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# The Kenyon Collegian

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TOMMY JOHNSON | NEWS ASSISTANT



ANNMARIE MORRISON

## WHAT WILL IT TAKE TO MAKE OUR CAMPUS ACCESSIBLE?

President Sean Decatur said 90 percent of Kenyon's classrooms will be accessible by 2023, after the Master Plan is completed. Although many administrators see this as a positive change, the lengthy timeline of the project highlights the frustration of community members seeking a more accessible campus.

The primary factors that restrict accessibility at Kenyon are stairs, width of hallways and width of doors, according to the Americans with Disabilities Act of 1990, which outlines minimum standards for accessible design. Seventy-one percent of Kenyon's classrooms are currently accessible, and most of the College's inaccessible spaces are in Ascension Hall, Ralston House, Palme House, Treleven House, Sunset Cottage and the houses along College Park Road. After Ascension is renovated, which Decatur and Kohlman said will be completed by 2022 or 2023, the remaining 10 percent of inaccessible classrooms will be located in these older houses.

Kohlman defined accessibility as the ability of anyone to physically access classrooms, restrooms and other resources.

Erin Salva, director of Student Accessibility and Support Services (SASS), said renovations should focus on universal accessibility, which includes full accessibility to programs within physical spaces.

For Justin Martin '19, making the campus more inclusive is not just about expanding physical accessibilities. "There is very little use making physical room for disabled people if you are not part of a culture that has mental room for disabled people," Martin, who has cerebral palsy, said. He hopes that expanding academic accessibility is paired with an influx of disabled applicants and a focus on expanding accessibility in extracurricular activities.

Kohlman said the new buildings in the West Quad — which will be home to the social sciences and new admissions offices — will be intentionally accessible. He said this will go beyond the bare-minimum accessibility found in rooms like Higley Auditorium, with restricted spaces that are accessible to non-able bodied students only at the top and bottom of the room.

"That 90 percent accessibility number means that the whole space is accessible ... so in Ascension, part of the plan for Ascension is not just putting elevators to get people up and down but also to get accessible services that students need on the various floors," Kohlman said, specifically referencing the fact that there are only restrooms on the basement floor and the second floor.

As for how the College decides when and where it is going to expand accessibility, Kohlman said that is determined by the number of people it impacts overall. After Ascension, the most pressing inaccessible classroom is in Palme.

Making academic spaces accessible does not address the other side of college life: extracurriculars and social life, Martin said. If dorm life is important to a disabled

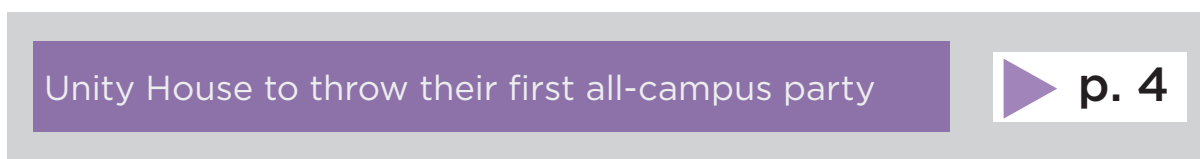
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ANNMARIE MORRISON

### World-famous a cappella group comes to campus

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### Unity House to throw their first all-campus party

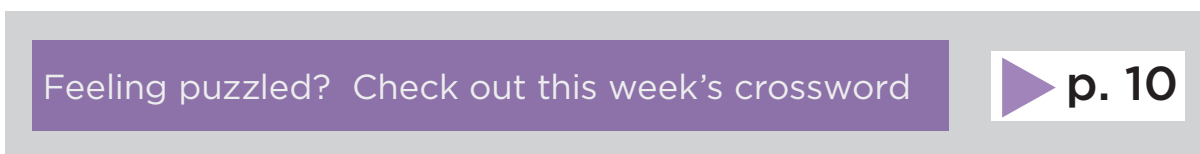
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COURTESY OF KENYON ATHLETICS

### Women's soccer clinches NCAC regular season title

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## SPOOKY GHOST STORIES HAUNT KENYON'S CAMPUS

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AMELIA MOTT | COLLEGIAN



# Items are often pricier in Gambier

**TOMMY JOHNSON**  
NEWS ASSISTANT

A standard-sized package of Oreos costs \$6.66 at the Kenyon College Bookstore but only costs \$2.98 at the Walmart in Mount Vernon. This discrepancy in price leads some to do their grocery shopping off campus, including President Sean Decatur, who said he shops for groceries at the Mount Vernon Kroger.

Although the brands that each store sells differ, Walmart alternatives are substantially cheaper than those at the Bookstore and the Village Market, whose prices, for the most part, only differ by a few cents.

“Oreos are an extreme example, as we are far more competitive pricing-wise on most of the items we sell,” said Angus MacDonell, the general manager of the Bookstore, in an email to the *Collegian*.

The price of Oreos is one of several instances in which the Market and the Bookstore charge over one hundred percent more than nearby Mount Vernon stores for the same items, making it hard to compete with those stores.

“I think they realize that the fact that they are close to everyone means they can charge pretty much whatever they want,” Nathan Geesing ’21 said.

MacDonell said Walmart’s competitive edge comes from the fact that they can purchase wholesale from producers directly. The Bookstore and the Market do not have the capacity to do this.

As such, at the Bookstore all health and hygiene products and most food products are purchased from third-party distributors rather

er than producers.

MacDonell also said that the Bookstore’s prices are determined in part by the need to not be a financial drain on the College. If the Bookstore charged the same as Walmart, it runs the risk of losing money.

Oreos are not the only item for which stores in Gambier charge more. Speed Stick deodorant, for example, can be bought in packs of two for \$3.76 at Walmart while a single stick runs for \$4.15 at the Market. An Oral-B toothbrush runs for \$1.50 at Walmart, while the Bookstore charges \$2.54 for one of comparable quality. The Bookstore charges \$4.01 for 264 sheets of 2-ply toilet paper while a four-pack of Walmart’s more expensive version is only \$2.00.

A box of 14 sanitary napkins at Walmart is \$3.97 while that same quantity costs \$5.79 at the Market.

A single Clif Bar runs for \$1.99 at the Market, while Walmart sells six for \$5.87.

MacDonell assured the *Collegian* that although the Bookstore’s prices are higher compared to Walmart’s, it does its best to stock things as cheaply as it can.

“We regularly evaluate what our distributors charge us,” he said, “and change sources if we are able to get better pricing from another provider that we can then pass on to our customers.”

Chloe Hannah-Drullard ’20 expressed cynicism towards the Bookstore and the Market’s pricing.

“I want to give the Bookstore the benefit of the doubt,” Hannah-Drullard said, “but the vast majority of my mind says that’s bulls—t, and I can name 75 million reasons why we can have less expensive Oreos on this campus.”

“I can name 75 million reasons why we can have less expensive Oreos on this campus.”

**Chloe Hannah-Drullard ’20**

## CORRECTIONS

Last week, the *Collegian* mislabeled 8 across as 7 across in the weekly crossword.

In the article entitled, “Ladies’ defense holds strong,” we incorrectly stated that the women’s soccer team defeated the College of Wooster, Oberlin College and Hiram College during the week of Oct. 19 when in fact the Ladies defeated the College of Wooster, Ohio Wesleyan University and Hiram College. The Ladies faced Oberlin College for the first time this season on Tuesday, Oct. 24.

In last week’s article entitled “Lords, Ladies ready to make a splash in 2017,” we inaccurately attributed Ryder Sammons’ ’19 scores in the one-meter dive and the three-meter dive as solely his own. Instead those scores should have been attributed to both Sammons and his diving partner Joshua Yuen-Schat ’18.

In an article entitled “String of bike thefts leads to email chains and frustration” in the Oct. 19 issue of the *Collegian*, we reported that Vincent Lewis ’20 has had his bike stolen five times this semester. Lewis’s bike has been stolen five times in the past calendar year, not semester.

The *Collegian* regrets these errors.

# New OL program receives mixed reviews

**HARRIS WHITE**  
STAFF WRITER

When new students arrived on campus in mid-August, they were introduced to Orientation Leaders (OLs) rather than the previous Upper Class Counselors (UCCs). While a recent survey of new students, faculty advisors and OLs conducted by the Office of New Student Programs found that a majority of respondents felt the overall quality of the OLs was “excellent,” it also found that many members of the faculty wished to return to the old system. The survey was voluntary, with 133 respondents.

This year’s orientation program had significantly larger advising groups than the UCC program: 16 to 22 new students were assigned to two OLs, double the amount assigned to student leaders under the previous system.

The changes to the program resulted from a Quality of Life Survey conducted in 2016 which found that 34 percent of respondents felt their UCC was “not at all important” or “unimportant” in their transition experience. The recent survey of new students concerning the new OL system found that their OLs were “most helpful” in their course registration process in addition to their overall quality being “excellent.”

“I think that goes to show that some of the new training that we’ve been doing have really helped because that wasn’t always the case in the past,” Associate Director of New Student Programs Lacey Filkins, who runs the OL program, said. Overall, a majority of new students reported

feeling confident, connected with the community and prepared for their first day of classes after the new orientation experience.

The survey also asked for feedback from faculty advisors. Many faculty responded they wished to return to the old system because of concerns about OLs not having enough time to help their students, because they had to manage double the amount of students.

In addition, they were not able to choose which OL to work with as they were able to under the UCC system.

