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The Kenyon Collegian

ESTABLISHED 1856

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JACK ZELLWEGER

Bas price listing significantly lower

BILL GARDNER
ASSOCIATE MANAGING EDITOR

After rapper Earl Sweatshirt cancelled his headlining performance last Thursday, Social Board quickly secured rapper Bas to replace him. The College most likely saved a significant amount of money with this switch. Babco, a talent agency the College works with to book Sendoff artists, lists Earl Sweatshirt's performance fee at \$30,000 to \$50,000. Bas' fees are significantly cheaper, ranging from \$7,500 to \$15,000. Ally Hays, assistant director of student engagement, declined to comment on whether or not the artist fees changed, saying the College's contract with the artists does not allow them to discuss specific prices.

Rain at Saturday's Sendoff did not dampen the mood as Brasstracks and Bas took to the stage.

College considers K-Card restrictions

TOMMY JOHNSON | STAFF WRITER

The Residence Hall Card Access Working Group recommended that K-Card access be limited to only those who live in each residence hall beginning fall 2017 in the report they submitted to President Sean Decatur at the end of April.

The group concluded that the current K-Card access model leaves students at risk in a number of ways. This semester, they tested two possible new models in McBride and Watson Residence Halls. McBride limited access to residents between the hours of 10 p.m. and 8 a.m., while Watson limited access to residents at all times. The working group concluded the Watson model was most in accordance with prioritizing student and community safety, according to the report. Not limiting access to all the dorms puts the College at risk for liability if an incident were to occur, the report states.

Specifically, the group felt limited access to residence halls would reduce instances of vandalism or intrusion by "random drunk people." It would also address the fact that, currently, "academic buildings have more restrictive access than the residence halls, where students sleep and shower," according to the report. Community Advisors, who can enter any residence hall at any time, would continue to have unlimited access; Campus Safety could provide Discrimination Advisors, Sexual Misconduct Advisors and Peer Counselors with building access as needed, if the College implemented a restricted access policy.

The group was comprised of 15 members, three of whom were students. They met monthly during the fall 2016 semester and then once more in April 2017.

The Residence Hall Card Access Working Group was formed in August of 2016 after students, faculty and parents voiced concerns about the current level of K-Card access. The Office of Housing and Residential Life (ResLife) held two community meetings on July 6 and 19 last summer, each with 20 students present. [▶ page 3](#)

Greek lounge policy changing in 2017-18

JACKSON FURBEE
STAFF WRITER

Starting next fall, lounges on South Campus will have different rules with regard to use and reservations — and will be outfitted with new furniture.

Although the lounges are technically not owned by any one group most are referred to by an organization name (DKE Lounge, Beta Lounge, PEEPs Lounge), and have the insignia and even composites of that group on the walls. Alpha Delta Phi (ADs) is the only group that owns the rights to their lounge, due to an agreement the organization made with the College in the early 1900s.

Associate Director of Housing and Residential Life Lisa Train said the College wants to move away from identifying these lounges with specific student groups.

"We met individually with each of the division groups that

live down south," Train said. "Our main message is that not much has changed. It's just wanting to reaffirm that these lounges are open to everybody. In order to make them 'yours,' you have to reserve them officially, through the Kenyon reservation system."

The lounges will also be sporting new official names based on their location, according to Train. The DKE Lounge in the basement of Old Kenyon Residence Hall will officially be the West Old Kenyon Lounge, the Beta Lounge in Leonard Residence Hall will be the South Leonard Lounge, and so on. Groups will have to remove personal belongings from the spaces, but the administration has stated that composites and group-specific paintings may remain.

"There are no plans to paint over anything," Train said. "I know that was kind of a source of contention with students."

In addition, the College will replace the aging furniture in these

locations with new wheeled furniture. Train said in an email to the *Collegian* that the College is unsure how much this furniture will cost; they are still waiting to hear back from the furniture companies.

The issues of ownership came to a head this past year due to Title IX complaints by female students, Vice President for Student Affairs Meredith Harper Bonham '92 said.

"This was prompted by concerns raised by female students about their access to spaces, especially on South Campus, for meeting and socializing," Harper Bonham said.

The administration has been considering the changes for several years, according to Train.

"The Title IX complaint helped bring attention to the issue, but in past years we had an independent rep on division housing boards," Train said. "They frequently said that the previous system [▶ page 3](#)



Smart Start

Visit us online at kenyoncollegian.com to read our exclusive interview with Shaka Smart '99, the head basketball coach at University of Texas and this year's commencement speaker.

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Zach Vullemen

CONGRATULATIONS Graduates!
Returning students, we hope to see you next year!

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VILLAGE RECORD

April 24 - April 28

April 24 to April 27 — No incidents reported.
April 28, 9:12 p.m. — Student admitted to marijuana use near North Campus.

EDITORIAL

Loss of accepted student affects us all

What draws us to Kenyon is the sense of community. It is a community bound together by a simple place; a community that acknowledges all of those it touches. By this definition, Charlie Rose was a member of the Kenyon community, no matter how brief. A senior in high school and a member of the incoming class of 2021, Charlie was accepted early decision to a place that would become a source of great joy and growth, as it has for countless others. His unexpected, yet peaceful, death is a loss to the entire Kenyon community. Kenyon lost someone with spirit and immense potential, someone worth remembering.

-Paige Beyer

BRIEFS

LBIS discovers source of internet outage

During an ordinary power outage, the lights may go out, but emergency lights and the internet stay on. On April 26, however, the campus faced the opposite problem: lights stayed on, but the internet went down. The effects were immediate. K-Card readers could not let residents into their dorms. In this unprecedented outage, Wi-Fi and Ethernet signals were down for more than 3 hours.

“Everything depends on having good electricity and reliable electricity and Gambier’s not the greatest for that,” Vice President for Library and Information Services Ron Griggs said.

The problem began at 10:30 p.m., when the emergency electrical panel failed. Most of Kenyon’s electrical needs are built into a main panel. If that fails, the emergency electrical panel powers emergency lights, elevators and the server room for internet. This emergency panel can usually be sustained on a battery for a half an hour. If the main electrical panel fails, then a backup generator comes to sustain the server. However, there exists no support beyond that battery to power the server if the power is still on, as was the case last week. The battery stopped at 11 and the internet was restored at about 2:30 a.m., according to Griggs.

Griggs said that in his 25 years at Kenyon, this failure of the emergency electrical panel has never happened.

Griggs said part of the problem is that Olin and Chalmers libraries, where the emergency electrical panel is, cannot support more power from a backup generator — which is a possible solution to having a power source backup for the emergency electrical panel.

“It’s one of the reasons why we would be thinking about a new library,” Griggs said. “Because we know that the electrical system in Chalmers is both very old and maxed out. We can’t add any new electrical circuits. If we wanted to create some new space for students and add plugs, we couldn’t.”

—Victoria Ungvarsky

Faculty endorses free speech resolution

Kenyon faculty strengthened protections for free speech in the classroom during the 2017-2018 school year with a document called “Faculty Resolution of Freedom of Expression for Faculty and Students,” dated March 23.

This resolution, which the faculty unanimously endorsed at a recent faculty meeting, states that the freedom to express different opinions and ask questions, even ones that “most members of the College may consider mistaken, dangerous, or even despicable,” is vital to academic discourse. It also asserts that students should learn from and challenge those viewpoints instead of having the College provide a shield.

Assistant Professor of English Rosemary O’Neill is one of the faculty members who drafted the document, along with Professor of Mathematics and Faculty Chair Carol Schumacher, Robert A. Oden, Jr. Professor of Biology Joan Slonczewski, Harry M. Clor Associate Professor of Political Science David Leibowitz and Assistant Professor of History Anton Matytsein.

“I feel like Kenyon students don’t fully understand free speech or the implications of free speech,” O’Neill said. “We, as professors, assume that students understand how the First Amendment works and the principles behind having free expression, but professors told me that students don’t fully understand.”

This resolution was inspired by similar documents from the University of Chicago and Denison University. The College also had an attorney from the Foundation for Individual Rights in Education (FIRE), a group that advocates for free speech on campuses, review Kenyon’s policy on free speech.

FIRE gave Kenyon a red-light rating, meaning that at least one of the school’s policies “both clearly and substantially restricts freedom of speech.”

FIRE gave this rating, which 58.6 percent of schools nationwide also received, based on a statement in the student handbook which states that “any behavior ... which offends the sensibilities of others (whether students, faculty members, or visitors) ... will result in disciplinary action. Kenyon students are required at all times to show due respect and courtesy; and vulgar behavior, obscene language, or disorderly conduct are not tolerated.” This statement was adopted in 1964 and revised in 1972; both Decatur and O’Neill believe that it should be updated.

The resolution has been brought to Campus Senate, who will take it into consideration as they work to modernize the Rights and Responsibilities Handbook, according to Decatur.

“Hopefully this can be a guideline for conversations that can happen next year about places where our policies might be inconsistent,” Decatur said.

The resolution has not been formally released.

—Natalie Twitchell

The Kenyon Collegian

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Math department looking to fill visiting professor position

Many of the candidates who visited campus have accepted positions at other universities.

KEVIN CRAWFORD
ARTS EDITOR

After posting a one-year visiting assistant professor position in the fall, the mathematics and statistics department was inundated with highly qualified applicants. Five months later, the position remains unfilled.

"A one-year job is nobody's dream position, usually, but the extent to which that was an issue has surprised us," Professor of Mathematics Bob Milnikel said.

