

# Kenyon College

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The Kenyon Collegian

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### Kenyon Collegian - November 2, 2017

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# The Kenyon Collegian

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## SAFETY WARNS OF TRUCKS FLYING CONFEDERATE FLAGS

BILL GARDNER | SENIOR NEWS EDITOR

Over the last two weeks, several community members reported two pickup trucks displaying Confederate flags driving through Gambier. They said people in the back of the trucks were shouting at pedestrians, according to Director of Campus Safety Bob Hooper.

Hooper said no one has been able to make out what the passengers of the truck are saying. He also said four or five people called in to report seeing the two trucks on campus, but he said nobody has reported seeing the trucks since he sent a student-info email on Oct. 27 warning students about them. In an interview with the *Collegian*, he urged anyone to contact Safety if they see the trucks again.

Hooper said he did not believe this was a planned act of intimidation but rather that the drivers and the occupants of the vehicles were just driving through Gambier.

"I think it was spur of the moment," Hooper said. "In my mind had it been an intimidation factor, they would have kept coming through."

Vice President for Student Affairs Meredith Bonham '92 said this was not the first time people have shouted at students from vehicles at Kenyon.

Members from the Office of Diversity, Equity and Inclusion did not immediately respond to multiple requests for comment.

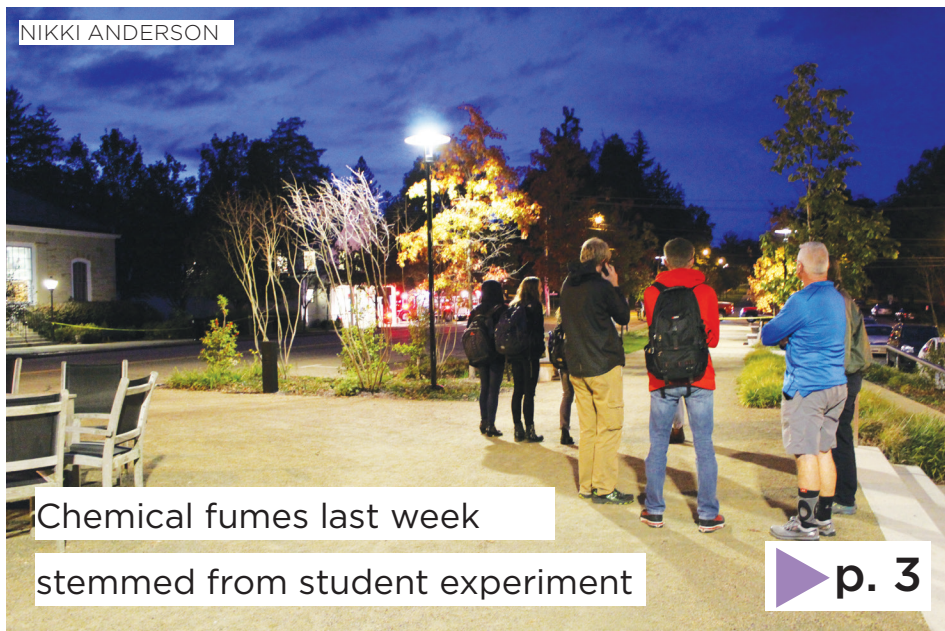
This is not the first time community members have spotted Confederate flags in the areas. Last year, shortly after the election of President Trump, President Sean Decatur said he spotted Confederate flags hanging from porches in Mount Vernon, which he said made him uncomfortable. Confederate flags are still hanging from some houses in Mount Vernon.

*Tommy Johnson contributed reporting.*



ANNA LIBERTIN | COLLEGIAN

NIKKI ANDERSON



Chemical fumes last week  
stemmed from student experiment

▶ p. 3

ANNMARIE MORRISON



*Mud* explores a woman's life  
in a male-dominated world

▶ p. 8

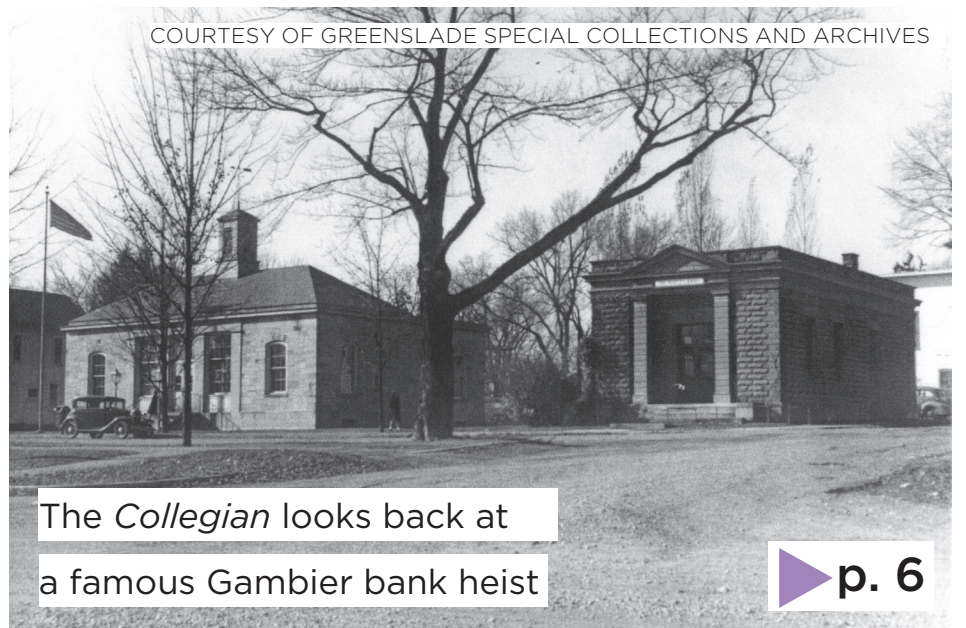
KIM DAVIDSON



Navigating proximity through  
improvisational dance

▶ p. 7

COURTESY OF GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES



The *Collegian* looks back at  
a famous Gambier bank heist

▶ p. 6



# VILLAGE RECORD

Oct. 20-Nov. 1

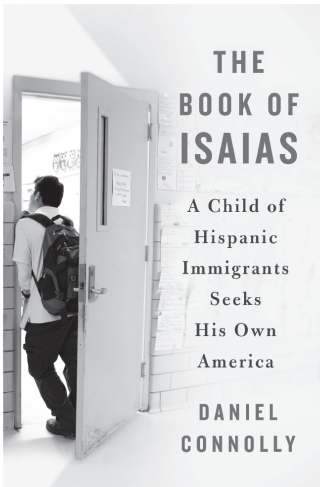
**Oct. 20, 2:50 p.m.** — Alcohol was confiscated from an underage student’s room on South Campus.

**Oct. 29, 5:30 p.m.** — Alcohol was confiscated from an underage student’s room on South Campus.

**Oct. 30, 2:30 a.m.** — Multiple students were found in the Kenyon Athletic Center after the building had been secured for the night.

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Professors in a wide range of disciplines are already using *The Book of Isaias*, an award-winning narrative nonfiction book about children of Mexican immigrants coming of age.

The book's author, Daniel Connolly '01, is giving two talks at Kenyon this week.

- *The secret history of immigration policy.* 7 p.m. Wednesday (Nov. 8), Community Foundation Theater, Gund Gallery.
- *Journalism careers.* 11:10 a.m. Thursday (Nov. 9), Pierce Lounge.

Come say hello - or call the author at 205-807-0608.

[www.danielconnolly.net](http://www.danielconnolly.net)

# Botched student experiment leads to brief Market closure

**BETUL AYDIN**  
STAFF WRITER

On the evening of Wednesday, Oct. 26, students called the Office of Campus Safety about fumes coming from the apartments located above the Village Market. The students involved were trying to make a storm glass barometer, an instrument used to predict the weather, according to Bob Hooper, director of Campus Safety.

The Market had to close for a few hours, but did not face any other repercussions. Workers and customers were instructed to leave and not return until further notice. “Even intelligent people do not-so-smart things. I was once there myself,” Tim Newton, the manager of the Market, said. “I am just glad no one got hurt.”

After the students called Campus Safety regarding the chemicals, several firefighters investigated the first year quad area and the strip of Middle Path in front of the Market. Kenyon College Alert sent out an email and a text message immediately after, cautioning recipients about potential exposure to hazardous materials and to stay away from the Market and residences.

The substances the students used included

phosphorus accompanied by a strong odor, according to Hooper.

Campus Safety also reached out to the local hazardous material teams and received help from the chemistry department. “Obviously we all wanted to take the proper precautions,” Hooper said. “We had local hazardous material teams talk through with them [the firefighters],” he said.

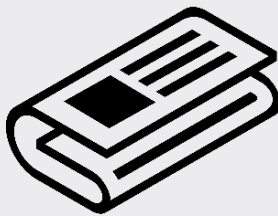
Michelle Reed '19 lives in the apartments above the Market and thought Safety’s reaction was extreme. “The only thing I will say is that Campus Safety’s response was greater than necessary because they did not want to take any chances,” Reed wrote in an email to the *Collegian*. “The apartment would have been fine had we just let it air out for a few hours, but our windows only open about 3-4 inches, so we could not get enough fresh air and decided to call Campus Safety.”

Reed said she did not feel comfortable sharing information about the specific incident because it might negatively affect the students involved.

