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Acting on faith ▶ p. 4

Rural location a driving force in administrative turnover

TOMMY JOHNSON
NEWS ASSISTANT

Robin Hart Ruthenbeck, Kenyon's new dean of students, and Dean of Academic Advising Hoi Ning Ngai, who is departing from her role as dean, both cite Kenyon's environment as an influential factor in their recent employment decisions. The small-town experience Hart Ruthenbeck is attracted to is the very atmosphere Ngai wants to leave behind.

New Dean of Students

On June 1, Hart Ruthenbeck, previously the assistant dean of students at Macalester College in St. Paul, Minn., was named Kenyon's new dean of students. She replaced Janet Lohmann, who returned to Bowdoin College after a yearlong stint at Kenyon. The College's rural nature and relative isolation appealed to Hart Ruthenbeck, who wants to help students find the balance between exploring the greater world and focusing on the classroom.

"Being in this urban setting [Macalester], there were people that were really focused on their academics but also equally focused on ... engaging in the broader community and using the world as lab," Hart Ruthenbeck said. "I really felt like after the election, students felt like they could not fully do either." Macalester students, in essence, were torn between their studies and the opportunities a city like St. Paul provided to engage in activism and civic involvement.

While Hart Ruthenbeck said she did not want to think about "people going through their entire Kenyon experience only engaging in the classroom," she does feel that Kenyon's setting provided the relatively isolated atmosphere she had found at Carleton College, in the small town of Northfield, Minn., where she worked before Macalester.

At Macalester, Hart Ruthenbeck dealt with many students struggling academically; she expressed concern about bright students who "add one more thing" only to find it unmanageable.

Hart Ruthenbeck said she helped students make sense of the college experience. At Macalester, every day looked a little bit different and because of that, Hart Ruthenbeck believes she is bringing a generalist perspective to the campus when it comes to student affairs.

Hart Ruthenbeck said she has acquired a wide-ranging skill set from her years as an administrator. The rubber mallet, bubble wand and magic wand sitting on her windowsill serve as "reminders that you have to use the right tool for the right job," she said.

For now, she is focused on listening to students explain what Kenyon means to them. "I don't believe in change just for the sake of change," she said. "I'm here now and 'I'm going to make my mark' is not how I operate."

Her shortest-term goal is "making sure that people know that they can call me Robin, and that my last name is Hart Ruthenbeck."

▶ page 2

Class of 2021 by the numbers

Information courtesy of Diane Anci
Designed by Dani Gorton



Among domestic population

27% Mid-Atlantic	10% South
26% Midwest	4% Southwest
18% New England	15% West

19

Home Countries

15%

Legacy Connected

19.8%

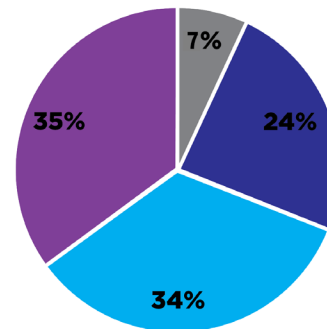
domestic students of color

8%

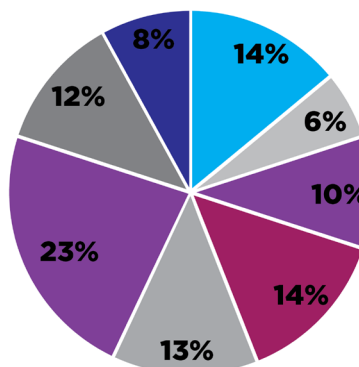
international

10%

Pell eligible



- Fine Arts
- Humanities
- Natural Sciences
- Social Sciences



- Academic Clubs / Study Abroad / Research
- Outdoor & Environmental Activities
- National Honor Society
- Community Service
- Religious / Cultural / Justice Activities
- Art / Dance / Music / Theatre
- Newspaper / Lit Mag / Yearbook
- Mock Trial / Model UN / Debate / Government

VILLAGE RECORD

Aug. 18- Aug. 25

Aug. 18, 1:07 p.m. — Potted marijuana plant found in woods behind building on South Campus. No known suspects. Confiscated and turned over to Knox County Sheriff's Office.

Aug. 23, 2:34 a.m. — Underage student intoxicated on South Campus.

Aug. 25, 11:05 p.m. — Knox County Sheriff's Office cited student for underage consumption of alcohol and an open container on North Campus.

Aug. 25, 11:45 p.m. — Knox County Sheriff's Office cited student for open container on North Campus.

College to receive electric car charging stations from Tesla, Inc.

MAYA LOWENSTEIN
ASSOCIATE COPY EDITOR

Kenyon's website states the College is a walking campus. Even so, it has taken steps to promote the use of electric vehicles (EVs) on school grounds. Students, faculty, Gambier residents and visitors will soon be able to drive EVs on campus thanks to the installation of solar-powered charging stations, funded by Tesla, Inc., behind the campus safety office.

David Heithaus, director of green initiatives, is working with Tesla to set up the charging infrastructure. The stations will be located behind the Campus Safety office by the end of the semester, or as early as the end of September, Heithaus said.

The partnership between Kenyon and Tesla began at a "Cars and Coffee" event in the fall of 2015 in Gambier. Jordan Rhyne '13, who was the manager of the Easton Tesla dealership at the time, brought Tesla electric cars to the event and offered rides to the attendees. The excitement surrounding the cars led Heithaus to think, "What can we do to facilitate getting these vehicles on campus?"

Heithaus said Tesla is launching a major push to get EV infrastructure all over the country in time for their affordable model release.

Tesla's new model of cars are available to purchase now and are ready to use in 12-18 months.

They are running a program called "the Destination Charging network" that supplies the equipment needed to install two of their level two chargers for Tesla vehicles in addition to one universal charger that any EV can use.

Each installation costs around \$1,500, but the cost to Kenyon will be "in the hundreds of dollars" after the subsidies from Tesla, according to Heithaus.

The stations will primarily serve guests of the Kenyon Inn, but any EV owner will be eligible to use the sites once they are installed. In addition, Heithaus said the College will be putting in the infrastructure underneath the Bookstore for another set of stations.

Kenyon, and the rest of the country, may see an increase in electric vehicles because of their energy and cost efficiency. "[Electric vehicles are] a lot easier to maintain compared to a diesel or conventional engine," Heithaus said. "The box cost might be more expensive for these kinds of equipment, but what you save on your mechanical fees relative to diesel engines is considerable."

Robert Alexander, professor of economics and environmental studies, favors the partnership between the College and Tesla. "If we're going to make a transition to reduce our carbon emissions, which we really need to do, then one of the things we need to do is move our transportation more to electricity," he said. "Tesla is probably the single company pushing our society in that direction."

Ngai's departure partially due to absence of admin diversity

Continued from Page 1

Ngai Departs, Professor Hawks becomes Interim Dean of Academic Advising

Ngai will depart on Aug. 31 to assume the role of Associate Dean of Graduate Student Affairs at the University of North Carolina at Chapel Hill. She is leaving Kenyon for a busier town, a shorter commute and a larger, more diverse institution.

Ngai has worked at Kenyon for four years. For the first two years, she lived in Gambier but said "it is really quite small for a young professional." For the past two years she has had to car-pool to work from her home in Columbus because she does not have a driver's license.

Those who commute to Kenyon from Columbus do so because there are some aspects of life that a village like Gambier cannot offer, Ngai said.

"But we commute here every day because we believe in the student population and we believe in the community and we believe in the kind of environment and education that Kenyon has to offer," Ngai said.

She is looking forward to the challenges and opportunities for career development provided by a large institution and a role in the graduate school.

While Ngai said she found Kenyon's students, faculty and staff amazing, she emphasized that life needs to be about a balance between work and not work, a balance that was hard to strike at Kenyon.

Ngai finds urban centers to be more comfortable than rural Ohio and, specifically, Kenyon itself. "There's simply more diversity in urban environments," she said.

"There is limited diversity at this juncture," she said of Kenyon. "In terms of the student body, that is being worked on, and in terms of faculty and staff, that ... should be worked on more."

"I think I am the only Asian person — Asian administrative staff person — that's student-facing on a regular basis, and I don't count myself along with Asian faculty because they are Asian *faculty*," Ngai said. "What might I be feeling, and what might students

be seeing or noticing?"

For her, the problem of diversity does not stop with Kenyon, but extends to those who live in the surrounding community.

