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## Kenyon Review Young Writers 'targeted' by KCSO deputy



ANNA LIBERTIN | COLLEGIAN

▶ p. 3



KIM DAVIDSON

Ken Harbaugh is running for Ohio's seventh district in the 2018 midterm elections against Bob Gibbs (R). He is supported by several members of Kenyon Democrats.

## Ohio 7 candidate talks art, politics and race relations

MAYA LOWENSTEIN  
ASSOCIATE COPY EDITOR

Art is not usually at the forefront of political conversation, but Professor of Art Claudia Esslinger, her husband Jack and Professor of Art Marcella Hackbardt are seeking to change that.

The trio held an art-themed reception for Ken Harbaugh, the Democratic candidate for Ohio's 7th Congressional district election at the Esslingers' home in Gambier on Sept. 24. A group of 40 faculty, students and Mount Vernon residents gathered to hear Harbaugh speak about the arts and his campaign to win Ohio's 7th district in the 2018 midterm elections against

incumbent Bob Gibbs (R).

A slideshow ran throughout the reception featuring artwork from the Gambier community, as well as drawings from Ken Harbaugh's daughter, Lizzie, who he said has difficulty communicating vocally. During his speech Harbaugh shared a story about his daughter's interest in art and song.

Professor Esslinger praised Harbaugh for appreciating the value of art in ordinary life in his speech. "There's power in imagery and I think we are some of the people who hold accountable our government by trying to speak truth to power," Esslinger said.

Harbaugh, a Navy veteran, was ▶ page 2

## Village Inn will no longer host concerts, per co-owner

TOMMY JOHNSON | NEWS ASSISTANT

Pack up your trombones. The Village Inn (VI) will no longer host concerts, according to manager and co-owner Margaret Lewis. Although the restaurant has held many musical events in the past, she said the new measure was established in order to seat more people in the space during business hours.

"We were faced with a problem in previous years where we ran out of room very quickly for people, so [my husband and I] made the decision ... to add more seating to serve people on a more regular basis," Lewis said. The new booths in the middle of the restaurant will not move to clear way for a standing audience, as the seating did in previous years.

The VI was a popular location for fraternity and sorority benefit concerts and regularly featured student staples like Motown, a student band that plays jazz, funk and motown music.

Carolyn Ten Eyck '18, is a trombonist for Motown, said the majority of the band's shows were at the VI and they are now looking at other options such as outdoor concerts and performances at the Horn Gallery.

"The VI has been Motown's home for so long," she said, calling the decision "the end of an era."

Lewis weighed the potential income from serving more customers every night against the licensing fees required to host concerts and the fear of exceeding capacity.

The risk of underage drinking also played a role in the VI's decision. "It was a minor player but yes, that was definitely in the back of our minds," Lewis said.

Lewis emphasized that the VI was more of a restaurant than a concert venue and the change in policy reflects that.

"I honestly don't think it's a good venue for what it was being used for," she said. "It's not a music hall, we don't have a stage, it was kind of piecemeal."

Even so, some students are sad to hear about this change.

"I think it's a bummer," Keegan James '19 said. "It was a nice place to go later in the night or to start the night. Live music is always fun and the vibe was always good at the VI, so it's kind of sad that we are not going to have it."

Lewis sees this as a decision made with sKenyon students in mind.

"We love the students, that's who we cater to," Lewis said. "Honestly, that's why we got bigger tables ... now hopefully we can seat people better."



# VILLAGE RECORD

Sept. 18 - Sept. 25

**Sept. 23, 1:35 a.m.** — A College alumnum was overly intoxicated on South Campus and was taken to Knox County Hospital.

**Sept. 24, 12:15 a.m.** — An underage student was intoxicated on South Campus.

**Sept. 25, 12:08 a.m.** — Students were found engaging in illegal drug use on South Campus.

## Student running for Village Council rejected as candidate

**NOAH NASH**  
NEWS EDITOR

The Village's Board of Elections rejected Eva Warren '19 as a candidate for Gambier Village Council on Sept. 8 due to a clerical error.

Warren decided to run for one of the four open seats on the Village Council this past spring. She said she chose to run for a seat on the Council after concluding that she needed to take a more active role in the community.

"I realized I could moan and groan about a lack of civic engagement and do nothing, or I could put my money where my mouth was and run for office," Warren said.

To take part in the race, Warren had to collect signatures from 50 registered voters in Gambier per Board of Elections policy. Warren canvassed in Gambier while working during the summer to collect these signatures before turning in her petition to the Village's Board of Elections. The office told Warren they would contact her if there was a problem with her petition.

Over the summer, the Board of Elections verified the registered voters on Warren's petition and deemed that she still did not have enough support. But an employee misplaced the petition and certified it, which led Warren to believe that she had been certified as a candidate, according to Warren. With just four candidates running for four open seats on Village Council, Warren, who had not been contacted by the Board, believed she was assured a seat.

However, on Sept. 6, Gambier Mayor Kachen Kimmell sent Warren a text message informing her that there was an error in the paperwork and that she was not on the ballot. Warren and Kimmell learned that Warren had not been informed earlier because of the clerical error. The Board of Elections gave Warren 48 hours to appeal the decision and certify her missing signatures.

The Board of Elections informed Warren that they would have an emergency meeting on Friday, Sept. 8 at noon in order to come to a decision on her appeal. By noon on Thurs-

day, Warren was able to collect affidavits on three of her unverified signatures, bringing her total to 49, but a Board of Elections employee told her to stop collecting signatures because of the meeting the next day. Warren said the employee told her that the decision was out of her hands.

The county prosecutor, who served as counsel for the Board of Elections, determined there was precedence for Warren's situation, and the Board, according to board member Adam Gilson, decided not to pass her petition because she only had 49 signatures. Kim Horn, the director of the Board of Elections, made it clear that no additional signatures would be accepted after a petition was filed, Horn said.

Warren, disappointed by the end result, regrets some decisions she made during the process. Not wanting to be viewed as just a "token student candidate," Warren waited until the majority of Kenyon's student body had left for the summer to begin collecting signatures.

Only 10 of her 49 collected signatures came from students. She said she could have just collected 50 signatures one day in Peirce Dining Hall but did not because she wanted to "do things the right way," and she would not have those same reservations if she had a second chance.

The door has not closed on Warren's path to a seat on the Village Council. Because there are only three candidates for four empty seats, Warren could present herself as a candidate to fill the final seat in a council meeting in the winter. However, Warren has not made up her mind on whether she will pursue this option.

Warren is glad that she ran. She feels that there should be student representation on the Village Council because students make up a significant portion of Gambier's population. Warren has the support of many, including Kimmell.

"I support having a student on the Village Council," Kimmell said. "I especially support a qualified and prepared candidate. I hope Eva will eventually make it onto the Village Council."

## Senate voting to restructure

**BETUL AYDIN** | STAFF WRITER

Campus Senate will vote to approve a new membership structure on Thursday as part of its effort to reestablish its presence on Kenyon's campus.

The proposed body will consist of 13 members and reduces the number of student representatives from 11 to six in hopes of having better representation on the board. This body will also be comprised of two faculty members, two members of the administration and two members of the staff.

Established in the 1960s, Senate serves as a governmental structure that streamlines communication between administration, faculty, staff and students. In collaboration with Student Council, the Senate deals with a wide array of issues, including the smoking policy, the student handbook, the discussion of freedom of academic speech and alcohol-task force recommendations.

For the past several years, Senate has struggled to execute its role on campus effectively. It has lacked student and faculty co-chairs at various points throughout its history, and held meetings irregularly, according to Ben Douglas '18, the co-chair of Senate. The resolutions the Senate has proposed have sometimes failed to impact campus policy. During the 2016-2017 school year, Senate held elections to fill vacant positions and worked to reform the body.

These troubles have surfaced in part because the Senate constitution is outdated now that new administrative positions are addressing issues Senate was originally meant to deal with. The body's exact function has become unclear.

Last year's Senate was composed of 21 members, 11 of whom were students and 11 of whom were members of the administration. These members worked on bylaws to redefine the Senate and update its legislation to increase its effectiveness. Even after taking these steps to become more functional and unified, Senate faced a series of challenges.

"It is just really hard to get 21 people together consistently," Douglas '18 said. "It is a lot of students, and a lot of faculty, but no non-senior staff."

Senate is currently revising its constitution. In order to increase transparency, the bi-weekly Senate meetings will be open for anyone who wants to attend.

"We want it to be really a place where information can be shared and where issues can be discussed in a more cohesive manner," Douglas said. "We want people to be part of the discussion."

