

4-20-2017

Kenyon Collegian - April 20, 2017

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 20, 2017" (2017). *The Kenyon Collegian*. 2433.
<https://digital.kenyon.edu/collegian/2433>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



The Kenyon Collegian

ESTABLISHED 1856

April 20, 2017

Vol. CXLIV, No. 23



JACK ZELLWEGER | COLLEGIAN

Leading up to senior show, art students face space limits

MAYA KAUFMAN | EDITOR-IN-CHIEF

Aaron Salm '17, a double major in studio art and anthropology, shares his studio in Horvitz Hall with three other art majors. His pieces from last semester are in the building's installation room, which the department has been using as a de facto storage space. To Salm, finding space for his art — especially now that Gund Gallery's annual exhibition for the senior art majors is days away — is a matter of compromise.

"Right now my paintings that I've been working on for my comps are just wherever we can find space in the building as opposed to being within my studio," Salm said.

In the Class of 2017, there is a total of 35 studio art majors and minors — a record high, at least since the studio art minor was introduced in 2007. Senior art majors are guaranteed studio space, which they can use to create their works for the Gund Gallery exhibition, part of their senior exercise for the major. There are 18 art majors in the Class of 2017, according to Registrar Ellen Harbourt. That number is on the higher end of what the College typically sees in terms of senior art majors, which means it is **► page 5**

For Safety, past traumas still linger

BILL GARDNER
NEWS EDITOR

A few winters ago, Campus Safety Supervisor Gregory vonFreyermann answered a distress call at the Brown Family Environmental Center (BFEC), where he found a student bleeding out in the snow. From the tone of her skin, he knew right away that the situation was life-threatening. Thirty minutes earlier, she and a group of students had been sledding behind the BFEC when she crashed into a tree and lacerated her liver. VonFreyermann immediately called the College's Emergency Medical Technician (EMT). After that, he could only wait for help to arrive.

VonFreyermann lay next to the girl for 15 minutes and tried to keep her warm. The student was eventually flown by helicopter to the Mercy Medical Emergency Center in Canton, Ohio. Although the student survived, vonFreyermann still remembers the way she looked at him as they waited for the paramedics.

"It was one of those things that you felt, and she even felt that she was dy-

ing," vonFreyermann said. "If it had been any longer she would have bled out."

J.P. Downs, who has been a safety officer for 21 years, had a similar experience. About 10 years ago, a group of students reported that one of their friends was missing, and Downs spent hours searching for him. He finally found him on OH-229; to his horror, the student had been struck by a vehicle.

The student survived, but Downs had trouble moving on from the incident. A few days later, as he was walking by the Counseling Center, Associate Director of Counseling Mike Durham decided to intervene.

"I was walking by and someone threw the upper window open and it was Mike Durham. He said, 'What are you doing right now?' I'm like, 'Checking buildings,' and he said 'Get up here,'" Downs said. An hour later, Downs emerged from Durham's office realizing the incident was getting to him. Durham had helped him begin the process of decompressing.

Downs is not the only officer who

has received help from counselors. For Downs, vonFreyermann and many other safety officers, the past is littered with tragedies and close calls that are almost impossible to leave behind. The staff at the Counseling Center plays a vital role in helping the officers decompress after stressful situations. Although such incidents are rare, they can accumulate after years on the job, leaving officers with a number of disturbing memories that they must carry with them. Student deaths are particularly hard on the officers. This is when the Counseling Center is crucial in helping them cope with the losses.

Bob Hooper, director of campus safety, knows all too well how hard student deaths can be on his officers. Six students have died during Hooper's 25 years on the job. Hooper remembers each incident vividly. A few years ago, he remembers safety officers talking to a student who eventually committed suicide. In 2000, he was involved in trying to locate Emily Murray, a student who was abducted by Gregory McKnight, one of her co-workers at the Pirate's **► page 4**

College responds to lockdown



News ► p. 5
Features ► p. 6
Opinions ► p. 14

JACK ZELLWEGER | COLLEGIAN

VILLAGE RECORD

April 13 - April 18

April 13, 4:40 p.m. — Drug/paraphernalia confiscated near South Campus. Student admitted to use. Items tested positive for marijuana.

April 16, 11:17 p.m. — Unknown persons entered a North Campus residence and took items without authorization.

April 18, 10:03 p.m. — Drug paraphernalia confiscated near South Campus. Items tested positive for marijuana.

Repeated parking citations may now come at higher cost

KEVIN CRAWFORD
NEWS ASSISTANT

Ian Burnette '18 has received between 30 and 40 parking citations in two and a half years, mostly because he felt his assigned South Campus parking spots were too far from his North Campus housing assignments.

"I think that growing up driving around and being in the car was a big part of thinking and figuring stuff out, so it was hard to give that up," Burnette said. "It also was inconvenient to have to walk down the hill to get my car because I live North."

Many students park in places other than their assigned lots, but parking in unauthorized spaces carries consequences: In addition to handing out citations, Campus Safety places wheel clamps, or "boots," on vehicles after 10 parking violations.

Now, consequences for students like Burnette may increase.

Campus Safety recently switched to a new system by parking management company RYDIN that allows officers to run plate numbers and immediately see how many citations students have received, according to Director of Campus Safety Bob Hooper. Monitoring a student's number of parking offenses will allow Campus Safety to adjust the severity of citations. The more citations a student accrues, the more severe citations become.

After two offenses, citations jump from \$15 to \$25, and after the fourth offense, the fine increases again to \$50.

More than nine offenses earns a \$100 citation, and the offender's vehicle may be subject to having a parking boot placed on it or even suspension from campus, according to the College's website.

"If a student is repeatedly getting tickets, we talk to them and make sure they understand the rules and regulations," Hooper said, "but even under the threat of [vehicle] suspension, many students continue to park in unauthorized spaces because it is more convenient to do so."

Students who park in faculty lots are of special concern to the administration because, unlike students, most faculty must commute to campus by car, according to Vice President for Student Affairs Meredith Bonham '92.

"If students are parking in places designated as employee spots, that's very concerning, and we might look at an education effort or enhanced signage or enforcement and perhaps even higher fines to deter students from taking up the absolutely necessary parking spots that employees need," Bonham said.

In addition to highlighting the importance of preserving faculty parking, Bonham emphasized that the College is a walking campus, so student parking is not a priority.

"There have been conversations about creating options for people to park more on the periphery of campus so that there aren't so many cars driving through campus," Bonham said. "We really want to stress that this is a walking campus."

“Even under the threat of [vehicle] suspension, many students continue to park in unauthorized spaces because it is more convenient to do so.”

Bob Hooper, director of campus safety



PAID ADVERTISEMENT

WHATEVER YOU DO

Whether you feel called to be a pastor, church planter, counselor, educator, community organizer, or something else, Pittsburgh Theological Seminary will prepare you to serve Christ in whatever you do. Visit campus and discern your call!

Degree programs:

- Master of Divinity (including emphasis in church planting)
- Master of Divinity with joint degrees (including law, social work, and public policy)
- Master of Divinity or Master of Arts with concentration in urban ministry
- Master of Arts (including Theology and Ministry or Theological Studies)

1-800-451-4194
www.pts.edu / Kenyon



Health and Counseling Center create overarching leadership position

JACKSON FURBEE | STAFF WRITER

This coming fall, the leadership structure of the Cox Health and the Counseling Center at Kenyon will look significantly different.

Both centers currently have their own respective directors in charge of the administrative work for each division. Beginning this summer, one director — who will be known as Director of Health and Counseling — will simultaneously oversee both centers. The search for this director is ongoing.

"We were able to restructure based on retirements and create one position overseeing both departments of health and counseling, in order to emphasize and encourage a more integrated approach to overall student wellness," Vice President of Student Affairs Meredith Bonham '92 said.

Director of Health Services Kim Cullers is excited for the creation of the new position and for the time it will free up for helping students.

"It is something that makes sense," Cullers said. "Both the health care providers and the counselors upstairs are so busy taking care of students that it is difficult for us to get to meetings, be visible on campus and do the administrative work."

Cullers said the new position will allow health workers to get out on campus and promote health education. The change will also further integrate the Health and Counseling Centers. Most immediately, students can expect to see more availability and more openings for appointments in the Health Center.

"I'm going to be out there taking care of students more," Cullers said. "That's actually what I enjoy best about my job. Going to meetings definitely isn't my favorite thing to do."

The directors in charge of the centers will undergo some job adjustments. Cullers' title will change to Associate Director of Health Services.

Last June, the former Director of the Counseling Center Patrick Gilligan retired. Since then, Mike Durham and Nikki Keller have served as interim co-directors of the Counseling Center. Starting this fall, Durham will step into the role of Associate Director of Counseling.