The position was posted on mathjobs.com — a national clearinghouse for academic job listings — in October, with a Dec. 1 application deadline. The faculty received approximately 250 applications, which the College's mathematics and statistics faculty ranked on a scale of one to 10 in order to make a list of 30 candidates for preliminary screenings, which took place in January, according to Milnikel.

But when Milnikel reached out in February to invite candidates screened in January to campus for a final round of interviews, most of the candidates interviewed had already accepted other positions, according to Milnikel.

"It turns out our applicant pool — which was so incredibly rich and deep — was so outstanding that most of our candidates have gotten tenure-track jobs and two- and three-year visiting positions [somewhere else]," Milnikel said.

Of the six candidates who have come to campus to undergo a final round of interviews — which includes leading a mock class and a research presentation — none who were offered positions accepted. "The candidates told us they loved Kenyon, liked the faculty, liked the campus, but accepted multi-year or tenure-track positions because they offered more stability," Milnikel said.

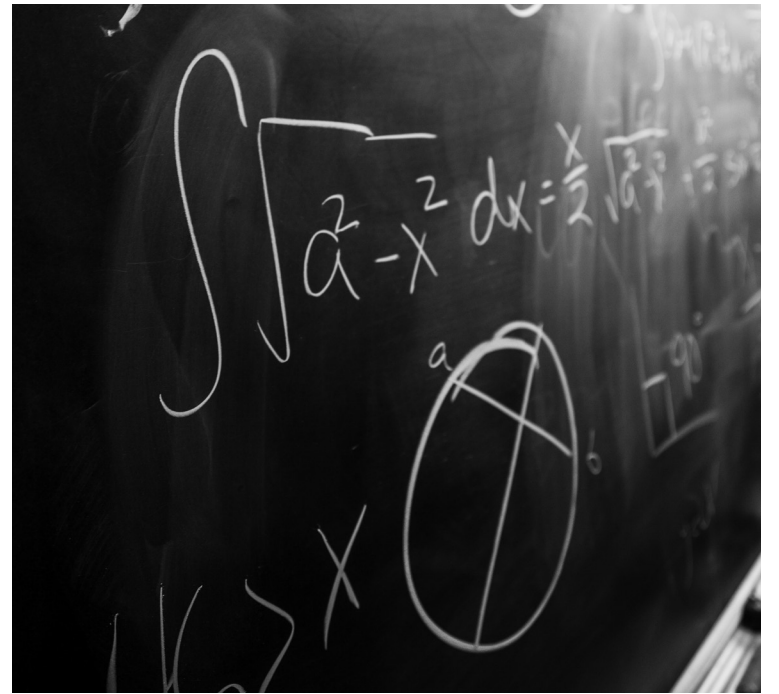
When Milnikel came to the College in 2002, the mathematics and statistics department hired one-year positions almost yearly, according to Milnikel. About seven years ago, this changed when a new permanent position was added that allowed one professor to go on sabbatical every year without necessitating a one-year hire, and increased the number of permanent faculty from seven to eight. This is the first one-year hire since the creation of this eighth professorship, and it seems the market for mathematics

professors has changed, with more tenure-track and long-term visiting positions available nationwide.

Even with many candidates accepting positions at other institutions, the large number of qualified candidates means the department's search was only prolonged. The committee reached out to 75 of the original 250 applicants who had come across as strong but for whom there was no time to perform comprehensive screening interviews, and about 20 were still available, according to Milnikel. Additionally, the committee has asked the math departments of the College of Wooster and other colleges in Ohio to suggest potential candidates.

Two candidates will come to campus next week, but because it is near the end of the year and professors on the committee have growing workloads, these candidates will not present research and will only teach mock classes. "It's a compromise that we're living with because we've gotten deeper in the semester than we wanted to be," Milnikel said.

The hiring committee for this new position is comprised of all of the current tenure-track and tenured mathematics and statistics



CAMERON PETERS

Two candidates will visit campus to teach mock classes next week.

faculty who will be on campus next year. Milnikel, the chair of the math and statistics department, leads the committee. Additionally, mathematics majors Seth Colbert-Pollack '19 and Claire O'Donnell-McCarthy '17 work with the committee.

O'Donnell-McCarthy, who has met with every candidate so far, added that even after the committee

was forced to move down its list of candidates, the applicants have not declined in quality.

"One of my favorite candidates came in the past two weeks," O'Donnell-McCarthy said. "Kenyon has high teaching standards, and they're not going to lower those teaching standards just because it's getting late in the season."

Greeks resist shift in policy

Continued from Page 1

felt awkward, as it wasn't clear who really owned the lounges."

The reaffirmation of rules was not received quite as warmly by some members of the Kenyon Greek community, according to Student Council president and PEEPs member George Costanzo '19.

PEEPs is not a Greek organization, but does have both division housing and a lounge.

"The Greek presidents were all telling me that they were upset that their lounges were being taken away essentially, that there would be things being painted over, and that all their composites would be taken out," Costanzo said. "They thought that this was the administration trending towards getting rid of Kenyon Greek life all together."

The rumors that lounges would be painted surprised Train. "I have no idea how those started," Train said. "We clarified with groups that we didn't say that ... I thought we were very clear."

This unease with the new policies was not shared across all Greek organizations.

"Once I talked to other Greek presidents that weren't in fraternities, those in sororities said it was a gender equality thing, and that was brought up because of a Title IX complaint," Costanzo said. "Some of the information that I was getting from all these outside parties conflicted as far as what the information fed to them was."

AD member Matt Mandel '19 also felt

"The Greek presidents were all telling me that they were upset that their lounges were being taken away.

George Costanzo '19

this confusion.

"Speaking as a Kenyon student, I think it would be nice if the administration would be a little bit more clear," Mandel said. "I think the administration should utilize Student Council and Greek Council more instead of just doing actions and talking about it afterwards."

Mandel verified that he doesn't think the new enforcement of the rules will have a dramatic effect on the way his fraternity uses the lounge because they officially own their lounge.

Despite no immediate changes to division housing, Title IX and equality concerns may play a role in future shakeups.

"Do I give female division more spaces, do I take more away from the men ... that's not equitable. If I balance the male/female ratio, then the independent/division ratio kind of gets out of whack," Train said. She added that a longer discussion with the division groups, as well as independent representatives, may take place sometime down the road.

The *Collegian* reached out to several other Greek organization members and did not receive a response.

College to limit card access

Continued from Page 1

"Where I want to be, if at all possible, is on the preventative side because it takes a lot of time and energy to respond to a crisis or an emergency," Director of ResLife and Assistant Dean of Students Jill Engel-Hellman said.

Some students do not trust that restricting K-Card access will make Kenyon safer. Julia Josowitz '18, a resident of Watson, said she did not feel more secure due to restricted access.

"If you just stand outside the door, someone will come eventually and will let you in," Josowitz said. The report

notes this concern, but Engel-Hellman pointed out, "[K-Card Access] is not a one size fits all; [it] is a piece of a much larger and complicated puzzle." The conversation about student safety will continue beyond just the recommendation and implementation of this specific policy.

Where the working group sees the question of K-Card access as one step of many in the quest to make Kenyon safer, students are concerned that its impact will be nullified.

"I think it is just trying to create a false sense of security," Josowitz said.

The working group collected information from nine peer institutions and fifteen other Ohio schools.

"I had a colleague go to a conference

recently and do a straw poll," Engel-Hellman said, "and every institution around the table had more restrictive access than we did."

Overall, the two trials in Watson and McBride were aimed at observing how restricted K-Card access might impact the day-to-day lives of students.

"While some students expressed concern with the changes after they were announced in Fall 2016," the group's report to President Decatur reads, "virtually nothing was heard — good or bad — from actual residents in McBride and Watson, as well as other community members."

The students who did voice concerns did so in feedback sessions on April 3 and

April 6, numbering five in total. Students were uncomfortable with the "extra barrier" required to let friends into residence halls, as well as general insecurity when they forgot their K-Card and no one was around to let them in.

Josowitz, who was unable to attend any of the feedback sessions due to conflicts, voiced similar complaints, saying that the extra effort required to let people in has actually impacted the feature that attracted her to Watson in the first place: how quiet it is.

Engel-Hellman welcomes these concerns as the discussion about student safety moves forward. As for next year, whatever change comes will be uniform throughout campus, and ultimately, the decision for what this change will be rests with President Decatur.

"... Every institution around the table had more restrictive access than we did.

Director of ResLife Jill Engel-Hellman

New club carves out a niche for Kenyon’s cheese enthusiasts

Sophomore Ben Gross seeks to unite students through appreciation of a culinary staple.

GRANT MINER
STAFF WRITER

On a Sunday evening, a group of students convened in the Caples Residence Hall lounge amid the glow of fluorescent lighting and the sound of French classical music. They had come together over an ancient passion — a passion older than history itself. The passion for cheese.

These dairy devotees are the founding members of the Kenyon Cheese Club — a new club dedicated to the appreciation of cheese. Ben Gross '19, the club's president, began his relationship with cheese at an early age.

Gross said that he has always loved cheese, so much so that his parents had difficulty keeping nice cheeses in the house for long, because they would disappear just as quickly as they were purchased.

The Kenyon Cheese Club met for the first — and so far only — time on Sunday, April 9. The cheese selections were diverse — the finest Kroger had to offer, including a brie, a jalapeño pepperjack, a cheddar and, Gross's favorite, a smoked gouda.

