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Activist Chen Guangcheng receives Leopoldo López Award

JACKSON WALD
MANAGING EDITOR

AMANDA PYNE
NEWS EDITOR

On April 8, Chinese human rights activist Chen Guangcheng accepted the first Leopoldo López Freedom and Democracy Award, a \$10,000 honorarium, during a bestowal ceremony hosted by the Center for the Study of American Democracy (CSAD).

In 2019, family and classmates of distinguished Venezuelan opposition leader Leopoldo López '93 created the award to commemorate his devotion to the advancement of freedom and democracy. The award is meant to honor someone who "has shown a commitment to plural and inclusive democracy."

CSAD presented Chen with the award, recognizing his "extraordinary commitment to the rule of law, a commitment which came at great personal sacrifice to him and his family." After teaching himself law, Chen became an activist in the 1990s, fighting for the rights of people with disabilities. Most notably, he is well-known for combatting the forced sterilizations and abortions that occurred under China's one-child policy.

Despite his contributions to human rights efforts, Chen has emerged as a controversial figure in recent years. During the 2020 presidential election, he was a speaker at the Republican National Convention, and urged Americans to vote for former president Donald Trump for the "sake of the world," according to a Guardian article from August.

Chen, who endorsed Trump because of the former president's tough stance on the Chinese government, has been criticized by other human rights activists for his support.

"[Chen] does not care about human rights or democracy of China or of the US," Teng Biao, a Chinese human rights lawyer based in the U.S., told the Guardian. "Given what Trump said on Xinjiang, Hong Kong and Tiananmen, given his attitudes toward media, race, women and migrants – it is really absurd for a human rights defender to support Trump."

In addition to his support of the former president, Chen has also used Twitter to criticize protestors during the Black Lives Matter movement, and shared a tweet that blamed the Democratic party for "inciting Black violence."

The award ceremony consisted of two main parts: a speech by Chen himself, followed by a moderated discussion between Chen and López regarding the necessity of making sacrifices through human rights advocacy

work to uphold democracy.

Chen opened his speech by acknowledging this necessity, emphasizing the importance of activism despite the difficulty and high cost of the work. "For some people, there is no choice," he said. "I could not help choosing a different path."

He continued his speech by discussing a childhood illness that left him blind, and how he was discouraged from continuing in school until the age of 18. He studied law independently in the 1990s and, after graduating college, took corrupt government officials to court for violating the rights of people who have disabilities.

"This work made me happy because I felt the law could make society better," he said.

In 2003, Chen brought a case against Beijing Metro Corporation for illegally charging blind riders on the subway. Two years later, he led an investigation into the violence and corruption behind China's one-child policy and, after struggling to bring a case to court, published the investigation online.

"The Chinese Communist Party was very, very angry," he said. "I was kidnapped, held in a secret jail and falsely tried in court."

After his release from prison, the government constantly supervised Chen under house arrest for 20 months, until he was able to successfully escape. "I found a moment, only a few seconds, when the guard didn't see me and I began my escape," he said. He climbed over eight walls, broke his foot and crawled to another village, where he met people who helped him get to the United States Embassy in Beijing. From there, after weeks of negotiation, he and his family were able to flee to the U.S.

"I tell you my story for three reasons," Chen said at the end of his speech. "First, I want to show you the power of perseverance — the power of hope ... The second reason I tell my story is to show that when Americans stand up and take action for human rights, it is powerful," he said. "The third reason I tell you my story is I want to show you the true Communist Party. The Chinese Communist Party is authoritarian and genocidal," he said.

Following Chen's speech, Professor of Political Science and the Director of CSAD David Rowe led the conversation between Chen and López. He began the discussion by asking López and Guangcheng their respective reasons for devoting their lives to helping others. López, the former mayor of the Chacao Municipality of Caracas and the co-creator of the political party Primero Justicia, garnered recent international fame for his April 2019 attempts to overthrow the government of current Venezu-



Chen received a \$10,000 honorarium. | COURTESY OF KENYON COLLEGE

elan president Nicolás Maduro.

"Both of you have made substantial personal sacrifices on behalf of other people, on the protection of people's rights that you yourselves have not enjoyed," Rowe said. "What is it that motivates you? Why are the rights of others so important that you have both been willing to sacrifice so much?"

López answered first, beginning his answer by complementing Chen's activism, and commenting on how similar their paths have been — namely noting how they were born

in the same year, both spent almost four years in prison and subsequently were sentenced to, and escaped from, house arrest.

"I am sure that you share with me that you came out of prison, and out of this difficult personal struggle, with a greater understanding of the good part of human beings, and with a greater conviction that we need to fight," said López. "And as you said in your speech, we need to speak out for human rights."

In Chen's answer, he noted that throughout his life, he has always be-

lieved that fighting for the rights of others is just as important as fighting for himself.

Chen then mentioned that even if someone has never had their rights threatened or taken away, it is imperative that they keep fighting for others who are oppressed. "That's the only way that we can guarantee a future of freedom and human rights for all," he said.

Editor-in-Chief Evey Weisblat and News Editor Linnea Mumma contributed to reporting.

Daisy Desrosiers named director and chief curator of Gund Gallery

ADAM MARGOLIS
NEWS ASSISTANT

On Monday, a news bulletin announced Daisy Desrosiers as the new director and chief curator of the Gund Gallery. She will take over for interim director Katherine Solender on June 1.

Desrosiers, who currently works at the Lunder Institute for American Art, part of the Colby College Museum of Art, will lead the Gallery's staff and Associates as it celebrates its 10th anniversary.

"Daisy's experience positions her well to lead the Gallery," President Sean Decatur said in the announcement. "Her work to advance artistic voices from marginalized communities and to increase public engagement with art are all in harmony with Kenyon's mission of fostering a transformative liberal arts education that encourages curiosity and innovation."

Desrosiers will focus on working with Gund Gallery Associates and staff to curate exhibitions that advance the Gallery's commitment to diversity and inclusion.

Desrosiers earned a bachelor's degree in art history from Université de Montréal and a master's degree in art history from the Université du Québec à Montréal. Prior to her time at Colby, she worked as an

art advisor for public and private collectors, worked as a Nicholas Fox Curatorial Fellow at the Glucksman Museum in Cork, Ireland, and completed a curatorial residency at Art in General in New York City.

At Colby, Desrosiers served as the director of artist programs at the Lunder Institute for American Art, where she oversaw the institute's collaborations with artists, its community initiatives, publications, exhibitions and public programming.

Desrosiers will manage the Gallery's extensive collection of modern and contemporary art, including works by artists Roy Lichtenstein, Louise Nevelson, Ragnar Kjaransson and Julie Mehrtu.