“One of the changes we will go back to for next year is giving the faculty members the list of OLs we have trained and letting them pick from that list,” Filkins said. “If they get to pick their UCC or OL, chances are they are going to have a better working relationship with that person,” she said.

From the perspective of the OLs themselves, 51 percent of respondents found “working with an OL partner” to be “excellent.” The results for “working with two faculty advisors” and “working directly with 8-10 new students” were also positive with a majority of respondents marking “good” or better.

Justin Clark ’19 served as an OL this year. He thought the program was an improvement.

“[I] appreciated the kind of varied advice and experiences that two OLs and two faculty advisors can share with students,” he said.

The 2017 New Student Programs Feedback Report is public and can be accessed on the Kenyon website.



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## College seeks 90% accessibility

Continued from Page 1

prospective student, that student will not come to Kenyon due to residential halls' inaccessibility.

"Disabled students are ... routinely asked to choose between success and happiness, between a sense of belonging and a sense of accomplishment," he said, "but don't all people want both of those things?"

Salva agreed that the administration was not as proactive as they could be on the issue of residence halls.

"Perhaps there's a sense that we've got these newer upper class residences just coming along that are accessible," she said of the North Campus Apartments in reference to the administration's prioritization of academic spaces, "but they are in my mind not universally accessible because they don't provide access to the upper levels."

Decatur took a different stance.

"As we've been adding on to apartment-style housing," he said, "we are required by code to make sure that we are adding on units that are accessible."

He said that the College has made more progress in making residential space accessible than academic space.

Decatur did mention that Old Kenyon, Hanna, Leonard, Gund, Lewis, Norton, Mather, McBride and Caples Residence Halls were all in need of renovations. He said renovations would take a decade to complete.

In terms of actively recruiting disabled students, Decatur said while this is desirable, it is "not something that we have thought about at this stage in terms of developing a plan or a strategy or an approach to that."

Martin said, "Kenyon needs to make an active and vigorous effort to recruit disabled students if they are serious about this kind of thing."

Decatur hopes the College's projects to speak for themselves.

"It's not that we have a specific plan of outreach and marketing to students with disabilities," Decatur said, "but speaking of how the campus makes it clear that we are open to a diverse and broad range of students is something that's important."

## Campus Safety revamps student officer position

NOAH NASH  
NEWS EDITOR

The Office of Campus Safety will bring back the student auxiliary safety officer job after Thanksgiving break. The position existed on campus in the 1990s and early 2000s, but the College shut down the program due to a lack of funding.

"We've actually wanted to bring back the program for a long time," Bob Hooper, director of Campus Safety, said. "It was beneficial for us and the students and it was just time to bring it back. When we had [the program] it worked really well."

Director of Student Engagement Laura Kane said the College is reinstating the program in part due to student concerns following the new restricted K-card access policy. Students expressed concern about not being able to stop temporarily in residence halls on their way home at night, according to the work report on the K-card policy. Although the auxiliary program will provide students with rides home at night, it is not a continuation of the Safe Rides program that Greek Council sponsored up until two years ago.

The job description includes checking and maintaining the College's emergency equipment, serving as an approachable resource for students on campus



KIM DAVIDSON

The new student auxiliary safety officers will provide rides to students who feel unsafe at night. The position is being reinstated due to student concerns following the new restricted K-card access policy.

and helping Safety with its routine patrols and everyday tasks. On weekends, the students will help with medical transports and rides for students who do not feel comfortable walking home at night.

At this point, three students have been hired as officers. After the program becomes better established on campus, Hooper intends to hire more students.

Sam Goldstein '20 is one of the students who has been hired for the position. Goldstein decided to become a student officer because of her comfort with the Safety office. "I applied for the position be-

cause Safety has always been very helpful to myself and my friends," Goldstein said. "I like the idea of making sure everyone feels safe and taken care of here."

The student officers cannot start working until they undergo training from Campus Safety on the rules and regulations in the student handbook. The students will also undergo a CPR class and first aid training to become certified as a first responder. Hooper's original goal was to have the student officers already working at this point in the semester, but the plan changed after they were unable to do the training over the

two days of October break.

Hooper is excited to be working with students again. "They give us a perspective we don't have, and they will be of great value to us," Hooper said. "They may make us aware of changes we need to make, and I think that the safety messages we want out will be better received from students."

Goldstein also feels the program will have positive effects on campus. "It seems like the program is going to continue to grow the understanding and positive relationship the student body already has with [Campus Safety]."

## College launches prep program for Peace Corps

JENNY TIE  
STAFF WRITER

On Oct. 16, the College launched the Peace Corps Prep program, an academic track intended to help students prepare for Peace Corps and other careers in international development.

The program is a recognition of Kenyon students' significant levels of participation in the Peace Corps: The Corps named Kenyon as a top producer of volunteers in 2014, ranking among the top percentile of small colleges and universities with under 5,000 students.

"The program acknowledges what's already in place," said Stephen Volz, associate professor of history and faculty advisor of the Peace Corps Prep program. "We formalized the preparation for Peace Corps ... It makes explicit what is the best way to prepare."

The program requires students to complete three intercultural competency courses and a foreign language course relevant to the region they are interested in. They must also take three courses, and complete at least 50 hours of volunteer or work experience, related to one of the six sectors of the Peace Corps. These sectors are agriculture, education, community economic development, health, environment and youth in development.

Chief Business Officer Mark Kohlman brought up the idea of creating a Peace Corps Prep program in the fall of 2015. Volz then wrote the application for the program with Irene Lopez, associate professor of psychology. Marne Ausec, director of the Center for Global Engagement and co-director of the Peace Corps Prep program, worked out

the program's administrative details. The Peace Corps accepted the application and the College announced the launch of the Peace Corps Prep program in the spring of 2016, although the requirements and website were not finalized. It officially launched on Oct. 16.

The program is structured to complement opportunities Kenyon already offers. According to Ausec, it "is a good alignment of what we offer in terms of courses, the kinds of opportunities we have within the Office for Community Partnerships and the 2020 plan, which speaks to high impact experiences."

Students will receive a signed certificate of completion from the Peace Corps after finishing the program, but the program does not guarantee entry into the Corps. Instead, the experience will prepare them to be competitive candidates for acceptance.

Cayla Anderson '18 will be the first student to graduate from the Peace Corps Prep program. She began preparing for the Peace Corps application as a first year, prior to the establishment of the Peace Corps Prep program, and enrolled in the program in the fall of 2016.

"There was no program before, so I followed my own," Anderson said.

Anderson credits her international studies and economics double major as fulfilling requirements for the Peace Corps with relative ease. She intends to work in the community economic development sector of the Peace Corps, which fits well with her academic studies. "It's a practical application of everything I've learned at Kenyon," Anderson



SHANE CANFIELD

Cayla Anderson '18 hopes to join the Corps. said.

She is in the process of completing her application for the Peace Corps and is working on her statement of purpose.

Kenyon's program is not aimed only at prospective Peace Corps volunteers. "The skills that the Peace Corps Prep program builds will strengthen students for any other NGOs, international aid and development agencies, and so forth," Volz said. The program fosters skills in intercultural understanding and ties academics with service, which is valuable not only to the Peace Corps but to many other prospective employers.

The program will hold informational sessions at the beginning of each semester for interested students. Students of all majors can apply to join at any point in their four years, although they must attend the informational sessions first.



# Unity will host first all-campus party with Peeps O'Kenyon

**FRANCES SAUX**  
ASSOCIATE COPY EDITOR

Unity House will throw its first all-campus party ever on Oct. 28. As co-host of Peeps O'Kenyon's (PEEPS) annual Halloween party in Old Kenyon Residence Hall, the group hopes to cement its role on campus and improve the College's weekend scene for queer and transgender students.

The Halloween party comes at the same time as a larger campus conversation about promoting diverse and inclusive party spaces. Last month, the PEEPS hosted their annual Deb Ball, a party that, in past years, was advertised as a crossdressing event. Although PEEPS did not promote it as such this year or last, some students still interpreted it this way, a fact some transgender and nonbinary students said they found hurtful and alienating. The College also dealt a blow to the campus party scene in September when the athletics program decided they would not allow sports teams to host registered alcoholic events. This move cut down on the number of non-Greek organizations who have the resources to host parties for the entire campus.

"A lot of queer people on campus have voiced that all-campus parties do not feel accessible/safe for them due to the heteronormative environment that accompanies many greek life parties," Ez Raider-Roth

'19, who co-manages Unity House and uses they/them pronouns, wrote in an email to the *Collegian*. They said queer students were more likely to feel included in a party that had Unity's name attached to it. "We need to show queer people at Kenyon that they have as much right as anyone else to go and enjoy a party at Old K," they said.

PEEPS has struggled to fund its Halloween party in past years, according to PEEPS co-president Alexander Bennett '18. This is because the organization keeps its membership dues low and therefore has a smaller party budget than most social organizations. PEEPS was a Greek organization until 2014, when it voted to leave Greek Council. It used to sponsor the party with the Alpha Delta Phi (AD) fraternity. Last year, when the ADs were not co-sponsors, the PEEPS struggled with the heightened financial cost of throwing the party alone.

Raider-Roth said they recently started attending PEEPS meetings and approached the PEEPS about co-sponsoring the party.

Neither organization interprets this event as a direct response to Deb Ball. "We have been wanting to collaborate with peeps [sic] for a long time because of their alternative, easy-going vibe," Raider-Roth wrote.