## House candidate cites fear as motivator in 2016 election

Continued from Page 1

the 2016 presidential election. "I told my kids that this was still the country their dad has served, it's still a country worth fighting for and we're going to keep fighting for it," he said.

Harbaugh grew up in Lorain County, Ohio. He attributes his leadership and problem-solving skills to his service in the military. As a Navy pilot, Harbaugh was involved in missions in the Middle East and North Korea, where he said he was challenged to work with other servicemen, regardless of their beliefs or political affiliation.

After his opening remarks, Harbaugh had a Q&A session. Audience members asked about healthcare, the opioid crisis and student debt, among other issues.

President of Kenyon Democrats Jessie Gorovitz '19 believed Harbaugh did a good job during the Q&A session. According to Gorovitz, some audience members were upset that Harbaugh did not mention the statement "Black Lives Matter" when he answered a question regarding race issues in America.

"He probably does believe in [the Black

Lives Matter movement], but running a campaign is challenging, and I think it's good for candidates to not say things and do things on the campaign trail that they won't necessarily be able to uphold once they're elected," Gorovitz said.

Members of the audience expressed concern about Harbaugh's ability to sway right-wing voters. Knox County is a Republican stronghold; in 2016, Bob Gibbs won Ohio's 7th district with 64 percent of the vote. The last Democrat to hold the seat was Arthur W. Aleshire in 1939.

Harbaugh believes fear played a major role in the 2016 election. "It was a protest vote," he said. "It wasn't a sign of a sudden demographic shift or sudden political shift. I think it was a cry for help and a cry out in anger."

Harbaugh and his Kenyon supporters are engaging with the College's Mount Vernon neighbors by canvassing. Volunteers, including some members of Kenyon Democrats, have knocked on over 2,000 doors. With roughly 400 days until the midterm election in November 2018, Harbaugh is optimistic that he represents a strong choice for the district.

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# KCSO deputy stopped HS students for ‘walking in the road’

Two Young Writers say they will not apply to Kenyon after they felt targeted for their race.

**BILL GARDNER AND GABRIELLE HEALY**  
SENIOR NEWS EDITOR AND EIC

A deputy of the Knox County Sheriff's Office (KCSO) stopped three rising high school seniors participating in the *Kenyon Review* Young Writers Workshop for walking on the side of the road on the night of July 26. The students, who are black, said they felt targeted because of their race.

Tyler Campbell and his friends, Monique Kamara and Amell Garrison, said they were walking on the side of the road near the first-year quad. When Deputy Kevin Williams stopped them and told the students could not walk in the road, Kamara and Garrison moved onto Middle Path. Campbell moved onto the grass area because he didn't want to get his shoes muddy.

A few seconds after Campbell stepped onto the grass area, he heard a car accelerate beside him. “I walked in the grass, and so he took it as, I don't know, some type of offense or me trying to defy him,” Campbell said in a phone interview with the *Collegian*. Campbell said Williams got out of the car and asked Campbell to come toward him because he needed to speak to Campbell. “Then I walked over to him and [the officer] basically said, ‘Yeah, we don't tolerate that type of nonsense here at Kenyon, I don't know why you're trying to disrespect me, that's ridiculous. We need to stop people like you from doing things like that.’” Williams said he had no recollection of the incident, and referred all questions to Shaffer. “I have nothing to say,” he stated.

The identity of the deputy was confirmed by Sheriff David Shaffer.

The deputy threatened to call the sheriff's office for back-up. Kamara came over to Campbell and Williams to help address the unfolding situation. Williams asked for both of their student IDs, and they handed him their meal cards, thinking those would be sufficient. Campbell said that Williams then threatened to call Cam-

pus Safety and have Campbell written up for jaywalking.

Campbell said he was slightly afraid but tried to remain calm. He said he kept asking for the deputy's badge number — which he said the officer did not give him — and for the deputy to give him the citation so he could go about his business. Campbell, along with Kamara and Garrison, said that Williams asked what sport Campbell was playing at Kenyon. Campbell said that Williams laughed when he responded that he was a writer.

Campbell said he felt targeted as a person of color. “I was really trying to get out of the situation,” he said. “And, of course, I wanted to stay alive, because that was definitely a fear.” The situation finally descaled when Associate Director of Programs and Administrator of *Kenyon Review* Fellowships Tory Weber and Visiting Assistant Professor of English Andy Grace, who were driving along and happened to see the group, intervened and told the students they could go on their way, according to Campbell. The incident was confirmed by Vice President for Student Affairs Meredith Bonham '92 and President Sean Decatur.

In an email to the *Collegian* addressing the situation, Shaffer wrote that the “officer asked visiting students that were walking shoulder to shoulder in the roadway to use the path or sidewalks, so they would not be possibly struck by a vehicle. One of the students continued walking in the road and was approached by the officer.” Shaffer added that the students were not from the area or Kenyon students. “They were not familiar with our officers and may not be used to having a conversation with a law enforcement officer,” he wrote. Both Garrison and Kamara said that Campbell was not in the road when Williams confronted him.

KCSO is not affiliated with the College, and the Village of Gambier contracts directly with KCSO to provide law enforcement for the Vil-

lage, according to Mayor Kachen Kimmell. Although she was on vacation at the time of the incident, Kimmell said that, after her own investigation, she concluded that there were a series of misunderstandings between both parties. She said that the deputy was simply following protocol. “I still feel that probably the same thing would have happened to white students,” Kimmell said.

In emails to the *Collegian*, Weber and Grace declined to comment about the incident on the record. In a letter sent to Campbell obtained by the *Collegian*, Editor of the *Kenyon Review* and Professor of English David Lynn expressed his frustration with the actions of the deputy. “[Students] are why we run this program, because of your talent and commitment. The deputy didn't get that, didn't understand. His behavior was unacceptable,” Lynn wrote.

The event triggered a meeting between Weber, Bonham, Director of Campus Safety Bob Hooper, Shaffer and Captain Jay Sheffer to discuss the policies in place around local law enforcement's relationship with students. Deputy Williams was not present, according to Bonham.

Shaffer said the sheriff's office reviewed the deputy's record and found no patterns of racial bias or discrimination. They concluded that there were no larger concerns about the deputy. Shaffer added that all officers participate “in daily training bulletins that cover a different section of policy each day, including bias-based policing.”

Williams said he was not aware of any review process, but knew about the meeting between the College and KCSO officials. Bonham said the College's Campus Safety officers “will be pursuing anti-bias training,” as a part of other

diversity initiatives at the College.

Decatur said although he was aware of the Young Writers incident, he wasn't directly involved in the meetings with the sheriff. But he said he'd heard the *Kenyon Review* staff members and the students involved in the incident were upset. Decatur said KCSO is aware of the College's concerns and they are open to continuing the dialogue surrounding this issue.

“Without a doubt the perception of not only those students involved but also the staff involved was that there was what felt like unfair treatment,” Decatur said. “And I know that it's something that we need to be very aware of and

conscious of on campus in terms of making sure all members of the community are respected.”

Kamara, who is a high school senior, said although Kenyon is still her first choice college, the incident reminded her that everywhere she goes, she will be seen as a threat by

some members of the community.

Garrison and Campbell, who are also seniors in high school, said the altercation affected how they viewed the College. “I think it played a big factor in me not wanting to go to Kenyon,” Garrison said. “I'm going far away from home, and I want college to be my second home, but like I said, I don't want to have to deal with this problem.”

“The whole incident kind of ruined much of my experience at Kenyon,” Campbell said. “While I still had a good time and learned a lot, it definitely turned me off to the place to the point where I probably won't even apply.”

*Have you been stopped by KCSO? We want to hear about it. Email us at kenyoncollegian@gmail.com, or leave us a note at our office, 314 Peirce Tower.*

“It definitely turned me off [Kenyon] to the point where I probably won't even apply.”

**Tyler Campbell, HS senior**

## ON THE RECORD

**JEFF ROSEN**

PRESIDENT AND CEO OF THE NATIONAL CONSTITUTION CENTER

**LAUREN ELLER**  
MANAGING EDITOR

*Jeff Rosen is the president and chief executive officer of the National Constitution Center, as well as a professor at The George Washington University Law School, a contributing editor for the Atlantic and a nonresident senior fellow at the Brookings Institution. He gave the keynote address on Sept. 26 for the Center for the Study of American Democracy's “Free Speech, Civil Discourse” conference.*

**What is the work you do as president and CEO of the National Constitution Center and how has your work changed, if at all, under the Trump administration?**

The Constitution Center is a very unique place. It's a beautiful museum on Independence Mall in Philadelphia across from Independence Hall with the rarest early drafts of the Constitution and the Bill of Rights. But it is also this inspiring center for education and debate. It was created by the U.S. Congress during the bicentennial of the Constitution to be the only non-partisan education center about the Constitution in Ameri-

ca. Has our work changed since the 2016 election? There is a heightened understanding in this country of the urgency of learning about the Constitution, of who is staying in civil conversations about it so that citizens can understand important issues in the news.