Desrosiers will work to engage more Kenyon students and community members with the Gallery, its collection and its programs.

In the announcement, Desrosiers expressed her excitement and explained how she looks forward to contributing to the future of the Gund Gallery and the College. "For me, museums and galleries are extraordinary spaces to foster curiosity towards new ideas, people and experiences, to generate the production of knowledge as well as to redefine notions of hospitality," she said. "I'm inspired and look forward to the creative and collaborative work ahead of us."

Quiet period ends, testing continues

LINNEA MUMMA
NEWS EDITOR

On Friday, April 9, the College lifted the two-week-long quiet period after receiving just five positive student tests of the 1,142 taken last week, for a positivity rate of 0.44%. As of Wednesday, there are five active student cases — all of which were identified last week. There are also 38 students in quarantine and one active employee case.

In order to ensure the most accurate student data, the College tested all students in residence again this week, and asked students to complete a vaccination survey to assess campus immunity. As of Wednesday, the College has received 611 responses to the survey, and Director of Health and Counseling Chris Smith said that Kenyon expects to release the survey results once it evaluates the data.

Smith noted that, should the results of the survey indicate that the student body has reached herd immunity, the COVID-19 Steering Committee will reevaluate the College’s safety precautions in consultation with Knox Public Health (KPH). “It is too early to speculate regarding any rule amendment,” Smith wrote in an email to the *Collegian*.

Vice President for Student Affairs Meredith Harper Bonham ’92 announced on Tuesday that the College would be modifying COVID-19 restrictions for events and gatherings: Provided that individuals adhere to social distancing and mask wearing, events of up to 25 people are now permitted, and students are now allowed two guests per resident in their residence halls.

This news comes over a week after Kenyon hosted an on-campus Johnson & Johnson vaccination clinic, where KPH and the College administered 163 doses of the vaccine to students, faculty and staff. However, this week, the distribution of the Johnson & Johnson vaccine has been temporarily paused due to six incidents of blood clotting in women who have received the vaccine.

In Ohio, many of the Johnson & Johnson doses were given to mass vaccination clinics, as well as 63 public and private 4-year universities. Gov. Mike DeWine said that many of these clinics will go forward with offering the Pfizer or Moderna vaccine. However, eight of those sites will not go forward with their clinics.

In an email to students, Bonham encouraged those who received the Johnson & Johnson vaccine to monitor their health and “watch for potential symptoms such as severe headaches, abdominal pain, leg pain, or shortness of breath within three weeks of getting the shot.”

President Sean Decatur acknowledged the setback of this recent Johnson & Johnson news, and what this might mean for potential future on-campus vaccine clinics. “Certainly, this pause complicates things,” he said.

However, distribution of the Pfizer and Moderna vaccines is still underway. Bonham encouraged students, faculty and staff to attend the open clinic at Centerburg High School on Saturday from 9 a.m. to 12 p.m. to receive the first dose of the Pfizer vaccine if they have not already been otherwise vaccinated.

Students who have not already completed the College’s vaccination survey can find the link in the online version of this article.

Hughes to fill in for Bonham

SPENCER HIRSCH
STAFF WRITER

On April 7, President Sean Decatur announced that Civil Rights/Title IX Coordinator Samantha Hughes will serve as interim vice president for student affairs. She will take over the position on May 10, when current Vice President for Student Affairs Meredith Harper Bonham ’92 departs. Hughes’ colleague, Civil Rights/Title IX Deputy Coordinator Kevin Peterson, will step into the role of civil rights/Title IX coordinator.

The College’s national search for a permanent replacement is already underway, a process that began after Bonham notified the community of her coming departure last month. The vice president for student affairs is in charge of budget creation and staff supervision for over 10 offices that oversee student life, including the Office of Student Engagement and Campus Safety, as well as general oversight of the student experience.

In search of Bonham’s replacement, the College enlisted the services of national executive search firm Storbeck Search. Kenyon also finalized a search committee comprised of students, faculty and members of the Board of Trustees, headed by Associate Provost and Professor of Chemistry Sheryl Hemkin. At the conclusion of the search, Hughes will return to her position in the Office for Civil Rights.

Hughes began her career at Kenyon in 1997 with the Office of Residential Life, helping to shape the first-year experience. After serving as the dean of residential life, she supervised the student conduct program for a decade and then became civil rights/Title IX coordinator in 2016.

When she begins her tenure as interim vice president for student affairs, Hughes will be handling the difficulties of a transitional period. “As each member of the Kenyon Community can attest, living, learning, and working over the past year has been especially exhausting due to the uncertainty brought on by COVID-19,” she wrote in a message to the *Collegian*. Still, Hughes emphasized that she is ready for the task at hand, and that she will remain in her interim position until a permanent replacement is found. “I look forward to continuing important campus conversations throughout the summer and into the fall semester,” she said in the official announcement.

There will be an open forum on Thursday, April 15 for students, faculty and staff regarding the national search process. Those who wish to attend and voice their input can access a Google Form sent out by the College via email on April 9.

LBIS limits Kanopy access

BEN BRUMLEY
STAFF WRITER

Kenyon Library and Information Services (LBIS) has limited student access to Kanopy due to a lack of resources within their budget for the semester. The choice to limit the service — which allows students to stream movies and documentaries for free — means that while students will still have access to many of Kanopy’s titles, there may be delays in viewing the material.

According to Associate Vice President for LBIS and Library Director Amy Badertscher, LBIS made this decision because it had spent all of its allocated funds for Kanopy for this academic year.

“Kanopy charges per title and therefore we need to keep track of our purchases to act responsibly with our allocated budget,” Badertscher wrote in an email to the *Collegian*.

LBIS has worked with a set amount of funds to pay for the rights to the titles provided through Kanopy. As this funding has run out, it needed to limit access to these titles.

These changes occur during a period of financial uncertainty for the College. Last summer, in response to the COVID-19 pandemic, the College made significant cuts to its budget for the 2020-21 school year.

Because many classes at Kenyon require film viewings for assignments, access to Kanopy has long been a valuable resource for students and faculty. Badertscher stressed that the limitations of the Kanopy subscription would not entirely eliminate the ability to stream movies for free on campus, since the College also has access to other streaming services.

“Some of the other programs are more what I would describe as the ‘fire hose’ option, where it is everything at one price,” Badertscher said.

LBIS has an archive of these alternative streaming services which generally focus on specific fields, such as public broadcasting or foreign films. Examples of these include the American Archive of Public Broadcasting, the American Indian Film Gallery and European Film Gateway. In addition, they have compiled a list of films that Kenyon currently has the licensing for as well as how long the College will have access to those films.

Students can access Kanopy by going to the Kanopy website and signing in using their Kenyon login.