In an email to the *Collegian*, Bennett said PEEPS was "excited to host this weekend's party with a group that reflects the



HENRY UHRIK | COLLEGIAN

inclusivity and acceptance Peeps believe in to a much greater degree than our former co-sponsors."

Some students see it as a step forward. In the week leading up to Deb Ball, Cat March '19 published an article on *The Thrill* criticizing the event. They said they

are excited for the Halloween party. "This is exactly the kind of progress I was hoping for when I wrote my article," March wrote in an email to the *Collegian*. "I'm also excited to see how the PEEPS and Unity plan to work together to create fun, inclusive spaces moving forward."

## Title IX handbook now defines 'stealththing' as an offense

**BILL GARDNER**  
SENIOR NEWS EDITOR

In early September, posters appeared around campus warning of "stealththing" — an informal term for when a person removes their condom during sex without their partner's knowledge or consent. The *Collegian* could not identify the creators of these posters, but Katie Samples '18, co-president of the Beer and Sex advisors, said the Beer and Sex advisors decided to include it in their manual this year. She said the practice is an issue on campus that is often discussed and that violates Title IX, a U.S. policy that protects students from experiencing discrimination based on gender or gender expression.

"It's much more about consent in every stage of a sexual interaction," Samples said. "Consenting to have unprotected sex is very different from consenting to have protected sex, especially with how prevalent sexually transmitted infections are."

The stealththing posters come at a time when only 67 percent of students report that they have confidence in campus officials supporting and protecting Title IX complainants. This is lower than other peer institutions, according to the results of a voluntary survey released by the College on Sept. 12. Samantha Hughes, Kenyon's Civil Rights/Title IX coordinator, said that she couldn't comment on whether or not investigations of "stealththing" have happened in the past. But she said the College added "stealththing" into the Title IX handbook this year. She said the

practice would lead to an investigation if it were reported, even though the term was not in last year's handbook.

Hughes said the change in language in the Title IX handbook is often driven by concrete cases as well as keeping the violation code updated. She said the College is always looking to provide more examples of prohibited behavior. But, Hughes said, even though the removal of a condom during sex without the partner's consent is not listed in the 2016-2017 handbook, it is still a clear example of a violation.

Jacqueline Eng '19, who said she has friends who have experienced stealththing, said that it is a common issue at Kenyon.

"I would say it happens more often than I initially thought it did, because I've heard a lot of stories from people who have had it happen to them," Eng said.

Eng said that people who experience stealththing often are not aware at first that it violates Title IX. "It definitely is [a violation of Title IX], but I don't think a lot of girls see it as an assault or type of violation," she said.

Eng went on to say that she feels safe at Kenyon, but personally, she would like to see the College give harsher punishments to Title IX violators.

"There have been a lot of people with Title IX violations or who have been accused of Title IX violation that I've still seen around campus, so I've been seeing a lot of that more," Eng said. "But I think the extent to which people are punished, in my opinion, is not where it needs to be."

## College makes tentative plans for alternative study spaces

**JENNY TIE**  
STAFF WRITER

The College plans to place four trailers around North and South Campus that will act as temporary study spaces while construction crews work on the new library over a two-year timeline.

The College hopes to match the amount of study space provided by the Olin and Chalmers Library during the period when the library is no longer available from Sept. 2018 to 2020.

Vice President for Library and Information Services Ronald Griggs said this plan is tentative. The College is still deliberating over which existing spaces they will repurpose as study spaces, according to Chief Business Officer Mark Kohlman. The College will place three trailers on Ransom Lawn and one between Norton and Watson Residence Halls.

The administrative team working on the interim library plans includes Griggs, Director of Collection Services Chris Hudson and Associate Vice President of Library and Information Services and Library Director Amy Badertscher. They hope to remodel the Philomathesian room in Ascension Hall, now a lecture hall, into a study area over the summer. Along with these options, they will invite students to study in the two new buildings replacing Farr Hall on Gaskin Avenue.

Originally, the College planned to find retail operators for these three new spaces. Now, they plan to create study spaces

in these rooms and will find retailers after the library is finished.

The administration will also improve existing study spaces by adding library furniture and expanding available seating. "We think we can take the study furniture in the library and relocate them to spaces and recreate the same amount of seats," Griggs said. For instance, the Nu Pi Kappa room in the third floor of Ascension could accommodate 10 to 15 additional seats, Griggs said.

The administrators are still in the process of designing the floor plans for these spaces. The planning is not yet finalized.

Badertscher said that details will emerge over the semester, but right

now, the idea is to make the library furniture available in different places and have maps and handouts available so students know where the alternative spaces are on campus.

Griggs, Hudson, Badertscher and Kohlman hope to collect student input for the new study spaces. In an open meeting on Oct. 12, they asked students various questions, such as what percentage of the spaces they would want to be designated as silent study rooms.

The administration is seeking student comments and there will be two more student forums held on Nov. 7 in Olin Auditorium and Nov. 30 in Cheever Room at Finn House.

“We can take the study furniture in the library and relocate them to [other] spaces.”

**Vice President for LBIS Ronald Griggs**





ANNMARIE MORRISON

## Students flock to Rosse for Grammy-winning Chanticleer

The 12 members of the San Francisco-based Chanticleer performed their new program — “Heart of a Soldier” — to a crowded Rosse Hall on Saturday, Oct. 21 at 8 p.m.

**ZOE CASE**  
STAFF WRITER

Some may know Chanticleer as the “clear singing” rooster from Chaucer’s *The Canterbury Tales*, and this past Saturday’s a cappella concert saw 12 clear singing voices on the stage of Rosse Hall. In countertenor, tenor, baritone and bass, the members of Chanticleer sing many genres of music, from Renaissance madrigals to modern pop ballads. Their voices cover every voice part that a traditional co-ed choir would sing, making men sing in ranges traditionally reserved for women.

The doors of Rosse Hall did not open until half an hour before the concert began, but the line to enter stretched across the lawn and Middle Path and halfway to Peirce Dining Hall.

Students, especially those from the music department, made up a large portion of the audience. Fans of Chanticleer also came from Mount Vernon, Columbus and even out of state. The concert was free and open to the public. Chanticleer sang from their new 2017 program — “Heart of a Soldier.”

The program included two hours of music that described the life of a soldier in Latin, French, Italian, Russian and English. Some highlights included a piece with lyrics from Walt Whitman called “Drum-Taps,” in which Chanticleer percussively sang the word “drum,” emphasizing the underlying suspense present in the story of a soldier’s mother who receives a letter from her son.

“Whitman is very direct,” Professor of Music Ben Locke said about the piece. “There is a certain somber reality to the pain and suffering that goes with war.”

According to Jonathan Hernandez ’21, a Chanticleer fan and chamber singer, “My Blood is Blazing with Desire” was a crowd favorite. It is a Russian piece by Mikhail Glinka about a soldier who dreams of his lover. “That got my blood flowing and gave me goosebumps,” he said.

Chanticleer met with the Kenyon College Chamber Singers to workshop pieces earlier in the day. This reporter is a member of the Chamber Singers. “We found that they had some very important things to say to us about phrasing, text

and pronunciation,” Locke said of Chanticleer. But he wasn’t sure whether or not they would incorporate all of Chanticleer’s suggestions. “It really is a question of taste and what a particular conductor may want,” he said.

Either way, chamber singer Hayley Yussman ’18 thought the workshop was “amazing.”

“I looked them up when I heard they were coming [to Kenyon],” she said, “and I fell in love.”

Throughout their performance, Chanticleer performed exceptionally. Never inactive, never boring and never flat, these are singers at the peak of their ability. They played with the audience, lending drinking songs and raunchy French ballads a mischievous tilt while

also giving the more mournful pieces time in the spotlight. They brought life and meaning to pieces that were separated from most of the audience by the divide of time and language and made us all feel a little bit like soldiers returning from war. The audience jumped to their feet at the final chord, bringing the singers out for three bows and an encore.

“When there are students in the audience who are excited about what’s happening,” Chanticleer member Adam Ward said, “that’s what makes a really great audience, that’s when you get a lot of energy.”

Hernandez, who whistled and clapped throughout the bows, found few words to say afterward. “Divine,” he said. “Just divine.”

## Locally renowned clarinetist to show off broad range of music

Adjunct Instructor of Music Antoine Clark will give his first recital in eight years on Sunday.

**CLARA YETTER**  
STAFF WRITER

Adjunct Instructor of Music Antoine Clark’s first recital on the Hill in eight years will include a diverse repertoire of 19th and 20th century composers such as Leó Weiner, Bohuslav Martinů, Louis Spohr and Ralph Vaughan Williams.

Combining lesser-known Eastern European composers with composers whose works show off the lyrical and voice-like quality of the clarinet into one performance, Adjunct Instructor of Music Antoine Clark is interested in the wide range of sounds that a clarinet can make. “I chose to perform pieces that I have yet to perform and others that are already part of my repertoire,” Clark said.

Clark teaches both clarinet and saxophone at Kenyon and at Music Royale, a music school in Powell, Ohio. Clark currently teaches just three students at Kenyon. The accomplished clarinetist and conduc-

tor explained that faculty can give recitals at any time, and since his last performance was eight years ago, he wanted to host another concert this semester. He will work in collaboration with professional soprano vocalist Jennifer Hambrick and Maria Staebelin, his piano accompanist.

Clark has a great deal of experience as both a performing artist and conductor. As a clarinetist, he has performed with the Dearborn Symphony of Detroit, Mich., the Roanoke Symphony Orchestra and the Harlem Symphony, to name a few.