The club's main focus will be cheese discussion, which includes topics like cheese production and flavor profiling — that is, judging the distinct characteristics of a cheese's flavor. One of the main determinants in a cheese's flavor profile is how aged it is. The longer the cheese stays sealed in cheese wax, the "stinkier," or more pungent, it becomes.

Currently, the organization is not officially recognized by the College, but Gross plans to change that in the near future,

“The hope is that cheese club is a vector through which people will be exposed to cheese.

Ben Gross '19

because the Business and Financial Committee funding would allow them to purchase a wider selection of cheeses. At the first meeting, Gross was forced to ask people to chip in money to recoup cheese expenses.

Not all of the members are as knowledgeable as Gross. Some, like Diego Fajardo '19, came to the table with relatively little proficiency in cheese lore.

"There were some people who talked about specific cheeses they'd eaten in the south of France," Fajardo said. "I'm like, 'I like a piece of Parmesan every now and again.'"

Fajardo felt welcome in the cheese club, despite his lack of knowledge. He even started taking an interest in learning about others' cheese tastes as well as his own; he left his comfort zone of milder cheddars when someone implored him to try a sharper one he really liked.

"The hope is that Cheese Club is a vector through which people will be exposed to cheese," Gross said. "It's not just about tastings, it's about sharing knowledge with the school."

Most of the discussion at the first meeting had to do with planning future cheese-related events. As Gross put it, there are a lot of important "cheese goings-on" in Ohio. For example, the group plans to take a trip to Grandpa's Cheese Barn, a grocer in Ashland that carries a huge variety of cheeses from Ohio and around the world. Additionally, Gross plans to get in contact with local dairy farmers and seek out their cheese-related expertise.

Gross first got into organized cheese appreciation when he joined his high school's cheese club. Aside from being able to purchase cheeses with high school funding, the Cheese Club also served as a social hub for adolescent cheese lovers.

"It really was an excuse to get people together and talk," Gross said. "People don't know



NORA MITTLEMAN

Ben Gross '19, founder of Cheese Club, inspects goods in the dairy section of the Village Market.

but there really is a big cheese culture out there, pun intended."

Fajardo feels the same way about the Cheese Club at Kenyon. While he does enjoy cheese, the main reason he joined was to spend time with other students. Thankfully, he said, the conversation did not focus on cheese for the entire meeting.

"Originally, I thought it could be fun, maybe I could meet new people and talk to them about their cheese tastes? I don't know," Fajardo said. "But it really was just a good way to

talk to people while snacking at the same time."

Not everyone agreed with Gross's assessment of his high school's cheese club. A lot of people thought it was pretentious, given the "snooty" culture that tends to surround events like wine and cheese tastings. However, Gross wants to make it clear that Cheese Club, and by extension, all cheeses, can be enjoyed by anybody.

"Cheese is for everyone! Everyone likes cheese. Well, I guess I can't say that, because some people are lactose intolerant," Gross said. "Still, though!"

CLASS CLASH

COMPILED BY OLIVER VANDENBERG

WINNER!

Senior Class Total:
51
Danny Garcia-Archundia '17

Junior Class Total:
48
Catherine Collison '18

Sophomore Class Total:
48
Patrick Shaw '19

First-Year Class Total:
40
Maddie Rule '20

	Answer				
Which organizations will be housed in the buildings being constructed behind the Village Market?	Unity House and Snowden Multicultural Center	Snowden and Unity	International housing	Unity and Crozier	Fire Department
Which organization's climate change information was removed from their website last Friday?	The Environmental Protection Agency (EPA)	The EPA	The CIA	Whitehouse.gov	The White House
How long is Middle Path?	Two-thirds of a mile	A mile	Half of a mile	Three-quarters of a mile	Three-quarters of a mile
Which Kenyon alumnus cross-dressed in the play <i>Charlie's Aunt</i> while a student?	Paul Newman '49	Josh Radnor	Josh Radnor	Paul Newman	Paul Newman
Weekly Scores		2	0	2	1

Zapatista exhibition captures modern revolutionary identity

Posters and prints feature indigenous, political and cultural imagery from the 90s forward.

KEVIN CRAWFORD
ARTS EDITOR

Zapatista: Imagery of the Peasant Revolutionary, a student-curated exhibition of Mexican protest ephemera in the Gund Gallery, provides viewers with a window into the tumultuous world of the Zapatista movement.

On display are posters and prints made by graphic collectives in solidarity with the Ejército Zapatista de Liberación Nacional (EZLN) — more commonly known as the Zapatistas — a revolutionary political and militant collective began in the 1990s committed to anti-globalization and land reform in Mexico.

The works — which come to the gallery from Interference Archive in Brooklyn and the Kalamazoo Institute of Art in Kalamazoo, Mich. — weave an intricate web that connects land rights with indigeneity, personal identity with collective action and national interests with international vision. Images of Mexican Revolution-era indigenous land reformer Emiliano Zapata, from whom the Zapatistas take their name, blend with motifs pulled from Aztec mythology and contemporary culture to create a visual language of political, mythical and commercial symbols.

Dr. Jodi Kovach, the curator of academic programs, is the expert

in Mexican contemporary art who provided the initial impetus for the project and who pushed curatorial interns Jenna Wendler '17, Natasha Siyumbwa '17 and Rose Bishop '17 to pursue it.

"When I fell into the Zapatista project it required a lot of research to know the context of how the Zapatistas rose, what the history behind it was and how best to present it in an accurate way," Siyumbwa said. "There was definitely a lot of prep for this project because none of us knew anything."

The exhibition follows a chronology beginning with the nationalistic art of Diego Rivera and José Clemente Orozco before moving on to the folk-nationalist posters and prints of the Zapatistas. These posters were mostly mass-produced by small graphic collectives in Mexico using techniques like silk screening to develop a distinct revolutionary aesthetic that relies heavily on repurposed imagery.

One print, entitled "Nos vemos en 2010," depicts Emiliano Zapata as a Superman-like figure in a cape and tights. Wendler pointed out that a Mexican viewer might see Zapata as a *luchador*, or wrestler, in this image. "That sort of dual visuality allows it to have greater audience," Wendler said, noting that the Zapatista movement uses platforms like Facebook and MySpace to broadcast its mes-



EMMA GARSCHAGEN

Rose Bishop '17 and Jenna Wendler '17, curators of the exhibition, lead a tour through Gund Gallery.

sage to a global audience.

A woodcut of a nude pregnant woman standing amid indigenous Mexican flora is entitled "Otro México es posible," referencing the alternate national vision the Zapatistas promote, one of a national identity founded on agrarian ideals and social equality for all Mexican citizens. Indigenous symbols at the bottom of the piece labeled "land, love, fertility" suggest the link between indigenous rights and the ecosystem.

The interconnected nature of the exhibition's works has led professors

across many departments to weave *Zapatista: Imagery of the Peasant Revolutionary* into their syllabi. Visiting Assistant Professor of Spanish Mónica García Blizzard is using the exhibition in both her introductory Spanish class and her special topic seminar, "Indigenismo in the Americas."

"My [special topic] course is significantly centered around the visual, and not just literature and political essays," García Blizzard said. "I'm asking my students to piece together all of the ideological currents

and trends we've been looking at and pick out visual genealogies throughout Mexican visual cultural production."

Those who visit the exhibition can find translation guides, chronologies of the history of the Zapatistas and their antecedents and explanations of recurring symbols in the art to help them follow the complex thematic threads of the works on display.

Zapatista: Imagery of the Peasant Revolutionary opened April 24 and runs through July 8.

True Confessionals brings private spaces to the public eye

Professor of Art Marcella Hackbardt explores the hidden beauty of church confessionals.

DAN NOLAN
ARTS EDITOR

In church confessionals, confessors offer their most personal sins to a priest in hope of redemption. These intimate rooms embody the space between what is private and what is shared. In her exhibition *True Confessionals*, Professor of Art Marcella Hackbardt occupies this same space by presenting photographs of confessionals from around Italy and displaying these closed-off, private spaces at the Gund Gallery.

"The confessionals first attracted me and provoked in me an artistic and critical response for their formal beauty, their narratives of sin, and their symbolic duality of hopefulness slash hopelessness," Hackbardt said. She began this project in 2014 when she was the director of the Kenyon-Rome Program. During her sabbatical in 2015, she returned to Italy and expanded the project to contain more images in more locations.

Though confessionals are often tucked away in corners and hidden from view, they are the center of attention with this series of images. In many of the pictures, the confessionals are photographed head-on, directly in the center of the frame. Hackbardt has these understated wooden structures confront viewers, making them consider the object's history and purpose.

The exhibition's greatest strength is



EMMA GARSCHAGEN

Professor of Art Marcella Hackbardt stands among viewers at her photo exhibition.

Hackbardt's ability to present a variety of different perspectives on the same object. "There's so much variety in how they're portrayed because not one experience will be the same whether confessing or viewing," Jess Lane '20, a Gund Gallery Associate working at the exhibition, said of the ways Hackbardt presents confessionals.

"Santa Cristina, Parma," for example, shows a boxy confessional center frame, with a faded red curtain blocking three quarters of the booth's interior. The natu-

ral lighting of the room is dim, and behind the curtain, it is too dark to make out any shapes. Surrounding the booth is only a muted tan wall and a lamp shown fully in frame, placing the booth in an uninviting, confined space.

