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Sendoff returns after three years

NEWS EDITOR

On Friday, hundreds of students gathered on Peirce Lawn for the College's annual Summer Sendoff — the first time the event was held in three years. The event included an outdoor dinner provided by AVI, food trucks, a T-shirt giveaway and — the highlight of the night — a concert featuring singer Mills and electropop band BETWEEN FRIENDS.

The College's student-run Social Board began planning for the event in the fall semester. Along with the Office of Student Engagement (OSE), they vetted a list of potential artists and ranked their top preferences, at which point the OSE began the monthslong process of securing performers. The Monday before Sendoff, Social Board received news that the artist they had originally selected as headliner, rapper Audrey Nuna, could not perform. With only four days to find a replacement, Social Board was able to confirm the band BETWEEN FRIENDS as the new headliner the day before the concert.

"After not having Summer Sendoff for 3 years due to the pandemic, the students in this year's Social Board were tasked with the difficult challenge of re-establishing Summer Sendoff as a campus tradition for all of campus to en-



Students flocked to the stage for headlining electropop band BETWEEN FRIENDS. | AMELIA CARNELL

joy," Assistant Director of Student Engagement Caleb Young wrote in an email to the Collegian.

To prepare for the event, security officers roped off Peirce Lawn and checked students' K-Cards at two separate entrances. Students over the age of 21 could purchase a maximum of three drink tickets. Outside food and drink and other belongings were forbidden at the event.

At 5 p.m., students congregated on the lawn to enjoy a dinner of hamburgers and corn dogs, as well as free food trucks serving fries, fried vegetables and doughnuts. Mills opened the concert later in the evening, and by 8 p.m., people were crowding around

the temporary stage to dance and sing along to BETWEEN FRIENDS' music. It was the LA-based band's first time performing for a live audience, and they repeatedly expressed their excitement for the crowd's

A little past 9 p.m., the concert finished and students began filtering off the lawn.

"Both Mills and BETWEEN FRIENDS were incredible, and this year's event was a huge success from both the perspectives of Social Board and the Office of Student Engagement," said Young. "Looking forward to bringing back the event next school year!"

Senior staff receive racist voicemails; President Decatur responds in op-ed

HANNAH DOURGARIAN NEWS FDITOR

On April 27, multiple Kenyon staff members received hateful messages on their Kenyon College voicemail related to the College's opposition to the recognition of an undergraduate student union.

Civil Rights/Title IX Coordinator Samantha Hughes reported in a Student-Info email that staff members from a number of offices across campus received these messages, which contained racial slurs and other offensive language. Hughes wrote that the College has not yet discovered who was behind these messages, but she noted that there is no indication that they were sent by anyone affiliated with Kenyon. The College believes that perpetrators intended for senior staff members to be the primary targets.

President Sean Decatur was a

recipient of these messages and addressed the matter in an article published in The Chronicle of Higher Education, in which he reflects on his experience as a Black college president.

"I have come to expect that race will be weaponized to undermine not only a leader's authority but also that leader's very humanity and sense of belonging," he wrote. "We should not forget that this extreme racism is enabled — indeed empowered — by a more subtle yet still toxic rhetoric of disre-

In her email, Hughes reiterated the College's commitment to fostering a climate free of discrimantion or harassment, and encouraged any member of the Kenyon community who has experienced harassment of any kind to contact her or Civil Rights/Title IX Deputy Coordinator Kevin Peterson in the Office for Civil Rights. Hughes

told the Collegian that she was unable to disclose any additional information about the voicemails.

The Kenyon Student Worker Organizing Committee (K-SWOC) followed Hughes in condemning the hateful messages in an all-student email. "Anyone claiming to support a union for student workers who also practices racial harassment and discrimination should know they cannot do both," they wrote. "If any student-who works or doesn't work; is a member of K-SWOC or not—supports this kind of behavior directed toward any Kenyon community member, they should resign their K-SWOC union membership immediately if they have one, cease any and all participation in K-SWOC activities, and know they are not welcome into our union ever again."

Farm manager position filled after long vacancy

HANNAH DOURGARIAN **NEWS EDITOR**

Bethany McCarty will be the new manager of the Kenyon Farm, the College announced on Wednesday in a communications newsletter. McCarty, an Ohio State University graduate with a degree in agriscience education, has extensive professional experience in farming and agriculture. She will join the Kenyon community next

The College has been searching for a new manager since the sudden resignation of McCarty's predecessor, Ryan Hottle, at the beginning of the academic year. The search committee was led by David Heithaus '99, director of the Office of Green Initiatives, and included a number of faculty members, as well as representatives from the Brown Family Environmental Center and the Philander Chase Conservancy.

The search committee was particularly impressed by Mc-Carty's experience teaching and her knowledge of farming and agriculture. "Bethany has been around farming for most of her life, and her passion for growing food and sharing that experience with others will be obvious to anyone who spends more than five minutes with her," Heithaus said in the College's newsletter. "She has a detailed understanding of agriculture from seed to sale. Bethany loves teaching, but will never be convinced that she knows everything, and will be a solid part of the farm community."

Originally from Mount Vernon, McCarty will enter her new role with a familiarity of the Knox County region, community and food systems. According to the farmers, having a manager with local expertise is important for helping them achieve their goals. "We've always wanted to grow our relationship with the community in Mount Vernon, and [McCarty] has very close ties with the local farmers," student farmer Liz Navratil '24 wrote in a message to the Collegian.

Prior to accepting her position as the Farm manager, McCarty worked as the business development manager for New Albany Organics, a farm located in the suburbs of Columbus. Before that, she was a farm manager at the Procter Center — a retreat, camp and event facility in London, Ohio with a six-acre vegetable and livestock farm.

Cheston noted that Hottle played a very limited role in directing the Farm from March 2020 up until his resignation and that, as a result, the Farm has been managed almost entirely by students for the past two growing seasons. While this time helped the farmers develop valuable experience, it posed a number of challenges. "We haven't really done what we've wanted to do — that is, operate a Farm that is simultaneously educational, sustainable and engaged in the Knox community," Cheston wrote in an email to the Collegian. "In order to fully realize student aspirations at the Farm, we need a full-time manager to stand as mentor and educator, the mediator between students and administration and as a contact to other farmers and food organizations in Knox County."

McCarty shares the farmers' enthusiasm and is coming to Kenyon with similar ambitions to contribute to the Kenyon and Knox County communities in meaningful ways. "The Kenyon Farm is such a special place because it teaches students and the community how to farm on a small, practical level while incorporating regenerative and sustainable practices that care for our environment," McCarty said in the College's newsletter. "It's an educational tool for students and the community to learn about agriculture and how they can incorporate it into their daily lives, whether that is composting, planting a small garden or choosing to operate their own production farm after graduation."

The farmers are excited about the additional contributions they will be able to make now that McCarty will be managing operations. "We'll be planting vegetables and microgreens 12 months out of the year and helpfully supplying Pierce with as many eggs as they need. We are all looking forward to having a manager who has a strong vision for the farm!" Navratil wrote in a message to the Collegian. Cheston concurred, reiterating the farmers' gratitude that they will be able to work with Mc-Carty. "Bethany shared a lot of exciting, ambitious ideas with us when we met her earlier this month, and I think all of the student farmers agree that she will do a good job and bring much needed expertise to the Farm," Cheston wrote.

Gambier considers Sin Fronteras mural

HANNAH DOURGARIAN **NEWS EDITOR**

The Gambier Village Council met Monday night to discuss projects to improve the Village's infrastructure, and bring Gambier residents and the Kenyon community closer together.

