

9-7-2017

## Kenyon Collegian - September 7, 2017

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## VILLAGE RECORD

**Aug. 31, 1:33 a.m.** — Knox County Sheriff's Office cited student for littering on Village street on North Campus.

**Sept. 3, 6:07 p.m.** — Drug paraphernalia confiscated from student's room on South Campus and tested positive for marijuana.

**Sept. 4, 12:44 a.m.** — Underage student intoxicated on North Campus.

## Gaskin Ave. neighbors comment on the Remillard case

Continued from Page 1

according to a statement from the Knox County Public Defender John Pyle, who will serve as his lawyer. A court date has not been set.

KCSO declined to comment due to the ongoing nature of the investigation.

Roy Daubenspeck, 58, lives next to the Remillard residence on Gaskin Avenue. He said he had met Kevin Remillard and occasionally gave him part-time work for various landscaping projects. On the morning before Nick's body was discovered, Daubenspeck saw Kevin drinking a beer out in his driveway and said Remillard appeared to be in a "chipper" mood.

Around 8 p.m. that night, Daubenspeck said he found a pile of his possessions in the Remillard driveway with a note on the top in Kevin Remillard's handwriting that read, "I'm sorry. I've snapped. I just can't take it anymore," according to Daubenspeck.

Daubenspeck went to the Office of Campus Safety to report the incident and then ran back home and called 911.

Daubenspeck described Kevin Remillard as a "loner." He said he often liked to drink and occasionally had some disturbing ideas while he was intoxicated.

"When he was drinking, he would

get kind of a little bit dark, kind of a weird sense of humor," Daubenspeck said. "[Kevin] got a little bit of a superior thing, like 'everybody's an idiot' ... he just had an attitude that was almost like he thought he had a right to kind of do whatever he wanted."

Steven Miller, who also lives on Gaskin Avenue next to the Remillard residence, said he only heard about the murder later in the day. Miller has two daughters and said the incident frightened his family.

"We came home and there were sheriffs outside, and we didn't know what was going [on] until I talk[ed] to our neighbor," Miller said. "It was awful ... we didn't expect it to happen."

Miller said his family kept their doors locked while Remillard was at large. However, Miller said they have moved on since the incident.

"I would have expected something like that to shake

things up, and it did," Miller said. "But it wasn't this awful, ground-shaking thing for us."

Bob Hooper, director of Campus Safety, wrote in an email to the *Collegian* that he would not comment on the incident.

"I appreciate the interest in the events of the summer that had a significant impact to our department, this is a topic that is off limits to anyone else ... This is not a topic that is up for discussion, the department continues to heal together and is where we all want to keep it," Hooper wrote.

**“This is not a topic that is up for discussion, the department continues to heal together and is where we all want to keep it.**

**Director of Campus Safety Bob Hooper**

## WKCO adjusts to new location in Peirce hall



SHANE CANFIELD

Station manager Stephanie Holstein '18 and Jeb Becke '19 discuss WKCO matters during their office hours on Wednesday afternoon.

**HARRIS WHITE**  
STAFF WRITER

WKCO, Kenyon's student-run radio station, will broadcast from the third floor of Peirce Dining Hall this year. The station moved from its previous location in the basement of Farr Hall over the summer as part of the College's Village Revitalization Plan, which includes the renovation of that building.

Despite these changes, the WKCO station managers said the spirit of the station is still very much alive. "It's been good so far," manager Maddie Farr '18 said. "We haven't been able to start broadcasting yet, but to me, it seems like it's going really smoothly. LBIS [Library and In-

formation Services] was very helpful with moving all the equipment and being really careful with it."

Station manager Stephanie Holstein '18 said she does not believe the move has impacted the station's morale. "We really decided just to make the absolute most of it," Holstein said. "We are trying to preserve as much as we can of the old station. We just want to continue to be a place where people can gather, and listen, and share their love of music." The station will move back to Farr Hall sometime next year.

Holstein and Farr hope the station's programming will begin airing within the next week. The station broadcasts in the local community on 91.9 FM and can also be accessed anywhere at wkco.org.



SHANE CANFIELD

A WKCO staff member works in their new location on the third floor of Peirce Hall, the station's home until the completion of Farr Hall.

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# Snowden and Unity take advantage of new central location

**LAUREN ELLER**  
MANAGING EDITOR

Just as the U.S. has historically excluded people of color and the LGBTQ+ community, housing at Kenyon has been similarly exclusive in the past, according to Juniper Cruz '19. But she feels that as a campus, the College is improving access to inclusive spaces.

Her new home behind Farr Hall is a testament to that improvement.

On the grounds where the Gambier Grill — colloquially known as the Cove — once stood, two new buildings were constructed this summer: one white, the other mustard-yellow. Unity House and Snowden Multicultural Center, respectively, moved into the new apartments this semester, and the students who live inside them are excited about the coming year in these spaces.

Cruz is the co-manager of Snowden alongside May Chen '20. Both expressed that they like the new location and Chen added that it already feels like home.

Part of the rationale for moving Unity and Snowden to this spot was the desire for a more central location. Whereas in the past their programming took place on the fringes of campus (Snowden was on Chase Avenue near the Eaton Center and Unity was a North Campus Apartment), their spaces are now easier to access.

Chris Kennerly, associate dean of students and director of diversity, equity & inclusion, serves as an advisor and administrative liaison for both Snowden and Unity. He emphasized, however, that it's the students who run both houses, not him.

"We had talked about — in the 2020 Plan and the Master Plan — about bringing Snowden and Unity closer to the center of campus," he said.

Cruz said she appreciates the centrality, even though Snowden's new building is smaller than the previous one. "Old Snowden definitely felt

like a different part of the world because it was so far from everything, so removed," she said.

Inside Snowden, students filter in and out of the common room and up and down the staircase. Both Snowden and Unity have the capacity to house eight students, but currently only seven reside in Snowden. Various works of art lean against the walls, and Cruz and Chen mention that they hope to hold an "open shelf" program in the house this year that will allow students to drop off and pick up art supplies and books.

"It's very much a public space," Chen said. "We want to make this as accessible as possible."

Cruz and Chen are developing new programs for Snowden, some of which are already happening. Every Sunday at 12 p.m., they hold weekly meetings in the house, and they are in the process of setting up coffee houses. Sisterhood (an organization that provides support for women of color at Kenyon) holds their meetings in the space every Friday at 6 p.m., and Cruz imagines that other groups will likely do the same going forward. They plan to hold themed events as well, like an event at Halloween — Cruz's favorite holiday — in which they'll discuss monstrosities in different cultures.

"This space is one in which people come here and they know already that they don't have to explain themselves," Cruz said. "They don't have to prove that they are worthy of existing."

Ez Raider-Roth '19 and James Lituchy '20 are the co-managers of Unity House, and both appreciate the new location. Raider-Roth said that many more people are stopping by compared to the number of visitors during their tenure in an NCA, and that this feels like an upgrade from the previous setup.

Raider-Roth, who uses they/them/theirs pronouns, said that it "feels like our house instead of an NCA that they wanted to make into our house." Lituchy agreed, adding, "It feels like its own space."

Unity holds its weekly meetings on Sundays at 3 p.m. Students come and discuss topics relat-



NIKKI ANDERSON

From left to right: Ez Raider-Roth '19 and James Lituchy '20, co-managers of Unity, pose with May Chen '20 and Juniper Cruz '19, co-managers of Snowden.

ed to the LGBTQ+ community, some of which are preset before they gather. Brightly hued flags representing different sexual orientations and gender identities hang in the windows on the first floor, and snacks are laid out on a table near the kitchen.

Other programming is still in the works, according to Lituchy, but they plan on holding Queer Beers — a party in which all the LGBTQ+ groups on campus gather in a less heteronormative space — every month or so and participating in LGBTQ+ Pride Month in October.

In terms of other Kenyon housing being more or less inclusive for LGBTQ+ students, both Lituchy and Raider-Roth cited the reaction to transitioning some restrooms in first-year housing to a gender-neutral designation.