**How has your work as a journalist influenced your thoughts on free speech?**

I certainly gained a huge appreciation for the tremendous power of words to transform debates and change hearts and minds, and the importance of complete freedom of thought, conscience and opinion to write truthfully about public affairs. The media landscape has changed so much since I started being a journalist in the early '90s, and right now, Google and Facebook have more power over who can speak and who can be heard than the government does. Writing online — and understanding the power of readers to react to pieces and even to exert pressure over what is written through Twitter mobs or Facebook comments — is helping [to] understand John Stewart Mills's notion that public opinion

may be as strong an inhibitor of total free speech as the government can [be]. Free speech requires courage on behalf of journalists.

**How do you think technology, particularly sites like Facebook, has shaped the limits of free speech and our understanding of the limits of free speech online?**

At the moment, Facebook's hate speech policies have more influence over what can be said and what can be heard than Supreme Court opinions do, and Facebook's policies don't exactly track the First Amendment. They allow the criticism of religious leaders but not of religions, for example. We need a robust debate in this country, and we are having one now, about what Facebook and Google and Twitter's policies are and should be and [if] they should track the First Amendment more closely. As private companies, they are free to suppress even more speech than they do. At the same time, there is this really important debate around the world where countries in Europe and elsewhere are pressuring Facebook and Google to suppress even more speech than they do because

they prefer dignity to liberty; how to negotiate those pressures is something the Facebook people are struggling with.

**What do you think the corporate responsibilities are for a company like Facebook in suppressing speech?**

I believe that although Facebook is not legally obligated to obey the First Amendment, it is ethically bound to do so. As a company dedicated to the promotion of knowledge and the free exchange of ideas, it would be good for democratic deliberation if Facebook allowed as much free speech as possible and resisted claims to ban hate speech and other speech that comes short of being intended to incite violence. But Facebook faces conflicting pressures. On the one hand, it wants to promote the free exchange of ideas, but on the other hand, it wants to maximize shareholder value and therefore is choosing to strike a balance in a different way.

**Do you have any thoughts on what that future looks like and what that will turn?**

Perhaps it will be bad for the fu-



SHANE CANFIELD

ture of online free speech because consumer pressures are not pressures in favor of the free exchange of ideas. People, users and consumers may prefer avoiding emotional injury to confronting ideas with which they disagree. Avoiding offense is something that maximizes shareholder value, and public opinion, as Mill recognized, is not necessarily favorable to the free marketplace of ideas. There is no obvious solution because government regulation requiring Facebook to respect free speech raises First Amendment problems of its own and is also unlikely to pass. So this is one of the great challenges of our digital age, and it is not clear what the solution is.

*This interview has been edited for length and clarity.*



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## Homegrown produce connects local shoppers and farmers

ANNMARIE MORRISON

Flowers and produce were among the products that farmers sold at the weekly farmer's market last Saturday. The event gives customers the space to interact with growers.

**DORA SEGALL**  
FEATURES EDITOR

An array of canopies caught my eye as I approached Mount Vernon Public Square from one of its side streets. Beneath was an amalgam of fruits, vegetables and farm-made products. "It's all fresh, local food," said Knox County farmer Wayne Spray of the farmer's market produce last Saturday.

The market runs from 9 a.m. to 12 p.m. every Saturday from the first weekend in May to the last weekend in October. It gives farmers like Spray the chance to sell their goods to local shoppers. Vendors must come from within a twenty-five mile radius, and they must grow or make their products themselves.

Formed by a group of volunteers, the Mount Vernon farmer's market has been running since 1999. At the beginning, only a

few vendors were involved, but the event has grown to accommodate over thirty.

According to Spray, who became involved in 2002, the market takes EBT food stamp cards, which are exchanged for "wooden dollars" that customers can use. In addition, many of the vendors accept Women, Infants and Children (WIC) coupons — federal service for low-income women who are pregnant or have young children.

Shoppers at the market can find a range of produce — from squash and apples to tomatoes. Steve Schultz, who operates a farm called Gleeson Acres, has a particular passion for tomatoes, which he sold at the market.

Schultz grew up in Dalton, Ohio, where gardening with his grandfather made him want to grow produce. Eventually, he convinced his family to let him cultivate vegetables in his own small plot of the yard.

Schultz works primarily in management.

Growing tomatoes, peppers, beans, sweet corn and other vegetables on three and a half acres of the 43-acre farm he owns with his sons is a summer job. "It originally started when I wanted to feed myself healthy food," he said.

Although Green Acres is not a certified organic establishment, Schultz is proud that he and his sons do not use chemically based pesticides, along with a few other vendors. He also composts and uses chicken manure as his primary fertilizer, all decisions Schultz believes make his produce more nutritious and unique-tasting.

One stand is distinct from the fresh fruit and vegetables at the market. Towards the end of the canopies, a spread of colorful blossoms dots a table. Nathaniel McFadden, whose farm is in Perrysville, Ohio just outside the Mohican Forest, began growing flowers as a child, when gardening was his assigned chore.

"There's just something about [flowers] that I love and always have even as a kid," McFadden said. "Hearing all the positive feedback from passersby is always encouraging, and knowing that they are lighting up people's houses and lives makes it worth it."

In addition to farmers like Spray, Schultz and McFadden, several Amish vendors sell goods — such as apples and potatoes — at the market and accept cash only. According to Spray, a recent study estimated that the farmers market contributes 30-40 thousand dollars to the local economy every year. Its central location has made the market a landmark of the area, attracting local residents and college students alike. "I think my favorite part about the farmer's market was talking to the vendors ... about what they do and a little bit about their stories," Julia Cullen '21 said. "I feel like the vendors were very homey and hospitable."

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ANNMARIE MORRISON

The Gates of Hell stand on either side of Middle Path at the center of campus, bearing heavy traffic each day between classes.

## The unexpected history behind Kenyon's Gates of Hell

JUSTIN SUN | FEATURES EDITOR

The origin of the name "The Gates of Hell" is as anticlimactic as it is amusing. Officially, the two pillars on Middle Path are called the "College Gates," but it would be hard to find a student who knows that. The unofficial fire-and-brimstone-esque name may sound ominous, but in fact, the Gates of Hell have more to do with a daytime talk show than any fiery pits of eternal suffering.

In the early 1980s, Phil Donahue, the host of the eponymous talk show that ran on national television from 1970 to 1996, brought in a psychic who claimed to know the location of the entrance to hell. Pretty soon after, according to Tom Stamp '73, historian and keeper of Kenyoniana, the College started receiving calls from all over the country asking why the Gates of Hell were located on its campus, and the name stuck.

But the odd thing is, the psychic didn't even say that the entrance to hell was located in Gambier. Although Stamp wasn't able to view the actual episode, he was able to get a copy of its transcript. In it, he said, the psychic claims that the entrance to hell is in Gahanna, Ohio, a suburb of Columbus and not Gambier.

As to how she came to this conclusion, he can only guess. "The word Gahanna is close to Gehenna, which is the Hebrew word for hell," he said.

Perhaps because of their name, the Gates of Hell are the subject of several other legends as well. The most prominent of these is the warning that if two friends walk on opposite sides of the pole in the center, their friendship will end. Stamp said that this tradition is relatively recent and links it to the rise of the gates' ominous name.

Rumors also circulate about the cleanliness, or lack thereof, of the gates. In 2003, Robert A. Oden, Jr. Professor of Biology Joan Slonczewski had a group of students turn in a project entitled "Bacterial Analysis of the Gates of Hell" for her Experimental Microbiology class. During the project, the group isolated forms of the bacteria *Neisseria* and *Bacillus*. The former can cause gonorrhea and the latter is a group of species that includes the cause of anthrax.

In an email to the *Collegian*, Slonczewski wrote, "P.S. The project earned a grade of A."



# A year after Cove’s closure, students reflect on Pub and VI

Peirce Pub joined the VI in 2016 as a late-night option to buy food and drinks on campus.

HANNAH LEE LEIDY  
STAFF WRITER

Kenyon students have not yet recovered a spot that serves as a haven when parties get shut down, a supplier of mac and cheese wedges and the start of stories to share over the next morning’s brunch. Not, at least, like what the Gambier Grill — more affectionately known as the Cove — used to offer.