To begin, a Gambier resident presented a petition signed by 40 homeowners who are upset that many members of Kenyon's fraternities have been parking their cars in residential zones near the fraternity buildings. The homeowners also expressed concern about the fraternities' failure to maintain the appearance of their properties and requested that the Council address possible solutions to the issues. The Council concluded that with the end of the school year approaching, it would be best to determine new rules and guidelines this summer that could be applied for the upcoming school

The presidents of Kenyon Sin Fronteras, a student organization that seeks to raise awareness about issues at the U.S.-Mexico border, also attended the meeting to present their idea to install a mural somewhere in the village. Extra funding from Student Council's Business and Finance Committee (BFC) funds from the 2020-21 academic year made it possible for Student Council to approve a request for \$10,000 to hire an artist to complete the mural.

The students suggested the post office, the side of the Village Market or the area between the two buildings as potential places to paint the mural. The Council expressed interest in the idea of painting it in the space between the post office and the Market, and discussed the possibility of also creating a garden to accompany it.

The students behind this project envision a mural that explores the border and the struggles migrants face in their efforts to reach the United States. "[The artist's focus is on] bringing awareness to immigration policies and in these communities, where we're not as close to the border, we don't think about it that much, but we still have a presence here," one of the Sin Fronteras co-presidents said. The students hope that the mural helps immigrant Kenyon and Gambier community members feel more welcomed and acknowledged, and reminds the non-immigrant Kenyon and Village communities of the challenges at the border.

The Council also discussed the confusion the current parking availibility on Gaskin Avenue creates and their efforts to develop a plan to improve its convenience and accessibility. Council members conducted an informal poll of students and community members in which they asked what Gaskin Avenue should look like in the future. Eighteen respondents voted in favor of adding parallel parking to the west side of the street and angle parking on the other side, and 23 respondents, mostly students, expressed support for the addition of bike lanes in the future plans. There is no official timeline for changing the layout of the street, although more discussion will take place at Gambier's Streets and Utilities committee meeting on May 26.

In light of the celebration of 43022 Day this past weekend, much of which occurred on Gaskin Avenue, the Council took a moment to acknowledge the work done by the Library and Programming Committee to ensure that the event was a success. The Council also acknowledged that the College's fundraising numbers were particularly impressive. "[It was] a fantastic event," Gambier Mayor Leeman Kessler '04 said.

Looking forward, Gambier's Buildings and Grounds Committee is planning the development of a natural playscape for the Village community. The Council authorized R.C. Wise, Gambier's Village Administrator, to request \$10,000 from the Strategic Plan fund to pay for designs. The Council also discussed plans to install a disc golf course on Village and Kenyon property. Kenyon's Department of Athletics is enthusiastic about this project and has expressed interest in working with the Council to pursue it.

The Council also approved and authorized a number of contracts, orders and resolutions. The Council's most significant action was its approval of a \$215,000 contract to place 94 ground-mounted solar panels at the Village of Gambier Wastewater Treatment Plant to supplement its energy costs. Most of the cost will be covered by its American Rescue Plan Act funds, as well as some of the Village's own capital funds.

DeWine wins primary contest

ADAM MARGOLIS STAFF WRITER

The results of Ohio's May 3 primary for the 2022 midterm elections were announced late Tuesday night. Governor Mike DeWine won the Republican gubernatorial challenge, while former venture capitalist and author J.D. Vance won the Republican nomination for the U.S. Senate.

Tuesday's primary follows a complicated redistricting process in Ohio. In January, the Ohio Supreme Court threw out the Congressional map proposed by the GOP-led Ohio Redistricting Commission in late December, arguing that it unduly favored Republicans. That map gave Republicans a 12-3 advantage in Congress, violating the proportionality standard set in the Ohio Constitution which mandates that districts be drawn in conjunction with Ohioans' voting preferences. In early March, the Commission approved a second map, which only slightly altered the original version to give Republicans a 10-5 advantage over Democrats in U.S. House seats.

The first of the results released Tuesday evening were for the gubernatorial race. DeWine beat out

Republican hopefuls Joe Blystone and Jim Renacci with 48% of the vote. Jan Whaley, the Democratic candidate, made history last night when she became the first woman in Ohio's history to win the Democratic nomination for governor, garnering 65% of the vote. She will face off against DeWine in November.

In the crowded race for Republican Senator Rob Portman's soon-tobe-vacated Senate seat, Tim Ryan, who represents Ohio's 13th district in Congress, won the Democratic primary with almost 70% of the vote. On the Republican side, Vance, who was handpicked by former President Donald Trump, won the nomination with just 32% of the vote. After his victory last night, Vance joined the league of over 20 Trump-endorsed candidates who won their races during Tuesday's primary.

Professor of Political Science Nancy Powers noted that, although Vance won the Republican nomination, he may not have been the preferred candidate for most Ohioans. "Contests with several competitive candidates and first-past-the-post rules often yield winners who were not the preferred choice of most vot-

ers," she wrote in a message to the Collegian. "JD Vance won handily, but with only 32% of the vote. That means nearly 7 of 10 GOP voters preferred someone else."

In addition to the tenuous Senate and gubernatorial races, all of Ohio's 15 U.S. House seats were on Tuesday night's ballot. U.S. Representatives for the 11th and 9th districts, Shontel Brown and Marcy Kaptur, respectively both Democrats — won their key primary races last night. Kaptur, a subcommittee chairwoman on the House Appropriations Committee who has represented Ohio since 1983, will be facing off this fall in a contentious race for a newly-redistricted, Republican-leaning seat against J.R. Majewski, an Air Force veteran with links to QAnon.

Ohio State House Minority Leader Emilia Strong Sykes was successful in her bid to succeed Tim Ryan for his U.S. House seat in the newly-redrawn 6th district. She too will face strong Republican opposition. In November, she will face Trump-backed Attorney Madison Gesiotto Gilbert.

The 2022 midterm election will take place on Nov. 8.

Gambier celebrates 43022 Day

STAFF WRITER

The Kenyon and Gambier communities celebrated "43022 Day" on April 30, 2022, honoring the once-in-a-century calendar date alignment with Gambier's zip code. In addition to alumni celebrations across the country, the festivities on campus involved a number of Village-led activities and student-led programs, as well as food trucks and \$1 ice cream from the Kenyon Bookstore.

According to Student Engagement Director Mick Steiner, the idea originated in late Fall when Associate Director of Alumni and Parent Engagement (APE) Kim Wallace reached out to pitch the celebration. While the APE planned to engage alumni, Steiner worked to engage students.

"After a few planning meetings and consulting with my team, we knew that student organizations have a ton to offer the greater community and engaging them would be our best bet in drawing fellow

students to the event."

Steiner reached out to student groups to participate and had multiple organizations sign on to assist with programming — including ECO, Persimmons Magazine and Kenyon's South Asian Society. In addition, the Office of Student Engagement passed out commemorative buttons, stickers and magnets.

"The day turned out beautiful and there was a wonderful mix of Kenyon students and employees, community members, and alums who visited," Steiner said. "Those who passed by my table were quick to share a favorite Gambier memory or take a photo with a friend or loved one. Even the dogs were having a good time."

Gambier Mayor Leeman Kessler '04 expressed gratitude specifically for Councilwoman Kaitlin Sockman and Wallace for leading the planning efforts of an entirely

"When you're trying something novel and unprecedented, there are always concerns that folks won't

show up and all the planning will have been in vain but thanks to everyone getting the word out and the work Kim and Kaitlin put into this event, we had a great turn out," Kessler wrote in an email to the Collegian. "Having so many Kenyon students present meant a lot. The village's big annual event is usually the 4th of July parade when most students are away so this felt like a great opportunity to celebrate while they were still around to join us."

