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## Kenyon Collegian - September 21, 2017

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# The Kenyon Collegian

ESTABLISHED 1856

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## Kenyon receives largest gift in its history



EMILY BIRNBAUM | NEWS EDITOR

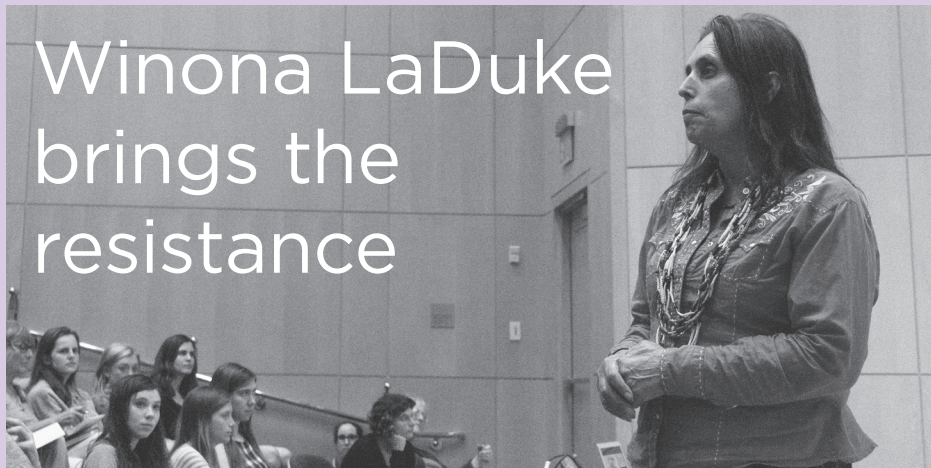
The College received a \$75 million gift, the largest in the school's history, President Sean Decatur announced on Friday. The anonymous donation is the largest-ever single gift to any private liberal arts college in Ohio.

The gift will support the construction of a new academic quad ("West Quad"), which will include a new library, social sciences academic building and administrative offices.

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COURTESY OF THE OFFICE OF COMMUNICATIONS

## Winona LaDuke brings the resistance



KIM DAVIDSON

Anishinaabe activist Winona LaDuke, who ran for vice president twice with Ralph Nader for the Green Party, spoke to a crowd of about 140 people on Sept. 19.

LAUREN ELLER | MANAGING EDITOR

Activist Winona LaDuke thinks a lot about our future: Where will our food and water come from? How will we treat each other? What will our quality of life be like? And she questions who will be in charge of that future.

"I don't believe democracy is a spectator sport," she said. "I don't believe life is."

LaDuke, a renowned environmentalist and political activist, addressed a packed Brandt Recital Hall on the evening of Sept. 19. Her visit was co-sponsored by Indigenous Nations at Kenyon (INK) and Environmental Campus Organization (ECO). She ran for vice president twice (with Ralph Nader for the Green Party) and is the Program Director for Honor the Earth (a Native American-led organization focusing on environmental movements). She spoke at Kenyon about her activism surrounding sustainability, renewable food and energy systems and the rights of Indigenous communities.

Teahelahn Keithrafferty '19, one of the presidents of INK, expressed how valuable she felt LaDuke's presence and wealth of knowledge was to have on campus. Keithrafferty said INK's mission is to bring Native speakers like LaDuke to Kenyon's predominantly non-Native community.

"If we don't have the presence, the Native presence, on our campus, we're not hearing those perspectives," she said.

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## Class of 2017 in less debt than average Ohio student

TOMMY JOHNSON  
NEWS ASSISTANT

On average, Kenyon students graduate with \$8,214 less in student debt than those at other Ohio colleges, according to Director of Financial Aid Craig Slaughter. A study conducted by WalletHub, a personal finance website, found Ohio's average student debt is \$30,239 per student while the average student debt for the members of Kenyon's Class of 2017 who took out loans is \$22,025. WalletHub's study, which compared student debt to each state's student work and postgraduate employment opportunities, gave Ohio the worst score in the country.

Thirty seven percent of Kenyon students in the class of 2017 borrowed money to fund their education, according to Slaughter. Forty four percent of students pay the full price of attendance, which is currently \$65,840. The remaining students pay less than full price through need-based grants and merit aid. On Jan. 18, 2017, the *New York Times* reported that 19.8 percent of Kenyon students come from the top one percent of the income scale while only 12.2 percent come from the bottom sixty percent.

With a smaller endowment than its peer institutions, Kenyon depends on the revenue that comes from tuition.

"While it is a nonprofit, the College is a business," Slaughter said. "We rely on all sorts of revenue streams to run the College business but the most significant revenue stream is the tuition that families pay."

For example, 80 percent of the 2017-18 budget for the College — over \$115 million — comes from mandatory fees. Those fees are a significant part of the \$34.9 million budgeted for financial aid; 86.7 percent of the financial aid budget comes from tuition dollars, according to Vice President for Finance Todd Burson.

The revenue Kenyon receives from those who pay full tuition allows student borrowers to borrow less, according to Slaughter. Not only is a Kenyon student's average debt burden lower than the Ohio average, but Kenyon also has a lower average for students with the highest need rank, broadly defined as those eligible for Pell Grants. Pell Grants are government subsidies typically awarded to students whose families fall within the bottom forty percent of the income scale. Student eligibility is determined by a formula that uses information from the Free Application for Federal Student Aid (FAFSA).

Those who received Pell Grants in the class of 2017 had an average debt of \$19,931. Slaughter said this is because Kenyon focuses on decreasing the debt of the students on need- page 3



# VILLAGE RECORD

Sept. 13 - Sept. 17

**Sept. 17, 1:17 a.m.** — An underage student was caught intoxicated on North Campus.

**Sept. 17, 10:30 p.m.** — Drug paraphernalia was confiscated from a student's room on North Campus and tested positively for marijuana.

## LaDuke emphasizes activism and food sustainability

Continued from Page 1

LaDuke lives on the White Earth reservation in northern Minnesota. White Earth is one of seven Anishinaabe — also known as Ojibwe — reservations in Minnesota and one of 19 in the U.S. On LaDuke's reservation, the Anishinaabe grow wild rice, which she said helps define them as a people. But in recent years, their agricultural and sacred sites have been under constant threat.

Enbridge, Inc., an energy delivery company, attempted to construct a pipeline, called the Sandpiper, through LaDuke's reservation from 2013 to 2016. Enbridge withdrew their requests related to that pipeline in 2016, after what she described as a relentless battle. The Anishinaabe at White Earth reservation were relieved — until they found out shortly after that Enbridge had invested in the Dakota Access Pipeline (DAPL).

LaDuke and others from White Earth traveled to Standing Rock Sioux Reservation (which straddles the border between North and South Dakota) to protest the construction of DAPL. She contacted Enbridge continuously during her time there, because she wanted the corporation to use their influence to call off the violence, which included use of tear gas, rubber bullets, Mace and dogs on those demonstrating on the site. In the end, they were unresponsive to her requests, which is why LaDuke said she holds them partly accountable for the injuries and arrests that occurred.

"Because you don't get to do that and pretend you didn't notice it," she said.

On a projector, LaDuke shared images from Standing Rock, pointing out the MRAP (mine-resistant ambush protected) vehicles and LRADs (long range acoustic devices) that law enforcement brought in to subdue protestors. She

described this as a problem of civil society. "This is when the rights of corporations exceed the rights of humans," she said.

LaDuke also took a moment to acknowledge the contribution Kenyon students made in the fight against DAPL through the material, financial and human support sent to Standing Rock in the fall of 2016.

"Thank you so much for your courage," she said, then joked, "If you didn't get arrested in North Dakota, there's still time to get arrested in Minnesota."

The crowd laughed, but her hypothetical remains a reality: Protesters in Minnesota have been arrested over the last week, according to LaDuke, as they fight the next proposed pipeline, Enbridge's Line 3 Replacement Project. LaDuke's strategy is to keep fighting them on the ground until their investors withdraw their support. Enbridge is seeking a permit to build the pipeline in Minnesota, which they hope to obtain by the spring, according to LaDuke. She believes that protesters have a decent shot at winning this battle due to DAPL's halted construction.