"Duomo di Reggio Emilia" is staged similarly, with a confessional center frame and a curtain covering part of the booth's opening. This confessional, however, has a less intimidating rounded shape with ornate wood carvings and is illuminated by

more natural light than the previous example. The curtain is a bright blue and pulled almost completely to the side, allowing the light to illuminate the inside. Surrounding this confessional are a white staircase and benches that are not captured fully in frame, contrasting the previous photograph's contained atmosphere with a more open, freeing one. These differing images, adeptly placed next to each other by the exhibition's curators, represent only two of the exhibition's most interesting perspectives on these spaces.

Taking into account the exhibition's religious elements, Lane believes this project is a particularly good way to introduce people into this aspect of art. "Religious art through photography lets you look at religion in a more accessible way," Lane said. This accessibility and variety of Hackbardt's exhibition give viewers a fresh perspective on a lesser known facet of religion. To Hackbardt, the exhibition has something to offer to anybody, regardless of their religious views. "Depending on your religious practices and beliefs, these wooden booths may suggest duty and hope, or absurdity, but they also predict with certainty the never-ending business of human digression, soul searching, wishfulness, and imagination," Hackbardt said.

Marcella Hackbardt's *True Confessionals* is on view at the Gund Gallery until May 28.

As evening falls, the *Jerusalem* cast denounces its prophet

Outdoor setting provides layers of realism and intrigue to student-produced performance.

FRANCES SAUX
CHIEF COPY EDITOR

Few people at Kenyon spend time near the maintenance facilities behind the Taft Apartments. This is partly why it is hard, at first, to tell where the set of Jez Butterworth’s *Jerusalem* ends and the location’s regular clutter begins. Old furniture, bottles and red solo cups cover the gravel outside the brick building. A blue tarp is crumpled to one side.

Jerusalem was staged indoors when it was first produced in London’s Royal Court Theatre in 2009, but after watching this production, independently directed by Spencer Huffman ’17, it’s hard to see how that could work well. The script alone is an ambitious undertaking, with a two-hour-and-50-minute runtime and a large cast of complex characters. Yet this production goes above and beyond the demands of the play itself, and if it feels eerily real, it is because the actors and crew have committed to the authenticity of its excess. And they fully earn this choice.

Among the maintenance buildings lies the illegal squat of John “Rooster” Byron (Max Pescherine ’17), a middle-aged man whose charismatic personality — and raging parties — draw the city of Flintock’s youth to the woods at the edge of town (much in the same way the play drags its audience to the far end of campus). In fact, the entire show seems to take place at the periphery of

the main action, as Byron and his cohort discuss parties of days past while a lively county fair wears on somewhere offstage. During that time, most of the characters come and go. Only Byron and the audience remain rooted in the squat, which, we learn in the first five minutes, is set to be torn down, and Byron evicted. That’s the point: He is a man holding onto what, in some sense, he should have already lost.

Pescherine is an outstanding John Byron, capturing the charisma of the character himself. Byron is a man with few boundaries, and Pescherine devotes himself to this fully. In the first five minutes alone, he has mooned the audience; he has also chugged a glass filled with milk, raw egg and “whiskey” (apple juice, Huffman said). Most impressive is how he maintains Byron’s energy throughout the entire three hours.

That goes for every member of Byron’s troupe of misfits, of which there are too many to name here. There aren’t many minor characters in this script; each is fully developed. These actors play each role to its full potential, so none blend together.

Huffman decided to direct this play last fall in part because of its large cast. In his final semester at Kenyon, he wanted to produce an ambitious show with the people he had worked with throughout his time at Kenyon. He stumbled upon the location by chance.

“It looks like it was accidentally



REBECCA SIMANTOV

Michael Duffy ’17, Max Pescherine ’17, Jefferey Searls ’19, Lindsay McLaughlin ’18, Charlotte Herzog ’17 and Olivia Lindsay ’19 star in *Jerusalem*.

built for theatre,” Huffman said. The maintenance building serves as a backstage, and a stone ledge behind the audience lets the crew light the show from above.

The production takes risks with its space; the actors smash bottles, spill drinks, light fires and smoke liberally throughout. The long scenes of debauchery that make up the majority of the play certainly run the risk of feeling gratuitous. Here, they generally do not, probably because the audience feels it knows the characters well.

But the play is far from slapstick. Interspersed with the wild scenes of partying are interludes in which

characters show up from town bearing staunch reality checks. There are the lawyers (Anika Massmann ’18 and Mark Ashin ’18) who come with news of Byron’s impending eviction. There is Dawn (Catherine Collison ’18), the mother of his child, and Troy (Tristan Biber ’17), the father of a missing teenage girl, both of whom have outgrown their mischief-making days and urge Byron to do the same. It is through these more sober characters that the audience realizes how far from the truth Byron’s message has strayed.

How to interpret the play’s title? In the second act, Lee (Ben Marx

’17), one of Byron’s followers, calls the squat in the woods “a holy land.” When it comes to the play’s central figure, Jesus imagery abounds. Byron tells his entourage that his mother was a virgin when she birthed him; later, in the play’s third act, he is gifted a fish, which was won by another character at the county fair. But as the play wears on and the sun sets over John Byron’s last day at the squat, it becomes clear how false a prophet Byron is, and what little power he really has in Flintock.

Jerusalem runs for two more nights — Friday, May 5 and Saturday, May 6 at 5:30 p.m.

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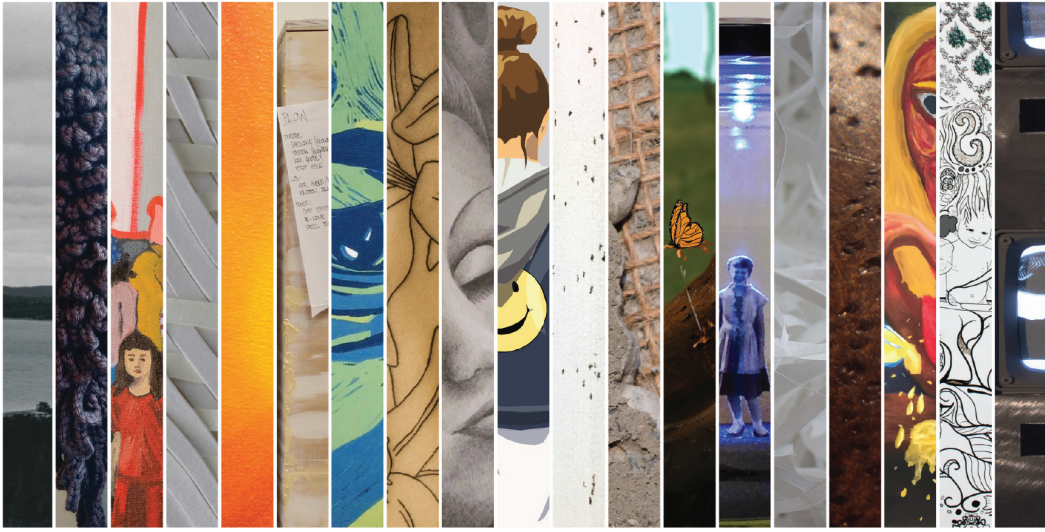
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Closing Soon!



2017 Annual Student Exhibition

Senior art majors share work across all media: painting, photography, printmaking, sculpture, installation, drawing, new and mixed media. Featuring the work of Gabriel Avis, Emily Tillitt Balber, Emma Brown, Jessica Ferrer, Hannah Gilman, Evie Gimbel, Claire HarnEnz, Emma Harrison, Ella Jones, Mary Lauletta,

Katie Lovins, Morgan MacDonell, Drew Meeker, Charlotte Mitchell, Harlee Mollenkopf, Anna Kiyota Petek, Aaron Salm, Truda Silberstein, and Meghan Surges. On view through May 20.



Marcella Hackbardt: True Confessionals

Begun during the 2014 Kenyon Rome program, and continuing through the Studio Art professor's subsequent sabbatical, this series of photographs documents confessional booths in cathedrals and churches throughout numerous cities in Italy. An interior inside an interior, their inherent intimacy is crafted in unendingly unique styles, often made by hand by artisans. Marcella Hackbardt's photography is informed by objects and gestures infused with symbolism. The confessional is a site laden with meaning and intentionality, such as the hope or promise of forgiveness, and the quest for understanding through the sharing of one's life stories. On view through May 28.

Image: Marcella Hackbardt. *Duomo di Reggio Emilia*, 2015. Archival pigment print. Courtesy of the artist.



ZAPATISTA: Imagery of the Peasant Revolutionary

Zapatista: Imagery of the Peasant Revolutionary examines the use of Mexican folk-nationalist iconography in ephemera made in solidarity with the Ejército Zapatista de Liberación Nacional (EZLN, or Zapatistas), a revolutionary leftist political group in the impoverished Mexican state of Chiapas. This Gund Associate (intern)-curated exhibition features Zapatista imagery alongside selections of prints and photographs by masters of Mexican art of the early 20th century to explore the ideologies and power structures underpinning these politicized images. On view through July 9.

Image: Elizabeth Mota. Detail of *¡La Autonomía se siembra!*, 2014. Cultural ephemera preserved at Interference Archive, Brooklyn, NY. Courtesy of the Archive.

Coming Soon!



DAVID DIAO: AMERICA BECKONING

International award-winning Chinese-American painter and 1964 Kenyon alumnus, David Diao (b. 1943 Chengdu, China) retraces his childhood experience of Hong Kong following his family's escape from Communist China and prior to emigrating to the U.S. In this body of work, Diao exhibits a deep and personal commitment to the history of modernist painting and an abiding interest in how history is preserved and conveyed through archives and personal recollections. On view May 26-October 8.