He currently serves as an associate musician with the Columbus Symphony Orchestra and performs with several orchestras around central Ohio.

In addition, Clark has participated in conducting festivals around the world, most recently as Assistant Conductor at the Gateways Music Festival at the Eastman School of Music in Rochester, NY this past summer.

Clark enjoys his role as an educator while entering his fifth season as founding artistic and music director of McConnell Arts Center Orchestra of Worthington, Ohio. He established the ensemble as a way to create opportunities for fellow professionals and educators to perform in a group setting.

As a teacher, Clark continues to impart practical advice to students about performance technique, such as listening to multiple recordings of the same piece by different performers.

“It helps you gain a sense of how others may interpret the music,” he said.

“The part of the performance process that I enjoy the most, aside from actually performing, is preparing an interpretation of the music with other musicians.”

Clark will give his faculty recital on Oct. 29 at 7 p.m. in Brandi Recital Hall.



COURTESY OF ANTOINE CLARK

Adjunct Instructor of Music Antoine Clark will perform this Sunday, Oct. 29.





# Sleepless in Caples

The hauntings of Caples Residence Hall began with a real death.

Doug Shafer '81 was returning to his eighth-floor suite on the night of Nov. 8, 1979 after a night of partying in the New Apartments (which were actually new at that time). His friends saw him leaving the party. He entered Caples with another resident who left him at the stairwell; he was last seen on the sixth floor of Caples near the elevator. His suitemates claimed he never returned to his room. The next morning, he was found unconscious at the bottom of the elevator shaft. He was transported to a hospital in Columbus and pronounced dead at 9:51 p.m.

Rumors attempting to explain what happened circulated quickly. The elevator was found stuck between the seventh and eighth floors with Shafer's coat jammed between the doors on the eighth floor. In this position, it would make sense that Shafer would exit the elevator from the eighth floor, yet most plausible explanations given by College investigators had Shafer trying to exit from the seventh floor door and then falling back into the shaft, even though there were only 10-and-a-half inches of space for him to crawl out of on the seventh floor. Campus Safety officers did not notice the coat during their nightly rounds, and no one heard a scream.

The Assistant Dean for Student Residences at the time, Robert Reading, said, "It makes no sense. None of this makes sense," according to the Nov. 15, 1979 edition of the *Collegian*.

Professor of Humanities Tim Shutt, who gives ghost tours of Kenyon's campus, tells a slightly different version. He claims that Shafer was actually on his way to visit his girlfriend on the eighth floor before he fell to his death. Whatever actually happened, Caples has been haunted ever since.

Shutt knew a few students who experienced hauntings in Caples for several years after the incident.

"They would be lying in bed, slowly falling asleep, and they would feel someone sit next to them on the the bed and often lie down next to them on the bed and occasionally lie on top of them ... on the bed," he said. "This would happen repeatedly, like every week or so."

Several of the students were so frightened that they requested and were granted room changes, according to Shutt.

More recently, Audrey Davis '15 had her own ghostly experience in Caples. In 2013, she had just moved into a suite on the second floor with members of her sorority, Kappa Sigma Alpha — now Alpha Sigma Tau (AST). It was the sorority's first-ever theme housing, and she anticipated many fun nights with her sisters. She did not expect to meet ghosts.

"Caples is not exactly the warmest and fuzziest building on campus to begin with," she said, "but I never thought of it being haunted."

One night, she found one of her suitemates, who lived in a single, preparing to sleep on the couch in the common room. Confused as to why she wasn't sleeping in her own room, Davis and several of her other suitemates asked what happened.

Davis said the suitemate explained that a tapping on her shoulder had woken her up the night before. When she turned to see the source of the tapping, she saw a tall, blond man wearing jeans and a button-down shirt — a little different from what Shafer, who had darker hair, looked like. But before she could scream at him to get out, he disappeared through the wall. Because of this incident, she was too scared to sleep in her room that night.

At this point, another of Davis' suitemates started to get nervous. When asked what was wrong, she confessed that the week before, she too had been woken up by a tapping on her

shoulder. At the time she just assumed it was her roommate and went back to bed, but after hearing this story, she was starting to question what actually happened.

Her roommate, who was present, revealed that she had slept in someone else's room that night, so it couldn't have been her.

All students present in the suite started to scream, waking up another of Davis' suitemates who was still asleep. This other suitemate, upon hearing the story, revealed that she too had seen a man in her room a few nights ago. The suitemates asked her to describe what he looked like, to which she responded: tall, blond hair, wearing jeans and a white button-down shirt.

"Our minds jumped to why it was us that he was specifically haunting," Davis said, "like maybe he's into brunettes."

What happened next ended up being one of Davis' favorite memories from college. The suitemates, collectively terrified of this new ghost that they had dubbed "Button-down," barricaded the doors with furniture and slept together in the common room.

After a week, they returned to sleeping in their rooms and were never bothered by Button-down again, but Davis, knowing that her room was the only one not to receive a visit yet, was still uneasy.

"I slept with a hammer under my pillow for six weeks," she said.

Deirdre Sheridan '17, a member of the same sorority as Davis, lived in that suite the following year. Although she never saw Button-down, she claimed that she could occasionally hear buzzing, static and some slurred mumbling coming from the supposedly defunct call box in the suite. Having heard Shutt's version of the tale, she assumed that it was the ghost of Shafer still trying to reach his girlfriend.

There's another Caples occurrence that's sure to turn the stomachs of believers and nonbelievers alike, and this time, it is corroborated by a Campus Safety incident report.

At 4:50 a.m., in the middle of July, 1999, Jolynn Bryant, who was then the switchboard operator for the Security and Safety Office, received three consecutive calls from Caples rooms 511, 611 and 711. Each consisted of a "non-mechanical, high-pitched scream," before the call was hung up. Several Safety officers had done a routine check of Caples about five hours earlier and found it to be empty. As part of the check, they had also locked all interior and exterior doors of the building.

"The possibility of a person or persons being in Caples is very slim to none," the incident report said.

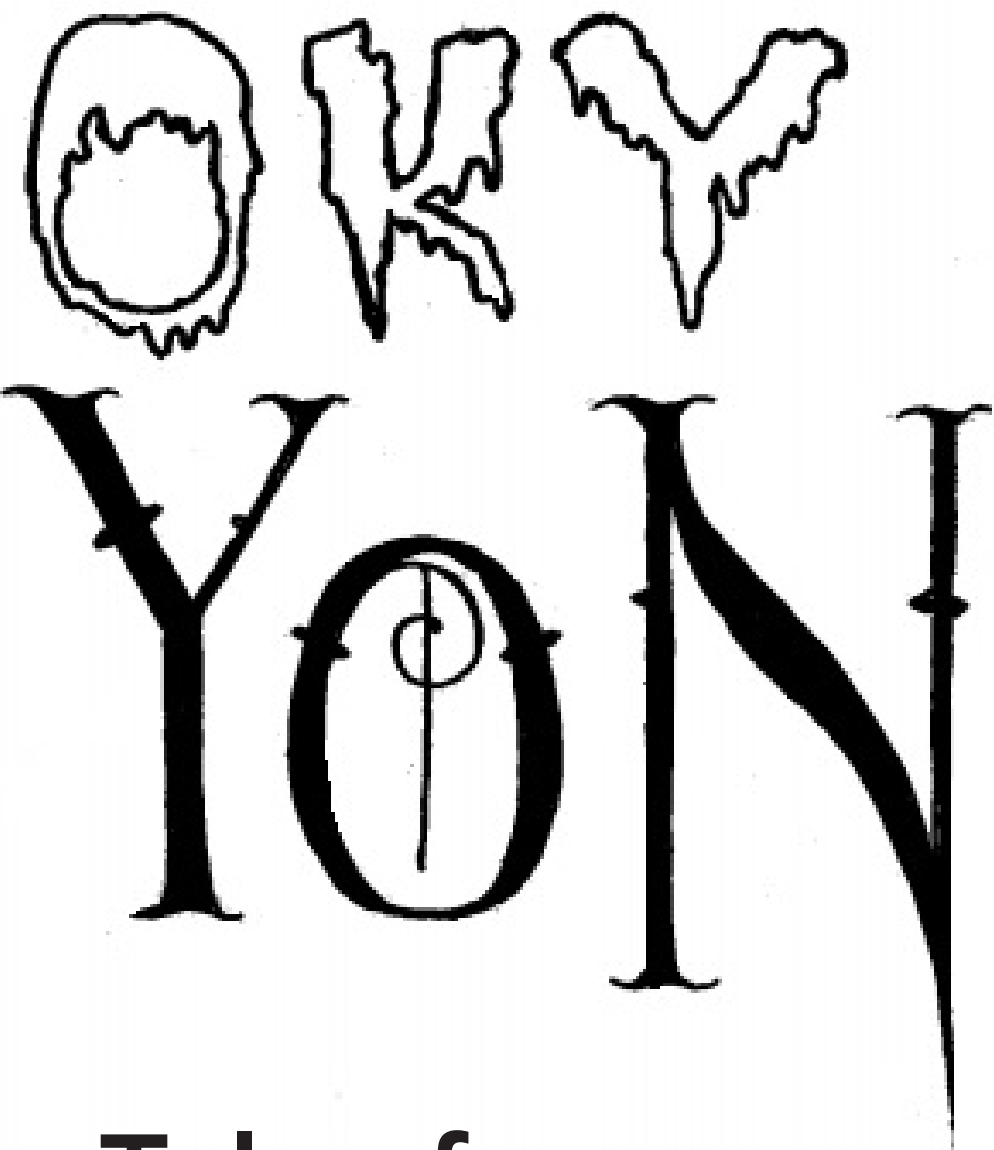
An officer was dispatched to Caples at 4:58 a.m., but since he was alone, he was advised not to enter the building until he received backup.