The Kenyon Collegian

Editors-in-Chief Maya Kaufman,
Victoria Ungvarsky

Executive Director Nathaniel Shahan

News Editors Emily Birnbaum, Bill Gardner

Features Editors Grant Miner, Frances Saux

Arts Editors Devon Musgrave-Johnson,
Dora Segall

Opinions Editor Lelia Jo Dusthimer

Sports Editor Noah Nash

Chief Copy Editor Amy Schatz

Photography Editors Shane Canfield,
Jack Zellweger

Art Directors Lydia Felty, Julia Waldow

Design Editors George Halliday, Julia Plottel

Design Consultant Rose Bishop

Columnists Griffin Burrough, Evan Cree Gee,
Emma Klein

News Assistants Kevin Crawford, Natalie Twitchell

Photo Assistant Nikki Anderson

Associate Copy Editor Samantha Stahlman

Copy Editors Cameron Austin, Hope Giometti and
Alexandra Kanovsky

Designers Becca Foley and Alex Zablocki

Subscription Manager Isabel Formby

Digital Manager Cameron Messinides

Advisors Bryan Burrough, Katharine Weber, P.F. Kluge

Advertising and Subscriptions

Advertisers should contact the *Collegian's* Office Manager via e-mail at kenyoncollegian@gmail.com for current rates and further information. All materials should be sent to Office Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

Phone Number: (740) 625-1675.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

DivestKenyon protests as spring board meeting approaches

Group will present the board with a petition demanding the College divest from fossil fuels.

EMILY BIRNBAUM
NEWS EDITOR

Students will demonstrate from 5-7 p.m. this evening in the Peirce Dining Hall atrium, urging the College to divest from fossil fuels and pledge to never invest in private prisons. The rally, organized by DivestKenyon — a group that advocates divestment from fossil fuels and private prisons — will involve speeches by members of various social justice organizations, live music by Kenyon a capella groups and the recitation of pro-divestment chants.

The demonstration's intended audience is the Board of Trustees, which is gathering on campus today and tomorrow for their annual spring meeting. Joseph Lipscomb '87, the chair of the budget, finance and audit trustee committee and vice chair of the executive trustee committee, is meeting with the Kenyon Democrats to discuss investments at 4 p.m. today in the Alumni Dining Room. He will emerge from this meeting into the student-organized protest.

"The point is that it'll be too big to miss and to show that students care about fossil fuel divestment and not investing in private prisons," Matt Meyers '17, a leader of the DivestKenyon movement, said.

During the meeting with Lipscomb, representatives of DivestKen-

yon also plan to deliver a petition demanding that Kenyon remove investments from the top 200 fossil fuel companies and formally agree to not invest in the top two private prison corporations, the GEO Group and Corrections Corporation of America. The petition had received more than 790 signatures as of Wednesday evening; twenty-two of these signatures are professors and administrators.

Following the protest, approximately 50 students will camp out overnight on Ransom Lawn in front of Peirce.

"All school rules will be followed," Katherine King '17, another leader of the DivestKenyon movement, said. "There's going to be opportunities there for people to learn more about divestment."

DivestKenyon members presented their proposal to divest from fossil fuels last October during a meeting with the Investment Committee.

Lipscomb, who is a co-founder and partner at Arborview Capital LLC, an organization that invests in clean energy and sustainability companies, attended the meeting. He said he appreciates students' enthusiasm about climate change, but does not feel divestment is a productive approach to solving the issue.

"I just don't think that we're at a point where that's feasible today for a small endowment like Kenyon," Lip-

scomb said. "We basically have \$360 million of investable assets."

Approximately seven percent of the College's endowment is invested in the energy industry, according to Vice President for Finance Todd Burson. CornerStone Partners, the College's endowment manager, declined to comment for this article, but Burson agreed to send questions from the *Collegian* to the firm.

"They will not be able to secure a list of all of the individual investments, as some investment managers keep that information confidential," Burson wrote in an email to the *Collegian*.

"What we have been told is that, in 2016, we had about five percent of our endowment invested in fossil fuel infrastructure and another three percent in fossil fuel companies," Meyers wrote in an email to the *Collegian*. "If we were to divest from fossil fuels, the board and our investments managers would make a plan to negatively screen fossil fuel investments out of our investment portfolio."

Meyers said this does not mean the College would lose eight percent of its endowment: The money would be reallocated to other investments.

The *Collegian* was unable to verify these numbers, but President Sean Decatur stated that the College does invest in some funds that have holdings in the fossil fuel industry.

Lipscomb supports investing in green initiatives rather than pulling money out of fossil fuel investments. Despite the board's decision not to discuss divestment, they will examine future investments in environmental initiatives.

A group of students and student interns working with Director of Green Initiatives David Heithaus presented suggestions for a "Green Revolving Fund," (GRF) which would set aside funds for green initiatives across campus, to Decatur and senior faculty Monday, April 10. The board will not discuss this during their meetings, according to Decatur.

"The next step is for us to refine the proposal's details — which projects to pursue ... as well as a plan to finance them," Decatur wrote in an email to the *Collegian*.

Heithaus does not see divestment and the proposed GRF as mutually exclusive projects. "Divestment would be one of many ways money

could be raised or allocated to seed a GRF," Heithaus said.

King and Meyers want to emphasize that DivestKenyon's mission is linked with a larger national divestment movement aimed at changing the behavior of corporations.

"The purpose of divestment is to stigmatize these corporations," King said. "You do divestment in conjunction with major movements. We're doing fossil fuels and private prison divestments because that's what ... the energy is building around."

Burson noted that Investment Committee members have discussed green initiatives at length.

"In April 2013, a group of students met with the Investment Committee to express their desire for divestment of fossil fuel companies," Burson said. "[The Committee] decided at the end that it would not be appropriate to divest but that the students and the College should continue its focus on making structural changes on the campus."

Spurred by this conversation, the College spent \$7.5 million on campus-wide energy conservation efforts to reduce use of water, gas and electricity. The College also began to compost food waste and require that recent building projects are LEED certified, meaning they use fewer resources and reduce greenhouse gas emissions.

On the Board's agenda

JACKSON FURBEE
STAFF WRITER

The Board of Trustees will hold their annual spring meeting today and tomorrow on campus. Topics on the agenda include the improvement of diversity in admissions, candidates for tenure, and an update on the capital campaign and Master Plan, including the library project.

There will be a reception at the Wright Center in Mount Vernon; this will be the first time the trustees see the building, as it was still under construction during their fall meeting.

President Decatur said the board will have a joint meeting with both the diversity and admissions committees. The trustees will be brought up to date on the College's pipeline initiatives, or efforts to increase the flow of students of diverse backgrounds into the pool of applicants.

The board will receive a briefing on the College's capital campaign. The campaign is in its quiet phase, meaning the College is seeking out substantial gifts from donors before it makes the campaign public. The capital campaign will focus on raising money for the endowment, including increasing financial aid, as well as funding aspects of the Master Plan.

"We're on track for where I think we should be for this stage," Decatur said. "I think we're closing on between a third and a half of our eventual goal, which is \$300 million. We will be ready to go

public once we are closer to 60 percent of that goal, which is starting to look like it will be sometime in the 2017-18 year."

The board will also meet with the academic affairs committee to select professors that will receive tenure. Although the faculty holds the most sway when selecting who receives tenure, this will be the most important vote of the meeting, Decatur said.

On the docket is also a discussion of the College's long-term budget issues, including the level of endowment payout, strategies to reduce tuition dependence and the capital campaign.

"The piece that is most interesting [and] frightening is that the board is always reviewing strategies about endowment payout," Decatur said. "If I had to guess, we're going to keep on a fairly conservative route, because I don't believe anyone believes the market growth of the last few months is going to be sustained much longer." The endowment returned -0.1 percent during the 2016 fiscal year.

Divestment from the fossil fuel industry and private prisons, the goal of the DivestKenyon movement, is not on the agenda for this meeting. Matt Meyers '17, a leader of DivestKenyon, is undeterred by this fact.

"We are going to be demonstrating while the Board of Trustees are here," Meyers said. "Of course, all within the framework of what we're allowed to do in the student handbook."

The board will next convene on Oct. 26 and 27 for their annual fall meeting.

The Board of Trustees: Members You Should Know



Alexander Wright '05 Alexander Wright serves as the Chief Operating Officer for the Ariel Corporation in Mount Vernon. In 2016, he was elected to the board for a four-year term as a Knox County Trustee. Some might recognize his name from the Wright Center, which Kenyon acquired thanks in large part to a gift from the Ariel Foundation. Wright's mother, Karen Buchwald Wright P'05 '09, runs the Foundation and serves as the chairman, president and CEO of the Ariel Corporation.