Turning her attention toward Kenyon, LaDuke emphasized the importance of food sustainability in our rural location. She cited the distance an average meal travels from farmer to table — 1,400 miles — a journey enabled by fossil fuels.

"You guys have a very good growing season here, you have no reason to import food, frankly," she said. "You need to re-localize your food. You need to rebuild a local food economy."

LaDuke described our campus as a beautiful and privileged one, which prompted her to ask: What is the Kenyon community going to do? She challenged students to address the many problems in the world today.

"Don't just say what's wrong," she said. "Envision what's right."

## Demolition of library tentatively scheduled for fall 2018

Continued from Page 1

The plans for these buildings were laid out originally in the 2014 Master Plan — a Board of Trustees-approved campus plan to improve academic facilities, update residence halls and modernize the Village of Gambier. The West Quad was designed by GUND Partnership, the architecture and planning firm belonging to Graham Gund '63 H'81.

"My first reaction, like everybody, was that I was thrilled," Michael Burtz '93 said. "That's absolutely extraordinary for a tiny college. I wasn't surprised to see that they're going to spend the money in infrastructure and building up the physical plan ... but I guess what I'd like to see also is some of that incredible amount of money ... going into student and financial aid."

Decatur said that the money is going to these construction projects because the donor is invested in campus development. Benefactors can choose to direct their money to the College's top priority construction projects, Decatur said.

The linchpin of the West Quad will be the new library. Decatur said the College plans on moving the books from the library in the summer of 2018 and placing them into a temperature-controlled storage space, which the College will build near the Kenyon Athletic Center. This structure will be permanent.

Decatur said the tentative date for the current library's demolition will be sometime during the first semester of 2018. It will take about two years to build.

The classes of 2019 and 2020 will be the most affected, considering they will experience one to two years of construction without being able to use the new library.

"The overall class reaction is, we don't like that we won't have a library for our senior year, but we understand why Kenyon is making this decision," Kaylin Allshouse '19, president of the junior class, said.

The College will release a plan for interim study spaces within four to five weeks, Chief Business Officer Mark Kohlman said.

The College will begin construction on the two new English buildings clustered around Lentz House this fall. The English cottage will house fifteen faculty offices; the other English building will contain two classrooms and three offices. Both buildings will be handicap-accessible. One of the classrooms in the new English building is designed in homage to Sunset Seminar Room, the main classroom in Sunset Cottage.

When the College announced plans to demolish Sunset Cottage last year, administrators faced fierce opposition. The "Save Sunset" campaign, which began online, argued in support of the building's merits, pointing to its storied history and physical beauty. In response, the College is planning to renovate the building rather than remove it from the future West Quad.

As of right now, the College does not know how it will utilize Sunset Cottage.

Decatur said the College will focus on making Ascension handicap-accessible after they complete the new library and the West Quad. Now that they have the funding for the West Quad projects, he said they will be able to prioritize Ascension in the capital campaign — the College's ongoing fundraising efforts. Decatur estimated they wouldn't be able to start renovations to Ascension until around 2022, but stressed that a construction timeline was not definite.

If Ascension is renovated, 90 percent of classrooms on campus will be fully accessible, up from 71 percent today.

Justin Martin '19, who has cerebral palsy, said he appreciates the College's efforts to make the campus more accessible, but thinks they should also direct their efforts to reaching out to disabled people.

"The physical accessibility is super important and I'm glad that 91 percent of the College is going to be accessible, but there's also, for lack of a better term, the emotional accessibility end," Martin said. "It's useless to make the college accessible if the College does not actively try to recruit disabled people."

Martin said the next step should be the inclusion of disabled voices in the school curriculum.

"We need to make sure that we are having professors that are making their syllabi contain disabled people, making the way they structure information contain disabled people [and] putting disabled writers and disabled thinkers on the curriculum," Martin said.

Decatur is hosting an open forum where he will discuss the West Quad project and listen to student concerns at the Community Foundation Theater on Sept. 22 from 4:10 to 5 p.m.

Bill Gardner contributed reporting.

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# College clarifies language for pending AIB hearings to avoid 'loophole'

**BILL GARDNER**  
SENIOR NEWS EDITOR

Last year, when a student withdrew from Kenyon before their academic infraction hearing, the student did not face any consequences and they did not receive a grade in the class, even though they might have violated Kenyon's academic standards, according to Sriya Chadalavada '19, student chair of the Committee of Academic Standards (CAS), who spoke at the Student Council meeting two weeks ago.

CAS found this problematic.

"It was kind of a loophole for them to get out of having some sort of backlash for maybe having committed an academic infraction," Chadalavada said at the meeting.

CAS is addressing this issue by changing how a pending Academic Infractions Board (AIB) hearing will appear on a student's transcript if they withdraw from Kenyon before they appear in front of the AIB, which consists of faculty and students. Now, if this happens, the words "institutional action pending" will appear on the transcript, along with the letters "NG," which stand for "No Grade," where the student's grade would normally appear, according to the head of CAS and Professor of English Jesse Matz and Chadalavada. The College hopes this will prompt other institutions to contact Kenyon if the student decides to apply somewhere else.

"It's assumed that most colleges

or universities would find that concerning and they would call Kenyon to find out what that was about," Chadalavada said.

Chadalavada said students who are affected by this policy change can come back to Kenyon after they withdraw for the AIB to issue a ruling.

Chadalavada said the student who withdrew from Kenyon last year is coming back to Kenyon to carry out their hearing at the Student Council meeting two weeks ago. In an interview with the *Collegian*, Chadalavada said she would not talk specifically about the student because she was on the AIB, which keeps academic infraction hearings confidential. Matz added that the new language would mirror the language used for other conduct hearings, such as Title IX hearings and issues that appear in front of the Judicial Board.

Wade Powell, professor of biology and faculty chair of the AIB, said the most common academic infractions at Kenyon are due to either plagiarism or cheating on take-home exams. Determining whether or not a student has committed an academic infraction is a multi-step process: It starts with the student's professor going to the department chair, who then determines whether or not the student failed to uphold Kenyon's academic standards. The case is either settled within the department or taken to the AIB. The AIB's final decision is approved by Jeff Bowman, the associate provost.

CAS is also considering adding



ANNA LIBERTIN | COLLEGIAN

an extra warning before students are put on academic probation, along with creating a detailed list of what qualifies a student for priority registration, which is when a student gets to register early for certain medical or academic reasons. Before this clarification, they did not have clear guidelines for who might qualify for priority registration, according to Chadalavada.

CAS hopes these changes will help clarify the policies surrounding academic standards and practices for students, especially when it comes to academic infractions. "A lot of graduates at Kenyon go on to academia or grad school, and I think that if we don't encourage academic integrity at Kenyon, then it reflects badly on the Kenyon community," Chadalavada said.

# Nearly half of student body pays full tuition

80% of FinAid budget comes from students who pay mandatory fees.

Continued from Page 1

based financial aid rather than setting a lower average price for everyone.

A senior Pell Grant recipient who wished to remain anonymous to protect their privacy told the *Collegian* that although he would be accruing roughly \$31,500 in debt, Kenyon met his full federally-defined need. He said that although he had paid the same price each year, he had gradually taken out more loans and received less money in grants both from Kenyon and from Pell Grants.

The amount of aid students receive changes every year because the Office of Financial Aid does a need analysis, meaning each year they re-determine how much money to give a student in aid. Slaughter pointed out that, because tuition continues to rise each year, and the federal government's loan-borrowing limits increase each year, students

can continue to expect a modest increase in what they are expected to pay and borrow throughout their four years on campus.

This increase could be in what is called the self-help expectation, comprised of loans and work-study.

Work-study requires parents to pay the amount a student is expected to earn up front and the student pays back the parents through the money they earn working. It does not guarantee that students will get enough hours working an on-campus job to earn back the quantity in their aid package.

This was not an option for the student who spoke to the *Collegian*, because his parents simply could not afford to pay the work-study money up front.

"Kenyon gave me the best [financial aid] package possible," he said, "by the numbers and by the sentimental show of solidarity with a single-parent household. Nobody else would pay."

