

# Kenyon College

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The Kenyon Collegian

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# The Kenyon Collegian

ESTABLISHED 1856

November 9, 2017

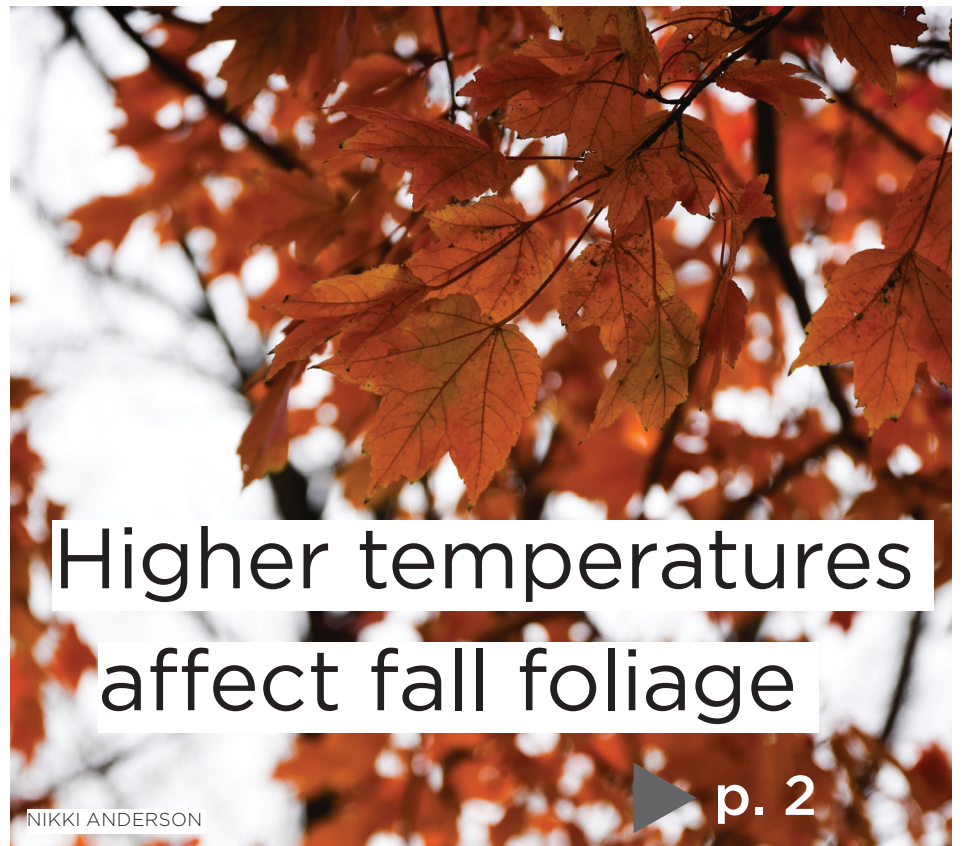
Vol. CXLV, No. 10

## Religion at Kenyon

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ANNMARIE MORRISON



## Higher temperatures affect fall foliage

NIKKI ANDERSON

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## THE TRUMP ERA: A year in review

EMILY BIRNBAUM | NEWS EDITOR  
ILLUSTRATIONS BY ANNA LIBERTIN

Wednesday, Nov. 8 marked one year since the election of President Donald Trump. The *Collegian* looks back on how the Trump administration's decisions have affected the Kenyon community.

Nov. 8, 2016

Donald Trump won the presidential election. The next day, more than 200 Kenyon students gathered in Thomas Hall to share reactions to the election, which included "raw emotion, frustration, optimism and determination," according to a Nov. 10 *Collegian* article. President Sean Decatur spoke about confronting those with whom you disagree.

FEB. 22, 2017

The Trump administration revoked a set of 2016 Department of Education guidelines that outlined how schools could create a non-discriminatory environment for transgender students. The Trump administration explained the decision by saying the guidelines did not "contain extensive legal analysis ... nor did they undergo any formal process." At Kenyon, Decatur, Vice President for Student Affairs Meredith Bonham '92 and Civil Rights/Title IX Coordinator Samantha Hughes affirmed Kenyon's continued commitment to its transgender students, despite the new policy.

SEPT. 5, 2017

Attorney General Jeff Sessions announced the Trump administration's decision to end the Deferred Action for Childhood Arrivals program (DACA), which protects certain young undocumented immigrants from deportation. Sessions said the administration would phase out the program after a six-month delay, during which Congress could choose "to act — should it so choose."

JAN. 27, 2017

President Donald Trump signed an executive order blocking citizens of seven Muslim-majority countries — Syria, Iraq, Iran, Libya, Sudan, Somalia and Yemen — from entering the U.S. for 90 days. The order also indefinitely stopped Syrian refugees from entering the U.S. and suspended all refugee admissions for 120 days. At Kenyon, Director of the Center for Global Engagement Marne Ausec said in the Feb. 2 edition of the *Collegian*, "Our advice [to citizens of these seven countries] is don't leave the country. Based on what we understand of the order, you won't get back in."

APRIL 18, 2017

President Trump signed a measure that increased federal oversight of the H-1B visa program for highly skilled foreigners. (Higher education is the third-largest industry sponsor of H-1B visas recipients.) The next day, the *Chronicle of Higher Education* estimated this policy — which created hurdles on the pathway from college to work — could deter international students from coming to the U.S.



MAY 23, 2017

President Trump released his budget proposal for the 2018 fiscal year, which called for a \$9.2 billion cut to education spending. Under this budget, the federal government would stop subsidizing the interest on student loans and simplify student loan repayment plans. These proposals did not ultimately make it through Congress.

SEPT 22, 2017

Secretary of Education Betsy DeVos announced the Department of Education's decision to formally rescind Obama-era guidance on how schools should handle sexual assault under Title IX federal law. The new guidelines offered by DeVos make it more difficult to adjudicate cases of sexual misconduct by requiring more evidence. "It's guidance, it's not law," Hughes said in an Oct. 12 article in the *Collegian*, affirming Kenyon would not change how it deals with Title IX complaints but adding that colleges tend to adhere closely to what the Department of Education says.



# VILLAGE RECORD

Nov. 2 - Nov. 8

Nov. 6, 10:48 p.m. — Students found engaging in drug use on South Campus.

## A look at “Being a Barbarian”

HARRIS WHITE | STAFF WRITER

Professor Shao-yun Yang of Denison University studies what it means to be a barbarian.

On Nov. 2, the Asian and Middle East Studies Program sponsored his lecture titled “Being a Barbarian in Ancient China.”

Professor Yang’s primary academic focus is ethno-cultural identity, and he is writing a book on the “changing interpretations of Chinese identity in the seventh through 13th centuries.” He used the talk to express “some of the thoughts I have had on what it actually means to be a barbarian.”

James P. Storer Professor of Asian History Ruth Dunnell invited Professor Yang to speak as part of her Ancient and Classical China course in the history department.

The topic of Professor Yang’s lecture was the relationship between Ancient China and specifically the Zhou dynasty, with non-Chinese people. Professor Yang explained that the ancient Chinese had many different names for the people living outside of the “central lands” or China itself. The ancient Chinese names for foreign peoples corresponded to north, south east and west, which Yang noted as the Di, Man, Han and Yi. The Chinese believed their cultural superiority came from a moral code, or Li, which they had preserved in their culture. Therefore, their perception of foreigners was not based on their culture’s naturalism but on a sense of their culture, which Yang noted was different from the historical stance of many western countries.

The talk was well received with many students, professors and other community members in attendance. The lecture concluded that the ancient Chinese people thought that anyone “could be Chinese” if they could learn to live by Li, and thus no people were naturally barbaric.

## Climate leads to muted fall

TOMMY JOHNSON | NEWS ASSISTANT

This year, fall in Gambier is less spectacular than it has been in years past. This is due to warmer nightly temperatures in September and early October, according to Assistant Professor of Biology Chris Bickford.

“Temperatures at night set triggers for what’s to come,” he said.

This autumn, many leaves died immediately rather than first transitioning to vibrant colors, a fact Bickford attributes to an unseasonably cool August and unseasonably warm fall nights.

Though he was not sure of central Ohio’s longer-term climatic patterns, Bickford did indicate that climate change has the potential to impact Gambier’s idyllic fall. Specifically, he said it could change carbon uptake and the activities and behaviors of insect communities.

“It affects the leaves,” he said, “but it also has an effect on the whole ecosystem around the leaf, and that can have just as much of an effect on what you are seeing in the changing colors.”

### CORRECTION

In the article “Botched student experiment leads to brief Market closure,” published in the Nov. 2 issue of the *Collegian*, we misidentified the substance a few students spilled in the Market Apartments as phosphorous, based on misinformation from a source. In reality, the substance was camphor.

The *Collegian* regrets this error.

## Arabic’s future in question

BETUL AYDIN | STAFF WRITER

There are only two Arabic professors at Kenyon: Assistant Professor of Arabic Qussay Al-Attabi and Chris Hemmig, a Mellon/Ohio5 Post-Doctoral Fellow in Arabic. At the end of this academic year, Hemmig’s position will expire, making students question the future of the language’s instruction.

If there is only one professor, Arabic will no longer be an option for students as a minor, and no intermediate or advanced classes will be available, according to Al-Attabi. Hemmig is the only faculty member who teaches intermediate and advanced level courses; Al-Attabi teaches exclusively at the introductory level.

Molly Cox ’19 and Hannah Bryan ’19 sent out an email to students taking Arabic urging them to sign a petition showing interest in the language. “We would like to use this list to demonstrate to the Provost’s Office the large amount of interest students have in the current Arabic department, as well as their enthusiasm about possibly expanding the department,” they wrote. Currently, 45 students have signed the petition.

Cox believes the progress of the program depends on hiring more professors. “The arrival of such dedicated professors and the restructuring of the Arabic courses is the cause [of improvement in the rigor and vibrancy of the department], in my opinion. I have seen a surge in the numbers of students interested in Arabic and it makes me hopeful. Students and professors are very supportive of the petition,” Cox wrote in an email to the *Collegian*.