At 4:59 a.m., Bryant received another call, this time from Caples 811. It was the same — a scream and then silence. The officer posted outside of Caples reported seeing no one enter or exit the building.

A little after 5 a.m., more officers arrived as backup. They promptly performed a sweep of the building. All four rooms, 511, 611, 711 and 811, were found to be locked. When the officers opened them, no one was inside. The phones in all four rooms were reported to be functional, although the phone in room 811 was found unplugged from the wall when the officers arrived. The officers also reported finding various lights and showers turned on throughout the building and in several bathrooms, toilet paper had been strewn across the floor.

“I slept with a hammer under my pillow for six weeks.”

Audrey Davis '15



JUSTIN SUN | FEATURES EDITOR  
ILLUSTRATIONS BY AMELIA MOTT  
SPREAD BY BECCA FOLEY

Kenyon is notorious for its haunted history. But what if its past hasn't left us yet? Several students and alumni shared stories of their brushes with the paranormal.



# Tales from Old Kenyon

Old Kenyon's ghosts come from two tragic events in the college's history.

The first is the death of Stuart Lathrop Pierson class of 1908, a Delta Kappa Epsilon pledge who was struck by an unannounced train by the Kokosing River. Whether or not he was bound to the tracks as part of a hazing ritual is still a topic of debate. Shutt believes he wasn't, but said that he was blindfolded.

The second is the Old Kenyon fire which occurred on Feb. 27, 1949. The building went up in flames when the 120-year-old wooden infrastructure caught fire after a campus dance. Nine students died that night: one from burns, one from the fall after jumping out of a window and seven from asphyxiation due to the smoke. But what's really haunting is what the seven who died of asphyxiation chose to do with the last few minutes of their lives.

When they realized that they were trapped inside the center lounge on the fourth floor, the seven men started to sing. They could be heard from outside, Shutt said.

Natalie Shutler '10 fondly recalls her experience with a ghost in Old Kenyon in an Oct. 15 article for the *New York Times* titled "My Haunted Dorm Room." Over the course of the year, she would awake in the middle of the night to a sudden chill in the room and the feeling of a presence drifting past her to her dresser.

One by one, her makeup cases, vitamin bottles and other various items would drop from her dresser-top and onto the floor as if a hand were slowly being dragged through them. In her article, she described her emotions at the time of each encounter as an "oddly cheerful terror."

Shutler used the article to solicit more collegiate ghost stories from her readers and has been happily reading them all.

"Every-one at work thinks I'm a freak now," she said in an email to the Collegian.

Rachel Contri '20 has had several eerie experiences in her Old Kenyon room that she lives in this year,

but one particularly stands out. At 3:30 a.m. one night, both she and her roommate were startled awake by what sounded like a fire alarm.

"There were sirens inside the room," she said. "It was a really loud blaring that you automatically associate with a fire alarm."

They were preparing to evacuate when they looked out of the window and saw that nobody was outside. By then, the sound had stopped, so they decided to go back to bed. In the morning, Contri talked to her Community Advisor (CA) about the alarm and was met with confusion. Her CA said that nothing had happened that night.

"There isn't something really concrete to account for the sounds," Contri said.

Alyssa Williams '17 had an even scarier encounter in her Old Kenyon room.

It was August, and she had moved in early for her job at the library. No one else was living on her floor yet. On the night of a massive thunderstorm, Williams decided to go to bed early. But there was a problem: Williams' window didn't have curtains. Every time there was a flash of lightning, she would wake up. On top of that, Williams knew that she was one of the only people currently in Old Kenyon.

"I was already creeped out," she said. "Lightning kept on flashing. It was so scary. I was so pissed I was there."

Eventually, she was able to fall into a state of half-sleep. After a while, though, she was again woken up, but not by the lightning this time.

"At some point, in the darkness, I felt like someone was spooning me from behind," she said, "like someone was there and their arm was over my waist."

Williams started to panic, only to realize she couldn't move. The room was pitch black, so she couldn't see anything until a flash of lightning lit up what was holding her.

"I felt — and I know this isn't real because I'm a logical person — but I thought I saw a burnt arm," she said. "It was speckled as if parts of it had been burnt, and it was red."

After a while, Williams was finally able to get up. The body behind her had disappeared. Williams was crying, so she called a friend and asked her to come over, but the friend, also scared that night, refused to leave her room, so Williams resigned herself to sleeping with the lights on.

Williams spent the rest of the week sleeping on her friends' couches because she didn't want to sleep in her room. Once her roommate arrived on campus, she returned to her room, but never slept in it alone again.

When Williams told her parents about the incident, they chalked it up to the possibility of black mold in her room.

"I switched where I slept for a while so that my head wouldn't be near the window, because they thought there might be moisture or mold there that made me hallucinate," she said.

Williams didn't have any other supernatural experiences that year but was always a little uneasy in her room.

Contri agreed that living in Old Kenyon can take its toll, but she also found the bright side. "Sometimes I feel a little freaked out," she said. "Sometimes it's fun."







ANNMARIE MORRISON

Professor of Dance Julie Brodie brought folk dance instructors Diāna Gravare and Valda Vidzemniece from Latvia to host an energetic dance workshop in Gund Commons.

## Latvian folk dance invites strangers to dance hand in hand

Latvian dance culture and local community collided in Gund Commons on Monday, Oct. 23.

ALLI BEARD  
STAFF WRITER

Latvian folk dancing is focused on creating different formations to symbolize the dancer's homeland and their past.

A Latvian folk dance workshop was held on Monday, Oct. 23 in Gund Commons. Last year, Professor of Dance Julie Brodie visited Latvia on a Fulbright Fellowship. Latvia is home to Diāna Garvare and Valda Vidzemniece, who taught Monday's workshop. "We put in a proposal to present together about Latvian

folk dance," Brodie said. "That opened the door for us to get everybody together again and bring them here."

Gavare and Vidzemniece visited to present at a dance convention in Columbus and taught multiple dance classes while at Kenyon for the week.

With a smile, Diāna Garvare explained to a variety of students and Gambier and Mount Vernon residents that there are forty different styles of polka. "Today we will be doing a light polka," she said.

The class started with Es

mācēju danci vest, which translates as "I dance to carry" in English. It was a simple warm-up exercise that involved dancing while holding hands, circling around the room and weaving through one another.

After this, participants learned a three-part Latvian folk dance. The first part, called Pankūkas, which had partners side by side, doing a series of heel flicks and turns in repeat. Next, the dancers participated in Cūkas Drikos, which involved getting in groups of four and doing jumps in unison, grasping one another's arms.

The dance finished off with Skodrikos, which involved medium kicks, turns, switching sides and high kicks.

Combined, the workshop created a fast-paced, exciting

dance that left participants with smiles on their faces and sweat dripping down their backs.

Each dancer appears in Latvian folk dance to become part of a larger story, creating a sense of unity. It's about building and retaining a cultural community, and about continuing a past tradition and bringing it to a new generation.

"I really appreciated the opportunity to experience the dance style of a different culture," Meredith Sauer '21. "I

like making connections between the folk dance and other styles of dance I've been learning."

**“**To me, the folk dance brings joy and a sense of community and I wanted to share that with the students here.

**Professor of Dance Julie Brodie**

Brodie hopes that by bringing these dancers and their stories to Kenyon, students will be encouraged to learn more about that part of the world. "The

Baltic states are quite interesting politically, artistically [and] culturally," Brodie said. "To me, the folk dance brings joy and a sense of community and I wanted to share that with the students here."

## From the Ashes offers nuanced take on failing coal industry

Office of the President brings politically charged film to Gund Gallery Community Theater.

ULYSSES YARBER  
STAFF WRITER

"You have kids, and you go to work one day and they say, well, you don't work here no more," Cecil Lily said. Lily's family was impacted by the declining coal mining industry, and they were part of the documentary *From the Ashes*. "And you've got to go home and face your family and say to them that you don't have the job no more," Lily said. The coal industry employs 50,300 people as of Feb. 2017, according to the Bureau of Labor Statistics.

*From the Ashes*, directed by Michael Bonfiglio, played on campus on Wednesday, Oct. 25. It follows the coal and mining industry's impact on the character, health, climate and wealth of our country. The aim of the film is to move beyond the rhetoric

of the war on coal and empathize with every effect of America's shifting value of coal. The Office of the President sponsored the screening.

Presented by National Geographic Channel at this year's Tribeca Film Festival, *From the Ashes* demonstrates both the consequences of pulling away from the coal and mining industries and the

detriments of clinging to them. The documentary particularly focuses on the automatization of the coal industry, and President Donald Trump's decision to pull the country out of the Paris Climate Agreement and to focus on expanding the coal indus-

try. More generally, it addresses the issue of global climate change.

To share the stories of communities left behind and the impact taken on the health of individuals and the environment, the filmmakers traveled across the country and met the cast of characters that make up the groups surrounding American coal. The film interviews families, experts, climate scientists and lobbyists by visiting Trump rallies, abandoned towns, demonstrations, natural disaster sites and hospital beds. Through these accounts, the audience sees the expansive role the

**“***From the Ashes* demonstrates both the consequences of pulling away from the coal and mining industries and the detriments of clinging to them.

industry plays in American culture.

