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The Kenyon Collegian

ESTABLISHED 1856

September 23, 2021

Vol. CXLIX, No. 5

Chalmers evacuated after subcontractor ruptures gas line

GRANT HOLT
STAFF WRITER

On Tuesday, Sept. 7, a subcontractor working at the West Quad construction site struck and ruptured a natural gas service line for Chalmers Library due to a failure to follow excavation protocols. Students were immediately notified of the leak via Kenyon's text message alert system.

In a break from the excavation protocol of Smoot Construction — the company building the West Quad — the subcontractor failed to register a service line with the Ohio Utilities Protection Service (OUPS), a state agency that provides free locating services of underground utilities at construction sites, upon its installation. The OUPS is committed to preventing excavators from damaging hidden utilities when performing construction work.

Smoot Construction immediately notified Assistant Director of Facilities Operations for Project Planning and Management Seth Millam of the accident. Millam informed the Office of Campus Safety about the rupture and arrived at the site of the leak with Maintenance Department personnel. Campus Safety then detected a natural gas odor in Chalmers Library and, in response, began evacuating the building. Smoot Construction shut the gas line



The subcontractor failed to register the gas service line, breaking excavation protocol. | TY CUTLER

off at 3:02 p.m., and gas utility services arrived shortly after to perform repairs on the line.

"The gas odor inside of Chalmers was a result of the gas leak mixing with the outside air intake for the building's HVAC systems," Millam wrote in an email to the *Collegian*.

Chalmers remained evacuated until the Mount Vernon Fire Department (MVFD) arrived to clear the building.

Millam said that the natural gas levels inside Chalmers weren't high enough to be detected by Maintenance and MVFD equipment, and that

they conducted a safety check of Rosse and Storer Halls but found no natural gas in the building.

In order to avoid future leaks, Smoot Construction's safety department published a safety bulletin directed to subcontractors, reminding work-

ers of the proper safety protocols required for excavation work on the site, such as marking utility lines. Millam also says that Smoot Construction personnel will provide additional oversight of subcontractors during future excavation work.

Second-semester seniors granted December Commencement

JORDY FEE-PLATT
EDITOR-IN-CHIEF

AMANDA PYNE
MANAGING EDITOR

On Sept. 21, Senior Class President Grant Holt '22 sent out an email to all second-semester seniors, announcing that Kenyon is planning a separate Commencement ceremony for December graduates on either Dec. 16 or 17, with restrictions on capacity to be determined. However, according to College policy, students will not receive their diplomas at the ceremony as the semester does not end until Dec. 18.

Holt proudly broke the news to the December graduates in his email. "I am not talking about a small dinner in the [Alumni Dining Room]," he wrote, "but rather a full-fledged ceremony with caps and gowns, attended by President Decatur, faculty, and your family, as well as featuring a Baccalaureate Address, remarks from the Senior Class President (me!) and a reception afterwards."

The College does not typically offer a separate Commencement for second-semester seniors, aside from a dinner honoring the few graduating students. This year, however, is different, as 37 seniors are graduating in December, largely due to circumstances related to the pandemic. Many students were upset with the College's suggestion that they simply return to walk during the spring Commencement ceremony in May, months after officially graduating.

In particular, some students, such as Katie Stapenhorst '21, were frustrated by the lack of communication from the College regarding plans for Commencement. Stapenhorst said that she was never told anything — what forms to fill out, what the ceremony would look like or what deadlines to be aware of. "We didn't officially know that we wouldn't walk in last spring's graduation until there was a vague email to all seniors in mid April that specified that you don't walk until all course requirements are completed — which is understandable, but truly

should have been communicated earlier," Stapenhorst wrote in an email to the *Collegian*. "Even now with the recent announcement, I know people who have already had to reschedule holiday plans, which could have been avoided with just a little bit more notice."

Recognizing the significance of Commencement, Holt made it his mission to ensure the students had a proper ceremony. He met with Student Council Vice President for Academic Affairs Delaney Gallagher '23 in early September to brainstorm how they could hold Commencement. "We knew that, realistically, very few of these seniors would be able to come back to campus [for spring Commencement]," Holt wrote in an email to the *Collegian*. "As a result, these seniors would never be recognized as graduates, and their Kenyon careers would end on a whimper. Delaney and I refused to accept that, and so we started planning."

The two reached out to Howard Grier, Kenyon's director of campus events, to express their desire to schedule a ceremo-

ny. According to Holt, Grier's response was very positive; they quickly began discussing the logistics of coordinating the event.

Alasia Destine-DeFreece '21 was happy with the College's decision, as it will be a proper conclusion to her Kenyon experience. "While it was great to support my friends who graduated last May, I didn't have plans to come back and walk with the Class of 2022 because I felt like the Kenyon chapter of my life would be over after graduating," she said. "I no longer feel like I have to choose between regretting not graduating last May and walking next May when I'll feel like I'm backtracking. The hardest part of watching my friends in the Class of 2020 not get their own Commencement was seeing the complete lack of closure they felt entering their post-Kenyon lives, and I'm really grateful to be getting that closure."

Editor-in-Chief Linnea Mumma '22 contributed to reporting.

In a dramatic decline, six student COVID-19 cases remain

AMELIA CARNELL
NEWS EDITOR

As of Wednesday, Sept. 22, Kenyon’s COVID-19 Dashboard lists six active student cases and four active employee cases. This is a precipitous decrease from the surge that the College experienced during the past two weeks; just last Wednesday, there were 57 active student cases on campus.

Wastewater data also shows declining levels of COVID-19 in the Village, though case numbers remain high in Knox County.

The decline on campus comes a week after the lifting of enhanced restrictions following campus-wide baseline testing. The restrictions currently in place primarily limit informal gatherings, while approved events are allowed to occur with up to 50 people outdoors, or at up to 85% capacity of indoor spaces.

Last week’s protocol change also instituted optional testing for vaccinated students, which they may access up to once a week. Students accessing optional tests use an Everlywell self-administered testing kit, as do the small percentage of students who remain unvaccinated, in addition to identified close contacts. Director of Health and Counseling Chris Smith said that as of Wednesday morning, 46 students had registered Everlywell tests.

Meanwhile, symptomatic stu-

dents tested at the Cox Health and Counseling Center receive GnomeDX tests, which must be administered by a trained professional. Smith said this split between Everlywell and GnomeDX tests has allowed the Center to best optimize its resources.

While the situation on campus is improving, it is still severe in the rest of the County, to the point that Knox Community Hospital (KCH) has had to delay some elective procedures. According to a report from Wednesday, Sept. 22, Knox County has 390 active COVID-19 cases. As of last Friday, 31 county residents were hospitalized at Knox Community Hospital (KCH) due to COVID-19.

“It is not an overstatement to say that this most recent surge is testing many hospitals, KCH included, at the highest level yet seen in this pandemic,” KCH Marketing and Development Director Alice Hutzal-Bateson told Knox Pages. Staffing shortages have made the situation more difficult to handle, to the point where KCH has begun delaying some elective procedures.

Hurtzel-Bateson emphasized that most people hospitalized for COVID-19 at KCH and in Ohio at large are not vaccinated.

On campus, some restrictions remain in place, though Smith emphasized that they are not set in stone.

“Last year (2020-2021) lived

in the space of either a quiet period or business as usual,” Smith wrote in an email to the *Collegian*. “Currently, with a largely vaccinated student population the guidelines are more grey; than black and white. We are currently developing a clearer set of step up or step down framework for campus operations.”