CORRECTION: In our April 8 article “In-person admissions tours continue during quiet period,” we stated that Denison University hosts in-person information sessions. Denison’s information sessions are online only. The *Collegian* regrets this error.

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A very Kenyon Saturday: My BFEC boat race adventure

SOPHIE KRICHEVSKY
FEATURES EDITOR

Considering the amount of emails students receive on a daily basis, it's not uncommon to gloss over the various club and departmental events that keep campus alive. But last week, one particular Student-Info announcement caught my eye: The Brown Family Environmental Center (BFEC) would be hosting a build-your-own-boat race at the Kokosing River on Saturday.

"So you think you can build a boat? Make it float? Ok. Prove it," BFEC Student Manager Kendall Lloyd '21's email read. "Masks and a winner's mindset are mandatory."

While I'm sure many of my peers deleted the email before they even read it, I was immediately intrigued. There was something about the event that seemed so ridiculous, silly, exciting and really, just so Kenyon. With this attitude in mind, I grabbed my friends Jaret Dan '21 and Charlie Scarborough '21 and headed down to the BFEC on Saturday, ready to take home the crown.

We arrived at the BFEC pavilion and, along with three other student teams, got to work. Upon arriving, I couldn't help but wonder what had brought the seven other people to spend a gorgeous Saturday afternoon building boats from recycled materials to race on the Kokosing.

For Claire Haynes '23, the answer was simple: "I like boats, and I like crafts." Her teammate Sally Vogel '23 agreed. "I just like playing around, and it seemed

like a very nice day today."

But for others, this wasn't your typical Saturday afternoon: Donning a Jeopardy!-themed baseball cap and matching mask, Adam Bell '22 was celebrating his 21st birthday. "I've just been looking for fun things to do today, and this seemed like fun," Bell explained. "It was just a good idea."

Several of us — myself included — were inspired by Haynes and Vogel, who constructed the base of their boat using a "raft" of old Mountain Dew cans, held together with bright, pink duct tape. Other variations included a two-liter soda bottle and a raft of sealed, used water bottles taped together.

But beyond this, there was little in common between each of the boats, and each relied on various methods to propel through the water. Considering it was a particularly windy day, Scarborough thought we might use the weather to our advantage: Using recycled foil, popsicle sticks, streamers and, of course, duct tape, we fashioned ourselves a sail for our boat. Haynes and Vogel, on the other hand, added three plastic spoons on either side of their boat, effectively functioning as oars.

Other teams, like Bell's, were only concerned about keeping their boats above water; the soda bottle at the base of their vessel was filled with water, while the attached take-out container ensured that it would stay afloat. The team did have their doubts about whether the river was deep enough to accommodate their model. "We may end up with a Suez Canal kind of situation," Bell said, before turning



Claire Haynes '23 and Sally Vogel '23 won first place. | SOPHIE KRICHEVSKY

to his teammates and, taking some inspiration from the Ever Given, suggesting, "Oh! What if we blocked the stream for all the other boats?"

As for decoration, the teams got creative with their boats' presentation. On our foil sail, Dan hastily drew all three of our sets of initials in black Sharpie and the Autobot symbol from the Transformers franchise. I added the finishing touch: two red streamers on either side of the sail, flowing through the wind.

As for our competitors, Bell and his friends decided to keep it simple, and took advantage of the vast supply of duct tape, adding red and yellow strips of tape

on top. Haynes and Vogel, on the other hand, took a different approach, using a bright green balloon with a smiley face drawn on it as their centerpiece, which they secured in place with pipe cleaners. The teams ultimately voted their boat most creative.

With our duct taped vessels in hand, we were off to the races. As we placed our boats in the water, we watched in anticipation, crossing our fingers that our hazy, high-school knowledge of physics (that is, except for the one physics major in attendance) would get us the win. Much to everyone's surprise, none greater than the victors themselves, it was Haynes and Vogel who took

first place. They credited their victory to a pair of children's scissors that they had added for extra weight.

While Scarborough, Dan and I were satisfied with our boat's showing, finishing in a solid third place, others were not as content; as feared, Bell's team struggled to keep their boat moving, and, unlike the Ever Given, did not stop other boats from passing it.

So while many Kenyon students might have preferred to take a dip in the Kokosing last Saturday rather than race a fleet of makeshift boats, I, for one, was thrilled to spend one of my final Saturdays on the Hill doing something so uniquely Kenyon.

New club Kenyon Buffs dish all things *Survivor* and strategy

ARIELLA KISSIN
FEATURES EDITOR

Hidden immunity idols. Blindsides. Alliances. Strategy. The occasional romance. There are many reasons to watch the CBS hit series *Survivor*, and fans on the Hill are in for a thrilling new experience: the Kenyon Buffs, the College's newest student organization. The name itself is emblematic of the show, referring to the versatile accessory that *Survivor* contestants wear in accordance with their team colors.

Zach Sclar '22 and Teddy Fischer '22 sought to create this outlet for *Survivor* fans at Kenyon since their return back to campus this spring. The Kenyon juniors, who live in a New Apartment, started a tradition of watching the show together. Fans since middle school, Sclar and Fischer are well-versed in all things *Survivor*, and were inspired by their shared passion to spearhead a campus-wide initiative.

"I think starting [this] club will bring a lot of people together with this weird niche interest," Fischer said. "When people come

up to me and talk about *Survivor*, it's not like they watch the show casually. They want to talk about specific players and seasons and moments."

According to the club's statement of purpose, Kenyon Buffs hopes to create a space where students can "regularly watch, analyze, discuss, and worship the hit CBS competition-based reality TV show *Survivor*. We will meet weekly to watch at least one episode of *Survivor* and to discuss the cultural and historical merits of the interpersonal and strategic dynamics represented on the show."

The multiple-E Emmy-nominated reality TV show, which has aired since 2000, features 16 or more players, split into different teams, living in harsh conditions with limited supplies for 39 days. The players participate in mental and physical challenges to win rewards and most importantly, "immunity," which keeps one team safe for the round while the other team must vote off one of their own members. Around halfway through the game, the teams "merge" and players compete individually for immunity until only two or three remain. At this point their fate

turns to the voted-off players, who form a "jury" and vote for which player will walk away with one million dollars. The show achieved popularity due to players' distinct personalities, thrilling strategies and cutthroat moments.

On Sunday, April 4, Fischer and Sclar gave a presentation during a virtual Student Council meeting in hopes of getting their organization approved.

"We're the Buffs," they said in unison. "And here's why you need us."

The two proceeded to share a photo of President Sean Decatur posing with winner of *Survivor: Africa* Ethan Zohn, which they found on Decatur's Twitter account.

"I think that this shows that there is clearly an appetite and a hunger for *Survivor*-related content on this campus," Fischer said during the presentation. The two proceeded to dive into a detailed description of the show, and explained the need for a space for *Survivor* on campus.