Around 9 p.m. an all-clear email was issued by a Kenyon College Alert, and the chemicals were safely removed without any major damage.

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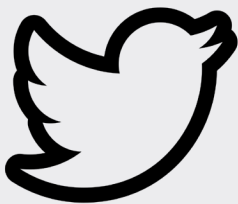
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GRAPHICS COURTESY OF THE NOUN PROJECT

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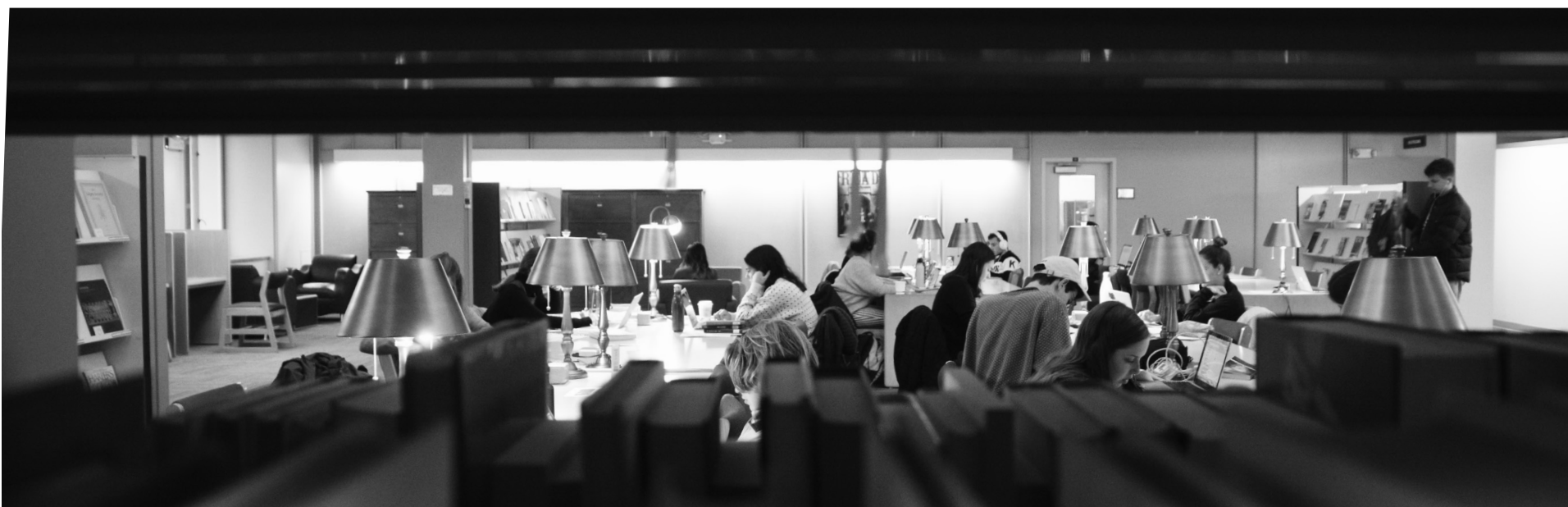
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## Board gathers for fall meeting after \$75 million donation

NIKKI ANDERSON

Students study on the third floor of Olin and Chalmers, which will be torn down by construction crews in the fall of 2018 in accordance with the College's Master Plan.

**BAILEY BLAKER**  
EDITOR-IN-CHIEF

The Collegian sat down with two members of the Board of Trustees — Susan Tomasky P'17 and Deborah Ratner Salzberg P'09 — this past Friday to discuss the Board's immediate agenda after the recent \$75 million donation to the College. Both Tomasky and Salzberg are members of the Buildings and Grounds committee. Salzberg is also part of the investment committee while Tomasky, who is the mother of a former editor-in-chief of the Collegian, is a member of the Budget, Finance, and Audit subcommittee.

The trustees' priorities during their fall meeting included the new library and the campaign they are pursuing for the library and financial aid. They looked at budgeting priorities and more routine projects along with the West Quad plans, and received updates on campus goings-on, such as admissions trends, which set the stage for tuition and other planning. As part of their fall meeting, the trustees took a tour of several buildings on campus, including Olin

and Chalmers Library, Ascension Hall, Ransom Hall and Sunset Cottage.

### The Library

The new library, which is intended to replace Olin and Chalmers Library in the next few years, was a priority even before the \$75 million donation, according to Salzberg and Tomasky. Once the construction is completed, the new library will become another central gathering place for students on campus with expanded study spaces and improved student services. The project's defining characteristic will be the facility's ability to house updated technology. "The thing that has always drawn me to the library project, besides just the physical shortcomings of what we currently have, is the opportunity to address a lot of modern issues about academic life in its context," Tomasky said. This may include an increase in computer lab space. According to Tomasky and Salzberg, there is no plan as of right now to improve the existing infrastructure to support this updated technology.

### Ascension Hall

As stated in President Sean Decatur's address to the Kenyon community during the \$75 million donation announcement on Sept. 15, the College has an absolute commitment to renovating Ascension Hall and in addressing further accessibility issues on campus. Although there are not definite plans involving how the renovation will proceed and how the project will be funded, Tomasky and Salzberg emphasized this project will contribute to Decatur's promise to increase Kenyon's accessibility to 90 percent.

### Sunset Cottage

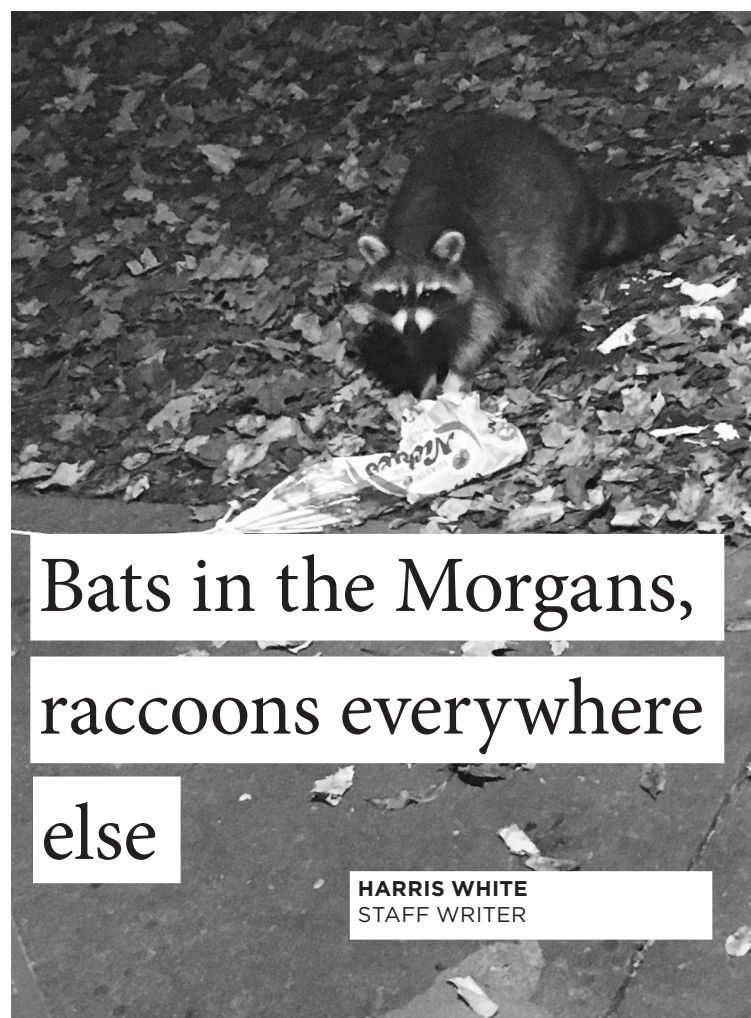
The Board of Trustees is still in the planning stage regarding the treatment of Sunset Cottage. Sunset's long term function is still under consideration, especially in light of the new plans for the West Quad — an academic quad intended to house several social science departments. There is a newfound awareness of the building's lack of accessibility, so it will be a part of the College's push toward improved

accessibility across the board. "From the tour last night, many of us who hadn't been in these buildings in quite a while — what it made us all aware of was the accessibility issues and the need to figure them out and the need to address accessibility in those buildings," Salzberg said. As of now, Sunset has a definite place at Kenyon in the near future.

### The Capital Campaign

After the \$75 million donation, the Capital Campaign is progressing as the College hoped it would. The College is still in the quiet face, and hopes to go into the public phase by next October. In campaigns like this, the quiet phase is where the College tries to secure significant gifts that send the message to donors that Kenyon has the philanthropic support to move forward. This donation sends that signal. "We need a strong capital campaign," Salzberg said. "It is key to reaching all of our goals."

*Emily Birnbaum and Noah Nash contributed reporting.*



## Bats in the Morgans, raccoons everywhere

else

**HARRIS WHITE**  
STAFF WRITER

NOAH NASH

Under the glow of a porchlight and with leaves underfoot, a raccoon partakes in a midnight snack outside of a New Apartment.

## Pests, other animals, frequently spotted on campus

Animals have been invading student residences unwittingly this semester. Annmarie Magnus '19 and her apartmentmates had this experience when they found two bats in their Morgan Apartment this year.

"I went to turn on a light in the bedroom [and] a bat flew at my face," Magnus said. "It circled around the ceiling a couple of times and would not go out the door. Then we called Campus Safety and they show up with two tennis rackets and bang things around a bit."