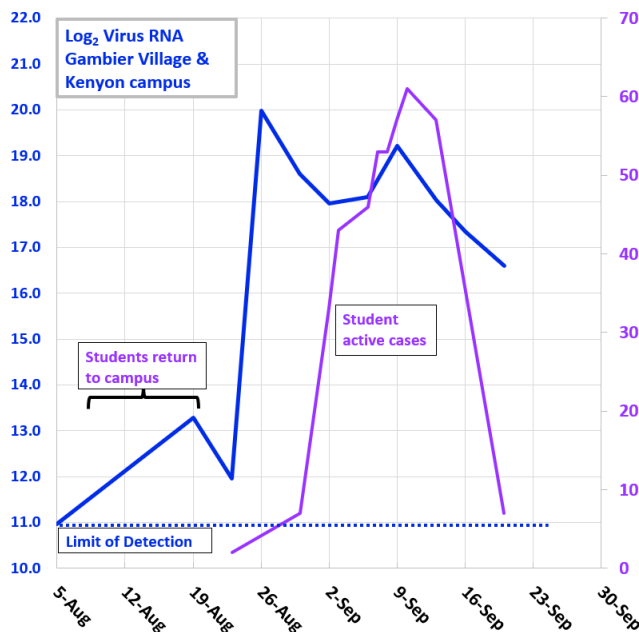
President Sean Decatur emphasized a similar sentiment. “It takes living with something for a little while to figure out where the things are that need to be fixed,” he said. “Student input in identifying where the things are that need to be tweaked or changed is important.”

Additionally, Smith said that the College has still not made a final decision about re-entry testing following Thanksgiving break, though students continue to advocate for this testing.

“The Student Council leadership would really like that baseline testing — because a lot of people are going to be travelling and we can’t stop that. So I think it will make people feel a lot safer on campus when [re-entry testing] does happen,” said Skyler Lesser-Roy ’22, Student Council safety and wellness chairperson.

Both Decatur and Lesser-Roy emphasized the importance of student input as the semester moves forward.

“There is no perfect science to coming up with the perfect set of policies for things and I know



Wastewater showed 100,000 viral copies per liter.
| COURTESY OF JOAN SLONCZEWSKI

that there’s been feedback from students about details on places where the policy seems pretty broad and blanket,” Decatur said. “There’s some room for nuance to open up more opportunities ... and the student input on that process is important.”

Lesser-Roy encouraged students not to feel discouraged by changing guidelines and at times limited information.

“People should be as honest as possible with how they’re feeling. I know that some people feel like the ‘admin’ is a sort of lost cause and no one is there. And I just want to say — within my role, whatever power that I do actually have, I do want to be able to hear students’ concerns and bring them to the right ears. Because you shouldn’t feel unsafe on this campus,” she said.

Student Council discusses search for quarantine housing

HANNAH DOURGARIAN
STAFF WRITER

On Sunday, Sept. 19, Student Council met to discuss current issues and goals regarding COVID-19, student life and housing and dining.

While COVID-19 cases have rapidly decreased on campus in the past week, Kenyon is also looking into finding hotels for infected students to stay in while they isolate. However, this has not been a successful endeavor so far, according to Chair of the Health and Safety Commit-

tee Skyler Lesser-Roy ’22, who said that Kenyon has reached out to several hotels across Knox County and have not yet found one that would accommodate its needs.

Additionally, Kenyon’s Student Life Committee has begun reviewing applications for new student organizations, and noted that it is important for these applications to be completed and turned in if students are looking to start their own club for the next academic year. The Committee also mentioned that Kenyon updated its website with new descriptions

for student organizations. Club leaders are encouraged to check the description of their organization to ensure they are satisfied with how their club is described, especially considering that prospective students utilize the website to discover the different extracurricular opportunities available.

The Council also emphasized that first-year students should be aware that the application for Campus Senate positions was sent to their emails and is due by Tuesday, Sept. 28. The Campus Senate advises the President on significant cam-

pus issues, and also fosters community discussion. In previous years, the Senate has studied student work, as well as crafted an Accessibility Statement and Protest Policy. The students elected will also have the opportunity to be a part of the First-Year Class Committee.

Finally, the Housing and Dining Committee reported its goals to increase the number of vegan meals offered this year in the vegetarian station Peirce Dining Hall.

The next Student Council meeting will be held on Sunday, Sept. 26 at 7 p.m.

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Planned Parenthood Generation Action encourages athletes to sign onto amicus brief, supporting national abortion access

SOPHIE PECK
STAFF WRITER

Last week, Planned Parenthood Generation Action (PPGA) shared an opportunity for Kenyon student-athletes and athletic staff to sign onto an amicus brief to be submitted in the *Jackson Women's Health Organization v. Dobbs* Supreme Court case in December.

The case is highly controversial, revolving around Mississippi's decision to ban all abortions after 15 weeks, with exemptions only for medical emergencies and cases of severe fetal abnormalities. A federal judge and representatives from the U.S. Court of Appeals for the 5th Circuit blocked this ban for being in violation of the statute in *Roe v. Wade*, the landmark Supreme Court decision in 1973 that guaranteed a woman's legal right to abortion. Many see the Mississippi decision as an attempt to overturn the verdict of the *Roe* case.

The New York City-based law firm Boies Schiller is filing the amicus brief on behalf of the signees. An amicus brief — also known as a friend of the court brief — is a petition signed by people with strong interests in the argument at hand, and are considered by the court when making its decision. This brief is one of over a thousand that have been submitted by both sides, according



COURTESY OF PLANNED PARENTHOOD GENERATION ACTION

to NPR.

The overall purpose of this brief is to demonstrate the wide array of people who would be affected by such strict abortion laws, including athletes of various gender identities. Athletes who are able to get pregnant are just one example of the many groups vulnerable to the ramifications of the Mississippi abortion ban, an issue which the Boies Schiller brief aims to communicate to the Supreme Court.

"These athletes' lived experiences might put a human face on abortion to help the Justices understand why protecting this right is critical," Boies Schiller wrote in an email urging people to sign the brief.

PPGA focuses on advancing reproductive rights, such as those represented by this brief. Student-athletes showed their support for abortion rights by signing the brief via a Google Form.

PPGA said the brief was focused purely on demonstrating the support of 500-plus athletes who oppose Mississippi's ban.

The Kenyon signatories join a long list of both professional and collegiate athletes who have added their names to the brief. Notable signatures include those of professional soccer player Megan Rapinoe and professional basketball player Sue Bird.

Senate extends timeline to retire Lords and Ladies monikers

AUDREY BAKER
STAFF WRITER

Campus Senate is moving forward with its plan to retire the College's current monikers, the Lords and Ladies. While the final vote was initially slated to occur this October, the Senate now aims for the process to be completed within the 2021-22 academic year.

This decision to change the monikers follows a lengthy investigation into the merits and drawbacks of the possible change. In their April report to President Sean Decatur, the Senate examined the history behind the current monikers, student and faculty opinions on them and the extent to which they reflect the recently updated Kenyon mission statement. These efforts were geared towards evaluating whether or not the monikers accurately em-

bodied Kenyon values — weighing the relative importance of tradition, inclusivity and pride.

Advocates of the change cite the binary nature of the terms "Lords" and "Ladies" as the chief issue of the monikers.

"These options do not reflect the diverse culture we have at Kenyon in our student or athlete populations with regard to gender," Campus Senate Student Co-chair Delaney Gallagher '23 wrote in an email to the *Collegian*. "Just because the NCAA still has sports teams classified as women's or men's does not mean all athletes on those teams identify as such."

A portion of athletes, alumni, and other students and faculty oppose the change, emphasizing the history behind the monikers, regard for tradition and their sense of personal attachment to the names

under which they have won various athletic titles. These constitute a minority of current Kenyon students, however: In a survey of the student body last semester, 62.4% of respondents indicated with either a "yes" or a "strong yes" that they felt the current monikers were not representative of Kenyon's values. In comparison, 35.2% responded with a "no" or "strong no," and 1.2% were undecided.

While the process thus far has consisted primarily of weighing the benefits and downsides of the moniker change, the Senate plans to move beyond that into selecting a possible replacement. Although the original plan, which had anticipated ranked-choice voting forms to be sent out to the student body in early October, has been delayed, the next steps remain the same. The Senate will send out a form to

students, faculty and staff requesting ideas for new monikers, which the Senate will review and narrow down to a few options. These remaining options will be sent to the student body to vote on later this year.