To mark the occasion, Kessler also delivered remarks outside the post office. He praised Gambier for fostering a sense of whimsy and humor in the community.

"We like living in that sense of uniqueness, that sense of eccentricity. We take pride in standing a little bit apart," Kessler said. "But at the same time, we take pride in what brings us together, what gives us common cause. What reminds us of our common good that we owe to each other."

Kenyon Collegian

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Kenyon students share highs and lows from academic year

MADELEINE MAGILL FEATURES EDITOR

It is no small feat that Kenyon students have arrived at the last week of classes. Global events such as the war in Ukraine have shaken the community, and students continue to encounter various challenges on campus. This year, Kenyon students witnessed the beginning of a momentous student worker strike against the College's alleged unfair labor practices, several COVID-19 outbreaks and the perils of what felt like an endless winter season all while juggling the daily ins and outs of life in Gambier. Yet despite several hardships, the 2021-22 academic year also brought some particularly wonderful moments. Students engaged in the exciting Marriage Pact project, experienced the College's long-awaited decision to change its controversial moniker and took part in a once-per-century celebration of 43022 Day. As the semester comes to a close, the Collegian asked a handful of students to reflect on their personal highs and lows from this academic year.

Caroline Tanner '25

High: Going to the WKCO Fest a couple weeks ago was one of my favorite experiences this year because it was the first time I was able to play in a show at Kenyon. For a while, I was hesitant to get into the music scene here, but when Carrie Dactyl invited me to play with their band, I knew it would be a great way to dip my toe in. It ended up being super fun, and the crowd was excellent.

Low: Two days before my birthday, all of my friends tested positive for COVID-19. They all had to quarantine at the Comfort Inn, so unfortunately we couldn't celebrate together.

Karina Morey '25

High: Joining the ultimate frisbee team was one of the best decisions I made this year because I really love the experience of being part of a sports team. Even though Kenyon's classrooms are so collaborative, it's really special to be part of a trusting and supportive team, too. It was also very rewarding to make it to Nationals because it felt like our practices were paying off.

Low: My low was dealing with family matters in the early Spring while I was away from home. It was tough having to stay focused on work and my obligations at Kenyon even though there were important matters taking place elsewhere.

Zoey FitzGerald '24

High: Since I transferred to Kenyon, I've met people that care about me, who think I'm cool and beautiful and nice and smart and funny — and who really make me laugh every single day that I'm here. And it's amazing and I love them.

Low: When I was 16, I used to get lice from working at a restaurant in Cincinnati, and now I have lice trauma. Back in January, I could have sworn I saw a louse in my hair, so I made my friends give me head-checks. But I didn't have lice, I just had anxiety.

Zane Stenerson '25

High: Meeting everybody at Kenyon has been the highlight of my year. I made connections with more people here than I thought ever possible in my life. In my hometown, I felt like I didn't have a solid group of guy friends who I could hang out with, but at Kenyon, I've been able to make deep bonds with other guys that I think will last a lifetime.

Low: Having to adjust to a new



Will Bryant '25 enjoys volunteering at Wiggin Street Elementary. | MADELEINE MAGILL

place through the orientation program was difficult. I think orientation forces random people together that otherwise wouldn't coalesce, so when I first came here, I felt like I didn't get an accurate picture of what all Kenyon students are like.

Zoë Packel '22

High: My high is finishing my history honors thesis. It was on Haudenosaunee agricultural practices in the seventeenth and eighteenth centuries and how they enabled Indigenous groups to navigate the pressures of colonialism.

Low: I was at my low when I slept in the 24-hour reading room of the library three days in a row while trying to finish said thesis. At least I didn't have to do it in Mod B!

Flynn Klace '23

High: My sister and my cousin entered Kenyon as freshmen this year. I had a really tumultuous sophomore year and I was worried about feeling homesick this year, so it was especially comforting that my family chose to come here.

Low: My best friend of three years has been studying abroad in Scotland this semester, and it's been a little lonely on campus without her. Ultimately, though, it's led me to branch out and hang out with new people.

Emma Reed '25

High: My highs are the times that I walk home from a party with my friends. It's always so fun to end the night that way.

Low: My lows are the times I go to the third-floor reading room of

the library. I always go there when I have too much work to do.

Will Bryant '25

High: The highlight of my year has been volunteering at Wiggin Street Elementary School. Shoutout to Krisha — she was one of the kids I tutored. We both struggled with fractions.

Low: My low was my first night in the Comfort Inn when I had COVID in January. The help desk called me to ask if I had received any food yet. When I said that I hadn't, they told me Peirce wouldn't be able to deliver food to students at the hotel because there was a snowstorm that day and the roads were too dangerous. The hotel staff told me to order from Panera. But Panera was closed.

Campus safety officers connect with students through bingo



Osborne '24 won a bike. | COURTESY OF MICHAEL SWEAZEY

CECILIA OSHINS
FEATURES EDITOR

On April 11, Campus Safety sent out a Student-Info email with an attached bingo sheet activity in an effort to reestablish community relationships that have been negatively impacted by COVID-19. This initiated a two-week-long game that resembled a scavenger hunt, where students went around

to as many officers as they could find, who would then stamp squares with answers that pertained to them. The excitement was, in part, due to the prize — an electric bike valued over \$1000. The winner was randomly selected from those who turned in a completed sheet.

Over the course of the pandemic, relationships between students and staff have been disrupted. Campus Safety historically maintained much more frequent, positive contact with the student body before they took on the responsibility of enforcing mask usage and social distancing, which gave the officers a reputation of being strict and distant. One of the goals of the game was to encourage students to interact with officers and get to know them on a personal level.

In order to complete the game, all 36 squares had to be stamped. The questions ranged in difficulty; some were broad, and some pertained to trivia on specific individuals, like "youngest officer." Director of Campus Safety Michael Sweazey, who organized the game, spoke about the experience in an $\,$ email to the Collegian. "It was great fun hearing students be amazed that an officer raises monarch butterflies in order to conserve them, that many of the officers are well-traveled, have degrees, or that some actively care for the feral cats on campus by feeding and rescuing them," he said.

Victoria Osborne '24 won the drawing on Sunday. About 30 students completed their sheets by the deadline on April 29, but many more participated. There was also a surprise drawing for play-

ers who were present, and so three additional students won board games. Sweazey, an avid board game fan, wanted to choose prizes that he thought would relieve some of the stress of upcoming finals.

Overall, the bingo game was a success. Students and officers enjoyed meeting each other, sharing stories and scrambling to fill their cards by the deadline. This is Kenyon's first organized game between Campus Safety and students, but more activities are in the making. "We are already coordinating to have our resident Kenyon ghost expert tell ghost stories during Senior Week, and I am hoping to do this and other activities again during orientation to establish these relationships as early in students' tenures as possible," said Sweazey.

Activists visit Gambier for Leopoldo López award ceremony

AMELIA CARNELL EDITOR-IN-CHIEF

CECILIA OSHINSFEATURES EDITOR

Carlos Chamorro and Berta Valle, activists fighting for democracy in Nicaragua, traveled to Gambier this week to participate in the events surrounding the Leopoldo López Freedom and Democracy award bestowal ceremony. Chamorro will accept the award on behalf of political prisoners in Nicaragua at an event in Rosse Hall tonight, where he and Valle will engage in conversation with Leopoldo López '93 H'07, the award's namesake. The Collegian spoke with Chamorro and Valle Wednesday after-

Both are fighting for democracy and human rights in their home country of Nicaragua from exile. In 2021 Chamorro escaped arrest and fled to Costa Rica. That same year, Valle left for Miami following her husband's arrest. Nicaragua — which was classified in a 2022 report by the Varieties of Democracy Institute as the most authoritarian regime in the Western Hemisphere — has been under the dictatorship of Daniel Ortega since 2007.