While Campus Safety wasn't able to catch the bats, Magnus and her friends ultimately succeeded at ridding the apartment of the unwelcome visitors. Many animals — including raccoons, skunks, deer and bats — have been fre-

quently spotted around campus. Despite their visible presence on campus this semester, Grounds Manager Steve Vaden said this is nothing new. "We've probably had as many skunks as we've ever had, same way with raccoons," Vaden, who assists in managing skunks and raccoons on campus, said. Vaden also offered advice for students dealing with natural pests: "For [students] living in apartments, stop setting your trash out on your porch," he said. "That's an open invitation for the animals to come in."

"I went to turn on a light in the bedroom [and] a bat flew at my face."

**Annmarie Magnus '19**

"Stop setting your trash out on your porch."

**Grounds Manager Steve Vaden**

pus, run-ins with skunks, raccoons, deer and other wildlife are inevitable. If an animal gets inside an apartment or dorm, Vaden advises to "leave the door open and just shoo it away." If it is a consistent

pest, Vaden said the maintenance staff will either trap the animal and release it somewhere else on the property or euthanize the creature.

"We try not to trap any more [animals] than we have to. ... We've taken raccoons and just basically run them back down in the woods, and most of the time they will leave," he said.

Vaden encouraged students to refrain from feeding the animals. He said skunks and raccoons in particular can carry dangerous diseases and will gravitate toward food sources.

Due to Kenyon's rural cam-





# On the Ballot



COMPILED BY THE NEWS TEAM

On Nov. 7, Knox County residents will vote on a number of tax levies and ballot issues that will affect citizens in the area. The *Collegian* took a closer look at some of the issues on the ballot.

## Issue 1: Rights for Crime Victims

This amendment would address the treatment of crime victims, ensuring that the rights of the victims would be as protected as the rights of the accused. This means that the victims would have a right to privacy, a right to be protected from the accused, the right to prompt a conclusion of a case and the right to be present and heard at all court proceedings.

Those in favor of voting yes, on Issue I claim that this issue will give victims equal rights — and that the measure will guarantee that families have the right to be present in the courtroom at all times. It will also “guarantee that crime victims and their family members have input into plea bargains as well as financial restitution from the offender, if appropriate.” The argument for the measure, which can be found on [www.sos.state.oh.us](http://www.sos.state.oh.us), also says that 275 lawmakers, Republican and Democrat, support the issue.

The argument for voting no, endorsed by Tim Young, an Ohio public defender, states that the law originated in California, where a mother was confronted by her daughter’s accused killer a week after her daughter’s death. The mother did not know that the person had been released on bail, Young argues that Ohio does not have this issue, because Ohio law requires prosecutors to notify victims when a defendant is arrested or eligible for pre-trial release. Those against Issue I state that the law “conflicts with essential guarantees in the Bill of Rights, including double jeopardy, confrontation, and speedy trial — rights fundamental to our Founders.”

## Issue 2: Requires state agencies not to pay more for prescription drugs than the federal Department of Veterans Affairs.

Issue 2 also requires state payment of attorney fees and expenses to specific individuals for defense of the law. It would also ensure that the individual petitioners have a personal stake in defending the law, and would require the state to pay for their attorney’s fees. It would also require the petitioners to pay \$10,000 if the measure was held by a court to be unenforceable.

The argument for Issue 2 states that, if the law were passed, it would save Ohioans \$400 million in prescription drug expenses, and would ensure that taxpayers pay the lowest possible price for medicine. The argument claims that drug companies have overpriced prescription drugs and that Ohio citizens pay too much for life-saving medicine.

Some nurses, pharmacists and hospitals oppose Issue 2 because the law doesn’t cover two-thirds of Ohio citizens, including those who rely on Medicaid and obtain medication through state programs. Along with this, the argument against states, “Health care experts say requiring Ohio to purchase drugs at the lowest price paid by the VA would be impossible to implement because, by law, the VA does not disclose this price.” People against the law call it deceptive and impractical.

### Proposed Tax Levy (Replacement) Knox County Health Department

“A replacement of a tax for the benefit of Knox County for the purpose of providing for the operating expenses of the Knox County Health Department at a rate not exceeding eight-tenths (0.8) mill for each one dollar of valuation, which amounts to eight cents (\$0.08) for each one hundred dollars of valuation, for 5 years, commencing in 2018, first due in calendar year 2019.”

### Proposed Sales and Use Tax Levy Knox County 9-1-1

“The Board of County Commissioners of Knox County proposes to levy a continuation of a sales and use tax in the amount of one quarter of one percent for the purpose of the operation of a 9-1-1 system for a period of 5 years.”

### Proposed Tax Levy (Replacement) Knox County Park District

“A replacement of a tax for the benefit of Knox County for the purpose of acquiring, developing, and improving, and protecting parks and bike trails and to operate, manage and promote said areas at a rate not exceeding thirty five-hundredths (0.35) mill for each one dollar of valuation, which amounts to three and one-half cents (\$0.035) for each one hundred dollars of valuation, for 5 years, commencing in 2018, first due in calendar year 2019.”



## Fiesta owner elaborates on new restaurant



SHANE CANFIELD

Patrons enjoy their meal at Fiesta Mexicana in Mount Vernon. The new restaurant in Gambier will be less formal and offer options beyond Mexican food.

HANNAH LEE LEIDY  
STAFF WRITER

Kenyon students will soon no longer need to hop on the shuttle to find the flavors of their favorite Mount Vernon Mexican restaurant, Fiesta Mexicana.

In late August, the College's Office of Communications released a statement announcing the arrival of a new eatery in Gambier: Chilitos Fresh Mex and Margaritas, run by Fiesta's owners. The restaurant will open in the fall of 2018, an addition that promises to spice up Gambier's business offerings. It will be located on the renovated ground floor of Farr Hall.

Kenyon students have commuted to Mount Vernon since 1997 to frequent Fiesta Mexicana's two locations. Beloved for its bright and lively atmosphere and signature margaritas, this restaurant has served as a celebratory spot for generations of college students. The family that owns Fiesta Mexicana intends to introduce Gambier to the fresh ingredients and recipes found at Fiesta.

José Avalos, the owner of Fiesta Mexicana, brings thirty years of restaurant experience to his new project. In addition to the two Fiestas in Mount Vernon, he and his family currently own and operate four other restaurants throughout Ohio — though in the past, they've operated up to 18.

Avalos started the Chilitos Fresh Mex and Margaritas venture in Columbus in 2015. Unlike Fiesta Mexicana's tables, wait-staff and six-page menu, this fast-casual restaurant allows

customers to create quick meals using a limited but customizable menu. Diners will place their order at the counter and decide if they want to eat their meal in the restaurant or take it to go.

Avalos plans to bring this same design to Gambier. Patrons can select a burrito, quesadilla, chimichanga, taco or other base that they will customize with their preferred fillings. The menu will also have American items, like hamburgers and chicken wings. The quick turnaround will allow people to grab lunch or dinner and take it back to their dorm or library. If they would rather dine in, the tables and full-service bar will accommodate between 80 to 90 people at a time according to Avalos.

Specifics regarding Chilitos's operation are still uncertain. Although Avalos has already made plans to keep the restaurant open from 11 a.m. until 10 p.m. on weekdays, he's curious to see how Chilitos could enrich late-night food and drink options during the weekends — especially after Peirce Pub's scheduled closure in the spring of 2018.

"People already know what to expect in us for tastes, food [and] drinks," Avalos said. He hopes students will come to him with feedback about Chilitos. "We're willing to work with the kids of the College to see what they want, and then see what we can put in there."

Avalos is committed to working closely with the community and College to satisfy what both think Gambier needs. Avalos said, "We're open to anything that works out for the College."

## Visiting instructor of dance turned her passion into a career

Smitha Magal began teaching the ancient dance form of Bharatanatyam from her kitchen.

JUSTIN SUN  
FEATURES EDITOR

When Visiting Instructor of Dance Smitha Magal moved to the U.S. from Chennai, India in the early 1990s, she didn't know anyone nearby, except her husband, whom she had met through an arranged marriage. Feeling homesick, she turned to a form of dance that had been an important part of her life since she was nine years old: Bharatanatyam.

"I had to find some anchor," she said, "and that was dance."

Bharatanatyam is a classical Indian dance that can be traced back to around 200 B.C.E. Magal said the name is an acronym of three different terms: the Bha, or expressions, the Ra, or melody and the Ta, or rhythm. Natyam means dance. Dancers make specific hand and face gestures while maintaining the dance's distinct bent-knees position. In the Nritha component of the dance, movements and gestures are purely for aesthetic beauty, but in the Nritya component, each gesture has its own meaning and can be combined to tell a story. Magal came to Kenyon this year to teach Bharatanatyam as a beginning dance course.

"The main function of Bharatanatyam is to tell stories," Isa Mojares '20, one of Magal's students, said. "What's

interesting for me in class is to see how it's been codified." She compared the meaningful steps in Bharatanatyam to those of ballet, with which Mojares is more familiar.

A year and a half after her move to the U.S., Magal received a message from her guru of Bharatanatyam back home to start teaching. Magal was surprised by the message. She had just given birth to her first child and was expecting to devote the rest of her time to being a mother, but nevertheless, she heeded the call. In Bharatanatyam, the guru is more than just a teacher of a dance; they set an example for how to live. It is an important role and one cannot teach until their guru tells them they can, according to Magal.