Bryan also noted that knowledge of Arabic is an important skill outside of the classroom. “There are a lot of people who have career interests that lie in the Middle East and want to work there,” Bryan said. “I know for me, being able to speak even a small amount of Arabic that I do has already been helpful for me. I got an internship this summer because of the fact that I can speak Arabic.”

Al-Attabi holds a similar view. “The study of language is not only the study of language, per se; it is usually a window to another culture, to a different set of mind, it brings in more understanding,” Al-Attabi said. “It falls within Kenyon’s new global vision.”

Despite the uncertainty, the chair of the Modern Languages and Literature department, Associate Professor of Spanish Travis Landry, is hopeful about the future of the department. “We are optimistic, and we are patient, and we are appreciative to have the support we have,” Landry said. “The provost’s office wants what is best for Kenyon and for Kenyon students. They have been very receptive and considerate of our need when it comes to additional staffing in Arabic.”

“Professor Hemmig’s position cannot be renewed; this is a position that has to be created,” Landry said. “It’s not like he is leaving and there is a hole.” The position has been funded by the Ohio5 Mellon Fellows Grant, a fellowship program that places fellows of the languages at Ohio schools for two year terms, meaning the College did not pay for it. Now that the position is going to expire, College administrators are searching for a more stable solution. “We have been submitting proposals and course programming templates to the administration,” Landry said. “We started that process last spring and we’ve continued since we discussed staffing again in August, and we are still talking about that.”

Going forward, several students have suggested ways to improve the department. They want more Apprentice Teacher (AT) sessions, and classes beyond the advanced level. AT sessions for other languages meet five times per week. On the other hand, Arabic AT sessions are offered four times per week by two ATs, and students meet one hour per week. After the introductory level, there are no AT sessions offered. “There are fewer contact hours, which is even harder for a language with a whole new alphabet and whole new sounds, so the acquisition is definitely slower,” Arabic AT Anni Coonan ’18 said. “It just does not make sense why one of the more difficult languages to learn has one of the fewer contact hours.”

Tate Serletti ’20 is interested in Arabic and wishes more AT sessions were available. “I can only really speak to comparing it with the Spanish department, but I think AT [sessions] are really effective at bringing that immersive element because you can really work on conversation, vocabulary ... it needs to go beyond the intro level.” Over the summer, she attended an immersive Arabic program at Middlebury College and now is considering transferring to a different college. “Obviously there are a lot of factors, but I think it is the way to continue my studies with Arabic specifically but language and linguistics in general.”

There is high demand for more classes in Arabic, according to Al-Attabi. “There is a huge demand from students for more advanced classes, but also more classes in translation, meaning Arabic literature in translation, or classes about culture,” Al-Attabi said.

Although there are courses about the Arabic-speaking countries, they are in other departments and taught in English, according to Hemmig.

Bryan said she is grateful for the department, but wishes it could be developed more. “I want to emphasize how great it is that we have an Arabic department, but the fact [is] we could be doing a lot more,” she said.

## The Kenyon Collegian

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Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

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# The poetry of protest: Lecture analyzes slogans of revolution

FRANCES SAUX  
ASSOCIATE COPY EDITOR

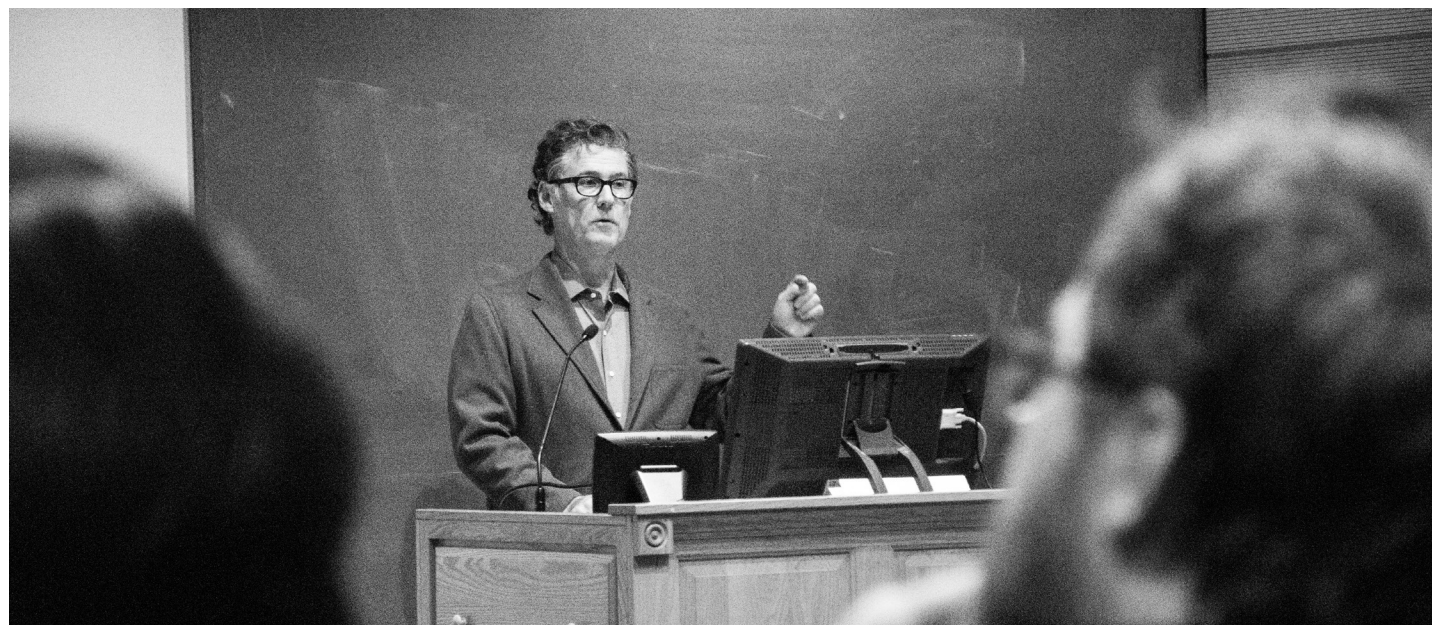
When Elliott Colla, associate professor of Arabic and Islamic studies at Georgetown University, traveled to Egypt in early 2011, he witnessed the protests of Hosni Mubarak's presidency that swept the country in January and February of that year. The illegal demonstrations brought hundreds of thousands of people into the public squares and helped force Mubarak out of office.

Most of these powerful protests, Colla noted in his lecture at the Community Foundation Theater on Monday, Nov. 6, revolved around the collective recitation of chants or slogans. Colla came to campus as part of the Storer Lecture Series, which funds Asian studies speakers.

"[The protests] turned streets into stages," Colla said, "the activists into actors."

To Colla, these slogans sound a lot like poetry. His talk, titled "He who sings will not die: slogans and protest culture in Egypt," analyzed these protest movements as indistinguishable from the poetic forms of the slogans used to embody them.

Most of the slogans Colla heard consisted of rhyming couplets, which the protesters shouted in a call-and-response format in Arabic. The chants made use of other common poetic strategies, like internal rhyme and assonance (the repetition of a vowel sound).



ANNMARIE MORRISON

Georgetown Associate Professor of Arabic and Islamic Studies Elliott Colla researches the role of poetry in Egyptian protest.

Protesters would alter the tempo in order to keep crowds engaged.

Colla also identified distinct genres of slogans. There were slogans of encouragement and zeal, such as ones that ask the crowd to "raise, raise, raise your voice; he who shouts will never die!" Then there were insult slogans, which show contempt for specific enemies. The Egyptian protesters would sing, "Hey Gamal [Mubarak], tell your father/ Every Egyptian hates your guts."

Most of the activist groups he encountered had their own composers, who called themselves poets. "It's im-

portant to identify this as poetry, because these people see it as poetry," Colla said.

Even so, Colla said, it's hard to know what to gain from collecting these protest chants. For one thing, the slogans are out of date. For another, many of their authors have either died, been exiled or gone to prison.

But, Colla thinks, even if they do not last the way other kinds of poems do, the Egyptian protest slogans, tied as they are to a particular moment in history, did something else: "[They] provided a flesh and blood example of what

it looks like to protest in public," Colla said.

In addition to his research, Colla has translated several literary works from Arabic to English. In 2014, he published his debut novel, *Baghdad Central*, which looks at the U.S. occupation of Iraq from the point of view of an Iraqi police officer. Channel 4 is adapting it into a television series that will air in 2018.

Monday's talk attracted a sizeable crowd and drew questions about protest movements in other countries of the Middle East, as well as the legacy of such fleeting moments in history.

## Some report stigma against religious participation on campus

BILL GARDNER  
SENIOR NEWS EDITOR

Professor of Mathematics and Advisor to the Muslim Student Association (MSA) Nuh Aydin believes that the way Islam is depicted in the media makes some Kenyon students wary about identifying themselves as Muslim. Although Aydin said he has not faced discrimination within the Kenyon community, he said, some of his family members have been called "terrorists" in Mount Vernon.

Aydin said he feels that Muslim students and faculty members do not get the same amount of support from the College as other religious groups.

"There is a different degree of support for different religions by the College," Aydin said. "For example, we have very big support for Judaism — there is a full-time person and facility for [Jewish] religious life, which is not the case for my tradition and many other traditions."

Aydin said the only facility that Muslim students have is the Prayer and Meditation Center, which occasionally floods. He said he often prays in his office because of a lack of space for people of the Muslim faith on and off campus. He hopes that the College will update the space soon.

In interviews with the *Collegian*, students and faculty practicing different faiths at Kenyon expressed feeling varying levels of support from the College. Other administrators, faculty members

and students, especially those who practice Christian and Jewish faiths, said they felt more support from the College, but that different factors affected participation in their faith groups on campus.

Chaplain Rachel Kessler '04 and the Donald L. Rogan Professor of Religious Studies Royal Rhodes believe that some students at Kenyon may feel a reluctance to participate in religious life because of the religious conservatism that is often associated with Christianity, even though

they feel that is not reflected in Kenyon religious services.

"I've talked with students who have a reluctance to even go inside the church," Kessler said. "Just because it's this edifice, and there can be that fear or uncertainty

about what am I going to get if I go in here, or how am I going to be judged."