Judith Hoff Gilbert '91 Judith Hoff Gilbert is the board's executive secretary. In 2012, she was elected to a six-year term as a trustee-at-large. Until recently she was a vice president of People Operations and Global Business at Google. In March of this year, Gilbert joined the biotechnology company Zymergen as its Chief People Officer.



David Horvitz '74 H'98 A former chair of the board of trustees, David Horvitz first joined the board in 1988 and was most recently elected to a six-year term. He has also served as the chairman of the board for the Gund Gallery. He is the namesake of Horvitz Hall, constructed thanks to a \$10 million gift from Horvitz as part of the College's We Are Kenyon campaign. Horvitz is chair of SouthOcean Capital Partners LLC. He has also served as a trustee and chair of the SeriousFun Children's Network, a charity founded by Paul Newman '49.



Aileen Hefferren '88 H'12 Aileen Hefferren joined the board in 2003. Most recently she was elected to a six-year term as a trustee-at-large in 2014. She is the chief executive of Prep for Prep, a New York City-based leadership and development organization that helps high-achieving minority students gain access to private education. Hefferren chairs the board's Diversity Committee. In 2008, she won the College's Distinguished Service Award. Hefferren gave the 2012 commencement address at Kenyon.

Counseling Center helps Safety cope with past tragedies

Continued from Page 1

Cove (the predecessor to the Gambier Grill). Police found her body in McKnight's trailer a few months later. And in 2007 — one of the most recent incidents — he remembers finding the body of Colin Boyarski, who died on a winter night after consuming too much alcohol and falling asleep outside.

"Those are the faces I carry around with me every day," Hooper said. "Those are the ones that we lost that we shouldn't have."

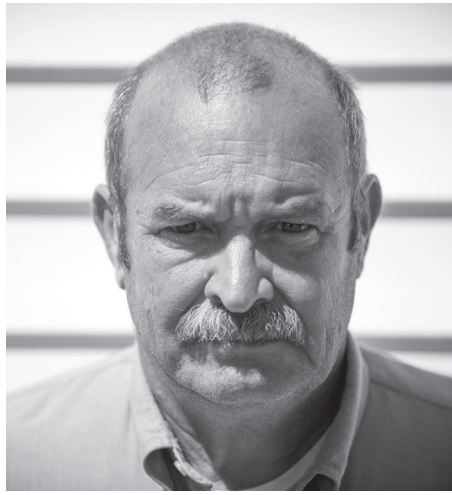
For each student death or close call, Hooper said counselors have helped the officers process the incident. Durham said the Counseling Center guides through Critical Incident Debriefing, which focuses on identifying what happened during the incident and giving officers a chance to express their feelings.

"It's a process of working through things, and recognizing what one can do and what one can't do in a situation," Durham said.

This year, Durham and Hooper have been working to formalize the debriefing process. They plan to eventually make it mandatory for safety officers after a traumatic incident. Sometimes, officers blame themselves for a tragedy, even though the situation was beyond their control, according to Hooper and vonFreyermann. Talking to a professional helps officers put the situation into perspective.

"You kind of unpack the whole scenario and start with the little stuff," Hooper said. "You don't do the whole thing."

Even with counseling, there is usually one incident that lingers in an officer's memory longer than others. For Campus Safety Supervisor Deb Shelhorn, who has worked for Campus Safety for 34 years, it was when a female student fell unconscious and died moments later due to a pre-existing medical condition. She tried to administer CPR on the student, but there was nothing she could do. Although Shelhorn feels she has moved on from that day, she has never looked at her job in the same way.



Bob Hooper (left) and Deb Shelhorn (right) are veterans of the Safety department.

She, too, got counseling for the incident.

"I think it changes you a little bit, you know?" Shelhorn said. "It makes you a little more, I guess the word would be 'anxious.' Because you do not know what you are going into anytime you get a call. It could be something really minor, or it could be something really serious."

The daily uncertainty the officers face can lead to tense working conditions. After officers transport students to Knox Community Hospital (KCH), vonFreyermann said they are often unaware of the outcome until days, or even weeks later, due to the Health Insurance Portability and Accountability Act (HIPAA), which keeps patients' health records private. Consequently, officers may be left in suspense for days about medical outcomes. This can take a heavy toll on the officers.

Both Hooper and vonFreyermann said that, in the past, officers have left because they could not handle the high-stress situations that come with the job. VonFreyermann said this is why the office tries to look for candidates with military or law enforcement backgrounds when they are hiring new officers.

This is not always the case. Before becoming a safety officer, Shelhorn was a long dis-



JACK ZELLWEGER

tance switchboard operator. Todd Bell, a safety officer who has been on the job for 15 years, previously worked for a bank.

Shelhorn and Bell believe their lack of experience with law enforcement or the military affected how they handled the first few traumatic incidents they experienced on the job.

During his time at Kenyon, Bell has seen two students die: One died due to head trauma, and the other overdosed on painkillers. He, too, carries the faces of those students with him every day, and feels a great deal of appreciation for how the Counseling Center has helped him cope with these experiences.

"I remember the two main situations I was in; I can remember almost the whole thing," Bell said. "I have talked to counselors kind of on the side. They helped get me through the situation ... and a lot of it's just bouncing those ideas off of them, like, is this the right train of thought?"

No safety officers who spoke to the *Collegian* said traumatic incidents deter them from doing their job. But each officer did admit that student deaths or close calls often make them look at their jobs differently. VonFreyermann cited as an example how safety officers changed after a student fell out of the Delta Kappa Epsi-

lon (DKE) bullseye window in April 2016.

"Those officers still talk about it. They're still involved and thinking about it and worried when they go to the DKE lounge, they're constantly checking windows now — constantly looking up," vonFreyermann said. "I think those officers who were involved with that, that will carry with them."

Shelhorn feels the way she does her job has evolved in a similar way.

"It makes you realize any time you have a call, you are on it," Shelhorn said. "You don't take any of them lightly. Every call you go on is very serious. And you approach all of them as a full-blown emergency."

Shelhorn said the department trains multiple times per week for potential emergency situations. This training includes first aid, CPR and first responder training.

"We've adapted over the years," Bell said, "with the training and what we've seen. And what training we need to have, it has adapted."

Even with new training methods and counseling options for the officers, the emotional toll will never entirely disappear. And either way, officers still need to be ready for the next call.

"Whatever happens today may be bad, but we have to look ahead," vonFreyermann said. "When I'm sending someone in a squad because of alcohol issues or even if they're sick, or they're having a some type of medical issue, I have to be ready for the next incident."

Being prepared, as Downs discovered, is well worth the risk. Downs developed a close relationship with the injured student he helped on OH-229. A few years later, he remembers seeing him and his family at graduation.

"At graduation time, this student's mother, through the crowd after graduation, I see him point to me," Downs said. "She came over bawling and I hugged her and she thanked me. There are countless stories like that ... of parents coming up to officers and saying, 'If you didn't do this for my kid, who knows what would have happened.'"

ON THE RECORD

SUSAN KRUTH

ATTORNEY

EMILY BIRNBAUM
NEWS EDITOR

Susan Kruth is an attorney at the Foundation for Individual Rights in Education (FIRE), a nonpartisan organization that defends freedom of expression and due process on college campuses. On April 19, Kruth gave a talk in the Gund Gallery Community Foundation Theater entitled "Free speech, safe spaces and academic freedom," sponsored by the Center for the Study of American Democracy.

In popular discourse, people tend to perceive a tension between political correctness and freedom of speech. How do you define political correctness and freedom of speech? Why do you believe there's a tension between the two?

To the extent that political correctness just means trying to be respectful in tone, I think that it's reasonable to encourage, but when

public schools or other government entities try to mandate that certain language be used or certain language not be used, it can really hinder people's ability to express themselves. As far as freedom of speech, I think that the Supreme Court does a good job of drawing the line between speech that's expressive — even if it makes people mad — and speech that really functions as conduct because it really has such an immediate connection with physical harm.

As an attorney at FIRE, you have made statements criticizing the Office of Civil Rights (OCR), the office that enforces Title IX on college campuses. Why are you critical of the OCR?

One thing the OCR has been doing lately is coming down hard on sexual harassment and sexual assault—and the way colleges deal with them—in ways that don't help schools in actually protecting students and

... infringe on student's rights. One thing the OCR was involved with was telling schools they have to define sexual harassment in this very broad way: "speech or conduct of a sexual nature." That could include practically any speech about sex. It's very important that schools respond to the kind of harassment that interferes with students' educations, but it's really not the job of a public institution to say, "You can't say anything about sex that offends anybody." That's going to limit a lot of constitutionally protected expression.

Where do we draw the line between censorship and protecting individuals from hate speech?