She started by teaching weekly classes from her kitchen and now runs a dance school in Dublin, Ohio called Silambam. This year will be her twenty-fifth year of teaching.

Magal has a close relationship to the history of the dance form. Guru K.P. Kittappa Pillai, a descendant of one of the founding fathers of Bharatanatyam, was the guru for Magal's guru, she said. Magal can proudly recount the details of the dance's past, from its formation to what she called "the dark ages." She hopes that all of her students feel the significance of this ancient tradi-



COURTESY OF SMITHA MAGAL

Visiting Instructor of Dance Smitha Migal (far left) poses with some of her students of Bharatanatyam.

tion too, especially those of Indian descent.

"Culture and history is passed down through arts," she said. "It's like a connection to their roots."

The student's growth also doesn't stop with dance. Magal wants her students to become not just good dancers but disciplined and responsible individuals. For the past 17 years, she has been collecting food cans with her students at her Dublin studio to donate to the Dublin Food Pantry. Last year,

they collected over 350 pounds of food.

In one of her favorite memories from her time as a teacher, Magal said that one student, whom she taught outside of Kenyon, turned those values around and presented them back to her. The student had undergone surgery to correct her scoliosis and she was forbidden to dance by her doctors for two years. She still went to class every week and recited the steps aloud with the other students as they executed

them. When she was finally cleared to dance, she had to relearn all of the physical movements that she had forgotten. It was an intense process, according to Magal. But finally, this past week, she was able to dance her first solo performance.

Magal attended the performance along with several of her students and colleagues from Kenyon. When her student completed her dance, Magal said, "She was in tears. We were all in tears."



# Car chases to chili: Market once the site of historic robbery

JUSTIN SUN  
FEATURES EDITOR

Today, you will find the new Village Market standing where the original Peoples Bank of Gambier once stood, but you’d never guess from the produce and snacks that now occupy the building that a bank robbery once occurred there.

On the afternoon of Oct. 6, 1933, three men burst into the Peoples Bank of Gambier at its former location, wielding revolvers while a fourth stood outside their car, holding an automatic rifle.

These men were about to commit Knox County’s first bank robbery, and, as legend has it, they were members of the infamous Depression-era gang led by John Dillinger.

In fact, Dillinger was in a jail in Lima, Ohio at the time of the robbery, but one of his close associates, Charles Makley, was among the Peoples Bank robbers. Six days after the robbery in Gambier, Makley would aid in Dillinger’s escape from jail.

The Gambier robbery proved difficult for Makley and his crew.

When the bank’s cashier at the time, J.R. “Ray” Brown, saw the robbers enter, he ducked behind the counter, grabbed a revolver, lifted it up over the counter and started blindly shooting at the robbers. Makley grabbed one of the bank’s

customers, J. Grant Dwyer, a Kenyon student from Middletown, Conn., and used him as a shield as he fired back.

“Dwyer said a gun was stuck in the back of his neck and that the bandit then used him as a shield,” an article in the Oct. 12, 1933 edition of the *Collegian* said. He survived the incident.

Makley won the firefight by shooting Brown three times through his hand. He grabbed Brown as a hostage while the remaining robbers made off with \$714 from behind the counter, which is about \$13,000 today. They didn’t have time to break into the inner vault.

As the robbers left, F.R. Hagaman, who owned a store where the Kenyon College Bookstore is now, had heard the gunshots in the bank and fired at their car as they left. The robbers returned fire, leaving 13 lead shotgun slugs in the his storefront.

Paul Ralston, a grounds and maintenance staff member for Kenyon and also the town’s deputy sheriff, got into a car with Frank Armstrong, a civilian, to chase the robbers. They were both unarmed.

At the bottom of the hill, Ralston and Armstrong found Brown, who had been dumped there by the robbers as they were making their getaway on state route 229. Brown shouted at the duo when they stopped, “Don’t mind me. Go on and



COURTESY OF GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES  
At the time of the robbery, The Peoples Bank of Gambier stood where the Village Market does today.

get the — (sic),” according to an article in the Oct. 7, 1933 edition of the *Daily Banner*, a newspaper in Mount Vernon.

Ralston and Armstrong were closing in on the robbers when the car suddenly stopped and opened fire with an automatic rifle. One of the bullets made it through the hood of the duo’s car and got lodged in the speedometer. Unarmed, the two abandoned the chase.

About a half hour later, more police arrived on the scene and followed the robbers’ route. The officers were

stopped down the road by several women who were shouting at them. The women warned them of a “nest” of roofing nails, dumped by the robbers during their escape, farther down the road.


The next day’s issue of the *Daily Banner* stated that the robbers had “eluded all pursuit” and that “chances of capturing the gang are admittedly small at present.” Both Brown and Dwyer later identified a picture of Charles Makley as the leader of the gang that had robbed the bank.

In the aftermath of the robbery, several ex-convicts from Cleveland were suspected of the crime, in addition to a well-known bootlegger from Mount Vernon. Brown, who worked at the bank until his retirement in 1967, was always a little uneasy after the incident.


A year later, another *Daily Banner* article details how Brown held three strangers at gunpoint in the bank after he saw one of them reaching into his pocket. The three men were actually bank examiners reaching for their credentials.

CLASS CLASH


COMPILED BY ELLA DIXON




Senior Class Total:  
10  
Evan Cree Gee '18



Junior Class Total:  
8  
Hannah Anain '19



Sophomore Class Total:  
9  
Grant Hall '20



First-Year Class Total:  
9  
Daniel Napsha '21

	Answer				
Which region of Spain recently made a move toward independent rule?	Catalonia	Catalonia	Catalonia	Catalan	Catalonia
On which day of the semester does Matriculation/Founder's Day usually occur?	100th day	100th day	100th day	25th day	100th day
Which viral teen star sang the cult classic "Friday"?	Rebecca Black	Rebecca Black	Rebecca Black	Rebecca Black	Rebecca Black
Yee-haw or Neigh: Rodeo is based on the daily tasks of a cowboy.	Yee-haw	Yee-haw	Yee-haw	Yee-haw	Yee-haw
Weekly Scores		4	4	2	4



## The cadence of city life reimaged through improv dance



KIM DAVIDSON

*Navigating Proximity*, a project in Assistant Professor of Dance Kora Radella's Advanced Modern Dance Technique course, will be performed today in Gund Gallery.

**ULYSSES YARBER**  
STAFF WRITER

The dancers move as one, bending with their arms extended. Suddenly, the movement breaks as gracefully as it began. A dancer moves forward, a rhythm sweeping through them. This is *Navigating Proximity*, a dance project created by Assistant Professor of Dance Kora Radella's Advanced Modern Dance Technique course.

*Navigating Proximity* will be performed today in the Gund Gallery. The dance is inspired by the gallery's photography exhibi-

tion, *Urban Cadence*, which features images of Johannesburg, South Africa and Lagos, Nigeria. The dance expands on the movement, rhythm and feeling that comes from living and connecting in enclosed urban space.

All nine students in the class will direct a part of the performance, with each student creating a dance to perform in one room of the exhibition, though the movement is mostly reliant on improvisation. To prepare, the students were asked to read a text on either South African or Nigerian life and develop new perspectives on the exhibition

through movement.

Audience members will walk through the exhibit as the dancers move from room to room, aligning themselves with the specific images of each space, which pop with the colors of peeling billboards and superheroes zooming through the streets. Music by Ross Feller, associate professor of music, will accompany the performance and will mimic the improvisational nature of the dancing.

"A lot of it is, 'If we have different parameters, what would that look like?'" Sean Seu '19, a student in Radella's class, said.

"[It's] kind of like little science experiments, where you put humans into a room, and say you can move like this, like this, like this, and then you start the program and see what happens within those parameters."

Radella often uses exhibits and the space of Gund Gallery for her advanced dance classes, but at first, she had a hard time seeing how she could use this particular exhibition as an assignment for her class. Radella evokes bustling city streets by basing each dance on flocking, a movement in improvisation completed by the entire group. Because of the

history of overcoming apartheid in South Africa, resistance is also a key theme reflected in the project: Part of the improv element must include a group motion that is slowly changed by an individual. Radella expands on these concepts as a complicated physical and political action.

"It requires a lot of the person trying to get across to resist and find avenues to do that," she said. "There's that physical realm, but there's also the politics of resistance, and then just in terms of the urban theme of when you go with that mass of people that just got out of the subway."

## Hedwig and the Angry Inch brings glitz and glam centerstage

**BAILEY BLAKER**  
EDITOR-IN-CHIEF

Littered with powerful glam rock ballads and enough glitter to rival any show on the Las Vegas strip, *Hedwig and the Angry Inch* is a show unlike any other.

John Cameron Mitchell's musical, which first appeared on Broadway in 1998, tells the tale of German immigrant Hedwig and her tumultuous journey through finding her identity as a trans woman. The show blends the lines of gender expression through its titular character. Thanks to the efforts of director Jono Bornstein '18, the boundary-bending and high-energy show that has run on Broadway for decades made its way to Kenyon this past Friday and Saturday. Bornstein's production rocked a completely filled Black Box theater to the delight of 160 captivated viewers.