In addition to the club's weekly meetings, Sclar and Fischer also proposed the idea of hosting a biannual mock version of *Survivor* on the Hill to bring the community together. Sclar and Fischer believe

that playing the game would allow students to overcome social barriers.

Sclar proceeded to explain that the way fans discuss *Survivor* is similar to a newsroom during an election year. "We see human beings at their best and their worst, making the show an incredibly complex and captivating display of human psychology," he said.

Sclar and Fischer then showcased four highlights from the show, including *Survivor: Pearl Island*'s Johnny Fairplay's most notorious moment, which is well-known to fans of the show.

Their presentation proved to be successful, and was met with support and enthusiasm from Student Council, which approved the club shortly after.

Since the club's approval, Sclar and Fischer have seen increasing student interest. "There's something inherently authentic about the show," Fischer said. "I ironically think it is one of the greatest TV shows of all time. I think it is a masterclass in storytelling ... It's a representation of interpersonal human relationships that's much more authentic than any other reality TV show."

Kenyon fundraises for AIDS Walk Ohio for third year

OCEAN WEI
STAFF WRITER

This spring, Kenyon is participating in the state’s largest fundraiser for HIV and AIDS service providers for the third time in the College’s history: AIDS Walk Ohio. Due to COVID-19 restrictions, the virtual walk and drive-in will take place between April 29 and May 13. Kenyon’s AIDS Walk Ohio team had raised about \$5,000 in their last two years of participation to support a variety of prevention and treatment programs.

The fundraiser aims to provide free or reduced-cost medical, dental and mental healthcare for people living with HIV/AIDS, who are especially vulnerable during the COVID-19 pandemic. The Office of Diversity, Equity and Inclusion (ODEI) reports in their email that Kenyon’s fundraising team expects to raise at least \$2,000 before the virtual walk begins, with the ultimate goal of \$3,000. Kenyon’s team has raised \$1,757 as of April 13, nearly 90% of their 2021 goal, according to the team’s fundraising page.

Timothy Bussey, associate director of ODEI and the captain of Kenyon’s fundraising team, spoke of the historic significance of the event. “It is important to ... recognize the history of the College’s early AIDS activism and build on this history,” they said. They further explained that the COVID-19 pandemic has served as a harsh reminder of what happens when the government does not respond to a novel virus, drawing parallels to the inadequate government re-

sponse at the height of the AIDS crisis. In a normal semester, the Kenyon team’s members would be tabling in Peirce Dining Hall from late February to early April to raise donations. This year, however, they cannot because of COVID-19 restrictions. Instead, the Kenyon team has been requesting donations from friends and family. Even with lessened expectations, Bussey emphasized that student efforts are crucial to the success of the fundraiser.

Fundraising is inevitably challenging during a period of economic downturn, but Bussey is thrilled to see continued support for the cause. “Kenyon has been rising to the challenge,” they said. “Even alums and parents of students donated.”

People are able to donate to individual members on the team, or the team as a whole. Emphasizing that every dollar counts, Bussey found that the most effective way to spread the word has been to make connections across the Kenyon campus and to let people know how the team is progressing and how many others are supporting this effort. They have noticed spikes in donations following twice-monthly summary emails.

The cause has received widespread endorsement from across the Kenyon community. “We have always received robust support, particularly from faculty and staff, but this is the first year we have faculty members who have officially joined the team,” Bussey said. “It is crucial for students to see that this is an issue that the faculty also care about.”

Bussey has been impressed with the amount of support from the communi-



Associate Director of ODEI Timothy Bussey | KENYON COLLEGE

ty in spite of the pandemic. “Whether you’re a student or a staff worker, please consider still signing up for the AIDS Ohio team,” they said. “We have been

grateful for the support.”

To learn more about AIDS Walk Ohio and to donate, visit their website.

CLASS CLASH

Compiled by Emily Yourman '24

Senior Class Total:

36

Junior Class Total:

26

Sophomore Class Total:

34

First-Year Class Total:

23

	Answer	Reilly Wieland '21	Nyandeng Juag '22	Eva House '23	Emily Stone '24
What kind of trees grow acorns?	Oak	Oak	Oak	Oak	Oak
Where was Abraham Lincoln shot?	Ford's Theater	The Ford's Theater	The theater	The theater	The theater
What's the hardest substance in the human body?	Enamel	Bone	Bone	Bone	Bone
What pop singer is known as the "Material Girl"?	Madonna	Madonna	Madonna	Madonna	Britney Spears
Weekly Scores		3	2	2	1

What's K-poppin'? dance group is ready to make a comeback

BRYN SAVIDGE
STAFF WRITER

In the fall of 2019, Kenyon's K-pop dance group, What's K-Poppin'?, made their official debut at Dancing with the Kenyon Stars. After spending months preparing choreography to a mashup of two songs, the group, wearing coordinating, K-pop-inspired outfits, was delighted to be met with audience cheers.

The club immediately began planning more performances for the following spring, but once COVID-19 hit, the group struggled to maintain the community's interest that it had worked so hard to gain. However, after a year of conducting weekly meetings over Zoom and with the end of the pandemic in sight, What's K-Poppin' is eager to get back on stage.

Sasha Stroud '21, founder and president of the club, decided to form the group during her sophomore year. For Stroud, it was important for the club not to hold auditions, eliminating a common barrier for those with less dance experience. "Most of us [current members] want to dance, but without the judgement that might happen in stricter dance [groups]," she said.

Stroud strives to instill confidence in her members and enjoys cheering others on when they dance, but noted that choreography is just one aspect of the club. The group also serves as a discussion space, focusing on a range of K-pop topics from wardrobe and aesthetics to cultural appropriation. Members do not shy away from addressing the problems associated with the genre and are encouraged to talk candidly about the "dark side" of the K-pop industry, which often includes the mistreatment of idols and unfair contracts.

As Stroud explained, K-pop is known for its diverse range of fans. Similarly, What's K-Poppin' includes members with a broad range of interests. Stroud's interest in K-pop stems from her Asian identity and her love for the genre's style of dance and fashion. Some members join for their appreciation of the music and culture,



Members of What's K-Poppin' perform for Dancing with the Kenyon Stars. | COURTESY OF ANDY KELLEHER

while others are specifically interested in dancing. However, members are not required to participate in dancing and performances.

Andy Kelleher '22, who serves as the club's co-vice president, initially joined the group solely because of his interest in K-pop dance. However, the club has allowed Kelleher to expand his knowledge of K-pop's culture and stay up

to date with new music.