Kessler said she understands students' uncertainties, especially because she has experienced this judgment firsthand. As a female priest, she said she has often experienced sexism and microaggressions on the job.

"Being told you look too young, I get that a lot, a whole lot," Kessler said. "I'm in my mid-thirties. A male colleague in his mid-thirties is much less likely to get that comment."

Kessler said she believes this stigma does affect student turnout to service on Sundays at Kenyon, but also said that once students go to service, they realize that the Kenyon faith community does not follow strict traditions.

Alexander Powell '18, a leader of Newman Club who drives students to St. Vincent for mass every Sunday, said he believes Catholic students face a similar dilemma when it comes to practicing their faith. Powell and Rhodes believe that many students associate Catholicism with traditional religious conservatism.

"I think it [discourages people], especially at a place like Kenyon," Powell said. "And although some of that is true, a lot of it is based on false stereotypes."

When Rhodes came to campus in 1979, the College was still Episcopalian. He was the first Catholic professor Kenyon hired to teach in the religious studies department. He remembers a prickly reception from some members of the community, partly because Catholicism was linked to Irish and Italian immigration, which some people viewed unfavorably.

"Some faculty were horrified by the fact [that I was Catholic]," Rhodes said. "But I tried to assure them that I wasn't on some mission from the Vatican."

When former religious studies professor Dennis Bailey jokingly introduced him to the faculty, he called Rhodes "a Roman Catholic levin in an indigestible Episcopalian lump," which he said upset the majority Episcopalian faculty.

Although many expressed seeing a decrease in student participation in religious life on campus, Marc Bragin, Jewish chaplain and director of Hillel, said that he has seen an increase in student participation in religious life. Bragin said that he has seen more people participating in Kenyon's Interfaith Partnership, which brings all faiths together on campus, as well as Canterbury and Hillel. He also said that, in his 12 years at Kenyon,

he has seen an increase in religious diversity at Kenyon and believes religion has become less stigmatized on campus.

Nate Gordon '20, a student manager of Hillel House, said he always feels supported by the College and the community.

"I've never felt uncomfortable as a Jew at Kenyon," Gordon said.

Bragin said, in general, he feels there is a better dialogue between the different religious groups on campus.

"Before, there was no connectivity. Now, we have a conduit where all groups can talk to each other and figure out how to support each other," Bragin said. "And just because we believe in different things doesn't mean different goals."

In the future, Bragin hopes that the College creates a physical interfaith space for students.

"I'd like to see religion and spirituality be a little more prevalent within student affairs and academic circles," Bragin said. "Just so that students who identify as religious feel that they are supported on campus. We can always do a better job."

Although the different faiths on campus feel different levels of support and comfort, everyone who spoke to the *Collegian* said they believe the practice of religion and spirituality is essential to the liberal arts curriculum and hope students continue to reach out to those with different beliefs.

"I'm a math professor, so just like math is essential to understand the world, religion is essential to understanding human behavior and society and history," Aydin said. "So it is very much a part of the liberal arts."



# Departments unclear on regulations for dining in Peirce

JENNY TIE  
STAFF WRITER

In the first weeks of September, the chairs and administrative assistants of the Department of Modern Languages and Literatures (MLL) received an email from Manager of Business Services Fred Linger clarifying the College's policy on faculty members dining in Peirce Hall.

The email said the Provost's Office will subsidize two meals per month for faculty members meeting with students in Peirce to discuss academics. This policy was already in place before the email and most frequently applies to the language tables sponsored by the MLL department. The groups meet every week in Peirce and are overseen by faculty sponsors. These language tables offer opportunities for students to practice casual conversation in a foreign language with faculty, teaching assistants and other language learners.

Associate professor of Spanish and chair of the MLL department Travis Landry said the department understands what the policy is intended to do, but he is not sure it accommodates the specific needs of the MLL department.

Although intended to facilitate academic tables, the policy does not work so well in practice, because the tables are often run by only one faculty member. Those faculty members run out of College-funded meals before the end of the month.

Theoretically, multiple professors could take turns hosting the language programs. But many of the College's languages programs are run by only two professors, making this less feasible. Some two-faculty programs within the department are Chinese, Japanese, Russian and Italian.

"If you have a language discipline that only has two faculty members, they wouldn't both be able to attend all four weeks of a month," Landry said.

When a professor dines in Peirce more than twice a month, the cost either comes out of their own pocket or their department's funding. Meals at Peirce cost about \$8.

Associate Provost and Professor of History Jeff Bowman said he understands Landry's point but does not believe the policy should

be changed to accommodate the MLL department specifically. "The principle beneficiary of this program is MLL," Bowman said. "If he wants to talk about spreading

“The principle beneficiary of this program is MLL.

**Associate Provost Jeff Bowman**



SHANE CANFIELD

Language tables allow students, teaching assistants, other language learners and faculty to have casual conversations in a foreign language outside of the classroom.

those benefits of the provost's office support of student-faculty interaction more broadly across other departments, that's another conversation we could have."

The policy applies to any extracurricular or academic club that meets with their faculty sponsor at Peirce, which encompasses the political science table or philosophy table, among others. These tables give many students opportunities to further ex-

plore a subject of interest with faculty guidance.

"The philosophy table helped me to engage in conversations that focuses on deep thinking," Damon Sun '20 said. "I could not only learn from others' impressive ideas but share my own perspectives."

There will not be any changes to the College's policy on faculty members dining in Peirce in the near future.

## ON THE RECORD

CHLOE VALDARY

DIRECTOR OF PARTNERSHIPS & OUTREACH AT JERUSALEM U

EMILY BIRNBAUM  
NEWS EDITOR

*Chloe Valdary is a pro-Israel activist, speaker and educator whose work has been published in The Atlantic, The Wall Street Journal and The New York Times. Valdary is currently the Director of Partnerships & Outreach at Jerusalem U, a nonprofit that produces educational films about Israel. Kenyon Students for Israel hosted her in a talk called "Zionism, Civil Rights, and Intersectionality" on Nov. 7 in Peirce Lounge.*

**How have your views changed since you first became a pro-Israel advocate six years ago?**

I started out much more political. I used more politicized language. My question was, "How do we get people to fight against anti-Semitism? How do we try to fight against the BDS [Boycott Divest Sanction Israel] movement?" I wanted to answer both of these questions but they are not the essence of the point. Those questions have become, "How do we create empathy and compassion for Israelis, who are hyper-critiqued and over-criticized?" These became the much more pure question of, in general, "How do we foster compassion and empathy? How do we empower, as opposed to tear down? How do we uplift as opposed to denigrate?" [This applies] whether you're talking about Israeli or Palestinian society. And,

as a result, I became more attractive as a speaker to multiple audiences because I think human beings in general actually want to do that. I think human beings want to be compassionate.

**During your year as a Tikvah fellow for The Wall Street Journal, you conducted a study about the trends of sentiment about Israel on college campuses. What did you find? What do you think are the important takeaways from your research?**

I found that there's a disconnect between what the heads of the pro-Israel organizations think about millennials and what millennials actually think about Israel. The pro-Israel community believes millennials care about Israel but the reality is, millennials don't care about Israel. If I'm dealing with a neutral population, so to speak, then my task becomes, "How can I add value to their lives by telling them about Israel? How can I not waste their time when I'm telling them about Israel?" That goes back to the whole idea of relating Israel to what it means to be a human being, relating Israel to the struggles, yearnings and aspirations and hopes of human beings in general. I believe in saying, "See what Israelis can do, you can do that too." It's much more compelling than, "I am oppressed and you are oppressed, so therefore let us join forces in our oppres-

sion to fight the oppressors." Millennials tend to be very optimistic and also indifferent. We want to achieve positive change in the world – positive change, not negative change.

**What is your definition of intersectionality? Would Zionism fit into this definition? Can intersectionality encompass pro-Palestine and pro-Israel stances?**

I think I can encompass both pro-Israel and pro-Palestinian stances. I don't know if intersectionality can. Ironically, intersectionality claims to be all-encompassing when it comes to talking about how oppression is connected, but it doesn't talk about oppression in South Sudan, and it doesn't talk about oppression between the Chinese and the Tibetans, and it doesn't talk about oppression on the Malay population of Indonesia. It talks about very specific types of oppression that reaffirm bias against certain groups of people. Those certain groups of people tend to be in the West or associated in some way with the West. In addition to that, no, because intersectionality — the pitfall of it is that it does not, ironically, foster empathy for the other. It otherizes. It says that, because we have two different skin colors, we have two different experiences and therefore we can never understand what it's like so we can never connect. It bars connection

and bars empathy from being able to occur. If you want to encompass a pro-Israeli and pro-Palestinian narrative, you have to have empathy for both peoples. It is a barrier to that.

**Last semester, Aja Monet, a poet and Black Lives Matter activist, came to Kenyon. She spoke about her experience in Palestine as an African-American woman. She sees potential for allyship between the Palestinian and African-American communities. What is your response to her stance? Where do your interpretations of African-American history diverge?**

The Israeli-Palestinian conflict is, in no way shape or form, comparable to, or has anything to do with, the question of police reform in America. So there is a conflation going on. We need things like the end to for-profit policing, we need community policing, we need money to be allocated for rehabilitation for both nonviolent and, to a certain extent, violent drug offenders. Police reform is just one of many issues that affects us, to say nothing of education reform. I would put more emphasis on education than police reform, because education opens up a lot of doors. That has nothing to do with the conflict between Israelis and Palestinians. Nothing. It's like saying — let's say there's a conflict between the Chinese and the Ti-



KIM DAVIDSON

betans. Let's say that the Tibetans used plastic bullets on the Chinese when they were fighting against them. It would be ridiculous for me to say, "Oh, also the police officers in America sometimes use rubber bullets." These have nothing to do with each other. It's just the same material, but the causes and the contexts are completely different. There's this danger in which events that have nothing to do with each other are conflated. That's what's going on when it comes to the Black Lives Matter and Students for Justice in Palestine nexus. It's just a matter of intellectual laziness. A police officer arresting someone in Chicago and an Israeli soldier arresting someone in the West Bank ... the only common thing is the arrest. The arrest doesn't tell you anything about either of the situations, which have different contexts and different histories.