During an uprising in 2018, the Ortega regime killed hundreds of protestors. According to Human Rights Watch, it has detained 36 critics since May 2021 alone. Of these, seven are presidential candidates, including Chamorro's siblings Christiana Chamorro Barrios and Pedro Joaquin Chamorro, and Valle's husband Felix Maradiaga. One candidate, Hugo Torres Jiménez, died in prison.

Valle, who was joined at the interview by her young daughter, considers herself a human rights defender. In Nicaragua, she worked as a TV news anchor and station manager. In 2018, when she and her husband observed the repression that followed the uprising, they knew they had to act. "We decided to be part of this movement as a family," she said. "We saw all the crimes, all the assasination that year. The human rights organization registered more than 355 people being killed by the regime, by the police and the military. When you see that, it's hard not to feel a responsibility."

Then last June, Maradiaga was arrested. "He was taken out of his car right after an interview at the prosecutor's office. He was beaten and he was disappeared for 84 days. So at that moment, I had to step out and start calling for

the release of my husband," Valle said. She went on to describe that while her motivations are very personal, she also feels a more general responsibility to the cause. "I feel that when you are in a position where you can help others, it's something you must do."

"It's really hard because it involves a lot of emotional involvement. But it's also worth it in the sense that you know that you are doing what is right and what is fair," Valle said. She explained that her situation is hardest on her daughter, as they have not been able to communicate with her husband since his arrest almost a year ago. And this was not the end of the persecution her family has faced: she also shared that recently, her parents came to visit her in Miami, and when they attempted to return to Nicaragua, the regime blocked them from reentry and they were not allowed to board the plane.

As a journalist, Chamorro faced fierce persecution from the Ortega regime. Reports Without Borders recently ranked Nicaragua 160th out of 180 countries on their 2022 World Press Freedom Index. This is a sharp fall from 2021, when Nicaragua was 121st. He is now in exile for the second time, having escaped two operations to detain him: one in 2019 and again in 2021. Chamorro spoke about the difficult decision to go into exile — to stay in Nicaragua and be silenced under Ortega's dictatorship or to flee and have the ability to speak out

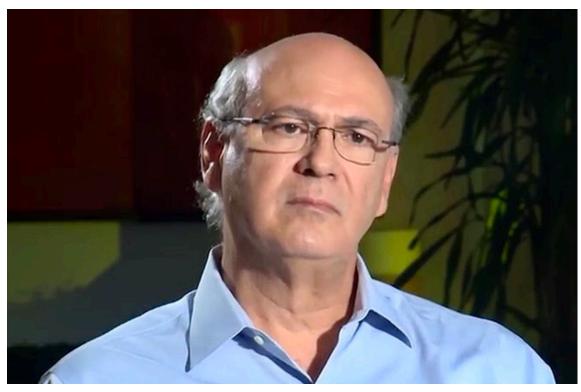
"Do I wait for them to take me to prison, or do I leave and go to exile, which is a painful decision? If I'm going to do that, it's because I'm going to speak. I'm going to work 24 hours [a day]. That's my motivation," Chamorro said. "If we have the recovery of the democracy, maybe my stamina will be much more normal. But now, I have to do this."

For Chamorro, after the loss of certain freedoms including that of mobility, freedom of the press remains as a last mechanism of resistance. For him, it is critical to keep sharing the stories of what is happening in Nicaragua alive through his reporting. "It's not that we're going to change a dictatorship, but it's an act of resistance," said Chamorro.

He further emphasized that the fight for democracy is a collective one, and he is just doing his part. "The minimum that I can do as a journalist is to keep my commitment to report the truth



The award is named after Leopoldo López '93 H '07. | COURTESY OF WIKICOMMONS



Journalist Carlos Chamorro fled Nicaragua in 2021. | COURTESY OF WIKICOMMONS

or not to accept censorship. I'm not saying that I'm going to provoke that change — it's not just one individual, one media — it's a collective process," he said.

Beyond being interpersonal, democracy is also an international struggle. Chamorro spoke about the intersections of the struggles for democracy in Nicaragua, Venezuela and Cuba. "We are sharing experiences, learning from each other, seeing each other in the same mirror."

He then turned to issues beyond Latin America: "At this moment, everyone who has a commitment to democracy and freedom is focusing on what's happening in Ukraine," Chamorro said. Ortega, as well as the authoritarian leaders of Cuba and Venezuela, claim to support self-determination and national autonomy but are allies of Putin and support the invasion of Ukraine.

Chamorro said that Nica-

ragua needs the support of the international community to restore democracy, but that this alone will not be enough, as the dictatorship can withstand international pressure if it maintains domestic support. At the same time, internal resistance alone is not enough — Chamorro pointed to the 2018 uprising, when there was internal pressure but not the necessary international attention. "You need to have some kind of synergy or simultaneity between internal and external pressure in this challenge of our democracy,"

When asked about the future, Valle too reflected back on the 2018 uprising. "It was very spontaneous, in the sense that people saw the injustice and everybody came out and said 'Look, this cannot be going on anymore.' And people took to the street, and people were willing to even give their lives to stop the regime," she said. "This started because

people wanted freedom. It was really a feeling of people fighting for their rights."

Now, says Valle, the regime has even more of an impact on people's everyday lives. "A lot of people are starting to criticize the government because of the way [it is] affecting them directly," she said. She said this has the potential to prompt people to rise up against the government, similar to the protests in 2018, this time with greater attention from the international community.

Chamorro and Valle will participate in the Leopoldo López award bestowal ceremony tonight at 7 p.m. in Rosse Hall. Chamorro will give an acceptance address, followed by a conversation between Chamorro, Valle and López about the fight for democracy

Thursday, May 5 ARTS kenyoncollegian.com

Sunset Press to hold book release party for new authors

ANNALIA FIORE ARTS EDITOR

On May 7, Sunset Press — Kenyon's student-run publishing press — will publish chapbooks by their 2021-22 featured writers. Sunset Press was established in 2019 to publish underrepresented

Each academic year, Sunset Press accepts two or three Kenyon students to feature and publishes their work in collections sold at the end of the spring semester. Student editors work alongside the authors as they write and revise their work. Past collections include Virginia Kane's '22 If Organic Deodorant Was Made for Dancing, a poetry collection that depicts a kaleidoscope of girlhood, and Jenny Tie's '24 A Shoebox of Sparrows, which reflects on the dynamics between Chinese and American culture. The spring collections for 2022 feature three students with diverse backgrounds and creative interests: Stephanie Chang '25, Josie Girand '22 and Ilan Magnani '24.

Stephanie Chang '25 is an international student from Vancouver, Canada, with a Chinese-Taiwanese background. Her poem "Post Meridiem" was published in the Kenyon Review and is inspired by Studio Ghibli's Hayao Miyazaki. Her forthcoming poetry collection will be called SAINTLESS.

Josie Girand '22 is a graduating senior from New York.



Sunset Press aims to feature marginalized voices. | COURTESY OF SUNSET PRESS

She writes graphic novels, enjoys thinking about outer space and is also an accomplished illustrator. Her senior art project features pigs and is available for viewing at the Gund Gallery. Girand also volunteers for the Brown Family Environmental Center. Her comic book will be

called Cosmic Rice.