Image: David Diao. *American Dream in HongKong*, 2016. Acrylic and collage on canvas. Courtesy of Postmasters Gallery, New York.

Gallery Hours

Tuesday, Wednesday, Friday 1-7 PM
Thursday 1-10 PM
Saturday and Sunday 1-5 PM

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Gambier, OH 43022

Gund Gallery exhibitions and programs are made possible, in part, by the Gund Gallery Board of Directors and the Ohio Arts Council.

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STAFF EDITORIAL

Vol. 145 executive editors explain their vision for next year

It's the first week of May: Final projects and papers are descending, Sendoff debauchery is at an end and the last issue of Volume 144 of the *Collegian* has arrived. And with it, we — next year's editorial staff — are here to curate our vision for this newspaper and its place in our community atop the Hill.

Going into the 2017-2018 year, we hope to make this publication as transparent and accessible as possible. We want to reinforce connections with all members of the student body, faculty and administrators, as well as with the greater Gambier community, and be an approachable resource for everyone.

Our coverage should encompass all facets of academic, social and extracurricular life, and we cannot do that without you. Your input is essential every step of the way, whether it be for valuable knowledge on a breaking news story, a thought-provoking op-ed or a Facebook message about how we should improve. We're available to you, and we're dedicated to representing our community accurately and fairly.

We're far from perfect, and we know it, but we're asking for your help to get better. The three of us — Bailey Blaker and Gabrielle Healy, the two editors-in-chief, and Lauren Eller, the managing editor — plan to implement several changes to our reporting and editing process, starting in the fall of 2017.

The three of us will be improving and modifying our editorial process over the summer, and we look forward to hearing your thoughts and comments on where we might improve.

We understand that, from time to time, the *Collegian* has only offered a flat portrait of a Kenyon student — a white, cisgender, affluent one. We'll be making a concerted effort to attract new voices within every section of the paper, as we believe a diversity of writers contributes to more interesting stories, and a more accurate representation of our campus community.

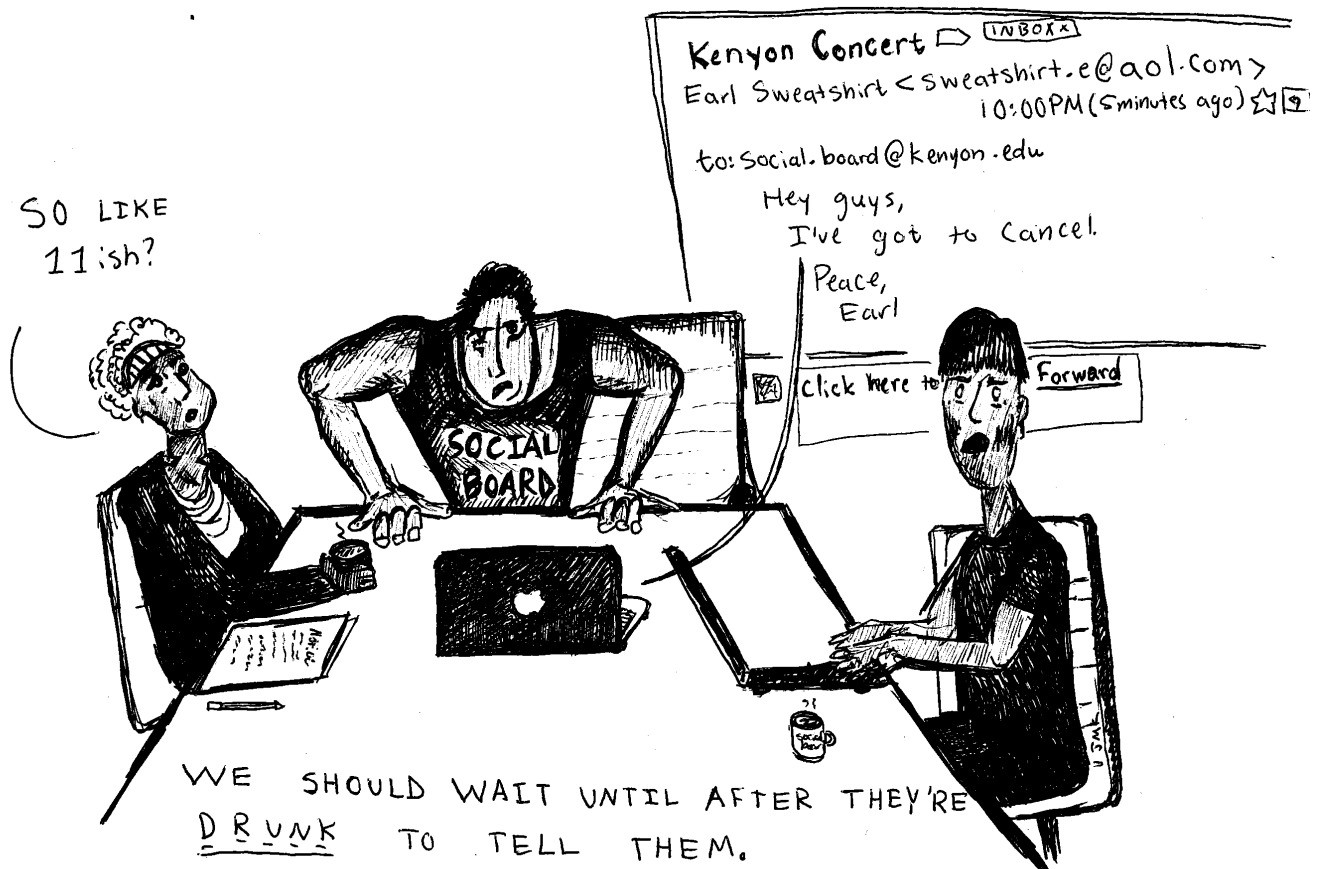
Furthermore, we plan to expand our coverage out of Gambier and into Mount Vernon. We hope to use these pages as a liaison between the College and those individuals who are not as closely involved in the daily academic activities.

We'll join other newspapers across the country in following the effects of a new presidential administration and its impact on our students.

We want to make sure Gambier residents are aware of the choices of our congressman who are up for reelection in 2018, Republican Congressman Bob Gibbs and Democratic Senator Sherrod Brown. We'll use our resources to prioritize fairness and accuracy, and fact-check students and administrators alike.

Lastly, we're committed to the idea that the open exchange of information sustains a healthy community.

We're excited about where the newspaper will go next year. In the meantime, we hope professors and students alike all survive finals. If you don't get enough sleep, we hope there's plenty of coffee.



To see Anna Zinanti's cartoon, go to kenyoncollegian.com

JESSECA KUSHER | COLLEGIAN

Editors-in-chief say farewell to newspaper

Former *Collegian* editors offers suggestions for Kenyon's future.

MAYA KAUFMAN AND
VICTORIA UNGVARSKY
DEPARTING EDITORS-IN-CHIEF

It is *Collegian* tradition for the outgoing Editors-in-chief to publish a goodbye editorial, which represents the last chance for us to share our thoughts before we pass on our titles to next year's editorial team. Since we have arrived on the Hill, the College has proposed and undergone numerous changes, from a repaved Middle Path to the opening of the Wright Center in Mount Vernon. We welcome change. We began working for the *Collegian* because this newspaper enabled us to examine and report on such changes. We will no longer be around to witness firsthand how Kenyon evolves in the future, so instead, we would like to leave behind a few of our hopes for the future of the College.

The College and the Board of Trustees must listen to students. No one — not even Kenyon alumni — knows the daily lives and problems of Kenyon better than its students. College administrators and trustees must increase their efforts to be transparent about their decision-making and provide students with avenues to make our voices heard. This does not mean seeking out the perspectives of the same few students each time a new committee forms, which happens all too often.

Large, representative samples of students are necessary for accurate information.

Prioritize housing. By "housing," we do not mean the new NCA-style buildings behind the market. Most students live in dorms that are showing their wear. We need dorms with better lighting, common spaces and outlets — and less mold. We hope students hold the College and trustees accountable, so they provide the kinds of spaces students truly want. (Maybe it is just us, but we think students are a little tired of white boxes.)

Provide more food options. Speaking of dorms — all dorms should have kitchens, so students with severe allergies or eating restrictions do not have to rely on Peirce Hall serving at least one thing they can eat at each meal. Few students may know that Gund Commons, until several years ago, housed a "Grab N' Go" dining hall. Given the recent proliferation of North campus housing, the College should consider reviving this kind of food option.

Change the mascot. We love the teams that play under these names, but as a moniker, Lord and Ladies is antiquated. As Kenyon works to rewrite its policies to be inclusive of all genders, the College would benefit from a mascot that does not de-

fine itself strictly according to the gender binary. Several months ago, a *New York Times* article showed that Kenyon has more students in the top one percent than in the bottom 60 percent, putting into words what most of us already know: Kenyon is an elitist institution. Changing our mascot will not solve that problem, but will eliminate a symbol of elitism at Kenyon.

Remain open to dialogue. The beauty of a liberal arts education is it provides the chance for students to explore a variety of subjects and foster an interdisciplinary mode of thinking. Far too often, however, our student body attempts to shut down conversations deemed offensive. We know this sentiment may sound like a broken record, but perhaps one day students will take it to heart: Listen to what other people are saying. Engage in a constructive dialogue. And consider submitting an op-ed to the *Collegian* or joining our staff. We may not be *Collegian* editors anymore, but we will always be *Collegian* readers.