*This interview has been edited for length and clarity.*



# Once a barn, Horn Gallery now boasts a rich history of arts

JACK CHESTON  
STAFF WRITER

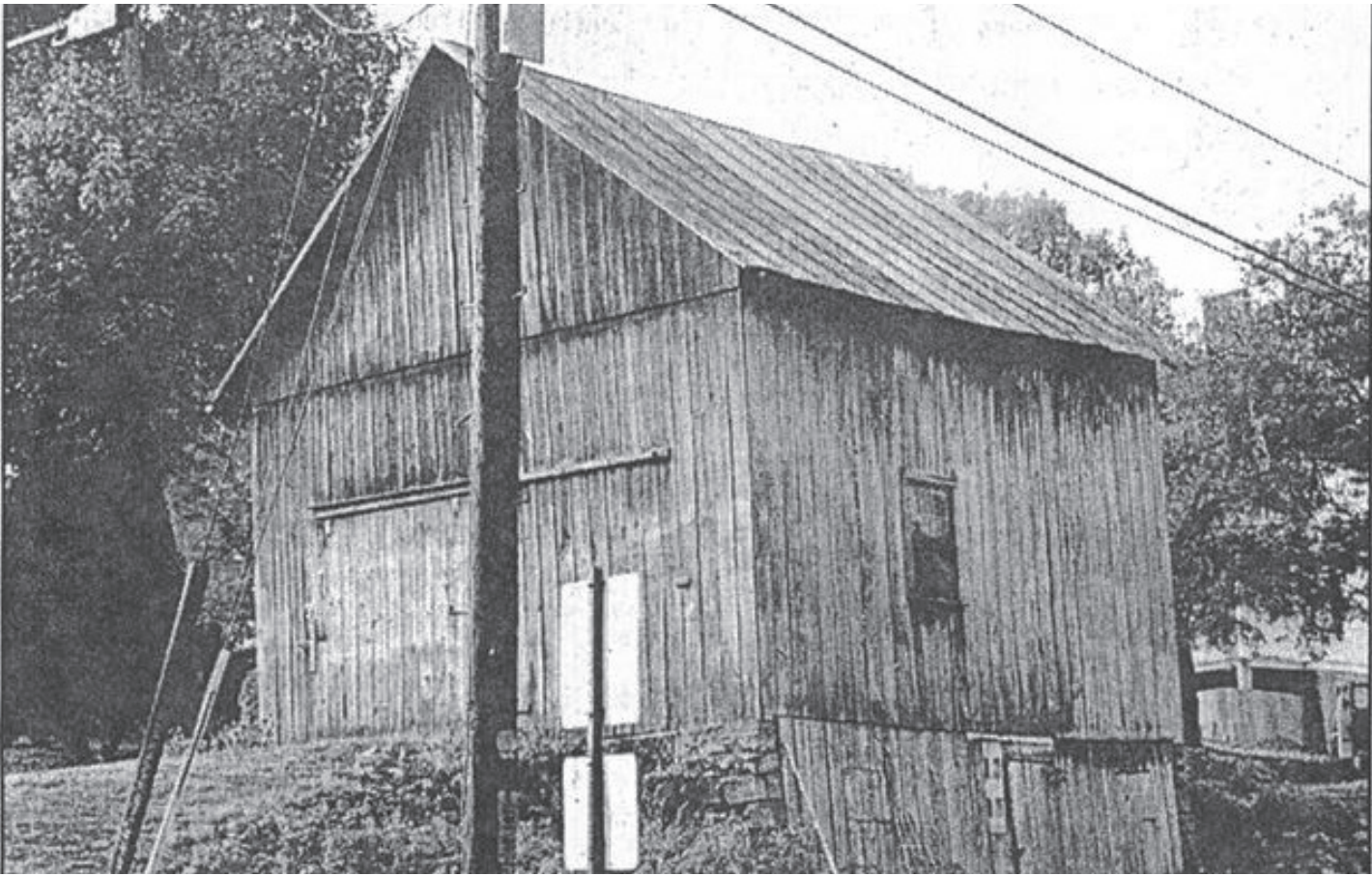
The Horn Gallery was once a small, dilapidated barn. After its purchase in 1994 from local mason Edith Horn, the soon-to-be gallery had to be cleaned. Horse stalls were removed and the entire floor had to be replaced. Twenty-three years later, the Horn has become a hub for the arts at Kenyon.

Although the Horn is known primarily as a concert venue, it also houses student art exhibitions, slam poetry performances and student activist group meetings. In the past, the once-barn has hosted such nationally-recognized artists as Danny Brown and Macklemore.

“The Horn [has] ... broad appeal. You might not like everything we do or put on, but there’s gonna be something for you,” said Nicky Ogilvie-Thompson ’19, a co-manager of the Horn. Adelaide Sandvold ’18 is the other manager.

Kate Painter ’95 introduced the idea to establish the Horn Gallery because she was concerned about the lack of art exhibition space at Kenyon. Painter petitioned and raised money for two years until, finally, the little gray barn near Peirce Hall opened as a student-run gallery in 1994. Students named it the Horn Gallery after the building’s previous owner. Painter envisioned the Horn as “a place in which students can exhibit artwork, whether it had been created for academic classes or through purely the love of art,” according to an April 1994 article in the *Collegian*.

In 1998, administrators and student coordinators at the Horn agreed that the building could not exist in its current form. The old barn was both unsafe and too small. Plans were made to tear down the old gallery and build a new one. Stu-



COURTESY OF GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES  
Before it was torn down and re-built as a larger and safer space in 2000, the Horn Gallery was an out-of-use, refurbished barn.

dents, though, demanded that the Horn remain in its original location and the new space should maintain the barn feeling both for reasons of practicality and tradition.

The original barn structure was torn down in the fall of 1998. The Horn moved to a temporary trailer (lovingly named the ‘Horn-mobile’) and work on the new gallery began immediately. The building we know today opened in early May of 2000.

The Horn has since expanded its fo-


cus from only exhibiting student artwork. The space is best known for the concerts held there. In recent years, along with the aforementioned artists, the Horn has also hosted other acclaimed musicians such as singer-songwriter Mitski, electronic composer Dan Deacon, hip-hop duo Shabazz Palaces and Killer Mike of the popular rap group Run the Jewels. Additionally, the Horn Gallery hosted multiple former Kenyon bands who have since gained national recognition, such as Sports, an al-

ternative rock band comprised of class of 2015 and 2016 alumni, and Pinegrove, an indie rock band whose lyricist and keyboardist both graduated from Kenyon in 2011.

Just last weekend, The Horn was filled with students as they danced and moshed to the music of the band Tall Juan. “You don’t get that kind of feeling from anything other than live music ... That’s what the Horn is for: providing that outlet,” Ogilvie-Thompson said.


CLASS CLASH

COMPILED BY ELLA DIXON




Senior Class Total:  
13

Mark Ashin '18




Junior Class Total:  
11

Nate Winer '19



Sophomore Class Total:  
11

Hannah Johnston '20



First-Year Class Total:  
11

Noelle O'Neal '21

	Answer	Mark Ashin '18	Nate Winer '19	Hannah Johnston '20	Noelle O'Neal '21
Which <i>House of Cards</i> character will be written out of future seasons of the show?	Frank Underwood	Frank Underwood	Frank Underwood	Frank Underwood	Frank Underwood
Which country recently banned FOX News for breaking broadcasting rules?	England	Australia	Canada	Canada	Denmark
A new species called "Tapanuli" was discovered in Indonesia. What kind of animal is it?	Ape	Ape	Ape	Rodent	Rodent
Yee-haw or Neigh: Spurs on Cowboy boots were invented for removing dirt from the bottom of shoes	Neigh	Neigh	Neigh	Neigh	Neigh
Weekly Scores		3	3	2	2



# AVI turkeys: life before the feast



KIM DAVIDSON

About 300 turkeys live unenclosed on a pasture at Sweet Grass Dairy, a farm run by Elizabeth and Jacob Coleman in Fredericktown, about 20 minutes from Gambier.

Two *Collegian* staff members visited the pasture that will source 40 birds for “Peircegiving.”

**DORA SEGALL**  
FEATURES EDITOR

From the back of a pickup truck filled with stray grain and farm tools, Sweet Grass Dairy’s turkey pasture came into view. The truck finally stopped at an open area on one section of the 200 acre farm where approximately 300 turkeys roamed across the grass. Their pasture includes two structures, one for food and water and one for adolescent birds to perch on. Two geese blend in with the turkeys and honk to warn the other birds of nearby danger. Two dogs, who greeted us when we first arrived, roam around the farm to scare off predators. The Fredericktown dairy, which rests about twenty minutes from Gambier, raises the turkeys for AVI’s “Peircegiving.”

“The turkeys, they have a lot more of a personality than a chicken.”

**Elizabeth Coleman**

Sweet Grass Dairy is a family-run farm that uses organic methods. Its cultivators, Jacob and Elizabeth Coleman, recognize a growing interest in community engagement with local agriculture. Despite balancing their work on the farm with raising four young children, the Colemans manage to offer pasture tours and farming workshops. Both Elizabeth and Jacob grew up on dairy farms in Pennsylvania. They use all organic, regenerative permacultural techniques, meaning that they don’t use pesticides. Instead, they opt for methods which maintain nutrient-rich soil over the span of many years.

They receive their turkeys as one-day-old chicks and raise them free-range; the turkeys naturally rotate to fresh pasture within a close distance of the water and the complete ration that supplements their

grass-based diet. After about 14 weeks, when the turkeys reach between 12 and 22 pounds, the farm sends them to a local processing company to be butchered. Finally, the meat is handed off to customers like AVI.

Sweet Grass Dairy, which was founded in 2013, stays true to its name; although they raise hogs and chickens as well as turkeys, their primary livestock is dairy cattle. They also raise several beef cattle. “The turkeys, they have a lot more of a personality than a chicken ... they’re a little harder to start than a chicken, they are a little more fragile,” Elizabeth said. But she believes this challenge is worth it. “Once you get them started, they thrive,” she said.