This campus screening was made possible through Bloomberg Philanthropies, the same organization that helped produce the film in collaboration with Radical Media. President Sean Decatur said that the opportunity to screen *From the Ashes* was brought to the College by a member of the Board of Trustees, Nina P. Freedman '77 H'92, who he said works with Bloomberg Philanthropies.

"Given the sort of timely topic, [Freedman] thought there may be some interest among students and faculty in seeing it on campus," he said.

*From the Ashes* was shown at 8 p.m. on Wednesday, Oct. 25, at the Community Foundation Theater in the Gund Gallery.





STAFF EDITORIAL

AMELIA MOTT | CONTRIBUTOR

# Renovating buildings is good but not enough

Increasing diversity on this campus must consist of more than just renovating a few buildings.

Physical accessibility is important. We are not disputing that, of course — but what is the point of making buildings more open to students with disabilities if we are not actively recruiting those students to attend Kenyon? According to President Sean Decatur, as of right now there is no concrete plan in place to address the lack of students with disabilities on this campus. There should be.

There are organizations on campus that help to support students from all types of backgrounds, but there are very few specifically designated for furthering their interests at Kenyon. Student Accessibility and Support Services (SASS) provides an important and much-needed service by coordinating academic accommodations and some physical accommodations for the students who need them, but it isn't enough.

With the influx of 75 million dollars into the College's plan for campus construction, the physical aspect of accessibility — through the addition of elevators and expanded hallways — may be addressed, but the emotional hurdles that students with disabilities may need to overcome to experience college life will still remain.

Although the administration has a responsibility to proactively recruit students with disabilities through the Office of Admissions, the solution to the problem of diversity is not only in the hands of the College. The solution is our collective responsibility.

The student body can work to change the culture at Kenyon to be more emotionally accessible. Social activities, like all-campus parties, should be held in physically accessible spaces on campus instead of being tucked away in the woods or in the basement of Old Kenyon Residence Hall, where several staircases stand between students with disabilities and their peers.

According to Kenyon's website, the mission of the College's 2020 plan is to "continue to attract a diverse group of academically talented students." This is a noble pursuit and the College should do everything in its power to fulfill this mission. But the College can't make this campus "90 percent accessible" on its own. Those of us who are able-bodied allies must advocate and help to provide both a physical and emotional space on this campus for students with disabilities.

# Democracy and socialism cannot coexist

PRANAV MULPUR  
CONTRIBUTOR

Market liberalism is under attack in America, while democratic socialism is ascendant. This is understandable; just 10 years ago, this country experienced the largest economic crisis since the Great Depression. The popular (though flawed) conception of the recession is that it represented the worst excesses of capitalistic greed. So I fully respect the conscientious students who are attempting to advocate for democratic socialism on this campus, whether in the form of their new student organization — the Kenyon Democratic Socialists of America (KYDSA) — or through the pages of the *Collegian*. What complicates their mission, however, is a very simple truth: Democracy and socialism are, at their core, incompatible.

In an 1848 speech to the French Chamber of Deputies, Alexis de Tocqueville famously said that "Democracy and Socialism have nothing in common but one word: equality. But notice the difference: while democracy seeks equality in liberty, socialism seeks equality in restraint and servitude." Inspired by these words, the economist Friedrich Hayek published *The Road to Serfdom* in 1944, where he laid out a clear and cogent argument against the erroneous notion that democracy and socialism might successfully coexist.

Hayek's argument does not

hinge on intent. One might assume that socialists have inherently good intentions. Even so, a familiar pattern emerges when a government implements central planning. Hayek writes that "the democratic statesman who sets out to plan economic life will soon be confronted with the alternative of either assuming dictatorial powers or abandoning his plans."

Essentially, central planners organize their economic schemes. The plan will necessarily fail since human actors pursue their own individual plans, which will naturally conflict to some extent with plans made at the center. Central planners will have to implement new rules and restrict certain freedoms in order to push actors toward what planners see as the socially desired outcome. Plans continue to fail and freedoms continue to be restricted. Ultimately, we end up with totalitarianism.

Privileging the central plan necessarily undermines the plans of individuals when the two naturally conflict. Remember that this is all operating under the assumption that the totalitarians originally meant well. Of course, that may not actually be the case.

Hayek contends it is far more likely that those with ill intentions will be the ones who rise to the top in a socialist system. Some may find the prospect of restricting individual liberties less distasteful than others. They'll be more likely to succeed at the task

of planning, which calls for a certain comfort with the notion of imposing central plans on people with a multitude of varying preferences. Hence, the political leaders that a socialist system tends to select for are likely not the benevolent socialists we might imagine. When given the choice "between disregard of ordinary morals and [the] failure" of their plans, Hayek notes, history shows central planners generally choose the former.

Democratic socialism, then, regardless of how one means it in the modern American political climate, is an entirely meaningless term. Bernie Sanders and his devotees can push for socialism within the United States all they want, but if they mean to place the commanding heights of the economy in central hands, they risk our democratic way of life.

I am a liberal member of the Democratic party. I recognize that there is a role for government in advocating for prosperity. But there is no place for socialism in a democratic society. The two ideals are fundamentally at odds.

Regardless, I have no doubt that KYDSA will provide and inspire thought-provoking political discussions on this campus, and for that I am grateful.

Pranav Mulpur '19 is a political science major from Westford, Mass. You can contact him at [mulpurp@kenyon.edu](mailto:mulpurp@kenyon.edu).

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Reposting #metoo won't fix institutionalized sexual assault

Even pervasive social media efforts fail to alter society's leniant treatment of perpetrators.

CLEO MIRZA  
CONTRIBUTOR

This piece is directed at “allies” of sexual abuse survivors. Imagine that instead of #metoo being a way to identify survivors, it was a way to identify rapists. More shocking, isn't it?

We already know that survivors exist. We know from statistics, mothers' warnings, friends' stories, newspaper articles — rape culture has traumatized every woman in some way. This is not to say that sexual harassment and violence only happen to women, but to emphasize that every woman, as a fact of her sex, has experienced this.

But we seem to ignore that rapists exist too, in the same spaces as you and me. If men were to publicly acknowledge the sexual harassment and violence that they perpetrate, that would be something radical. The scope of these predators goes way beyond the people we expect. It's not just powerful men, macho boys, people we easily iden-

tify as cruel or problematic. (It's also not just men.) A “quirky” Kenyon student can be a rapist as much as a Kenyon athlete can. A boy who writes Facebook statuses about social justice can be a rapist. A boy who considers himself “woke” because he took a women's and gender studies class can still be a rapist.

I don't know what's worse: that most of the perpetrators of sexual harassment and violence will never see themselves as perpetrators, or that the people in their lives will never acknowledge them as such. It is disorienting, disturbing and terrifying to find out that someone you trusted has committed sexual crimes. But if you shake it off, pretend not to hear these unsavory truths about your close friends,

you become a proponent of rape culture.

I have seen men and women alike welcome known predators into their homes, make small talk with people they know have assaulted their friends, and watch too-drunk girls

stumble home with Title IX offenders. If you are a bystander to these problematic behaviors, you are complicit in sexual harassment and assault. No matter your gender, no matter how staunchly you condemn sexual violence, no matter how many “Me Too” statuses you “like.” Rape culture is an institutional problem, but institutional authorities have failed to deliver consequences. In this gross absence of punishment, we must take it upon ourselves as peers to make it clear that this behavior is unac-

ceptable. There have to be social consequences. You can't keep these offenders in your frats, your clubs, your bands, your teams, your inner circles — not if you want to be an ally.

This year I have drawn a line in the sand. If you are cool with perpetrators of sexual harassment and assault, I am not cool with you. Originally, I wrote this piece as a Facebook post. I was curious about how many people would read it and throw it a like, without realizing that they are the very people I am trying to implicate. And many people did. Multiple people came up to me in person to thank me for stating what I consider to be obvious, only to turn around and continue their conversations with friends they know are complicit in sexual assault. While I appreciate that you read what I have to say, if you read it and didn't feel a twinge of recognition, then you have entirely missed the point. I don't want you to thank me; I want you

to change your behavior so that your actions match your purported ideology.

Finally, the “Me Too” campaign was created by a black woman and didn't gain recognition until it was co-opted by a white actress. Tarana Burke started the “Me Too” campaign 10 years ago to unite people of color who have been affected by sexual violence. She did this specifically for marginalized people who did not have access to legal, medical and psychological support. “Me Too” is more than a trending hashtag to Burke — it's her life's work. Solidarity among survivors is good, but not if it obscures the crucial work done by people of color. Find out more about Burke's campaign at [metoo.support](https://metoo.support), and be aware of the courageous people who have afforded you this opportunity for discussion.

Cleo Mirza '18 is an English major from Connecticut. You can contact her at [mirzac@kenyon.edu](mailto:mirzac@kenyon.edu).