**“Kenyon gave me the best [financial aid] package possible.”**

**Pell Grant recipient**

## ON THE RECORD

**STEPHEN KNOTT**

PROFESSOR OF NATIONAL SECURITY AFFAIRS

**BETUL AYDIN AND GABI HEALY**  
STAFF WRITER AND EDITOR-IN-CHIEF

Stephen F. Knott is a professor of national security affairs at the Naval War College in Newport, R.I. Knott co-chaired the Presidential Oral History Program at the Miller Center of Public Affairs at the University of Virginia. He has written several books, including *Alexander Hamilton* and *The Persistence of Myth and Secret and Sanctioned: Covert Operations and the American Presidency*. He was the Center for the Study of American Democracy's Constitution Day speaker on Sept. 18.

**In a recent speech you said: "Lin Manuel Miranda's musical and Ron Chernow's biography made great strides in rehabilitating [Alexander] Hamilton's image." Do you feel as if there's a renewed interest in Hamilton? If so, why?**

Absolutely there is a renewed interest in Hamilton. I wrote a book on Hamilton. and when it came out in 2002, I had to explain to people who this man was, including my own mother, who said to me, "Which president was he?" Of course, he was never

a president, but it shows you there just wasn't a deep understanding. People might have known he was the guy on the ten-dollar bill, and they might have known he [had] been killed in a duel, and that was it. So, that's fifteen years ago. Flash to today, he has become a Broadway celebrity. I thought for sure he would remain kind of an obscure figure.

**Is there a particular element of what you call the "myth" of Alexander Hamilton that's particularly pervasive? How would you rebut it?**

That myth of him being an elitist, or being somebody who had nothing but disdain for the common man, despite the progress that is being made, is still out there. Accompanying the myth of Hamilton being an elitist is this notion that he was kind of a closet dictator, that he had these sort of dictatorial ambitions, and if he could have he would have taken all power. That persists in a lot of quarters. There is a very prominent historian by the name of Joseph Ellis, who I just watched in January giving a speech, saying that "If Hamilton had his way, we would have likely ended up in a totalitarian dictatorship in the

United States.' That is just so far off the mark, it's laughable.

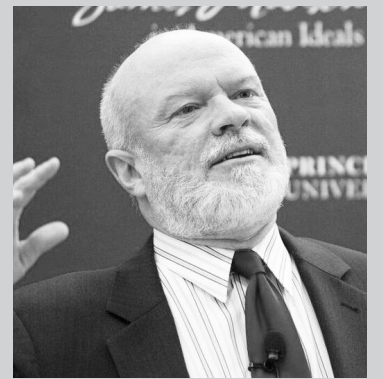
**How did you get involved with the Ronald Reagan Oral History Project? What are the challenges of conducting an oral history, especially when textual sources are so important for studying the presidency?**

In the modern presidency, they tend not to keep a lot of documents, believe it or not. There is always the chance that these documents will be subpoenaed by a congressional committee or perhaps a special prosecutor. I can't tell you how many times doing those oral history interviews, whether it was for a Reagan official, or Clinton official, or whatever, they would say to us, 'We didn't put things in writing, we didn't keep diaries, we kept our written material to a minimum,' to avoid those subpoenas. I see oral history as a way to fill the documentary gap that has characterized the modern presidency, at least since Watergate. Now, I grant you, memories can be faulty, and people occasionally like to embellish their own role. But we always saw our responsibility as allowing people to get

their story on the record. The readers of these oral histories can decide for themselves who may be embellishing and who was overlooking some important things; that was not necessarily our task.

**Out impression, at least initially, was that covert actions are a fairly new innovation. From your research on the matter, could you briefly tell us about an early covert operation that our readers may not have heard about previously?**

Can I tell you two? George Washington, while he was commander of the revolutionary war forces, authorized a kidnapping attempt that was directed against King George III's son. That's pretty sexy as these things go. The son, who was going to be the future king of England, was visiting New York City during the war, sort of a morale-boosting visit. Washington got a wind of this and set up a special unit whose sole task was to scoop this guy off the streets and bring him out to the wilderness and hold him ransom. We are not sure what the demand would have been, but that was an unusual, covert, paramilitary operation that George Washington



Courtesy of CSAD

authorized. The second one I will mention that is also kind of unusual is Thomas Jefferson. After he leaves the White House and his friend James Madison becomes president, we have the War of 1812 and the British burned Washington D.C. to the ground. Jefferson as a private citizen was furious at this insult to American honor.

He urged his friend James Madison to retaliate by sending arsonists into London to burn down Saint Paul's Cathedral. Pretty ruthless stuff.

*This interview has been edited for length and clarity. Read the full interview at kenyoncollegian.com.*



# FREE SPEECH CIVIL DISCOURSE

CENTER FOR THE STUDY  
OF AMERICAN DEMOCRACY  
2017 CONFERENCE

*The 2017 biennial  
conference of the Center  
for the Study of American  
Democracy is focused on  
the issues relating to free  
speech and civil discourse.*

## WEDNESDAY, SEPTEMBER 27

- 4 P.M. CONFERENCE WELCOME**  
Tom Karako, *director, Center for the Study of American Democracy (CSAD)*
- CANDOR, CRITICISM, AND THE FOUNDATIONS OF A FREE SOCIETY**  
Eugene Volokh, *UCLA School of Law*  
Teresa Bejan, *University of Oxford*  
Shadi Hamid, *Brookings Institution*  
*Moderated by Nancy Powers, assistant director, CSAD*
- 5 P.M. PUBLIC RECEPTION** (Gund Gallery Atrium)
- 7:30 P.M. OPENING ADDRESS: FREE SPEECH AND THE CONSTITUTION** (Rosse Hall)  
Jeff Rosen, *National Constitution Center*  
*Introduced by Sean Decatur, president of Kenyon College*

## THURSDAY, SEPTEMBER 28

- 9:30 A.M. OPEN DISCOURSE AND LIBERAL EDUCATION**  
Stanley Fish, *Yeshiva University*  
Allison Stanger, *Middlebury College*  
*Moderated by Greg Lukianoff, Foundation for Individual Rights in Education*
- 11:10 A.M. IS FREE SPEECH THE ENEMY OF CIVIL SOCIETY?**  
Nadine Strossen, *former president of the American Civil Liberties Union*  
*Moderated by Paul Singer '88, USA Today*
- 1:30 P.M. HATE SPEECH AND THE LIMITS OF FREE EXPRESSION**  
Ulrich Baer, *New York University*  
Stephanie Fryberg '94, *University of Washington*  
John McWhorter, *Columbia University*  
*Moderated by Melanie Marlowe, Carnegie Mellon University*
- 3 P.M. IS THE ACADEMY TOO POLITICALLY CORRECT?**  
Laura Kipnis, *Northwestern University*  
Derald Wing Sue, *Columbia University*  
*Moderated by H. Abbie Erler, associate professor of political science*
- 4:30 P.M. PUBLIC RECEPTION** (Gund Gallery Atrium)
- 7:15 P.M. CIVIL DISCOURSE AND AMERICA** (Rosse Hall)  
Howard Dean, *former Governor of Vermont*  
Steven Pinker, *Harvard University*  
Heather Mac Donald, *Manhattan Institute*  
*Moderated by Tom Karako, director, CSAD*  
*Introduced by Joe Klesner, provost of Kenyon College*

*Unless otherwise noted, all events will be held in the  
Gund Gallery Community Foundation Theater.*





# Abandoned lodge houses memorabilia of extinct fraternity

Knights of Pythias house offers window into Kenyon history, but its doors remain locked.

ELLA DIXON  
STAFF WRITER

A white house rests abandoned on East Wiggin Street, at the midpoint between the Kenyon Farm and Wiggin Street Coffee. Students who have been inside the building say the interior is in a state of decay. The walls shed their paper skins, which curl and crack. A smattering of dirt-encrusted documents, rust-covered bowling trophies and framed awards lie alone on the ground.

This is the home of the Knights of Pythias.

The Knights of Pythias (KoP) are a fraternal organization founded in 1824 on the principles of friendship, charity and benevolence, according to the organization’s website. The acronym of their values — F.C.B. — is emblazoned on the crest, which remains on the front of the lodge.

KoP was the first fraternal organization to receive a charter from the U.S. government with the endorsement of Abraham Lincoln, who believed in its ability to “reunite our brethren of the North and of the South.” This vision was hardly realized: membership was restricted to able-bodied men who believed in a

monotheistic higher power. Non-white members were required to create separate chapters until the end of Jim Crow, which legally mandated segregation within the American south. One section of the organization eventually separated and became the American United In-

urance Company, a mutual life insurance company still operating in the U.S. today.