"There was some conflict that arose," Raider-Roth said. "People showed their ugly sides at times of change."

Additionally, they added that the south part of campus does not always feel like an inclusive atmosphere for the LG-

BQ+ community.

"I feel like South [campus] tends to feel a little bit more stiflingly heteronormative," Raider-Roth said. "And that probably just has to do with Greek life, not in a bad or a good way, but ... Greek life, by definition, is binary and heteronormative."

Lituchy affirmed the necessity of having spaces like Unity set aside for students, as did Chen and Cruz. Chen added that Snowden will be purchasing the flags representing the countries of origin of all the international students who attend Kenyon, and Cruz described the joy her Puerto Rican friends feel when they come into her room and see her Puerto Rican flag.

"When you see people who share a culture with you, and share experiences with you in a very general sense, it's comforting to see," Cruz said. "Their room becomes a room in which you feel celebrated."

## Reports filed under Title IX have increased by 35% since 2015

**MAYA LOWENSTEIN**  
ASSOCIATE COPY EDITOR

The number of reports filed under the College's Title IX policy increased by 35 percent over the past two years, according to a July 21 email from Samantha Hughes, the Title IX coordinator of Kenyon.

Since 2015, the Office for Civil Rights received 216 reports in total. Hughes wrote in the

“[This] may reflect an increase in familiarity with the civil rights office.

**Title IX Coordinator Samantha Hughes**

response to the investigation of Kenyon's Title IX compliance conducted in December of 2016 by Rebecca Veidlinger, an independent investigator.

The new policy includes definitions of penetrative intercourse and non-penetrative intercourse, a clarification of prohibited behaviors and additions to the retaliation section, which details attempts to take action against those involved in an investigation, such as social aggression, damage to property and interference with an investigation. "We were trying to pull out and highlight aspects of the policy that weren't clear," Hughes said.

Hughes worked with members of Student Council's Title IX subcommittee and students on the LGBTQ+ ad-

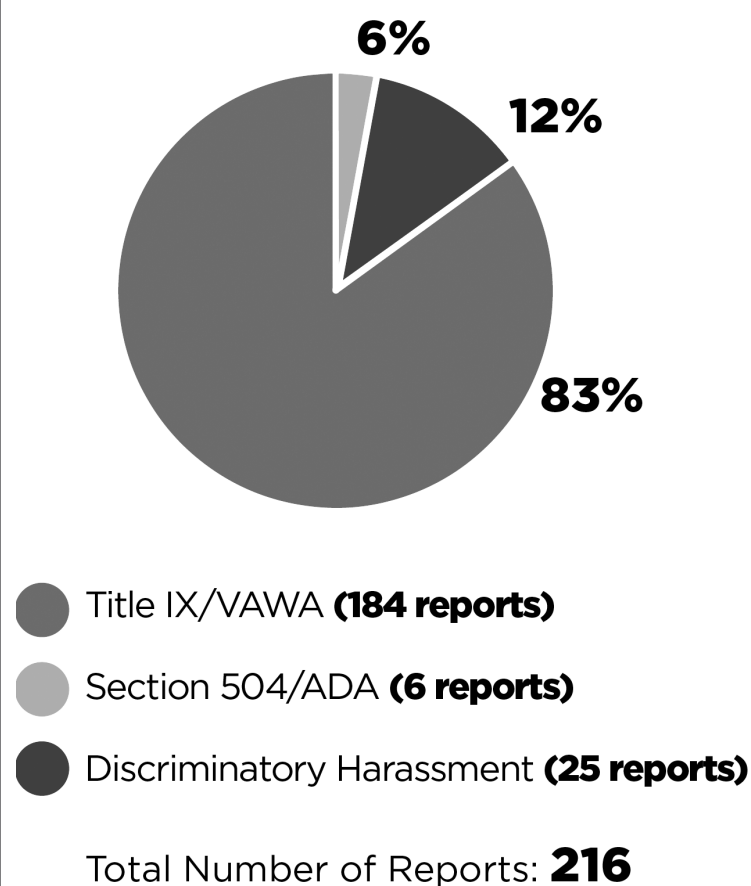
visory committee last semester to increase the policy's transparency and address the needs of non-cisgender and non-heterosexual students.

The updated policy also expanded the list of off-campus resources for students.

"The policy has always protected [every student] but I don't think initially it was as clear because we got that feedback loud and clear from students, faculty and certainly the audit," Hughes said.

Anna Libertin '18, a member of both the Title IX subcommittee and LGBTQ+ advisory committee, commented on the importance of language in the policy: "[Using] certain verbs and nouns has potential to influence the safety and protection of a student's life and body," Libertin said. "The office's focus on 'getting things right,' particularly for the experiences of some LGBTQ+ students, communicates a thoughtfulness and care that hopefully leads to even more productive student-administration collaboration."

Reports made to the College's Office for Civil Rights during the 2015-16 and 2016-17 academic years:





# Gambier residents weigh in on Village revitalization project

Continued from Page 1

Village's or the College's various constituencies. "You can find people who disagree even profoundly with the change that is happening," Kimmell said, before stipulating that in general, young families and retirees who are not affiliated with the College support the renovation downtown.

Chief Business Officer Mark Kohlman pointed out the various ways in which the College attempted to hear and weigh concerns about construction projects. "We tried to have a cross-section of staff, students, and some participation from the Village," he said.

According to Tuck, who served on the Village's Planning and Zoning Commission, the College achieved this. "I have found the College to be very responsive to our concerns," he said.

The Master Plan was created in 2004 and updated in 2014. It establishes a list of developmental goals Kenyon has for its campus. Part 3 of the plan is to "revitalize the Village," which includes both preservation and enhancement "where it has been eroded."

Kohlman said various interest groups in the Village and the College were consulted during the development of the renovation plans. In 2014, Village Council members sat on the committee for updating the Master Plan.

Kimmell said her role is about striking a balance between the economic benefits of development and the natural resistance to change. She believes that public hearings and town zoning laws pair together to keep the College, and



SHANE CANFIELD  
The College is currently in part three of the Master Plan, which calls for the revitalization of downtown Gambier. The former bookstore is undergoing internal renovations and, when these are finished in early January, the northern part of Farr Hall will be demolished and replaced by a new home for the Gambier Deli and retail spaces with student apartments above.

all other landowners, in check.

As an example, Kimmell highlighted the public hearing at the beginning of 2016 when Kenyon brought its first round of proposals for construction downtown. "I'd say that hearing was attended by 50 people, 60 people," she said. "That is a lot for

a tiny town."

While these public hearings were well attended, Kohlman and Kimmell both voiced frustrations at the low attendances at regular Village Council meetings.

"I've done ... a number of presentations to the Village Council about projects and planning and those are all public meetings," Kohlman said. "Those are open to the whole community even though most of the time I am the only one there."

Specifically, at the first public hearing regarding downtown renovation on April 4, 2016, the Village Council voted down Kenyon's proposal because of concerns over the height of the new Village Market and the density of the lot that Snowden House and Unity House sit on. The College responded to Village concerns and had its variances approved on a second public hearing on May 2, 2016.

Kimmell also works extensively with the mayors of the other villages in Knox County.

"[These] mayors ... would kill to get 18 million dollars invested in their downtown," Kimmell said. "You cannot imagine — envious is the word that comes to mind — how much they wish, how much they long for that kind of revital-

ization for their downtown."

In the end, there are decisions Kenyon makes that the Village cannot touch, such as building a library on its own land, and aspects of Village life that Gambier alone controls.

The two are deeply connected but, as Tuck and Kimmell suggested, the College is still a company, perhaps the company, in the Village of Gambier.

"Our guys dig graves, our guys clean sidewalks, we are responsible for the maintenance of the roads," Kimmell said, "so to my way of thinking, the College is inside the Village."

For Tuck, the answer is not quite so simple. "Kenyon resides in Gambier, legally," he said. "Culturally, Gambier resides in Kenyon."

"[Other] mayors... would kill to get 18 million dollars invested in their downtown."