The Gambier Grill’s closure in February 2016 left many students wondering where they would continue a night out between leaving a party and going to bed. There was always the Village Inn’s (VI) bar, and the College hoped that opening Peirce Pub would satisfy students looking for late-night food, drinks and entertainment.

Almost two years later, how have Kenyon students responded to the change?

Alex Kinsman has worked as a bartender for the restaurant since the VI opened 11 years ago. If anything, he said he has seen a decrease over the past ten years in the number of students who order drinks from the bar, and those who do, order fewer. He attributes this more to the College’s enforcement of alcohol laws against underage drinking than losing the Grill.

“The Cove was where people went to go [to] mess things up,” Kinsman said. “They have a different respect for the VI.”

The only difference in attendance is that the VI’s Wednesday night crowd has grown larger and stays later. Before two years ago, people came to the restaurant for trivia and then made the short walk to the Gambier Grill’s location behind Farr Hall.

Just last Wednesday night, however, students crowded around the VI’s copper bar, ordering cosmos to raise donations to benefit Hurricane Harvey victims. Though trivia didn’t start until 10:15, teams filled every table in the dining room by 10 p.m. Those just out



SHANE CANFIELD

Left: One of three VI bartenders sets drinks on the counter. Right: An A.V.I. worker fills a cup with beer from a tap in Peirce Pub.



KIM DAVIDSON

to socialize crammed into the cozy booths near the bar, and some even pulled up chairs for more seating.

The VI now staffs three people instead of just one behind the bar on Wednesday to accommodate the trivia-goers and others who stay until 2 a.m.

On weekend nights, Peirce Pub fills the space in students’ stomachs for mac and cheese wedges, but it hasn’t quite replaced the one in their hearts. “I always said it’s like partying in your parents’ basement,” Kay Burrows ’18 said. To her and other students, the Cove was a place dedicated to nightlife. Fewer people want to go to the Pub because it is operated by the College. “It’s weird to go in and see the AVI workers who see you during the day,” Burrows added.

Burrows misses the Cove as a space where different groups came together. “Since the Cove was a neutral space, you were always an equal to everyone who was there ... social circles overlapped,” she said, and Burrows described how students “pressed shoulder to shoulder” with new people in the Cove’s smaller space. This fostered social interactions that were not confined to class year, major, sports team, club or Greek organization.

She believes this happens less at Peirce Pub. Not only do fewer students go, but the spacious room allows friends to recede into their own cliques.

Just like during the daytime, groups can grab their own tables and share snacks with each other. The only difference on weekend

nights is that those of age can add a beer or mixed drink.

It wasn’t the College’s intention, however, to replace the Cove with Peirce Pub. In terms of what the Village needs, they hoped that a late-night option would keep students from driving in search of nightlife opportunities.

“The goal is to keep students on campus,” said Fred Linger, manager of business services at Kenyon.

The College developed the Pub as a two-year endeavor to supplement students’ night-time options while remodeling the Grill’s old location for Gambier’s newest business, Chilitos Fresh Mex and Margaritas, which will be operated by the owner of Mount Vernon’s Fiesta Mexicana.

CLASS CLASH

COMPILED BY JUSTIN SUN

Senior Class Total:  
8

Cayla Anderson '18

Junior Class Total:  
8

Gustaf Chial '19

Sophomore Class Total:  
5

Catherine Horwitz '20

First-Year Class Total:  
5

Ben Nutter '21

	Answer	Cayla Anderson '18	Gustaf Chial '19	Catherine Horwitz '20	Ben Nutter '21
Which athlete recently called President Trump “U bum” in a tweet?	Lebron James	Lebron	I’m too tired	I dont’ know	Lebron James
What are the official names of New Side and Old Side?	Thomas Hall and the Great Hall	Thomas Hall and Peirce Hall	Thomas Hall and Peirce Hall	No idea	New Kenyon and Old Kenyon
What was the name of the second college founded by Philander Chase?	Jubilee College	Nope	Jubilee College	He founded a second college?	Wellesley
What type of tree is the upside-down tree (near Peirce Dining Hall)?	Weeping Beech Tree	Beech Tree	Beech Tree	Weeping Willow	No idea
Weekly Scores		2	2	0	1



# Kenyon students bring love of dance to afterschool program



NIKKI ANDERSON

Students at Columbia Elementary in Mount Vernon follow Maya Luckett '18 in a dance routine as a Columbia teacher and Professor of Dance Julie Brodie watch.

**SYDNEY MLADINEO**  
STAFF WRITER

Twenty kindergartners imitate starfish, on the blue-and-white tiled floor of Mount Vernon's Columbia Elementary cafeteria. Lunch tables have been folded up to make room for kids who are zealously channeling sea creatures with their arms and legs outstretched. A moment later, they stand back up, beginning another sequence. Leading them in this exercise are Severine Kaufman '18 and Maya Luckett '18. In a separate classroom down the hall, two more Kenyon students instruct a similarly sized group, guiding them through an identical warm-up.

It is the third dance class of the year, and the kindergartners greet Professor of Dance Julie Brodie and student

teachers as "Kenyon friends." The program is a component of Brodie's Directed Teaching course, which explores various pedagogical approaches to dance with an emphasis on how to best teach across different ages, skill levels and degrees of motivation. Organized through the Office for Community Partnerships, these classes at Columbia Elementary enable those enrolled in the Kenyon course to implement theories learned in the classroom by engaging with the local community.

"It's a win-win situation," Brodie said. "The [Kenyon] students are getting the opportunity to practice their teaching skills, and we're bringing dance into a school that wanted to have a dance program. We're establishing relationships with the children, the teachers and hopefully the parents."

Kaufman, one of the student teachers, sees these classes as a safe, creative environment where the kids can begin to form an awareness of their bodies and their peers. Luckett emphasized the importance of being comfortable with oneself and the role that dance can play in forming identity. These sentiments were evident in the first minutes of the class when Kaufman, Luckett and the kindergartners began to sing: "This is your space, your space, not mine!"

Reminders about maintaining personal space only needed to be issued a handful of times over the course of the activity. The kids listened attentively and eagerly to the directions from their Kenyon friends. But dance has the potential to do more than just aid the students in comprehending and respecting

physical spaces. "Certain movement patterns can help students learn how to track, which can help them with their reading," Kaufman explained.

Yet by far the most immediate success of these dance classes is the fun the elementary school students have while in them. "The kids love it. This just gives them another avenue to have positive role models in their lives," said Melissa Gregory, a kindergarten teacher at Columbia.

"Having older people investing in the lives of our kids here at Columbia is so important."

For those students who want to further explore styles of dance beyond what is covered in classes, an after-school dance club is also offered and taught by some of the same Kenyon students.

## Mesaros visiting art lecturer evaluates future of photography

Curator of Photography at Cleveland Art Museum asks "Will Success Spoil Photography?"

**CLARA YETTER**  
STAFF WRITER

Though photography is one of the most popular visual mediums of today, this was not always the case. For many years, photography was not considered a fine art because of its dependence on the use of a mechanical device. Today it thrives in the continually growing world of technology.

Barbara Tannenbaum will investigate the advantages and disadvantages of this growth in her upcoming lecture "Will Success Spoil Photography?" on Oct. 4. Tannenbaum will be one of this year's Mesaros Visiting Lecturers, hosted by the Department of Studio Art.

Tannenbaum is the curator of photography at the Cleveland Museum of Art. Previ-

ously, she spent 26 years developing photography and video exhibits at the Akron Art Museum. She joined the Cleveland Museum of Art in 2011. Her lecture will discuss the shifting of photography as an art form in the 1970s as it became canonized in the world of fine art. Over time, photography began to compete with other art forms and accrued a marketable value.

"Suddenly the epitome of success wasn't necessarily getting your artwork on the cover of *LIFE* magazine," Tannenbaum said in an interview. Photography is now common in galleries, museums and auction houses.

Although she has lectured widely around the country, Tannenbaum had connections with some of the faculty

at Kenyon and was excited to see the newest art exhibit at Gund Gallery. "I also want to meet the students at Kenyon to hear their ideas and critiques," she said.

While Tannenbaum is on campus, she will visit the Greenslade Special Collections and Archives to see important early tintypes (a photograph made by creating a direct positive on a thin sheet of metal coated with a dark lacquer or enamel) and meet with several senior art majors working in photography.

"We are thrilled to have an Ohio-based speaker of national renown come to campus," wrote Professor of Art and Photography Marcella Hackbardt, one of the coordinators of the event, in an email to the *Collegian*. Established in

1993, the Mesaros Art Fund enables the art department to put on special exhibitions and bring in guest lecturers such as Tannenbaum.