The law right now does a pretty good job of distinguishing between speech that functions as conduct and speech that, while it's hurtful, can ultimately, and should be ultimately, fought with words rather than censorship. One example would be "incitement to imminent unlaw-

ful action." That's a situation where someone is trying to convince people to violate the law — usually with violence — in a way that is likely to encourage someone to commit these acts imminently. Speech that doesn't have that immediate, concrete effect is protected by the First Amendment.

How can Kenyon students ensure that they are creating an environment in which all people can express themselves freely?

One of the biggest initial steps that all members of a campus community can make is advocating policies that are very clear and very speech-protective. Kenyon already promises its students and professors free speech rights, but make sure that all of the other policies in place are consistent with that. Make sure policies do not prohibit offensive expression because offensive expression is, a lot of the time, part of conversations, and it is certainly part of what is protected under the First Amendment. Protect-



Susan Kruth is an attorney for FIRE | Courtesy of Susan Kruth

ing speech is something that we do because it actually helps things move forward. I don't think you can make progress on any issue, no matter how you define it, unless there are open conversations, including open conversations with people who you're really offended by or disturbed by.

This interview has been edited for length and clarity.

Lockdown causes confusion, fear

College still unsure why emergency alert did not send

BILL GARDNER
NEWS EDITOR

Early Sunday morning, an emergency notification alerting students that the campus was on lockdown failed to send, causing some administrators to take a closer look at how they can improve their emergency procedures.

The incident unfolded around 12 a.m. on Sunday. Safety officers received a report that there was a suicidal student behind the Kenyon Athletic Center. They immediately began patrolling Middle Path to tell students the campus was on lockdown and that they should go back to their dorms. Officers were also not permitting students to leave or enter Peirce Pub.

Twenty minutes later, the Knox County Sheriff apprehended the student. Officers originally feared the student was armed, but upon closer examination, they found he did not have a weapon. Safety officers only realized the lockdown alert failed to send after the incident, and they are still unsure why it did not send, according to Director of Campus Safety Bob Hooper. The Library and Information Service team is looking into the issue.

Throughout the incident, many students around campus were distressed and confused. Harry Justus '18, a member of the band Motown,

was playing at the Village Inn (VI) that night. He found out about the lockdown when he went to the bar to get some water.

"Since that email did not get sent to tell us there was a lockdown, we actually found out when I heard one of the bartenders say, 'I can't sell alcohol right now, we're on a lockdown, we're not supposed to let anybody leave,'" Justus said. "We all were like, 'What are you talking about?' And he literally says, 'I would not joke about this.'"

Shortly after, students received an email that the lockdown had been lifted, but some students left the VI during the lockdown due to the lack of official communication. Students at Peirce Pub faced a similar situation. Safety officers would not let Sarah Griswold '20 back inside after she left the room to go to the bathroom.

"I was confused because they were not letting us back in after they just let out," Griswold said. "Other people were outside and pounding on the doors. We couldn't believe that they were not going let us back in."

Meredith Bonham '92, vice president of student affairs, said the College is determining how it can improve their response to emergencies in the future. Bonham is a member of the Kenyon Emergency Preparedness Team (KEPT), along

with a number of other professors, administrators and safety officers. Bonham said KEPT will be scrutinizing the College's response to Sunday's incident more closely at their meeting next weekend.

"We plan at our next [meeting] to walk through what happened and to learn from it," Bonham said. "When an initial alert is sent out to shelter in place, that is the only information that needs to be communicated, because that is what is most critical."

Hooper echoed Bonham's hope that the College will continue to improve how they react to emergencies but was pleased with how quickly Safety responded to the incident.

"A lot of things went very well. We were 18 minutes from the time we were called until the person was taken into custody," Hooper said. "Training is key for thinking through the scenarios we normally deal with."

Bonham hopes this incident will give the College an idea of what the students need to do in a lockdown situation as well.

"We want to focus on how we communicate with students," Bonham said. "So when a student gets the 'shelter in place' text, phone call, etc., they know what that means, and what our expectations are in terms of getting them to safety."

Alcohol Task Force releases findings

NATALIE TWITCHELL | NEWS ASSISTANT

The Alcohol Task Force, a group formed last year to recommend strategies to address campus drinking culture, released their final report on Monday, April 17. The Collegian compiled a list of the report's core findings and recommendations. The full report is available at kenyon.edu/atf-report.

Observations About Drinking Behavior

- Students struggle to find spaces in which they can drink casually.
- Kenyon's 'work hard/play hard' culture leads students to use alcohol as a social lubricant.

Disciplinary and Peer-Led Initiatives Suggestions

- Increased follow-ups, including communication with the Dean of Students, the substance abuse counselor and the student's parents.
- Restorative justice for repeat offenders
- Policy that notifies a student's parents of any violations that occur during the first week of the fall semester
- Increasing the role of Beer and Sex Advisors, extending their work beyond Orientation
- Implementing BACCHUS training, a peer educator training system, for the Peer Counselors, Discrimination Advisors, Beer and Sex Advisors and Sexual Misconduct Advisors

Suggested Policy and Handbook Changes

- Explicitly ban giving an individual alcohol without their knowing consent, driving under the influence of alcohol or drugs, and having alcohol in residence hall common areas or in outdoor areas not near apartments
- Banning hard liquor would be counterproductive.
- Hang student-designed posters about alcohol use around campus
- Increase wellness programming from the Cox Health and Counseling Center on stress relief, time management and health education
- Host more Kenyon-sponsored events that allow overage students to partake in responsible drinking, such as beer tastings

Art students grapple with limited studio space in Horvitz

Continued from Page 1

necessary for these seniors to share studio space. Besides Salm's four-person studio, there is one other studio with four students; other studios have two students each. There are no known plans to add studio space.

Salm believes there are ways to work around the space limitations, but the situation is not ideal.

"I think that if they could increase the amount of space, people would then see an increase in the quality of art," Salm said, "and people would just have more freedom to do the projects that they want to do, and that's always a good thing when you're thinking about art."

Art major Meghan Surges '17 typically creates smaller-scale sculptures, but for her senior exercise she is building a nine-foot tower. "I have to disassemble it just to paint it," Surges said. "I'm always carting it back and forth with the dollies. But you just get used to it."

In spite of this challenge, Surges sees Horvitz's space constraints as something art students need to learn to work around. When Surges worked as a studio assistant in Queens, New York last summer, the artist she assisted shared a cramped space with four other artists.

"It's common to have to negotiate space like that," Surges said.

Horvitz Hall, built in 2012 by GUND Partnership as the home for the studio art department, contains 41,530 square feet of space — slightly smaller than the combined square footage of Bexley Hall and the Craft Center,

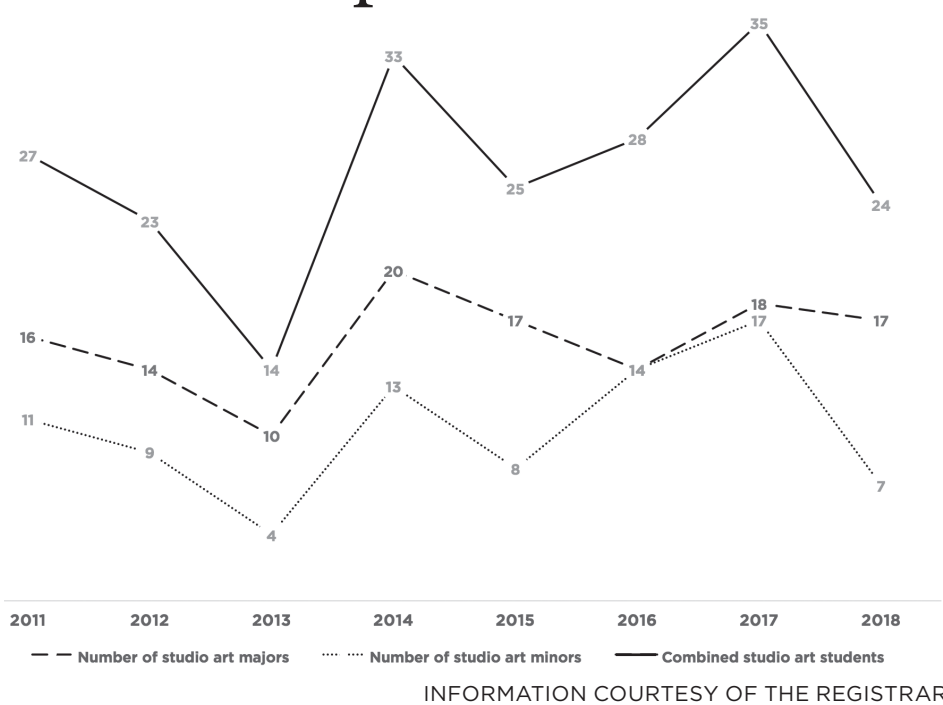
the department's former spaces, according to Professor Emeritus of Art Barry Gunderson. Gunderson said the plans for Horvitz always included studios for senior majors, but, due to budget constraints, the space was ultimately smaller than what the department envisioned.