Ilan Magnani '24 is a writer from Pittsburgh (Shawnee and Osage territory) and writes about the dynamics of Jewish-American culture as well as the trans experience. Magnani reflected on the relationship between their poetry and their Jewish back-

ground. "One of the concepts I was interested in thinking through with the chapbook was the role of education in reproducing colonial narratives and power structures. I am particularly interested in examining my childhood in Jewish school and the experience of indoctrination

into Zionism and American exceptionalism," they wrote in a message to the Collegian. Magnani went on to discuss how antisemitic forces like fascism and genocide are taught abstractically without real world examples. They also explained how their writing seeks to personalize abstract concepts. "I find poetry useful in its ability to center positionality and subjectivity, often absent from textbooks and other academic writing, and to collapse binaries of political vs. personal and public vs. private life." Magnani's poetry collection will be titled Mekhitza.

Sunset Press has a variety of parallel projects. The organization produces the podcast Poetry on the Path on a number of platforms. Applications for the 2022-23 publication cycle will open in the fall. Sunset Press publishes all genres, including those with illustrations, and it's a good opportunity for students who are interested in publishing their work.

Sunset Press will launch their spring 2022 chapbooks on May 7. The authors' books can be purchased during Friday lunch and Sunday brunch in the Pierce atrium, as well as at the book release party this Saturday.





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OPINIONS

STAFF EDITORIAL

A concerned welcome to Volume 150

As the new Collegian executive staff, we would like to welcome you to Volume 150. This is a milestone for our newspaper, which has been serving Kenyon and the greater Gambier community since 1856.

Generally, in the first edition of a new volume, the new executive staff writes a column broadly welcoming readers to the next chapter of the Collegian. However, writing this week, it would be impossible to look forward to next year without acknowledging Monday night's breaking news: an initial draft majority U.S. Supreme Court opinion was leaked, which calls for the overturn of Roe v. Wade, the landmark decision which has protected the right to an abortion in this country for almost 50 years.

The draft, published by Politico, was written by Associate Justice Samuel Alito, one of the six conservative justices currently residing on the bench. This opinion is an attack on individuals' bodily autonomy and comes despite the fact that the majority of Americans think that abortion should be legal. The dubious decision of the Court only serves to erode its already-waning legitimacy as an institution that upholds both the Constitution and legal precedent.

While the decision is not final, and Roe remains the law of the land (for the time being), this draft opinion represents a critical juncture for abortion access in the United States. In Ohio, there are bills pending in the statehouse to impose a "trigger ban," which would ban abortions if and when Roe is repealed. According to the Columbus Dispatch, it's also likely bills previously signed by Governor Mike DeWine — including a heartbeat bill and a requirement to perform burials or cremations of fetal remains - will become law in the future. We should all be angry and sad, but also ready to take action. We must be ready for attacks on rights to continue based on the Court's conservative supermajority.

As we look forward to next year, we are committed to covering stories like this one — stories of national importance with real impact on the members of the Kenyon community — as well as those closer to home. In a time where honest, revelatory journalism is of paramount importance, we will not shy away from the important, and often contentious, topics of our generation.

We look forward to serving the Kenyon community through whatever the next year might hold.

Sincerely, Amelia and Salvatore

The staff editorial is written weekly by editors-in-chief Amelia Carnell '23 and Salvatore Macchione '23. You can contact them at carnell1@kenyon.edu and macchione1@kenyon.edu, respectively.

The former Collegian executive staff bids farewell Linnea Mumma '22: Editor-in-Chief

When I sat down in lower Peirce three years ago and was told to write a story about the broken dish conveyor belt, I was put off by the idea of working at the Collegian. A story like that felt pointless. How was I supposed to make it exciting? Why did anyone care about an issue that would likely be resolved within the next 48 hours? There was no need for me to pursue such an insignificant

Three years later, I've come to the conclusion that not every story is going to be front page material. Not every story is going to have all of the answers, nor all of the information. But that's not what journalism is always about. It is about a commitment and duty to the community that surrounds you, and if that means updating everyone on a broken dish rack, I will happily oblige.

Since that day, I've covered larger stories that excite me and the rest of the community: I spoke with Marco Saavedra '11 after he was granted political asylum, I wrote about the COVID-19 vaccine after two years of a devastating pandemic and I discussed the College suddenly shutting down the residential farm program after 10 years.

But, of course, I continued to cover seemingly banal stories since that first one I wrote, including lots of Village Council meetings about parking debates and various housing panels that went nowhere. As time went on, though, I felt grateful for stories like these, because as trivial as they may seem, they all matter. Each story is a record of Gambier history.

My time at the Collegian was far from easy. We didn't always report perfectly; we didn't always have enough information. Some stories were neglected entirely. We made mistakes, and that's okay. We spent long, tedious nights at the office churning out stories to the best of our ability. No one asked us to do so; no one oversaw us. We did it entirely on our own. I'm so proud of that.

I was fortunate to be surrounded by a generous and uplifting staff who were equally committed to this paper. My duties as editor-in-chief were made so much easier thanks to all of them, and I will miss them all tremendously once I leave Gambier.

Journalism has the power to do great good, and I believe that the Collegian is one of the most powerful outlets on this campus prompting change in the right direction. But our work is far from over. As I pass off my duties to a new staff, I am confident that they will continue to uphold this commitment. Best of luck, 150.

Love, Linnea

Jordy Fee-Platt '22: Editor-in-Chief

I'm finding it hard to believe that my time at the Collegian has come to an end. This newspaper has been the common thread through numerous stages of my Kenyon experience. Through COVID-19 and changes in my social circle, the Collegian has always been there for me. Its impact on my life is hard to quantify. This publication has not only brought me lifelong friends, with whom I have shared fond memories that we will cherish for years to come. It has also helped me realize what I want to pursue in my career: journalism.

Entering college, journalism wasn't on my radar, but now it's what I want to spend my life doing. Writing sports recaps in the Collegian helped me realize that I didn't love anything more than sports journalism — it truly feels like my calling. The writing experience this publication has given me is remarkable, and I will not take for granted just how rare that opportunity is in college. This paper helped me realize that a career in sports is actually possible. Through three years as an editor, I also was fortunate to learn leadership skills before entering the workforce, a tremendous blessing at this age.

Monday budget meetings and Wednesday production nights have become so ingrained in my schedule that whenever there is a week off, it always feels like something is missing. It has already felt quite odd to not be in the office this week, and I'm realizing how much I'm going to miss that routine. I am so thankful that I will be able to take such incredible friends from this paper with me going forward, in addition to the journalistic skills I have gathered from my experience. I will miss the Collegian dearly, but at the same time, I will also be taking it with me, both personally and

professionally. Thanks to the "paper," as I lovingly call it, for being a fundamental element of my time at Kenyon.

Dylan Goodwin '19, thank you for being my first cheerleader in sportswriting and bringing me into the Collegian circle. Becca Foley '20, thanks for making me feel like I belonged as an editor. Andy Kelleher '22, you were the unsung hero of this paper for four years, and we are so grateful for all your incredible editing advice over the years. Linnea Mumma '22 and Amanda Pyne '22, it has been such a pleasure to work with you, and I'm so thankful for the friendship we have developed. And finally, Joe Wint '22 and Jackson Wald '22, I'm filled with gratitude that this paper brought us together, and I feel so lucky to call you both some of my best friends in the

Joe Wint '22: Executive Editor

To many outsiders, Gambier seems like the perfect place: an academic safe haven for those who value a holistic, progressive education and seek a life of purpose. And in many ways, Kenyon lives up to that expectation. Yet the College's isolation does not protect its community from the typical difficulties of life. Over the last four years, I have seen and reported on numerous instances of inequity, hate and prejudice. It is senseless to expect that as Kenyon students, we will somehow be shielded from such occurrences. Instead, we must utilize our abilities to protect those who are in need, both in

Gambier and beyond. I am proud of the Collegian's contributions to bringing these issues to light and serving as a platform for discourse in our community.