Reflecting back on the club's first and only on-stage performance, Kelleher recalled the enjoyment he felt when the group was able to come together and see its hard work pay off. "I call it the power of synchronization," Kelleher said. "A dance tends to look a lot cooler when you're doing it with another person."

With constant shifts in

and out of quiet period, it is much more difficult for the group to meet in person this semester. Kelleher hopes the group will eventually be able to meet and record more dance covers.

The club is looking for members who want to talk about the world of K-pop without shame and encourages a broad range of people to join. "It's a very informal environment. If you want to come, please

show up, we'll appreciate you," Kelleher added.

What's K-Poppin'? can be found on Instagram @kpop-pinkenyon and meets every Friday at 4 p.m. Anyone interested in attending meetings or joining the club's distribution list can email kpoppin@kenyon.edu.

Andy Kelleher is chief copy editor for the Collegian.



Fellowship candidate Mariya Zilberman reads layered work

GRACE WILKINS
ARTS EDITOR

On Monday, the *Kenyon Review*’s virtual reading series continued with a reading by Mariya Zilberman, a candidate for the *Review*’s Fellowship in Poetry. Selected every two years, *Kenyon Review* fellows are given the opportunity to teach classes within the Department of English and assist with a variety of projects through the *Review*.

Originally born in Minsk, Belarus, Zilberman earned a masters of fine arts from the University of Michigan and has been recognized through an abundance of literary awards and fellowships, including by the Vermont Studio Center, Community of Writers and Yiddish Book Center. She was a Ploughshares 2020 Emerging Writer’s Contest winner, was published in the May 2020 issue of the *Columbia Journal* and currently acts as a reader for *The Paris Review* and a development fellow for Freedom House Detroit.

Zilberman’s reading centered around her debut poetry collection, which focuses on immigration, as-

similation and identity. In a brief introduction to her developing collection, Zilberman discussed the significance of Jewish ethnography in her work’s foundation — particularly in its integration of portions from Jewish author and Belarus native S. Ansky’s 1912 detailed ethnographic questionnaire.

Much of Zilberman’s collection revolves around responding to and interacting with some of Ansky’s questions, which were developed prior to World War I to provide insight into the stories, songs and superstitions interwoven in the culture of Ashkenazi Jews during this time period. A multitude of Ansky’s questions, interspersed throughout all nine of the pieces she read, address the identity of Ashkenazi women in the early 20th century.

Zilberman read nine poems, each of which incorporated elements of different settings in Belarus that she noticed upon her return there 27 years after her immigration to America. She recalled her feelings of uncertainty before this journey back to Minsk, but excitement at finding a newfound sense of belonging and connection to her homeland upon arriving. Her poems explore,

as she put it, “what it means to be from somewhere,” and take a deep dive into her sense of belonging to her birthplace and its culture.

The first two poems Zilberman read, titled “Grief Aspic” and “Girlhood Jinx,” reference political turmoil and societal expectations in Belarus, emphasizing female gender roles. In “Girlhood Jinx,” Zilberman begins to examine this specific female identity, discussing her own ancestry and experience with the Yiddish language, striking readers with lines like, “It so happens I am sick of being a woman.”

Other poems Zilberman read, including “Yanka Kupala Street,” “Cusp Harvest” and “Among Tender Grasses,” examine landscapes of Belarus, notably those closely related to her ancestors. Notes of the harsh and violent histories associated with these places are delicately and purposefully placed alongside peaceful depictions of the beautiful landscapes. Zilberman juxtaposes the profound emotions she felt in visiting locations like a past family circus and the village site near Minsk, where many of her family members were massacred, with soft descriptions of flowers, sunlight

and recent growth.

In “In Hunger, In Grace,” Zilberman’s experiences come together with those of Ansky and create a sort of dialogue between their histories. “[This piece] is where narrative threads of past and present align,” she shared at the reading. In connection with these joined narratives, Zilberman’s final poem, “Civics Unit,” casts a light on the American immigration process and how it “disembodies the people who come into this country.” Her collection demonstrates an exploration into the rebuilding of a cultural identity so easily lost in this process.

The sense of urgency with which Zilberman delves into the intersection of the past and the present, incorporating strikingly personal yet widely appealing cultural accounts, is deeply moving and eloquently paints the portrait of an individual’s journey into her roots.

More information on Mariya Zilberman and her poetry can be found on her website mariyazilberman.com.

CROSSWORD

REILLY WIELAND
CROSSWORD EDITOR

ETHAN BONNELL
CONTRIBUTOR

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- Across
- 1 American explorer
 - 6 American explorer
 - 11 Rust or water, chemically
 - 12 Balm of Gilead, e.g.
 - 13 Rome home
 - 14 “I give up!”
 - 15 Respected figure
 - 16 Feed the flames
 - 17 Monopoly purchases
 - 18 Monopoly purchase
 - 19 Niña, Pinta and Santa Mariaships
 - 24 Story from Aesop
 - 29 Using a key?
 - 30 Fields of interest
 - 31 Not warranted
 - 32 Orders in the age of COVID-19
 - 33 Statistical distractions
 - 34 Blow us all away
 - 35 Language in the Classics department
 - 36 Language in the Classics department

- Down
- 1 “Tis better to have _____ and lost...”
 - 2 Napoleon, twice
 - 3 Earnest playwright
 - 4 Loafed around
 - 5 Retail store with a famous catalog
 - 6 Teenage infatuation
 - 7 Slow, to Solti
 - 8 “My Fair Lady” scene setting
 - 9 “Duino Elegies” poet
 - 10 Enter an altared state?
 - 19 Suddenly smarted
 - 20 Kind of society
 - 21 Low-budget film, perhaps
 - 22 Take five
 - 23 Aerodynamic
 - 24 Mortal
 - 25 Oenophile’s criterion
 - 26 Brought forth, biblically
 - 27 Tao Te Ching author
 - 28 German steel town

April 8 Answers

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Did you finish this crossword? Email a photo of your completed crossword to kenyoncollegian@gmail.com

You can also complete this crossword online at kenyoncollegian.com/section/arts.

STAFF EDITORIAL

Daunte Wright's murder is a tragic reminder of why we need police reform

On April 11, Daunte Wright, a 20-year-old Black man, was killed by a Brooklyn Center police officer during a traffic stop in a senseless and inexcusable act of violence. Wright was murdered less than 10 miles from the courtroom where the trial of Derek Chauvin, the Minneapolis police officer who killed George Floyd, is being held. Wright's murder is just the most recent example of the rampant and consistent violence against Black Americans by law enforcement.

There's nothing that we can say here that hasn't been said before. But that doesn't mean it's not necessary to reiterate: Black lives matter and serious police reform is necessary. We stand in solidarity with the protestors — in Minnesota and across the country — risking their lives to fight racial injustice.