Before its use as the KoP lodge, the house was utilized by Psi Upsilon fraternity from ap-

proximately 1880-1930, according to Chief Business Officer Mark Kohlman. The building was sold in 2004 to late Gambier resident and lifetime Pythian Don Morrison, who converted the space into a lodge for the declining fraternal organization. Chapter #760, the Gambier Knights of Pythias, was founded in February of 1994, but the order was dissolved only a decade later in March of 2004 due to dwindling membership.

The College repurchased the property in 2012 after Don Morrison passed away, continuing lease of the space to KoP for three additional years. Kohlman recalled “a coffin containing a human skeleton used for ceremonies” on the second



COURTESY OF AN ANONYMOUS SOURCE

The Collegian obtained this photo from individuals who accessed the building outside of the direction of this publication. Knights of Pythias memorabilia remain in the fraternity’s deserted lodge, exposed to outside elements.

floor that has since been donated to the anthropology department. College Historian and Keeper of Kenyoniana Tom Stamp ’73 added, “Kenyon bought [KoP] to keep it from deteriorating further.” Since then,

the house has remained a dormant presence on walks to and from the Kenyon Farm, as the land slopes down from the hill into ruralism bordering the edge of Gambier’s village limits.

While this lodge is not suitable for habitation at present, Kohlman stated it is unlikely to be demolished because of its historical significance. Its future remains as nebulous as its locked doors.

CLASS CLASH

COMPILED BY OLIVER VANDENBERG

Senior Class Total:

6

Indi Rinearson '18

Junior Class Total:

6

Kaylin Allshouse '19

Sophomore Class Total:

5

Maddie Stovern '20

First-Year Class Total:

4

Andrew Savage '21

	Answer	Indi Rinearson '18	Kaylin Allshouse '19	Maddie Stovern '20	Andrew Savage '21
Huey Long dominated the political system of what state in the 1940s until his assassination?	Louisiana	Alabama	Alabama	Texas	Alabama
What geological period was characterized by rain forests and giant insects?	Carboniferous	Jurassic	The mesoera	Carboniferous	Paleolithic
What was the name of Philander Chase's nephew who was the chief justice on the Supreme Court?	Salmon P Chase	Philander Chase	George Chase	Hayes	Philander Chase
Which former member of the Trump administration recently appeared on the Emmys?	Sean Spicer	Sean Spicer	Sean Spicer	Spicer	Sean Spicer
Weekly Scores		1	1	2	1



# Senior brings Native American tradition to his work on Kenyon farm

Nick Leibowitz '18 cultivates the “three sister” crops

JACK CHESTON  
STAFF WRITER

In recent history, farming has lost a certain authenticity in favor of a new, industrialized form. Nick Leibowitz '18, however, has found an avenue to rediscover the artistry of agriculture.

For the past two years he has grown corn, beans and squash — known as the “three sisters” of Native American agriculture — following the instructions of a 19th-century primary source document entitled *Buffalo Bird Woman's Garden*.

The project started when Leibowitz, who has lived on the Kenyon Farm since his sophomore year, was brainstorming ways to grow corn to feed the Farm's chickens. After taking Assistant Professor of History Patrick Bottiger's course entitled “Corn, Farming and the Roots of America,” he found inspiration in corn's impact on culture.

“The course provide[d] the context to the project,” Leibowitz said. “It showed how this way of growing corn is different to the way we generally grow it today. But it also showed how corn is important to Native cultures and to us, and how its importance has changed over thousands of years.”

Leibowitz initially followed the instructions of a paper published by Cornell's agriculture department on heritage farming, but the plants didn't take off and the project failed under these directions. Through his history course, Leibowitz came upon

“Learning about something in the classroom is abstract. You can envision what something is like, but you can't even feel one-tenth of what it actually is like until you do it.

*Nick Leibowitz '18*

Buffalo Bird Woman, a Hidatsa woman who lived during the 18th century and was known for maintaining traditional Hidatsa practices, especially in gardening and preparing food.

Her book detailed the exact methods the Hidatsa people used to grow the three sisters, as well as the deeper connections between Hidatsa culture and their gardens.

It wasn't until Leibowitz found these firsthand accounts of the traditional Hidatsa methods that things started to go well. “The book really drilled home the attentiveness and care it requires to grow these plants,” he said. “Because it is manual, we don't have machines and chemicals like they do across the road. It's not mass-produced.”

Now, the corn, beans and squash are flourishing.

These crops, and the way the Hidatsa people grew them, were at the cultural apex of the community, holding a spiritual importance. In reading the book, Leibowitz said, “The connection the Hidatsa people felt to the corn really can be felt.”

Indeed, Buffalo Bird Woman's book describes the corn as “possessing all this magic power.” The actual meth-

ods Buffalo Bird Woman describes are sacred and cherished by the Hidatsa people, as the symbiotic relationship this method employs between the three sisters was perfected over hundreds of years.

The corn depletes the soil of nitrogen, while the beans, which vine up the corn stalk, replenish it. Together, they elongate the lifespan of the fields. Without this replenishing of nitrogen, the fields would become barren after a few seasons.

The squash acts as a cover crop, weaving through the rows of corn stalks and drastically cutting down on weeding. The crops (corn especially) provide nutrition for people and their animals, but they are nothing without the human labor to keep them up.

“Corn cannot grow without human intervention,” Leibowitz said. “You have to baby it.”

Although reading *Buffalo Bird Woman's Garden* taught Leibowitz about symbiotic forms of farming, perhaps what he has taken most from this project is the connection between endeavors inside and outside the classroom. “Learning about something in the classroom is abstract,” he said. “You can envision



what something is like, but you can't even feel one-tenth of what it actually is like until you do it.”

Through this project, Leibowitz has gained a greater understanding not only for all that goes into producing the food we eat, but also for the pivotal role that corn as a crop played and continues to play in both Native American

and Western culture. A history major and a classics minor, he found that literally getting your hands dirty provides a more holistic meaning to your educational experience.

“There are countless ways to integrate what you learn inside the classroom with what you do outside of the classroom,” he said. “You just have to think outside the box.”



Leibowitz stands in front of his crops. The “three sisters” — corn, beans and squash — are grown in a way that maximizes the efficiency and the health of each crop.

PHOTOS COURTESY OF PATRICK BOTTIGER



# Tradition and modernity collide in artist Yun-Fei Ji's work

DYLAN MANNING  
STAFF WRITER

Unlike American children who experienced cultural change by watching leaders like Martin Luther King Jr. through their television sets, Beijing-born artist and Visiting Assistant Professor of Art Yun-Fei Ji saw the Cultural Revolution in China firsthand. Separated from his parents at age two, he was raised on a collective farm outside Hangzhou, the capital of China's Zhejiang province. His grandmother told him ghost stories and folktales throughout his childhood that fed his imagination. On Sept. 26, Kenyon students and Gambier residents will have the opportunity to hear Ji speak about his artistic work and practice.

Ji's art combines the symbolism and structure of classical Chinese painting with the somber themes of modern industrial development and its effect on contemporary life. "My work is very connected to my distress about the environment in general," Ji said. "Specifically the process of building some of the largest hydroelectric projects in China." The hydroelectric projects in question — the Three Gorges Dam and the South-North Water Transfer Project — will disrupt the flow of several rivers across China.

Ji said he was also inspired by ordinary people and activities in the modern landscape.



Visiting Assistant Professor of Art Yun-Fei Ji fuses classic Chinese art styles with the modern issues of environmental degradation, cultural displacement and the friction that can arise when tradition and innovation cross paths.



PHOTO COURTESY OF YUN-FEI JI

"I think about the displacement of people and what it means to be modern, our relationship with tradition," Ji said. "When I was in China I visited a lot of factories. I saw villagers and young people working in these factories. A lot of my work is my reaction to these things."