Professor of Art Gregory Spaid, who chairs the studio art department, pointed out that the number of senior art majors is different each year, so studio space will sometimes be more crowded. He emphasized the value of the department's ability to offer studio space to senior majors, which he called "a unique hallmark of Kenyon's approach to teaching studio art," in a written statement emailed to the *Collegian*.

"Because the number of Studio Art majors fluctuates from year to year, but the square footage of the studio art building, Horvitz Hall, remains constant, the space available for an individual major may vary from year to year," Spaid wrote.

Professor of Art Claudia Esslinger declined to comment at this time, and Associate Professor of Art Read Baldwin did not respond to a request for comment.

Unlike art majors, art minors are not guaranteed studio space. But while senior art majors need to create works for their exhibition at the end of the year, art minors have no such concern. There have been studio art exhibitions at the end of the year for senior art minors, according to Gunderson, but enthusiasm waned as art students increasingly directed their energy to their majors. Taking art classes provides studio art minors — and non-majors — with space, but some art students remain unsatisfied.



Emily Kraus '17, formerly a declared art minor — she took all the required courses, but only one of the two required introductory courses — wanted a space of her own to paint large works. At the beginning of the fall 2016 semester, Kraus asked the College if there was any extra space she could use, but she was out of luck. Now, Kraus rents a 500-square-foot space in Mount Vernon for \$100 per month.

"If you push hard enough you'll find a way to do it," Kraus said. "The problem is the size of my work, and that's why I wanted a large space, because I can't work in a tiny alcove and make the huge paintings that I strive to."

Kraus echoed Surges' sentiment that learning to negotiate with space constraints is

a good skill for aspiring artists.

"It's teaching you to be adaptable," Kraus said. "Maybe you make smaller work for a spell of time. It's not the most pleasant thing to have to deal with, but it is a practical thing that you will have to deal with at some point, so it's not the worst thing in the world."

Gunderson said space constraints may affect the art-making process, but he is confident that Kenyon's art faculty will find a way to provide art majors with the space they need.

"If somebody had the passion and they needed to do that 10-foot canvas, gosh, the faculty would bend over backwards to figure out a way to make that happen," he said.

Saturday’s lockdown was not the first in the College’s history

Campus Safety has issued three lockdowns since installing K-Card readers in every dorm.

GRANT MINER
FEATURES EDITOR

On Saturday night Campus Safety initiated a lockdown when a man, thought to be armed, threatened to harm himself in the area near the Kenyon Athletic Center (KAC). The lockdown lasted only 30 minutes, but multiple sheriff cars arrived at the scene.

This is the third instance of such a lockdown since Kenyon first implemented K-Card locks on dormitories in 2010.

The swipe system that was installed in 2008, which students originally protested. The 24/7 locking of dorms only began in 2011. Opposition among some students was originally so strong that they staged a protest at the Gates of Hell, where they erected a false ID card check station. At this point, only dorms had K Card readers, and they were not locked during the daytime hours.

The first time Campus Safety was ever forced to systematically “lock down” campus was in 2010, during the much-publicized murder of Apple Valley resident Tina Herrmann, her son Kody Maynard and her friend Stephanie Spring. Her daughter, Sarah, was rescued when the Knox County Sheriff’s Office dispatched a SWAT team raided the house of the main suspect, Matthew Hoffman, in Mount Vernon.

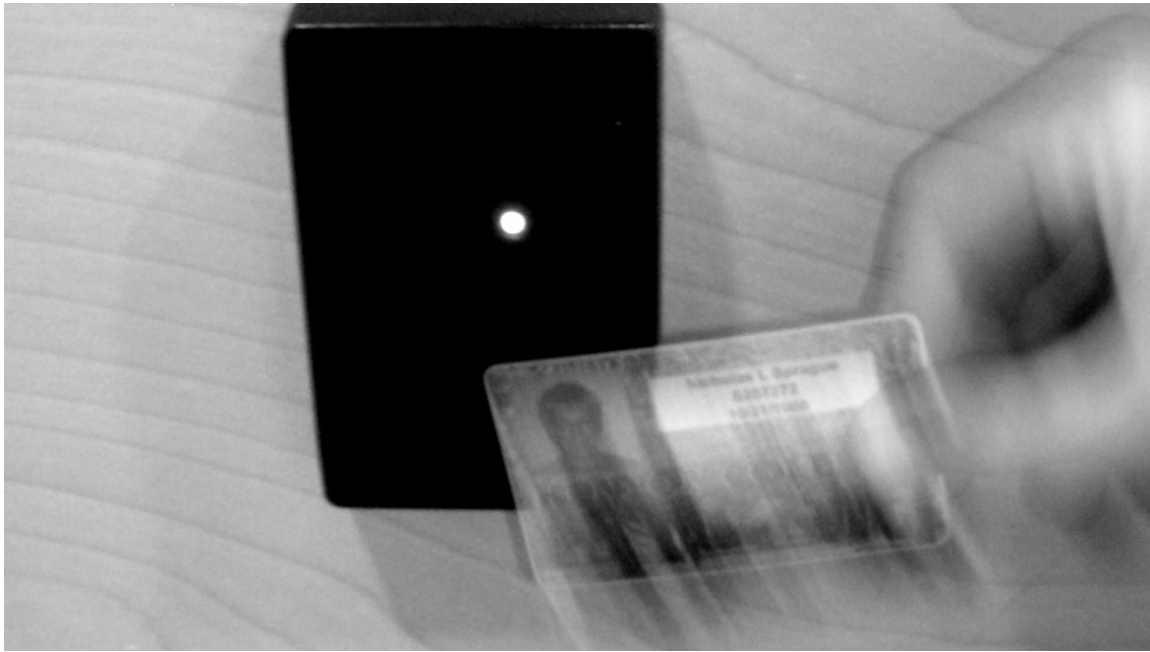
On Nov. 11 of that year, a truck belonging to Herrmann was found

in the Brown Family Environmental Center by Knox County Sheriffs. Herrmann and the others had been reported missing the day before. Calls to Campus Safety reporting the police activity were forwarded to Chief Business Officer Mark Kohlman, who immediately authorized a lockdown of the campus in fear that the suspect, still not known to be Hoffman, was still on the loose. Ironically, Hoffman, who had been found sitting in his truck by the Kokosing Gap Trail, had already been questioned and released by the police.

During the lockdown, all buildings were only accessible via K-Card, and all academic buildings were physically locked at 9:00 p.m. There were several “glitches” in the system, according to Campus Safety Officer Deborah Shelhorn. Some buildings were locked earlier than they were supposed to, and some buildings were not locked at all.

A second lockdown occurred only two months after that, in December 2010. This time, however, the lockdown began due to suspicion of potential violence. On Dec. 11, students overheard former Gambier resident and Village Market employee John Freeman make violent threats against Kenyon students at the Village Inn. Freeman was arrested by police without incident that same day. Police found a semiautomatic weapon at Freeman’s house, but no corresponding ammunition.

Freeman was charged with in-



COURTESY OF DAVID HOYT

K Card locks were only implmented in 2008, making lockdowns possible. Prior to 2011, when dorms were first locked 24/7, students were able to enter dorms at any time of day.

citing panic and released on bail one day later. The College, despite the fact that Freeman had been released with a clean bill of mental health, feared he would try to harm students. They initiated another lockdown, this time hiring special deputies from the Knox County Sheriff and requesting that police make more patrols in the area. Because this was the second lockdown in three months and Freeman had committed no crime, some students found the measures drastic.

David Sterling ’11 said in an interview with the *Collegian* that “[the incident] was very strange. I would never have anticipated that there would be any cause for it.”

Other students saw the lockdown as justified, considering the crimes committed in Apple Valley just one month before. Freeman was fired from his job at the Village Market and was no longer allowed on Kenyon property. Shortly afterward, he moved away from Knox County.

“One would like to believe it’s a joke, but in the wake of what’s happened in the past,” Alex Borkowski ’13 said in an interview with WBNS Columbus, “we’re definitely a lot more on edge and we’re going to take these things a lot more seriously.”

Today’s College lockdown policies are similar to those of seven

years ago. Today, however, dormitories are locked 24/7 and buildings are already locked during the night. This means that, during a lockdown, nothing is different on campus aside from the locking of all buildings that don’t already have K Card readers.