This will be Kenyon Resident Director of AVI Chris Wisbey’s first Peircegiving since arriving at the food service’s Kenyon branch in January. He was eager to seize the opportunity to bring *Collegian* staff members to see where the Peircegiving turkeys were sourced. “We really try to do local as much as we can,” Wisbey said.

“We really try to do local as much as we can.”

**AVI Resident Director Chris Wisbey**



KIM DAVIDSON

Elizabeth Coleman runs Sweet Grass Dairy along with her husband Jacob. They both grew up on dairy farms and often bring their kids along when tending to the pastures.



## Kenyon Review Literary Festival features new voices and established writers



nikki anderson

Colm Tóibín is the internationally-renowned author of the novel *Brooklyn*, which was adapted into an Oscar-nominated film in 2015.

Nate Marshall, Elissa Washuta and Nate White will give readings of their work this weekend.

### KATHERINE FRANCO AND ULYSSES YARBER STAFF WRITERS

This weekend, poets and writers from across the world will intersect on the Hill for the annual Kenyon Review Literary Festival, which will feature three national-award-winning writers and will culminate with a keynote presentation by internationally-renowned Irish novelist Colm Tóibín.

The three-day-long festival begins on Friday night at 8 p.m. with a reading by poet Nate Marshall. Marshall's first book *Wild Hundreds* received the Agnes Lynch Starrett Prize and the Black Caucus of the American Library Association's award for Poetry Book of the Year.

Marshall is a founding member of the poetry collective Dark Noise, and coeditor of *The BreakBeat Poets: New American Poetry in the*

*Age of Hip-Hop* (2015). His work has appeared in *Poetry*, and *The New Republic*, among other publications. Marshall has taught at the University of Michigan, Wabash College, and

Northwestern University.

Authors Elissa Washuta and Nate White will read in Finn House on Saturday. A nonfiction writer and member of the Cowlitz Indian Tribe, Washuta is author of *Starvation Mode* and *My Body Is a Book of Rules*, which was a finalist for the Washington State Book Award. She is coeditor of the anthology, *Exquisite Vessel: Shapes of Native Nonfiction*, which is forthcoming from University of Washington Press.

Washuta's work has appeared in *The Chronicle of Higher Education* and *BuzzFeed*, among other publications. She is an Assistant Professor of English at Ohio State University.

“Right now don't be too concerned with whatever your voice is or what you think your subject matter is going to be,” he said. “I think at this point in time it's really nice to just let yourself explore different styles of writing.”

**Nate White**

“I write personal essays that blend in pop culture and some historical research,” Washuta said. “Right now I'm working on something that's... about Fleetwood Mac and with the

history of my tribe and another tribe that I'm descended from and some things about astrology.”

Nate White, also an Assistant Professor of English at

Ohio State, is the author of the novel *How to Survive A Summer*. His short stories have been published in the *Kenyon Review*, *Guernica*, *Indiana Review* and *Hopkins Review*, among others.

Marshall, Washuta and White will each lead writing workshops on Saturday morning. The *Review* invited Kenyon students to enter a drawing to participate in Marshall's poetry workshop, Washuta's nonfiction workshop or White's fiction workshop.

“This workshop is compressed, so the way I understand it, students are not bringing any outside work. They're going to come with just a pad and a pen,” White said. He plans to use his workshop to teach scene writing, a topic he often considers.

“It's something that I've been focused on a lot as a writer,” he said. “What does it mean to have a good scene in a story? What does a good scene require? And it's more than just dialogue... it's also character interaction, it's description of place, it's description of the people who are moving around in that place, it's knowing how to pace the interaction.”

More broadly, White advises students against limiting the material they both produce and consume. “Right now, don't be too concerned with whatever your voice is or what you think your subject matter is going to be,” he said. “I think at this point in time it's really nice to just let yourself explore differ-

ent styles of writing.”

Washuta also articulated the importance of flexibility with different media, specifically in relation to her own writing career.

“When I started...I was writing pretty traditional short stories. I was not writing about my life because I thought it wasn't worth writing about,” she said. After their morning workshops and afternoon readings in Finn House, Marshall, Washuta and White will engage in a round table discussion moderated by Robert P. Hubbard Professor of Poetry Janet McAdams. The panel will take place at 3 p.m. in Finn House.

The weekend will conclude in Rosse Hall with Irish writer Colm Tóibín's keynote address. A native of Enniscorthy, Ireland, Tóibín is the author of several works of fiction, including *The Heather Blazing* (1992); *The Story of the Night* (1996); *The Blackwater Lightship* (1999), shortlisted for the Booker Prize; and *Brooklyn* (2009), winner of the Costa Book Award and later

“For this specific festival, I'm really excited about the range of writers we are bringing to campus for the weekend. There's something for everybody.”

**Associate Director of Programs and Fellowships at the Kenyon Review Tory Weber**

adapted into an Oscar-nominated film.

The keynote speaker and their work is usually the highlight of the Festival and is almost always the recipient of the Kenyon Review Award for Literary Achievement.

The Kenyon Review Award for Literary Achievement has been awarded since 2002, and for many years was solely a celebratory dinner for the author in New York.

In 2007 — the year Margaret Atwood was honored with the award — the Den-

ham Sutcliffe Fund made the keynote speaker's appearance at the Literary Festival possible.

“The Literary Festival is a great way for students to have access to really big-name, impressive writers,” Tory Weber, Associate Director of Programs and Fellowships at the *Kenyon Review*, said. “For this specific festival, I'm really excited about the range of writers we are bringing to campus for the weekend. There's something for everybody.”

A full schedule of this weekend's events can be found on the *Kenyon Review's* website. An interview with Tóibín will be published in next week's issue of the *Collegian*.



## A century of jazz evolution

DAN NOLAN  
ARTS EDITOR

Professor of Music and Director of Kenyon's Jazz ensemble Ted Buehrer quipped that Albert Einstein once claimed jazz was so bad it would sound better played backwards. In their performance last Friday night, the Kenyon Jazz ensemble aimed to prove Einstein wrong.

The program was entitled "A Celebration of 100 Years of Jazz Recording." They began in the twenties with Louis Armstrong's "Potato Head Blues" and played songs all the way up to today, including a Radiohead cover and an original composition by Jeremy Stern '19.

The ensemble open with Louis Armstrong's "Potato Head Blues," a five-person combo piece that represented jazz's beginnings. Compared to the more modern songs the ensemble often plays, the Armstrong piece was short and simple. The combo imitated the song's 1920s sound with ease.

Oliver VandenBerg '20, a trumpet player who soloed during the song, found it easy to adopt this early jazz sound. "The sound is very different," he said. "I tried to emulate the big Louis Armstrong sound as much as I could."

"Hottentot," featuring Brian Sellers '21 on guitar and Uli Schwendener '21 playing a synthesizer, resulted in roars from the audience as the two musicians fed off each other's energy. Sellers took the lead with complex guitar solos as he hunched over Schwendener, who provided the perfect lively counterpart to Seller's guitar.

To represent 2017, the ensemble chose Jeremy Stern's "Falling For You." The piece was constructed around a simple repeating melody, and allowed ample room for Stern's combo to improvise for long stretches of time. Stern based this composition in the tradition of West Coast jazz and neo-soul, borrowing from the laid-back sounds of artists like Gerry Mulligan and D'Angelo.

The ensemble's most impressive performances occurred during the big band pieces. This set-up demonstrated their immense dynamic power in songs like Benny Goodman's "Sing, Sing, Sing," Duke Ellington's "Such Sweet Thunder" and their cover of Radiohead's "15 Step." Soloists often find it difficult to match the volume and intensity of the full ensemble on these pieces. "You kind of have to ride the power of the big band," VandenBerg said. "To do that on trumpet — play fast and high as much as you can."

## Peach Pit's effervescent indie pop charms Horn

Canadian band makes first stop on international tour at the Horn Gallery.



COURTESY OF PEACH PIT

From left to right: Peter Wilton (bassist), Neil Smith (lead vocalist), Chris Vanderkooy (lead guitarist) and Mike Pascuzzi (drummer).

ULYSSES YARBER  
STAFF WRITER

It wasn't hard to spot the members of the Vancouver, Canada-based rock band Peach Pit at the Horn Gallery on Nov. 2, even as they stood in the crowd to watch the opening band. Chris Vanderkooy, Peach Pit's lead guitarist, was easy to pick out in a bright orange turtleneck.

What started as a joke has turned into one of Peach Pit's defining quirks: Each band member wears the same outfit for each performance — "like cartoon characters," said Peter Wilton, bassist (who wore his trademark overalls).

The fun color combinations and youthful flair also apply to the themes of their music. Their first album, *Being So Normal*, was released this September and plays with ideas of fitting in socially.

Peach Pit's songs are about high school heartbreaks and flakey friends, while all navigating the tumultuous terrain

of other relationships that have followed them into their twenties.

Vanderkooy and Peter Wilton have known each other

on their appearances than their music (who only played six minutes of their 30-minute requirement, while alternating between two chords

some; it didn't matter how many people were there, like the fact that there were ... people singing along was super cool," Smith said. Wilton chimed in, "When you realize that you're making a connection for just a couple people in the room, it makes it special."

"For me, personally, it's just seeing everybody air drumming," joked drummer Pascuzzi, "but that's not happened yet."

The show was not packed, but the band and the audience were enthusiastic. A few students from Denison University made it to the performance.

Peach Pit played with energy, and added small quips, making the space that much more intimate. They started off the night with their hyped-up hit "Drop the Guillotine" and ended with the more mellow "Tommy's Party."

The Kenyon-based band Mitch — made up of Grace Fuisz '19, Jeb Backe '19, Antoinette Steely '19 and Jake Zeisel '19 — opened Peach Pit's show.

Along with touring through Europe this winter, Peach Pit will be playing at the SXSW Music Festival in Austin, Texas.

"If ... there were a couple people who knew some words, that just made it awesome; it didn't matter how many people were there, like the fact that there were ... people singing along was super cool."

Neil Smith

"One of the negative critiques was, 'Being so normal,' and I was like, 'What does that even mean?'"

Neil Smith

since preschool Vanderkooy and Neil Smith, the lead singer, met in high school and did not meet again until years later at a music festival where they also found their drummer, Mike Pascuzzi.