"When you see Confederate flags and when you see certain symbols in your community, one can understand why some people would simply want to live further away," Ngai said. "And that's something that, again, Kenyon cannot change in a direct fashion but what can it do as an institution?"

For Ngai, this is a question for all predominately white institutions, including her alma mater, Dartmouth College. She says this critical examination is something she was looking for.

UNC-Chapel Hill also experiences tension regarding diversity and inclusion, particularly when it comes to the university's Confederate symbols and monuments. The most infamous of these is Silent Sam, a Confederate memorial that sits on the same lawn as UNC's iconic Old Well. The past week has been marked by peaceful protests, sometimes met with counter-protesters waving Confederate flags and other symbols. Protests last Wednesday over this controversial symbol on UNC's campus led to three arrests.

"I think that when you go into any particular region or environment ... you'll run into some significant challenges," Ngai said in reference to UNC's legacy of issues with Confederate monuments and academic buildings named for slave owners.

Ngai is looking forward to the opportunity to work with graduate students and fellow associate deans. She will be replaced by Professor of English Thomas Hawks, who currently serves as the Director of National Fellowships and Scholarships.

Hawks' tenure as interim dean of academic advising will last one semester with the option to expand to a year depending on how the search process goes. He will remain in his director position.

"The greatest attraction to the job is the chance to work with students and to help them make the most of their time at Kenyon," Hawks said, "which I think is probably not all that different than what I hope my legacy will be more broadly."

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New K-Card policy addresses safety, causes inconvenience

NOAH NASH
NEWS EDITOR

After a year of considering changes to students' K-Card access, a more restrictive policy went into effect at the beginning of this semester. The new policy is intended to improve the safety of students in their residence halls.

Previously, students had access to every residence hall on campus by swiping their Kenyon ID card. Under the new rules, students — except in special circumstances — have entry access to only the residential building they live in.

The policy change has been met with some resistance from students. Following the announcement on June 5, students circulated a petition opposing the change in policy. Other students believe that there is a better way to increase safety.

"While I think it is a slightly hand-fisted way of going about it, I understand what they are trying to do," said Gavin Coon '20, after the Housing and Dining Committee's meeting on Wednesday night to discuss the new policy. "Ultimately, safety should be the primary con-

cern, but I understand exactly why people are upset about the inconvenience of it."

The Office of Housing and Residential Life began deliberating changes to K-Card access policy after several instances of vandalism and crime at the conclusion of the 2015-2016 academic year.

After a summer of discussion on the topic, a work group consisting of faculty and students of the 2016 senior class convened at the beginning of fall 2016 with the purpose of reassessing the College's access policy. The group met during the 2016-2017 school year and presented a report to President Sean Decatur in April of 2017.

The group reviewed input from Campus Safety, Student Council, the Housing and Dining Committee and students. The group also reviewed how much it would cost to make access alterations, and the practicality of potential changes. They looked at the card access policies of peer institutions including Denison University, the College of Wooster, Hamilton College, Carleton College and Ohio Wesleyan University. It found that most of these academic institutions re-

stricted dormitory building access for non-residents some, if not all, of the time.

After a semester of deliberation, the group proposed and implemented a pilot program that tested different levels of card access in the McBride and Watson residence halls for the spring semester of 2017. In McBride, K-card access was restricted so that only residents of McBride had access between the hours of 8 p.m. and 6 a.m. In Watson Residence Hall, access was restricted to just residents for all hours.

In April, the group used feedback from a number of different campus sources, including the Sexual Misconduct Advisors, Discrimination Advisors, Peer Counselors, the Counseling Center, Campus Safety and the Title IX Office in order to understand the effects of the pilot program. "Virtually nothing was heard — good or bad — from actual residents in McBride or Watson, as well as other community members," according to the group's report to President Decatur.

The report also stated that the cost of vandalism dropped in McBride in the spring of 2017 com-

pared to the spring of 2016. The college spent \$180 on vandalism repairs in McBride in the spring of 2016 and \$0 in 2017. Additionally, while Liz Eder '17, the chair of the student council housing and dining committee and a member of the work group, sent two emails to the entire student body about two feedback sessions to students in April, only five students attended these feedback sessions. These students described the restricted card access during the pilot program as a "nuisance, hassle, and/or an extra barrier," according to the report to President Decatur.

The work group concluded that the previous card access policy did not provide the desired level of safety and recommended extending and implementing the restricted access that was piloted in Watson to the rest of the College's residential buildings.

"From my standpoint, if it was something where we knew we had this, but didn't do it because of more or less convenience, we're not doing the right thing for the right reasons," Bob Hooper, director of Campus Safety, said during the Student Council meeting on Aug.

28. "So I was fully on board with this."

The work group cited several reasons for their recommendation, including the potential for fewer crimes in residential buildings. President Decatur approved the change in policy following the recommendation of the work group.

Under the new policy, the shared laundry spaces in Old Kenyon Residence Hall, Gund Hall and Manning Hall are separated from the rest of the residential halls by card readers. New door prop alarms are in the process of being installed on the exterior doors of residence halls in order to prevent students from propping doors open.

Community Advisors have access to all residence halls 24/7. While the school still welcomes feedback on the new policy, Meredith Bonham '92, vice president of student affairs, made it clear that this policy is here to stay for the foreseeable future.

"I do not want to give the impression that this is still an open debate, that this is a policy that we are going to change," Bonham said at the Student Council meeting. "That's not the plan."

In Memoriam

Amy Blumenthal

BAILEY BLAKER | EDITOR IN CHIEF

Known for her generous spirit and commitment to the humanities, Assistant Professor of English Amy Blumenthal's presence was felt not only on Kenyon's campus but also around the world. On May 27, Blumenthal passed away at the Ohio State University Wexner Medical Center. She is survived by her husband, NEH Distinguished Teaching Professor of English Sergei Lobanov-Rostovsky, and their daughter, Sophie. She was 61 and had been suffering from an illness that began early this year.

Blumenthal was passionate about her work in higher education. She taught from a place of deep interest and earnest fascination. The works of English poet John Milton and William Shakespeare were her chief research interests, but she also taught Renaissance women's literature. "She loved Milton," Lobanov-Rostovsky said. "She loved Shakespeare. She loved teaching those things because they excited her."

Sarah Modlin '18 took Blumenthal's Milton class her sophomore year and formed a deep friendship with Blumenthal. "I just went in to meet with her at one point and we ended up talking for two-and-a-half hours," Modlin said. "She was just such a generous person with her advice and with her time. There's something about her that was so receptive to students."

Blumenthal's involvement with Kenyon's admissions department was where she oversaw the creation of multiple admissions campaigns, including the ever-popular "owl postcard," which depicted the iconic Kokosing owl and asked students, "Still waiting for your owl?" in reference to the book series *Harry Potter*.

Blumenthal turned her attention to editing for the *Kenyon Review*, when not teaching or writing enticing material for admissions. She worked alongside editor in Chief David Lynn to create the *Review*'s highly popular monthly electronic newsletter. Blumenthal created the newsletter's "Why We Chose It" section, which details the *Review*'s selection process. Lynn and his wife Wendy Singer — Roy T. Wortman distinguished professor of history — were longtime friends of both Blumenthal and Lobanov-Rostovsky.

Elizabeth "Libby" Morrison

EMILY BIRNBAUM | NEWS EDITOR



COURTESY OF THERESA RILEY

Elizabeth "Libby" Morrison liked to send people cards. It didn't matter the occasion — those close to her received cards celebrating birthdays, anniversaries, holidays and even just another year of friendship. It was part of Libby's magic: Her selflessness astounded those who knew her.

Morrison had been an employee of the College's food services for 33 years when she died on Tuesday, Aug. 8, 2017 after a yearlong battle with illness.

"Everybody will miss her cards," said AVI employee Helen Gaines, who started working for the College's food services the same year as Morrison. "I still have the last one I got from her."

Morrison grew up in Mount Vernon with her sister, Juanita Addlesperger, who is a Kenyon collection services specialist. Addlesperger recalls receiving a card from Morrison as early as high school. Morrison drew the card herself, decorating the front with a picture of a "high school girl," Addlesperger said. (This was atypical: most of her cards were store-bought, with handwritten notes inside.)

Morrison was a passionate, enthusiastic employee who never missed a day of work — "never, even up until the very end," AVI Office Manager Theresa Riley said. Morrison worked until June 2017. On the last day that Morrison was able to work, Riley had to carry her out to her car because her legs were too weak.

Morrison loved work because she loved to interact with the students, Gaines said. She remembered everyone's names and would even keep in touch with students well after they graduated.