**Mayor of Gambier Kachen Kimmell**

## AVI launches NetNutrition in response to student concerns

EMILY BIRNBAUM  
NEWS EDITOR

Kenyon NetNutrition launched at the beginning of this semester amidst increasing criticism that the College was not providing accessible ingredient lists for students with dietary restrictions.

NetNutrition is a website that provides students with nutritional information about the meals served at Peirce Dining Hall. When the website's users specify their allergies and dietary restrictions, it displays a list of the foods they can eat at the server that day. The site also allows users to access details such as calories, fat, sodium and cholesterol in their meals.

Chief Business Officer Mark Kohlman and Manager of Business Services Fred Linger agree that calls to provide students with information about the food served in Peirce have become

louder over the past several years. NetNutrition is one way the College is attempting to address these ongoing concerns.

"In the last year or two, the call for labeling for allergies, for information on ingredients, has just become phenomenal," Linger said. "It's very hard to do with paper signs and menus are kind of a moving target because things change."

AVI Foodsystems, Inc. is Peirce's food provider. Though AVI is the sixth largest food and hospitality provider in the country, Kenyon became the first school to approach the corporation with the request to launch a website that tracks ingredients last February. According to AVI's Resident Director Chris Wisbey, AVI was excited by the idea immediately.

Starting last February, AVI's nutritionist, Michelle Apple, and her assistant Nikki Graham collaborated with the College to compile nutritional information

for over 2,000 recipes. This information was given to the CBORD Group, the company that created the NetNutrition system, and CBORD employees plugged this data into the website.

AVI double-checks the information CBORD puts into the system.

"It's a constant working model," Wisbey said. "Every day, we're trying to make it better." AVI is continuing to update the system every day with current and detailed information, Linger said.

The information is not always correct. "I found a couple of inconsistencies between ingredient lists and allergens being marked," Jessica Kotnour '19 said. When the website was first launched, she said she found that waffles were not marked as having wheat or milk.

Local foods, which AVI uses frequently, are often not included on the website because it is difficult to find specific nutri-

tional information about foods that do not come from large providers, Kohlman said. Foods from Amish providers, which are mostly desserts, are also not included on NetNutrition because it is difficult to convince these providers to reveal their recipes, Kohlman said.

"We have ingredients but we don't have recipes from the Amish," Wisbey said. "We're working to get it from them. We've said to them, 'We need this or we can't buy from you anymore.'"

The NetNutrition website provides a disclaimer at the bottom of the page: "If you utilize any information provided on this site, you do so at your own risk and you waive any right to make any claim against Kenyon College or AVI Foodsystems as the result of the use of such information."

This does not apply to students who have severe allergic reactions to food that NetNu-

trition misidentifies, Wisbey said. In other words, if a student with an egg allergy consumes a food that NetNutrition marks as "egg-free," AVI is still liable for this mistake.

By the end of this week, students will be able to browse NetNutrition on a touchscreen outside of the server. The touchscreen was supposed to debut at the beginning of the semester but issues with the screen technology postponed the launch date.

"Like anything, it's a community tool that we need input on and it's susceptible to criticism, but what would be far more helpful would be to point out if we've made a mistake somewhere," Linger said.

Wisbey, Linger and Kohlman encourage students who find mismarked items to alert the College or AVI. On the whole, they have all received positive feedback about the system, particularly from parents.



After move, Village Market boasts new style, bigger inventory

BEN HUNKLER  
STAFF WRITER

After more than twenty years in its Farr Hall residence, the Village Market has moved out. In accordance with the Kenyon Master Plan, the Market was moved this summer to its new location on the corner of Chase Avenue and West Brooklyn Street, where the Black Box Theater used to be.

Although it merely sits across the block from its former setting, the new Market features a new and unfamiliar atmosphere seemingly worlds apart from its humble past. The building, designed by Graham Gund '63 H'81, boasts a sleek, white, North Campus Apartment-style frame. Inside, black hanging lights illuminate aisles of tidy aluminum shelves. The floors are spotless and products are neatly arranged; a slight smell of disinfectant permeates the climate-controlled air. Downstairs, state-of-the-art storage coolers house a vastly increased inventory of produce, beverages, meats and cheeses. It's an updated look that manager Tim Newton feels properly conveys the essence of the new Market. "I love it," Newton said. "I'm very proud."

Students, though, are still unsure about the new Market. Lillian

Fox Peckos '20 said the new look too closely resembles a Whole Foods Market. "I miss the tiled floors," she said, "and the small-town Ohio feel." Rose Bialer '20 agreed, reminiscing about the old Market's quirky charm. "I think that [the new Market] is very nice and beautifully designed, but, to me, nothing can compare to the personality of the old Market. It doesn't feel as welcoming or as warm."

Students have also expressed concern over the Market's new, earlier closing time of 6:00 p.m. "Does anyone go to the market before 6:00?" Fox Peckos asked.

Newton assured he is aware of students' frustration with his limited operating hours. The current hours, he said, are due to an ongoing staff shortage. Several veteran cashiers resigned over the summer, forcing Newton to close the Market early until more staff can be hired and trained.

"I want [our staff] to be very comfortable before going into those new hours," he said. To expedite this process, Newton — for the first time — is offering employment to Kenyon students. "Our goal," Newton said, "is to, as soon as possible, stay open until

“We just need to get some staff trained, and then we'll get back to those later hours. I know everybody needs that.

Market Manager Tim Newton



SHANE CANFIELD

Top: Market manager Tim Newton completes a transaction with a customer at the front of the store. Bottom: Snack foods line the store's aluminum shelves. The new store's layout is different than before.

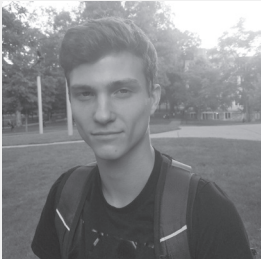
eight — possibly by this weekend [September 9-10] ... We just need to get some staff trained, and then we'll get back to those later hours. I know everybody needs that."

Newton also said he doesn't foresee the Market opening earlier than its current starting time of 10:00 a.m. due to negligible sales. Newton feels optimistic about

the future of the new Market. "We're very excited. It's a nice building, and things are coming together very well," he said. "We're looking forward to a great year."


CLASS CLASH

COMPILED BY OLIVER VANDENBERG




Senior Class Total:  
4

Griffin Burrough '18




Junior Class Total:  
3

Eva Warren '19



Sophomore Class Total:  
1

Rachel Contri '20



First-Year Class Total:  
2

Isabella Fermia '21

	Answer	Griffin Burrough '18	Eva Warren '19	Rachel Contri '20	Isabella Fermia '21
What is the most recently established Greek organization at Kenyon?	Phi Kappa Tau	Phi Kappa Tau	Alpha Sigma Tau	AST	Absolutely no idea
Where was Kenyon originally located?	Worthington, Ohio	Mount Vernon	Worthington, Ohio	Columbus	Was it not here?
In what state is there a town named after Kenyon?	Minnesota	Oregon	Montana	Michigan	Illinois
Before Hurricane Harvey, how many years had it been since a major hurricane made landfall in the United States?	12	13	12	5	10
Weekly Scores		1	2	0	0





## Activists seek change in red county

DORA SEGAL

Protestors from around the region gather on the Mount Vernon public square to draw attention to push Representative Bob Gibbs to take action on various political issues.

**DORA SEGALL**  
FEATURES EDITOR

“White Power!” a man yelled from a truck at Harper Beeland ’20 and myself as he drove past us at the Mount Vernon Public Square on Saturday, Aug. 26. We were holding up signs that read “Climate Change Matters” and “Mr. Gibbs support renewable energy” as part of Signs on the Square, a weekly protest organized by the local political group Gibbs Watch. The protest is geared towards addressing issues involving health care, immigration, and environmental issues, among other political themes in the Trump administration in order to build a more visible presence in the community.

Residents of Knox County founded Gibbs Watch, a left-leaning group that seeks to influence Bob Gibbs, the U.S. representative for Ohio’s 7th district, following President Donald Trump’s election. The group organized the first “Signs on the Square” event last January. Each Saturday since then, local residents, Kenyon faculty and college students have gathered to hold up signs and raise awareness for political issues that they feel have not gotten enough attention.