Their first EP, *Sweet FA*, garnered significant attention on YouTube and established themselves as figures to look out for in the indie scene.

After narrowly losing a battle of a bands in Vancouver to a group more focused

and neglecting to use a drum kit they brought on-stage, according to Peach Pit), the feedback they received from the judges was disappointing.

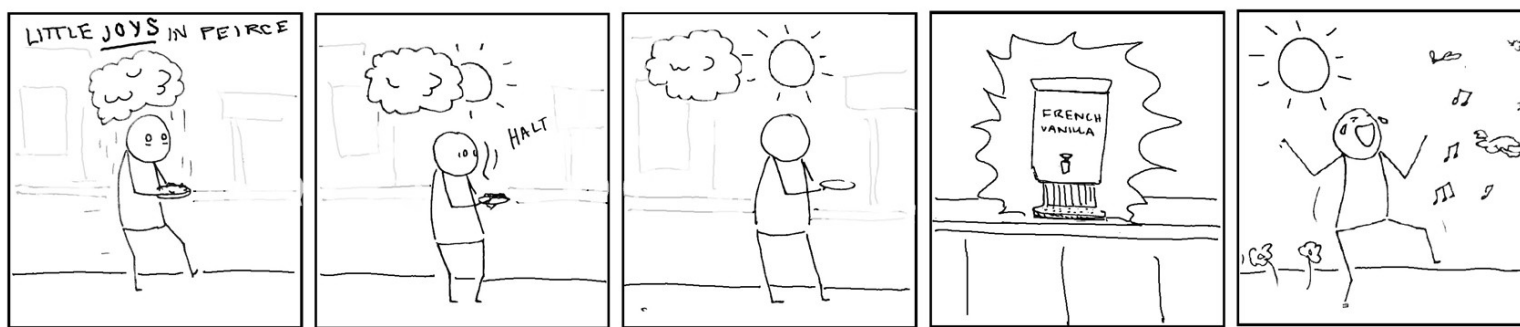
"One of the negative critiques was, 'Being so normal,' and I was like, 'What does that even mean?'" Smith said.

This question focused the band, the critique being the namesake of their debut album.

The band came to Gambier as one of the many stops in their 12-show tour. The tour began promptly after their two-day visit home, following their 22-show tour. While this meant hours on the road, smaller shows like Kenyon's were still worthwhile.

"If ... there were a couple people who knew some words, that just made it awe-





AMELIA MOTT | COLLEGIAN

**STAFF EDITORIAL**

## College should provide equal spaces for religious groups

It is no secret that, in recent years, the College has been moving toward a more inclusive environment on campus.

We see these efforts in the increase in gender-neutral bathrooms on campus, in the newly renovated Snowden Multicultural Center and Unity House, in the CSAD panel on free speech and the new plans to increase physical accessibility in its buildings to 90 percent.

Inclusion and diversity have been, and continue to be, a priority for Kenyon, but have we done enough?

While speaking with people of faith on campus this past week, a *Collegian* reporter discovered that some members of our community feel as if there is a stigma against religious expression among students and faculty.

Although our staff members are not equipped to speak on behalf of those students and community members who have expressed this sentiment, the apparent disparity in the physical and material support given to different faith groups by the administration seems evident.

For example, Episcopalian students have the opportunity to attend services at the Church of the Holy Spirit — a conveniently located and central building on campus.

Those who practice the Islamic faith, on the other hand, are equipped with facilities like a frequently-flooding basement (as is the case with the Prayer and Meditation Center).

This is not to say that the College has made any purposeful decisions to treat certain faith groups differently on campus, but there are disparities between the opportunities afforded to these groups.

It would be a disservice to our fellow students and other community members not to recognize these differences. To acknowledge these differences as a problem on campus is to acknowledge that we have an obligation to provide equitable opportunities for all faith practices.

Comparable facilities should be made available to each faith and additional supports should be given to those faith communities that need them.

Kenyon may have been founded as a school for the clergy when Bishop Philander Chase first saw this hill, but the College has rightly tried to increase religious diversity on campus since then. We encourage them to follow through on this mission.

*The staff editorial is written weekly by the executive editors of the Collegian, co-editors-in-chief Bailey Blaker '18 and Gabrielle Healy '18 and managing editor Lauren Eller '18. You can contact them at blakerb@kenyon.edu, healyg@kenyon.edu and elli@kenyon.edu, respectively.*

## Kenyon can succeed in computer science

CHRIS PELLETIER  
CONTRIBUTOR

With its distribution requirements and interdisciplinary culture, Kenyon aims to enable students with a broad skillset. This goal may seem at odds with precision-based disciplines such as computer science, so seamlessly integrating a computer science minor in the coming year may be difficult. While the current scientific computing concentration is focused on math and statistics, the potential computer science minor and major should require a greater variety of interdisciplinary courses.

The discipline of computer science changes faster than any other at Kenyon, and the school's department must be built around technological progress. Failing to do so will doom the computer science minor, which may be introduced as early as 2018. The computer science minor must be a priority, and the school should aim to expand the program. But the minor must also eventually grow into an interdisciplinary major with the potential to bolster academic and financial opportunities at Kenyon. For the administration to give the major a backseat would be shortsighted.

Computer science is a study which branches many disciplines, and, as a major, it would fit perfectly within Kenyon's current curriculum. Kenyon currently offers "Programming Humanity" as a special topic class in the integrated program in humane studies (IPHS). The course studies the mechanisms behind cutting-edge technologies as well as the current and future ethical and social implications of these innovations. Classes which study the intersection of technology and the liberal arts would work perfectly

as parts of a computer science major. For example, there could easily be a cross-listed computer science/natural science class that studies neural nets, machine learning and the mind. An English and computer science course could study natural language processing, and Kenyon could even allow students to fulfill their language requirement with a coding language.

Kenyon needs to treat the hiring process for the computer science program differently than for other departments. A professor in computer science from an Ivy League school could still be under-qualified to teach relevant computer science courses if they lack adequate knowledge of newer programs and programming languages. Arpanet, an early precursor to the internet, was invented by the United States government in 1983, and the internet didn't take its modern form until the '90s. Professors from other colleges who have spent the past decades researching rather than innovating likely lack knowledge held by their contemporaries.

Specialties such as neural nets, mobile software development and blockchain technology didn't exist until the 21st century. The rising prevalence of these technologies is unavoidable, and ignoring them would be depriving students of cutting edge opportunities. The problem with these specialties is that tech companies often attract potential professors specializing in these fields. *The Wall Street Journal's* 2016 article "Universities' AI Talent Poached by Tech Giants" describes how professors can make significantly more money elsewhere, making financial incentive less viable than with generally low-paying academic specialties.

ties.

Due to the difficulty of hiring and keeping people working in the relevant fields, Kenyon must develop an innovative major. One of the benefits of computer science is the vast amount of free information and instruction available online. Coding courses are not taught well in a lecture or discussion setting. Coding languages are much more precise than natural languages. In natural languages you can have a sentence that is mostly correct and still functional despite its imperfection, but in programming languages the slightest error will cause an execution error. If learning takes place outside of the classroom and correction happens within it, students would avoid fundamental misunderstandings by first achieving mastery in each skill.

A successful computer science program at Kenyon could bolster our endowment just decades after its implementation. According to Forbes' "The College Majors with the Highest Starting Salaries," computer science students have the highest average starting salaries of any major. In the Kenyon Institutional Research Factbook, the top five most popular majors are English, economics, political science, psychology and history. Of these majors, economics is the only one that falls onto Forbes' list of the top ten highest-paying majors. The majority of Kenyon students graduate with lower-paying majors, and while college should be driven by students' academic interests, it is still a business. Clearly, a greater endowment would benefit all students.

*Chris Pelletier '20 is undeclared from Stowe, Vt. You can contact him at pelletier1@kenyon.edu.*

## DA Question Box: Facing Insensitivity

RITA CARMONA | CONTRIBUTOR

*Question: How should you respond to insensitive acts? How do you cope when someone targets your culture, gender or religion?*

Insensitive acts can be jarring — don't beat yourself up if you're not sure how to respond when you see one. Each situation has its own circumstances, so there is no perfect, universal protocol. But here's a rule of thumb: When in doubt, act.

When you see a friend slip up, speak up! Everybody makes mistakes — I sometimes have moments where I'm unaware that something I'm doing is offensive, and I appreciate my friends calling me out so I don't look like an insensitive jerk.

When it comes to strangers and acquaintances, though (for example, some white student in a sombrero at an Old Kenyon party), you must assess the situation differently. Do you feel safe saying something? If so, act. If you see that someone is upset, take a moment to make sure they are alright and ask if they want help confronting it. Show them respect by allowing them to speak and supporting them as they do so. In this situation, the feelings of the distressed matter most.

Remember: your discomfort with calling someone out is much less than that of someone whose culture, gender, religion or other identity is being targeted. There is one rule: Never be passive.

*Rita Carmona '19 is an anthropology and modern languages and literature major from Lincolnwood, Ill. You can contact her at carmonar@kenyon.edu.*



# Letters to the editor

Since there has been no response about the “stealth” issue raised in the October 26, 2017 issue of the *Collegian*, I am writing this letter to express my deepest disapprobation that we have students who do stealth. Stealth is so common that, language being social, there is a need to have a word describing a man surreptitiously taking a condom off his penis in the midst of a sex act. Even in the wild ‘70s and pre-AIDS early ‘80s, we had no such word, and I’m trying to imagine the character and intent of the students who do this on our campus. The words that come to mind (that can be published in this paper) include “selfish,” “arrogant,” “foolish,” “irresponsible,” “indifferent,” “negligent” and “delusional imbeciles.” But I also see stealth men as “deplorable,” “reprehensible,” “felonious” and “vicious.” There may be legal consequences to stealth, including parenthood chaining you for 18 years to a child, but there are also community consequences. I urge students to shun stealthers and make them bear the natural social consequences of their trust-breaking and vicious behavior. And, recipients, please whisk the cobwebs from your mind and understand that stealth is a Title IX violation that puts your life at risk.

Michelle S. Mood, Assistant Professor of Political Science and Asian Studies

Recently, the College was alerted to an event in the Village involving hazardous materials. We, with the rest of the College, are first and foremost relieved that everyone is safe.