Despite sleep deprivation, frustration and frivolous debates, I am thankful for my time on the Collegian staff. Since my first article in the fall of 2018, my experiences on this paper have molded me as a student, writer and person. I wholeheartedly believe that I have learned more working for this paper than from any book, course or professor at Kenyon.

To my editors:

Thank you Becca Foley '20 and Tommy Johnson '20, although you may not know it, your character and drive have never been lost on me. Thank you Andy Kelleher '22, your diligence and relentless edits have turned me into a half-competent writer. Thank you Amanda Pyne '22 and Linnea Mumma '22 for your friendship and the sacrifices you have endured to make Volume 149 a success. Finally, thank you Jackson Wald '22 and Jordy Fee-Platt '22 for always being by my side and making college all that it's supposed to be.

The Volume 149 executive staff reflects on their experiences

Amanda Pyne '22: Managing Director

After two years of working for the Collegian, saying goodbye feels like parting from an old friend.

Sitting in my first news meeting in the Alumni Dining Room, I would have never predicted that I would end up here. My first article was a 250-word news recap about the flu shot clinic - a fairly inconsequential story. I wasn't sure I really wanted to stick with writing. But just a couple weeks later, COVID-19 hit, and my perspective changed. I knew that I had to keep writing. I know now that I'll be forever grateful I did.

Thank you to my fellow executive team members for your endless support and your friendship. I will miss our long nights in the office, bantering over headlines and em dashes way into the early hours of the morning. I couldn't have asked for a better team to work alongside.

Thank you to my staff, for your endless adaptability and consistent willingness to step up to the plate during an increasingly difficult year. The tireless work you dedicated week in and week out, in spite of burnout, low engagement and administrative opposition, is nothing short of admirable. Without you, Volume 149 would not have been possible.

Thank you to my successors, for carrying on the mission of our paper. I'm so excited to see what's in store for you.

And lastly, to our readers, thank you for engaging with our work, for sharing our stories and for calling us out when we get things wrong. Please keep reading - not only are there great things ahead in Volume 150, but the value of local news is more important now than it ever has been

Andy Kelleher '22: **Chief Copy Editor**

I first came to the Collegian about a month into my first year at Kenyon, and since then, I've seen it through four volumes with four sets of executive staff, each with their own approaches to the job, and been on staff for three of them. After a certain point, the people taking those positions were those that I knew so well I could probably remember copy editing their first few articles. The incoming staff are no exception, and having seen their work, I look forward to what they'll bring to our 150th volume.

The paper changed quite a lot in spring 2020 when the pandemic hit. Our executive staff believed strongly in the value of our reporting, so production continued remotely and began to creep from Wednesday nights into, after a couple hours of sleep for a breather, late Thursday mornings. One of our staff designed and laid out the pages from her personal computer. Even when we returned, printing was still a challenge, as the paper's long-running partner Mount Vernon News had been bought out luck, and good night. and no longer had a printing press.

To our readers, my advice is this: Please take the time to read past the headlines. The articles we publish, at their best, are the products of a week or more of interviewing and writing efforts by their writers, plus the suggestions from all our editorial staff made throughout the production night. In contrast, the headlines are typically written at 2 a.m. by executive staff and editors who may or may not remember fully what the article was about and are desperately trying to write a headline that fits on the page.

And, I hope that you all have some appreciation for what we do. Most of us work long hours and late nights every week, without course credit or pay (and for the rare few who do get paid - I've done the math, and let's just say they'd need to create a Tier -5 just for us). But still we sacrifice our Tuesday and Wednesday nights to cover all the happenings on this campus, because if we don't, who

To the Volume 150 staff, good

Committee's dismissal of the Crows moniker is misguided

EDUARDO RODRIGUEZ '07

CONTRIBUTER

On Feb. 21, President Sean Decatur emailed the Kenyon community announcing a process and timeline for changing the Kenyon moniker. After a period of suggestions, deliberation and voting, the announcement of the new moniker is expected in mid-May. It won't be the Crows.

For a change this significant, the timeline felt rushed, and the selection process for the finalists was obscure. During an online forum held in March, Vice President for Advancement Colleen Garland indicated that the top suggestions, vetted by the Office of Communications, would be put to a vote. Somewhere along the vetting process, one of the popular options — the Kenyon Crows — was dropped. Perhaps more perplexingly, another bird from the corvid family, the rook, is a finalist.

Something doesn't add up. Why choose a cousin of the crow that lives in the Palearctic when the American crow is abundant in North America, including in Gambier? Why not go with the alliteration, and the option that gives KC a double meaning — Kenyon College and Kenyon Crows? Why not give a nod to one of Kenyon's most notorious professors and founder of the Kenyon Review, John Crowe Ransom? I have heard others make the case for crows, but no compelling arguments for rooks. What happened?

After inquiring, what I gathered was that some people had concerns about possible racist undertones associated with the Kenyon Crows option. Specifically, folks raised the issue of crows used in racist depictions of black people in popular American culture, and of Ransom's objectionable views on slavery and the Confederacy. While the concerns are valid, canceling the crow is an unproductive reaction to these problems at best, and likely even detrimental.

When discussing this with a good friend, he reasoned that for a Black kid who grew up experiencing racism and who had seen how crows had been used historically to parody Black people, to then get to college and have a crow as a mascot would be insensitive. I acknowledged the point, but then asked what he would do if I, as a Latin-American international student, found the American flag to be an insensitive symbol given the history of American violence and interference in Latin-American

countries. Would he support not using the image of the flag anywhere? He laughed.

When I pointed out that Philander Chase was a slave owner, James Gambier bombarded civilians in battle and George Kenyon was active in the persecution of Catholics, he was surprised and suggested we may want to stop celebrating those people too. But do we seriously consider renaming the Philander Chase Conservancy, the Village of Gambier and Kenyon College itself? Following the principle to its logical conclusion, we would ultimately have to reckon with the fact this entire country only came to exist after the mass genocide of native peoples and the forcible taking of their land. What other names, symbols and uncomfortable truths go unquestioned while we object to crows as mascots?

I don't advocate for censoring the American flag because, while it is certainly a symbol of oppression in many parts of the world, I don't believe banning it is an effective way of countering U.S. imperialism. I don't propose renaming Kenyon, Gambier and most of the American continent because I don't believe it would bring any justice to those who were wronged by the namesakes of those places. And I don't agree with rejecting crows as mascots because I don't believe it does anything to truly confront racism in our society.

When crows get canceled out of concerns over racism, it illustrates our inability to properly diagnose the problem or address it in any serious way. It's not just an ineffective reaction that does nothing to combat racism, it's detrimental in that it exemplifies the laziness, the inconsistency and the hypocrisy of our actions. We reject crows as monikers because it would be inappropriate to have this supposed symbol of oppression tied to Kenyon College. But we allow far worse to go unquestioned because doing work that actually fights injustice and systems of oppression is much harder and more uncomfortable.

Crows are not the problem, racism is. It's a shame that a small group of people made the decision to block a popular option for the new moniker out of selective and misguided fears. We address injustice not by trivial avoidance of symbols, but by the significance of our actions. The new moniker will not define Kenyon. But what Kenyon does going forward will define what the College and its moniker stand for.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

Kenyon should consider the impact of post office transition

ED SCHORTMAN CONTRIBUTER

On April 30, the Gambier community commemorated the rare convergence of our zip code (43022) and the date. Central to "43022 Day" — and our community — is the post office that bears our zip code. There are reasons to believe that its continued existence is uncertain.