While Campus Safety officers cannot remotely lock dorms to all K Card access, they are currently making plans to be able to do so in case of emergency, according to Community Advisor Molly Wyrsh ’17.

This would be a step away from the current procedures, where the only difference for students is that they are asked to stay inside.

CLASS CLASH

COMPILED BY OLIVER VANDENBERG

Senior Class Total:
47

Junior Class Total:
44

Sophomore Class Total:
45

First-Year Class Total:
37

	Answer	Derek Foret '17	Doni Moffa '18	Ghada Bakbouk '19	Nat Henry '20
Which building is named after Lord Kenyon's Wife?	Rosse	Hanna	Hanna	Mather	McBride
What is the name of the president who, on Sunday, won a referendum granting them sweeping authorities?	Erdogan	Turkish president Erdogan	Iraqi	Turkish president Erdogan	I don't know
Which Kenyon alum wrote the article "The Boys in the Bank," which became the basis for the movie Dog Day Afternoon	P.F. Kluge '64	Josh Radnor	I don't know	No guess	I don't know
What district held a special election for the U.S. House of Representatives on Tuesday?	Georgia's sixth district	Indiana	Virginia	New York	Atlanta, Georgia
Weekly Scores		1	0	1	0

During World War I, Kenyon rallied to buy an ambulance

One century later, the *Collegian* looks back at a campus- and alumni-wide act of solidarity.

FRANCES SAUX
FEATURES EDITOR

This month marks the 100th anniversary of the United States' entrance into World War I. It was a conflict that, according to College Historian and Keeper of Kenyoniana Tom Stamp '73, resonated locally: The College's first two Rhodes Scholars, William Webster Sant, class of 1914, and William John Bland, class of 1910, were killed in combat.

But even before the U.S. declared war on Germany in April 1917, students and faculty alike felt pressure to get involved in the war effort. One of the most prominent campus events in the early months of that year was a College initiative to send an ambulance to France. The project garnered support from students, alums and Kenyon's 12th president, William Foster Peirce.

Peirce, an ambassador for the Red Cross, first tried to convince the College to fund the project in January of 1917. Buying an ambulance and paying for one year of upkeep would have cost \$1,600 — more than \$33,000 today, adjusted for inflation.

"The plan must be considered in an entirely unselfish light," Peirce

was quoted saying in the January 19, 1917 issue of the *Collegian*. "It is perfectly obvious that for its own prestige the College could get more direct returns by some such selfish use of its money as campus improvement. Some sacrifice is required, but it is not beyond the means of the students, and will help them to do their part in the terrible disaster across the seas."

While it may seem like an odd cause, it was actually not unusual at that time for a university to fund an ambulance. Sponsoring Red Cross initiatives was common, and Peirce used this fact as an incentive to convince people to donate money for the project. He said, "Many colleges and universities have already sent ambulances to France, among them, Harvard, Columbia, Princeton, and many others. Among these is Hamilton College, which is no larger than Kenyon, this furnishing evidence that the financial strain will not be too great if Kenyon's desire to act is as sincere as that of the other institutions."

Guy H. Buttolph, class of 1892, of Honolulu, Hawaii, wrote a letter to the May 9, 1917 *Collegian*, in which he commented, "I see that steps are under way to provide a Kenyon ambulance. Tell the men of Kenyon that

the University Club of Honolulu has sent an ambulance, and that a Kenyon man took part in providing it."

The plan did not take off until March, when Peirce declared he would pay for the ambulance itself if the rest of the community raised the funds for the upkeep by April 1. A single gift of \$1,000 was enough to purchase the ambulance, according to the April 21, 1917 *Collegian* issue. Students and faculty had to raise the

remaining \$600.

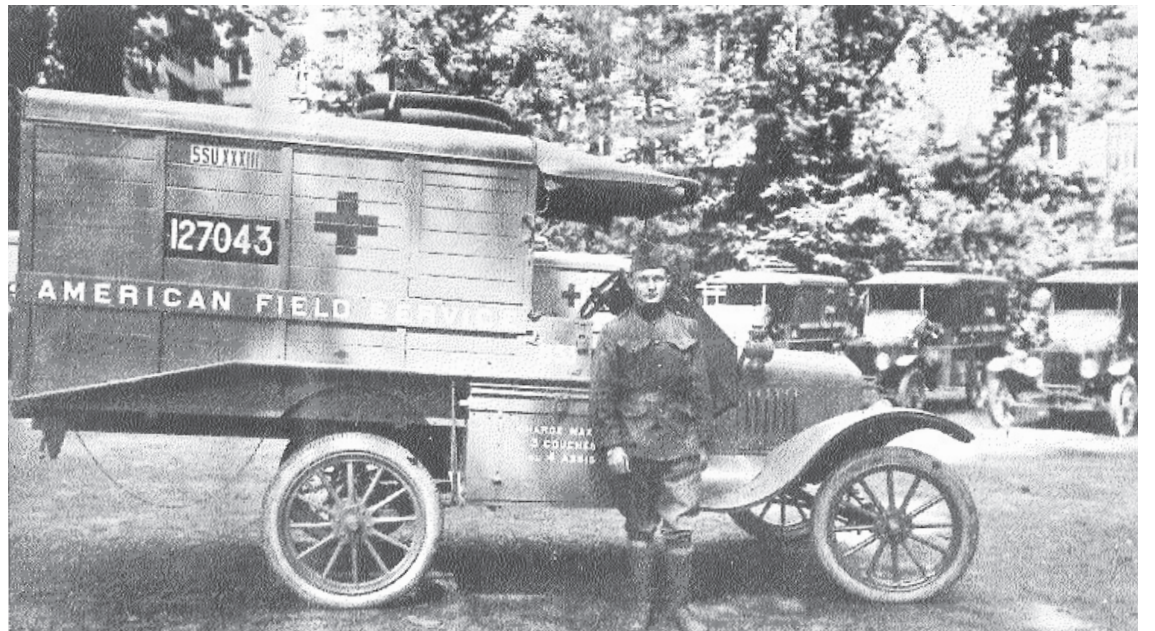
Peirce gave an additional \$100 toward the upkeep costs, and Professor of Philosophy Joseph Larwill donated \$100. Students, along with other Gambier residents, raised the rest.

"Within an hour after this announcement was made, the ambulance was assured," that issue of the *Collegian* reported.

The 1918 issue of Kenyon's year-

book, *Reveille*, printed a report on the vehicle itself, stating that the ambulance "has been operating with regularity."

The yearbook's opening pages contain a list of more than 200 Kenyon alumni who served in World War I, and it speaks of the ambulance when it praises Kenyon for being the first college west of the Allegheny Mountains "to subscribe in the interests of humanity."



COURTESY OF REVEILLE

A photo from the 1918 edition of the *Reveille* depicts the French ambulance for which Kenyon President William Foster Peirce raised funds with the help of students, faculty and alumni.

PAID ADVERTISEMENT



**You worry about Finals.
We'll worry about your stuff**

You've got more to worry about than how to get your belongings home. That's why you should leave it to Pak Mail. We'll pick it up, and ship it wherever you need it to go. Or store it for the summer and return it to campus in August. This could be the smartest thing you've done all semester.

Check out pakmailmountvernon.com for complete details and to register or call 740-392-6245.

PAKMAIL®

PAID ADVERTISEMENT

Fellowship Information Sessions

FULBRIGHT U.S. STUDENT PROGRAM

Thursday, April 20, 2017

Common Hour, Philomathesian Room,
Ascension Hall 220

Find out about the Fulbright from
faculty advisors and student winners.

PERSONAL STATEMENT WRITING WORKSHOP

Saturday, April 22, 2017

1-3 pm, Hayes 109

Write effective personal statements,
especially for the Fulbright.