As photography expands and becomes more easily accessible due to our technological advancements, its individuality becomes even more relevant, Tannenbaum said in her lecture, "Will Success Spoil Photography?" which is available online on Vimeo. It can be fictional or real, repressive or liberating; but it is only one small snapshot framing a bigger picture. "You have to keep in mind the intention," Tannenbaum said. "Photography is about expressing ourselves and shaping events through our own skill and taste."



COURTESY OF ANDREW MCALLISTER

Barbara Tannenbaum of the Cleveland Art Museum.

Tannenbaum will give her lecture, "Will Success Spoil Photography?" on Oct. 4 at 7 p.m. in Gund Gallery Community Theater.

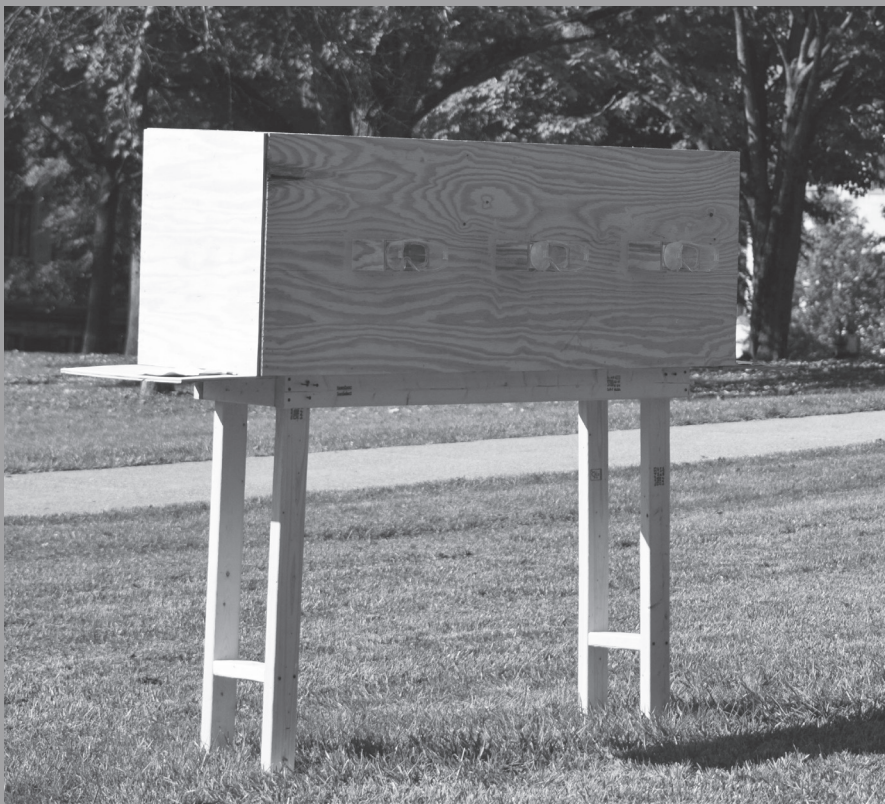




## Art installations appear on campus

KEVIN CRAWFORD | ARTS EDITOR

Middle Path became a gallery on Monday, Sept. 25, with eight new pieces of installation art made by students in Professor of Art Claudia Esslinger's Installation Art course. The eight works of art range in location from the lawn beside the Church of the Holy Spirit to the Borden Atrium in Peirce Hall, and tackle subjects from affirmative action to voyeurism. Esslinger challenged her students to design installations that would "intervene" with daily life on the Hill and encourage faculty, students and Gambier residents to confront questions they would not usually consider.



NIKKI ANDERSON

## Artist David Diao '64 reflects on formative years spent on Hill

EDEN STEPHEY  
STAFF WRITER

During his first return to the Hill in 53 years, David Diao '64 snapped a shot of the Peirce Hall tower and posted it to his Instagram account. Peirce was his makeshift art studio at Kenyon in the 1960s; he shared a studio with Graham Gund '63 H'81 in the top floor of the tower. There, he developed a style that would propel his works into galleries such as the Museum of Modern Art in New York and the Hirshhorn Museum in Washington D.C. "I don't think you can go up there easily, but you've got a great view," Diao said.

At that time, the College had only 500 students. It did not admit women and the studio art major didn't exist. Diao expected to study the natural sciences, but quickly found his passions lay elsewhere. "I was eventually saved by going into the philosophy department," Diao said. "They brought in this [professor] named Joseph Slate from



ANNMARIE MORRISON

David Diao '64 spoke in the Gund Gallery Community Theater on Monday, Sept. 25.

whom I took a course on Josef Albers' use of color."

Diao uses color confidently in his work, like the juxtaposed red and yellow in "Untitled (China in Russian)" (1988). The painting spells out the word "China" as it would be pronounced in Chinese but uses the Cyrillic alphabet. The writing can only be understood if the

viewer understands both Russian and Chinese — or if one is fortunate enough to attend a talk by Diao.

Because Kenyon did not offer many art classes when Diao attended, he had limited supplies at his disposal, so he experimented with color to reinvent the works of those who inspired him. Interpretations of works by

Kazimir Malevich and Barnett Newman fuse abstract geometric pieces with bold and emotive hues. He superimposes Malevich's famous photo "The Last Futurist Exhibition of Painting 0.10" (1915) onto canvas, inverting its color and reflecting the outlines of the piece to create "Glissement" (1984), an homage to the Malevich original.

In his talk, Diao explained how he uses elements from the work of his heroes. "I'm not afraid to make overt references," Diao said. He also chronicled Newman's career by using quantitative information, such as the number of paintings Barnett made each year, and representing the data in a visually stimulating way. "Barnett Newman: His Gap Years" (2014) is a painting, for example, that depicts two years where Newman produced no paintings.

Recently, Diao turned a critical eye to his own childhood in *America Beckoning*, the exhibition displayed in Gund Gallery until Oct. 8. The paintings

chronicle the transitory period of his childhood when his family escaped from Communist China and moved to Hong Kong before immigrating to America. Again, he uses strategic color in "Arrive/Depart" (2016) to separate the events of the world during this time period. A gray background represents their gravity, and a bright orange top half represents his life as a child, of which he remembers little.

The exhibition is dedicated to Joseph Slate, the professor whose teaching gave Diao the confidence to pursue studio art. "I thought [Slate] would maybe be charmed by having this show dedicated to him," Diao said. "[Slate] made a special trip over the summer to see it and wrote me a lovely note."

Diao traced the influence of Kenyon on his life and career from his earliest days in the U.S. to his role as an artist.

"Whether I like it or not, my life has been very connected with Kenyon College," Diao said.



## STAFF EDITORIAL

## College should encourage Village to re-evaluate relationship with KCSO

Two students of color told us they may not apply to Kenyon this fall because of an encounter this past summer with a deputy from Knox County Sheriff's Office (KCSO). The incident, which involved the deputy and three participants in the *Kenyon Review* Young Writers Workshop, culminated in a near-citation for walking in the street. According to the students who were approached by this officer, they felt the incident was motivated more by the color of their skin than their apparent jaywalking. One of the students reported that the deputy asked him "what sport he was here for," an indicator of racial profiling that assumes students of color could only find a place on this campus if they are involved in athletics.

While College administrators met with the sheriff and his captain to discuss the incident and policy enforcement, we are disappointed by the College's muted response to what seems like a clear incident of racial profiling. We can talk all we want about making this college more accessible to underrepresented students, but based on our reporting, it seems as if College officials missed an opportunity to leverage their considerable power to create a more just and equitable environment. We aren't the only ones who feel the deputy acted inappropriately.