At any given moment, one could find Morrison chatting with students in the servery and sharing stories about the great loves of her life: her horses and German shepherds.

Jeremy Simon

LAUREN ELLER | MANAGING EDITOR



COURTESY OF PETER FERRARO

Jeremy Simon '19, a former Kenyon student, passed away in an accident on July 4, 2017.

His friends and faculty remembered Simon as a creative thinker, an avid writer and a genuine friend, even after he left Kenyon in the fall of 2016. Royal Rhodes, Donald L. Rogan professor

of religious studies, was Simon's advisor. He said their conversations centered primarily on Simon's interests outside of class. Simon enjoyed literature, poetry and film and participated in the making of a few films — both acting and behind-the-camera work.

Rhodes described Simon's interest in the controversial (and now defunct) Walter E. Fernald State School in Waltham, Mass. When the school still operated, it functioned less as a school and more as an asylum or hospital. Experiments involving the U.S. government and cereal manufacturers were performed upon the individuals there, all of whom had physical or intellectual disabilities. Rhodes said Simon had gone to the campus, where most of the buildings are now derelict, and collected "things for [a] kind of collage that would get at an issue about corporate memory."

"He saw this as a way of retrieving things that would be forgotten or discarded," Rhodes said. "And I think that spoke — for me — to his character, that he was interested in people and people's lives and what is often overlooked in society because people are marginalized."

Rhodes added that Simon had been accepted to the Gallatin School of Individualized Study at New York University, where he would have attended this fall.

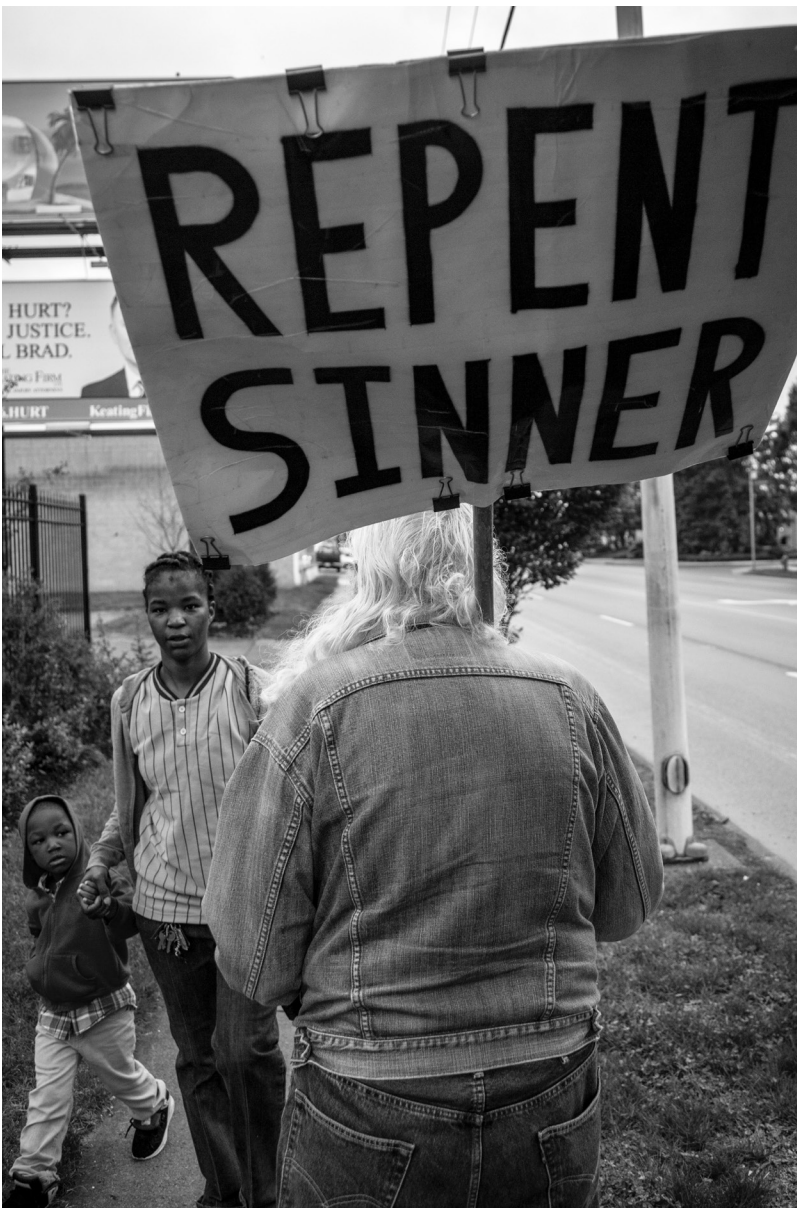
To view the full memorials, please visit kenyoncollegian.com



New Beginnings Preacher, Bill Dunfee, plays Christian music and praises God while church members offer prayers during a Sunday worship service at New Beginnings in Warsaw, Ohio.

New Beginnings Ministries — an evangelical church in Warsaw, Ohio, 23 miles from Kenyon — hosts several weekly services where community members raise their hands in worship with deep reverence for their Christian god. Bill Dunfee, the pastor at New Beginnings, believes himself to have a clear sense of right and wrong, and where Dunfee goes, members of his congregation follow. Several years ago, Dunfee and several other members of the church vowed to oppose “sinful” behavior in the area. They promised to “shut down” The Foxhole, a strip club about 20 minutes from Gambier, and to protest a Columbus Planned Parenthood clinic by confronting individuals who walk inside the establishment.

These black and white images represent a snapshot of life as a member of New Beginnings.



Every Thursday morning, Rick Miller drives more than an hour to meet with his friend Carl Barber at a Planned Parenthood in Columbus. The two stand outside the property line with signs adorned with anti-abortion messages. Here, Barber confronts a passersby.



A child joins a prayer circle during a Sunday service at New Beginnings Ministries.



Members and friends of New Beginnings Ministries eat lunch around their table after a Sunday church service.

TO VIEW MORE PHOTOS, GO TO JACKZELLWEGER.COM/CHURCH

Kenyon gives green light to environmental studies major

The long-awaited program, which was previously a concentration, launched this fall.

DORA SEGALL
FEATURES EDITOR

When I entered his office on Wednesday morning, Professor of Economics and Environmental Studies Robert Alexander was stationed at his computer, typing up a document detailing requirements for a senior exercise. The occasion: for the first time this fall, students can declare a major in environmental studies.

Alexander, whom Kenyon hired three years ago specifically to help establish the new major, runs the department in conjunction with Siobhan Fennessy, the Philip and Sheila Jordan professor of environmental studies and biology. Both advise pioneer students in the major. Fennessy explained that the program draws from chemistry, biology and political science, in addition to many other academic fields. She also said the flexibility of the major enables students to find a focus within their studies.

“Since getting here, what I’ve seen is students who are so committed to making a difference in the world, and that’s everything,” Alexander said.

Since her arrival on campus three years ago, Erin Keleske ’18 pushed to establish an environmental studies major. “When I first came in, I knew there were workings of an environmental studies major ... and it seemed like the more students brought it up, the more quickly it moved,” she said. Keleske, who already declared a major in biology her sophomore year, was one of the first students to de-

clare last Tuesday, along with Heather Pacheco ’18, also a biology major.

Keleske was president of Kenyon’s Environmental Campus Organization (ECO) last year and will be doing her senior exercise on the science behind climate change denial — what factual evidence convinces people that climate change doesn’t exist. She hopes the new major will give students an academic hub and increased resources to centralize environmentally focused projects across campus, including ECO and Brown Family Environmental Center (BFEC) activities.

Since Keleske and Pacheco declared, three other seniors have expressed intentions of pursuing the major, the latest of whom spoke to Alexander yesterday. The professor grinned when I confirmed these numbers with him, saying they were perfect for the department to ease into the major without being overwhelmed by too many students.

Fennessy explained that although there was an environmental studies concentration before this year, the new major offers breadth and depth for students interested in the discipline. “I think that one of the things that makes our program unique is that we have this link to all the green centers — The BFEC, the Kokosing Nature Preserve,” Fennessy said, in reference to a local, environmentally conscious cemetery. She also mentioned the Kenyon Farm and Office for Community Partnership as resources for students.



Erin Keleske '18 and Heather Pacheco '18 pose for a photo outside the registrar's office after declaring their majors in environmental studies.