“After the election, a lot of people were concerned about health care,” said Robert A. Oden, Jr. Professor of Biology Joan Slonczewski, a founder of Gibbs Watch and Signs on the Square. “So a group of ... extraordinary people in this community decided to get up and do something.”

Slonczewski has been interested in poli-

tics since fourth grade, when her teacher had a class debate about whether girls were as smart as boys. “That’s when I learned that all of life is political,” she said. Around 1980, Slonczewski was involved in a nuclear freeze campaign that brought a million marchers to Manhattan. The campaign sought to counter the nuclear arms race and ultimately helped to change U.S. policy. Since that experience, Slonczewski has held a strong conviction that ordinary citizens have the ability to shape politics.

Gibbs Watch started as a Facebook group focused on making phone calls to Bob Gibbs. Members initially focused on issues regarding health care, which came into question following Trump’s election and promise to cut down on existing policies. After the group visited Gibbs at his office in Ashland, they felt he was not involved enough in community outreach and did not listen to their demands. The nine visitors then founded Signs on the Square.

Gibbs Watch has been meeting on the square nearly every Saturday at 12:30 since. “These are people who feel like they’ve been shut out by the election and that their opinions weren’t being heard, but I feel like our opinions have been heard ... because Obamacare is still here,” Slonczewski said. Gibbs voted in favor of a bill to begin the repeal of Obamacare last May.

One aspect I noticed about Signs on the Square when I returned the next Saturday, was the range of people it united. Clusters of three to ten people lined the square. One group that caught my eye was made up of four women.

Carol Stebbins, wife of Associate Provost for Diversity, Equity & Inclusion Ted Mason, said that she was “shell-shocked” by the Trump administration and began coming to Signs on the Square in order to take action. Crystal Tuel and Joyce Skocic are both retired school teachers from Mount Vernon who hope to draw attention to the problems they see within the Trump administration. Tuel had never participated in a protest before coming to Signs on the Square last spring but felt she had to act after the election.

“To have Mount Vernon townspeople here adds a different flavor,” Tuel said. Skocic added that because she and Tuel are familiar faces, passersby start to pay more attention when they see them out on the square, “wondering what it’s all about,” she said.

The women mentioned that it was not uncommon to encounter hecklers during the protests but that they had learned not to pay them much attention. I noticed the first Saturday I attended that for every heckler there were also one or two drivers who gave a thumbs-up or other gesture of solidarity as they passed by.

The protest also encompassed a wide age range. Both Director of National Fellowships and Awards Thomas Hawks and Leeman Kessler ’04 brought their respective daughters.

Hawks’ daughter Sabina is 11 and Kessler’s is only 3. Hawks explained that his family had not been to the protest in a while and hoped to get more involved this year. Kessler said he came almost every Saturday, and his daughter was by his side both of the days I attended.

The protest ended as it does each week with

a group sing-a-long of “This Land is Your Land” on the curb at one side of the square. The theme for the Sept. 2 protest was targeted against Trump’s opposition toward labor unions. This Saturday they will focus on climate and the environment, specifically the Rover Pipeline that runs through Ohio and contributes to pollution in the Lake Erie Watershed and wetlands.

In addition to Signs on the Square, Gibbs Watch maintains an active Facebook group, which enables its 566 members to post resources and concerns about local and national politics.

Slonczewski hopes to increase the involvement of young people with the group as the protests continue. “I would like more students to come out, especially next week,” Slonczewski said. “It’s your future, the climate. We want your help out here.”

*Editors’ note: This reporter is involved in Gibbs Watch and Signs on the Square.*

“These are people who feel like they’ve been shut out by the election and that their opinions weren’t being heard.”

**Professor Joan Slonczewski**





# Mobile fab lab provides 3-D printing, laser etching on the go

KEVIN CRAWFORD  
ARTS EDITOR

The scent of melted plastic and scorched wood filled the air of the Olin and Chalmers libraries' parking lot last week on Aug. 30. The source? The Cleveland Mobile Fab Lab, a roving workshop for aspiring inventors, engineers and artists. Students, professors and local families surrounded the trailer, where they built small wooden creatures and assembling robots.

Physicist Neil Gershenfeld thought of the idea for the first mobile fab lab, short for "fabrication laboratory" in 2014, as he taught a class called "How to Make (almost) Anything" at Massachusetts Institute of Technology.

The Cleveland Mobile Fab Lab is an offshoot of this original idea: The 28-foot-long trailer houses 3-D printers, laser cutters and tools for machining metal and wood. It can travel nearly anywhere, but usually the lab serves schools within the Cleveland Municipal School District. It allows students to have hands-on engineering experience

early in life. The lab's coordinator, Sarah Pendergast Wallace '09, spent seven years working as a math, engineering and art teacher in New York before moving back to Ohio to run the program.

"I'm seeing 200 to 300 kids a week who, if it wasn't for Mobile Fab Lab, wouldn't be able to use a 3-D printer or wouldn't know an engraver even existed," Wallace said. "We're living in the 21st century and the jobs that [will be] available for the kids involve these kinds of technologies."

The lab visits a different school in the district each week, during the school year, and because the lab is owned by the Cleveland Municipal School District, the only cost for schools is the cost of materials used

by students. The Office of Community Partnerships brought the fab lab to campus using funds from a special community initiative to expand STEM-based

education in Knox County, according to Director of Community Partnerships Jen Odenweller.

Pre-cut wood, plastic and metal components allow young visitors to

**“**We're living in the 21st century... the jobs that [will be] available for these kids will involve these kinds of technologies.

**Sarah Pendergast Wallace '09**



NIKKI ANDERSON

Students and locals work on putting together small wooden animals using pre-laser cut components.

the lab to piece together small builds, while more advanced visitors can use digital plans to laser cut, engrave and 3-D print nearly anything. Wallace reported that, at an international fab lab conference in Chile, a man was able to 3-D print the materials needed to build a small but functional house. On the Hill, the size of the creations matched the scale of the lab. A student at Wiggan Street Elementary School was able to laser-cut the parts needed to build a small wooden bird. Other, older students worked on

tiny robots and even full-sized rocking chairs.

Professor of Mathematics Judy Holdener took five of her Calculus III students to the fab lab in order to help them understand the multivariable functions they have been working with in class.

"It was really, really fun," Holdener said. "We were able to take these mathematical forms that exist symbolically and in theory and make them concrete [using a 3-D printer] so that we could hold them while we

discussed them."

The foam models of hyperbolic paraboloids (saddle-shaped math model), standing in tandem with the wooden bird models and engraved keychains, were representative of the wide range of uses people find for the fab lab.

"My favorite part about the fab lab, in general, is that every person experiences it differently," Wallace said.

*Photo Editor Nikki Anderson contributed reporting.*

PAID ADVERTISEMENT

## ESSAY CONTEST

CENTER FOR THE STUDY OF AMERICAN DEMOCRACY 2017 CONFERENCE

**Win \$500 and a dinner with the speakers at FREE SPEECH, CIVIL DISCOURSE, the 2017 conference of the Center for the Study of American Democracy (September 27-28). Compose an eloquent, contemporary, original essay reflecting on some aspect of the conference theme, and enter for a chance to win.**

### SOME QUESTIONS TO STIR YOUR THINKING

What are the appropriate bounds of *academic freedom* and *political expression* for those with controversial or hateful views?

Can a society *reduce micro-aggressions* and *expand inclusion* without chilling candor and participation?

Who decides which speech and speakers are *preferred* or *excluded*? What standards or process should be used?

How does the Kenyon faculty's *unanimous statement* on *free expression* inform the proper contours of free speech and civil discourse?

What factors *help* or *hinder* *free and civil political discourse* in the American polity today? What could be done to improve free speech and civil discourse?

### ELIGIBILITY

Any current Kenyon student

### MAXIMUM LENGTH

1,500 words

### DEADLINE

September 20, 5 p.m.