## CROSSWORD

### ACROSS

- 1. Trousers
- 6. Disappear
- 10. Early gaming console
- 13. Rasp
- 14. Tel \_\_\_\_\_
- 15. Half of island getaway
- 16. Overly assertive
- 17. Cord
- 18. Country on Persian Gulf
- 19. He spanked the naughty freshmen well
- 22. Old-timey contraction
- 23. Command
- 24. Kind of ride
- 27. Last imperial Chinese dynasty
- 30. Central Hebrew text
- 31. Kind of salad found on Fridays
- 32. Stateside golf organization
- 36. Lesser-known Kenyon song, featured in soundtrack of *Liberal Arts*
- 39. Suffix for wait or act
- 40. Subject of many all-stus
- 41. Between violin and cello
- 42. Substance of an argument
- 43. Cincinnati footballer
- 44. Blender brand
- 48. Class of drugs to fight HIV
- 49. First words of our alma mater
- 56. Prong of fork

- 57. Model Delevingne
- 58. Ed Sheeran song from +
- 60. Notable ones occur before Christmas or New Year's
- 61. Not under
- 62. Probes
- 63. Cousin of mouse
- 64. Does not describe the author's dorm
- 65. German city

### DOWN

- 1. Hallucinogenic drug
- 2. Multinational design consulting firm, based in London
- 3. Eat
- 4. Inhabitants of a particular Pacific island
- 5. Like the roof in Borden Atrium
- 6. Young deer
- 7. Dedicated reader, for instance
- 8. Urgent
- 9. Happily \_\_\_\_\_ after
- 10. Kind of person to live in a tent
- 11. Delete
- 12. More lucid
- 15. Danish physicist
- 20. \_\_\_\_ Wednesday
- 21. Gear teeth
- 24. Mix
- 25. Owner of hardware chain?
- 26. Epochs
- 27. Intro political science course, for short

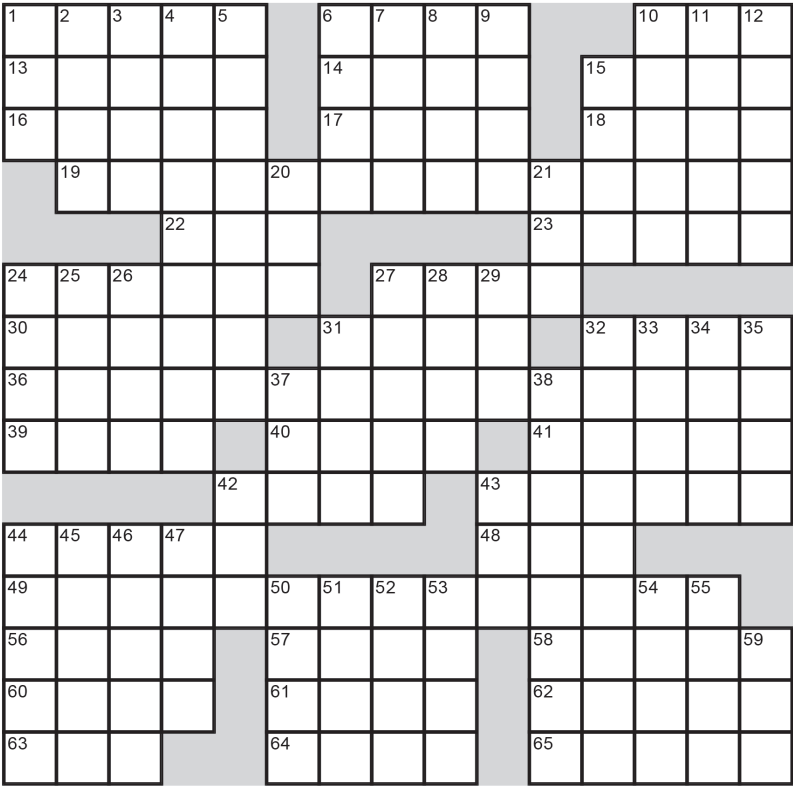
Cameron Austin  
OPINIONS EDITOR

- 28. Hotels
- 29. Opposite of yea
- 31. How many combat matches end
- 32. Rescinds a welcome
- 33. Air pollution
- 34. Party
- 35. Extremely uptight
- 37. American boxer
- 38. Speak too highly of something
- 42. Exam taken by many seniors
- 43. \_\_\_\_ humbug
- 44. Aquatic mammal
- 45. Hindu deity to maintain the universe
- 46. Belief
- 47. “You are,” in Spanish
- 50. Religious artwork venerated in Eastern Christianity
- 51. Rescue
- 52.  $\pi r^2$ , for a circle
- 53. Sour
- 54. Opposite of more
- 55. Like the author to his 8:10
- 59. Webpage hosted by Microsoft

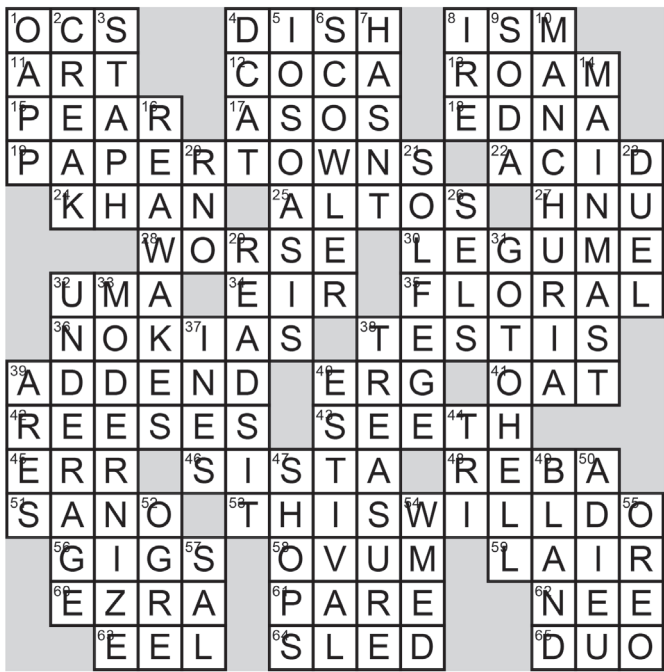
Do you enjoy solving crosswords?

Have you ever wanted to *design* crosswords?

Email Cameron Austin at [austin1@kenyon.edu](mailto:austin1@kenyon.edu) if interested.



## SOLUTIONS FROM LAST WEEK



Congrats to Charlie Gnagy '20 for submitting the first finished crossword!

Did you finish this crossword? Be the first to email a photo of your finished crossword to [collegian@kenyon.edu](mailto:collegian@kenyon.edu) for a chance to get a shoutout in our next issue!



# Ladies clinch 1st NCAC championship since '06

JARYD JONES  
STAFF WRITER

DEPAUW	0
KENYON	1
KENYON	2
OBERLIN	1

Kenyon women's soccer started there season with a sputtering offense and a 1-4-1 record but have since turned it around. In the following 10 games, the Ladies went 7-2-1, scoring 13 goals while only allowing three, and clinched the North Coast Athletic Conference (NCAC) regular season title with one game to spare in the season.

During this 10 game streak, the Ladies' defense was impenetrable, including a 360-minute stretch of game play without conceding a single goal to opponents.

During the Ladies' final home game of the season, they demonstrated their powerful defense once again and ended with a win against the DePauw Tigers 1-0.

This marks their ninth shutout of the season. This game also marks the last home game for eight Kenyon seniors, including Gillian Blackwell '18, who ripped a gorgeous top-right corner goal in the 86th minute. In

total, the Ladies had 14 shots on goal.

After beating DePauw, the Ladies needed Allegheny College to lose their match against the College of Wooster as well as beat Oberlin College themselves in order to clinch the regular season title.

After a scoreless first half against Oberlin, Kenyon's offense came alive with two goals in the 48th and 75th minutes.

Fallon Raviol '20 notched the first goal for the Ladies off a long shot into the left corner of the net.

This goal was Raviol's second of the year. Campbell Fee '18 added what would be the winning goal with 15 minutes left, as she got on the end of a corner kick and put the ball in the back of the net.

Oberlin managed a goal in the 85th minute of the match but could not overcome the 2-1 deficit in the five minutes remaining.

The Ladies have one last regular season game against Allegheny on Oct. 28 and have the chance to go undefeated in NCAC play. This would be the first time since 1984 that the Ladies have achieved that mark.

# Lords win nine straight to finish in first place in 2017 NCAC standings

PETER DOLA  
SPORTS EDITOR

KENYON	3
OHIO WESLEYAN	1
DEPAUW	0
KENYON	1
OBERLIN	0
KENYON	2

The Lords clinched their third straight North Coast Athletic Conference (NCAC) regular season title with three more wins against Ohio Wesleyan University (Oct. 17), Depauw University (Oct. 21) and Oberlin College (Oct. 25). These wins continued the Lords' nine-game winning streak.

Kenyon started quickly against rival Ohio Wesleyan, which stands at second place in the NCAC regular season title race. The Lords fired off 11 shots in the first half as their defense held the Battling Bishops to only two. The Lords outshot OWU 19-6.

Alberto Carmona '19 struck first for the Lords, taking a shot from the right side of the box and tucking it into the lefthand corner of the net. Eleven seconds later, Henry Myers '18 intercepted a pass and found Brice Koval '19 in front of the net for a one-on-one opportunity, which Koval slid past the keeper.

In the 33rd minute, OWU cut the lead in half as they capitalized on a failed clearance from the Kenyon defense and beat keeper Ian McInturf '21 to put the game at 2-1 for the Bat-



SHANE CANFIELD

Lords goalkeeper Ian McInturf '21 punts the ball from his own box. He had two clean sheets in two games, for his eighth of the year.

tlings Bishops.

In the second half, the Lords tallied an insurance goal by Myers to put the Lords up 3-1.