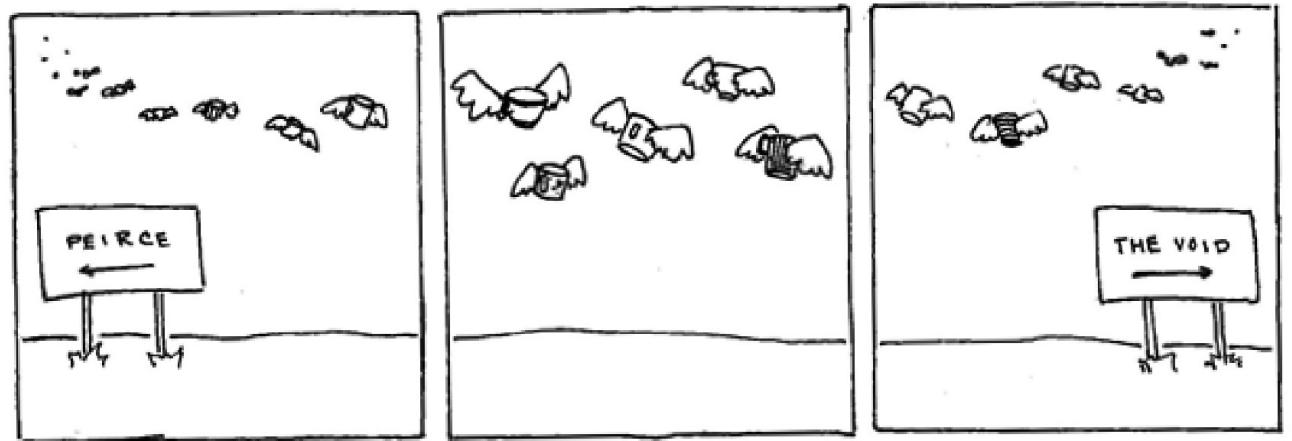
Editor of the *Kenyon Review* and Professor of English David Lynn wrote in a letter to one of the students that the deputy's "behavior was unacceptable." We wish the College viewed the situation in the same way, instead of playing politics to appease both sides for the sake of convenience.

In the spring, admissions officers theorized that the results of the 2016 presidential election affected the drop in applicants to Kenyon, according to an article in the April 13 edition of this publication. They felt that, as a college in a red state, applicants from the liberal-leaning East and West Coasts were less drawn to apply. If the College wishes to address the ideological tensions that exist between it and greater Knox County, it must make a concerted effort to improve its relations with those who live there. Now that two participants in the Young Writers Workshop have expressed they may not apply to Kenyon because of the incident this summer, the College has an opportunity to do so.

Given the ever-increasing distance between both sides of the political aisle, it is the College's responsibility to provide a safe space for students of all belief systems and backgrounds. Kenyon can act as a role model for our greater community, but only if the administration remains committed to furthering diversity on this campus. But in light of the events this summer, it has become increasingly apparent that there is a disconnect between what the administration is willing to say in press releases and to journalists, and what they are willing to do when it comes time to take concrete action.

One of the students told us the deputy told him that "we don't tolerate that type of nonsense here at Kenyon." We don't. The actions of the officer shouldn't represent what our community tolerates from a member of law enforcement. We're responsible for protecting each other. We hope the College will encourage the Village to re-evaluate its relationship with KCSO.

*This week, the staff editorial was written by editor-in-chief Bailey Blaker '18 and managing editor Lauren Eller '18. You can contact them at blakerb@kenyon.edu and elli@kenyon.edu, respectively.*



AMELIA MOTT | CONTRIBUTOR

## Religious tradition extols nameless giving

NATE ROSENBERG  
COLUMNIST

There is a debate on campus over the anonymity of the recent donation to Kenyon, but the debate over the best ways to give charity has been ongoing for many centuries.

I believe that the donor was right to preserve their anonymity.

There is a centuries-old tradition that demonstrates the merits of anonymous donations. We cannot let this tradition go unnoticed.

In the Judaic tradition, significance is placed on doing acts of charity or loving kindness anonymously.

Maimonides, a 12th-century rabbi who is still considered a preeminent scholar on Jewish thought and practice, wrote that one of the best ways to give charity was to do so anonymously to an unknown organization or person by way of a trusted in-between. If that's not possible, another exemplary way to give charity is to give anonymously to a known recipient.

It's not just Judaism that places an emphasis on anonymity in charity. Both Christianity and Islam (and many more faiths, though I will only discuss these two) largely agree with Maimonides.

Of course, I can hardly speak to the many sects and denominations in all three of these religions. Generally, though, I feel confident saying these three religions share an appreciation for anonymity.

In the Quran, for instance, there is a clear recommendation for remaining anonymous when giving charity. Surah 2:271 reads, "If you disclose your charitable expenditures, they are good; but if you conceal them and give them to the poor, it is better for you" (translation according to Surah International). While Kenyon is by no means a "poor" school, the point

“When you give to the needy, do not let your left hand know what your right hand is doing, so that your giving may be in secret.”

*Gospel of Matthew, 6:3-4*

Day of Judgment will be protected in Allah's shadow. One of those protected in Allah's shadow is the one who gives charity but does not call attention to their act.

In Christianity, we also see an emphasis placed on anonymity in charity. Matthew 6:3-4 says, "When you give to the needy, do not let your left hand know what your right hand is doing, so that your giving may be in secret. Then your Father, who sees what is done in secret, will reward you" (translation according to the New International Version of the Bible). Again, we see that giving charity is

best done anonymously and not for showing off to others.

By remaining anonymous, Kenyon's donor does not make their unprecedented gift about themselves. They do not make a show of how selfless they are, which is a decision that Maimonides and other religious scholars would most likely support.

Finally, I would like to address the best way to give charity according to Maimonides. He says that one should give charity "by endowing ... with a gift or loan ... in order to strengthen ... [the recipient's] hand until he need no longer be dependent on others."

I believe this should impact how we view the donor's gift. This 75 million dollars is going to construction, freeing up money that would have been earlier earmarked for a new library or renovations to Ascension Hall for financial aid and other important projects.

I am not privy to the inner workings of the Board of Trustees and other bodies, but I hope they will follow through with these goals. If my hopes are realized, then Kenyon's hand really will be strengthened.

By relying less on our modest endowment and other gifts, we will hopefully continue on the path to becoming a school of diverse thought and background.

*Nate Rosenberg '18 is a religious studies major from Lancaster, Pa. You can contact him at rosenbergn@kenyon.edu.*

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Administrative priorities jeopardize the 'Kenyon experience'

Newly restrictive policies oppose the concept of an open and friendly campus community.

**DANIEL DE ANDRADE**  
COLUMNIST

The Kenyon administration's insensitivity toward student concerns about the decline in nightlife on campus is unsurprising considering the many other issues they have to worry about.

But after banning off-campus housing, shutting down the Cove and enforcing K-Card restrictions, college administrators have divided us into our social corners and deadened the social experience that once made Kenyon magical.

The wider Gambier area was both an undiscovered adventure and a home before the administration began enforcing its ban on off-campus housing, which was instituted in December of 2015. These spaces allowed students to branch out with new people in a completely fresh setting, transcending social rules and divisions.

Previously, the Cove would host rounds of explosive conversations and celebratory bonding. Making a pit stop at the Cove was a guarantee of meeting someone new and

witnessing the built-up pressure inside of each Kenyon student erupt into laughter, affection and liberated dialogue.

Students who once used Kenyon's nightlife to meet unfamiliar faces are now constrained to socialize within the clubs, organizations and friend groups with which they are familiar and comfortable. Escaping our network of friends and exploring other social networks has become a much more difficult task.

The administration's attempt to make Peirce Pub a substitute for this kind of interaction is grossly insufficient, seeing as it is the building that most reinforces and maintains these social divisions. These divisions are manifested by the tendency to only eat a meal with your preferred group of choice: team, club or friend group.

I am nostalgic, but also worried for every student who feels socially stranded by the monopolization of school-sanctioned social venues. The isolating effects that students

will feel due to the prescribed and sterile array of social environments is a testament to the administration's willful dismissal of an essential aspect of Kenyon life.

I attended Kenyon to learn how to create social change by constructively engaging with the complexities of moral dilemmas. The example the administration has set with their recent policies, however, sadly confirms my pessimism towards governmental structures and their ability to create healthy social change through policy. Instead of finding a social alternative for students who are tired of formulaic all-campus parties, the administration has deadened the spontaneity and diversity its nightlife once offered.

This alternative might prove impossible to find with an administration that invites dialogue from the broader campus only after enacting significant social policies, like K-Card access restrictions.

The administration attempted to legitimize this policy by using a "work-group" consisting of 13 faculty and staff members, and only three students from the Class of 2017. Any legitimacy this work-group attempted to have by including students

falls flat when one realizes these students graduated and therefore created a set of rules that they would never have to follow. These students were instead led to believe

that the sanitized and advertisable narrative of control, which the school intends for parents and media alike, is the true solution to the danger of being a Kenyon student.

The sexual assault scandal at Kenyon that received national attention two years ago was closely followed by an unidentified individual's intrusion into Mather Residence Hall and subsequent sexual assault of a student. The media was not the only force that had Kenyon's administration under a moral microscope at this time. Parents and students alike rightfully expressed their concern for the safety of students on campus.

These traumatic events are undoubtedly major influences on the administration's recent policy enactments, but are women on campus any safer?

Diminishing party cul-

ture by expelling the locations that fueled its existence implies that the party culture itself was the cause of the dangers students faced on campus.

As students, we know how false this understanding is. It is the individual perpetrators within party culture, not the culture itself, that are the cause of sexual assault.