Another option is simply to discontinue the current moniker and wait for a replacement to surface naturally. Gallagher, however, hopes for something more concrete, stressing the importance of transparency and closure. "Doing anything [other than selecting a replacement] will inevitably lead to a lack of clarity to students, a completely upset student body for a lack of agency and choice in the future of what our moniker or mascot could be, and a still angry alumni base for removing the formality of the Lords and Ladies from official events," Gallagher said.

Kenyon Asian Identities hosts second annual professor panel

ARI BLUFFSTONE
NEWS ASSISTANT

On Sept. 17, Kenyon Asian Identities (KAI) — a student affinity group founded in 2018 which seeks to amplify the voices of Asian American and Pacific Islander (AAPI) students — hosted the second annual Kenyon Asian and Pacific Islander Faculty Panel. Twenty students and faculty members attended virtually.

Hemmi Song '24, one of the student organizers of the KAAPI event and a member of KAI, said that the format of the panel led to important dialogue between faculty members.

“What was unique, and what made it go well, was the discussion that was fostered between the professors,” said Song. “This year, the AAPI panel got to talk to each other and they built off of previous points, [reflecting] on the experiences that other professors have. It just felt like it was building a lot of solidarity and community.”

Those in attendance got to hear from and ask questions of nine professors from different departments who identify as AAPI. For Song, that experience in itself was empowering.

“There was one student in my breakout room who said that it was just cool to meet AAPI professors,” Song said. “It was her first time seeing someone who’s in her culture in a position where they are teaching others.” Carissa Kieger '24, another student co-organizer, echoed the importance of academic role models, noting that during her high school experience, she had no AAPI teachers.

For Kieger, the purpose of the annual KAAPI panel is to cultivate an environment where AAPI voices can be heard.

“The space we wanted to create is a space dedicated to [AAPI voices], but it’s not exclusive to AAPI individuals,” Kieger said. “I think the main focus is allowing AAPI individuals to speak their truth.”

Sam Pack, professor of anthropology, was present as a faculty panelist. He discussed how spaces like KAI and the KAAPI Panel are relatively new to Kenyon’s campus, particularly when compared with other affinity groups.

Pack noted that while the Black Student Union (BSU) recently celebrated its 50th anniversary, and Adelante is nearing its 35th, KAI has only existed for three years. “The very fact that ... this organization has only come into ex-

AAPI PROFESSOR PANEL

Hosted BY KAI

PROFESSORS ATTENDING

SIMON GARCIA: CHEMISTRY

YANG XIAO: PHILOSOPHY

SAM PACK: ANTHROPOLOGY

IRA SUKRUNGRUANG: ENGLISH

KAI XIE: MODERN LANGUAGE AND LITERATURE

CELSO VILLEGAS: SOCIOLOGY

FRANK PEIRIS: PHYSICS

TOSHI TSUNEKAGE: BIOLOGY

MARIE SNIPES: MATHEMATICS

WHEN?

SEPTEMBER 17TH @ 7:00PM

Students and professors met to discuss need for diversity at Kenyon. | COURTESY OF KENYON ASIAN IDENTITIES

istence in the past three years is a glaring indication of not only where things have been, but where things currently stand now.”

Pack emphasized that while Kenyon is not yet where it needs to be in terms of diversity and inclusion, the College is making progress toward acknowledging the experiences of AAPI students and faculty.

“Nobody is going to mistake Kenyon for being a diverse place,” he said. “We’ve got a ways to go. But [we] shouldn’t discount or dismiss the significant strides that Kenyon and everyone associated with Kenyon has made to

make this a more diverse and inclusive space.”

Kieger believes that this incremental change begins with gatherings like KAI’s weekly meetings, and relationships with professors built through the KAAPI panel.

“I think it’s definitely important to have smaller spaces such as these ... It starts with a shared identity but then, from that it can flourish into wonderful relationships and friendships and everything,” Kieger said.

Moving forward, KAI will continue to amplify AAPI and minority voices across campus. The organization recently coordinated cele-

brations of the Mid-Autumn Festival, and plans to host a booth at the Fall Harvest Festival in early October.

For Song and Kieger, this work of making space is about community building, particularly when it comes to working with other affinity groups and faculty members at Kenyon.

“One thing we really wanted to focus on this year was collaborating with other organizations ... who maybe can share their experiences with us and how they navigate being at Kenyon,” Song said.

Song and Kieger also returned to those who made

KAI and the KAAPI panel possible, including current KAI Vice President Mari Holben '22 — a founding member of KAI — and Associate Professor of Chemistry Simon Garcia, another KAAPI panelist.

“It’s amazing, he helped facilitate everything, and he helps us a lot with navigating difficult situations. He’s just a source of comfort and a really great resource.”

KAI hosts weekly meetings in Bemis Music Room on Wednesdays at 6:00 p.m., which are open to all students.

Alex Gilkey '21 makes it his mission to redesign College flag

ARIELLA KISSIN
FEATURES EDITOR

Though Alex Gilkey '21 graduated in the spring, the recent Kenyon alumnus has maintained a unique connection to the Hill through his pursuit of vexillology, the study of flags. After four years of extensive research, Gilkey has started to sell his redesign of the Kenyon flag, with the goal of one day officially changing the current iteration.

"My hope is that by [the College] seeing students using this symbol, knowing that it's a change in the right direction, they would maybe want to start using that as well," he said.

As a first year, Gilkey embarked on a personal mission to learn more about the Kenyon flag. Gilkey's initial interest in vexillology started after watching a TED Talk by radio producer Roman Mars, who shed light on the often-overlooked details of flag design. Mars laid down a basic foundation for the universal rules of "good" flag design, which include simplicity and meaningful symbolism.

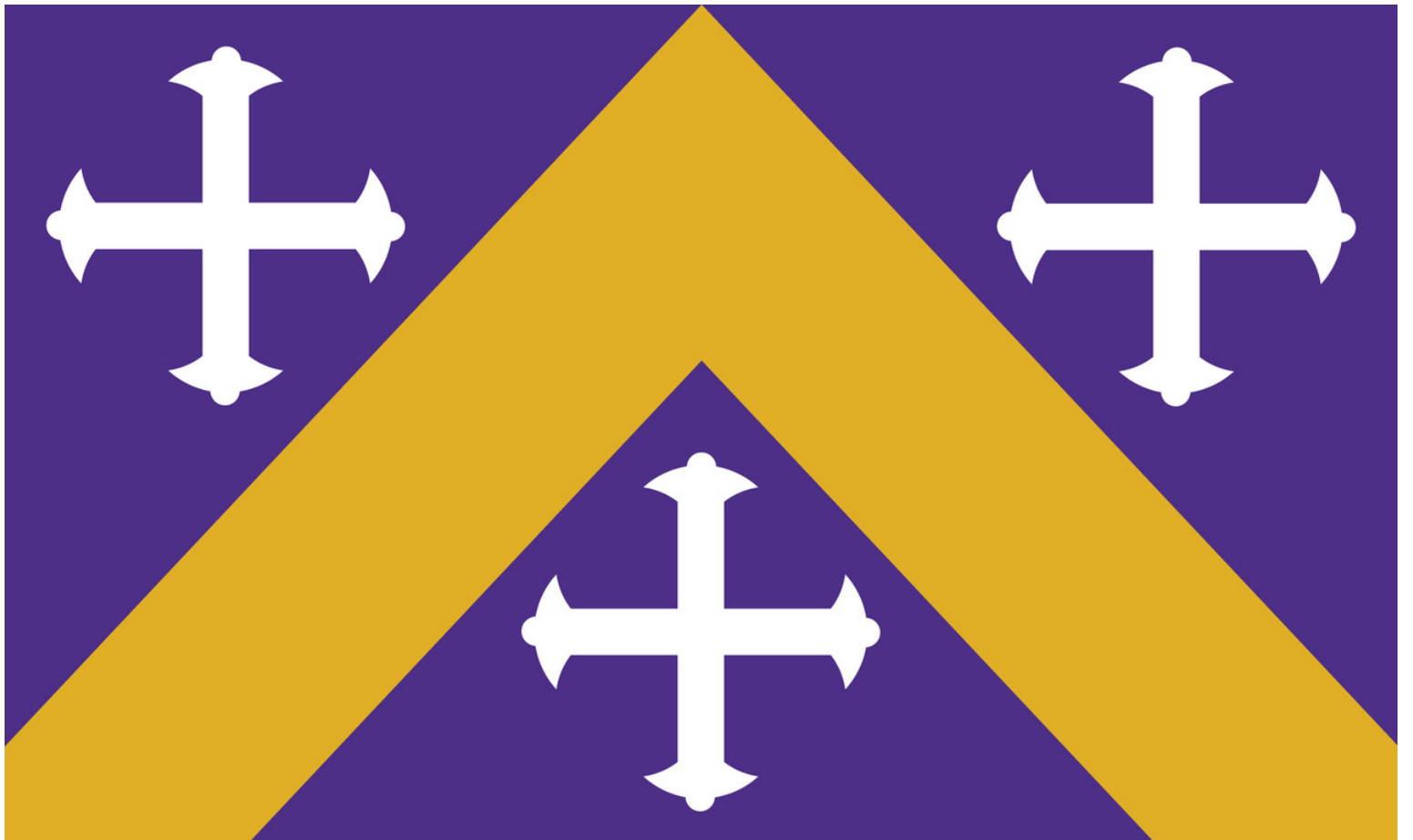
"The reality is, people don't realize the power of a well-designed flag. It's basically free advertising for [the place it represents]," Gilkey said. "If you've ever been to Chicago, you'll see that the flag is used everywhere because it's visually appealing and represents the city's past. The same is true for Washington, D.C. and Portland, Oregon."