Maya Kaufman '17 is a political science major from New York, N.Y. You can contact her at kaufmanm@kenyon.edu. Victoria Ungvarsky '17 is an American studies and English major from Bexley, Ohio. You can contact her at ungvarskyyv@kenyon.edu.

Students miss opportunity by ignoring residents of Gambier

Alumnus regrets not forming relationships with community members during Kenyon years.

DANIEL SEMELSBERGER
CONTRIBUTOR

When someone says to lead a more meaningful life, you probably begin having images of gnostic, grandiose pursuits—traveling to a distant monastery to uncover your hidden vocation, composing a *Gesamtkunstwerk* that touches the sublime, or simply forking over \$5,000 for a week at Burning Man. Dreams of utopia and escapism are important, no doubt, but in our searches for meaning we mustn't miss the inexhaustible treasures right under our noses.

I've visited Kenyon since graduating — something which some of you will never do, some of you will do too

much, but all of you should do once. During that trip, as I was seeing old faces, pausing before maudlin hotspots, and looking at an environment in which I no longer belonged, I decided by midday it was time to retreat and go for a walk.

A friend joined me, and before long we found ourselves trekking the empty Gambier side roads. Partway through, my friend stopped, pointed me left, and, entranced, we watched a young

horse in full stride. After making a full lap around the enclosure, the horse galloped toward us, came to the fence and rested. We stood there until, unexpectedly, we heard a yell, to "stop where we were" by the landowner. My friend and I began asking each other whether we should start walking the other way, but miraculously, we stayed and listened.

It turned out the landowner was afraid we were feeding the horse with our food. That's what typically happens, she told us, whenever the horses mingle

close to the road, and it has gotten them sick in the past. We assured her this wasn't the case, and, in an instant, the

landowner went from combative to friendly. She told us how long it had been since she had talked with Kenyon students, about how her main interactions were periodically yelling at trespassing ones from afar and how, living alone for some time, she missed the relationships she once shared with them. Until recently, students used to stop by her farm, sometimes to help tend to the animals, other times simply to chat.

“She told us how long it had been since she had talked with Kenyon students.



JACK ZELLWEGER

Community exists beyond the confines of the Kenyon campus, and students ought to get involved.

She was a fascinating person, and had our meeting happened two years sooner she might have been a lifelong friend. However, in this lifetime, on this visit day, I was obliged to meet with others still. After a long conversation, she invited us over for tea. We turned her down. Upon leaving, I knew I should have taken up the offer, and reflecting today, I still wish I had.

We don't need to transform our lives radically to make them worth living; relationships and communities provide this and

more. Relationships and communities are where people come to feel like they are valued and matter. They are where people come to treat others like they are valued and matter. Before the walk, I was having a lousy day. And who knows — maybe something bad was happening in the landowner's life at that time, too. Had my friend and I fled the scene or closed our minds instead of listening, I would have distrusted a harmless person instead of forming a memory that will remain with me forever, and

the landowner might have felt even more like a stranger in her hometown.

So whether you are penning that *Collegian* op-ed critiquing whoever's theory of politics, founding a new community crocheting circle at the bookstore, or waiting in line at Kroger, don't forget: look others in the eye.

Daniel Semelsberger '16 was an economics, political science and philosophy major. He now lives in Washington D.C. You can contact him at semelsbergerd@kenyon.edu.

Equestrian Team will remain a fixture in its members' lives

KCET co-captain praises the team for its influence on students and wider community.

KATHERINE JIMENEZ-GRAY
CONTRIBUTOR

I'd like to start by expressing my appreciation that the *Collegian* reached out to the Kenyon College Equestrian Team (KCET) before publishing both last week's article about our budget cuts and this week's update about the results of Sunday's Student Council meeting. I understand that KCET's budget requests can seem surprisingly large to those who aren't involved with the team, so I'd like to articulate my sincere gratitude to Student Council for taking the time during their meeting to hear our concerns, ask thoughtful questions and debate deliberately.

Kenyon's original equitation program dates back to 1934; the modern iteration of our club was started in 1996, and we have a strong network of alumni who can attest to the skills and experience they gained from KCET.

One of the team's strengths

comes from its inclusivity — we have members who have been riding for years as well as students who've never ridden before; some of our members choose to compete at horse shows with the team, while others ride only for pleasure. Because of the high costs of horse care and riding lessons, many of our members would be unable to ride were it not for KCET. We provide a way for students to try something new or continue pursuing a passion as affordably as possible.

For many members of our team, KCET was a deciding factor when choosing a college, and prospective students often reach out to us to inquire about our riding program. For me, however, I had no idea that being a member — and now a captain — of this team would become one of the most significant aspects of my life in college. Over the past few years, I've realized a newfound confidence from competing in horse shows. I've

been able to put my organizational skills to the test and develop my abilities as a leader. What matters most, though, are the connections I've made from KCET — connections not only with teammates who've become some of my best friends, but also with members of the Knox County community. I've gotten to know individuals beyond the Hill, like Jim Gabriel, the owner of the farm where we ride, and his wife Gisela Rosenbaum, who sadly passed away earlier this year. They've welcomed us into their home over the past six years and have even provided lodging for KCET family members over graduation. Erica Parnisari, our coach, is finishing the last of her eight years with KCET. She has been such an important presence in my life, and I feel so lucky to have had her as a coach and a mentor who has continued to push me out of my comfort zone in the most encouraging way possible. The past week has been a tu-

“I had no idea that being a member — and now a captain — of this team would become one of the most significant aspects of my life in college. Over the past few years, I've realized a newfound confidence from competing in horse shows.

multuous one, as I've struggled with the prospect of losing a team in which I and many others are so invested. Because the money we are given by the Business & Finance Committee (BFC) goes almost entirely to local businesses and services, it effectively placed into the Knox County community; our team also works hard to fundraise more than \$3,000 a year by spending a weekend working the concession stands at Cedar Point and putting on pancake fundraisers. The decision made by Student Council on Sunday was an incredible relief, and I'm grateful to everyone who

has shown us support, from team members and alumni to concerned friends and family. Moving forward, we hope to do everything we can to ensure a secure future for KCET — a future which the BFC finds reasonable and which allows us to continue providing Kenyon students, past and present, with an experience that has been important to so many people, including a community beyond the Hill.

Katherine Jimenez-Gray '18 is an English and psychology major from San Rafael, Calif. You can contact her at jimenezgrayk@kenyon.edu.

Financial commitment, not complaining, effects true change

Trustees show dedication to College's well-being by generously donating money and time.

NATHANIEL SHAHAN
CONTRIBUTOR

Twice a year, once in October and once in April, the Board of Trustees comes to Gambier for meetings to discuss the current operations and future of our College. Every time the trustees arrive there is grumbling — grumbling about closed dining rooms, grumbling about their lack of attention to the student body and grumbling about how they receive better food and accommodations than students.

We are all here at this successful, highly ranked, beautiful college in large part because of the hard work members of the Board of Trustees commit to Kenyon. There is no salary for attending their three yearly meetings, giving up time away from their jobs and families to work toward the improvement of the College. Some of these

trustees are not even graduates of Kenyon, but devote their time regardless, committing themselves to a school they care deeply about. Larry James, a Columbus-based lawyer, is a Wittenberg University alumnus, yet he has served as a trustee the last six years.

Trustees also number among Kenyon's top donors. David Horvitz '74 H'98 contributed \$10 million for the construction of Horvitz Hall, and Alan Rothenberg '67 H'10 P'96 funded the new Hillel House. Looking at a map of Kenyon, you will see many names of current and former trustees who have donated their own money to improve this campus.

These trustees have committed themselves to projects at Kenyon that they are passionate about, and they have a vision for how they want to see the College evolve. While arguably they have made the

changes they wanted to see, they have to a large extent earned that right by being willing to devote time and money. Kenyon students also have that power, but to reach this position of importance requires a strong devotion to the College, not merely casual complaints.

Someday, Kenyon will be fully accessible, its student body will be incredibly diverse and it will have a truly need-blind admissions process. By then, all students reading this will have graduated. While those changes may not occur at the pace you would like, you can help make these changes possible. Make donations for financial aid, continue to lobby for accessibility and donate money

explicitly for these changes to occur. Students need to understand the realities of Kenyon's situation. At present we simply do not have the money to make all the changes students want.

“Stay involved Kenyon, and one day your lunchtime complaints may be the subject of discussion among the trustees.

In discussions with my fellow students I have heard the Board of Trustees lambasted for a perceived inattention to student problems and concerns, as well as for making arbitrary decisions at the whims of donors. Yet some of these students resist when I ask for a \$1 donation for financial aid to the Kenyon Fund. Fellow Kenyon students, do not let your devotion to change at Kenyon cease with the presentation of your diploma.

You should also have faith

that our board will work toward your goals. Our board is comprised of leaders in education, business, religion and science. These are skilled professionals who have founded and led companies and continue to do important work across the country and the world.

What I ask is that, if you truly care about these causes, then when you graduate and enter the working world you stay active. Change comes slowly, but it will come. Stay involved Kenyon, and one day your lunchtime complaints may be the subject of discussion among the trustees of this college. And, rest assured, it is very likely that your decisions will, in turn, become the lunchtime complaints of the students then attending Kenyon.