The materials leading to the alert came from outside the College. The Department of Chemistry, in the person of Dudley Thomas, was involved in cleanup, saving the College the substantial cost of an outside crew. As noted elsewhere, the odiferous material was not phosphorus, as originally reported, but camphor. A large quantity of the former would be of greater concern, due to the high reactivity of this element in its common forms.

This is an opportune time to remind the community that chemistry is not just fun, but also a skilled trade. We in the department are here to share our knowledge and craft and we also have a professional obligation to encourage its responsible use.

A novice would not expect to master, without guidance, the aqueous extraction and protein denaturation needed to make tofu, or

the homogenization of water and oils required for a traditional mayonnaise. The same is doubly true for non-culinary chemistry. All chemistry is best learned through hands-on experience in collaboration with skilled mentors.

We in the department provide this mentorship, and encourage students to pursue it. The accessibility of such opportunities has long been a hallmark not just of chemistry as a field, but of this college as a whole. In many of the most intriguing areas of chemistry, practicing with skilled mentors is required not only to minimize risk, but to maximize reward.

There are many educational and entertaining components of chemistry that do not fit under the framework of collaborative research or existing courses. In the past, the American Chemical Society student club has perfected demonstrations to share at local schools, during departmental gatherings, or other events. All we ask of those of you with an interest in chemistry is that you share your enthusiasm with us.

Chemistry has profound transformative power. It can heal and destroy. The materials that enable this power are contained in Tomsich Hall, the academic home of chemistry students, faculty and staff, past, present and future. The materials and facilities are inanimate, but they are purchased, delivered, stored, retrieved, inhabited and maintained by your fellow human beings.

The actual or perceived unsanctioned use of these materials outside of Tomsich can negatively impact us all. With the supervision and assistance we joyfully provide, chemistry can be safely pursued for the purposes of pedagogy, scholarship or outreach.

Kerry Rouhier, Simon Garcia, Shannon Hashman, Denny Wiegman, Dudley Thomas, Jamie Keller, Matt Rouhier, John Hofferberth, Yutan Getzler, Carolyn Waggoner, Mo Hunsen, Sheryl Hemkin, Vivian Ezech and James Heironimus

Faculty and staff of the Department of Chemistry

## CROSSWORD

- ACROSS**

1. Genre of Whitney Houston, for short

4. Hoover, e.g.

7. Exam taken by law students

10. Roadside assistance provider

11. City in Mie, Japan

12. \_\_\_\_ Grande

13. Sick

14. Mutations of a disease

16. Gonorrhea or HPV, for example

19. “Out damned spot!” speaker

21. Said by an owl

22. Spooky

23. Soil

24. He had to die in a Dixie Chicks single

27. England’s queen for nine days

31. Commonly recurring literary motif

33. Dishonest statements

34. Common C++ object

35. Not transgender, for short

38. Government entity, tasked with preserving nature

39. Grain fed to horses

42. tnenitnoc tsegraL (Try reading and writing backwards!)

43. 2009 film about a cartoon chameleon
- DOWN**

1. Structural member for support

2. Simba’s love interest

3. Hairless

4. Archaic spelling for the ten-cent coin

5. Can be wished upon

6. “Thank you” in Paris

7. Soft cheese

8. Southern contraction

9. \_\_\_\_ Hashanah

15. Biblical brother of Cain

16. Branch of Islam

17. Ripped
18. Care excessively

20. Business review app

23. Calvin Harris and Skrillex, e.g.

24. And so on and so forth

25. Singer of Dangerous Woman, for short

26. Harry’s best friend

28. “A” of IPA

29. Short swim

30. 365 days

32. What a vaper smokes

36. Isabella nickname

37. Droop

39. Singular

40. Measures the number of 31-Downs

41. Half of a Kesha title

42. Okay, to a pirate

44. Buttocks, in British English

45. Peru’s capital

46. Unchanged

47. “You’re on!”

48. Actress Adams

52. Headmaster of 26-Down

53. Congressman for Gambier

54. Norwegian playwright

56. Husband of any of the women in this puzzle

57. Base times height, for a parallelogram

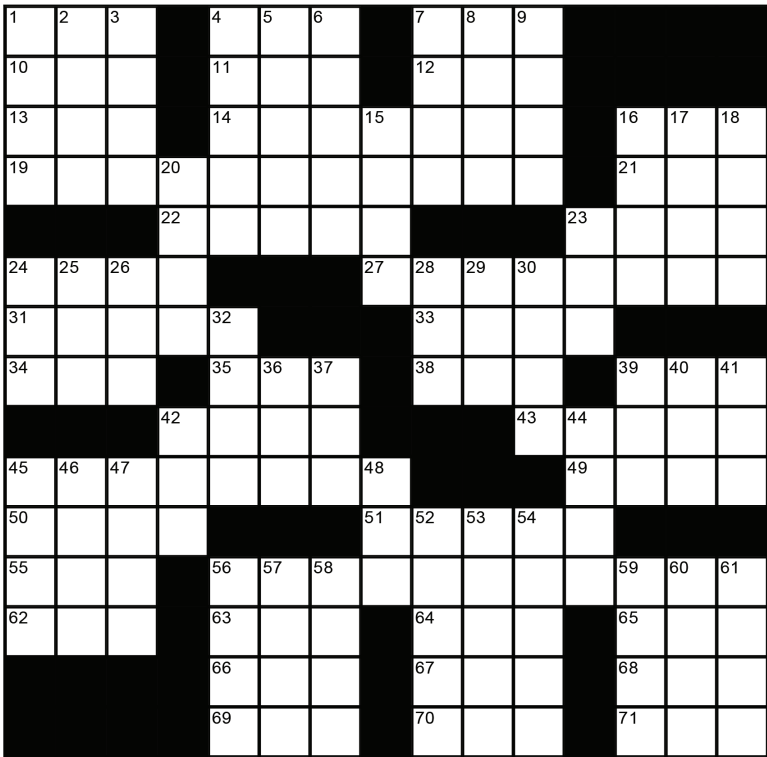
58. Group of songs to obtain record label

59. Coliseum location

60. Pine or maple

61. See 10-Down

Eliza Martin  
CONTRIBUTOR



### SOLUTIONS FROM LAST WEEK

1	M	A	G	I	C	2	B	O	L	T	Z	M	A	N	N				
4	A					11	E	W	E		O	R	E		P	I	E		
13	N			14	I	S	L	A	N	D	16		E	I		E	N	D	
19	A	M		21	E	L	I	Z	A	B	E	T	H						
24	F			26	L	O	V	E	R			G			28	A	T	M	
27	O	V	I	D		29	E	N	T	R	E	E			31	B	Y	E	
34	R	E	D	O		36	S	E	A		38	L	I		O			M	
39	T	R	I	M	S				41	G	O		43	S	C	R	U	B	
46		47	S	O		49	I	C	O	N		51	S	T	A	T		R	
48	D	E	T	E	R		53	P	A	N	T		55	S	S			A	
52	O			X		54	L		N		A	H	S					N	
56	G	D	P		58	B	A	E		60	A	T		62	I	N	O	E	
59	E	A	R	W	O	R	M			64	P	I		66	N	E	W	S	
63	A	R	E		65	A	V	I		67				69	O	N	I	O	N
68	R	E	P	U	T	A	T	I	O	N				71	N	S	A		

There were no correct solutions submitted to the *Collegian* last week. Be sure to try again this week!

Did you finish this crossword? Be the first to email a photo of your finished crossword to [collegian@kenyon.edu](mailto:collegian@kenyon.edu) for a chance to get a shoutout!

# Lords lose to DePauw Tigers in final home game of season

ADAM SCHWAGER  
SPORTS ASSISTANT

DEPAUW	37
KENYON	32

The Lords football team gave the 8-1 DePauw University Tigers a run for their money on Saturday, losing by a final score of 37-32. Holding the Tigers' third-string quarterback to only 37 points and 267 passing yards was a crucial factor in the Lords' near-upset.

The game was tight throughout the first half, as the teams went into the locker room with the Tigers ahead 31-19 after a late touchdown.

Coming out of the half, the Lords' defense stepped up and kept the Tigers offense off the field. After a Brandon Byrd '18 touchdown reception to open the third quarter, the Lords' defense was able to produce five stops in a row against the high-powered Tiger offense. This included a forced fumble by Michael Picone '21 that was recovered in the end zone by Jacob LaPoint '18 for a Lords touchdown to take a 32-31 lead into the fourth quarter.

For the third time this season, the Lords found themselves up in the fourth quarter. This time, the Lords had a chance for a definitive victory when they got the ball 31 yards away from the end zone after the defense forced a

punt from the DePauw one-yard line. But on fourth-and-4 from the DePauw 25, Lords quarterback Thomas Merkle's '20 pass was intercepted in the end zone, giving the Tigers the ball on their own 20-yard line.

Two plays later, Dustin Clute '21 forced Tigers quarterback Jake Lasky to fumble, with the Tigers recovering their own fumble for a four-yard loss. The play would have forced the Tigers to convert on a third-and-14 to continue the drive, but instead the referee found that the Lords were too aggressive in the pile and called them for unnecessary roughness.

On the following play, the Lords' defensive line once again pressured Lasky, hitting him as he threw and forcing the ball to wobble in the air. After the jump ball fell to the ground, the back judge called the Lords' secondary for questionable pass interference. While any play in a football game is up for interpretation, the way the ball left Lasky's hand gave the impression of a ball that was tipped by the defense during the release, negating the referee's ability to call pass interference.

After the two consecutive penalties that gave DePauw's offense a combined 30 yards, the Lords still forced the Tigers to fourth down and six yards to go from the Kenyon 35 yard line. Lasky then dropped back and found wide receiver Andy Hunt in the end zone for the



COURTESY OF KENYON COLLEGE ATHLETICS

Ian Robertson '19 reels in a pass to contribute to his 279-yard performance Saturday.

Tigers' only points of the second half.