On Senior Day against Depauw, the Lords struggled to score despite outshooting their opponents 24-6 throughout the match. The only goal of the match came in the fifth minute, as Bret Lowry '19 headed the ball into the back of the net off of a Woo Jeon '18 throw-in. For the remaining 85 minutes, the Kenyon defense performed well, making McInturf save just one shot en route to his seventh shutout this season as the Lords improved their record with another win.

"Our seniors have stepped up and [have] been leaders on and off the pitch," Lowry said on Senior Day, "which has motivated the juniors and underclassmen and helped us throughout this winning streak."

With the NCAC regular season title on the line, Kenyon needed just a win or tie against Oberlin to clinch it, and the Lords stepped up. After a scoreless first half, the Lords' offense came alive, scoring twice on 12 shots as Koval and Oliver Wynn '18 put the Lords up 2-0 with goals in the 64th and 81st minutes, respectively. With the 2-0 win, the Lords won the NCAC season title for the third straight year.

"We know that we can beat anyone on a given day," Lowry said, "we need to make sure we come out with the same fire each and every game to give ourselves the best chance to win."

The Lords will end their season at Allegheny College on Oct. 28 and then will head into the NCAC tournament holding the number one seed, with eyes on the National Collegiate Athletic Association (NCAA) tournament.

# Ladies wrap up season; Swanson named player of the week

ADAM SCHWAGER  
SPORTS ASSISTANT

DEPAUW	3
KENYON	0
KENYON	3
WOOSTER	0
KENYON	3
HIRAM	1
WITTENBERG	3
KENYON	1

The Ladies volleyball team went 2-2 in their last four regular season games, leaving them fifth in the North Coast Athletic Conference (NCAC) at 4-4 and finishing their regular season at 14-10.

After losing to DePauw University 3-0 at home, the Ladies traveled to the College of Wooster and Hiram College to try to solidify a top-four spot in the NCAC for a favorable first-round matchup. The Ladies defeated the Fighting Scots 3-0 and the Terriers 3-1 behind Delaney Swanson's '19 big week to help them claw their way to fourth place in the conference.

"These last two games have felt great; we played with urgency but controlled confidence," Swanson said. "Despite being on the road, we did a really good job of controlling the game."

Swanson finished last week by earning the honor of "North Coast Athletic Conference Player of the Week," a highlight in a rough junior season marred by a knee in-



COURTESY OF KENYON COLLEGE ATHLETICS

Delaney Swanson '19 serves the ball. Swanson had 34 kills, 29 digs and five blocks earning her NCAC player of the week honors for the week ending on Oct. 23. The Ladies secured the fifth seed in the NCAC and a grudge match versus the Denison Big Red.

jury that sidelined her for seven matches in September.

In the two NCAC matches, she had 34 kills and 29 digs, a weekly team high for both. Swanson said that "being named NCAC is such an honor, and it means so much after a season where I have had to battle so many injuries."

In their season finale, the Ladies lost to the undefeated Wittenberg Tigers 3-1, dropping them to fifth place in the NCAC. Despite their defeat, the Ladies handed the Tigers one of their only four lost sets to a

conference opponent this season. In their final match Swanson once again led the Ladies with 11 kills and 15 digs, as Ashley Martens '18 also came in with another 13 digs.

Other notable performances in the last four games include Jensen Shurbert's '18 forty-one assists against Wooster and Schuyler Stupica's '19 six blocks against the Hiram Terriers.

Their first-round opponent in the NCAC tournament will be against Denison University Big Red, the Ladies' biggest rival in

the conference, in what should be an interesting matchup. The Ladies have lost their last three matches against the Big Red but all have been close. The Big Red coach is also the former Ladies volleyball assistant coach, Carter Cassell.

"Our first round matchup is the perfect opportunity to show that we are an even stronger team than we were a few weeks ago," Swanson said.

The Ladies' next match will be against Denison at the NCAC tournament at Wittenberg University on Nov. 3.





Ladies moving  
toward NCAC  
season title

KIM DAVIDSON

Shannon Hart '18 powers past multiple defenders during the Ladies' 2-1 win over the third-placed Tigers at Kenyon's McBride field.

PETER DOLA  
SPORTS EDITOR

KENYON	2
OHIO WESLEYAN	1
WITTENBERG	1
KENYON	2

Kenyon field hockey improved its impressive record to 14-2 this past week, adding two more wins over North Coast Athletic Conference (NCAC) opponents Ohio Wesleyan University (OWU) and Wittenberg University, defeating both 2-1. Due to these wins, the Ladies secured a home match in the NCAC semifinals.

Despite the close score, the Ladies dominated Ohio Wesleyan offensively: They outshot their opponents 36-15. However, Kenyon had difficulty getting their shots past OWU's goalkeeper Alycia Goins, who

tallied an impressive 17 saves, keeping her team in the game. On the other side of the field, Sarah Speroff '18 continued her outstanding season, collecting eight saves and thwarting several OWU breakaways.

Kenyon struck first when Shannon Hart '18 picked up a loose ball in the circle during the first half and stuck it into the back of the net.

This goal did not faze the Battling Bishops, who fought back and won a corner less than a minute later. After Speroff blocked the initial shot off of the corner, OWU's Erin Greer took the rebound and tucked it into the back of the net to tie the score at one going into the half.

The score remained tied for the majority of the match until Olivia O'Connell '21 scored the

game winning-goal for the Ladies. O'Connell gathered a rebound while facing away from the net, when she spun around and fired a shot, scoring the go-ahead goal and giving the Ladies the win.

Against Wittenberg, the Ladies celebrated Senior Day with another 2-1 victory, adding yet another win to the four-year record of the senior athletes, which stands at 65-15. This record is the best record for any class in field hockey program history.

"Words can't even begin to describe the impact of their efforts within their play and constant support both on and off the field," Hannah Paterakis '19 said.

“Being on this team is a privilege, and it is our goal to play that way.

Hannah Paterakis '19

"The nine of them have set a bar for this team each in their own way and always push us to surpass that bar with them."

Paterakis broke the 0-0 score in the 16th minute when she collected the rebound of Molly Keen's '21 shot and tucked it past the goal line. Ten minutes later, Hart doubled the Ladies' lead as her shot deflected over the defense and into the goal. This was Hart's fifth goal of the season.

In the second half, Wittenberg quelled the Ladies' attack

and did not allow another goal. The Polar Bears did manage to get one goal back in the 58th minute of the match, but it was too little, too late as Kenyon solidified home field advantage in the NCAC semi-final game.

"All of us recognize that being on this team is a privilege, and it is our goal to play that way," Paterakis said. "At this point, we've put in all the work; we just need to go out there and play."

The Ladies have two more games left this season against the College of Wooster on Oct. 26 and Denison University on Oct. 28. Kenyon holds a one-game advantage over Denison in the title race, and if the Ladies can continue their winning streak, they will lift the regular season title for the third time in four years.

# In a tale of two halves, Gators hand Lords 13th straight loss

ADAM SCHWAGER  
SPORTS ASSISTANT

KENYON	35
ALLEGHENY	44

The Lords had another very close game this weekend against Allegheny College, but fell short in a 44-35 game that brought them to 13 consecutive losses, dating back to October of last year.

The game started strong for the Lords, who had a strong offensive effort that carried over from last week's 56 point offensive explosion against Hiram. They put up 21 points in the first half to take a 21-19 lead.

However, their lead could have been larger had they executed on the final play of the half: They had an untimed play at the end of the first half after Allegheny took a penalty on a missed field goal with time expiring. Instead of going for a second attempt at a 23-yard field goal, the Lords failed an attempt at the end zone with their offensive unit to only take a two point lead into half.

After coming out of the half, the Lords' offense looked solid again. After Sam Dickey's '20 forced fumble with the Gators deep in Lords' territory, the Lords' offense drove down the field and scored on an eight-yard Seamus McCurren '21 touchdown run to take a 28-19 lead. "It's just making plays,"



COURTESY OF KENYON ATHLETICS

Seamus McCurren '21 takes the ball from quarterback Thomas Merkle '20. McCurren finished with his second straight 100-yard rushing game, including two touchdowns.

quarterback Thomas Merkle '20 said of his fast-paced offense. "The receivers the past couple games have been getting a lot of yards after the catch and a lot of separation from the backs."

Once up 28-19, the Lords' offense stalled. Early in the fourth quarter, with the Lords

down 34-28, the defense came up big when D.J. Manley '19 intercepted the ball and took it all the way to the end zone to help the Lords take a 35-34 lead. However, this crucial pick-six seemed to tire the defense and keep the offense off the field, interrupting their rhythm.

"[I was] wishing I could go out there and control the game instead of having to send the defense out there — who's already tired because it was a long drive — and then they [had] a long return," Merkle said.

Late in the game, the Lords found themselves with a golden opportunity to either tie or win the game but couldn't capitalize. With two minutes left and no timeouts available, the Gators missed a field goal, giving the ball to the Lords on their own 20-yard line. Down by seven, the Lords needed to either score a touchdown and the extra point to tie, or score and go for two to get the win. Instead, Merkle was sacked three consecutive times, until being taken down in the end zone for a safety.

"The second [play], I thought we were going to have the shot downfield so I was waiting and waiting and waiting, and by the time the pressure came in my face I just had to get out of there," Merkle said.

The game moved the Lords to 0-7 (0-6 NCAC) but once again proved that this record does not reflect the talent on the team. This weekend, the Lords will be playing the College of Wooster (5-2, 4-2 NCAC) in Gambier, as they attempt to gain their first victory against the Fighting Scots' high-powered offense (40.0 points per game) and relatively weak defense (30.4 points allowed per game).