Nathaniel Shahan '17 is a political science major from Tully, N.Y. You can contact him at shahann@kenyon.edu.

A reflection on liberal citizenship and illiberal education

Restrictive Student Affairs policies lack student input, contradict ideals of liberal education.

EVAN CREE GEE
COLUMNIST

Last week the faculty affirmed a resolution on freedom of expression, a topic especially significant in our day and age. We are living in a period marked by the emergence of cracks in liberalism, seen in an American president who treats the press with disdain and in Le Pen, a French politician set on ending the European experiment in favor of a return to nationalism. Kenyon's faculty chose to reaffirm principles of liberal education exactly when they needed such reaffirmation.

Liberal education, at its core, is about freeing the mind from the popular orthodoxies of any given age. As our faculty asserted, it requires a substantial amount of freedom to question and challenge everything we are told is true. This type of education does not im-

pose morals on its students but rather encourages them to search for truth through reason and argument, trial and error. Furthermore, our healthy exercise of liberal principles within the context of liberal education reminds us of — or rather, provides more support for — the supremacy of these principles within the political community. In short, liberal education helps shape the tolerant citizens required for a liberal democracy.

It's concerning that at the same time as our faculty is encouraging liberal citizenship, our administration is all but embracing the opposite.

In the Sept. 15 issue of the *Collegian*, I wrote a letter to the editor in which I ques-

tioned whether or not the community cared about the erosion of the Campus Senate's authority. I argued that the purview of the Senate ought to be restored to what's enumerated in our campus government constitution — namely, the authority to govern all parts of student life that are neither academic nor immediate safety concerns. One perfect example of such an issue is the restricting of K-card access. Whenever this topic was raised in Housing and Dining Committee — which I will chair next year — I argued that the decision should go before Senate. Our administrators seem to believe otherwise. Is the connection between practicing democracy on campus and thoroughly engaging in democracy off campus not apparent?

“Is the connection between practicing democracy on campus and thoroughly engaging in democracy not apparent?”

The unwillingness to bring this issue to the Senate is emblematic of an illiberalism that pervades Student Affairs; it becomes ever more apparent each time a policy is based on “best practice.” This argument rests on the implicit suggestion that some are the definitive authority on what is best — an illiberal claim in itself. This logic further implies that there is no need to make reasoned arguments for these choices nor be open-minded when a counter-argument arises.

Should we simply listen and accept when President Trump tells us his policies are best practice?

I wish the erosion of the Senate's authority and K-card access were the only examples of this tendency, but I fear they are just emblematic of the larger problem. Attempts to shape how adult students choose to spend their social lives, limits on a student group's right to install artwork outside

its own lounge window, the removal of the Greek community's prerogative to govern itself and a seemingly constant requirement of student organizations to justify themselves on this campus all show how the pattern continues. This is not to say that the College should impose no regulations on student behavior, just that those regulations should be minimally restrictive and should not interfere with our freedoms as adult citizens. If there is debate as to whether or not something is too restrictive, the Senate should be there to make that determination.

In short, we as students are faced with a tension between a faculty-led education that aims to remove orthodoxies and an administrator-led “education” that tends to impose new ones.

I will end this, my final piece of the year, with an oft-forgotten quote from our student handbook:

“A substantial area of personal freedom for the individual is necessary if a student is to perceive and voluntarily accept the attitudes and conduct of maturity, that is, if one's educational experience is to produce the desired results. Reluctant conformity to external pressures will not serve this end. Imposed conformity is not compatible with the rural and isolated nature of the College, where there are few opportunities outside the College to relieve the pressures of academic life.”

Each summer brings changes to handbook policies. All I can hope is that the Student Affairs division recognizes that each time a new policy that attempts to shape student life is put into effect — especially those instituted without consent of the Senate — the College moves a step away from its goals as a liberal institution.

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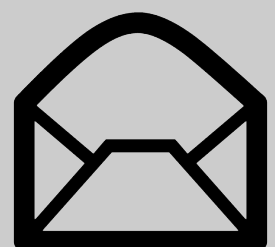
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The *Collegian* is accepting applications for new columnists. Please contact collegian@kenyon.edu for more information on how to apply.



Lords split weekend doubleheader against Wittenberg Tigers

Mikey Arman named NCAC player of the week after swatting two home runs in four games.

NOAH NASH
NEWS EDITOR

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Despite a tough season, the Lords are finishing up their schedule on a good note, having won three of their last four games. After sweeping Wilmington University in a doubleheader two weeks ago, the Lords split their senior day doubleheader against Wittenberg on Saturday afternoon. Although they dropped the first game to the Tigers by a score of 14-7, they bounced back offensively to win 14-2 in game two.

In game one, the Lords were doomed by a couple of crooked numbers put up by the Wittenberg offense on the scoreboard. Senior Connor Farrell was given the start on the mound in game one of his senior day, and threw the opening inning, allowing just one run despite hitting two batters. While the Lords would tie the game in the bottom of the frame on a sacrifice fly by Philip Nam '17, the tie would not last long, as the Tigers bounced back in the next inning to score five runs off of Tyler Roldan '17. The Tigers had another big inning in the top of the seventh, when they would score four



NIKKI ANDERSON

Third baseman Matt Contreras '19 prepares to throw across the diamond to first after a ground ball.

runs.

The Lords were strong on offense. In the bottom of the second inning, centerfielder Patrick O'Leary '20 led off the frame by blasting a homer to center field, his second long ball of his first collegiate season. O'Leary also drove in the Lords' third run with a sacrifice fly in the third inning that knocked in Jackson Celestin '17, who had singled to lead off the inning. The bats went silent until the bottom of the sixth inning,

when the team scored four runs, with three scoring off a double by cleanup hitter Mikey Arman '18. The rally brought the Lords within three runs of the Tigers at 10-7, before the Tigers put the game away with the aforementioned four-run top of the seventh.

The Lords bounced back in game two to split the games 1-1. And they were carried to victory on the back of their lineup, which broke out to score 14 runs, including an eight run

bottom of the sixth inning. Sophomore third baseman Matt Contreras broke the early scoreless tie in the bottom of the second, when he launched his fifth homer of the season, a two run shot with a runner on to give the Lords a 2-0 lead. That lead was doubled in the bottom of the third, when catcher Max Warren '18 and Arman both hit solo home runs. For Warren, it was his first home run of the season, while Arman matched Contreras with his

fifth. Will Oakley '20 pitched 4.1 innings of one run ball to earn the first victory of his collegiate career. The Lords' splitting the two games on Saturday was unusual, as they have either swept or been swept in most of their prior doubleheader. The 14 runs scored by the Lords marked their third highest scoring total of the season.

The North Coast Athletic Conference (NCAC) named Mikey Arman the player of the week on Monday for the first time in his three-year collegiate career. In leading the Lords to a stellar 3-1 week, Arman batted an impressive .643 with two home runs and eight runs batted in. The honor comes near the end of a strong overall season for Arman, who currently ranks seventh in the NCAC with 49 hits and 37 runs batted in. Arman, who has occupied the cleanup spot and right field position in the starting lineup for most of this season, will return in 2018 for his senior season.

The Lords will finish their season this upcoming weekend with three games against DePauw University as part of the NCAC Crossover Series. The Lords will play a doubleheader on Saturday and will cap off their middling season with their final game on Sunday afternoon. They will play all three games in Greencastle, Ind.

Lax's season ends after blown lead

ADAM SCHWAGER
STAFF WRITER

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The Kenyon Ladies Lacrosse team lost to the Wittenberg Tigers in a heartbreaking 13-11 final and blew a second half three-goal lead in their final game of the season on Saturday. The loss kept the Ladies out of playoff positioning, leaving them with a final record of 3-5 in the North Coast Athletic Conference (NCAC) and 7-9 overall, the Ladies' worst record since 2006.

The defense and goalie Allie Dumas '18 came up large, helping the Ladies take a 7-6 lead into half-time despite being outshot 21-17. The Ladies jumped early to start the second half, and by the time Kat Englert '18 scored on a free position shot, the Ladies had a three-goal lead, the largest by either team in the game.

After Englert's goal, however, things turned south for the

Ladies. The Tigers came back immediately, scoring two goals without the ball leaving the Ladies' end of the field. Within two minutes of Englert giving the Ladies a commanding lead, the Tigers cut their deficit to one. The Ladies scored one more goal, but the Tigers finished the game on a 6-1 run. The Ladies finished in seventh place in the NCAC, far from the fourth place position the team found themselves in last year.

The season ended bitterly-sweetly for several players, who were some of whom were the best in the conference at

“I have loved playing with these girls since the beginning of my career here at Kenyon.”
Allie McLane '17

playing in one fewer game than most of her competitors. Dumas finished with the second highest save percentage in the NCAC, stopping 49.6 percent of the shots she faced.

The last game of the season was heartbreaking for the seniors, who while always on the

culp, were never quite able to get over the hump and finish with a winning conference record or qualify for the conference tournament. Despite this, the senior group of Allie McLane '17, Gia Biaggi '17, Abby Coleman '17 and Carrie Stevens '17 stayed together through the course of their four years and gave their all to the Ladies lacrosse team.

“I have loved playing with these girls since the beginning of my career here at Kenyon, and every year is an even better dynamic,” McLane said. “I think this season has been particularly special for us since it is our last, so it is fun to really take in every last moment together.” After a career year with goals scored and tying her career high in points, McLane reflected that “We have certainly learned so much since our freshman year, but it has only helped us to become better players and people too.”