Another requirement for completing the major is participation in a community-based learning experience, such as the Summer Science Program, which is a grant-funded research program for students in the sciences, archaeology, biological anthropology and mathematics. Fennessy explained that the environmental studies major provides an academic link to these kinds of local initiatives.

Fennessy believes the new major is one of many key steps on Kenyon’s journey toward becoming a greener campus. “We have had a lot of interest over the years,” Fennessy said. “But it’s really satisfying because we’ve been saying for a long time, ‘We really will have [a major] someday’ ... so it’s been such a thrill to say to incoming first years at orientation, ‘Yes, we have a major, and here’s where you can start.’”

CLASS CLASH

COMPILED BY OLIVER VANDENBERG

	Answer	<div>Senior Class Total: 3</div> <div>Peter Thomson '18</div>	<div>Junior Class Total: 1</div> <div>Sarah McPeek '19</div>	<div>Sophomore Class Total: 1</div> <div>Ariela Papp '20</div>	<div>First-Year Class Total: 2</div> <div>Camille Baxter '21</div>
What is the world's largest lake in volume of water?	Lake Baikal	Lake Superior	Lake Victoria	No idea	Lake Superior
What is Kenyon's newest major?	Environmental studies	Environmental science	Environmental science	Environmental science	Environmental sustainability
When did D-Cat become Kenyon's president?	2013	2013	2014	2014	2013
Who is the interim dean of academic advising?	Thomas Hawks	Thomas Hawks	Billy Joe Bobbit	It's a dude	Dr. Smith
Weekly Scores		3	1	1	2

BENEATH THE PILES

THE INTENSIVE PROCESS BEHIND THE RUMMAGE SALE

SHANE CANFIELD

The annual Hartcourt Parish rummage sale gives residents in and outside Gambier the chance to purchase a wide array of items that students have chosen to give away.

JUSTIN SUN
FEATURES EDITOR

It's a massive project. Two semi-trucks full of used goods, hundreds of waiting customers, more than \$15,000 destined for charity and a couple weeks to set it all up. The process of organizing the annual Hartcourt Parish rummage sale is just as precarious as its collection boxes. The enormous, overstuffed cardboard boxes placed throughout campus during spring finals week are bursting at the seams with goods, barely held together by their thin walls. Students may not know it, but the sale is a lot of work.

"It would get down to the wire last week," Tammy Scott, the coordinator of this year's sale and a Gambier resident, said of the days leading up to the sale. "It would be two days until sale and I would look around and there would be nobody here."

Preparations start in January when members of the church get together to plan for the upcoming sale. As the end of the school year nears,

collections begin. Boxes fill up with whatever students can't store or bring with them back home: clothing, school supplies, furniture. A glass adorned with the letters of their sorority. Everything is hauled down to the Gambier Community Center gym, then sorted and checked for quality by volunteers. Community Advisors (CAs) took shifts while Parish members and the Office of Green Initiatives volunteered their time. Occasionally Scott used food

to entice help. Eric Ditmars '18, a volunteer during the collection process, spent 60 hours during senior week helping to get everything done. And that was all before

summer began.

This year, the Parish spent two unsuccessful months searching for a volunteer coordinator before deciding to hire Scott, the first ever paid coordinator. While the addition of a paid position will cut into the sale's proceeds, Rachel Kessler '04, the priest-in-charge of the Hartcourt Parish and Kenyon's chaplain, thinks it is a necessary step.

"The universal consensus from

the people who did the sale as volunteers is that it is just way, way, way too much work," she said.

The sale wasn't always this much of an ordeal. Kessler attributes part of the change to the continuing growth in size of the sale. "With more apartment housing on campus there was just more stuff," she said.

The rummage sale has had plenty of time to pick up steam too. A 2014 *Boston Globe* article highlights similar recycling programs at other colleges, the oldest of which date back to 2011. Scott mentioned seeing a note from 1958 stating that, in that year, the rummage sale made \$275. Also, according to her, the Ohio State University's program had about 3.5 tons of goods this year. Although she doesn't have a scale, she estimates that because of its scope Kenyon's sale could exceed that.

Along with its growing size, the sale is also experiencing a shortage of labor. For years, the sale has relied heavily on volunteer help from the church, but as those volunteers have aged, they have become less able to perform strenuous tasks like lifting heavy objects. The majority of the parish's younger members, according to Kessler, are involved with the College and are therefore busy come graduation and orientation time —

when the sale needs the most help.

Student help has also diminished. The service pre-orientation, which in the past helped set up the sale, was terminated in 2015, and while Scott received assistance from the CAs during the collection process, there were not enough students on campus to help her during set-up. This year Scott had to pay two students to help her. Andrew Lesak '19, a volunteer during the set-up process, came in on his birthday.

Even with the help of Kenyon's entire football team, who traditionally helps in unloading the trucks, Scott was still working over twelve hours a day. The first time I met Scott, she was assisting two customers in wheeling a mini fridge out to their car. "Everything in every room is half off," she said in between breaths as I stepped into the community center.

"Not many people can bear the stress that Tammy did," Lesak said.

It's not that there is a lack of interest in continuing the sale. Talking with Scott about the different people involved in the sale is a whirlwind of names ranging from the mayor of Gambier to the grandparents of a current Kenyon student. It's just that there is not enough physical labor.

"If we don't get more physical labor in some way or the other, it just won't be able to continue. Flat out,"

Scott said. She pointed out that this year, she wasn't able to take as much furniture — a major draw for the sale — as usual, because she didn't have the means to move it.

"The reality is that it is a bigger operation than what current resources exist to support it," Kessler added.

But both Kessler and Scott feel that the sale is still worth running. According to Kessler, it is one of the largest fundraisers in Knox County. The money is split between several non-profit organizations voted on by the Parish. Popular past destinations include Interchurch Social Service and Winter Sanctuary.

Plus, whatever isn't sold is distributed to free stores around eastern Ohio and West Virginia. The sale's environmental sustainability has also garnered the support of the Office of Green Initiatives. On top of all that, the sale, with its cheap goods, is an important event for the area's residents.

"There are people that depend on this sale and they're gonna hurt if it doesn't happen," Scott said. "This is not a wealthy community."

And about that note from 1958. Scott said that it was found by one longtime volunteer. While looking at it, another one of her volunteers made a wry joke. "Hopefully we'll clear \$300 this year," he said.



SHANE CANFIELD

Shoppers look through piles and racks of clothing available at the rummage sale located at the Gambier Community Center. Volunteers set up collection boxes in the spring.

Global narratives unite Gund Gallery exhibitions

Mapping the lifetime of David Diao

Weaving tales of war

DAN NOLAN
ARTS EDITOR

A chalk-smudged blackboard, a simple recreation of a Best Western sign, a faceless headmaster bending the cane he uses to discipline his students. These images, among the many others at *David Diao: America Beckoning*, create the effect of looking through a dusty old box of mementos or souvenirs. The paintings confront the viewer with shreds of memories that, when taken together, form a singular narrative about the artist's experiences.

On view at the Gund Gallery until Oct. 8, the exhibition is an exploration of a five-year period of David Diao's '64 life, starting with his family's emigration from communist China to live in Hong Kong (then a British colony) and ending before

their immigration to America. This stretch of years is referenced many times throughout the exhibition in works such as "Arrive/Depart," a painting of a timeline with a simple orange-and-gray background that lists important world events that happened while Diao lived in Hong Kong.

In many of his works, Diao combines these direct images from his life with large, solidly-colored backgrounds. With neat, childlike handwriting, he drew a map of the neighborhood where he grew up in Hong Kong. The piece "A Child's World" suggests that there was no reality to his younger self outside of his small urban community. In "This Way Out 1" and "This Way Out 2," he reproduces this drawing of his neighborhood on larger canvases, adding just an arrow pointing away from it in the

solidly-colored open space next to it: a simple, clever representation of his move to the United States.

Maps appear constantly throughout the exhibition. It's a decision that the Gallery's director Natalie Marsh sees as a trend in contemporary art. "We also see in the work of many artists today who are using map imagery to talk about themselves in relationship to the world but also to talk more broadly about big global issues," she said. "So I think that it's a visual form that has been pretty prevalent, certainly in the last 20 to 30 years of contemporary artmaking, and I suspect that we'll continue to see that going forward."

By repeating images and stylistic choices such as the map and his use of bright, bold backgrounds, Diao is able to visually tie together the abstract, personal pieces.



NIKKI ANDERSON

The stylized maps and bright, bold colors of David Diao's exhibition unite its abstract personal themes.