### COMPLETE RULES

[kenyon.edu/american democracy](http://kenyon.edu/american democracy)





# Poetry preview: Rajiv Mohabir deconstructs identity

Award-winning poet will presents work from his two collections on Sept. 18 in Finn House.

**DAN NOLAN**  
ARTS EDITOR

As a queer, Indo-Caribbean man who has lived much of his life in American cities that lack diversity, poet Rajiv Mohabir blends the different facets of his personality in his work to discuss themes such as violence, love and history.

The College will host Mohabir on Sept. 18 for a poetry reading that will feature works from his two collections *The Taxidermist's Cut* and *The Cowherd's Son*, among other poems.

Mohabir was not always comfortable writing about his identity, though it is a main focus of his poetry.

"It's taken a long time for me to see beauty in my particular assemblages of identities," he said in an interview with John Hoppenthaler of *Connotation Press*. "When I was younger I wanted an uncomplicated narrative, something easy and accessible so others could read me like a text. It was after I stopped praying to be white, to fit the norm, that I was able to envision life by using many eyes."

According to Four Way Books, a publishing company that awarded the collection the Intro Prize in Poetry in 2014, *The Taxidermist's Cut* is "a collection of twisted love stories-as-slits that exposes the meat and bone of trauma and relief." Featuring pas-

sages from taxidermy manuals and erasure poetry, it deals primarily with violence and how it intersects with queer identity. In "Ritual," Mohabir writes,

"...withdraw the marble box  
from the dark. Inside is a sword.

Inside is a mantra that calls  
blood to the skin

you never asked for."

An excerpt from "Blind Man's Whist" from *The Taxidermist's Cut* (c) 2016 by Rajiv Mohabir. Appears with the permission of Four Way Books. All rights reserved.

In this selection, Mohabir describes self-harm in the face of discrimination. This self-harm is rooted in problems related to Mohabir's own experience as a queer, Indo-Caribbean man with "skin [he] never asked for." Mohabir uses words that relate to his Indian heritage to describe how the speaker's violence has become a ritual. He writes about his knife as if it is a sword he stores in a ceremonial box, and describes the cutting as a mantra to imply that it is a repetitive action.

In *The Cowherd's Son*, Mohabir

focuses more on his caste identities and his family history. In "Blind Man's Whist," he writes about the British government's failed promise to send Indian contract workers in the Caribbean back to India. He writes of this uncomfortable circumstance:

"The gamble is you never see  
your own assets, you try  
to drown  
yourself in rum, stuffing Eng-  
lish

into your mouth and  
still allow  
magistrates to fill you with si-  
lence."

From *The Cowherd's Son*, published by Tupelo Press, copyright 2017 Rajiv Mohabir. Used with permission.

By placing his personal history in context with wider social issues, Rajiv Mohabir's poetry promises to bring a unique look at identity to the Hill.

Mohabir will perform his reading at 7 p.m. on Sept. 18 in Cheever Room.



COURTESY OF RAJIV MOHABIR

Rajiv Mohabir will join Auburn University as an Assistant Professor of Poetry this fall.

## Horvitz Hall provides summer home for student art collection

**ZOE CASE**  
STAFF WRITER

While most students are gone and campus is quiet, the summer art selection goes up quietly in the Exhibition Gallery on the first floor of Horvitz Hall. The exhibition presents art at Kenyon to summer visitors whose tours and curiosity lead them to Horvitz.

Ellen Manos' '18 work, "Kinda Me, Dinky, Warped, and Coffee-Stained," is the most arresting piece in the exhibition. In this larger-than-life portrait of a gardener, Manos combines realism with just a hint of the magical. Her gardener, depicted in a sketch which is more than seven feet tall, peers directly at the viewer, flower in hand, exuding a playful and earthy sensuality.

Hanging next to Manos' work on the far wall are two untitled pieces by Matthew Garrett '18. Grasping hands jut from the sides of the square photographs, offering pieces of fern and mirror to the floating heads of women whose bodies melt into the black backdrop.

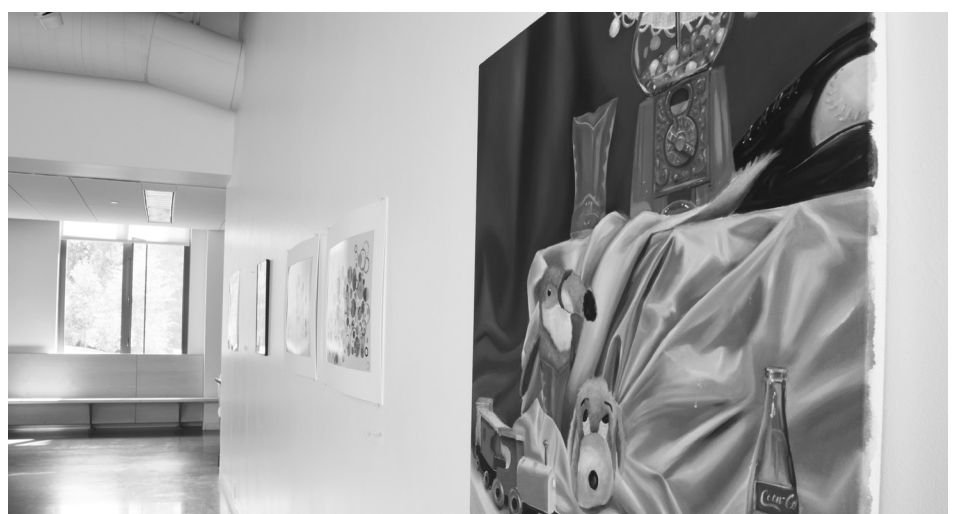
Garrett had his models pose in black clothing against a black backdrop to obscure their bodies. This technique allowed the hands and bodies of the subjects to float against a void. His views on identity informed this artis-

tic decision. "I feel that our identities are less self-invented than many of us would like to think," Garrett wrote in an email to the *Collegian*. "Instead, they are like photographs. They are shaped by what is in front of them."

The work of Oscar Dow '19, entitled "Lait," hangs directly to the right of Garrett's, bringing a black/white binary to the space. Where Garrett's work is inky, Dow's photography is all about the murkiness of milk against solid white backdrops. The viewer's eye is drawn, in that sea of white, to tiny snippings of flower petals, blue and pink, floating like cereal would in a bowl of milk or a wine glass. Where Garrett's work is about obscuration and identity, Dow's work is about delicacy and fragility in a pristine space.

In conversation with each artist, it became clear that the opportunity for inclusion in the summer art selection would not have been possible without support from the Art Department faculty. Professors gave students information about the show and helped them select their best pieces for display.

"Professor Spaid gave me great advice, which was to push my ideas to the absolute limit," Garrett wrote. "If you don't push a creative idea to its absolute extreme, you'll never know its true potential."



NIKKI ANDERSON

Student artwork on display in Horvitz Hall as part of the 2017 summer art selection.



## The other 1%: discussing Kenyon's economic inequality

BAILEY BLAKER | EDITOR-IN-CHIEF

Since the conception of the 2020 Plan, the College has made a concerted effort to increase the diversity of its student body. The President's Fund is an endowed scholarship that, according to the College's website, aims to put a "Kenyon education within the financial reach of a more diverse pool of talented students for generations to come." While this \$20 million dollar fund might help to solve some of Kenyon's more glaring diversity problems it won't be enough.

The College has only raised about half the projected goal according to their website. When it is finally realized, the College expects the President's Fund to help support the College's ability to grant financial aid of students who qualify for a Pell Grant, which is a federal grant given to students whose families make less than \$55,000 per year. 19.8% of Kenyon's students are from the top 1% financial bracket and a paltry 1.7% of Kenyon students belong to the bottom 20%, according to a 2017 study published in the *New York Times*. I am one such student.

It is hard to feel welcomed when your family makes less than a sixth of Kenyon's median income (213,500). While I feel that part of Kenyon's problem with diversity stems from its limited ability to provide financial support to those students who most need it, throwing money at a problem as complex as socioeconomic diversity on this campus isn't a viable solution in the long term. We need to work together as a community to provide a stronger support system to those students on this campus who grew up without the same amount of funds and the cultural privilege that comes with those funds.