FELLOWSHIPS FOR JUNIORS

Tuesday, April 25, 2017

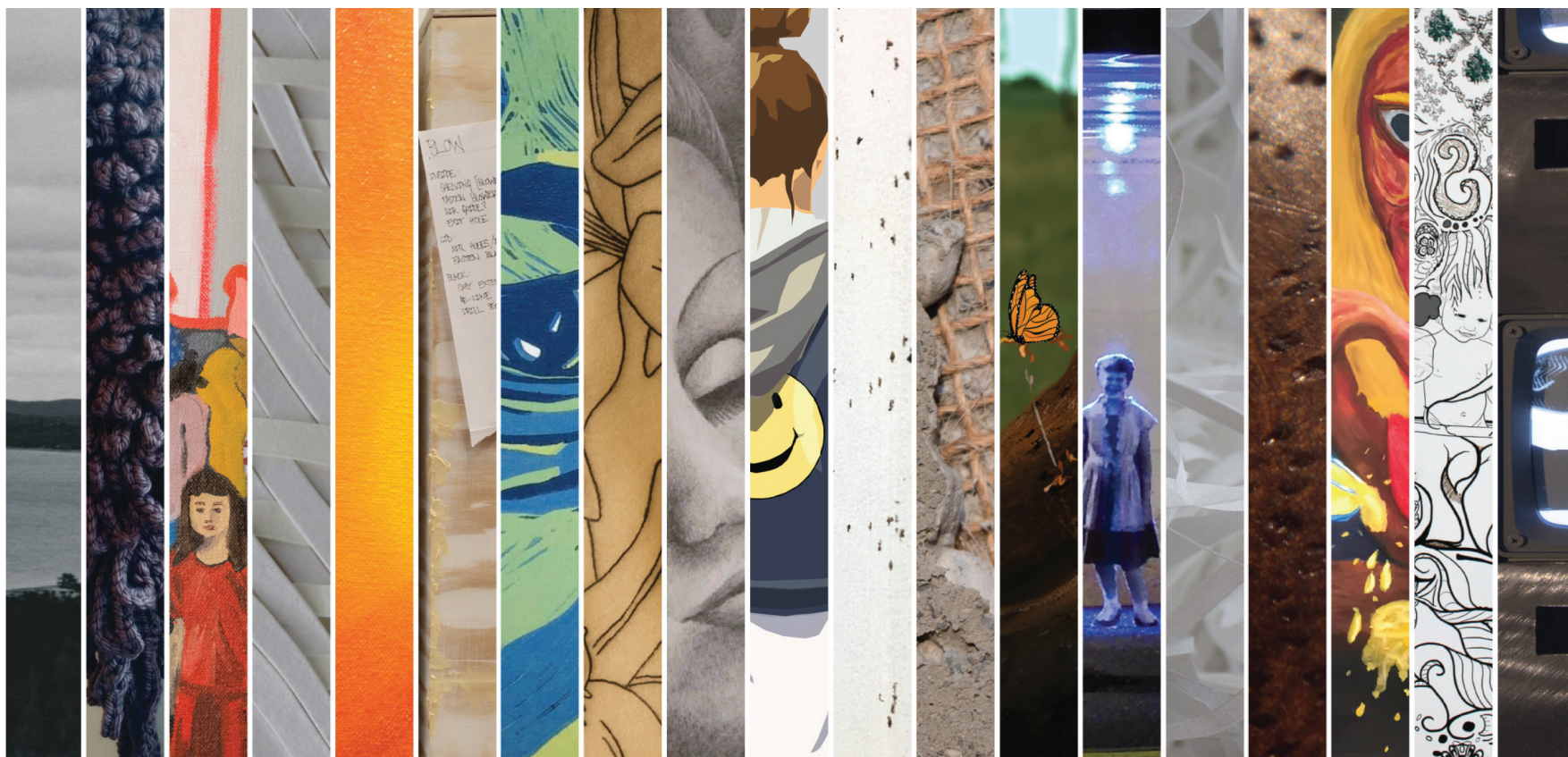
Common Hour, Cheever Room, Finn
House

Learn about the Truman, the Udall and
the Beinecke Fellowships. Especially
recommended for rising juniors
studying abroad next year.

For additional information visit
www.kenyon.edu/fellowships

or contact
Thomas Hawks
Director of National Fellowships &
Scholarships
hawkst@kenyon.edu
(740) 427-5448

PAID ADVERTISEMENT



2017 Annual Student Exhibition

Senior art majors share work across all media: painting, photography, printmaking, sculpture, installation, drawing, new and mixed media. Featuring the work of Gabriel Avis, Emily Tillitt Balber, Emma Brown, Jessica Ferrer, Hannah Gilman, Evie Gimbel, Claire HarnEnz, Emma Harrison, Ella Jones, Mary Lauletta, Katie Lovins, Morgan MacDonell, Drew Meeker, Charlotte Mitchell, Harlee Mollenkopf, Anna Kiyota Petek, Aaron Salm, Truda Silberstein, and Meghan Surges. On view through May 20.



Marcella Hackbardt: True Confessionals

Begun during the 2014 Kenyon Rome program, and continuing through the Studio Art professor's subsequent sabbatical, this series of photographs documents confessional booths in cathedrals and churches throughout numerous cities in Italy. An interior inside an interior, their inherent intimacy is crafted in unendingly unique styles, often made by hand by artisans. Marcella Hackbardt's photography is informed by objects and gestures infused with symbolism. The confessional is a site laden with meaning and intentionality, such as the hope or promise of forgiveness, and the quest for understanding through the sharing of one's life stories. On view through May 28.

Image: Marcella Hackbardt. *Duomo di Reggio Emilia*, 2015. Archival pigment print. Courtesy of the artist.



ZAPATISTA: Imagery of the Peasant Revolutionary

Zapatista: Imagery of the Peasant Revolutionary examines the use of Mexican folk-nationalist iconography in ephemera made in solidarity with the Ejército Zapatista de Liberación Nacional (EZLN, or Zapatistas), a revolutionary leftist political group in the impoverished Mexican state of Chiapas. This Gund Associate (intern)-curated exhibition features Zapatista imagery alongside selections of prints and photographs by masters of Mexican art of the early 20th century to explore the ideologies and power structures underpinning these politicized images, and to consider why the uniquely Mexican visual language of the Zapatistas resonates so strongly with other alternative globalization and human rights movements. On view through July 9.

Image: Elizabeth Mota. Detail of *¡La Autonomía se siembra!*, 2014. Cultural ephemera preserved at Interference Archive, Brooklyn, NY. Courtesy of the Archive.

Gallery Hours

Tuesday, Wednesday, Friday 1-7 PM
Thursday 1-10 PM
Saturday and Sunday 1-5 PM

101 1/2 College Dr.
Gambier, OH 43022

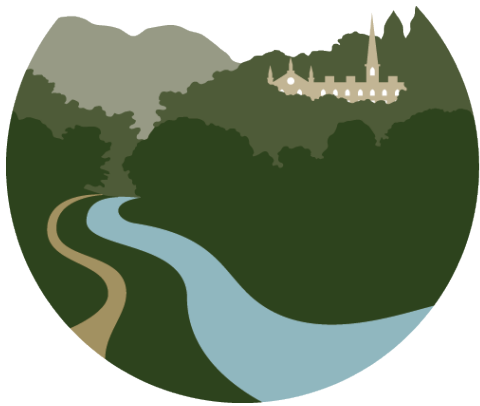
Gund Gallery exhibitions and programs are made possible, in part, by the Gund Gallery Board of Directors and the Ohio Arts Council.



GUND GALLERY

Kenyon College

www.gundgallery.org
gundgallery@kenyon.edu
740-427-5972



Brown Family Environmental Center

at Kenyon College

Knox County Parks | Ohio Department of Natural Resources | SPI, Where Science and Play Intersect | Master Gardeners
Ohio Certified Volunteer Naturalists | City of Mt. Vernon | Knox Head Start | Public Library of Mount Vernon & Knox County
Gambier Child Care | Knox County Health Department | Knox County Recycling and Litter Prevention | The Kenyon Farm
The Kenyon Landlords | Doug Daniels | Dawn Seymour | DJ Bower | John & Bonnie Snyder