Film undermines mythology of war

KEVIN CRAWFORD
ARTS EDITOR

Crosshairs pan across the screen and center themselves upon a group of three men glowing in the infrared camera. Offscreen, Riccardo Privitera, an international arms dealer, speaks about the control that Lockheed Martin (an aerospace and defense firm) exerts on U.S. foreign policy. The crosshairs' diameter tightens as the screen shudders. Gunfire sounds; the three men amble unconcernedly toward a ramshackle desert outpost. Privitera takes a drag from his cigarette and declares that bombs are a necessity, like food. Plumes of dust appear as the three men fall, lifeless, to the ground.

Belgian filmmaker Johan Grimoprez's 2017 film, *blue orchids*, contains several sequences like this one, and features interviews Grimoprez conducted with both Privitera and Chris Hedges, a former war correspondent for *The New York Times*. On one side is Hedges, a former journalist who openly carries the psychological pain of nearly two decades of battlefield reporting. Grimoprez invites the audience to contrast him with Privitera, a global arms dealer. Privitera profits from the lies about

war Hedges seeks to abolish and thrives in the sort of moral gray spaces Hedges loathes. (The film takes its name, *blue orchids*, from one of Privitera's other businesses, a brothel.) Paradoxically, Privitera and Hedges both end up blaming corporate greed as the root cause of war.

Grimoprez arranges the cuts of interviews with Privitera and Hedges so they weave in and out of found surveillance footage and news broadcasts chronicling the role corporations play in igniting and ensuring global conflict.

A dizzying montage features CCTV footage of the 2010 assassination of Hamas leader Mahmoud Al-Mabhouh, which is cut by a press conference where former British Prime Minister Tony Blair was questioned for claims that he was paid by private interests to ignore illegal weapons trafficking.

All the while, Hedges describes how the brutality on the fringes of any empire — the U.S. included — always creeps back to the heartland, citing the decommissioned military drones deployed in Flint, Mich., earlier this year. Both Privitera and Hedges recount the daily mental trauma they cope with as a result of PTSD.

"The only people who understand war are the people who have been to war," Hedges says. "It takes very, very little to turn a person into a beast." For Hedges and Grimoprez, the only victors in war are the corporate interests that incite it.

For all the narrative instability introduced by the wending cuts of endless war, brutality and disingenuous politics, Grimoprez's film ultimately espouses a message of hope. The film features Muntazer al-Zaidi, the Iraqi reporter who threw his shoes at then-President George W. Bush as a symbol of resistance.

"It was just a shoe, but it had a mouth," al-Zaidi says. "So the world would wake up to the gravity of the perpetrated crimes."

Grimoprez wants his viewer to wake up to the horror of the endless war arranged by the military-industrial complex — to realize that an Iraqi suicide bomber is no different than a U.S. IED, as Hedges says. It isn't too late, Grimoprez suggests, but we need to see through the glorious war mythology if anything is going to change.

blue orchids opened in the Gund Gallery in May and runs through Oct. 8.

DAN NOLAN
ARTS EDITOR

Three differing perspectives on the Sept. 11 attacks greet the viewers at the entrance of *Warp: War Rugs of Afghanistan*. In "World Trade Center Towers and U.S. Aircraft Carrier with Afghan and U.S. Flags Behind Dove of Peace," a dove, whose wings echo the shape of the airplane behind it, carries an olive branch, a famous Christian symbol of peace. In "World Trade Center Towers with Map of Afghanistan and Representation of Tora Bora Mountain Range," a clear message reads, "ROUT OF TERRORISM WITH HELP OF AMERICA AND BRITAIN." In these rugs and in many others on display until Oct. 8 in the Gund Gallery, historical events and figures are "warped" to convey political messages.

Next to these works, the Gallery curators chose to include two definitions of the word "warp." In weaving, a warp is the group of vertical threads that the horizontal ones pass through.

But warp is also defined on the wall as "the twist or distortion of the shape or form of something."

Although the first three works on display are about terrorism, the exhibition includes rug designs dealing with conflicts as far back as the Soviet Invasion of 1979 and as recent as U.S. military drone use. Many artists show depictions of weapons and violence and often juxtapose these militaristic symbols with images of Afghanistan's peaceful landscape.

In recent years, exhibitions in the Gund Gallery have become

increasingly political. Natalie Marsh, the Gallery's director, believes this is the Gallery's responsibility to the Kenyon community.

"This certainly challenges the status quo that forces us to think seriously about

our own role and democratic society," she said. "But [the other side of this issue is], as an academic institution, we really feel at the Gund Gallery ... it's our obligation to share the kind of high quality work that's being produced by contemporary artists around the country and the world."

“It's our obligation to share the kind of high quality work that's being produced by contemporary artists around the country and the world.”

Natalie Marsh, director of the Gund Gallery



NIKKI ANDERSON

The rugs string together historical and contemporary war narratives.

Gund Gallery Art Loan transforms dorms into tiny galleries

Raffle gives all students a chance to bring professional art into their on-campus homes.

HEATHER MCCABE
STAFF WRITER

When Ally Merkel '20 received an email on Aug. 25 notifying her that she had been selected as the first random winner of the Fall 2017 Art Loan Program, she was more than a little taken aback. "I was very excited to be the first person drawn," she said. "My roommate entered me into the lottery, so I was very surprised when I received the email and found my name was number one."

Coincidentally, Merkel's roommate, Alli Beard '20, also won the chance to pick out pieces for their Hanna Residence Hall triple, which is now filled with art provided by the Gund Gallery.

Both Merkel and Beard entered the drawing as first-year students, but were not chosen and are now very happy to be displaying two paintings in their sophomore dorm. Merkel and her roommates agreed to pick her piece



Shayne Wagner '18 places a sticky note indicating who has won each painting before it was delivered to its new home.

of art together, as Merkel had not yet seen the available options.

"I wanted either the biggest painting, or the picture of the cow ... but my roommates and I agreed on a beautiful floral piece," Merkel said. The piece they chose

was Jane Chermayeff's "Still Life with Flowers."

Merkel and Beard were just two of 57 students invited to Gund Gallery on Sunday for the chance to pick a piece of gallery art for their dorm rooms. Such an opportunity is rare for most college stu-

dents, as, according to the Association of Academic Museums and Galleries, only 257 colleges in the U.S. have on-campus galleries. Of those listed, only eight galleries are located at Ohio colleges. Kenyon and Oberlin have the only active art loan or rental

programs of member colleges in Ohio.

Student winners must pay a fee of \$10 per work, which funds future collection acquisitions, according to Gund Gallery.

A further fee is incurred if works are damaged; however, according to Robin Goodman, director of the Art Loan Program, such a fee has never been charged and most works are returned in perfect condition.

Goodman believes that having Gund Gallery associates install and uninstall the works diminishes the risk of damage.

Gund Gallery associate Vahni Kurra '20 reflected on the installation process. "Art Loan is an incredibly busy time at the gallery ... so I'm pretty tired of going up and down stairs with giant art pieces by the end of the day," she said. "But it's really fun to see people get super excited about the art they've selected."

Weekly Plein Air painting group now open to students

SAM ACHTERMANN
STAFF WRITER

The Plein Air Painters group held their weekly painting session at the Brown Family Environmental Center (BFEC) on Wednesday Aug. 23. Plein air is an artistic term for open-air painting often done in impressionistic style that depicts a rural setting, and was a favorite of artists like Claude Monet, Vincent Van Gogh and Mary Cassatt.

The BFEC's rustic serenity makes it the perfect locale for the plein air arts. The meadows, wildlife garden and ponds around the area are popular subjects for the group.

Sessions are casual, running with little direction from their leaders. Participants have free range over the BFEC's 400-acre expanse, and can work in the medium of their choice for however long they please. While the group contains professionals, they welcome artists at all experience levels.

Though the group has been working at the BFEC since June, last Wednesday marked the first time the event was open to students. This particular event was poorly attended, with only one attendee.

Fetters believes that it may take two to three years to form a consistent group in the area. They have had as many as eight painters come to previous sessions.

"It's like a flash mob that goes and paints," said Wendy Fetters, a veteran plein air artist. "I'd even be happy to teach amateur artists who come by," she added, just before offering to drive interested students down to the BFEC if necessary.

The group is an offshoot of the larger Columbus-based organization Central Ohio Plein Air (COPA), which contains well over a hundred members. Noelle Jordan, the group's coordinator,

brought it to Kenyon.