Sometimes it's hard to fully process the immense tragedy of such a devastating event when names become reduced to statistics. Wright was 20 years old, with a 2-year-old son and a loving girlfriend. He was the same age as many of our classmates here at Kenyon.

However, even as we grapple with these sobering facts, it is impossible to begin to comprehend the intense grief that Wright's family and friends must be experiencing. And, as white people, there is no way for us to truly understand the lived experience of what it means to be a Black man in America today.

On June 9, 2020, we published a staff editorial about the murder of George Floyd and institutional racism in America. In it, we noted how it is our duty as allies and as white members of the Kenyon community to demand justice for Black communities and for the Black lives that have been unjustly taken by police. We must continue to actively educate ourselves on our privilege and call out racism in our community.

To Kenyon students: Grieve how you see fit. We can all work to make a difference in our own way — by protesting, educating, donating and staying engaged. We should remember that empathy and compassion are two of our greatest tools. We must use them to ensure that Kenyon becomes a truly anti-racist institution and that our campus is a place where Black students — and all students of color — feel safe and welcome.

The staff editorial is written weekly by editors-in-chief Mae Hunt '21 and Evey Weisblat '21, managing editor Jackson Wald '22 and executive director Elizabeth Stanley '21. You can contact them at hunt1@kenyon.edu, weisblat1@kenyon.edu, wald1@kenyon.edu and stanley2@kenyon.edu, respectively.

WEEKLY COLUMN

Local news matters now more than ever. Here's why.

GRACE GOLDSTEIN
COLUMNIST

As digital media and online news sources have grown in popularity, local newspapers have become less of a cultural staple. On the evening of April 1, I attended a panel on the future of local news, co-hosted by Knox Pages and Kenyon's Office for Community Partnerships. Mount Vernon Mayor Matt Starr moderated a discussion between *Collegian* Editor-In-Chief Mae Hunt '21, President of Knox Pages Jay Allred, Todd Franko of Report for America and Grant Pepper, a reporter at Knox Pages. What emerged from the conversation didn't reflect the perception that local news is antiquated, and it certainly didn't leave anyone thinking that the enterprise is doomed. Instead, the speakers and Mayor Starr affirmed that local news still makes a difference, and we cannot let it become a thing of the past.

This idea is comforting. It's also a call to action. Nothing survives without changing, and nothing changes without new people and ideas. In the panel, Pepper represented the heroes of this narrative: young reporters who choose to start their careers writing for local newspapers, and dedicate themselves to doing it well. Kenyon is widely known as a writers' college. The *Collegian* prides itself on shaping alumni who go on to write brilliantly for major publications, like *The Hill* and *The New York Times*. But there's honor in local journalism, too, and it's a remarkable way for journalists to make a direct impact by serving their own communities.

It's no secret that our country is deeply divided. The United States is riddled with concentrated battles over sprawling issues. The rights of transgender youth are being taken away in Arkansas and are under attack across the nation. In Minnesota, a 20-year-old Black man was murdered by police less than 10 miles away from the ongoing trial of the former officer who murdered George Floyd. And in Georgia, voter suppression is on the rise with a restrictive new voting law. Local news outlets, with strong staff and loyal readership, could be instrumental in documenting this pivotal moment in our country's history.

We live in an age of misinformation and conspiracy theories, exacerbated by social media. Focusing on local news sources, which have the trust of their community members, could ameliorate the conditions which led to the QAnon-fueled Jan. 6 uprising at the U.S. Capitol. Americans who no longer trust major news outlets will trust local reporters when they report on current events — national, international and local. Those who get their news from Facebook, or notoriously unreliable sources like Fox News, also stand to benefit from reading trustworthy local news sources. A hundred small-town newspapers calling for their residents to get vaccinated, and providing a complete explanation of why, may be the most effective way to convince all Americans that the light at the end of the COVID-induced tunnel isn't a hoax, or a threat.

Small-town newspapers have the power to zero in on local issues. The narrow scope local reporters have to work with is a privilege. *The Washington Post* and the *Times* can print the Pentagon Papers, but neither is likely to rescue a beloved neighborhood park, or document the daily life of a rural community for posterity. Good journalism and watchdog reporting are necessary on the micro and macro levels of society. The battle for the safety of transgender and gender non-conforming children in Arkansas, and the Republican attacks on voting rights in Georgia, are national news stories. But they emerge out of communities, and the perspective of local news matters to the overarching narrative. Local papers are close to these issues, more accessible and uniquely positioned to connect community members with issues that affect them.

It's not hard to support local news. Organizations like Report For America, a national program which places journalists into local newsrooms to cover underreported topics, are a step in the right direction. Local reporting strengthens communities, builds careers and changes the way our country is run on the granular level. Treating local news as something we can reimagine for our moment in time, instead of something we've already left behind, is one of the best things we can do for our country and communities.

Grace Goldstein '24 is a columnist at the Collegian. She is an undeclared major from New York, N.Y. She can be contacted at goldstein4@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



ALEX GILKEY

I'm a person, not a liability: Instead of supporting me, Kenyon tried to kick me out for having a mental illness

EMILIANA CARDINALE
DESIGN EDITOR

Content warning: suicide

My first semester at Kenyon, I tried to kill myself. The months leading up to that day were obviously horrible, but what came after, and specifically how Kenyon treated me, was extremely traumatic as well. Instead of the College asking me how it could support me, Kenyon made me feel like it would be better without me, and this validated the insecurities that led to my suicide attempt in the first place.

After my attempt, I was hospitalized in a psych ward for a little over a week. This was at the beginning of October, so I spent my first ever fall break in a psychiatric hospital. The College recommended that I withdraw for the semester, but I thought it would just make me feel worse; I was having a hard time adjusting to college and feeling like I was part of the community. My home life was somewhat complicated as my parents lived in Brazil at the time. Instead of leaving, I worked with doctors to come

up with a plan for treatment in Ohio, and came back to Kenyon hopeful for the rest of the semester.

Adjusting to life at Kenyon after my hospitalization was really hard, but the most difficult part was that I did not feel like I had adequate support from the College. I was in therapy nine hours a week, not including the travel time it took to get to treatment in Columbus. I wasn't trying to rely on Kenyon for treatment, and I didn't want to lean on the institution for help because I felt lucky enough to even have been allowed back. However, the College offered me little support outside seeing a counselor at the Counseling Center.

The incident in which Kenyon hurt me the most, however, happened over Halloween weekend. That Friday night, I left a party crying, and my friends, following orders the College had previously given them, called Campus Safety on me. I sat with a Campus Safety officer and reassured him I was not a danger to myself. The next night, I got a random knock on my door, and a counselor from the Counseling Center asked if I could come with him. They led me from my

room in Gund to a conference room in the Counseling Center where a bunch of strangers and my mother were gathered.