Friday's show opened with a high-octane rendition of "Tear Me Down" performed by Luca Agunos '18 as Hedwig and Ally Cirelli '19 as Hedwig's backup singer and lover Yitzhak. Both Agunos and Cirelli took to the stage with rockstar confidence. Agunos — covered in glitter and crowned with a flowing blonde wig — was enthralling as Hedwig. They moved around the catwalk stage as if they owned it, playing with audience members in the front row and throwing out Kenyon-specific taunts which included a shoutout to former Black Box performer Conor Tazewell '15. One such jibe, aimed at Assistant Director of Student Engagement Sam Filkins, involved Agunos kneeling on the front of the stage and miming an action that is not suitable to print in this

paper. Filkins assisted Bornstein in procuring funding for the production, as the show was not affiliated with any existing theater group on campus.

After the raucous sounds of the opening numbers died down, the audience was confronted with the jaded and downtrodden side of Hedwig. Agunos shined in these quieter moments. In sharing the story of Hedwig's lost loves and betrayals, Agunos showed the audience the vulnerability that comes from being in the spotlight. "Wig in a Box," which details the destruction of Hedwig's first marriage and her struggle coming to terms with her identity as a trans woman, was a heartbreaking triumph in Agunos's capable hands. The song was considerably pared down compared to the more vivacious opening tracks, which were backed by a live band. Instead, the song featured only a melancholic keyboard refrain and the raw emotion present in Agunos's voice.

Throughout the night, the duo of Agunos and Cirelli commanded the audience's attention with their electric onstage chemistry. Their relationship on stage is what fueled the most powerful moments of the show, including the closing song "Wicked Little Town Reprise." This song in particular showed the strategic strength of Bornstein's directing. In Mitchell's Broadway production, the reprise is traditionally performed by rockstar Tommy Gnosis — Hedwig's ex-boyfriend and musical partner.

In Bornstein's production, the song takes on an entirely new light. Agunos stands center stage, after having shed their costume wig and clothes, and stares into a full-length mir-



ANNMARIE MORRISON

During a dress rehearsal, two audience members watch Luca Agunos '18 perform.

ror hanging on the wall opposite. The mirrors had been used throughout the show as television screens, but now they are transformed. Just as in "Wig in a Box," "Wicked Little Town Reprise" is stripped bare. Agunos's voice resonates throughout the theater as they slowly approach their reflection in the mirror. Then, with dramatic flourish, Agunos rips the mirror from the wall. Agunos touches their forehead to the mirror's surface and begins to slowly dance with themselves in small circles. It is an intimate gesture, one that speaks volumes, that continues until the song's final triumphant bars.

Bornstein's choice to use the mirror in this scene was deliberate and highly effective. "The lyrics of that song are so powerful, because it's a song that should have been sung to Hedwig a long time ago and would have helped them accept their life as it were, but it wasn't," he said. "And now Hedwig is finally realizing that 'this is what I deserve.'"

In those last moments of the reprise, Cirelli's character, Yitzhak, becomes Hedwig's rightful partner. Cirelli stands on the other side of the mirror and, when the final notes are sung and the mirror is finally lowered, Hedwig can finally see that she is not alone.



# Mud forces audience to confront uncomfortable experiences

**DYLAN MANNING**  
STAFF WRITER

"You're gonna die like a pig in the mud," Mae warns Lloyd in act one. The line encapsulates the sentiment of *Mud*, a play by María Irene Fornés which will be performed on Nov. 3 and 4 at the Hill Theater and that is directed by Caroline Sarkozi '18 and stars Clare Livingston '18.

The play is a dark drama that explores the nature of a woman's struggle in a male-dominated world through the bleak life of Mae, a young woman stuck caring for her ill housemate Lloyd. Mae asks for help reading medical texts from her neighbor Harry in order to diagnose Lloyd's. A romance ensues between Harry and Mae with disastrous results; Mae finds herself caught in a love triangle with no escape in sight.

There is a hopelessness to Mae's situation and the actors perform this story with nuance, without seeming melodramatic. Sarkozi and Livingston's minimalistic approach to costume and set design highlighted the despair of Mae's circumstances.

Sarkozi and Livingston, who are producing *Mud* for their senior theses in drama, discovered the play last semester after Sarkozi read it for a drama literature class. "María Irene Fornés is an incredibly innovative playwright who uses a very different technique than the drama department here usually does," Sarkozi said. "She doesn't really

**“**This is a very gross, absurd, uncomfortable play and having sporadic freezes forces the audience to look at it ...

**Caroline Sarkozi '18**

believe in Aristotelian structure and in other things that we've basically foundationally learned is essential for plays."

The themes of dysfunction and sexuality that the play explores resonated with Sarkozi as a director. "It plays with a lot of ideas of feminism and the whole idea of a woman being trapped with men,"

Sarkozi said. "It plays around with a lot of different familial relationships between the characters and it's also very fluid, which I thought would be an interesting thing to play around with as a director."

The distinct style of Fornés' stage directions were striking. Throughout the play there were multiple transitions after an altercation between characters, where the lights dimmed, the sounds of flies buzzing was heard and the actors froze in place. These freezes were an important juxtapo-

sition to the desperate nature of the play and part of what makes it such a different and shocking experience to watch. "This is a very gross, absurd, uncomfortable play and having sporadic freezes forces the audience to look at it and sit with it and think about it," Sarkozi said. "It's the right amount of time so that it forces you to sit with something but not to an excruciating extent."

*Mud* is not for the faint of heart, but for those who are willing to watch, it will be well worth your time.



ANNMARIE MORRISON

*Mud* stars Jacob Skolnik '19, Clare Livingston '18 and Isaiah Stavchansky '18, and runs tomorrow and Saturday in the Hill Theater.

## Internationally-renowned ensemble performs forgotten epics

Five-person Guy Mendilow Ensemble will perform in Brandi Recital Hall on Nov. 4 at 8 p.m.

**DAN NOLAN**  
ARTS EDITOR

Singing tales of queens and their slaves, forbidden love and siren songs, the Guy Mendilow Ensemble brings a new perspective to the epic folklore of Sephardic Jews with their most recent program, *The Forgotten Kingdom*.

On Saturday, Nov. 4, the Guy Mendilow Ensemble will perform songs from *The Forgotten Kingdom* in Brandi Recital Hall. A five-person group with members from Argentina, Jerusalem and the United States, the ensemble's music combines folk songs with Mendilow's modern orchestration, bringing these lesser-known traditions into the modern spotlight.

Mendilow, the group's leader and composer, said their music deals exclusively with the past, but themes of heartbreak and family struggles resonate with audiences today. "Every culture has the right to be known and every community demands to have its history at the table," he said. "But I think that history, like stories,

goes further. We learn about these things because they also tell us about ourselves and about the present."

The program will contain songs about the expulsion of Sephardic Jews in the 14th century through their exile from Spain and Portugal in the last decade of the 15th century. The group's lyrics all come from the oral tradition of Sephardic communities. They are sung in the songs' original Ladino, a language that combines medieval Spanish with the languages of the Sephardic Jews' places of exile. These lyrics weren't written down until the 19th century, but Mendilow traced them back to the 14th and 15th centuries.

Originally, women with no instrumental accompaniment sang all of the songs from *The Forgotten Kingdom*. Mendilow researched their historical significance and function to adapt these songs for their group. He then took artistic liberty with the orchestration, writing it to reflect his own interpretation of the lyrics.

Mendilow acknowledges the risk



COURTESY OF GUY MENDILOW

The Guy Mendilow Ensemble will perform their new program in Ladino, also known as Judeo-Spanish.

of misrepresenting these folk songs by adding his own music to them, but he sees it as an opportunity to make these songs more relevant to the present. "You need to decide if you're going to be a cultural curator or if you are closer to the spectrum of being an artistic creator, which

means that you are going to be doing something new based on something old," he said.

While the ensemble aims to make their audiences aware of the experience of the Sephardic Jews, they do not want their performance to feel like a history lecture. They tell

an emotional story that they hope will leave the audience questioning themselves and the world around them.

"When you come to a show, you're not coming to be hit over the head," Mendilow said. "You're coming to be swept away."



## STAFF EDITORIAL

## We cannot remain indifferent to white supremacy

The *Collegian* recently received a letter postmarked from Florida and sent by the Loyal White Knights of the Ku Klux Klan. Although the letter only requested a review of a novel which the hate group found objectionable, this occurrence still raises concerns. The letter, along with the recent reports of two trucks on campus flying the Confederate flag, indicates that Kenyon students can no longer remain indifferent to the amplification of white supremacy in this country. The College has attempted to make sure that students of color feel comfortable and safe on this campus, but we can no longer neglect our surroundings. To be frank: We're not sure how to best address the issue. But we do want to encourage our fellow students and community members to refuse complacency in a time when many are turning a blind eye to social and political injustices — whether that's police brutality, white supremacy or the blatant sexism that runs rampant throughout many professional industries. We must call attention to those around us who are complicit in perpetuating white supremacy, but we must also hold ourselves accountable in the role we play in letting these injustices take place.

