood tall for the rest of the game, improving the Owls' record to 3-2. Reflecting on the game, Paprotna wrote in an email to the *Collegian*, "For our next games we're working to build the attack, and get off more shots, but it was overall a well fought win."

On Tuesday, Kenyon played their NCAC foe, Denison. The matchup between the Owls and the Big Red was even, as the two teams had almost equal numbers of shots and saves. After almost a full game of back-and-forth on the field, Kern scored the game's only goal with an assist from Lana Stone '26 with only five minutes remaining in the game, to the home fans' delight. Acting President Jeff Bowman took notice of the Owls' late goal. "I saw a great field hockey game where we beat Denison by one," he said.

Paprotna is optimistic about the season ahead. "Something I think that makes our team so strong is the off-the-field team chemistry we have, we're always there for one another," she said. Kenyon will next play on the road against Washington and Lee University (Va.) on Saturday.

Football falls in shootout against Wittenberg Tigers

HENRY BUCHAN
SPORTS ASSISTANT

On Saturday afternoon, the Owls hosted Wittenberg University, beginning NCAC conference play. While the Owls' big plays on offense kept them in the game for most of the first half, they were unable to resist Wittenberg's balanced offensive attack, ultimately losing by a score of 51-28 to bring their record to 1-2.

After allowing the Tigers to score on their first drive, the Owls answered back quickly, capping off their second drive of the game with a 9-yard rushing touchdown from quarterback Ryan O'Leary '23. However, the Owls struggled to stop Wittenberg's offense as they marched down the field for two more rushing touchdowns and one passing touchdown in the first half. Down 28-7 late in the first half, the Owls surprised Wittenberg with a trick play. A 45-yard pass from wide receiver Finn Murray '23 to wide receiver Zachary Kim '25 set O'Leary up for a touchdown pass to Murray, bringing the game back to within two scores. Despite Kenyon's attempts to steal momentum, the Tigers tacked on a field goal as

the first half expired to take a 31-14 lead into the locker room.

After receiving the ball to start the third quarter, Wittenberg scored to open the half, capping off the drive with a 19-yard completion. A spectacular 75-yard touchdown run from Jordan Benjamin '26 was not enough, as Wittenberg pulled away in the third quarter, taking a 48-21 lead into the final frame. While Kenyon had an impressive offensive performance, Wittenberg ultimately gained over 600 yards of total offense compared to Kenyon's 308, leaving the game's result beyond doubt in the waning minutes.

Head Coach Ian Good found positives in the team's performance but sees room for improvement moving forward. "We fought the entire game and never gave up. Our offense continued to show they are explosive and can put up points. Our kickoff team was much improved from just a week ago," he wrote in an email to the *Collegian*. "We have to continue to work on our consistency in all three phases of the game moving forward."

The Owls will look to bounce back this homecoming weekend on Saturday against Ohio Wesleyan University.



Doan made 13 saves over two games. | COURTESY OF ISOO O'BRIEN



Benjamin broke out for a long TD run. | COURTESY OF GRAHAM STOKES