My mother had received a call asking her to come move me out of Kenyon as my presence had now become a "disruption" to my peers. They had told her not to let me know she was coming. I understand that my mental health can impact those around me and that I should've acted more effectively to avoid worrying my friends, but I don't think that justifies blindsiding me by asking my mother to drive all the way from Maryland without letting me know.

I insisted I wanted to stay. I hadn't done anything wrong; I just needed help. I was told to leave campus for the weekend while the College made a decision about whether I would have to withdraw. I met with the dean of students the following Monday and was told that I was allowed to stay as long as I agreed to a few terms. In a strange way, it felt like signing an NDA. I was told, because of the disruption my mental health caused in the past, that I was not allowed to tell my peers if I was struggling with suicidal ideation or thoughts of harm-

ing myself.

Because of the fear I felt about possibly being asked to leave if I broke any of the conditions, I internalized most of what I was going through. I did not process the trauma of those months until I began having nightmares around the anniversary of my suicide attempt, in October of my sophomore year. Kenyon, as an institution, made me feel like asking for help was a burden to my peers and being open about my experiences and struggles was a disruption. During a time when I was navigating immense trauma, I was treated like a liability instead of a human being.

My story is just a single experience of being mentally ill at Kenyon, but I think it highlights that Kenyon does not have adequate support for students who are struggling. On paper, Kenyon has a great counseling center. However, in practice, the resources are often just not enough. And while colleges in general tend to have blind spots when it comes to mental health, because of Kenyon's location, seeking help outside of the College is extremely difficult. No college is perfect, but for an institution that prides itself on caring about each and every in-

dividual, Kenyon needs to do better.

I love Kenyon deeply and am glad I never left, but this place is full of triggers for me. Many milestones I went through here went hand in hand with the worst, most traumatic year of my life. I've had professors and peers who have been unbelievably supportive and accommodating throughout my struggles, and without that amount of community support I honestly think I would've transferred.

Even on my best days, deep down, I still do not feel like I deserve to be at Kenyon. I often feel like things would have been easier for everyone at this college if I had left when I was told I should. However, I know I have a place here. My mental health struggles do not prevent me from being a valuable member of this community. I've worked hard to be part of it, and I hope I've had a positive impact on other people's Kenyon experiences. I'm a person, not a liability.

Emiliana Cardinale '21 is an English major from Caracas, Venezuela. She can be contacted at cardinale1@kenyon.edu.

Lords dominate Hiram, winning three of four this weekend

CHRISTIAN WATANBE
STAFF WRITER

This weekend, the Lords baseball team battled the Hiram College Terriers in two doubleheaders, securing victories in three out of four games. In the first matchup, Kenyon drew first blood as catcher Andrew Rabinowitz '22 hit a two-run homer in the third inning, knocking in Jake Brown '21. The following inning, second baseman Will Sturgeon '22 followed Rabinowitz's homer with one of his own to score first baseman Brent Henderson '22. The Lords kept the Terriers scoreless until the top of the sixth inning when the wheels fell off: They allowed seven runs, and ultimately were unable to regain any momentum in the ensuing innings, as Hiram closed out a 7-4 win.

Despite the Lords' rough start to the season, they responded with three emphatic victories, winning 2-1, 10-1 and 6-1. In the second game, Kenyon was able to get off to a hot start with a Rabinowitz RBI single scoring Ryan Page '21. Zach El-sawy '22 pitched a terrific game, only allowing one run, six hits and two strikeouts in 5 2/3 innings. Hiram was able to notch a run in the top of the sixth inning off the bat of Evan Fairbanks on a double to right field, bringing in David Paus. However, Kenyon responded in the following inning, with Ayden Head's '23 single to left-center scoring fellow sophomore Kyle Dwyer '23. Sam Richards '23 came in to relieve Elsaywy and closed it out, keeping the Terriers off the scoreboard for the rest of the game.

On Sunday, both games featured excellent performances from the Lords on the mound and at the plate. The first game on Sunday was the more decisive victory of the two, with the Lords winning 10-1. Zach Frizzera '22 pitched the entirety of the game, only allowing four hits and one run, and striking out six. The Lords' bats were alive in the first few innings, tallying five runs after three innings. Head led the offensive

charge for the Lords with three RBIs. Rabinowitz and Dwyer also knocked in two runs each, while Sturgeon added his second home run of the season. Despite allowing one run in the third inning, the Lords never looked back, scoring five more runs before the end of the game. The Lords finished the game

with 11 hits and nine RBIs.

The final game on Sunday was more of the same, as Richards pitched a complete game with eight strikeouts, allowing only one run in seven innings. Offensively, the Lords were able to get things going with a Sturgeon single that brought in Head. Soon after, Trent DiFilip-

po '21 singled to the left side, allowing Henderson to cross home. Rabinowitz and Brown each singled later that inning to bring in two more runs. Before the fourth inning had finished, Kenyon was already leading the Terriers 5-0. Ultimately, the Lords achieved a 6-1 victory. "Dominant starting pitching

and very timely hitting helped us take three out of four this weekend," said pitcher Jake Davidson '23.

The Lords will look to continue this momentum on Saturday at 12 p.m., when they begin a four-game weekend set against the Fighting Scots of the College of Wooster.



Sam Richards '23 | COURTESY OF KENYON COLLEGE ATHLETICS



Andrew Rabinowitz '22 | COURTESY OF KENYON COLLEGE ATHLETICS

Led by Lust and Manalo, golf wins in first match of season

ANTHONY GALLAGHER
STAFF WRITER

This past weekend, the Kenyon golf team played their first match of 2021, defeating Hiram College on the road with a commanding 305 strokes to Hiram's 355. It was the first time the team has played together since their spring break trip to Dataw Island, S.C. over a year ago. Despite the time spent away

from NCAA competition, the Lords persevered and played as though they had not missed a second.

Nick Lust '22 played particularly well, golfing a 69 on the day to finish 3 strokes under par, which earned him medalist honors. "It was good to get back on the links after more than a year off," said Lust. "We performed pretty well, all things considered, and we are hoping to carry that momentum into our remaining tournaments."

Ethan Manalo '22 also contributed significantly to the team's low score, putting up a 75 for Kenyon. Lawrence Courtney '21 finished just one stroke behind Manalo, ensuring a comfortable first win to start the season. Only one Terrier, Reece Zeigler, finished in the top five, shooting an 84 and finishing up 12.

Looking forward to the remaining weeks of the season, Manalo believes that the Lords' early victory will be a

catalyst for future matchups. "We had a good showing this past weekend, giving us some confidence heading into the next two matches," Manalo said.