As a young man, Ji studied traditional painting styles of the Song dynasty at the Central Academy of Fine Arts in Beijing, where he focused on techniques using

mineral pigments on mulberry paper. He relocated to the United States in 1986 on a fellowship from Fulbright College at the University of Arkansas, where he earned his MFA. Ji's work has been featured in *The New York Times*, *The New Yorker* and *Artforum*. His solo exhibition entitled "The Intimate Universe" was shown at the Ruth and Elmer Wellin Museum of Art in Clinton, N.Y.

During his talk next week, Ji will elab-

orate on the themes of his work and explain his creative process. "A lot of things I have brewing for years, there is not a set time or a set procedure," he said. "It could be something brewing for a while but all of a sudden I find a new solution. Maybe color, maybe something random. All of a sudden something comes together."

*Yun-fei Ji will speak on Sept. 26 at 7:00 p.m. in the Community Foundation Theater in the Gund Gallery.*

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KIM DAVIDSON

The Ohiolina Music Festival took place from Friday, Sept. 15, to Saturday, Sept. 16, in the Ariel Foundation Park and featured americana bands from across the United States.

## Folk, americana music take center stage at Ohiolina Festival

**DORA SEGALL**  
FEATURES EDITOR

My friends and I lost our way on the Kooking Gap Trail while biking to the Ohiolina music festival. It was only by locating the Rastin Observation Tower, looming over Mount Vernon, that we managed to find our way to Ariel Foundation Park.

"It's like creating your own backyard concert," said Ohio resident Chris Koenig, who organized the festival for the fifth year in a row. Ohiolina is a celebration of music and culture from Ohio to North Carolina that runs every September. Koenig does corporate work year-round in Columbus and he described Ohiolina as a "passion project." He selects musicians from across the midwest and south to play at the festival, which took place last Friday and Saturday at the park's Schnormeier Events Center and brought in people from Mount Vernon and other parts of the U.S. As per custom, students were able to pay \$5 for each ticket rather than the standard \$80 fee for the weekend pass.

Because Ohiolina is an Americana festival, music varied from progressive folk to traditional old-time. Honeysuckle, a band that performed on Saturday afternoon, embodied

progressive folk. "Their voices blend so well together. It's amazing," Jess Lane '20 said during their set. Honeysuckle's sound was much airier and less structured than many of the other acts, emulating indie bands like Daughter and Mumford and Sons.

On the traditional end of the spectrum were The Wayfarers, an old-time mountain music group. They played two sets, the first of which was an accompaniment to a performer who demonstrated flatfoot dance — a traditional Appalachian dance style involving leather-soled shoes on top of a wooden surface. The Wayfarers' second set stood on its own.

"Playing music that was hundreds of years old was appealing to me," Wayfarers member Brandon Bankes said. "Having young people puts a fresh spin on this kind of music." The band, which started in 2010, has five members from musical backgrounds ranging from gospel to punk. Bankes, who plays mandolin and sings, believes this diversity shows in the group's sound.

Just 30 minutes before his 5:00 p.m. show, musician Woody Pines arrived in his van and immediately began preparing to perform. It had taken him around eight hours to drive up from Nashville with his self-named band

for two sets at Ohiolina the day after doing a show at home.

Pines's music blends croony old-time with country blues music, and his set featured traditional instruments like harmonica and guitar as well as a trumpet and baritone saxophone — instruments unorthodox to American roots music.

"I think the energy that I heard in the early string band music ... you can hear them slapping the strings or bouncing off the fretboard, and it's almost like they're playing the drums," Pines said.

Although Pines draws influence from folk bands like The Avett Brothers and Vaudeville musicians like Leon Redbone, Pines has always loved old blues. "I realized that I'm quite nasal-y and I don't have that soulful, blues vocal," he said. "But I used to — when I was a kid — stuff bread in my mouth [to sound] like those toothless blues guys I was hearing."

Pines also expressed a love for the storytelling aspect of folk music. "It's as important to carry on the tradition and do traditional songs and re-write them and tamper with them as it is to come up with original songs," he said. At the end of Pines' set, Koenig stepped out into the audience to toss small inflatable balls to the audience.

Picking performers is what Koenig enjoys most about the festival. Another job is finding food trucks and businesses to sell goods at the venue. This year included a lemonade stand and several barbecue trucks selling items like po' boy sandwiches and shrimp and grits. Retail outlets included a boutique trailer, a tent selling paintings and a record stand run by WKCO. In addition, the festival offered group yoga for an hour on Sunday morning, and an artist spent the extent of the festival creating an illustration of a cardinal and a bear with chalk on the floor in the middle of the pavilion.

Except for Koenig's sound technician, all workers directly involved with the festival, including ticket sales and festival merchandise retail, were volunteers. Koenig expressed satisfaction with this year's events and explained that it does a lot to stimulate the local economy.

This weekend, between 600 and 800 people came out. Koenig hopes to turn the festival into a three- or four-day, multi-million-dollar project in the future.

"I think the community has been amazingly supportive, financially and emotionally," he said. "It's a lot of work but it's days like this that make it worth the effort."

## Retiring professors honor time on the Hill with a joint reading

**KATHERINE FRANCO**  
STAFF WRITER

Twenty-eight years after first stepping foot on campus, Assistant Professor of English Patricia Vigderman and Richard L. Thomas Professor of Creative Writing Lewis Hyde will give one final reading to celebrate teaching and living at Kenyon.

"Our time here has been important for me," Vigderman said of her and her husband's years in Gambier. "A lot of my writing career happened while we were here."

*The Kenyon Review* will host Hyde and Vigderman on Tuesday, Sept. 26. The couple will retire at the end of this academic year after 28 years at Kenyon.

Along with his most renowned work, *The Gift* (1983), Hyde is the author of *Common as Air* (2010), *Trickster Makes This World* (1998) and the poetry collection *This Error is the Sign of Love* (1988). Additionally, Hyde has edited essays of Henry David Thoreau and a book of responses

to the poetry of Allen Ginsberg. Hyde's awards include grants from the National Endowment for the Arts, the National Endowment for the Humanities and the Guggenheim Foundation. In 1991, he was named a MacArthur Foundation Fellow.

Hyde's most recently published work, *Common as Air*, navigates "the question of whether the fruits of creative labor can or should be privately owned" (Booklist). Hyde anticipates reading from either *Common as Air* or *Trickster Makes This World*, as he published these two works while at Kenyon. He also may read selections of his poetry.

Hyde takes pleasure in the opportunity to read his work aloud. "When I write, I often read aloud just to hear the cadence of my sentences and make sure the writing is smooth," Hyde said.

Vigderman is author of *The Memory Palace of Isabella Stewart Gardner* (2007), *Possibility:*



PHOTOS COURTESY OF LEWIS HYDE AND PATRICIA VIGDERMAN

*Essays Against Despair* (2013) and *The Real Life of the Parthenon* forthcoming from Mad Creek Books this January. Vigderman's work has appeared in *The Boston Globe*, *Boston Review*, *Harvard Review*, *The Iowa Review*, *The Kenyon Review*, *The Nation* and *The New York Times*, among other publications.

Vigderman plans to read

from *Possibility: Essays Against Despair*, in which "there are several essays that ... reflect my time at Kenyon." She plans to read an essay titled "What It's Like in Ohio" and may also read from her forthcoming book.

"It's always a pleasure to have an audience," Vigderman said. "My first book is about the Isabella Stewart Gardner Museum

in Boston, and when I first started doing readings for that, I was really nervous. But the audience at Kenyon is friendly and receptive, and it [is] like reading at home."

Hyde and Vigderman will read their work at 4:10 p.m. on Sept. 26 in Finn House's Cheever Room.



# Ted Walch '63 recounts history of Kenyon drama department

Drama alumnus shares decades of theater experience, explores French New Wave cinema

**MADI CANTALAMESSA**  
STAFF WRITER

From drama student to drama department faculty, Ted Walch '63 has more theater experience than most on the Hill. As a director, he worked with Paul Newman '49, developed several theater programs and taught for over 50 years at universities and secondary schools across the country.

Last week, Walch paid a visit to Kenyon film classes as a guest lecturer on French New Wave cinema and hosted a talk with students, faculty and community members in Finn House in which he discussed his personal experiences with Kenyon theater.

Walch first came to Kenyon in 1959, following his two older brothers, who also attended the College. As a first year, he was cast in the lead role of a mainstage show and fell under the mentorship of Jim Michael, who headed the drama department at the time.