Gilkey believes that Kenyon has the potential to improve its current flag, which doesn't appeal to Mars' standards of "good" flag design because of its complex colors and intricate wording.

Gilkey's commitment to vexillology continued to deepen throughout his time at Kenyon. During his sophomore year, he reached out to College Historian and Keeper of Kenyoniana Thomas Stamp '73 to learn more about the significance of Kenyon's flag and shield.

"[Kenyon] cares a lot about our iconography," Gilkey said. "The shield has been around for almost 100 years ... We care a lot about that symbol specifically."

Although flag designers typically stray from putting shields directly on the flags, Gilkey emphasized the importance of preserving certain heraldry in a creative way. "Vexillologists have rules that they can rely on to transfer what they like about a seal or shield and put that into a flag," Gilkey said. "Design-wise, that's where I wanted to start... I wanted to take the three main elements of the [Kenyon] shield and put that



Gilkey considers himself a vexillologist after studying flags for four years. | COURTESY OF ALEX GILKEY

onto a flag."

Gilkey's redesign is evocative of his extensive planning, research and understanding of the Kenyon community and history.

"I wanted to give these symbols [from the shield] meaning," Gilkey said. He explained that the crosses are representative of Kenyon's academic disciplines: the fine arts, humanities and natural and social sciences. The shield also bears a chevron to reflect the cumulative journey that Kenyon students experience during their four years on the Hill. In his redesign of the flag, Gilkey incorporated the College's traditional colors — purple, white and gold — to respectively represent community, truth and excellence.

Gilkey didn't only consult

Stamp, the Campus Senate, Student Council and President Sean Decatur throughout his process — he also reached out to the North American Vexillological Association (NAVA), of which he is now an avid member.

NAVA prides itself on being "the largest organization of flag enthusiasts and scholars in the world," making it the ideal body to examine Gilkey's redesign. A panel of NAVA experts compared the original Kenyon flag with Gilkey's drafted version, which he describes as a "rudimentary" design created in Microsoft Word. His design, although preliminary, received a rating of 8.9 out of 10, compared with the original Kenyon flag, which was awarded only 2.5 points.

Additionally, Gilkey made

significant progress in raising student and community awareness of his vision. His proposal for a new flag was officially supported by the Student Council in 2020, and he has engaged in several conversations with Decatur about moving forward with a new design. Though the process for official approval is tedious, Gilkey is currently taking a "bottom-up" approach by selling his redesigned flags directly to students.

Gilkey recognizes that it may take time for a more official marketing approach to occur, and for now is satisfied with connecting on a personal level with the student body.

After ordering around 50 flags, Gilkey has sold nearly all of them, and hopes to order more if he continues to re-

ceive interest. He is committed to selling his flags at as low of a cost as possible, while in the process donating 10% of proceeds to the National Alliance to End Homelessness, an issue that Gilkey explored at length as a sociology major at Kenyon.

"I view flags as being representative of what a community wants to be and what it strives for," Gilkey said. "It's something that we can take with us, [something that] we can physically hold and say, 'These shapes and colors represent what we strive to be in our best state.'"

Anyone interested in purchasing a flag can contact Gilkey at gilkey1@kenyon.edu, reach him on Instagram through [@alex.gilkey](https://www.instagram.com/alex.gilkey), or visit his website www.alexgilkey.com/

Campus sees rise in electric scooters as mode of transport

CHLOE GOLDSTEIN
STAFF WRITER

Although Kenyon’s campus is entirely walkable, students use many modes of transportation to get around campus. Mixed in with the bikes seen on Middle Path, some students have begun using electric scooters to get to their destinations faster than they could on foot, and with less physical exertion. These scooters, which are commonly used by commuters in many cities, are an eco-friendly and relatively safe mode of transportation that are growing in popularity on Kenyon’s campus.

It is no coincidence that electric scooters have shown up on Kenyon’s campus. In 2017, companies like Lime and Bird began offering electric scooter sharing services, which have since grown in popularity. Scooter ridership increased from 38.5 million in 2018 to 88.5 million in 2019. Now, over 100 cities in the United States offer electric scooters for use.

Student-athlete Dustin Lee ’25 decided to purchase an electric scooter mainly because he wanted a quicker way to get down to the athletic fields, as they are a lengthy walk from his dorm. Despite the shortened travel time, there are a few disadvantages that Lee has experienced in his time using his scooter. “An issue I have with

it is that it doesn’t work so well in the rain,” Lee said. Lee also mentions that he has to carry a relatively heavy lock for wherever he parks it.

Another electric scooter owner Isaac Ko ’25 likes that it allows him to get to class in just about two minutes. Like Lee, Ko

finds his scooter useful for riding up from the Lowry Center, especially after a difficult practice or lift. “Riding a scooter up the hill rather than walking after being challenged physically is really nice,” Ko said.

Anne-Duncan Enright ’25 does not own a scooter but wish-

es she did, as she likes the vibe they add to the campus. Seeing all of the students on their electric scooters makes Gambier feel more metropolitan, fast-paced and technologically advanced. They are also convenient in that they don’t need to be left outside but can be folded and stored in

dorm rooms.

While sightings of these scooter users are still rare, their ability to get students from point A to point B quickly and effortlessly may make them an even more popular mode of transportation around Kenyon’s campus in the coming months.



JANA HECKERMAN

CLASS CLASH

Compiled by Maggie Potter '25



Senior Class Total:

9



Junior Class Total:

10



Sophomore Class Total:

9



First-Year Class Total:

9

	Answer	Joseph Bucci '22	Stephanie Nyarko '23	Liam Hurteau '24	Sami Silk '25
How long is Middle Path?	3,600 feet ±400 feet	3/4 mile (3,960 feet)	0.3 miles (1,584 feet)	2,500 feet	Less than 1 mile
What is Kenyon's motto? (Choices: the mottos of Ohio Wesleyan University, Oberlin College, the College of Wooster and Kenyon)	"Valiantly bear the cross"	"In your light we shall see the light" (Ohio Wesleyan's motto)	"Learning and labor" (Oberlin's motto)	"Knowledge and religion from one source" (Wooster's motto)	"Knowledge and religion from one source" (Wooster's motto)
True or false: The Class of 2025 is larger than Kenyon's entire student body in 1925.	True	True	True	True	True
When were women first admitted to Kenyon?	1969	1971	1972	1922	1971
Weekly Scores		2	1	1	1

Adroit Journal awards poetry prize to Stephanie Chang '25

CECILIA OSHINS
STAFF WRITER

Every year, the *Adroit Journal* awards two high-school or undergraduate students for their writing in poetry and prose. Last year, Tariq Thompson '21 won the poetry prize. This year, Stephanie Chang '25 (she/they) has won the same award, making this the first time two students from the same school have been selected.