## College should prioritize sustainability on West Quad

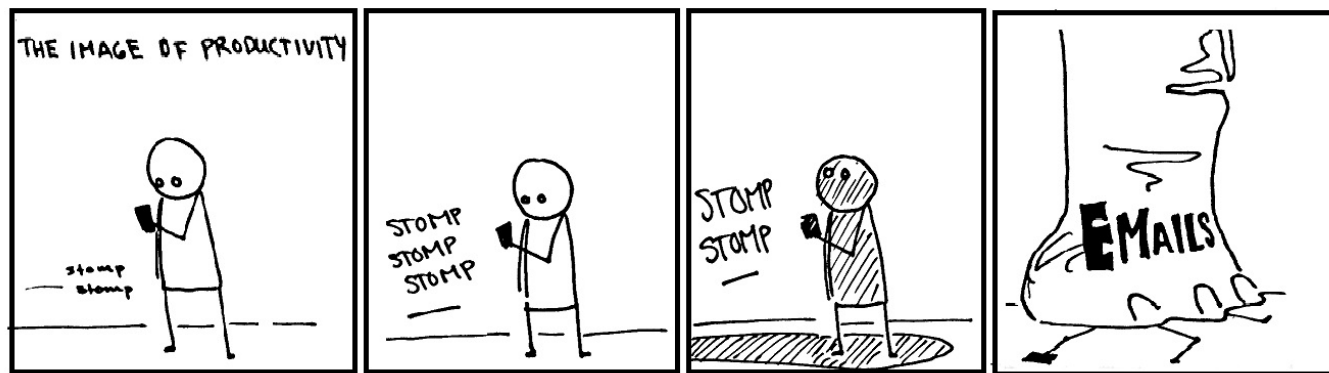
President Sean Decatur told the *Collegian* this week that there is a small subcommittee on the investment committee on the Board of Trustees which will be considering the issue of divestment, and the process by which the College invests its endowment.

We encourage the Board to continue looking into how to ensure our endowment is invested responsibly, but we would also like to emphasize how important we think a dedication to sustainability is to our forthcoming construction projects.

Chief Business Officer Mark Kohlman told the *Collegian* that the new library would be LEED certified. LEED is a globally recognized green building rating system, and the prospect that parts of the West Quad may qualify for the certification is encouraging. We hope the College will pursue the highest possible LEED standard throughout the West Quad construction process. We also hope the College will handle potential waste generated by the West Quad project responsibly.

In an Oct. 21 article entitled "Why Has the E.P.A. Shifted on Toxic Chemicals? An Industry Insider Helps Call the Shots," *The New York Times* recently reported that a Trump administration appointee insisted upon rewriting a rule to make it harder to track the health consequences of a chemical abbreviated PFOA that has been linked to birth defects and immune system disorders. With a presidential administration that insists on denying climate science, deregulating dangerous chemicals and defunding the Environmental Protection Agency, we hope the trustees, and College administrators, will prioritize and address sustainabil-

The staff editorial is written weekly by the executive editors of the *Collegian*, co-editors-in-chief Bailey Blaker '18 and Gabrielle Healy '18 and managing editor Lauren Eller '18. You can contact them at blakerb@kenyon.edu, healyg@kenyon.edu and elli@kenyon.edu, respectively.



AMELIA MOTT | CONTRIBUTOR

## Kevin Spacey: Excusing the unexcusable

Actor's actions reinforce prejudices against LGBTQ community.

NATE ROSENBERG  
COLUMNIST

I write this with two hats: one as a gay man and one as a fan of Kevin Spacey and his acting career. As both, I'm very mad.

*House of Cards* actor Kevin Spacey was recently accused of sexual assault by *Star Trek: Discovery* actor Anthony Rapp. Rapp said that in 1986, Spacey had lain on top of him when Rapp was only 14 years old. Obviously, the allegation has disgusting implications, but Spacey's reaction is even more infuriating.

Spacey apologized in a statement, while also implying that other accusations could be forthcoming. He blamed his actions on being drunk, which is never a legitimate reason to commit sexual assault. This excuse should indicate the kind of person we are dealing with, but his statement continues.

Spacey also came out as gay in the statement, saying that he was choosing "to live as a gay man now." Spacey's sexuality had long been a topic of celebrity gossip. But to come out because "this story has encouraged [him] to address other things about [his] life" is baffling to me because Spacey suggests that there is some connection between the two.

I am not faulting Spacey for coming out. Every person has the right to come out, but the way in which he did it and his timing were dangerous and irresponsible. Bigots and homophobes have long believed that LGBTQ people are

predatory and abnormal. Spacey's statement will reinforce the view that gays are pedophiles and predators.

Was Spacey explicitly and purposefully saying that gay people are predatory? I certainly hope not, but even if it was just poor phrasing, he should know better. His words have damaged the LGBTQ movement in a way that may never affect him. He

“A gay man can be a rapist, and a gay man can be raped. Everyone can be affected by sexual assault.

way many of our gay siblings have at various points in their lives. He has not been affected by the murders of our transgender siblings, especially those of transgender women of color — a crisis in itself that has been swept under the rug.

Already, some conservative pundits are connecting the dots for themselves. S.E. Cupp, a popular right-wing commentator, wrote on Twitter, "It's sad but revealing that Spacey thought 'coming out' to tap dance over child molestation accusations ... might actually work in Hollywood." Spacey's coming out after his sexual misconduct reinforced horrible misconceptions within 24 hours of his statement.

There is some truth in Cupp's commentary, too. She is right to consider the way Spacey's coming out might deflect the charges of

sexual assault. This makes Spacey's action even worse, because he thought being an openly gay man would excuse him from accusations of rape. This notion is just patently untrue. A gay man can be a rapist, and a gay man can be raped. Everyone can be affected by sexual assault.

Rape culture is not limited to Hollywood, as Cupp and others have said. This is not a Hollywood problem; this is a pervasive problem in America. It affects every single one of us — man, woman, nonbinary, gay, straight, pansexual, asexual, transgender and cisgender — and every person from every walk of life is affected by a culture that dismisses accusations of sexual assault and elects an alleged sexual predator to the White House.

With the discussions we've been having these past few years about Title IX and how Kenyon should deal with cases of sexual assault, we cannot ignore the larger impli-

“I do not know Spacey's life story, but I imagine he has never feared for his life due to his sexuality the way many of our gay siblings have.

cations of what Spacey did. We should pay attention to Anthony Rapp's allegation as a wake up call — not that we should need another one at this point. To limit this crisis to Hollywood alone is dangerous, and attempts to brush away this horrible problem add fuel to the fire.

Nate Rosenberg '18 is a religious studies major from Lancaster, Pa. You can contact him at rosenbergn@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Debates and biases at Kenyon preclude genuine conversations

Self-absorbed discussions of free speech and postcolonialism fail to create tangible change.

DANIEL DE ANDRADE  
COLUMNIST

The political culture in the U.S., and at Kenyon specifically, forces individuals to identify themselves within a group and then fight to become the majority. The constant conflict between traditional white politics and postcolonial thinkers at Kenyon is an example of political groups whose clashing values make true discussion impossible.

By ignoring the racist ideas and politicians that whiteness has helped produce, many right-leaning white people on campus won't admit that their ideas aided a nativist movement that elected President Donald Trump. Postcolonial thinkers, however, continue to demonize whiteness at the cost of not interacting with it, which might be the most powerful way to defeat racism. In the contest between majority and minority, the promise of a productive argu-

ment is broken by an individual inability to transcend us-versus-them arguments.

Free speech advocacy, for example, characterizes the refusal of white intellectuals to acknowledge the harm their ideas and words continue to have. On the one hand, free speech is interpreted by right-wing thinkers as a political right to disempower the claims of those invoking liberal identity politics. Many right-wing politicians, however, are unable to see the violence and inequalities that their ideas, even if they do so unintentionally, cause.

To this day, for example, many white thinkers understand black inequality as a problem indicative of a moral bankruptcy on the part

of inner-city communities. From this notion arose the characterization of black men as super-predators, and the war on drugs. How can these wounded communities respectfully respond to political thinkers that have remained silent while their ideas contributed to these violent monstrosities? If white thinkers reflected on the violence that speech can symbolize, they would also be reflecting on the pain that their community has helped inflict against minority communities. You cannot support your community, however, by admitting its violent tendencies.

Postcolonial theory, at least among my peers, responds to these ideas by imagining a sys-

tem devoid of white supremacy and any political power structure based on social identifiers. People of color have responded to a political culture that characterizes our communities as being uncultured aliens by accusing the white community of being violent thieves. Some spoken-word poets who come to campus engage in this rhetoric by making whiteness an evil caricature that has personally wounded them.

What does it mean for poets to empower themselves by condemning an entity that took and demeaned their identity? Empowering ourselves by condemning whiteness implies that the only way we can imagine breaking through our subjugation is by becoming superior. Expressing these ideas to a packed venue reveals that the subjugation of our identity is a personal wound. Instead of individually articulating what racism says about white people, we decide to collectively

incriminate whiteness.

Although this method of healing is supportive to many people at once, it necessitates that anyone who challenges or questions the values of the group will be demonized. Using 'white people' as an accusation testifies to the speakers' anger, which makes me suspect that a postcolonial world desires to reciprocate the oppressive violence we endure.

As these communities fight over who leads Kenyon, they will become more condescending of others and exclusive among themselves by growing more intolerant of outsiders.

Political thought at Kenyon will increasingly become less about the truth and more about who has more intellectual influence.