Jordan also arranged an exhibition of COPA works at the BFEC, many of which were painted on location. She and Fetters invite students to enjoy art and nature, and Fetter is optimistic about the future of the Plein Air painters at the college.

"Plein Air Wednesday nights at the [BFEC] are just beginning," Fetters said.

The Plein Air Painting Group meets every Wednesday from 5 to 8 p.m. in the Brown Family Environmental Center.

“It's like a flash mob that goes and paints.”

Wendy Fetters

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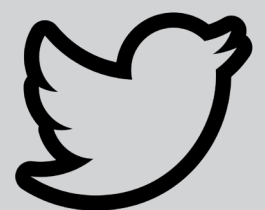
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STAFF EDITORIAL

Corrections, accuracy and communication: Trying to be 'better than human'

We live in the era of “fake news.” Some attitudes towards media outlets are ones that reward blatant dishonesty. This lack of interest regarding facts creates an environment of distrust between readers and the many individuals whose job it is to create and publish the news that reflects the state of our community.

Now more than ever, it is vital for those in our position at publications like the *Collegian* to be held accountable both by their readers and by their own staff members. We recognize that telling us when we're wrong is important, and occasionally difficult. We acknowledge that in the past we may have appeared disinterested in receiving public feedback, but we assure you that that is not the case.

Submitting a correction is generous, and we applaud those of you who are willing to extend us that courtesy. It's what keeps us honest. We try to be as accurate as possible, whenever possible. We want the paper to always reflect the truth behind every story, but sometimes we fall short of that goal.

Submitting a correction is generous, and we applaud those of you who are willing to offer us that courtesy.

Associate Professor of English Ivonne Garcia is fond of saying that journalists have to be “better than human.” Most of the time that's true, and in a political climate that is so radically anti-media and anti-scrutiny, the phrase is of paramount importance. Journalists must strive to be as accurate and thorough as possible in all that they do.

But many individuals on the *Collegian* work 15-20 hours a week on this publication, in addition to schoolwork and other jobs. We're going to miss things. And we're asking for you to tell us when we're wrong. For example, we recognize the emotional labor of cultural education, and this year we are prioritizing our role on campus as a mechanism for constructive dialogue and commentary.

Although we will always accept your constructive criticisms when we misstep, we will not be leaving that task solely up to you. We are making a concerted effort both as individual reporters and as an editorial staff to bring you, our readers, as inclusive, diverse and factually accurate reporting as possible.

Send us an email, stop one of us in Peirce or message us on Facebook. We want to hear from you and have a conversation.

The staff editorial is written weekly by the executive editors of the *Collegian*, co-editors-in-chief Bailey Blaker '18 and Gabrielle Healy '18 and managing editor Lauren Eller '18. You can contact them at blakerb@kenyon.edu, healyg@kenyon.edu and ellerl@kenyon.edu, respectively.



JESSECA KUSHER | COLLEGIAN

Kenyon's motto relevant in era of Trump

Magnanimiter crucem sustine reveals new meaning.

CAMERON AUSTIN
OPINIONS EDITOR

A large proportion of Kenyon students are likely unfamiliar with the College's motto, let alone its interpretation. While working in the Greenslade Special Collections and Archives this past summer, I had little choice but to think about our history and traditions, with a particular focus on the motto.

"Magnanimiter crucem sustine." In translation, "Valiantly bear the Cross." Philander Chase founded this college primarily to train Episcopal ministers, so this expressly religious motto makes sense in context. But Kenyon is no longer a strictly Christian school. The baccalaureate service alone pays homage to six faith traditions, to say nothing of the many students and faculty members who subscribe to no religion whatsoever. What then do we make of a religious motto in this secular setting?

This summer, I devised an allegorical interpretation of the words emblazoned on the College crest. In this mode, the "cross" becomes symbolic of the task of liberal arts education, and the motto as a whole becomes an exhortation to uphold the values celebrated in the curriculum. Challenges to

liberal education run rampant in our world; as Kenyon students, we should feel compelled to protect it from these assaults. It is our job to "valiantly bear" the hallmarks of a liberal arts education — notably, rigorous inquiry and academic freedom.

Liberal education has recently come under harsh scrutiny by the political right. A poll taken by Pew Research found that 58 percent of Republicans and Republican-leaning independents view higher education as having a negative influence on the country. President Trump disregards the recommendations of climate scientists and dismisses as "fake news" the investigative work of journalists. These scientists and journalists make a career out of the rigorous inquiry celebrated by a liberal education, so Trump's criticisms seem almost an assault on liberal education itself.

Meanwhile, individuals on the left have also played a role in undermining our shared values. Student protests at both Claremont McKenna College and Middlebury College have nearly shut down the campus appearances of controversial speakers. It's one thing to protest a particular lecture — such protests provide the all-too-important second opinion which a bystander can judge against

the argument of the featured speaker. But to attempt to cancel an event does anything but provide a second opinion; in fact, it serves to provide the only opinion. To claim only one side of an argument deserves to be heard threatens true academic freedom.

I view my work in the archives as an extension of my liberal arts education, and I view my job at *The Kenyon Collegian* in a similar light. The opinions section of the *Collegian* will cherish the values of liberal education even when the world at large does not. I will run this section on the principles of academic freedom and rigorous inquiry.

I look forward to publishing a wide variety of carefully considered opinions about administrative policies, visiting speakers and campus life. If any member of our community notices problems that interfere with Kenyon's mission of liberal education, I encourage them to submit a piece to have their voice heard.

This campus is *our* campus, and this education is *our* education. Let us valiantly bear the cross together.

Cameron Austin '20 is a mathematics major from Chattanooga, Tenn. You can contact him at austin1@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

LETTER TO THE EDITORS

[Editors' Note: In the May 3 edition of the Collegian, former editors-in-chief Maya Kaufman '17 and Victoria Ungvarsky '17 suggested, among other things, that Kenyon "change the mascot" from the Lords and Ladies. They felt the current mascots both reinforce the gender binary and present Kenyon as an elitist institution.]

The editors of the *Collegian* suggest that we "Change the mascot."

Lordship is a widespread form of social and political organization in

pre-modern Europe. It is essentially hierarchical and not infrequently exploitative. These components of lordship make it unlikely that anyone will seriously propose that we re-introduce it as part of our political and social order. These facts about lordship may be sufficiently disagreeable that the *Collegian's* readers will want to see the titles "Lord" and "Lady" consigned to ignominy or oblivion.

Both in practice and in theory, lordship was also defined by beneficent features centered on the

notion that powerful people had manifold responsibilities for serving the communities in which they lived. These responsibilities included the administration of justice, protection of vulnerable populations, stewardship of the natural environment and the patronage of institutions devoted to the common good like churches, hospitals and schools.

The values that informed these practices are not "antiquated." Without the vision and generosity of the College's earliest support-

ers (including Lord Kenyon, Lord Gambier and Lady Rosse), it is unlikely that any of us would be here to engage in debates about the merits of changing the mascot or about anything else.

The study of history can be both unsettling and inspiring.

Sincerely,

Jeff Bowman, Associate Provost and Professor of History

Free speech and civil debate are hallmarks of a stable democracy

Prof. Powers previews topics of CSAD conference

NANCY POWERS
CONTRIBUTOR

This September, the Center for the Study of American Democracy (CSAD) at Kenyon convenes its biennial conference with the theme *Free Speech, Civil Discourse*. The topic is timely, timeless—and complicated.

Nearly everyone supports speech that stimulates thought or challenges tyranny. More controversial is speech that challenges norms, drowns out the voices of poorer citizens, tramples on privacy or promotes racism. From the Scopes trial about teaching evolution in schools, to more recent Supreme Court cases about campaign spending limits and picketers at funerals, to the white supremacists on the streets of Charlottesville this year, free speech becomes controversial when X's unfettered speech creates unwanted conditions for Y.

The U.S. Supreme Court interprets the First Amendment expansively and protects X's freedoms vigorously. In some democracies, free expression is less sacrosanct. Germany bans "hate speech" so as to stop Hitleresque demagoguery. The European Commission regulates speech deemed injurious to democracy or "social harmony."

Notably, the American principle of free speech includes the right to be wrong, even about the facts. With some exceptions concerning advertisements, fraud, libel or slander, American law allows someone to spread falsehoods even if doing so harms the public. Recently, in Minnesota, anti-vaccine activists targeted their scientifically debunked crusade on the Somali community, and 64 chil-

dren got the measles, the largest outbreak in two decades.