Chang has been writing poetry since 2017, finding literary communities through Twitter and submitting her work to various zines and publications. She primarily writes poetry, as she finds it allows her creative freedom through its genre fluidity. "That's what I love about poetry," Chang said. "It's so hard to define it, to box it up."

Chang's writing responds to all aspects of their identity, but they noted that they draw a lot of their inspiration from films, and they particularly love older Hong Kong movies. "I grew up watching a lot of horror movies in Cantonese, a lot of Wong Kar-wai movies as well," they said. Recently, they have been watching many films by Anna May Wong, the first Chinese American Hollywood star.

The Adroit Journal will publish three of her poems from the five she submitted, all of which draw on themes from Chinese mythology. "One of the poems that I'm publishing is about the Chinese sea goddess Mazu, and kind of queering that myth into this sapphic love story," Chang said. All three of the poems use bodily imagery that she describes as an "unapologetic grossness." Their poems present queerness in a way that is uncensored, forcing the reader to come to terms with their own discomfort.

Chang tends to write persona poems, in which the speaker of the poem assumes the voice of any character other than the author. Their winning poem, "Lotus Flower Kingdom," is told from the fictional perspective of the daughter of a dim sum restaurant owner.

"I wanted the world to be very speculative, kind of half caught up in the past, half caught up in the present," she said. "I was really concerned with trying to invent words, and kind of play around with language in that way." She uses periods in her poem to end sentences abruptly and in unexpected places to represent the stream of consciousness of the narrator. The poem is about a woman taking agency over her trauma and patriarchal expectations, inspired by Ren Hang's photography that depicts women sexually expressing themselves. The lotus flowers in some of Ren's work show up in Chang's poem, helping to represent unrestricted femininity.

The first three lines of the poem, "Sunday catch. I do the honors. I harvest the lily pads./ The lily pads exploding like funguses. They break the surface tension./ Between your breasts. Redswim and Gunblot," show the way Chang plays with language in this piece. The imagery of the female body is boldly introduced, and is a theme that carries throughout the poem.

Chang was announced the winner on Sept. 21, selected by Carl Phillips.



Lotus Flower Kingdom

after Ren Hang

Sunday catch. I do the honors. I harvest the lily pads.

The lily pads exploding like funguses. They break the surface tension.

Between your breasts. Redswim and gunblot.

Outside the soldiers shoot swans up against glass.

Hands up. Hot resin. Let the windows petrify their shape into permanence.

I clean the shit blemished at the bottom of the Dim Sum fish tank.

I am paid in fox-thieved pulses. I tempt life to lust after me.

A daughter is best described not as the object

of desire but the verb. The kingdom has a capital

punishment worse than death. Pelted bones. When the body is bludgeoned

to nothing but its desires. Organs crying cellophane. The Dim Sum ladies

gossip about my father. Call him a public menace. Made of the sport

of swans. Verdant tongue. He was found dead in a fish tank. *Unbearable*

lotus flower; he would say, sopping in shit, *we are not so lucky*

this time. The first time I loved someone. I thought I was ready to die.

Hours piling on hours. I swallowed. Ginkgo leaves. Bit the heads

off orchids. Monkey face. Moth. Boat flower. Traded nipples for pistils.

Violets to violence to violence. I dreamt of threading my spine through the eye

of a storm. My hands thunderstruck into salute.

When I woke I had already been playing dead for so long

I became a kingdom of flowers and a kingdom of fangs.

I jester. I the king of my own perfect crime. I flower to no end.

COURTESY OF STEPHANIE CHANG

Kenyon students of color create singing group POCappella

LINNEA MUMMA
EDITOR-IN-CHIEF

MAE HUNT
ARTS EDITOR

After nearly two years of planning and disruptions brought about by the pandemic, POCappella, an a cappella group designed to be a creative performance space for people of color, has finally made its way to campus. With over a dozen members, the new gender-inclusive group will take to the Brandi Hall stage this fall, performing a mix of music from all genres — primarily pop and R&B songs by artists of color.

“I’m really excited that POCappella is a group now, even though the timeline of it has been a little different than expected,” President of POCappella Nyandeng Juag ’22 said. “It will bring something a little

different to the a cappella scene.”

Conversations about POCappella began during Black History Month in 2019, when a group of students of color expressed interest in performing at some of the month’s events. Some of them created a group chat where they discussed bringing this idea to life, putting their heads together and sharing different ideas about how to make performances possible. However, due to the nature of Kenyon students’ busy schedules, these conversations about performances during Black History Month eventually dissipated.

It wasn’t until 2020 that the group really started to come into fruition. Suleika Abdourazak ’22, who is also a member of the jazz a cappella group Take Five, began working on an arrangement of “Neu Roses” by Daniel Caesar. She

reached out to Juag, Felecia Hamilton ’22, Cherish Banks ’22 and Micah Smith ’22, and the group began to rehearse Abdourazak’s arrangement in the spring of 2020.

After the pandemic hit, plans for POCappella were abruptly put to a halt. The group members, all sophomores at the time, were not able to return to Kenyon until the spring of 2021, but they did not let COVID-19 disrupt their creative process. They immediately began rehearsing once more, working on an arrangement of “American Boy” by Estelle featuring Kanye West.

After a year and a half of setbacks, POCappella finally hosted auditions on Sept. 5, which were a hit. According to Juag, the group brought in nine new members. (They are still looking for a beatboxer, and any interested student of color can reach out to the group’s

members.)

A cappella has been a stronghold at Kenyon since 1964, with different groups carving out different niches. Smith hopes POCappella will shake up the current scene, which they said “has settled into something very exclusive and rigid.”

“Some people love [a cappella culture] and to each their own!” Smith wrote in an email to the *Collegian*. They noted that the joy of a cappella is rooted in more than just tradition. “Sometimes it’s just getting together for 2-3 hours a week with other students who understand what it’s like to be marginalized at a PWI [Predominantly White Institution] and singing *our* music, be it for a concert or not,” they said.

Juag agreed with Smith, noting how she feels seen differently in a group like POCappella. “I really en-

joy having a music space where I’m not the only Black person of color,” she said. “I’m grateful to be a part of something that will hopefully be a space that’s open and joyful for people who feel out of place in a cappella.”

Smith hopes to welcome students of color from all walks of life to the group, whether they have been singing all their lives or just started recently.

“I personally really want this to be a space for those who haven’t had vocal training professionally or done anything academic with their singing besides maybe high school choirs,” Smith said. “I’m looking for the kids who’ve been singing in their church choir for their whole lives, voluntarily or not, or who would reenact concerts with their siblings, or scream-sing to your favorite songs in the car.”

“Shang Chi” is a welcome departure from Marvel formula

SPENCER ROBINSON
STAFF WRITER

I don’t know if this is my most attractive quality, but I’m obsessed with kung fu. But only if I can watch *somebody else* get kicked in the face. Martial arts films have been my not-so-guilty pleasure for many years, particularly those of the wuxia variety. “Crouching Tiger, Hidden Dragon” and “Hero” filled me with a sense of awe and adventure and grounded me in an understated spirituality that colors my beliefs today. Realistic flicks like “Ip Man” moved with a graceful deadliness that froze me to my seat. They will always be a part of me.

But when “Shang Chi and the Legend of the Ten Rings” was released on September 3, I was more than a little apprehensive to see it. I felt it was doomed to be another flavorless Marvel flick, full of dull cinematography, incessant quipping and zero creative risks. More than one after-credits scene. Woof. I was ready to be disappointed.