On the Lords' next possession, they drove down to the DePauw 23-yard line before being stopped on fourth-and-1 with an extremely close spot. The Lords' defense then forced the Tigers to punt with three-and-a-half minutes to go when wide receiver Ian Bell '18 muffed the punt on an attempted fair catch at the Kenyon 25-yard line that was recovered by DePauw's Chandler Nicholson.

"Obviously we would have liked to have the ball on the 35-yard line, decent field position to start a drive with three and a half to play. Those are the situations you live for," Merkle said.

The Lords were able to get the ball back with less than a minute remaining and no timeouts, and could not sustain an offensive attack as time ran out and the Lords lost their 15th-straight game. "I would say it was proud frustration,"

Merkle said after the loss. "I was proud of how everyone played ... but going into the fourth quarter with a taste of a win in your mouth and having it taken away from you, you never really get past that."

Ian Robertson '19 had a career day for the Lords with 243 receiving yards and three touchdowns. The outstanding performance puts Robertson only under Chris Myers' '71 279-yard performance against Centre College in 1969, on his way to becoming the first Associated Press All-American from Kenyon. With 976 yards on the season, Robertson will need 16 more yards to break into the College's all-time top 10 receiving season, and 167 to finish top five.

The final game of the season will take place against the Denison University Big Red as the Lords on Nov. 11 as they hope to avoid their first winless season since 2011.

## Volleyball's season ends at NCAC tournament

Three Ladies are honored for North Coast Athletic Conference excellence.

ADAM SCHWAGER  
SPORTS ASSISTANT

OBERLIN	0
KENYON	3
KENYON	1
DENISON	3

The Ladies volleyball season ended on Friday after the team toppled its first-round opponent of the North Coast Athletic Conference (NCAC) tournament, the Oberlin College Yeowomen in straight sets. The Ladies subsequently lost to rival Denison University 3-1.

The NCAC tournament adopted a new format this year, giving a greater advantage to teams with regular-season success. Instead of the previous single-elimination format, where the top seed would play the worst seed and so on., this year, the top four seeds earned byes into the second round, while the top two seeds earned byes into the semifinals. This format means the fourth and third seeds were waiting for the winners of the first round, and the first and second seeds were waiting for the winners of the second round. This led to a well-rested fourth-seeded Denison team playing a tired Ladies team coming off a match earlier

in the day.

The all-NCAC team was announced during the tournament, and three Ladies were recognized. Outside hitter Delaney Swanson '19 finished as a second team all-NCAC player, despite missing a good chunk of the season with a knee injury. She finished the season seventh in the NCAC in kills per set, and second on the Ladies in kills. This was her third season in a row finishing all-NCAC, as she finished second team in 2015 and first team last season.

Honorable mentions for all-NCAC were right side/middle hitter Mackenzie Bruzzio '20 and setter Jensen Shurbert '18. Bruzzio finished the season first in kills, second in points and third in blocks for the Ladies as she received her first-ever recognition from the conference. Shurbert got her third honorable mention in a row, as her 841-assist season puts her second in the all-time Ladies record book with a career 2,944 assists. She also finishes second in assists per set (minimum 200 career sets) at 8.11.

A possible snub for the Ladies was libretto Rachael Thorson '18. She finished the regular season fifth in the NCAC in digs with 437, and finished her Ken-



COURTESY OF KENYON COLLEGE ATHLETICS

Mackenzie Bruzzio '20 spikes the ball during NCAC tournament. The Ladies won the first match against Oberlin before falling to Denison.

yon career as second in all-time digs with 1485.

The Ladies had a strong season. The team finished with a winning record for the third straight season after 24 years without going over .500.

The seniors became the first class of volleyball players to have a majority of winning seasons since the class of 1991. "Our senior class has put blood, sweat and tears into this program over the past four years, and it's so humbling to see our hard work pay off. Coach Our coaches are hold us to a high level of athletic and academic excellence, and it motivates us to be the best players and people we can be," Thor-

son said on her class's success.

Despite losing the solid senior foursome of Ashley Martens, Thorson, Shurbert and Grace Riley, the Ladies volleyball team has a bright future ahead of them. The six Ladies who finished the season with over 100 kills are all returning to the team next year, including two of the aforementioned all-NCAC players.

"Whether they're a first-year or senior, have started every game or not, every single member on this team makes it what it is, and we all have trust in each other's abilities ... I therefore know the future of our program is bright," Thorson said.

### CORRECTIONS

In our article last week entitled "Ladies wrap up season; Swanson named player of the week," we inaccurately reported that the volleyball's first-round match-up in the North Coast Athletic Conference (NCAC) tournament would be against Denison University. We overlooked that the NCAC changed their tournament format, now giving the top four teams first-round byes instead of having every team play in the first round. The Ladies played Oberlin College in the first round, and Denison in the second round.





# Lords and Ladies fall short in NCAC tournament

PETER DOLA  
SPORTS EDITOR

COURTESY OF KENYON COLLEGE ATHLETICS

Defender Bret Lowry '19 dribbles the ball in the NCAC finals. Despite the loss, Kenyon's season will continue after the team recieved an at-large NCAA tournament invitation.

## Lords soccer upset by Ohio Wesleyan

**OHIO WESLEYAN (PK 3-2)** 0  
**KENYON** 0

Kenyon Lords soccer's hope of a fourth-straight North Coast Athletic Conference (NCAC) tournament title was dashed on Saturday with a tough loss to Ohio Wesleyan University (OWU), which ended in penalty kicks. The Lords still received an at-large invitation bid for the National Collegiate Athletic Association (NCAA) tournament. This will be the 14th NCAA tournament for the Lords.

The first half was a stalemate between Kenyon and OWU. Each side mustered a combined 10 shots, none of which threatened either goal-keeper.

In the second half, Kenyon dominated possession. The Lords' best chance to find the back of the net was a three-minute span between the 59th and 62nd minute, when the team had three scoring opportunities, but each sailed wide. In the 85th minute, Greg McNeer '19 fired a shot from just inside the OWU half that drifted just to the right of the net.

After 90 scoreless minutes, the game went into overtime. The Lords continued their offensive pressure with two of their best chances

of the match. Both came from Brice Koval '19. Koval had his first opportunity as he ran down the left side, drawing one defender. He suddenly cut into the box, shed the OWU defender and tried to fire the ball over the keeper. But the OWU keeper lifted his left glove at the last second to tip the ball over the crossbar. Koval had another breakaway chance minutes later, but his shot went wide.

In penalty kicks, the Lords and OWU were tied after five shots. Ian McInturf '21 saved two shots and OWU keeper J.P. Baughman, who came in as relief for the starting keeper, saved three.

"A goalie switch isn't very common, but some keepers are better at shot stopping but not necessarily strong at other aspects of being a keeper," Billy O'Neill '18 said.

On their sixth shot, OWU's Jack Shadoan found the back of the net to put the Battling Bishops up 3-2. Collyn Carpenter '21 stepped up to the ball, trying to push the game into a seventh round of penalty kicks, but his shot sailed left, sealing the win for the Battling Bishops.

"Losing in the PK shootout this past weekend doesn't change how we're going to prepare for the NCAA tournament," O'Neill said. "We played well and were unlucky to not put a goal away during the run of play. Losing the conference championship hurts, but the NCAAAs are

just as important. We plan to perform just as well this year as previous years."

Despite the loss, the Lords will still participate in the NCAA tournament when first-round play commences on Nov. 11 against Transylvania University.

## Ladies' offense stalls in tournament final

**WITTENBERG** 1  
**KENYON** 0

After Kenyon women's soccer marched through North Coast Athletic Conference (NCAC) play undefeated during the regular season, the Ladies fell in the tournament finals 1-0 to Wittenberg University, ending the Ladies' bid for an automatic slot in the National Collegiate Athletic Association (NCAA) tournament.

The first half was dominated by Wittenberg, which fired off nine shots while the Ladies fired off zero.

The Tigers broke the scoreless draw in the 16th minute when Wittenberg's Kaitlyn Krieg took a shot from the top of the box and tucked the ball into the top left corner of the net.

"Wittenberg came out strong from the start, and it took us some time to figure out

how to play our game," Camila Kirtzman '18 said. "It wasn't until well into the second half that we really started playing how we know we're capable of playing."

In the second half, the Ladies picked up the offensive pressure but failed to break through a stout Tigers defense. Kenyon fired off eight shots, three of which were on target.

The Ladies' best chance came in 61st minute, when Gillian Blackwell '18 streaked down the left side and passed the ball across the box to Samantha Hayes '21, who couldn't get enough power on her shot to get it past the goal line.

One more opportunity for the Ladies came in the 65th minute on a free kick just outside the box, but the shot from Campbell Fee '18 sailed just over the crossbar.

With the 1-0 loss, the Ladies were shut out of the NCAA tournament, but the youth of the team moving forward leaves players optimistic about the future.

"We had an incredible season, and do not want to let our loss in the finals of the tournament take away from any of that," Kirtzman said. "I hope the underclassmen can take the momentum and confidence from this year into next season. I think over the next few years, we will see KCWS bringing the plaque back."

## Ransom goes undefeated at Oberlin

PETER DOLA  
SPORTS EDITOR

The women's and men's ultimate teams, Ransom and Serf, respectively, traveled to Oberlin College this past weekend to take part in the annual Force Freedom tournament.

Ransom ran the table on their opponents, beating DePaul University 13-6, College of Wooster 13-2, Oberlin College 10-9 and Denison University 9-8 on the first day of play. Ransom was poised to make a run at the tournament title, but the second day of the tournament was canceled due to severe thunderstorms.

"It was a great way to end the semester," Ransom captain Audrey Neubauer '19 said. "We played cohesively and showed our improvement through the year, especially our newbies."

Serf found similar success,



Audrey Neubauer '19 pulls a disc at the Force Freedom tournament held at Oberlin College. Ransom went 4-0 during first day play.

going 3-1 on the weekend. The team defeated John Carroll University 13-10, Denison University 10-6 and University of Mount Union 13-0 (forfeit). Serf's second day of play was also canceled due to thunderstorms.

# THIS WEEK

## IN KENYON

## SPORTS HISTORY:

This week in 1977, Kenyon's wrestling club was revived with 15 new members. After going 0-10 in 1975, the club was dismantled by the College just before Thanksgiving break the following year.