If sexual assault rates decrease in the upcoming years at Kenyon, these policies will prove their worth. If not, the widely held suspicion that the administration's policies are an attempt to protect the institution from the blame of another sexual assault scandal will only grow stronger.

These rules are in order, but they are not yet legitimate. In the upcoming months, it is essential that the student body continue to be aware of the realities these policies impose and the changes they were intended to create.

*Daniel De Andrade '19 is a political science major from Norwalk, Conn. You can contact him at deandraded@kenyon.edu.*

“Escaping our network of friends and exploring other social networks has become a much more difficult task.”

## Party closures threaten trust

**CHRIS PELLETIER**  
CONTRIBUTOR

The first weekends of each school year establish the tone of the relationship between Campus Safety and the first-year class. When I was a first year, Campus Safety was especially vigilant during the first weekend upperclassmen returned to campus. I had no expectation that this year would be any different.

Recently, I've found Safety's extra vigilance to extend beyond the opening weeks of school. On Saturday, Sept. 9th, I noticed three parties get shut down in Old Kenyon Residence Hall before midnight. Admittedly one of these parties was over capacity, but the other two were both small gatherings.

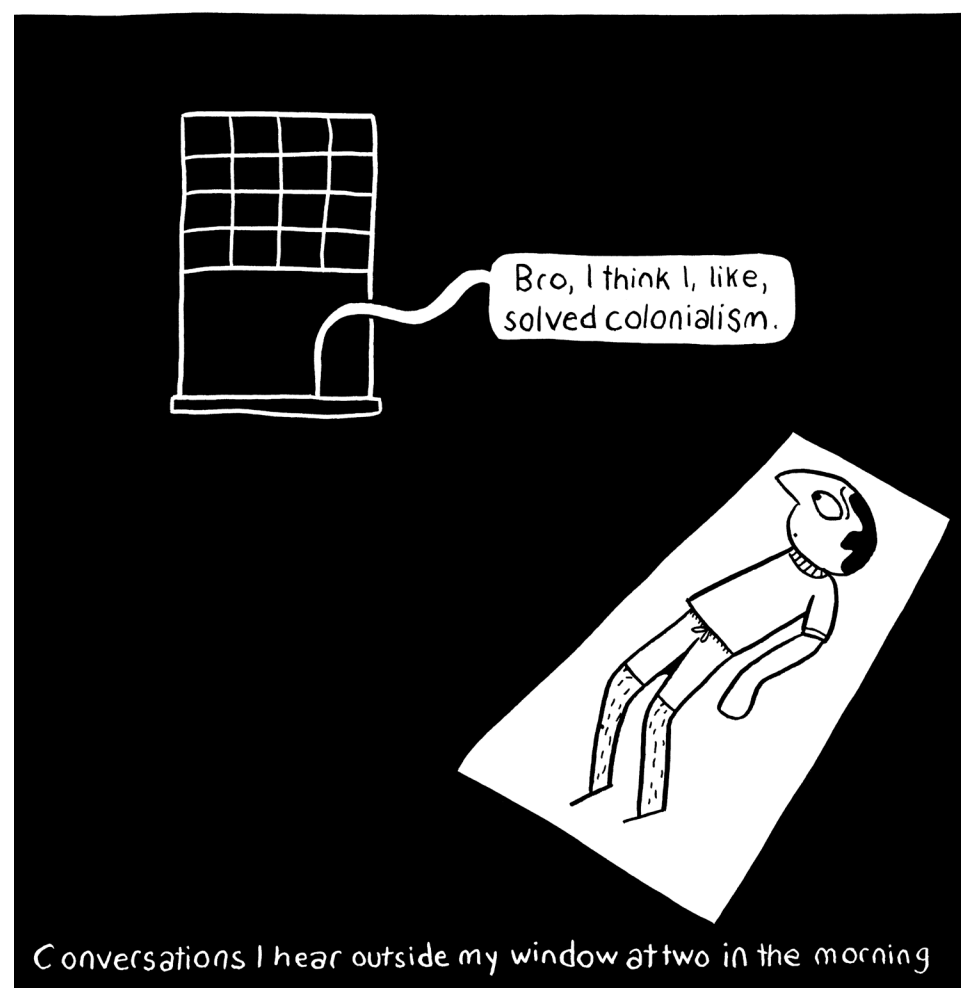
I found these shut downs unusual because, in my past experience, Campus Safety tends to intervene only in extreme situations. Most people I know would feel comfortable calling Safety in an emergency because they know they will be dealing with reasonable and helpful people.

Kenyon is a small community, and as a result, relationships and trust are especially important. If the student

body trusts Campus Safety, the campus becomes safer for everyone. If students fear Safety officers and feel Safety will respond punitively, they'll be less likely to call for help in emergencies.

Because of the new K-Card policy and an apparent increase in Campus Safety intervention, it's hard not to feel threatened. The K-Card policy on its own felt like it was created with the thinly-veiled intent of preventing parties, and this already created distrust between returning students and the administration. Restricting access to fraternity and sorority divisions seems like the administration's way of trying to contain parties. This wouldn't be that bad on its own, but the fact that Campus Safety officers continue to shut down parties they would've left alone in previous years only furthers this theory. I hope this new approach to parties is temporary, because it's beginning to feel like Kenyon's administration is fighting a war against weekends.

*Chris Pelletier '20 is undeclared from Stowe, V.T. You can contact him at pelletier1@kenyon.edu.*







# Ladies' offense finds its stride against Wittenberg

## Lords soccer scores 10, shuts out Wittenberg

SAMANTHA STAHLMAN AND  
FRANCES SAUX  
CHIEF COPY EDITOR AND  
ASSOCIATE COPY EDITOR

KENYON HEIDELBERG	2 3
KENYON WITTENBERG	10 0
KENYON CASE WESTERN	1 0

The Lords dominated Wittenberg University in Saturday's game, the North Coast Athletic Conference

(NCAC) opener for both teams, when they won 10-0, boosting a season that has lagged compared to last year's. The win gave the team a chance to showcase its scoring skills.

Henry Myers '18, the lead scorer this fall, notched his sixth and seventh goals of the season during the game. Seven players scored their first goals of the season: David Anderson '19, Will Bennett '19, David Kim '19, John Penas '20, Jack Cohen '21, Gabe Ivins '21 and Tanner Jordi '21.

Ivins, Jordi and Cohen scored their first collegiate career goals. The last two ended the game with a penalty kick and a tap-in, respectively.

The Lords started out strong as a through ball by midfielder Pe-

nas found the back of the net three minutes into the game. They kept up the momentum throughout, scoring six more goals in the first half and three goals in the second half.

The win came as no surprise, as the Lords have not lost against Wittenberg in a decade. Their victory echoed last season's game against Muskingum University, when the Lords scored nine goals to shut out their opponent.

But the win came immediately after Thursday's disappointing home game against Heidelberg University, in which the Lords lost 2-3 in overtime.

In Tuesday's game against Case Western Reserve University, Oliver Wynn '18 scored the game-winning goal to defeat the Spartans 1-0. Wynn was happy to get the goal. "There was a good sequence of play before it," he said, "and it was early in the game which set the tone for the rest of the game."

Going forward, the Lords will not let their guards down.

"In terms of the rest of the season, we have eight games left and we need to win every one of them," Wynn said. "This part of the season is always the toughest."

On Saturday, the Lords play Denison University on Mavec Field at 3:30 p.m.

“We have eight games left and we need to win every one of them.”

Oliver Wynn '18

PETER DOLA  
SPORTS EDITOR

KENYON WITTENBERG	3 0
KENYON FRANKLIN	0 1

Kenyon women's soccer notched their third win of the season when they shut out North Coast Athletic Conference (NCAC) foe Wittenberg University 3-0, but fell in their next match to Franklin College 1-0.

With the Ladies facing their first NCAC opponent, a win was crucial as they begin to fight for tournament seeding — and that is the attitude with which they approached the game. The Ladies' offense came out strong in the first half with multiple chances in the first ten minutes of the match, though a few ended in offsidess.

In the 18th minute of the match,

Campbell Fee '18 struck the ball with confidence from just outside the keeper's box and tucked it into the left side of the net. This was Fee's second goal in as many games. On defense, the Ladies played hard and were supported by Jillian Countey '20, who kept the Ladies in the game with four saves.

In the second half, the Ladies fended off a quick Wittenberg attack and doubled their lead in the 53rd minute of the match when Alyssa Sugar '20 tapped in a corner from Caroline McNeer '21. Kenyon struck again in the 58th minute when Emma Klug '18 received the ball in the Wittenberg box and turned quickly, shooting the ball into the back of the net and putting the Ladies up by three — which turned out to be an insurmountable lead for Wittenberg.