The College's recent overenrollment has strained the post office. As a result, the administration has had to find ways to ensure that members of the larger-than-expected first-year class could get their mail. There are too many students to be accommodated by the existing post office (P.O.) boxes, so first-year students collect their mail on campus. This makes perfect sense. What is troubling is that the administration is considering a plan to make this arrangement

permanent for each incoming class. After four years, no students would be receiving their mail at the post office; all mail would be picked up at the Mailroom. This plan has not yet been decided on, and I hope it is discussed publicly so all members of the community can weigh in on it. In anticipation of that discussion, I think there are several questions we should consider.

First: what are the financial implications for the post office if Kenyon stops renting post boxes for students? The College pays roughly \$80,000 per year to rent P.O. boxes (0.0005% of Kenyon's annual operating budget or one student's tuition). I wonder if this loss of revenue will endanger the continued viability of the post office, as it seems like that is a considerable part of their income. If there are no alternative means of guaranteeing that the Gambier Post Office has the funds to

continue functioning at its current level, what will become of it?

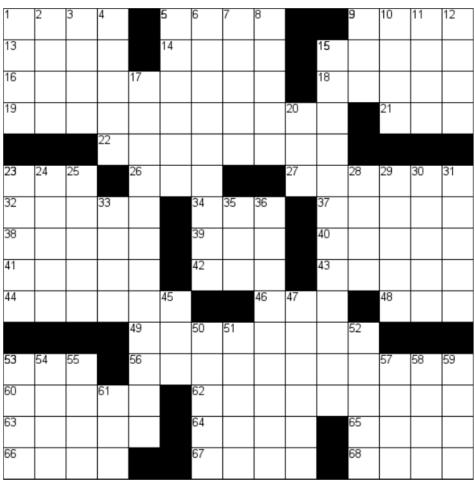
Second: what would the loss of the post office mean to Kenyon and the Gambier community? More than a building, the post office is an institution that is central to life at Kenvon and in Gambier. The post office is one of the most important places in town where people from different walks of life meet, chat and get to know each other. It is also a touchstone of memory. Many alumni still remember their P.O. Box number, the mural at the north end of the lobby and, most importantly, their interactions with the postal workers. It was these postal workers who helped them navigate the intricacies of sending packages to farflung corners of the world or assisted in tracking down an essential letter that had gone missing. Our current postal workers - Linna, Julie and Bruce — besides being good at their

jobs, are warm and engaging people. They have certainly brightened many of my days, and I strongly suspect this is the case for most of us. Gambier and Kenyon would simply not be the places they are without the post office and the people who keep it running so well.

The celebration of 43022 Day was an opportunity to appreciate the Kenyon and Gambier of today, and to imagine what our linked futures might be. The post office is at the center of both of these conversations. I hope we can work together as a community to find ways to support the post office that bears our shared zip code.

Sincerely, Ed Schortman

5/5/22



4/28 ANSWERS

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9	Planets, poetically	43	You are here
13	Opera by Verdi	44	"Rikes, Raggy!"
14	Move, quickly	46	"Might a Rose" 1901
15	Famous font		song
16	Cut	48	Little giggle
18	Maker of 61 Down	49	Sunflowers and Starry Nights
19	Left nothing out	53	Alphabetical ending in Britain
21	Tolkien tree species	56	Twin talk
22	Nebraska neighbor	60	Ancient Apple ad quote
23	Database lang.	62	Union matter
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	many WWW sites	64	Punk band with the song "Cadil-
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	tion" The Who line	67	Point guard's stat: Abbr.
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4	Medicare Advantage program	30	Make of
5	Russian co-ops	31	Shakespeare contemporary
6	Smarthome phrase	33	Love child
7	"Boyhood" actor Coltrane	35	Poet Scott-Heron
8	Content of a thought, to Husserl	36	Stones fan?
9	"What is Pyramus? A lover,	45	Bore
	tyrant?": "A Midsummer	47	Lace tips
	Night's Dream"	50	E (aka the Riddler)
10	Ancient mariner's poem	51	Al and Tipper
11	USAF messaging service	52	Exams needed for some high
12	It can make or break housing		schools
	selection	53	Jerusalem Mount
15	Playwright with a gun	54	Little Caesars? (Abbr.)
17	"Leningrad Symphony" compos-	55	Provoke
	er	57	Genesis competitor, for short
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	waltz	59	Flying start?
23	Part of a flight	61	-Man
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Kenyon golf team wins NCAC tournament for first time



The Lords won the NCAC tournament for the first time in Kenyon golf team's history over the weekend. | COURTESY OF KENYON ATHLETICS

CALEB NEWMAN SPORTS EDITOR

The Lords won the NCAC tournament for the first time in the Kenyon golf team's history. They swept all of the awards in the competition, including the tournament win by Nick Lust '22 and the NCAC Coach of the Year honors for head coach Grant Wallace.

The tournament was played at Westbrook Country Club in Mansfield, Ohio where the par was 72 strokes. The club has hosted numerous high level events, including the Pro Golf Association (PGA) Jr. series and an NCAA Division III final. "The golf course was set up very difficult with the greens rolling very fast, so we knew it was super important to just stay patient and let other teams get frustrated and beat themselves," Eric Lifson '22 wrote in message to the Collegian.

At the end of day one, Kenyon found themselves in second place, four strokes back of first-place Wittenberg University. Lifson, playing as the Lords' No. 2 golfer, led the team with 74 strokes on day one, but several members of the team felt they could have done better. The No. 1 seed golfer for the Lords, Armand Ouellette '25, shot a 77 on day one. "I felt pretty good about where we were at after day 1," Ouellette wrote in a message to the Collegian. "I didn't play well at all, so to finish the round and see we were only 4 back was a relief."

The entire golf team was able to improve upon their performance on day two. Lust powered the Lords up the leaderboard to the top spot. He had a historic day, breaking the Westbrook Country Club's course record and Kenyon program's record. Lust shot a 64, which was eight under par. He went through his routine to play a phenomenal round, and everything seemed to be dropping his way. "At a certain point, I just knew everything was going to go well," Lust wrote in a message to the Collegian. He also credited his teammates for their ability to pick each other up. "We have all shot well under par this year and it frees us all up to go shoot our best because we know the other guys will pick us up if we don't," Lust said.

The other Kenyon golfers joined Lust in improving their day one scores, with four having their best round on day two. As a result, the Lords moved into first place with 592 strokes. The next closest team was Wittenberg University with 605 strokes, followed by Allegheny University and Denison University with 613 and 614 strokes, respectively.

The Lords went into day three knowing that if they played their game, they were 18 holes away from like any other day. "We didn't make we were beating the Wittenberg guys we played with as they were the only ones who had a realistic shot at catching us at that point," said Lifson.

All five Kenyon golfers enjoyed solid days, finishing within a few strokes of each other. Lust led the Lords with 75 strokes, while Andrew Kotler '22 and Ethan Manalo '22 rounded out the backend of the team, each shooting a 77.

for being the tournament winner, holes. with 214 strokes. Lifson placed second overall with 223 strokes. This tournament meant a lot for Lifson because ing to get the chance to go down there he took a gap year last year and was able to come back to play in one more season. "It feels really good to cap my senior season like that," said Lifson.

picked up two awards for his solid year: NCAC Newcomer of the Year and the Dick Gordin Award for NCAC player of the year.