Walch worked in the theater in several capacities throughout his time at Kenyon, eventually directing

a mainstage show his senior year. Following his graduation in 1963, Walch went on to continue his work in theater but eventually realized that teaching was his true passion.

In the summer of 1966, Walch returned to Kenyon and created a one-week summer theater program called the Gambier Summer Playhouse. But despite the fact that local residents loved to see the shows and the productions received good reviews, the program was discontinued in 1968 due to a lack of financial support, according to the drama department's website.

After summer theater, Walch began to teach full time. He took a break when Kenyon asked him back to produce the Bolton Theater's first production in the fall of 1978, alongside Newman. *C.C. Pyle and the Bunion Derby* opened the theater and starred professional actors and Kenyon students alike, including Allison Janney '82, who was a student at the time. The show opened in the winter and was a hit.

In 1980, Walch returned to Kenyon again and creat-

ed Kenyon Festival Theater. This was a repertory theater that ran for five seasons until it ended in 1984. Those involved lovingly referred to the Festival Theater as "deficit theater," according to Walch, but the quality of the productions were always high. "The most important thing that came from Festival Theater was the relationships that were made with other people," Walch said.

While many of the faculty and community members knew a lot of the people Walch mentioned, students were also entertained by his personal account of the history of theater at Kenyon.

"It was nice to learn so much about Kenyon's theater department and [Walch] spoke in a way that was very intriguing," Katie Stevenson '21, who attended the talk, said.

Walch currently teaches at Harvard Westlake School in Los Angeles. He said he does not plan to start Festival Theater back up at Kenyon — although, he added, current students who are passionate about the arts might want to consider doing so.



“The most important thing that came from Festival Theater was the relationships that were made with other people.

**Ted Walch '63**

NIKKI ANDERSON

Ted Walch '63 spoke in Finn House's Cheever Room on his time in the drama department.

# Latinx speaker discusses memes, beauty and *colombianidad*

Alumna María Elena Cepeda '95 speaks as part of Adelante's Latinx Heritage Month festival.

**DAN NOLAN**  
STAFF WRITER

From a lecture by Pulitzer Prize-winning author Junot Díaz to an analysis of a music video from *The Hamilton Mixtape*, Kenyon's Latinx Heritage Month celebrates the historical and cultural heritage of its Hispanic and Latinx students in a variety of events running from Sept. 7 to Oct. 12.

Friday, Sept. 15 was the official opening with a flag ceremony on the first floor of Olin and Chalmers Library. Flags from Colombia, Peru and Mexico were hung around the room to remind

passers-by about the importance of this local and national celebration.

"This campus can sometimes make you feel lonely or it feels like you're isolated from other Latinx folks, and seeing the flags really helps you remember that there are other Latinx people on this campus and that we all exist together," said Mijal Epelman '20, whose family is from Mexico and Argentina.

On Saturday, Sept. 16, Professor of Latina/o Studies at Williams College Dr. María Elena Cepeda '95 gave the talk "Putting a 'Good Face on the Nation': Beauty, Memes and the Gendered

Rebranding of Global Colombianidad." Cepeda led the audience through an analysis of memes and social media posts relating to the activist organization "It's Colombia not Columbia" (ICNC).

The organization intends to dismantle Colombia's poor reputation, garnered by Pablo Escobar and the popular culture that surrounds his legacy (such as the Netflix show *Narcos*), according to Cepeda. Cepeda explored the side issues that branch off of this campaign. Through analysis of memes and social media, Cepeda pointed out that this re-

branding created a new narrative about Colombia, one of unfair beauty standards that favor those with lighter skin tones.

Analyzing memes and Facebook posts may be new to academia, but Cepeda believes it is a critical portion of her study of gender and Latinx popular culture because social media represents people's current interests. "I see them as a sort of mirror onto the political, the cultural moment, the historical moment that tell us what people are talking about," she said in the Q&A session following the talk.

Calendar  
of events in  
celebration  
of Latinx  
Heritage  
Month:

Thursday

September 28

A film showing and discussion of *The Hamilton Mixtape: Immigrants (Get the Job Done)* in the Community Foundation Theater.

Monday

October 9

A lecture by Pulitzer Prize-winning author Junot Díaz.

Saturday

September 30

A cultural tasting of Latinx foods in the Snowden Multicultural Center.

Thursday

October 12

A bilingual reading of Latinx, Latin American and Spanish authors in Brandi Recital Hall.



## STAFF EDITORIAL

## Major donor's anonymity contrary to College's ethos

During his announcement this past Friday, President Decatur delivered a piece of news that may be a turning point for the College. With a 75 million dollar donation, an anonymous donor has enabled the construction of a new library, but other projects as well. President Sean Decatur has described the gift as being "transformative." But how exactly will this large sum of money change the Kenyon community?

75 million dollars is a lot of money. And we respect that whoever donated the sum to the College was generous, but we do have one concern. We don't know who they are. A part of the Kenyon ethos— what makes us different from other institutions of higher education— rests upon the intention of the College to function as a small community, in which each member is known, respected and heard.

Tension between current students and college administrators/alumni about how this campus should look is a fairly consistent presence. Anonymity isn't unusual regarding large donations, but this isn't just another donation. A gift this large could change the future and reputation of this college, and not knowing who may be responsible for this change is neither fair to the donor themselves or our students. We deserve to know who the donor is, if only to offer our thanks, especially if their financial contribution will leave a mark on this campus for years to come.

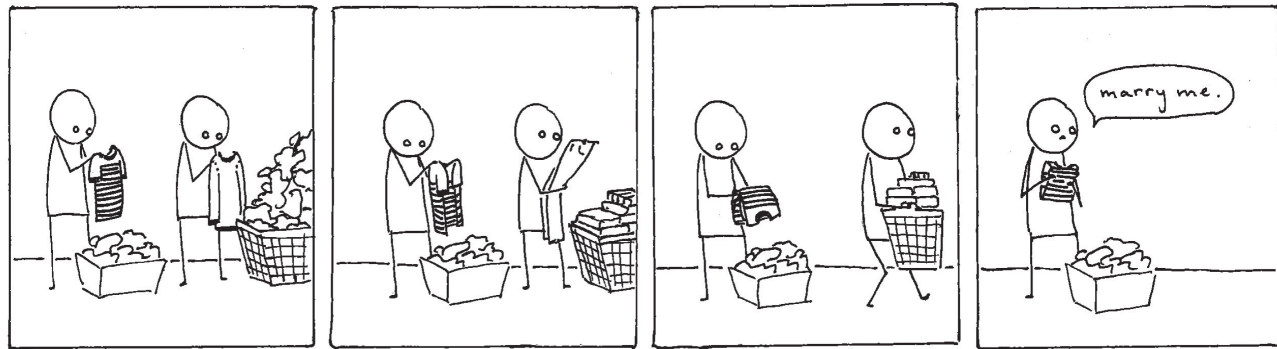
The most immediate change will be cosmetic, according to the information provided on Kenyon's website, the most immediate change will be cosmetic. Olin and Chalmers Library will be demolished, making way for a new "state-of-the-art" facility. There will be a new "West Quad" which will be home to the social sciences and the new admissions offices. Sunset Cottage will remain intact, and Ascension will be made more accessible.

Although these proposed changes seem to be a move toward improving Kenyon, what will be the long-term effects of this donation? The short answer is that it's too soon to tell, but make no mistake this big of a donation may have lasting impacts on not only the physical landscape of campus, but also change the way the general public considers Kenyon.

*The staff editorial is written weekly by the executive editors of the Collegian, co-editors-in-chief Bailey Blaker '18 and Gabrielle Healy '18 and managing editor Lauren Eller '18. You can contact them at blakerb@kenyon.edu, healyg@kenyon.edu and ellerl@kenyon.edu, respectively.*

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



AMELIA MOTT | CONTRIBUTOR

## Students need direct access to local news

DORA SEGALL  
FEATURES EDITOR

When I was a student in Professor Emeritus of Sociology Howard Sacks's Life Along the Kokosing course, my classmates and I analyzed the contents of the *Mount Vernon News* weekly. One student would read through the newspaper every day it was printed and select a trend within the week's articles to present. By analyzing the newspaper, we learned a lot about Knox County, from its community festivals to its experience with and response to the ongoing heroin epidemic.