The Lords will face off against the College of Wooster twice this coming weekend — at the Denison Golf Club on Saturday and then at the Wooster Country Club the following day — before turning their attention to the first round of the conference tournament on April 24.

Softball finishes strong after tumultuous start to the season

SOPHIE KRICHEVSKY
FEATURES EDITOR

Despite extending their losing streak to six games in back-to-back doubleheaders versus Hiram College, the Kenyon softball team started to show progress in their final game of the weekend, falling to the Terriers 2-3 in a hard-fought seven innings.

It's no mystery why the Ladies' season is off to a rocky start. With first-year students off campus this spring and a number of their older teammates deferring, including star hitter Grace Finn '21, the team went from having 21 players last spring to now only 11 — a particularly small roster for any team.

On top of this, the Ladies entered Saturday morning's home game following two weeks of no intercollegiate competition, due to the most recent quiet period. Kenyon's lack of momentum was readily apparent in game one. After giving up three runs in the first inning, pitcher Emily Pater '22 seemed to settle in; she retired two batters with ease in the bottom of the second. However, Pater then took a line drive to the kneecap, allowing another to score.

After taking a moment to collect herself, Pater was ready to continue. One pitch later, she gave up a two-run blast to Hiram corner infielder Mariah Sheffield, the ball sailing over the left-center field wall. The team went on to lose the game 0-10 in just five innings. The second game continued in a similar fashion, with Kenyon losing 3-13.

The Ladies travelled to Hiram on Sunday looking for redemption. While they fell to the Terriers 0-4 in the first game, pitcher

Tori Rogers '22 tossed a complete game, striking out a pair of batters. Outfielder Clare McMahon '22, who currently leads the team with a .471 batting average, continued her hot hitting with a lead-off double to start the game, but ultimately was the first of seven runners left on base.

When it came time for the fourth game of the weekend, the Ladies stepped on the gas, with what was likely their strongest showing of the season thus far. After allowing one run in the first, the team quickly bounced back. With two outs, Kathryn Riggs '21 worked a walk and proceeded to steal second when Rogers showed bunt on the next pitch. Rogers then hit a single up the middle, plating Riggs for the tying run.

From there, Pater pitched three scoreless innings, which includ-

ed six consecutive outs, giving her team the opportunity to take their first lead of the season in the fifth inning. After having two missed opportunities to score in the previous two frames, Albrecht put her team in position to score with a double up the left field line, sending McMahon to third. Hiram pitcher Bailey Scheck then loaded the bases for lefty Madde Hyland '22, who proceeded to hit an opposite-field single over the shortstop's head, sending McMahon home.

Despite allowing two unearned runs in the bottom half of the frame, the Ladies did not give in just yet. With two outs, McMahon hit a bloop single to left field, bringing Albrecht to the plate. Once again, Albrecht clobbered a double up the left field line, and with two outs, Head Coach Erin

O'Neill gave McMahon the green light as she rounded third. In what was the textbook definition of a close play, McMahon was tagged out at home after Hiram center fielder Melissa Galindo made an on-the-money throw to the plate.

However, O'Neill — who had a clear line of sight from her post along the third base line — contested the play, arguing that Hiram catcher Giselle Bahena had obstructed the plate, making it impossible for McMahon to score. The umpire entertained the discussion, but did not overturn the decision. Had McMahon scored, the game would have been tied at 3, making Albrecht — who had advanced to third on the throw home — the go-ahead run. Although the Ladies did not allow the Terriers to score in the bottom half of the inning, they couldn't

string together a rally in the seventh, and Hiram held on to win 3-2.

When the Ladies returned to Gambier Sunday night, still without a win under their belts, they could at least hold their heads high after a well-played, nail-biting fourth game. "We have been getting better every game," she wrote in a message to the *Collegian*. "On Sunday everyone played with a lot of intensity and if we can keep that up going into our games against Wooster I think we can be successful."

Hopefully, this momentum will carry the Ladies to a victory in their upcoming games against the College of Wooster this weekend. They will play two doubleheaders against Wooster, the first of which is at home on Saturday starting at 1 p.m.



Bella Albrecht '22 | COURTESY OF KENYON COLLEGE ATHLETICS

Kenyon lacrosse moves to 2-0, beating Wooster 15-8

JAMES MAZER
STAFF WRITER

The Lords lacrosse team made its home debut against The College of Wooster on Tuesday at the Benson Bowl. The game was originally scheduled for the previous weekend, but was postponed due to Kenyon's quiet period.

Kenyon got off to a quick start with a goal by Weston Powell '22 in the first minute, assisted by Ollie Martin '21. However, after a Lords penalty, Wooster was able to use their man advantage to find the back of the net and equalize. Kenyon scored immediately after, and then found the net once more before the end of the first period. The Lords went into the second period up 3-1.

The game broke open for the Lords in the second quarter. Kenyon out-

scored Wooster 5-2, including a goal off a face off by Reed Russell '21, and a man-up goal scored by Ethan Dewbrey '22.

The third quarter began just as the second quarter had ended: with another Kenyon goal. However, the Lords seemed to falter briefly, allowing three goals, all from penalty play. The third quarter ended with Kenyon maintaining a significant advantage.

Wooster's hopes of a comeback were put to rest in the fourth quarter by an onslaught of Kenyon goals, led by Declan Curry '22, who would end the afternoon with four assists and two goals. The Lords took home the win with a final score of 15-8, a testament to their defense, led by 16 saves from goalie David Metzger '21.

Kenyon will travel to Wooster for a rematch with the Scots on Saturday, looking to build on a 2-0 record.

Volleyball loses in only scheduled game of season

CALEB NEWMAN
SPORTS ASSISTANT

On Sunday, the Ladies volleyball team played their first game of the season against the DePauw University Tigers in Tomsich Arena, after their first two games on Saturday, April 3 were cancelled due to the quiet period. It was the first time since 2019 that the Ladies played an intercollegiate match, and Rosanna Sguerra's first game as the Ladies' new head coach.

Despite the Ladies losing three sets to one, the game was closer than what the score suggested. The Tigers scored seven straight points midway through the set to take an 11-point lead, and went on to win the set 25-12.

Kenyon made the second set

much closer, scoring 24 points. Despite a 9-point run midway through the set from the Ladies, the Tigers found a way to win, scoring 26 points to lead by two sets.

The third set was close, but the Ladies prevailed with a 25-22 win. It was a team effort, as six players contributed to the Ladies match-high 16 kills. The third set also saw few errors with five only.

In the fourth and final set, Kenyon started off well. The Ladies had a 6-5 lead early on, before the Tigers scored four straight. After that, the Tigers coasted to a 25-13 victory in the fourth set to clinch a 3-1 win.

Kenyon currently has no more opponents for the spring semester, but will look to have a normal season next fall.