Next year the Ladies lacrosse team will be led by rising seniors Englert, Caitlin Augerson and Dumas, who will be the anchors on offense, defense and goal, respectively, as the Ladies try to qualify for their first conference tournament since 2013, when they won the conference.

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Wide receiver snags NFL opportunity after years of training

Brian Hunca '17 will attend the Redskins' rookie minicamp for a chance to make the roster.

JOSH WALMER
STAFF WRITER

For most of the 15 seniors on the Lords football team, their loss to Denison on November 12 marked the last time they would ever play organized football. The same is true of most of the 73,660 NCAA football players — a mere 1.9 percent receive opportunities to continue their careers on the professional level. This percentage is far lower for Division III, making the opportunity Brian Hunca '17 received this past weekend even more exceptional.

Late Saturday night, Hunca received a call from the Washington Redskins organization inviting him to their rookie minicamp. Minicamps are held by NFL teams for one week in the spring. Drafted and undrafted rookies that are signed by the team attend these minicamps. This invitation represents an opportunity for Hunca to practice with and try out for the Redskins. If he gives an impressive performance, he could be signed to play professional football.

As the lone Division III player to compete at the Redskins minicamp, Hunca faces an uphill battle. Luckily he knows how to overcome such low odds. Hunca came to Kenyon as a somewhat undersized wide receiver. Despite this, Hunca devoted himself to football and improving for the good of the team.

Although Hunca was not comfortable commenting on his own success, his teammates were more than willing to speak up for him. "Brian



COURTESY OF KENYON ATHLETICS

Brian Hunca '17 attempts to turn the corner against a Denison defender during a game in November.

is the teammate everyone wants to have," quarterback Thomas Merkle '20 said. "Someone who's always positive and always bettering himself and his teammates."

According to his teammates, Hunca was working to improve himself to help his team succeed, without thoughts for his career down the line. "Brian created this opportunity for himself by transforming his body from a 160-pound, decently athletic high school athlete to arguably the best WR in DIII football," Head Coach Christopher Monfiletto said. "He worked extremely hard to get to this point, but the ironic thing is that

over the course of the past four years he dedicated the majority of his time helping his teammates. He spent a whole summer with Jake Bates [former Kenyon quarterback] while Jake was working an internship and waited for him to get off work every day so that Jake would have someone to throw to before his senior year."

By his junior year, Hunca's work ethic and devotion to his team began to pay off. With Bates as his quarterback in 2015, Hunca became Kenyon's primary receiver, pulling in 66 receptions for 1,096 yards.

The NFL enlists the services of professional recruitment firms to find

prospective players to fill their rosters. When these firms got ahold of Hunca's junior year highlights, they sent scouts for the Cleveland Browns and Indianapolis Colts to watch him play in Gambier. These scouts observed an offseason football practice, and then recorded official numbers for the primary recruitment statistics—height, weight and 40-yard dash time. These numbers did not speak as loudly to recruiters, though, as the impact Hunca had on the football team's offense the next fall.

His senior year, Hunca led the North Coast Athletic Conference (NCAC) in pass receptions and

yards, catching 99 for 1,283 yards. This feat broke the Kenyon record for single-season receptions that had previously stood for 27 years. Hunca nearly topped the record list in career receptions and yards as well. The only person who has surpassed his 241 career receptions for 3,294 yards was Chris Myers '71. Myers signed with the Giants, becoming the only Kenyon graduate to sign with an NFL team.

With such an impressive season under his belt, Hunca received scouting looks from the Patriots and Redskins. Although Hunca was not invited to the NFL combine, he continued to work and improve with a professional career in his sights. He joined the Kenyon Track and Field Team in order to improve his speed in preparation for upcoming combines. He participated in the Regional Combine held in Washington, D.C. and was invited for the Winnipeg Blue Bombers of the Canadian Football League. At the tryout, Hunca was able to shave his 40 time down to 4.53 seconds. More impressive, though, was Hunca's 20-yard-shuttle time of 4.08 seconds. Had Hunca competed at the NFL combine, his shuttle time would tie for the fifth fastest wide receiver time, and 10th overall. These times, a culmination of Hunca's focus, effort, and improvement, likely led to the try-out invitation he recently received.

If Hunca makes it onto the Redskins, he will become only the second player in Kenyon history to play in the NFL.

Ladies tennis become champions

PETER DOLA
SPORTS EDITOR

With the Ladies and Tigers knotted up at four points apiece, and the North Coast Athletic Conference (NCAC) title on the line, all eyes turned to Maggie Sweeney '19, the number two singles player for the Ladies. In a hard-fought match, Sweeney had victory just a mere point away for herself — and the Ladies team — in the third set with a 6-5 advantage over her opponent.

But Sweeney rose to the occasion, culminating in a short rally where her Depauw foe's forehand failed to clear the net, clinching the match for Sweeney and the first NCAC championship for the Ladies since 2001.

Leading up to the finals, the Ladies had to fight through The College of Wooster and Denison University.

The Ladies dominated against Wooster; they did not give up a single point en route to a 5-0 dismantling of their opponent. This began with the doubles pair of Sweeney and Grace Winslow '18 earning the Ladies' first point with an 8-1 win. The pairings in doubles of Diana Aboubakare '17 and Jenna Murray '17, as well as Mara Kaspers '20 and Alyssa Moreau '17, added two more points to Kenyon's lead.

In singles play, Moreau gave up only one game to her opponent in a two-set, 6-0, 6-1 victory. Winslow added the clinching point to the Ladies' tally with another 6-0, 6-1 win.

In the next round against rival Denison, the Ladies avenged their 5-4 finals loss to the Big Red in the NCAC finals last season with a 5-3 victory in the semifinals.

The Ladies started fast with the pairings of Murray/Aboubakare and Sweeney/Winslow winning their respective matches, giving the Ladies a 2-1 lead heading into singles play.

The ladies doubled their lead with wins from Sweeney and Murray, but found that Denison would not go down without a fight as the Big Red matched the Ladies with two wins of their own, cutting the Ladies lead to one.

Annie Reiner '19 had her sight set on the finals for the Ladies, as she rattled off a two-set, semi-final clinching win for the Ladies, 6-2, 6-4.

In the finals, the Ladies started quickly against Depauw with doubles wins from Winslow/Sweeney and Aboubakare/Murray. However, the Tigers fought back, winning three straight singles matches. Down 4-2, Kenyon found itself on the brink of a second-straight finals loss.

"Our mindset was to go out and

leave everything on the court, especially when we were down 2-4," Aboubakare said. "It forced us to buckle down and fight for every point."

Aboubakare began their fierce comeback with a straight set win over her opponent. Reiner followed up with another hard-fought win, fighting to force a third-set tiebreaker. Reiner then dominated the tiebreaker, winning 7-0 to tie the championship match at four matches each. Sweeney finished off the Tigers, and the Ladies were crowned champions of the NCAC tournament.

"Being able to bring this championship back to Kenyon after such a long time is such an accomplishment for all of us and we are excited to continue our post-season into the NCAA tournament," Aboubakare said.

With six straight wins behind them, the Ladies head into the National Collegiate Athletic Association (NCAA) tournament looking to ride this momentum and make a deep run into the postseason. "We have to take the same mental toughness and fighting attitude that led us to win the conference tournament this past weekend," Moreau said.

The Ladies now look forward to May 12, the start of the NCAA tournament.

Lords win tournament

PETER DOLA
SPORTS EDITOR

For the 11th straight year, Lords Tennis has won the North Coast Athletic Conference (NCAC) tournament, defeating The College of Wooster, Denison University and Depauw University en route to the conference title.

"The main focus of this tournament was to take it one round at a time," Weston Noall '18 said. "We needed to focus on the individual things that each of us could do to get a win on our courts."

In the first round against Wooster, the Lords dominated their competition and advanced to the next round 5-1. Needing just three more points to clinch the match with a 2-1 lead from doubles, Henry Barrett '19, Nicholas Paolucci '19 and Tristan Kaye '17 delivered for the Lords in singles play to move to the next round.

Against rival Denison, the Lords dominated in a similar fashion. After breezing past their first two opponents, the Lords moved on to face the number one seeded Depauw Tigers.

After doubles play Kenyon found themselves in unfamiliar territory, down 2-1.

"Our main goal was to get one doubles point," Noall said. "We knew

they were an all-around solid doubles team, but we were confident about the match-ups in singles."

The Lords' confidence showed in singles play as the Lords rolled over the Tigers with four straight wins. Zalski was the first win for the Lords in single play, beating his opponent in two sets 6-3, 6-0. Following Zalski's win, Kaye and Paolucci also posted wins for the Lords, winning 6-3, 6-2 and 6-2, 6-4, respectively. Needing only one point to win, Noall delivered for the Lords, winning a tight match in two sets 7-5, 6-3 and delivering the Lords their 11th straight NCAC title.

While the Lords have won this title for the past 15 years, a conference win this year was not certain. "This season was the first one where we didn't think it would be as automatic as it usually is, so it meant a lot to us to take home the cup," Noall said.

"A lot of people thought we would be weaker this year and we wouldn't be able to win conference, but we proved them wrong and we are looking to prove ourselves again in the NCAA tournament," Michael Liu '18 added.

The Lords, in the midst of Kenyon's 15th consecutive National Collegiate Athletic Association (NCAA) tournament selection, eagerly await the schedule for the tournament.