The film follows Shaun, played charmingly by Simu Liu. He leads an unfulfilling life in San Francisco, parking fancy cars and partying with his best friend, Katie (Awkwafina). That is, until his father’s men attack them and steal Shaun’s pendant. His father — played hauntingly by Tony Leung — is Xu Wenwu, an immortal warlord gone mad. He reveals his plan to use the pendant to locate and conquer Ta Lo, a mythical village where he believes his deceased wife has been imprisoned. After revealing his past as an assassin to Katie, Shaun teams up with his sister Xu Xialing (Meng’er Zhang), his aunt Ying Nan (Michelle Yeoh) and Katie to find and protect Ta Lo, and prevent Xu Wenwu from releasing the Dweller-in-Darkness, the evil entity luring him there. Ben Kingsley also makes an appearance as Trevor Slatery — aka the Mandarin from Iron Man 3 — whose presence grounds the film in the Marvel Cinematic Universe.

The most sincere compliment I can give “Shang Chi” is that it doesn’t even feel like a Marvel movie — it’s much better. Its characters are funny without being quippy, and in their soaring moments, they submerge us in the deep emotional waters charac-



Simu Liu is charming in the titular role of Shaun, also known as Shang Chi. | WIKIMEDIA COMMONS

teristic of the wuxia genre. Watching the characters fight is like witnessing a violent dance performance: Generic punches and brute force are replaced with the fierce lyricism of wire-fu and traditional wushu. The film, in harmony with its influencing works, asserts its own uniquely Asian identity in an invigorating and decidedly “un-

Marvel” way.

Still, it remains a Marvel movie in some ways. The movie is set in a realm of mythical creatures and abilities, but when you pair sometimes uninspiring cinematography with unnecessary CGI, it numbs viewers to the emotional impact of the scene. Watching two CGI beasts fighting in a CGI

setting with no interesting shots made for a disappointing finale.

“Shang Chi” presents a uniquely captivating adventure that occasionally slips into Marvel nonsense. Old habits die hard, but not hard enough to kill this film, which rises above its peers as worthy of a second watch. Maybe even a third.

STAFF EDITORIAL

Kenyon must allow all deferred students to celebrate with original class

At long last, Kenyon has issued an announcement about Commencement for the 37 second-semester seniors, many of whom took a semester off during the pandemic. We are grateful for this decision, as these students will now be able to walk with the rest of their classmates and experience a true conclusion to their Kenyon career. They have certainly worked hard and earned this moment.

Still, the College must be conscious that there is still work to be done. Planning events for second-semester seniors will prove to be a recurring issue, given the number of students from every class year who took time off during the pandemic.

Thanks to the work of Senior Class President Grant Holt '22 and Delaney Gallagher '23, this December's Commencement ceremony has set a precedent for years to come. Due to College policy, December graduates will not receive their diplomas at Commencement. Still, they will be allowed to walk as members of a graduating class, which typically has not been the case in previous years. Kenyon should extend this exception to all future classes who have been significantly impacted by the pandemic, and allow students to walk with their original classmates at graduation.

On top of Commencement procedures, students who are currently second-semester juniors have received little information about whether they will be able to participate in traditional senior activities. If December graduating students are not allowed to participate in these events, they will likely never have the opportunity to, as most events occur in the spring. Senior Soiree and Fandango are rapidly approaching, and it is not yet clear whether these students will be able to join their friends in celebration. Why should so many students, who have been delayed in graduating due to external circumstances, be turned away from gathering altogether as a class one last time?

This year, we urge the Kenyon administration to make an exception and soften the protocols regarding Commencement and senior events for those who are set to graduate a semester later than their original classmates. It is an understatement to say that this year was like no other, and the College should remember that we cannot compare these second-semester seniors to those who came before them. After such a difficult year, we need these moments of celebration, and we should not remain inflexible in the face of changing circumstances.

Although all of our diplomas may not be ratified or handed to us at the same time, students who entered Kenyon together should be able to share their final moments together as a class. The College should invite these second-semester seniors to come to graduation — even if they cannot officially graduate just then. Deferring a semester for COVID-19-related reasons should not bar our classmates from walking at graduation. It is truly a privilege to participate in Senior Sing, walk with your classmates, share in the speeches and celebrate the special moment of graduating with friends and family.

We call on the College to recognize these students as important members of our graduating class. Senior events are incredibly memorable and special for all of us. Seniors should be able to celebrate their accomplishments, and do so with the people who helped them get there.

The staff editorial is written weekly by editors-in-chief Jordy Fee-Platt '22 and Linnea Mumma '22, managing editor Amanda Pyne '22 and executive director Joe Wint '22. You can contact them at feeplatt1@kenyon.edu, mumma1@kenyon.edu, pyne1@kenyon.edu and wint1@kenyon.edu, respectively.

WEEKLY COLUMN

Kenyon's poor ranking in *Forbes*' Top Colleges reveals dire need for reform

MILO LEVINE
COLUMNIST

Each year, *Forbes* releases a list of America's Top Colleges. This year, Kenyon's ranking plummeted, falling to the 287th-ranked institution. This comes after *Forbes* listed Kenyon as a top 100 institution when it last published its rankings in 2019. Some may dismiss this news as unimportant, with college rankings being inherently subjective and somewhat arbitrary. Nonetheless, an examination of the criteria that *Forbes* uses to compile its college rankings tells us that Kenyon struggles in areas relating to diversity and equity.

Since the 2019 rankings were released, *Forbes* has transformed their methodological approach in a manner that bodes poorly for Kenyon. Affordability and socioeconomic diversity of the schools' student bodies have become a more heavily weighted part of the equation. Compared to schools that ranked more favorably on the *Forbes* list, Kenyon leaves graduates with a higher price-to-earnings premium and serves relatively few students from low- to middle-income families (only 10% of Kenyon students receive federal Pell Grants).

Additionally, Kenyon is disadvantaged in the *Forbes* ranking criteria based on some factors that are out of its control. *Forbes*' American leaders list and academic success criteria (together worth 35% of the ranking) measure graduates' professional and academic achievements in gross, rather than per-capita, terms. Kenyon is a small institution, so relatively few of our alumni will win Nobel Prizes and earn Ph.D.s compared to a college that is 10 times our size. Sadly, for Kenyon, the only notable alumnus in recent years — per *Forbes*' classification of influential people — is James Monsees, co-founder of the notorious e-cigarette company Juul. Presumably, the Office of Admissions will not be boasting about this on their campus tours for prospective students. Still, the College should take some accountability for its drop in the rankings, rather than attribute it entirely to a flawed methodology.

There are steps that Kenyon could take to improve our ranking in future years. The College could select students from a more diverse applicant pool and enhance financial aid packages to ensure the long-term success of disadvantaged students. Kenyon could also better equip students for the professional world by strengthening its college-to-career pipeline and making further use of its network of alumni. This would result in higher median salaries for Kenyon graduates, and would hopefully help Kenyon move forward in solving one of its biggest shortcomings: return on investment.

The political climate is such that academic institutions are judged more so for their ability to provide fairly priced education to students from a diversity of backgrounds, rather than for their ability to offer an elite academic experience. If equity and diversity remain central to national college rankings in the years to come, then the College's status will continue to fall unless it prioritizes related institutional changes. Eventually, the diminished prestige of Kenyon could discourage promising applicants from applying, thus reinforcing the narrative that Kenyon is a lower-tier institution.

The College may contend that the aforementioned reform is prohibitively expensive. I am not one to say — I will leave budget analysis to the administration and Board of Trustees. But as our society becomes more sensitive to issues of equality, being cheap can be quite costly.

Milo Levine '23 is a columnist at the Collegian. He is an economics major from Mill Valley, Calif. He can be reached at levine1@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Peirce Hall should provide kosher and halal food options

NOAH GERHARDT
CONTRIBUTOR

When it comes to identifying dietary restrictions, Peirce identifies which foods are vegetarian or vegan, and what possible allergens are in certain foods. Peirce does not, however, identify which foods are kosher or halal.