Programs like the Kenyon Educational Enrichment Program (KEEP) — which reaches out to incoming students that identify as students of color or as first-generation college students — help alleviate some of the pressures, both financial and emotional, that underrepresented students on this campus experience during their first year of college. These programs should be applauded for the services that they provide students, but again, they are not enough.

The problem that Kenyon faces is three-fold. The first issue arises in the form of concrete financial support, which the newly formed President's Fund will allegedly address. The second issue is one of infrastructure and administrative support. More comprehensive student-led programs should be created to aid low-income and underrepresented students to navigate the entirety of their college experience, not just their first two years. The third issue is a cultural one. The community needs to be aware of the intrinsic barriers that come with being either a low-income or underrepresented student. These barriers include, but are not limited to, being able to purchase textbooks or supplies for studio art classes or music lessons and having to balance academic pursuits with part-time work.

While socioeconomic inequality thrives on this campus, it's not something that is widely discussed. It should be.

Bailey Blaker '18 is an English major from Morenci, Michigan. Contact her at [blakerb@kenyon.edu](mailto:blakerb@kenyon.edu).



JESSECA KUSHER | CARTOONIST

## Introducing a new feature: "Ask the DAs"

*Diversity Advocates seek to engage student voices on campus.*

SABRINA SERRANO  
CONTRIBUTOR

Hello, and welcome to a new feature of the *Collegian* opinions section: the Diversity Advocates' column. The Diversity Advocates (DAs) of Kenyon College will author a biweekly column to spread awareness of diversity issues and answer diversity-related questions — anonymous ones included — prompted by events both on and off campus.

The Kenyon DAs, formerly known as the Discrimination Advisors, are a group that originally formed with help from the Office of Diversity, Equity, and Inclusion (ODEI). We serve as informal advisors for students facing discrimination, advocates for diversity awareness on campus and liaisons between the student body and Kenyon administration for communication about discrimination and diversity issues. We advocate for issues surrounding — but not limited to — race, color, ethnic-

ity, nationality, gender, sex, gender identity/expression, ability, sexual orientation, mental health, citizenship, religion and socioeconomic status.

With this column, we hope to serve as a more active educational resource and presence for the Kenyon community. Specifically, we are going to use this column as a "Question Box" to answer questions about diversity issues both at Kenyon and off campus. To submit to the Question Box, you can either reach out to the DA email ([discrimination.advisors@kenyon.edu](mailto:discrimination.advisors@kenyon.edu)) or fill out a Google Form that we will be emailing out biweekly. We will answer questions of every type and consideration. We will try to answer thoroughly every question to the best of our abilities. We will also occasionally include information about both our own events on campus and events off campus pertaining to diversity issues.

One of the returning DA events we will host this year are "Story-

times" which occur every other Friday at 4:15 p.m. in Peirce Lounge. These events feature a nominated Kenyon community member who will speak on their life and struggles. A question and answer session with audience members follows.

Another one of our major events is a DA "Speakout Week" in the spring where we will host a series of film screenings, invite speakers to conduct workshops and feature activist artists in performing their work. One such artist that came in spring 2016 was Elizabeth Acevedo, a National Slam Champion and Afro-Latina poet. In short, there are a lot of events happening this year. I encourage you to stay tuned and support your DA peers in making Kenyon a more inclusive space!

Sabrina Serrano '18 is a neuroscience major from Tustin, Calif. You can contact her at [serranos@kenyon.edu](mailto:serranos@kenyon.edu).

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Kenyon 2020 Plan imagines a bright future for the College

While the Master Plan talks construction, the 2020 Plan deals with an improved education.

**NATE ROSENBERG**  
CONTRIBUTOR

While the Facebook page “Kenyon Confessions” isn’t always the place to go for intelligent and thought-provoking conversation, I was still disappointed by a recent post. It insinuated that Kenyon is constructing too many buildings and the 2020 Plan was to blame. I can sympathize with annoyance at a seemingly constant stream of construction, but this is not what the 2020 Plan seeks to do at Kenyon.

The 2020 Plan doesn’t mention construction or building once. It is the Master Plan that deals with building plans for campus, but I do not want to get into a judgment of the Master Plan right now. However I will say that if the new buildings are accessible and replacing buildings that are not accessible in the slightest, then I support much of the new construction.

At its core, the 2020 Plan is a necessary step forward. Drawing straight from Kenyon’s website, the “Kenyon of 2020 will continue to attract a diverse group of academically talented students, regardless of demographic trends; prepare students

for post-graduation success, equipping them with the skills to navigate a rapidly changing cultural and career environment; [and] encourage lifelong friendships and a passion for lifelong learning.”

Obviously, all of these are good goals for the College to pursue in the next few years. Most importantly, the College is following through with these initiatives, which means that Kenyon’s administration is committed to the values it promotes.

Nobody at Kenyon is going to say that diversity is something for which we are well-known, but the College is making strides. Over the summer, President Decatur announced the establishment of the new President’s

Fund for academic excellence and diversity. The 20 million dollars raised will go to financial aid to reach out to underprivileged students and give them the opportunity to come to Kenyon. The current

first-year class has a combined financial aid need of seven and a half million dollars, so this is a fantastic step forward and will bring access to a lot of folks.

Just this past month, Dean for Career Development Holly McCormack began her tenure at Kenyon. In her

“

Kenyon of 2020 will continue to attract a diverse group of academically talented students, regardless of demographic trends; prepare students for post-graduation success, equipping them with the skills to navigate a rapidly changing cultural and career environment; [and] encourage lifelong friendships...

*Kenyon 2020 Plan, via [www.kenyon.edu](http://www.kenyon.edu)*

first few weeks here, she came to Admissions training for tour guides and fellows. It was a great opportunity for student employees at the Admissions Office to connect a face with a name that we’d been hearing about in emails. Furthermore, Provost Joseph Klesner notes that when McCormack worked at Bennington College, the number of internships available for students increased. In the competitive job market ahead of us, having the experience of an internship will help students have success when they leave Kenyon. The 2020 Plan wants students to have success post-Kenyon and I look forward to seeing what McCormack can do to facilitate this.

As far as encouraging lifelong friendships and a passion for learning, I can only talk about how excited I am moving into my senior year. Not only am I excited about the fantastic classes I’m taking, getting to write about one of my passions —

the migratory patterns of Irish Jews — for my senior exercise and living with all my friends in our North Campus Apartment, but I also look forward to seeing where I’ll end up next year when I graduate from Kenyon.

The values Kenyon has instilled in me are important ones that I will try to live up to — ones that the 2020 Plan reinforces for all of us, whether it be a celebration of diversity or a passion for learning. I encourage all of my peers not to blindly listen or follow Kenyon’s initiatives — it is important to be engaged and able to critique when necessary — but still appreciate the strides Kenyon is making toward increased diversity, openness and preparation for life after college.

*Nate Rosenberg ’18 is a religious studies major from Lancaster, Pa. You can contact him at [rosenbergn@kenyon.edu](mailto:rosenbergn@kenyon.edu).*

# What should be our response to hate? Fighting it with love.

Our community stood up to homophobic preacher on Middle Path with proper restraint.

**DAVID CARSTENS**  
CONTRIBUTOR

On Tuesday, Aug. 29, I was walking back from class with a friend when I saw something quite strange on Middle Path. A conservative preacher stood, with picket signs in hand and his young son by his side, spreading a message of hate and homophobia.

I turned to my friend and immediately began to brainstorm how to confront this person with whom I so vehemently disagree. Then I looked down Middle Path again, and this time I noticed something different. Surrounding the homophobic preacher were several students. These students seemed to come from

many different backgrounds and hold many different beliefs. They sat calmly by the edges of Middle Path, holding rainbow flags to make their disagreements known. Their demeanor caused me to pause and think about my own confrontational feelings.

Like many here at Kenyon, I grew up infatuated with the *Harry Potter* novels. They were incredibly influential in my own life and helped to shape the values of an entire generation.