Because of the access my sociology class gave me to Knox County politics, I managed to establish contacts off campus and became attuned to local issues early in my time as a Kenyon student. However, I've noticed that since losing access to the *Mount Vernon News*, which was delivered in print to the porch of Treleven House each morning, I struggle to keep up with current events in the community.

I faced this problem most directly while writing about Gibbs Watch, a local, left-leaning political organization made up of Kenyon faculty and students as well as Knox County residents. I discovered online that *Mount Vernon News* had written an article on

the group. Curious to see how Gibbs Watch had been portrayed to the greater Knox community, I clicked on the article, only to be stopped three lines in by a paywall telling me to subscribe to *Mount Vernon News* to continue reading.

I then realized the effect that Kenyon's administrative decisions have on our unsteady relationship with the rest of Knox County. Sure, we are a largely liberal student body living in a majority conservative county. But does that mean we have to remain aloof from the people just beyond our campus? Of course, this is a question that many students and faculty members have sought to address through various classes, community outreach programs and service opportunities.

I'm a firm believer that we cannot engage with our surrounding area effectively and without condescension unless we understand its social and cultural layout. The community connections I made in my sociology course have been useful to me as a features editor for this paper, and I almost always have contacts when I pursue an article that looks beyond the Kenyon bubble.

Every day, students grab copies of *The New York Times* as they pass in and out of Peirce. Often, it is only to do the

crossword puzzle, but they have the choice to read through each section or glance over the front page if they wish. Most of us have some app on our phone that gives us news updates on our nation and world. However, I doubt that any of us regularly read up on local current events.

This isn't all our fault. I can attest to the fact that it takes time and money to access news from Knox County. That being said, it could be highly beneficial for our college to purchase a subscription for Kenyon students to the *Mount Vernon News* in addition to the *Times*. Most of us are aware of the unfavorable view many residents in Mount Vernon and surrounding towns have of us.

Privilege can often lead college students to be ignorant of their local area, and perhaps our lack of awareness regarding the lives of those surrounding us suggests that there is some truth to the association. By gaining the opportunity to read about Knox County every day, we could learn a lot more about the area in which we live and root ourselves more firmly in that community.

*Dora Segall '20 is a sociology and American studies major from Bethesda, Md. You can contact her at segall1@kenyon.edu.*

## DA Question Box: What are my resources?

MAYMUNA ABDI | CONTRIBUTOR

The Question Box is a new, biweekly feature in the opinions section. On a rotating basis, the Diversity Advisors will pen responses to questions submitted by the student body.

What are the resources available to me on campus if I've faced discrimination?

There are plenty of resources on campus to help you when faced with discrimination. First, if you are looking for peer support, there are a couple of student-led groups such as the Diversity Advisors (previously known as the Discrimination Advisors), Sexual Misconduct Advisors and Peer Counselors. These groups are here to listen and provide insight on the next steps you can take if you have experienced any form of discrimination. They do so in an informal setting, and for those who would like to pursue formal action, there are resources available to do that as well.

Samantha Hughes is the Civil Rights/Title IX coordinator. Following the process of Title IX is a good path to take if you've experienced discrimination in the form of sexual harassment/assault or intimate partner violence. She is here to assist students, whether just by listening to them or by helping them in the process of filing a report. There is also an anonymous report sheet online that students can use if they want to keep their identity to themselves. This form is called the Discrimination Incident Report Form and can be found on the Kenyon website under the Office of Civil Rights.

*Maymuna Abdi '18 is an international studies major from Hilliard, Ohio. You can contact her at abdim@kenyon.edu.*



# Ultimate eager for upcoming games following “Learnament”

SERF finished 1-5 on the weekend, but new players were happy with invaluable experience.

MARY LIZ BRADY  
STAFF WRITER

This weekend the men’s ultimate frisbee team, SERF, hosted their annual “Learnament,” a tournament designed to give teams the opportunity to allow their new players to gain experience early in the season. The Learnament brought in 11 teams from around the region, including Case Western Reserve University, Denison University, Franciscan University and The Ohio State University.

Although the team finished 1-5, while OSU won th tournament, their new players were able to work on their skills and learn the game - a priority that is reflected in Kenyon’s record.

Jackson Furbie ’20 joined SERF this year. He was excited to gain a better understanding of the game. “As a rookie, I know I might not get a lot of playing time later in the year, but I learned a lot and had fun,” he said.

One of the closer games of the weekend was against Oberlin University. Although Kenyon lost, they were able to put many new players in the

game. “It is fun to play a team that is as good-spirited as they are competitive” Matt Carney ’18 said.

Ultimate tournaments are split into two days; day one is a round robin that determines bracket seeds for day two. Day two provided a highlight of the tournament for SERF during a game against Franciscan University (Ohio). Franciscan, the 2016 Division III national champions and a top five-ranked team in 2017, led SERF 12-7 in a game to 13 points. SERF then went on a 5-0 run to bring the score to 12-12 and set up a universe point, or sudden death. SERF had a number of opportunities to score, but were unable to convert.

Captain Burke Irwin ’19 was impressed by his team’s play at the end of the game, “I’ve never seen the team band together and come back from such a deficit against a high caliber team.” he said.

Irwin emphasized the team’s strong defense during the run. In ultimate, once a team scores, they “pull” to the other team and start the point on defense, meaning during their run, SERF had to force a turnover and win the disc back on each point. Irwin said that

“I’ve never seen the team band together and come back from such a deficit.

Burke Irwin ’19



NIKKI ANDERSON

Graham Ball ’21 plays tight defense in the Learnament. SERF hosts this tournament annually to give valuable experience to new players learning the game.

Ryan Muzzio ’18 played particularly strong defense during those points.

In the end, Franciscan won, but the 5-0 run demonstrated the potential of the team.

Irwin said the new players “looked

good and [making] improvements, some have never played ultimate previously but made huge strides this weekend.” As for the rest of the season, Irwin hopes to qualify for regionals to extend their season.

## Golf finishes second at the Battle of the Brook

PETER DOLA  
SPORTS EDITOR

Heading into the last round at the Battle of the Brook tournament, the Kenyon golf team raced for first place with host Ohio Wesleyan University (OWU). The Lords scored 294 in the first round and built a three-stroke lead, but OWU pushed the Lords out of first place with a score of 288.

Ryan Muthiora ’18 and Robert Williams ’19 led the team on the par 71, 6,344-yard course. Muthiora started the tournament with a 72 (+1) and held steady on the second round to finish two over par, just two shots short of the first-place individual finisher, OWU’s Will Efke. Williams followed Muthiora with a third-place individual finish after a 72 (+1) first round followed by a 74 (+3) on Sunday.

The Lords also counted scores from Sadiq Jiwa ’18 and Lawrence

Courtney ’21. Jiwa tallied an eight over par finish following a first round 76 (+5) and a second round 74 (+3). Courtney came through for the Lords as well with a 74 (+3) in round one and a 78 (+7) in round two, as he finished ninth on the individual score sheet.

“We aren’t upset by the way we played, the difference was one player on OWU who shot a -4 on the second day,” Jiwa said. “It’s a good stepping stone for us for the next tournament and taught us a good lesson on not relying on a four-shot lead and for all of us to keep pushing and grinding through the whole tournament.”

The Lords finished the 36-hole tournament with a 592 team score, seven shots behind OWU but 22 shots in front of the third-place finisher Kalamazoo College.

Kenyon will travel to Greencastle, Indiana to face off in the Dan Quayle Collegiate Classic on Sept. 23 and 24.

## Volleyball 2-1 at OWU invitational

Short-handed Ladies finish strong over the weekend.

ADAM SCHWAGER  
SPORTS ASSISTANT

THOMAS MORE	3
KENYON	0
GROVE CITY	2
KENYON	3
ADRIAN	1
KENYON	3
OHIO	3
NORTHERN	1
KENYON	1

The Kenyon Ladies volleyball team continued their hot start to the 2017 season at the Ohio Wesleyan Invitational last weekend. They finished 2-1, defeating Grove City College (Pa.) 3-2, Adrian College (Mich.) 3-1, while losing to Thomas More College (Ky.) 3-0.

On Wednesday they traveled to Ada, Ohio where they almost upset the 22nd-ranked Ohio Northern University Po-

lar Bears 3-1.