Daniel De Andrade '19 is a political science major from Norwalk, Conn. You can contact him at [deandraded@kenyon.edu](mailto:deandraded@kenyon.edu).

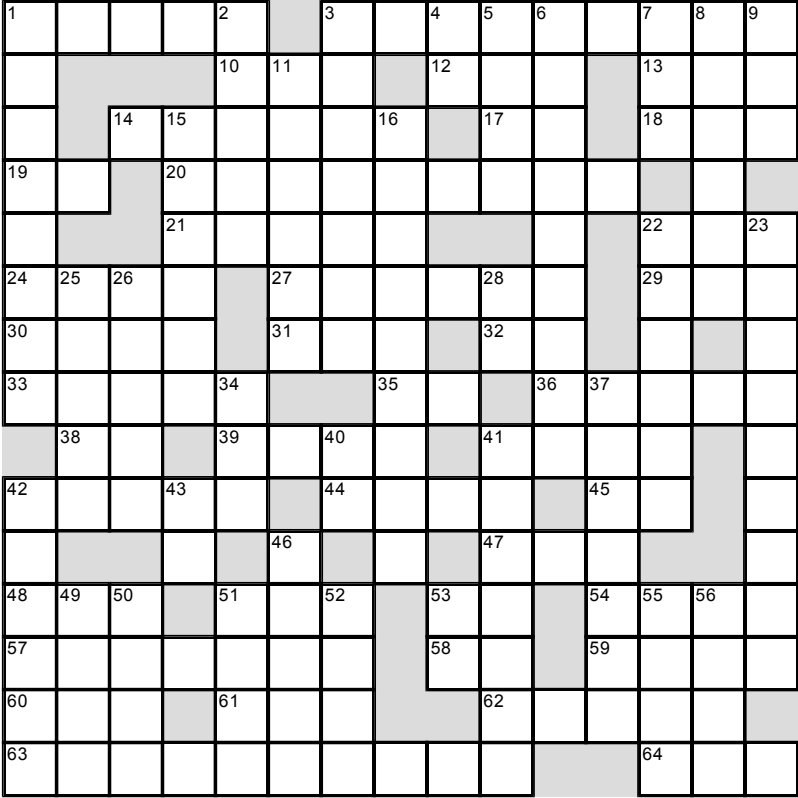
## CROSSWORD

- ACROSS**
- Earvin "\_\_\_\_\_" Johnson
  - Physical constant, named after Austrian scientist
  - Female sheep
  - Rock with minerals
  - "Bye, bye, Miss American \_\_\_\_"
  - "No man is an \_\_\_\_\_"
  - EQ test measurement
  - Fin
  - Before p.m.
  - Last Tudor ruler
  - Opposite of hater
  - Cash machine
  - Metamorphoses writer
  - After the appetizer, before dessert
  - "See ya!"
  - Second chance
  - E.g. Dead, Black, Red
  - 51 in Roman numerals
  - Cuts
  - Green light
  - Shower cream with rough particles
  - Therefore
  - Symbol
  - Prompt
  - Prevent
  - Breathe quickly
  - Paramilitary in Nazi

- Germany
47. E.g. *Cult*, *Asylum*, *Hotel*
48. Measure of nation's wealth
51. Term of endearment
53. In, on, or near
54. Japanese princess
57. Catchy tune
58. Mathematical constant
59. Current events
60. Second person present of "to be"
61. Peirce foodsystems
62. Vegetable with layers
63. "...ready for it?" album
64. Intelligence agency
- DOWN**
- Indicted by Mueller
  - String instrument
  - Highly flammable organic chemical compound
  - \_\_\_ and behold
  - Birch
  - German word for spirit
  - Large monkey
  - More than 80, fewer than 100
  - Patriarch of House Stark

Carly McDonald  
CONTRIBUTOR

- Cedes
  - Rarely
  - One of the Muskeeters
  - Stops
  - Outer layers
  - Types include blank or free
  - Not smart
  - Nickname of *Stranger Things* main character
  - "Aaron Burr, \_\_\_\_"
  - Saturn probe
  - Surgery
  - King's Cross
  - \_\_\_\_\_
  - Fold a page
  - No longer or former
  - Juvenile insect
  - Challenge
  - Make ready, for short
  - Barge
  - Release
  - Style guide, used by the *Collegian*
  - Noble gas
  - Possesses
- Do you enjoy solving crosswords?**
- Have you ever wanted to *design* crosswords?**
- Email Cameron Austin at [austin1@kenyon.edu](mailto:austin1@kenyon.edu) if interested.**



### SOLUTIONS FROM LAST WEEK



Congrats to Colleen Moore '18 and Willa Lerner '18 for submitting the first finished crossword!

Did you finish this crossword? Be the first to email a photo of your finished crossword to [collegian@kenyon.edu](mailto:collegian@kenyon.edu) for a chance to get a shoutout!



# Lords' comeback falls flat against College of Wooster

ADAM SCHWAGER  
SPORTS ASSISTANT

**WOOSTER** 51  
**KENYON** 41

The Lords football team finished their penultimate home game of the season this Saturday, falling to the high-powered College of Wooster offense 51-41 to drop to 0-8. The defeat marked their 14th straight loss since last season's Sept. 24 victory against Allegheny College, marking Sunday as 400 days since the last Lords' victory.

The game started out as could be expected when the top offense in the North Coast Athletic Conference (NCAC) came to Gambier. After going three and out in their first drive, Wooster finished the first half by scoring on seven straight possessions with six touchdowns and a field goal to take a 44-14 lead into halftime.

"It was a lot of mental mistakes they were exploiting. They hit a lot of deep balls using the same route concepts that we didn't adjust to well within the first half," linebacker Sam Dickey '20 said.

The second half was a change of pace for the Lords, as the Wooster offense only tacked on 110 more yards and seven more points after having earned 418 yards and 44 points in the first half. "We made those adjustments that made the difference, but unfortunately, it was too little, too late," Dickey said.

With the defense playing well, the offense starting rolling. At the start of the fourth quarter, the Lords

were down by 30, but after two quick touchdowns the Lords found themselves only down by two scores with seven minutes remaining.

"At halftime we made some adjustments, taking more shots down the field, and it worked," quarterback Thomas Merkle '20 said. However, the late rush was not enough for the Lords, as they failed a two-point conversion with 31 seconds left in the game to stay behind by 10, making an onside kick attempt obsolete and sealing their fate.

Saturday marked the third straight game that the Lords' offense, led by Merkle, scored over 35 points. Merkle had another statistically outstanding game as he continued to fill the Kenyon record book for single-game and single-season success.

With two games left, Merkle is on track to finish the season with the single-season records in pass attempts, pass completions and completion percentage. Merkle gave a lot of credit to the game plan. "Our game plan every week is just unbelievable," he said. "We have answers for everything our opponents give us."

The final home game of the season will be this Saturday against the 7-1 (6-1 NCAC) DePauw University Tigers, as the Lords hope to play spoiler to a team that is still in the running for the NCAC championship. "I think we're going to be locked in again this week from an offensive standpoint," Merkle said.

The Lords will try to break their losing streak before their final game on Nov. 11 at Denison University.

“They hit a lot of deep balls using the same route, concepts that we didn't adjust to well.

Sam Dickey '20



NIKKI ANDERSON

Kelsey Trulik '18 sprints upfield pursued by two defenders in the NCAC semifinals.

## Ladies field hockey season cut short after semifinal upset

ADAM SCHWAGER  
SPORTS ASSISTANT

The Kenyon field hockey season ended on Wednesday afternoon, as the second-seeded Ladies were upset 2-1 at home by the third-seeded Wittenberg University Tigers in the semifinals of the North Coast Athletic Conference (NCAC) tournament.

The loss was a disappointment for the Ladies, who were trying to win the NCAC for the second year in a row and earn another National Collegiate Athletic Association (NCAA) tournament bid.

The Ladies opened the scoring in the first half with a shot from Katelyn Hutchinson '18, 13 minutes into the game. Afterward, the momentum shifted toward Wittenberg, who tied the game 25 minutes in. The Tigers scored the game's final goal with 30 minutes left in the game.

Fighting for their season in those final 30 minutes, the Ladies mustered a

sustained attack until they ran out of gas with 10 minutes left. The Tigers were able to maintain possession of the ball until the clock ran out on the game and the Ladies' season.

The season was one of many highs for the Ladies, finishing with a 15-4 regular season record and going 12-2 in the NCAC to finish second in the conference. Entering today's game, the Ladies' only losses in the conference were two close games to Denison University, who will play the Tigers in the championship game.

This season marks the last for nine seniors, including goalie Sarah Sperry '18. She finishes her Kenyon career first in shutouts (31), second in goals against average (0.98), seventh in saves (388) and eighth in save percentage (.831%).

The Ladies will start next season hoping to make it back to the NCAC tournament and attempt to qualify for the NCAA tournament.

## Ladies finish 3rd, Lords 8th in NCAC XC final

PETER DOLA  
SPORTS EDITOR

### Women's Cross Country

Kenyon women's cross country finished in third place in a closely-contested NCAC championship 6K race held at Oberlin College this weekend.

For the third year in a row, Allegheny College won the meet, finishing with a score of 31. Only six points behind was Oberlin coming in with a score of 37. The Ladies finished in third with 71 points.

The Ladies beat the fourth place finisher, Ohio Wesleyan University, by 35 points.