In *Harry Potter and the Deathly Hallows*, Professor Albus Dumbledore says, “Do not pity the dead, Harry. Pity the living, and, above all, those who live without love.” It’s a beautiful line and an even more beautiful sentiment.

Unfortunately, in the impor-

tant moments, it’s often hard to remember. Righteous indignation is too easy an emotion to feel. It is harder and far more admirable to combat hate with love and to combat anger with kindness.

Later that day, the Kenyon community received an email from Canterbury Kenyon, the Episcopal student ministry, and Chaplain Rachel Kessler. The email was thoughtful and well-written. I think the final lines were the most meaningful: “We want to affirm — you are loved.” In a moment where it may have been simpler to stay silent, the Kenyon religious community chose to take a moment to reach out and make a show of solidarity with the student body.

To the Kenyon community: I am grateful for your kindness. I am grateful that you made me check my confrontational instincts. I am grateful that you choose to combat anger and hate with a calm showing of love and support.

“

To the Kenyon community: I am grateful for your kindness. I am grateful that you made me check my confrontational instincts. I am grateful that you choose to combat anger and hate with a calm showing of love and support.

The Kenyon community showed immense character in their response to a force seeking to divide and hurt. Because of the actions of a few members of the student body, I reexamined my pull to confront others in anger. I believe that those students reacted the way we should all strive to react.

On that day, I was proud to be a Kenyon student because I

see in our community the same attitude that J.K. Rowling’s novels inspired in me. I hope that in the future, we can follow the example set by those students and have the courage to stand up to hate with kindness.

*David Carstens ’21 is an undeclared major from Dallas, Texas. You can contact him at [carstens1@kenyon.edu](mailto:carstens1@kenyon.edu).*

Have an opinion? Want to write your own column? Contact Cameron Austin at [austin1@kenyon.edu](mailto:austin1@kenyon.edu) for more information.



# Lack of red zone success causes Lords to lose season opener

ADAM SCHWAGER  
SPORTS ASSISTANT

SEWANEE	45
KENYON	20

Momentum-killing turnovers and inefficient pass defense caused the Lords football team to lose their first game against the Sewanee: University of the South Tigers, 45-20.

Kenyon scored first taking a 7-0 led by methodically marching down the field in a drive capped off with a four-yard touchdown run by Nat Henry '20. Then the Lords had their first in a series of unfortunate events, as Henry fumbled on the Sewanee two-yard line, and a Sewanee defender recovered the ball and took it all the way to the Lords' end zone. This first of six Lords turnovers led to 17 straight points for the Tigers, and after exchanging two touchdowns late, the Lords trailed 24-14.

In the third quarter, the Lords lost whatever previous momentum they had. While neither they nor the Tigers scored in the quarter, the Lords missed several opportunities, with two of their drives ending in red zone interceptions. "The second half, we just had some mental mistakes," said quarterback Thomas Merkle '20, who threw all five of his interceptions in the second half. "We turned the ball over and we let the momentum shift in

their direction." The fourth quarter continued the downward spiral for the Lords, as Merkle threw three more interceptions, which led to three more Sewanee touchdowns. As the clock wound down, the Lords finally scored a late second half touchdown to make the final score 45-20.

One of the worst parts of this game for the Lords was their efficiency in the red zone. Although the Lords possessed the ball for 15 minutes more than Sewanee did, they failed to score in three of their six trips to the red zone. Of the Lords' six turnovers, three were in the red zone, and five were in Sewanee's territory. Conversely, the Tigers capitalized on their opportunities in the Lords' red zone, scoring all four times they reached the Lords' 20 yard line. This disparity proved to be the real difference in the game as the Lords were near-equal with the Tigers in almost every other major statistical category except turnovers.

The Lords also gave up big plays down the field to survive against an offense which could to capitalize on scoring opportunities quickly. The Lords only gave up 4.2 yards per rushing attempt the entire game, but ended up losing the battle in the air badly, giving up an average of 10.3 yards every time they dropped back to pass, and 19.4 yards for every completion.



COURTESY OF KENYON COLLEGE ATHLETICS  
Wide receiver Ian Bell '18 caught 17 receptions on 24 targets for a team leading 156 yards. Bell accounted for 46.7 percent of QB Thomas Merkles '20 passing yardage.

In terms of individual performances, wide receiver Ian Bell '19 stood out. He had a team high 17 receptions and 156 yards as Merkle passed to him 24 times. "He's a big body to throw to in the corner, and the cornerback that he was going up against was maybe 5'8" at best," Merkle said of the 6'1", 196-pound wideout. "He did a really good job of getting himself open."

The Lords' defensive player of the game was linebacker Sam Dickey '20. He finished the game with eight tackles in his first-ever collegiate start. "Coming in as a first-time starter, no one really knows what to expect of you, and I've always known to

myself that I'm a good football player, but it feels good that now my teammates back me and they know what I can do," Dickey said of his debut.

Next week, the Lords will play at Oberlin College in their first North Coast Athletic Conference game of the season. Merkle is looking forward to the challenge. "Hopefully we have a result like we had last year," he said, referring to their win against the Yeoman. "We consider ourselves big rivals with them," Dickey said. "They're the most similar team to us in the conference, so we really don't like them."

# Ladies field hockey starts their season 3-0 for the first time since 2005

PETER DOLA  
SPORTS EDITOR

TRANSYLVANIA	0
KENYON	2
CENTRE	1
KENYON	2
KENYON	7
OBERLIN	0



COURTESY OF KENYON COLLEGE ATHLETICS  
Weezie Foster '18 scored her first goal of the season and notched an assist against North Coast Athletic Conference foe Oberlin.

Kenyon field hockey's season is off to a perfect 3-0 start as the Ladies fought past Transylvania University and Centre College with scores of 2-0 and 2-1, respectively, and breezed past rival Oberlin 7-0.

The Ladies controlled the match against Transylvania from start to finish with 23 shots, 16 of which were on goal, and 14 corners, compared to Transylvania's two shots and one corner. It took the Ladies a mere 13 minutes to find the net as Hannah Paterakis '19 put Kenyon up 1-0 off a corner from Katelyn Hutchinson '18. The Ladies had 13 other scoring opportunities in the first half, but they were unable to expand their lead.

In the second half, the Ladies kept their shutout. Both Transylvania shots sailed wide of goalkeeper Sarah Speroff '18. Kenyon doubled their lead in the 55th minute off a corner from Molly Keen '21 when Hutchinson managed to beat the keeper.

Speroff broke a record with her 26th shutout — she now has

the most shutouts in Kenyon field hockey history, "Speroff is a fantastic player who has such a strong drive," teammate Sammy Russell '20 said. "Her calm and confident demeanor is what makes her a top-level player."

The Ladies then went on to play Centre (Ky.), a team that beat them 7-1 last year, in a game that featured three first-half goals. Kenyon capitalized quickly with a goal from Lynne Cullen '19 in the fourth minute of play and another from Zoe Chrissos '18 just 12 minutes later. The Centre Colonels managed to get one back in the 31st minute, but that was all the defense would give them for the rest of the game, giving the Ladies the 2-1 victory.

In the Ladies' home opener, Kenyon took on their first North

Coast Athletic Conference (NCAC) rival, Oberlin College. Five minutes into the match, Hannah Sklar '20 deflected the ball into the net to put the Ladies up one. Two minutes later Paulina Mendez '21 scored the first of her two goals of the game, doubling the Ladies' lead.

In the second half, the Ladies simply overpowered the Yeowomen, putting away five more goals and notching the Ladies' third win of the season. The Ladies shone both offensively and defensively as they outshot Oberlin 35-0, with 17 shots on net and 12 corners.

The Ladies start 3-0 for the first time since 2005 and will look to continue their winning streak this coming week with home games against Washington and Lee University (Va.) and Christopher Newport University (Va.).