Democracies need open debate but seem to do best when the debate is civil and fair-minded. Like an excellent term paper, effective public policy develops from respectful consideration of competing arguments and data. Yet instead of earnest dialogue, American politics today is beset with slogans and polarization. Social media encourage hasty responses and demeaning tweets. How can we recover habits of civil discourse?

Our era has media space for alternative viewpoints but little conversation among them. Politicians see "pivoting to message" as an art form, but answering a criticism as a tactical error. This year's State of the First Amendment survey found half of Americans said they seek their news from sources compatible with their own views.

Last year, some students told me they decided not to attend a lecture, because they presumed they would not agree with the speaker. Yet learning starts with exposure to thoughts one has not held before. It requires willingness, and freedom, to consider alternative arguments.

The Kenyon faculty's new statement on free expression affirms that "students and faculty should have the broadest possible latitude to speak, write, listen, challenge, and learn."

Along with free and open inquiry, the liberal arts tra-

dition prizes fairness, rigor, ethical behavior, equality and justice. Some argue that speech should be tempered by respect for these values. So thoughtful people across academe, perhaps sharing the same values but differing on priorities, engage in heated disagreements about graduation speakers, safe spaces, cultural appropriations and instructors' comments in class.

Even without formal impediments to speech, informal practices can deter expression of the broadest possible range of views.

Microaggressions discourage some students from fully expressing themselves, while a culture of political correctness or fear of unintentionally causing offense may deter free expression by others.

In sum, free speech and civil discourse are clearer principles in the abstract than in practice. That's why this September, CSAD invites students to compete in an essay contest on the dilemmas of free and civil expression and invites the entire community to a conference with an ideologically diverse and nationally renowned lineup of speakers.

The CSAD conference occurs only twice in your four years at Kenyon. Mark your calendars for Sept. 27 to 28 and plan to attend as many events as you can.

Nancy Powers teaches political science and is Assistant Director of CSAD.

“Like an excellent term paper, effective public policy develops from respectful consideration of competing arguments and data.”

Assistant Professor of Political Science Nancy Powers

Potential response to polarization? Humility.

DANIEL DE ANDRADE
COLUMNIST

There are always people who are tempted to talk or write in order to be controversial, as if public outcry is a sign that you're onto something. I promise you I'm not one of them. At various times in my life I've been a contrarian for the sake of sparking an argument, but as your new columnist, this is not what inspires me to talk to the *Kenyon* community. Most people only bring up the opinions section when it offends them, and I truly hope to help give it a different voice.

Nov. 8, 2016 made me want to be a columnist. It was the morning after Trump's presidential victory, and as I looked outside the Olin and Chalmers Memorial Libraries window, I saw a group of women on Middle Path consoling each other as they cried into the others' shoulders. Twenty feet away, in front of Rosse Hall, two tall male students said hello to each other and chuckled as they looked at their fellow students crying. The two men then greeted their friend across the path, who was also pointing to the women and jeering.

This past summer, I was exposed to the ideology that allowed those men to jeer as their fellow students cried, and I learned a lot.

I spent six weeks at a fellowship funded by a conservative think tank called the Hudson Institute, where I studied political theory while meeting prominent conservative politicians, bureaucrats and intellectuals. In a speech delivered at the Hudson Institute, U.S. Senator of Alabama Tom Cotton stated that America has an "under-incarceration problem." These kinds of ideas are a part of the ideology that drives the think tank.

I went into the program hoping I could come out saying something like "Political dialogue is the cornerstone of a healthy democracy." I instead came out bewildered our democracy is still standing. There were times when I imagined what a diehard liberal student would do. Like when one of the fellows looked me in the eyes and told me Trump isn't racist. Or when one of

them stated how angry he would be if a statue of his ancestor who died fighting for the Confederacy was toppled.

At one point in the program, I asked one of the students how they would deal with the opioid crisis, which, according to the Center for Disease Control and Prevention, has killed 183,000 people in the last 16 years. His solution was to build a wall on the border in order to stop the supply of drugs.

I had heard of this kind of patriotism before. When those fellows look at America's past, they see our founding as just and our imperialism as noble. The historic events they believe validate America's integrity did not inspire me at all. I went to the fellowship with the aim of understanding my place in this country, and I have only come back with more questions.

Are the best kinds of community members those who love where they are, constantly romanticize it and support its institutions? Or are the best community members those who attempt to reform the system because the wrongs outweigh the right? Maybe both of these kinds of citizens are necessary for a democracy. I don't know. What I do know is that I live in a place where these neighbors only communicate to humiliate or mock the other.

I'm not writing to be sappy and say something like: "I hope dialogue starts in a more productive way," or to choose a side. I'm writing because when those girls cried I also chuckled. As a person of color, I was seeing people engage with a reality my family and I came to terms with a million years ago. And when those kids made a fool out of them I wanted to punch them in the face. Although that pain is not new to me, I still wish it didn't exist. For me, being an American and being a Kenyon student is like witnessing a huge argument that's never clear-cut. I went to the Hudson Institute to hear one side of it, and I'm back at Kenyon where I will hear the other. Don't expect me to always choose a side, but do expect me to be honest.

Daniel De Andrade '19 is a political science major from Newport, Conn. You can contact him at deandraded@kenyon.edu.

Men's, women's soccer teams begin seasons with high hopes

Both teams are seeking NCAC titles and deep runs into their NCAA tournaments.



NIKKI ANDERSON

Liam Thor '21 hopes to be the Lords replacement in the goal for Sam Clougher '17.



CAMERON PETERS

Annie Hesse '20 concentrates on juggling the ball in a preseason practice drill.

PETER DOLA
SPORTS EDITOR

MEN'S SOCCER

The men's soccer team has a difficult task ahead: Improve on a record-setting 2016 season that tallied up 20 wins while attempting to replace one of the most talented graduating classes in recent years.

Among others, Kenyon lost top goal scorer Tony Amolo '17, who led Kenyon with 50 goals over four years, and four-year starting goalkeeper Sam Clougher '17 who collected a Kenyon record, 45 clean sheets and only allowed .63 goals per game.

"Replacing Amolo, Clougher and Jordan Glassman will be difficult because of how much they brought to the table, but we had a solid bench that helped last season and is now ready to take on more responsibility," said defender Bret Lowry '19.

Despite these losses and lofty expectations, the Lords come into the season confident and ready to excel. Kenyon is poised for another breakout year with a talented senior class coming into the front lines led by Henry Myers '18, Woo Jeon '18 and Oliver Wynn '18,

"Jeon and Brice Koval '19 will be a huge part of the new front line," Lowry added. "The team has confidence in what they can do."

In the backline, Myers and Lowry will continue starting for the Lords in their new three-back formation as they attempt to make the transition to the new goalkeeper as smooth as possible. Wynn returns in the middle along with Alberto Carmona to continue the production that was seen in the midfield last season. Finally, Jeon attempts to fill the shoes of Amolo up front as the Lords want to keep the pressure on their opponents' back line.

Head Coach Chris Brown,

who now enters his 13th season with the Lords, brought in 13 fresh faces to help ease the pressure caused by graduation losses. While the team will face growing pains as the first years assimilate into Coach Brown's system, it will benefit the Lords late in the season when gaps may form in the lineup due to fatigue or injuries.

With eyes on the North Coast Athletic Conference (NCAC) and NCAA championship in a few months, the Lords, ranked fifth in the NCAA preseason poll, begin their quest with a difficult home game on September first against 20th-ranked Carnegie Mellon University.

WOMEN'S SOCCER

Following a tough loss in the first round of the NCAC tournament, women's soccer returns with high hopes for the 2017 season — and for good reason.

Returning for her 15th year as the head coach of women's soccer, Kelly Bryan will look to add to her 124 career wins with a young, yet experienced, roster. This roster boasts 19 players who are of sophomore standing or younger, along with 10 starters from the 2016 season. The team will feel the loss of Maggie Smith '17, the sixth-leading scorer in Kenyon history, who graduated following the 2016 season.

The returning players are joined by a large incoming class. "There are eight freshmen, and they have all been assimilating well so far," Camila Kirtzman '18 said. "They will have some difficulties adjusting to the speed and physicality of the collegiate game, but I'm certain they will figure this out quickly."

Goalkeepers Maria Paparella '20 and Jillian Countey '20 return to the net after splitting playing time last season to captain the Ladies' defense.

In the midfield, Brianna Maggard '19 and Gillian Blackwell '18 will attempt to mimic their production from last year as the team's second leading goal scorer (3) and assist leader (3) respectively.