There are at least two ways to alleviate this issue. Peirce can make new labels and symbols for which foods are halal and kosher, just as it has done for the aforementioned dietary restrictions. The alternative solution would be setting up a new station where students can receive specifically halal and/or kosher food. Doing either — or better yet, both — would help to end the consistent game of “Can I eat this?” that can define the

eating experiences of many students.

Kosher law, also called kashrut, maintains that meat from mammals has to be from animals that chew their cud and have cloven hooves — hence, no pork. Shellfish are also prohibited. Meat and dairy are prepared and stored separately, with some Jewish households going so far as to have separate stoves and cutlery.

Halal roughly translates to “permissible” or “lawful” in English, and is the term for foods and products Muslims can use. Islamic dietary restrictions say that animals meant for consumption have to be ritually slaughtered after someone recites the Bismillah, and that food and products of any kind must not have ingredients that are haram, or “unlawful,” such as alcohol and pork.

What makes the creation of kosher/halal labels or stations at Peirce more

feasible are their similarities. Both require ritual slaughter intended to be more humane and painless, forbid pork and prohibit the consumption of blood in animal products. In Islam, ritual slaughter does not have to be done by a Muslim — instead, a Muslim, Christian or Jew can slaughter and harvest meat in order for it to be deemed halal.

But why is it important to have these labels and options? Even though the United States is home to one of the world’s largest Jewish communities, kosher foods and products are rarely available outside of kosher restaurants. Some popular foods and products are officially kosher, but most are not. In Peirce, there is no way of knowing which foods are kosher, and which foods are not. The United States is also home to a wonderful and sizable Muslim community,

yet halal foods are more difficult to find than kosher foods. Complicating this further is the rise of Islamophobia, which has dissuaded companies or restaurants or producers from labeling things halal.

Peirce should not disregard halal and kosher dietary restrictions. In the past, Peirce has served kosher dishes during Passover, so establishing a new station that follows these guidelines is not too far-fetched.

Dining is one of the most fundamental aspects of life. Making it more inclusive for our peers who observe halal and kosher rules is a mission that we should all embrace.

Noah Gerhardt ’25 is an undeclared major from Chapel Hill, N.C. He can be reached at gerhardt1@kenyon.edu.

ETHAN BONNELL
CROSSWORD EDITOR

1	2	3	4		5	6	7	8	9		10	11	12	13
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Across			
1	_____ fide	28	“Nothing you can sing that can’t be _____”
5	Trilogies, often	30	“In other words”
10	Stop order?	35	“Big Hero 6” protagonist
14	Aces	36	Barack’s First Lady
15	Equal, in Paris	37	Predecessor to Carson
16	French novelist	38	“_____ bleu!”
17	The world is at his command?	40	Schlemiels
19	Democritus’ unit	41	Where things happen to me, obviously
20	Most provocative	43	“_____dokey!”
21	Zippered, or ripped	44	Bill Robinson and John Bubbles, e.g.
22	In the past	47	Emperor who, according to multiple commenters
25	Tom, Dick and Harry		
26	One hundred Franklins		

	last week, did not in fact fiddle while Rome burned	
48	JFK data	
49	Fan’s cry	
51	One-time Beatle Sutcliffe	
52	Ink stain	
55	A pad on a cat’s paw, colloquially	
58	Capital of Italia	
59	1965 Beatles album containing many songs featured in this grid	
63	Trendy smoothie bowl ingredient	
64	“Take me on _____ upon your magic swirling ship”: Dylan	
65	Warning from a driver?	
66	Little woman?	
67	They hit the ground running	
68	The librarian of “Doctor Strange”	

Down		
1	Fire starter?	
2	Musician Yoko	
3	Avant garde	
4	Namesake of Queens stadium	
5	Rachmaninoff’s first?	
6	AARP concern	
7	Jacks, e.g.	
8	Actor Sim who played Scrooge	
9	Life or death, e.g.	
10	Ballad starring Starr with similar name to a later Marvin Gaye hit	
11	Focus on the road, e.g.?	
12	Assistant to Frankenstein, or a 2019 Tyler album	
13	Bibliophile’s item	
18	Old English letter, or the most popular MTG format	
22	Chimney receptacle	
23	French _____	
24	Highway entrance	
27	Math degree	

29	Every last juicy bit
31	Mic holder
32	Quenches
33	Herb with the Tijuana Brass
34	“Who, me?” reply
38	Frank and Nancy
39	Home for Texans and Colts: Abbr.
42	Not in a long. way?
45	Harley Quinn actress
46	Takes a nap
50	Place for a stud
52	Blow one’s horn
53	Central points
54	Michael K. Williams character in <i>The Wire</i>
56	Drain for the rain in Spain
57	“Careful with this link” letters
60	Tic-tac-toe win
61	Subject of a Keats ode
62	Stocking stuffer?

9/16/21 Crossword solution:

R	A	F	A		S	N	O	B	S		A	B	A	R
A	C	L	U		I	O	N	I	A		N	E	M	O
G	R	A	D		A	C	A	G	E		D	E	A	N
A	E	G	I	S		A	P	E		D	O	N	D	A
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S	P	F			A	M	B	R	O	S	E		A	P
C	A	R	A	C	A	S		S	T	P	E	T	E	R
U	S	O	P	E	N					E	S	T	E	E
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T	O	P	U	P		S	A	G		D	U	I	N	O
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N	E	R	O			S	T	A	N	S		O	D	E

Ladies rack up two convincing victories in dominant efforts

FINN ANDERS
STAFF WRITER

Fresh off of a victory, the Ladies looked to extend their 14-game winning streak against Oberlin College and remain unbeaten against Transylvania University (Ky.). The team did so convincingly, winning both games in shutouts.

The Ladies headed to Oberlin to play their first match this week. In a dominant 2-0 victory, Kenyon took 21 shots on goal and held the Yeowomen to a mere two. The Ladies first scored in the 22nd minute, when Sarah Metzmaier '22 converted on a pass from midfield. In the next quarter, Bella Kern '23 exemplified her scoring prowess, finding the back of the net in the 34th minute.

In a thrilling home game just days later, the Ladies beat Tran-



Bella Kern '23 won NCAC Field Hockey Player of the Week, accounting for three goals in the Ladies' past three games. | COURTESY OF KENYON ATHLETICS

sylvania 5-0. Things kicked off quickly with Emma Hyer '22 scoring in just the second minute. Fifteen minutes later, Metzmaier added a goal of her own; she was later joined by Kern, whose strike flew past the goalkeeper in the 24th minute. Following halftime, the Ladies pressed on and scored in the 35th and 53rd minutes off of strikes by Carolyn Herbosa '23 and Jacqueline McKeown '23, respectively.

After multiple terrific performances, Kern was named NCAC Field Hockey Player of the Week. Kern scored a goal in each of the past three games for the Ladies, and has been instrumental to the Ladies' 4-2 record this season.

On Sept. 26, the team will gear up again for a home match against DePauw University (Ind.), where they hope to build on their momentum as the season progresses.

Lords start off season strong

CATHERINE SPARVERO
STAFF WRITER

The Kenyon men's tennis team began their season with the Kenyon Invitational, held Sept. 18 and 19. The Lords ended the tournament with a 17-21 singles record and a 12-8 doubles record.

Kenyon (ranked No. 11 in the NCAA Division III's Central Region) faced tough competition in the form of No. 2 Case Western Reserve University, No. 14 Carnegie Mellon University, No. 21 Denison University and Oberlin College.

While no Lords were able to go undefeated in singles play, many of them still found success, particularly Thomas Kallarakal '23. Though he dropped his first match to Case Western's

Daniel French, Kallarakal was able to bounce back in the consolation bracket against Carnegie Mellon's William Wang and Benny Zhou. In total, seven Lords were able to achieve two wins in singles play.