# Kenyon volleyball off to a strong start in 2017

ADAM SCHWAGER  
SPORTS ASSISTANT

MARYWOOD	0
KENYON	3
MCDANIEL	1
KENYON	3
GALLAUDET	0
KENYON	3
GETTYSBURG	3
KENYON	0

The Ladies' volleyball team traveled to Pennsylvania this weekend for the Gettysburg College Battlefield Classic. They took home a 3-1 record after defeating Marywood University 3-0, McDaniel College 3-1, and Gallaudet University 3-0, while losing to Gettysburg College 3-0.

One of the stars for the Ladies this weekend was Rachael Thorson '18, who led the team with 67 digs, including 36 against McDaniel College. "[McDaniel's] setter kept dumping on me," Thorson said, "and one of the rules on our team is that no dumps hit the floor." The senior libero averaged 5.15 digs per set, finishing fourth in that category for the 12 team tournament, and first in the North Coast Athletic Conference (NCAC).

Offensively, the Ladies'

most valuable asset this weekend was right-side hitter Mackenzie Bruzzio '20, being the only Lady named to the All-Tournament team and leading the team with 43 kills and 50 points. "Mackenzie's just an overall great player ... and one of those people who's just really good at leading by example," Thorson said. With her average of 3.31 kills per set, she ranks sixth in the NCAC, along with being ranked third for her 31.5% shot percentage.

Schuyler Stupica '19 also shone for the Ladies this weekend, with her 40.0% shot percentage vaulting her to the top of the NCAC leaderboard. Along with this honor she currently ranks third in the conference in blocks (16.0), and second in the conference in blocks per set (1.33).

The Ladies look to improve on their fast start this weekend as they host the Kenyon College Invitational against Geneva College, Muskingum University, and Transylvania University. "We're working really hard this week in practices and we're just really excited to have a home game," Thorson said. "We really feed off that energy - that fan support, well, so we're really excited."



# Lords, Ladies soccer teams begin seasons on different notes

PETER DOLA  
SPORTS EDITOR

Women's Soccer	
KENYON	0
CAPITAL	1
KENYON	0
ILLINOIS	4

Women's soccer (0-2-0) got off to a slow start this weekend with a tough 1-0 overtime loss to Capital University (Ohio) and a 4-0 defeat at the hands of Illinois Wesleyan University.

The Ladies controlled the first 60 minutes of the game against Capital, rallying off four shots during the first half, compared to just two for the Crusaders.

The Ladies' first and best opportunity of the half came in under 10 minutes as Samantha Hayes '21 created some room in the box and shot the ball toward the net, finding the keeper's hands. Minutes later, goalie Jillian Countey '20 made a clutch save to keep the score tied at 0-0.

The Ladies had two more opportunities to score from Meredith Rogers '19 and Gillian Blackwell '18, but neither managed to convert their opportunities into goals. In the second half, the Crusaders picked up their pressure on the Ladies, firing off 13 shots.

After a hard-fought game, the deciding goal came in the 96th minute of the first section of overtime as the Crusaders floated the ball to the top of the Ladies' box. Countey charged, attempting to clear it away, but she was too late, as the Capital's forward got the first touch on the ball and put it into the corner of the net.

The Ladies then faced Illinois Wesleyan, who only needed six minutes to put the first goal on the board. The Titans then doubled their lead as the half came to a close with a shot from outside the 18. The Titans put two more away in the second half, locking

away their win. "We had opportunities to score but we didn't capitalize," said Assistant Coach Katherine Cobb. "We have faith in our starters and our bench to implement what we have been trying to do in the coming weeks against a difficult schedule." The Ladies continue their season with three home games against Washington and Lee University (Va.) on Sept. 9, Dominican University (Ill.) on Sept. 10 and Washington and Jefferson College (Pa.) on Sept. 13.

Men's Soccer	
KENYON	2
CARNEGIE MELLON	1
JOHN CARROLL	1
KENYON	0
KENYON	4
OTTERBEIN	1

The Lords began play this weekend, splitting three games with two wins against Carnegie Mellon University and Otterbein University and one loss against John Carroll University.

The first half against Carnegie Mellon saw opportunities from both teams, with 11 combined shots on net, but none that crossed the goal line.

The Lords' luck changed when early in the second half Brice Koval '19 fired off a shot from the top of the box that punched the back of the net.

The Tartans found a late response in the 89th minute when a header from Jimmy Jameson was lifted past keeper Ian McInturf '21.

In the 107th minute of double overtime, the fifth-ranked Lords found themselves on the attack against the 20th-ranked Carnegie Mellon. Kenyon's Greg McNeer '19 played a long ball into the Tartans' goal box.

After a failed Tartan clearance, the ball eventually fell to Oliver Wynn '18 nine yards from the goal. Wynn fired a shot into the right side of the goal,



Defender Heather Pacheco '18 attempts to stop the Illinois attack in a 4-0 loss.

lifting the Lords over the Tartans and giving them their first win of the season.

"We were happy to get the first regular season win against a ranked opponent," Wynn said. "Winning in double OT is always exciting and will give us a lot of energy going forward."

The euphoria of a double overtime win was short-lived as the Lords were stunned by a late goal from John Carroll University. With only nine minutes remaining in the game, the Blue Streaks executed a give-and-go pass in the Lords' 18-yard box, finishing the play with a shot past McInturf.

The Lords dropped to 1-1 as, for the first time in just over two years, they found themselves with fewer shots than their opponents.

The Lords then took on Otterbein and started quickly, taking 12 shots in the first half and scoring first when

Henry Myers '18 picked up a loose ball coming off the post and tucked it into the right side of the net. Otterbein responded just 10 minutes later when Kennedy Mensah finished a break-away opportunity against McInturf.

The Lords came out strong in the second half as Woo Jeon '18, Brice Koval '19 and Collyn Carpenter '21 each tallied a goal, helping the Lords finish the game with a dominant 4-1 victory.

For now, Wynn is happy with their performance this season. "The team is young and has a lot of talent, so the more we play with each other and gel as a team, the better we will be," he said.

The Lords continues their season with three away games against Spalding University (Ky.) on Sept. 8, Centre College (Ky.) on Sept. 9 and Marietta College (Ohio) on Sept. 13.

“We have faith in our starters and our bench to implement what we have been trying to do.

Assistant coach Katherine Cobb

“Winning in double OT is always exciting and will give us alot of energy going forward.

Oliver Wynn '18

# Golf team starts strong, breaks two Kenyon College records

Muthiora tallies ten birdies en route to best individual score at Transylvania Invitational.

PETER DOLA  
SPORTS EDITOR

Kenyon Golf broke two Kenyon records in their season opener: an 18-hole record from last year (286), shooting a 285 and a 36-hole record that was set in 2014 (583) with a final score of 581. The team placed fourth out of a 14-team field at the Transylvania University Invitational, which included three teams that finished in the top four at the Division III NCAA championship

last year. "To compete with them and finish fourth is great, but our focus is on getting to April for the NCAC Conference Championship," said Head Coach Grant Wallace. "This is just a step along the way and we still have a lot of work to do between now and April." Ryan Muthiora '18 led Kenyon with two strong, under par

rounds of 70 and 68, respectively, and 10 birdies in that final round. Muthiora's score of -6 put him atop the score sheet of individual golfers, tied with Greensboro University's Grant Powell. Lawrence Courtney '21 had an impressive showing in his first collegiate

“Our focus is on getting to April for the NCAC conference championship.

Head coach Grant Wallace

tournament, shooting a 70 (-2) the first day and a 73 (+1) the following, ending one under par for the tournament and in 10th on the individual score sheet. Following Muthiora and Courtney was Robert Williams '19, who posted a 76 on Saturday and an improved 70 on Sunday, which was enough to land him tied for 25th for the weekend. Andrew Kotler '21 finished off the Lords' record-breaking weekend with a two-day overall score of 154, earning him a tie for 51st in the field.

"This freshman class is strong, and I look forward to watching them improve throughout the season," Wallace said. "I also look forward to [having] Ryan [Muthiora], Robert [Williams] and Sadiq [Jiwa '18] mentor them on what it takes to be successful at the collegiate level." The Lords hope to continue their impressive play in the Battle at the Brook, a two-day, two-round tournament hosted by Ohio Wesleyan University in Delaware, Ohio this weekend.