Offensive play will give the Ladies the most trouble in the upcoming season. Not only have they lost their most productive scorer in Smith, but the team scored a mere 22 goals last season, with only 11 coming from players other than Smith.

For the team to be successful during the 2017 campaign, the Ladies need everybody to contribute offensively. "We want to build scoring opportunities starting from the defense working forward," Blackwell said. "We want the team to be able to score from anywhere on the field."

The Ladies will begin the 2017 season with five straight games on Mavec Field, beginning with Capital University on Sept. 1.

Ladies volleyball poised for third straight winning season

PETER DOLA
SPORTS EDITOR

Coming off their first back-to-back winning seasons since the 1989 and 1990 seasons, Kenyon's volleyball team is buzzing with excitement and fresh blood.

Not only does the team have four new first years to add depth and talent to the squad, but Kendra Mosher will also work alongside Head Coach Amanda Krampf as the Ladies' new assistant coach. Mosher, who was a four-year starter and graduate of Mount Vernon Nazarene University, is coming off a successful stint as head coach of Cardington Lincoln High School.

"Kendra definitely brings a fresh set of eyes to the game, especially in offense and blocking. She gets along well with

all of our players, new and old, and really encourages us to push ourselves," Ashley Martens '18 said. "She gels with our head coach and has definitely shown great scouting skills and tips to us during our first scrimmage last week."

Just as important as the new players are the returning ones, which the Ladies have in droves. Last year, the team only graduated three seniors, and while their presence will be missed, the 14 returning players will bring invaluable experience that will be useful over the lengthy season.

The talent and productivity of those returning cannot be understated. In the 2016 season, it was these 14 players who accounted for 80 of the 107 sets played, 1,562 of the 1,574 points, and 1,237 of the 1,245 kills.

"We still have all of our starters and have gained even more talent through our four new freshmen," Martens said.

"Being able to continue playing with the returners again will help us continue improving on our current successful energy and hopefully improve on our record from last year."

Despite the skill of the returning players, success is never guaranteed in collegiate athletics.

The Ladies have a difficult road ahead of them, beginning this upcoming weekend, but Martens has confidence in the team and what the team is looking to show.

"A successful weekend would show

through our offense connecting well with our setters, our defense and blocking reading our opponents and shutting

them down," she said. "Ultimately, we want to establish our team as a strong force this coming season. It'll be a great lead into the following weekend when we host our own invitational."

This weekend, the Ladies travel to Gettysburg, Pa. to kick off their season against Marywood University and McDaniel College on Saturday, Sept. 1. They play Gallaudet University and Gettysburg College on Sunday, Sept. 2.

“Ultimately, we want to establish our team as a strong force this coming season.”

Ashley Martens '18



Lords aim for winning season in 2017

SHANE CANFIELD

Running Back Jimmy Andrews '21, shown avoiding teammate Adam Pollock '21 in a drill during a preseason practice, hopes to contribute to an improving Lords offense.

ADAM SCHWAGER
SPORTS ASSISTANT

The Kenyon Lords football season gets underway this Saturday at Sewanee as the Lords vie for the North Coast Athletic Conference (NCAC) crown.

Last year, the Lords finished 3-7 under Head Coach Chris Monfiletto, equaling their win total from 2015 and 2014 combined. This year, the Lords look to break even by cracking the .500 mark, which the team has not achieved since 2012, when they tied for third place in the NCAC.

Led by a dynamic quarterback and running back combo of Thomas Merkle '20 and Nat Henry '20, the Lords' offense looks poised to improve their average of 20.2 points per

game from last season.

Merkle is a player to watch, as he looks to improve upon his most recent season, when he completed 59.48 percent of his passes for 2928 yards and threw 15 touchdowns to only 12 interceptions, earning himself the "NCAC Newcomer of the Year" award. Despite Merkle's individual success, he is still focused on the team's collective improvement. "First of all," he said, "we want to be better in the conference as a team this year."

This year, the team will go on without one of Merkle's main targets, Brian Hunca '17. Merkle will have to rely more on secondary targets to help replace the all-NCAC wideout. He expressed excitement for his new receiving core. "Ian Robertson '18 and Ian Bell '19 really stepped up ... they came

back really well prepared," he said. While further noting cornerback-turned-wide receiver Brandon Byrd '18 and the upcoming first-year class of receivers, Merkle said he thinks the team has "arguably the best receiving corps in the conference ... and I think we have a better corps of receivers than we did last year."

Strong safety and captain Curt Williams '18 will anchor the defense and attempt to improve a defensive unit that struggled over the 2016 season, giving up an average of 30 points per game. Starting free safety Andris Balodis '20 has confidence in Williams' play and leadership. "He's a great player, he's gonna be all-NCAC," Balodis said. "He leads the defense by example and he's the captain for a reason. The defense starts with

him."

This year the Lords have a grueling schedule. They'll start with a three-game road stint against Sewanee: the University of the South, Oberlin College and Wabash College. Wabash in particular represents an early challenge, as they finished 27th in the 2016 National Division II coaches poll. The homecoming game will be against Wittenberg University on Sept. 23 at McBride Field. It may be the Lords' toughest game of the season, as they look to avenge a 64-17 loss from last season.

The Lords will then play two more home games against Ohio Wesleyan University and Hiram College, before traveling for one weekend to Pennsylvania to take on Allegheny College, one of the few teams they beat with ease last season

(31-7). The season then wraps up with two more home games against College of Wooster and DePauw University, before the team heads to Granville for their final match against Denison University.

The team is optimistic for the coming season. Starting linebacker Sam Dickey '20 has set a goal to achieve 100 tackles, trying to become the first Lord since 2012 to complete the feat. "Last year Saxon [Justice '17] had 98 tackles and he told me I had to beat him, so that's what I'm trying to do."

Dickey also has set goals for the team, adding, "I think we have the potential to go over .500, if we all play together well as a team. Last year we had a couple games that we should've won, and I really think we can be at least a 6-4 team."

Ladies Field hockey team eyes third NCAC title since 2012

Ladies will look to their experienced group of starters to fuel another successful season.

NOAH NASH
NEWS EDITOR

Ladies field hockey will begin their 2017 season Friday afternoon, when they host Transylvania University. If they beat Transylvania, which they expect to do, the Ladies will take their first step towards a second consecutive North Coast Athletic Conference (NCAC) title. The Ladies also opened their championship 2016 season at home against Transylvania, winning 3-0.

Last season, the Ladies had an overall record of 15-7, going 10-4 in the NCAC, which was enough for a third-place finish in the regular season standings. In the first round of the NCAC tournament, the Ladies outlasted Denison University 2-1 on the road, then moved on to defeat De-

Pauw University 2-1 in their second consecutive overtime game to claim their first NCAC tournament championship since 2014.

With their win in the NCAC tournament, the Ladies clinched a spot in the National Collegiate Athletic Association (NCAA) tournament, where they defeated Elizabethtown College 2-1 before ultimately falling 3-0 to number two-ranked Salisbury University to conclude their season. Prior to their victory over Elizabethtown, the Ladies had not won an NCAA tournament game since the 2006 season.

Despite losing seven players on their 2016 championship team to graduation, the Ladies will bring back many of their key contributors from last season, includ-

ing their entire 2016 starting lineup. With nine seniors, they are a team composed of more veteran players than usual. Of those seniors, Shannon Hart '18, Sarah Speroff '18 and Kelsey Trulik '18 were honored with All-Region distinctions for their excellent play in 2016. Speroff, in particular, had an excellent season, as her dominant play in the goal earned her the 2016 NCAC Defensive Player of the Year and All-American status.

Jacque DeMarco is back as head coach of the Ladies for her sixth season, and looks to improve on her already impressive history with Kenyon. DeMarco took over coaching responsibilities from Chrissy Needham prior to the 2012 season and has led excellent play from her

teams ever since.

The Ladies went 8-10 in DeMarco's first year at the helm. They've been .500 or above since, winning the NCAC regular season titles in 2014 and 2015 and NCAC tournament titles in 2014 and 2016. Overall, DeMarco has a record of 72-30 in her five seasons as head coach, and has twice earned NCAC Coach of the Year honors. Assistant Coach Anna Crumb will also return to the sidelines for the Ladies in a role she has filled for the last two seasons.

Following their opener against Transylvania on Friday, the Ladies will travel to Danville, Ky. to play Centre College on Saturday afternoon. They will open their NCAC season on Sept. 5, when they will host the Oberlin Yeowomen.