Meanwhile, in doubles, Kallarakal and Luis Andres Platas '23 went undefeated, besting pairs from Oberlin (8-6), Case Western (8-6), and Carnegie Mellon (8-2) on their way to a 3-0 record. No other pairs were able to match their success, but the teams of Rishil Kondapaneni '25 and Eric Zhang '25, Jacob Smith '23 and Jack Wagner '22, and Matias Mauviel '22 and Angelo Vidal '22 were able to achieve 2-1 records.

The Lords will head north this weekend to continue their season at the University of Toledo Rocket Invitational.



Thomas Kallarakal '23 | COURTESY OF KENYON ATHLETICS

Golf excels, secures first at Irish Hills Invitational



Armand Oullette '25 | COURTESY OF KENYON ATHLETICS

CHRISTIAN WATANABE
STAFF WRITER

The Lords golf team captured their first victory of the year at the Irish Hills Invitational hosted by Adrian College (Mich.).

The Invitational consisted of a 10-team field with the likes of Trine University (Ind.) and Calvin University (Mich.), who finished second and third, respectively. Trine finished six shots back, whereas Calvin University was seven back. Armand Oullette '25 led Kenyon, finishing atop the leaderboard and earning medalist honors. The Lords finished with a two-day team score of 297 and 290, culminating in a total of 587, which is tied for third

best in Kenyon history in a two-round tournament.

Oullette shot even par on the first day (71), followed by 1 under par (70) on Saturday, which placed him first overall in a field of 53 golfers. Behind Oullette was Andrew Kotler '22, who finished 10th overall with 149 strokes. Kotler shot 5 over par in the first round (76) and then 1 over par (73) in the second round.

Finishing third for the Lords was Ethan Manalo '22, who placed 11th overall, while Eric Lifson '22 and Nick Lust '22 shared the 13th spot at 151 strokes.

The Lords will next compete at Broadmoor Country Club when they travel to Wabash College on Oct. 4 and 5.

Lords continue dominance, Dion scores winner for Ladies

JACKSON WALD
SENIOR SPORTS EDITOR

Lords:

Through rain and shine, the Lords excelled this week, beating both Case Western Reserve University and Marietta College to extend their winning streak to six games.

In their first game, a 2-0 win over the Case Western Reserve Spartans, the Lords attacked early and often. Within the first few minutes of the second half — the game still knotted at 0-0 — Mac Nardiello-Smith '23 pushed the initiative, putting a shot on goal. While his shot was saved, just minutes later — following a Case Western shot on goal and subsequent Lords counterattack — his teammate Luke Muther '22 found Alti Hrafnkelsson '23 for a tap-in goal.

In the 69th minute, Alem Duratovic '25 capitalized on a Spartan blunder and scored the game's final goal.

On Wednesday, the Lords battled the

Marietta College Pioneers through a torrential rainstorm — a storm so intense that it forced Kenyon to relocate from their normal pitch on Mavec Field to the Benson Bowl turf.

Kenyon dominated the game offensively, registering double the amount of shots (16 to eight), shots on goal (six to three) and total goals scored (2-1). The Lords first found the back of the net in the second minute of the game, on a shot by Sebastian Gaese '23 to the lower-right corner of the net. The Pioneers equalized in the 30th minute, but a goal by Sam Carson '22 in the 58th minute sealed the victory for the men from Gambier. Carson had a stellar game, accounting for five total shots, three of which were on goal, in addition to the goal he scored.

The Lords will next play on Saturday, Sept. 25 against their conference rival Allegheny College at 3:30 p.m on Mavec Field. Kenyon will be looking to extend their seven-game winning streak against the Gators to eight.



Olivia Dion '22 dribbles along the sideline. She scored the only goal in a 1-0 victory against Franklin. | SEJIN KIM/KENYON SID/NCAA

Ladies:

In their first match of the week (and first road match of the season), the Ladies persevered 1-0 in a nail-biter over the Franklin College Grizzlies. Kenyon was highly aggressive and utterly dominant on the offensive side of the ball; the Ladies tallied 24 shots compared to the Grizzlies' three, and had nine corner kicks compared to Franklin College's zero.

Kenyon's issue — at least in the first half — was that they struggled to place their shots on target. Eleven of their 24 shots came in the first half, but only one was on frame.

The Ladies were finally able to

break the deadlock early in the second half, when Olivia Dion '22 capitalized off a corner kick by Sadie Gould '24, putting Kenyon up for good.

In their second game of the week against Otterbein University, the Ladies failed to continue their momentum. Kenyon couldn't break through Otterbein's defense despite being able to hold their opponents scoreless going into halftime. Unfortunately for the Ladies, Otterbein scored in the 53rd and 75th minutes, and held on to win 2-0.

The Ladies will next play at home on Saturday, Sept. 25 against Allegheny College at 1:00 p.m.



Alem Duratovic '25 shields off a defender. He scored the second goal against Case Western. | SEJIN KIM/KENYON SID/NCAA

Lords struggle to find footing at DePauw

TATI GROSS
STAFF WRITER

On Saturday, Sept. 18, the Lords football team traveled to Greencastle, Ind. to play against the DePauw University Tigers.

Their trip to Indiana, however, was in disarray even before it started. The night before, the team's bus broke down twice, briefly leaving them stranded. The game itself did not go much better for the Lords. After DePauw won the coin toss and elected to defer, they immediately stormed 56 yards down the field in five plays, and scored a touchdown.

From there, things only got worse. By the end of the second quarter, they were down 31-0. Nonetheless, the Lords refused to hang their heads. The Kenyon defense attempted to fight back against the Tigers, waiting for their offense to strike. However, on the Lords' best drive of the game, when they approached the DePauw endzone, an interception near the goal line stopped them from scoring. By the end of the game, Kenyon finished with 237 total yards, while DePauw totaled 609. The box score was similarly lopsided, ending as a 44-0 score in favor of DePauw.

The Lords are keeping their heads up despite the tough road loss, and are preparing for their home game against Oberlin College on Sept. 25.

Ladies fall flat in Delaware, Ohio

MAGGIE FOIGHT
STAFF WRITER

Battling it out with Anderson University (S.C.), Transylvania University (Ky.) and Defiance College, the Kenyon Ladies volleyball team came up short in their three matches at the Bishop Invitational in Delaware, Ohio.

On Sept. 17, the Ravens won 3-1 against the Ladies, despite strong play from Kenyon, with several kills by Jac Cousineau '23, Lauren Limbach '22 and Macy Reimbold '23. Throughout the match, Anderson made several attack errors that Kenyon took advantage of as they looked to close the gap. Unfortunately, these errors weren't enough for the Ladies to bounce back; the Ravens had gained too much momentum in the game and, by the end, maintained strong leads that Kenyon couldn't overcome. When comparing the team statistics, though, Kenyon consistently played better defense at the net than Anderson: While the Ravens had six blocks, the Ladies had 17. Additionally, Kenyon made less attack errors than Anderson (39 versus 28).

The next day, Kenyon competed in two more matches, one against Transylvania and the other against Defiance.

The first game didn't go as well as the

matchup against Anderson the day before. The nationally ranked Pioneers only lost the lead to the Ladies once, early on in the first set. After that, Kenyon trailed by a minimum of three points for the rest of the set. Transylvania quickly won the second and third sets, ending the game with a 3-0 victory. While Transylvania left the court with 43 kills, Reimbold only trailed the Pioneers' leading hitter by four (11-7). Cousineau made 13 assists and Katie Howard '22 successfully took 10 digs.

The Ladies' second match on Sunday ended in a 3-1 loss to Defiance, though the game started out well for Kenyon. In the first set, the Yellow Jackets earned only five kills, while the Ladies had 15. Of those 15, Mary Hester '22 produced seven, helping the Ladies to win the first set. Quickly after, though, Defiance was able to recover; the Yellow Jackets won the next three sets by at least a three-point margin. In the end, Hester finished with 14 kills, but Reimbold led the way with 15 total; meanwhile, Cousineau assisted over twice as many times as she did in the last game (29 assists against Defiance, compared to 13 against Transylvania).

The Ladies will compete next at Oberlin University on Sept. 23. After that match, less than 10 games will remain in the fall season.