By winning the tournament, the Lords automatically qualified for the NCAA Division III Championship in

being crowned NCAC champions. Howey-in-the-Hills, Fla. "This is what The team tried to approach day three Lord's golf is all about," Lust said. "This win is huge for our program it too big or put any pressure on our- and for momentum to carry into naselves," said Lust. "I think we all just tionals." Though Kenyon's only other tried to focus on doing as well as we appearance in the tournament came could individually and making sure in 1989, the A-team is veteran-laden, with four senior and first-year standout Ouellette. "As a freshman, I feed off of the confidence that the upperclassmen have, no situation or tournament is too big for us," Ouellette said.

Kenyon will join 43 other teams in the national championship being held May 10-13. At the halfway point, the field will be cut down to 18 teams. Given their win at the Hanover D-III Showcase, the Lords feel that they will Lust took home the Bob Nye Award be in the tournament for the final 36

"We're all just so excited that we earned our spot and that we are goand compete against all those teams again," said Lifson. "As happy as I am for the individual success, I've been dreaming of going to nationals since Ouellette ended day three tied for freshman year so that was the part fifth overall with 228 strokes. He that excited me the most walking off the golf course."

Ladies fall in heartbreaker to Denison in title match

KATIE SPARVERO SPORTS EDITOR

This past weekend, the No. 21 Ladies tennis team competed on their home courts in the NCAC tournament. Kenyon beat Ohio Wesleyan University (OWU) and DePauw University on their way to the final, where they fell to No. 30 Denison University.

On Friday, the Ladies entered the tournament as the No. 1 seed in the East, which earned them a quarterfinal matchup against the No. 4 seed in the West, the OWU Battling Bishops. Kenyon opened the match with strong doubles play, as Anna Winslow '22 and Erika Pontillo '23 swept the No. 2 doubles match 8-0. In the No. 1 doubles match, Daria Beshentseva '22 and Eleni Dakos '24 made similarly quick work of OWU's top pair, defeating them 8-3. The Ladies took a commanding lead in the match when Natalie Connelly '25 and Irina Beshentseva '24 took the final doubles match 8-5. Needing only two matches from singles to advance, dominating efforts from Pontillo (6-0, 6-1) and Connelly (6-0, 6-0) clinched the 5-0 victory for Kenyon.

The Ladies faced the De-Pauw Tigers, the No. 2 seed in the West, in the semifinals on Saturday. Kenyon once again found themselves with an early lead, thanks to their prow-



Despite strong doubles play, Kenyon women's tennis fell to Denison in the NCAC final. | SEJIN KIM/SID/NCAA

ess in the doubles. At the No. 2 doubles, Pontillo and Winslow once again swept their competition 8-0. Daria Beshentseva and Dakos took the No. 1 doubles match 8-4, and, in the No. 3 doubles, Catriona MacIntosh '23 and Lala Nagireddy '25 won by the same score. Nagireddy credited the doubles players for their ability to help the Ladies to an early lead. "Everyone stepped up in doubles and we took a 3-0 lead in both [the quarterand semifinal] matches and it took pressure off us going into singles," she wrote in an email to the Collegian. Though the pressure was off at singles, Kenyon was again strong, as MacIntosh and Nagireddy won

their matches to punch the Ladies' ticket to a finals faceoff against Denison, the No. 1 seed in the West.

In the NCAC finals, Kenyon again relied on strong doubles play. Though Pontillo and Winslow fell at the No. 2 doubles 8-6, Daria Beshentseva and Dakos tied the team score at one with their 8-6 win in the No. 1 doubles match. Looking to take a 2-1 lead heading into singles play, Nagireddy and MacIntosh gutted out an 8-7 (7-4) win in the No. 3 doubles. Despite the Ladies' momentum, the Big Red took over in singles. At the No. 4 singles, MacIntosh fell 6-3, 6-2 to tie the match at two all. Though the Big Red

took a lead thanks to the No. 3 singles, Daria Beshentseva took the No. 1 singles 6-4, 6-1 to even the match. Dakos battled in the No. 2 singles, forcing a tiebreaker but ultimately falling 6-4, 3-6, 1-0 (10-5). With Denison poised to claim the championship, Winslow took the first set at the No. 5 singles, but Caroline Lopez fought back to win the second set and the tiebreaker, securing the Big Red's 13th NCAC title. Though Nagireddy praised the Ladies for their strength in doubles play, she admitted that there was room to grow in the singles matches. "I think doubles went well against Denison, we took a 2-1 lead but we struggled to keep the intensity up in singles," she said. "We also struggled a little with handling the pressure, but I think we still did pretty good."

The Ladies ended the season with a 13-10 record, going 3-0 in NCAC play in the regular season. Kenyon will have to wait until May 9 to see if they have secured a berth in the NCAA tournament. Whether the Ladies play again this spring or next hit the courts in the fall, Nagireddy believes the team can learn from their season. "I would say we can work on keeping our intensity high throughout the match and in situations like this we have to dig deep," she said.

Lords sweep Oberlin on Saturday, celebrate Senior Day

JORDY FEE-PLATT STAFF WRITER

Kenyon baseball earned two key conference victories on Senior Day and took a step closer to the NCAC tournament, defeating the Oberlin College Yeomen in both games of a Saturday doubleheader 3-2, 6-5. With the sweep, the Lords moved to 22-10 on the year and 10-4 in the NCAC.

Despite the Yeomen's lackluster 7-23 record, both games were tightly contested. The Lords fell behind early in game one. Kenyon starter Alex Gow '22 allowed leadoff walks in the first two innings; in the second inning, that came back to bite him, with Oberlin taking a 1-0 lead. The visitors took this slim advantage into the bottom of the fourth, when Kenyon turned the game around. Three consecutive singles, culminating in an RBI knock from Will Sturgeon '22, tied the game at 1. Later in the frame, Alex Hoskins '22 reached on an error at shortstop, allowing Tripper Capps '24 to score the go-ahead run.

In the fifth, the Lords added a key insurance run. After singles by Gow and Andrew

Rabinowitz '22, Capps drove a ball beautifully the opposite way into right field, bringing home Gow to extend Kenyon's lead to 3-1. That was all the run support that Gow needed on the mound, as he settled in very nicely after a rocky start. The Lords ace went the full nine innings for his fourth complete game of the season, allowing just one earned run and striking out 11, earning NCAC Pitcher of the Week honors for the first time this year. He allowed just three hits in his final six innings, getting better as the game progressed. Despite the Yeomen cutting the deficit to 3-2 in the eighth, Gow shut the door in the ninth to close out a 3-2 victory.

The Lords again had to come from behind in the second game of the doubleheader. Despite taking an early 2-0 lead, Kenyon found themselves trailing in the sixth inning. Starter Frank Lynch '25 repeatedly navigated out of trouble in the early innings, but the Yeomen got to him in the fourth and fifth, forcing him out of the game. An RBI single by John Schooner knotted up the score at 3 in the fifth, and Oberlin later took a



Gow '22 earned NCAC Pitcher of the Week. | COURTESY OF JOSH DUCHENEAUX

5-3 lead in the sixth with some timely hitting.

The Lords offense was unfazed, however, as they responded impressively in the bottom half of the sixth with three runs. After singles by Drew Robinson '24 and Sturgeon, Hoskins clobbered a double into the left-center gap, knocking in two runs. Gow then drove in Hoskins later in the inning, and all of a sudden

the Lords were ahead 6-5. Kenyon could not have completed their comeback without stellar pitching from their bullpen, particularly Noah Rosenberg '24 and Joel Biery '22. After entering in the sixth, Rosenberg went 3.1 innings, allowing just 4 hits and striking out seven, again the unsung hero out of the pen. Biery then got the last two outs of the game with the tying run on base,

securing his sixth save of the season.

Kenyon will close out their regular season in key double-headers against Allegheny College on Wednesday and College of Wooster on Saturday, as they pursue an NCAC tournament berth.