For the Ladies, Eleanor Tetreault '21 led the pack with a third-place finish, scoring a time of 22:08.70. Grace Moses '20 came across the finish line just over 30 seconds later to finish with a time

of 22:39.30. Both Tetreault and Moses' recorded their best times of the year during this race.

Tetreault's season performance earned her the NCAC's Newcomer of the Year award. Tetreault is the first Lady to win the award since Christina McNamara '06 in 2002.

"I couldn't have done it without the whole team there pushing each other during the race and while training," Tetreault said.

Andrea Ludwig '19 and Tate Serletti '20 finished in 17th and 18th, respectively, with times of 23:13.9 and 23:16.7. This was a season-best finish for Ludwig.

Quinn Harrigan '19 finished off the Ladies' scoring racers with a 26th place finish, clocking a time of 23:27.40.

"I think, physically, we are already very prepared for regionals," Tetreault said. "Mentally, we

are just getting excited because I think we all believe that we have the potential to do really well."

The Ladies' next meet will take place on Nov. 11 when they will also participate in the NCAA Division III regional championship.

### Men's Cross Country

Kenyon men's cross country finished in eighth place this weekend at the North Coast Athletic Conference (NCAC) Championship held at Oberlin College, improving on their position from last year's championship by one place.

The Lords finished with a score of 202, 21 points over last-place finisher Wittenberg University. In first place was a dominant DePauw University who finished four top-10 racers and ended with a score of 40. DePauw narrowly

fended off Allegheny College and Wabash University, who finished with a score of 59 and 79, respectively.

Tommy Johnson '20 and Vincent Lewis '20 led the Lords. Johnson finished in 28th place, clocking a time of 26:35.30 on the 8K course. Lewis finished two seconds back, clocking a 26:37.50, good enough for a 29th-place finish.

First years Cody Bratzler and Patrick Ahlgren finished off the scoring for the Lords. The pair scored a respectable 68th and 73rd out of 100 runners with times of 28:15.40 and 28:43.30, respectively.

The Lords will compete in their final meet of this season on Nov. 11 in Delaware, Ohio, at the National Collegiate Athletic Association (NCAA) Division III Great Lakes Regional Championship.

### CORRECTIONS

In the article entitled "Ladies clinch 1st NCAC championship since '06" in the Oct. 26 edition of the *Collegian*, we incorrectly stated that the women's soccer team went undefeated in North Coast Athletic Conference (NCAC) play for the first time since 1984. This is the first time the Ladies have gone undefeated in the NCAC since being incorporated into the NCAC in 1984.

In the same article, we stated that the Ladies needed Allegheny College to lose against the College of Wooster in order to clinch the NCAC regular season title. We meant that Allegheny needed to lose against the College of Wooster in order to clinch the NCAC regular season title on Oct. 24. The Ladies could have also clinched with a win against Allegheny on Oct. 28.

In the same article, we stated that the Ladies' final home game of the season was against DePauw University on Oct. 21. We meant that this was the final regular season home game.





# NCAC championship in sight for Lords, Ladies soccer

PETER DOLA  
SPORTS EDITOR

NIKKI ANDERSON

Alberto Carmona '19 takes the ball around a Denison defender in the rain during the Lords' NCAC semifinal victory against the Big Red to move to the NCAC championship.

Klug '18 and Hayes '21 make huge comeback. Lords top Big Red to march into NCAC final.

WOOSTER	3
KENYON (PK 3-1)	3

The roaring Kenyon crowd went quiet when Brianna Maggard '18 placed the ball on the penalty mark. If she scored, Maggard could send the Ladies into the North Coast Athletic Conference (NCAC) finals over the College of Wooster. After one last breath, she approached and fired a shot into the net, fooling the Wooster goalkeeper who dove to the left, attempting to save the Fighting Scots' season. But it was to no avail as the Ladies celebrated their penalty shootout victory.

Prior to the penalty kick shootout, Wooster climbed to a 3-1 lead in the 80th minute of the match, a lead that the Ladies were unlikely to surmount. But the Ladies kept fighting.

At the 80:39 minute mark, Emma Klug '18 chipped the ball over the goalkeeper's head and cut the Wooster lead to one. This was Klug's second goal of the game and third of the season.

Down by one with five minutes left, Samantha Hayes '21 dribbled down the field while

Morgan Engmann '20 streaked up the field next to her. Hayes forced the Wooster goalkeeper into a one-on-one play when she snuck a pass to her left, and found Engmann in front of the goal. Engmann tapped the ball into the back of the net to tie the game at 3-3.

"For the past two years, our team has spoken a lot about the concept of 'grit,' and the importance of being a gritty team," keeper Jillian Countey '20 said. "I think 'grit' was on everyone's mind that whole game, and we knew that if we kept pushing, the game would turn to our favor."

After neither team could muster a goal in overtime, the game was forced into a penalty kick shootout. Campbell Fee '18 and Caroline McNeer '21 converted the first two penalties for the Ladies while Countey came up big with two saves in the first three Wooster penalties. Finally, after Wooster hit the crossbar on their fourth shot, Maggard finished it off for the Ladies.

With Maggard's goal, the Ladies were sent into the NCAC final where they will face Wittenberg University on Nov. 4 on Mavec Field.

DENISON	0
KENYON	1

On a rainy Wednesday on Mavec Field, Kenyon men's soccer defeated Denison University in a close 1-0 game, clinching the Lords' spot in yet another North Coast Athletic Conference (NCAC) final. This will be the fifth straight appearance in the NCAC tournament finals for the Lords.

In the first half, the Lords dominated possession and goal-scoring opportunities. The Kenyon offense featured 16 shots compared to only two for the Big Red. The Lords finally broke through the stout Denison defense in the 37th minute. Brice Koval '19 tucked the ball into the back of the net off an assist from Oliver Wynn '18. This goal marked Koval's sixth goal of the season, the second-most goals this year for the Lords and Wynn's second assist of the year.

The Kenyon offense pressed the Denison defense throughout the game. In the second half, the Lords fired off 18 more shots.

Only 11 of their 34 total shots were on target. The inability to convert scoring opportunities have plagued the Lords as they have a goal-to-shot ratio of .102 this season, which is lower than in the previous four years, where the team has averaged a ratio .132.

On defense, the Lords stifled a Big Red attack that averaged 12.2 shots per game, 1.47 goals per game and a .121 goals-to-shots ratio this season. Kenyon's defense allowed just four shots and no goals, and keeper Ian McInturf '21 was forced to make only two saves in the game.

With the win, the Lords will face Ohio Wesleyan University on Nov. 4, hoping to tally their fourth straight NCAC tournament title.

## Swim and Dive takes on Big Ten

Spartans visit Gambier in surprisingly close dual meet.

ADAM SCHWAGER  
SPORTS ASSISTANT

The Lords and Ladies swimming and diving teams took on two Big Ten teams this weekend. They lost both meets. They traveled to Columbus on Friday to take on The Ohio State University, then on Saturday, Michigan State University came to Gambier.

The Ladies outswam the Michigan State Spartans in their 151-149 defeat but lost due to their diving scores, where the female Spartans swept the Ladies. Diving benefitted the Lords, however, with Ryder Sammons '19 finishing first in both the 1-meter dive (266.25) and in the 3-meter dive (249.45).

Another factor that caused the Ladies' close match was exhibition swims from strong swimmers. According to the National Collegiate Athletic Association (NCAA) rules, an exhibition swimmer is entered into a regular event but does not score points for their team. Usually, exhibition swimmers are reserved for

the swimmers who need time trials to improve. But the Ladies used their exhibition for more established swimmers who ended up swimming better times than those who scored points. The Ladies exhibited three individual event swimmers and one relay that would have scored more points for the team than the people who competed for points.

For example, the Ladies exhibited Sophia Kuvan '18 in the 200-yard freestyle, the event she won at the North Coast Athletic Conference (NCAC) championships last spring. If Kuvan's time had counted, she would have finished third, which would have added two points to the Ladies score, while subtracting two points from the Spartans' score. In that case, the Ladies would have won the meet 151-149.

The Lords did the same; they had four different races where a Kenyon swimmer would have scored if the race had not been an exhibition. The Lords lost to the Spartans by a wider margin,

159.5-137.5.

Strong individual performances came from Connor Rumpit '20, who finished first in the 500-yard freestyle (4:37.43) and first in the 1,000-yard freestyle (9:33.07), and Hannah Orbach-Mandel '19, who finished first in the 200-yard freestyle (1:51.16) and first in the 500-yard freestyle (5:03.07).

The day before, both the men's and women's teams had trouble competing with the top-level Division I (D-I) talent level of the Buckeyes. In the College Swimming Coaches Association of America (CSCAA) D-I rankings, the Buckeye men are 17th, and the Buckeye women are on the cusp of being ranked. The Lords and Ladies did not win a single event in Columbus as the men fell 75-221 and the women lost 79-217.

The Lords and Ladies have their next meet at home on Nov. 11 against their bitter rival, Denison University, to open their North Coast Athletic Conference (NCAC) dual meet season.

## THIS WEEK IN KENYON SPORTS HISTORY:

This week in 1975, the Women's Swim Club, led by Mary Van Doorn and Betty Doyle, won their first meet of the season against Capital University's varsity team in a close 55-49 battle. This was the Ladies' first win of the season as they improved to 1-4.