The results over the past weekend were impressive considering the Ladies were missing their top two hitters, reigning North Coast Athletic Conference (NCAC) player of the week Mackenzie Bruzzio ’20 and Delaney Swanson ’19 due to injuries. Despite missing the tournament over the weekend, they still rank second and third respectively among the Ladies in kills.

It was up to some of the younger players to step up, and Haley Witschey ’20 and Maleah Miller ’20 did just that. The pair tied for the Ladies’ lead in kills at the tournament with 24

each.

“We all get to practice against each other in practice,” Witschey said. “Practicing against very good players allows us to improve our own game, and it definitely prepared me to step in for Mackenzie.”

“Practicing against very good players allows us to improve our own game.

Haley Witschey ’20

Against Ohio Northern, Witschey again led the Ladies with 10 kills in the loss.

Defensively, middle blocker Schuyler Stupica ’19 had

11 blocks, a team high.

The Ladies’ first NCAC match takes place on Saturday at 1 p.m. in the Kenyon Athletic Center as they look to take their first step towards the postseason against Allegheny College.

### THIS WEEK IN KENYON SPORTS HISTORY:

On Sept. 20, 1980, the Lords sailing team finished third and fourth in the A division and third in the B division in a regatta hosted by Kent State University.





Defender Greg McNeer '19 plays the ball forward in the Lords' most recent 1-1 double overtime tie against Thomas More College.

# Lords tie in overtime, Ladies' defense shines

PETER DOLA  
SPORTS EDITOR

## Men's Soccer

KENYON	1
THOMAS MORE	1

Lords soccer dominated Thomas More College last Saturday on Mavec Field. But a late goal by the Saints forced the game into overtime, and the Lords recorded their second tie of the year.

In a physical matchup that featured a total of five yellow cards, three of which were against Kenyon, the Lords fired off 26 shots, 11 on target, and earned nine corner kicks. The Lords only found the back of the net once in the 22nd minute of the match, when Woo Jeon '18 headed the ball into the right corner of the net off a cross by Greg McNeer '19.

The defense held strong until the 87th minute, when the Lords conceded another late goal to their opponent, which pushed the game into overtime. The Lords eventually tied the Saints 1-1 in double overtime.

Allowing late goals has been a weakness of an otherwise solid Lords team this season. Of the four goals the Lords have given up, three have come after the 80th minute of the match. Two have come within the last two minutes of regular time.

"The goals against us have all been because there has been a break in focus for a split second," defender David Anderson '19 said. "We need to make sure that we don't get too relaxed in the final minutes and keep the intensity high."

In addition to these late game concessions, the Lords' offense has been less potent than in the past. Over the past four years, their offense between 2013 and 2016 has earned a goal to shots ratio of .145, .127, .132 and .123, respectively, as they averaged around 2.5 goals per game. In 2017, with about a third of the season completed, the Lords have a goal to shots ratio of .074 and are averaging under 1.5 goals per game.

"It starts in practice. We have been working on more finishing drills in order to convert more of our shots into goals," Anderson said. "During the game, we need to continue to put shots on target to give ourselves the best chance of putting some in the back of the net."

The Lords will look to correct these problems, as the most important part of their season is just around the corner when they will face nine NCAC rivals.

## Women's Soccer

KENYON	0
THOMAS MORE	0
KENYON	1
JOHN CARROLL	0

Kenyon women's soccer played two home games into overtime this week, tying Thomas More College 0-0 and beating John Carroll University 1-0.

Both teams started quickly in the game against Thomas More College, as each side found opportunities to score early. Kenyon's best chance of the first half was a shot that sailed over the crossbar by Emma Klug '18. Following that opening chance, the defense had to hold off a persistent Saints attack, which unleashed six shots in the first half and featured a one-on-one opportunity just nine minutes into the game, which keeper Jillian Countey '20 saved.

The Ladies picked up their attack in the second half, firing off six shots before the 75th minute, but none reached the net. The Saints managed 12 shots in the last 15 minutes of the match, but Kenyon's defense held firm, anchored by Countey, who made nine saves during the match. In overtime, the best opportunity for the Ladies came from Campbell Fee '18 as she fired off a shot that was followed up by Tess Austin '18, but Thomas More's keeper fended off the attack.

Kenyon faced John Carroll in a game that touted a strong defense for both the Ladies and the Blue Streaks. The Ladies won the game in golden-goal overtime when neither team scored in regular time, though they took a combined 21 shots. The Ladies wasted no time in the first 10 minutes, pressing into the defensive third of the Blue Streaks. With four minutes gone in the match, the ball fell to Fee, who tucked the ball into the right side of the net and gave Kenyon their second win of the season.

The Ladies will look to improve on their 2-4-1 record when they open up North Coast Athletic Conference play against Wittenberg University at home on Sept. 23.

# Lords, Ladies play well in final tune-up before ITA regionals

PETER DOLA  
SPORTS EDITOR

## Women's Tennis

Kenyon women's tennis collected six wins at the Kenyon College Invitational this past weekend. The tournament brought six other colleges to Gambier.

Perhaps the most impressive play at the invitational was that of Erika Oku '21, who dominated the second singles flight with 6-0, 6-0 wins against the College of Wooster's Shannon Sertz and Ohio Northern University's Lynn Kelly. In her first-place match, Oku faced her most difficult opponent in Denison University's Megan Hickey, whom she defeated in two sets 6-3, 6-0.

"Our goal for the invitational was to get a couple wins in both the singles and doubles draws," Oku said. "And we did exactly that ... I was really proud to see how hard everyone

fought in each of their matches."

Annie Reiner '19 also had an impressive performance in the fourth singles flight, defeating opponents from Wooster and John Carroll University en route to a first-place, straight-set victory against Carnegie Mellon University's Nila Ramaswamy.

In the fifth flight, Kenyon Ladies showed their strength and depth as Kayla Pukys '21 beat her teammate Megan Collins '20 to claim first place. Mara Kaspers '20 took third place in a 6-2, 6-3 win over John Carroll's Skye Harwood.

In doubles, the Ladies continued their winning form with first place finishes from the pairings of Oku-Diana Aboubakare '18 in the first doubles flight, Reiner-Collins in the third doubles flight and capped off by Alyssa Moreau '18-Pukys's crown in the fourth doubles flight.

The Ladies will finish their fall season at the three-day Intercollegiate Tennis Association (ITA) regional tournament this weekend, Sept. 22 through Sept. 24, at Oberlin College.

## Men's Tennis

Kenyon men's tennis played well as they traveled to Oberlin College this weekend to compete against nine teams at the Oberlin College Invitational.

In singles, Austin Diehl '18 had a solid showing, adding two more wins to his collection as he beat Wooster's Titas Bera 5-2 and Oberlin's Camron Cohen 6-2, 6-2. Matthias Mauviel '21 followed suit with two wins of his own over Baldwin Wallace University's Roger Boyer in two sets and Hoango Do of Ohio Northern University in three sets. Bryan Yoshino '21 added two more wins over Oberlin's Matthew Porges

6-2, 6-3 and Denison's Brian Weisberg 7-6, 6-2.

The Lords excelled in doubles with the pairing of Max Smith '18 and Anatol Doroskevich '19, who swept their competition, going 3-0 during the invitational. They beat Wooster's pairing of Titas Bera and Jesse DeWitt 8-5, then moved on to defeat Case Western Reserve University's Earl Hsieh and Aris Jhaveri 9-7. They concluded with an 8-4 victory over Vitalii Stadnyk and Aleksandr Sergeev from Earlham College.

Additionally, the pairings of Jacob Zalenski '20-Austin Diehl '20 and Henry Barrett '19-Yoshino earned a couple of wins each to round out the fairly successful weekend.

The Lords will travel to Kalamazoo College (Mich.) to compete in the three-day ITA regional tournament, starting on Sept. 29 and going through Oct. 1.



Diana Aboubakare '18 hits an overhead shot. Aboubakare was one of many Ladies with solid showings.

Lords Football

**62-7**

Ladies Field Hockey

**4-3**  
**2-0**

Lords Cross Country

**Sixth place at Otterbein invitational**

Ladies Cross Country

**Second place at Otterbein invitational**