Against a talented Franklin

squad, the Ladies' offense again started aggressively, firing off nine shots in the first half, but none hit the back of the net. Kenyon's best opportunity came from Brianna Maggard '19 when she fired off a shot from the middle of the 18-yard box, but Franklin's keeper dove and made the save.

Despite taking 16 more shots in the second half, the Ladies found themselves trailing in the 62nd minute when Franklin's Maddie Fleet — the nation's top goal scorer — dribbled down the left side of the pitch and put the ball into the right side of the net. The Ladies fought hard to equalize the match but failed to score in the last 30 minutes of the game.

The Ladies now turn to rival Denison University and will look to remain unbeaten in NCAC play on Sept. 30 at 1 p.m. on Mavec Field.

## Lords offensive, defensive lines flop

Tigers rush for 203 yards; Lords rush for negative 12.

ADAM SCHWAGER  
SPORTS ASSISTANT

WITTENBERG	48
KENYON	11

The Lords football team lost their homecoming game and home opener this weekend to the Wittenberg University Tigers. The 48-11 loss dropped their overall record to 0-4 and their North Coast Athletic Conference (NCAC) record to 0-3.

Throughout the first half, the Lords were competitive against Wittenberg, which is ranked 13th in Division III. The Lords started out strong, scoring a touchdown on the opening drive and a two-point conversion on a fake extra point attempt and taking an 8-0 lead. They were only down 21-11 after hitting a late field goal. The Tigers took the ball down the field in 52 seconds, and thanks to six red zone penalties against the Lords, the Tigers were able to score a last second touchdown to take a 28-11 halftime lead.

After halftime, Wittenberg dominated the game. The Lords offense

only had 227 yards, 241 of which came through the air. The Lords lost a total of 14 yards on the ground, including five sacks of quarterback Thomas Merkle '20 for a total of 42 lost yards. Merkle said the sacks were due to "a combination of" the Wittenberg pass rush, his own offensive line and his inability to get rid of the ball in time.

The Lords struggled on the defensive side as well. The front four were unable to record a single sack and let the Tigers run for 203 yards on 37 attempts, with the Tigers' backs often getting into the secondary.

The top two tacklers for the Lords were defensive backs Curt Williams '18 and Michael Picone '21, something uncommon for football teams. The usual top tacklers are the linebackers and the defensive linemen, especially when the opposition rushes more than they pass because they start the closest to the ball.

The Wittenberg attack was so balanced that the Lords struggled to find their footing. The Tigers handed the ball off 34 times while dropping back 33 times. The balance in their offense

left Kenyon guessing and unable to execute their plays. "We weren't aligning, we weren't reading the right reads and at times we weren't competing enough," starting defensive back Jorge Spagnuolo '20 said.

Individually, wide receiver Ian Robertson '19 had a breakout game, doubling his season total in yards with 107 on 12 receptions.

Reflecting on their season, the Lords realized that they did not start the way they had hoped. But coming into their bye this week, and with some winnable games coming up afterward, the Lords believe that they can still come out with some positives from this season. "We've had a tough schedule so far," said Merkle. "We are approaching the second half like an entirely new season, taking each game one at a time and not focusing on our record."

Starting defensive tackle Trevor Brown '20 also expressed optimism about the rest of the season. "The team still has a great outlook on the remainder of the season," Brown said. "We're going in with just one goal and that's to win every game."



NIKKI ANDERSON

Kenyon's offensive line prepares for the snap to Merkle. The Lords gained 227 offensive yards, 241 of which came from passing plays.





Setter Jensen Shurbert '18 sets the ball to middle hitter Maleah Miller '20. Miller finished with nine kills and Shurbert finished with 32 assists in one of the Ladies 3-0 win. NIKKI ANDERSON

# Ladies volleyball snags its first NCAC win, improve to 10-4

ADAM SCHWAGER  
SPORTS ASSISTANT

KENYON	3
ALLEGHENY	0
KENYON	3
MARIETTA	0

The Ladies volleyball team continued their dominance this week, as they won both games and earned their first North Coast Athletic Conference (NCAC) victory. The Ladies defeated the Allegheny University Gators and the Marietta College Pioneers to improve their season record to 10-4. The Ladies are attempting to win their first NCAC title since 1987 and make their first NCAA appearance since

1988. After a heartbreaking defeat last Wednesday to the 19th-ranked Ohio Northern Polar Bears, the Ladies rebounded, crushing Allegheny for the third year in a row for the first time since the inception of the NCAC in 1983. The Ladies dominated the match against Allegheny, defeating them in straight sets behind Haley Witschey '20 and Maleah Miller '20. The pair of hitters tied for the match lead with nine kills each,

even as star rightside hitter Mackenzie Bruzzio '20 returned to the court after a concussion left her sidelined the previous week. "It was definitely super important to win our first conference game" Witschey said. "We wanted to go in and prove ourselves to the rest of the conference and show that Kenyon College Volleyball is stronger than ever." On Tuesday when the Ladies traveled to Marietta, they once again won the match 3-0 as out-

“We wanted to go in and prove ourselves to the rest of the Conference.”

Haley Witschey '20

side hitter Carly Uhler '21 recorded a team-high nine kills with Miller tying her season high with four blocks. Once again, this was all done without their second best hitter, Delaney Swanson '19. She is battling a knee injury that has kept the NCAC's second-best server (in terms of aces per set) off the court for the last two weeks. Other notable individual performances included setter Jensen Shurbert '18, who continued to rack up assists. She got 63 in the two games this week, improving her assists per set to 9.06 — good enough for fifth best in the NCAC. Coming up, the Ladies will travel to Heidelberg University

(Oh.) thursday and then host the "Tri-Match," a new competition to take place at the Kenyon Athletic Center on Saturday between the Ladies, the Capital University Crusaders and the Mount Vernon Nazarene Cougars. Volleyball is currently the only Kenyon sport to host our neighbors from Mount Vernon, who are currently 13-8 and will be hungry to test a Ladies team that wants to get a final tune-up before conference play kicks off. "These next few upcoming games will definitely give us momentum going into all conference games," Witschey said. "We want to go in confident and on a high note and just continue that feeling for the rest of our season."

## Ladies doubles pairs dominate at regionals

PETER DOLA  
SPORTS EDITOR

Kenyon women's tennis ended their fall season on a high note. Both doubles and singles had successful runs through the Intercollegiate Tennis Association (ITA) Central Regional Championship held at Oberlin College this past weekend. The tournament included 64 singles players and 64 doubles pairs. In the singles bracket, Diana Aboubakare '18 and Erika Oku '21 had the deepest runs into the tournament. Seeded at No. 4, Aboubakare defeated her first two opponents from Denison University and Case Western Reserve University in straight sets 6-1, 6-1 and 6-2, 6-2, respectively. But her run ended a round before the quarter finals with a disappointing three-set loss to her Washington University opponent, 6-4, 3-6, 7-5. Oku won her first two

matches in straight sets 6-0, 2-0 (ret.) and 6-2, 7-5 before falling in the same round as her teammate. After losing in the first round of singles, Ilana Blackwood '21 did not falter again as she defeated every opponent she faced, eventually winning the backdraw finish 4-6, 6-4, 10-7. Annie Reiner '20 was the only other Lady to tally a win in the first round of singles play. In doubles, the Ladies pair of Aboubakare and Oku raced to the semifinals by beating opponents from Case Western, Denison and Washington University before falling in the finals in two sets 6-4, 7-6. On the other side of the bracket, Blackwood and Ceylan Can '18 proved to be a solid team as they came into the doubles tournament as the 15th seed. The pair fought to the semifinal match, beating the No. 3- and No.

6-seeded pairs, before a tough 8-3 loss to Washington University's Grace Deering and Ally Persky. The Ladies had two other pairs in the doubles bracket. Grace Winslow '18 and Mara Kaspers '20 won twice before falling to the No. 1-seeded duo from the University of Chicago. The pair of Reiner and Megan Collins '20 won their first match but lost in the second round. "We are optimistic for the spring season," Aboubakare said. "The freshmen are strong additions to the team and we showed our depth of talent in the past few tournaments, so hopefully we can repeat our success from last year." After a solid performance at the ITA Regional Championship, Ladies tennis will have high expectations and will look to rise to the occasion in the spring season.

### THIS WEEK IN KENYON SPORTS HISTORY:

On Sept. 20, 1891, Kenyon College football finally replaced the *one* ball they possessed, which "mysteriously disappeared" after their last game in 1890.