KEEP IT WILD:
EARTH DAY
AT THE **BFEC**

Kenyon College

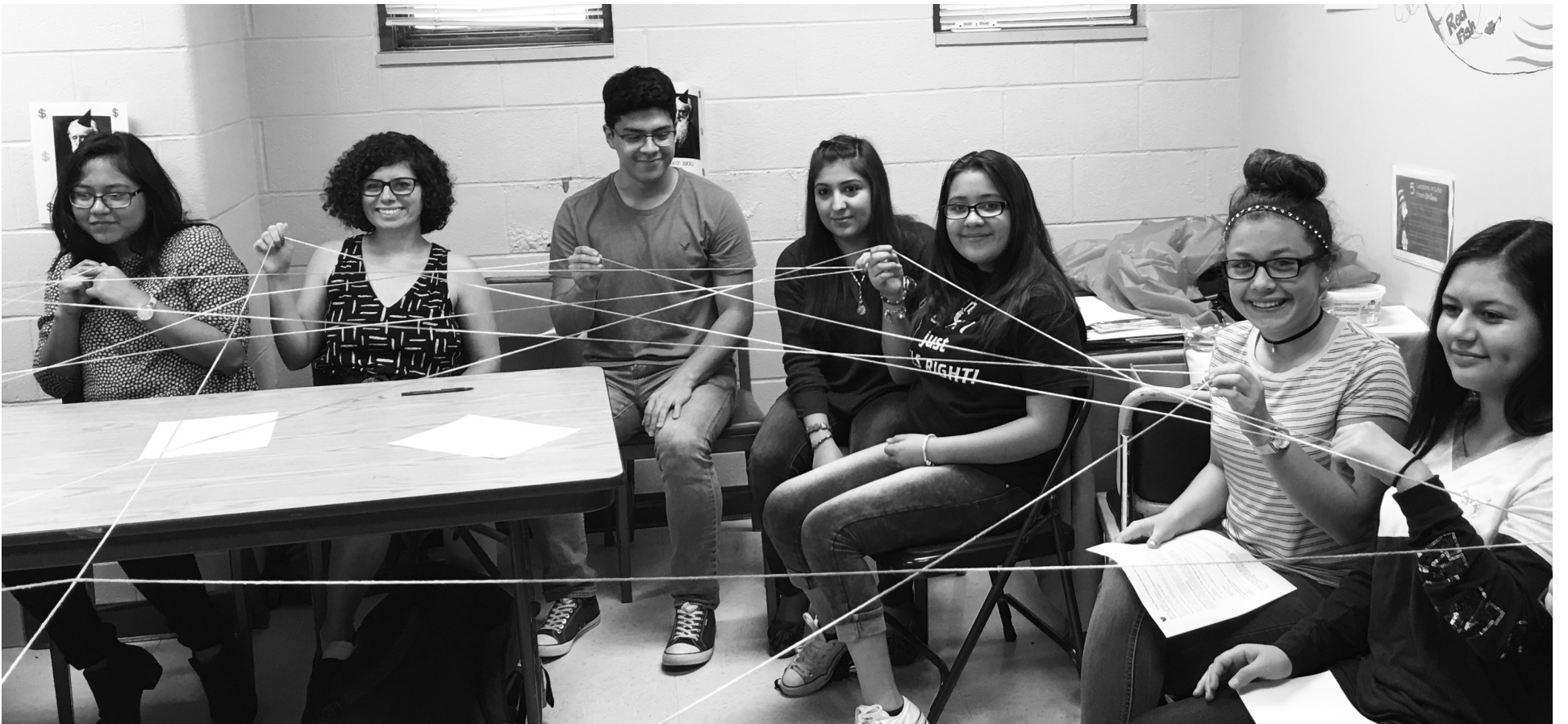
SATURDAY, APRIL 22

2-5 P.M. / BROWN FAMILY ENVIRONMENTAL CENTER

- Up-close encounters with wildlife from the Ohio Bird Sanctuary, the Ohio Wildlife Center, and the Columbus Zoo.
- Hands-on activities will provide opportunities for guests to help our local wildlife by building bluebird boxes, bug hotels, and more.
- Trucking Delicious, a local food truck will have delicious delights.
- Music by Matt Sullivan and Mark Sims, and student group Mitch.

EVENT SPONSORS:





COURTESY OF DANNY GARCIA-ARCHUNDIA

The Bilingual College Preparation program pairs Spanish-speaking Kenyon students with mentees from Knox County. They meet weekly in the Mount Vernon Public Library.

College prep program guides Knox County's Latinx students

Founded by Kenyon students, the Bilingual College Preparatory program is in its second year

JUSTIN SUN
STAFF WRITER

When Danny Garcia-Archundia '17, a first-generation college student, heard of Kenyon's Bilingual College Preparation program, he immediately wanted to join. The program, which helps would-be first-generation college students from Knox County go to college, provides the necessary structure for him to effectively tutor students from the Latino community in Mount Vernon — an activity that he had previously undertaken upon the request of Professor of Spanish Clara Román-Odio.

The Bilingual College Preparation program began in the fall of 2015 and was spearheaded by Mary Sturgess '16 and Alexa Macaroi '16. Its mission is to empower would-be first-generation college students in Knox County by providing them with the necessary knowledge and skills to get accepted to, and make an informed decision about, college. Along the way, the program has evolved into something more. Now in its second year, it serves as an important link between Kenyon and the small Latino community of Mount Vernon, as well as a source of meaningful involvement for a group of 14 impassioned Kenyon students.

The program stemmed from a summer research project by Román-Odio, Amelia Dunnell '17 and Patricia Mota '16. Their project, called *Latinos in Rural America* or LiRA, compiled the oral histories of Latinos in Knox County in an exhibit that toured Ohio.

"I asked them what would they like in return for sharing their stories, and they all said unanimously, 'We want our children to go to college,'" Román-Odio said.

Román-Odio aimed to achieve just that, and looked to her stu-

dents as vehicles for that change. In Román-Odio's course "Introduction to Chicano/Chicana Cultural Studies," she requires what she calls a community-engaged learning component. Román-Odio suggested to a group of her students that they research ways to support local Latinx students in their college application process. The Bilingual College Preparation Project was soon underway.

The students spent several months compiling ACT and SAT preparation material from as many sources as possible. They scoured free websites like Khan Academy and checked out books from nearby libraries. They wanted to go beyond the mere memorization of information and teach the program's participants about the less intuitive sides of the tests, like time management or what to do with questions to which they did not know the answer.

"It just became this monster stack of documents and quizzes and leaflets that we would give people," Bridget Murdoch '17 said. Murdoch, one of Román-Odio's students, helped prepare the program's curriculum.

The students designing the curriculum noticed that one of the major hurdles for many Latino students was the language barrier. Misinterpretations of words would often lead to incorrect answers. To address that issue, they decided to also include grammar and comprehension exercises in their lessons.

"I had a ton of resources available to me, and I still felt scared of [the ACT/SAT]," Murdoch said. "I couldn't even imagine trying to take a test like that in a second language."

In its first year, the Bilingual College Preparation program adapted their techniques in weekly one-on-one mentoring sessions at the Salvation Army in Mount Vernon — a trusted space in the local Latinx

community, according to Garcia-Archundia.

"I remember the first time we all met," Sebastian Chávez Erazo '18, a mentor for the program, said. "It was all these Latino high school students and all these bilingual tutors in the same room and I was like 'Oh my god this is so fantastic.'" He didn't expect that the opportunity to work so closely with Latinx students in

ensure they know how to effectively do their job. The mentors practiced working with lesson plans and participated in team-building exercises with the students.

The Bilingual College Preparation program draws about five participants per weekly session and cycles between its dozen or so mentors. Participants are paired with two different mentors that will consistently

“ I asked them what would they like in return for sharing their stories, and they all said unanimously, "We want our children to go to college,"

Professor of Spanish Clara Román-Odio

Mount Vernon would be a part of his Kenyon experience.

The group also partnered with Kenyon's admissions office to offer three different workshops. The first two, aimed at participants in the program, focused on writing college essays and the college application process. Members of the Bilingual College Preparation program played the roles of a mock admissions committee and evaluated different applications to demonstrate what a college looks for in applications. The third workshop, which was taught in Spanish, was targeted at parents and provided education on the financial aid process.

Mentors also educate the program's participants about their options for colleges. They learn nuanced but important information like the difference between a research university and a liberal arts college. The program's presidents prepare lesson plans that the mentors review prior to each session. The program even has training sessions for the mentors to

work with them, which enables them to build a relationship. There is a large age range among the participants, so these individual relationships allow mentors to tailor each lesson to the participant.

"We have people who are seniors and juniors and we also have people who are seventh graders," Garcia-Archundia said. "Providing ACT/SAT material for a seventh grader can be difficult."

In the last month, the Bilingual College Preparation program switched its location from the Salvation Army to the Mount Vernon Public Library. The move was motivated by the program's recent desire to include more participants on top of their small Latinx base. To that end, the library serves as a more neutral space for non-Latinx to participate as well.

The program has received a strong response from Kenyon students who want to be mentors. There are more than enough interested Kenyon students than the program needs to ef-

fectively mentor the participating students from Knox County's small Latino community. As a result, the program aims to expand to all first-generation college students. Garcia-Archundia expects that the program will include more non-Latino students next year.

A first-generation college student's experience is one to which many mentors of the program, as first generation college students themselves, can relate. That connection is part of why Garcia-Archundia thinks the program is so special. "For these tutors, especially given the group of tutors we've had right now, they've faced a lot of the same struggles that we are helping these kids to face," he said.

"I used to be involved in tons of organizations," he added, "but having a sole focus that is incredibly personal but also asked for by the community has really given me a lot of purpose."

For Román-Odio, the growth she has already seen among the participants has made the project well worth it. "Some of them started in seventh grade, and now they are in full adolescence," she said. "They have developed a terrific self-confidence. They are not intimidated to talk in public and that's really a rewarding thing to see."

This year, the program mentored its first high school senior — a girl who had been with the program since last year. It was the first test of the program's success. The girl improved her ACT score by four points in one section and two points in another, but more importantly, she got into all six colleges to which she applied.

Speaking with Professor Román-Odio about the girl, this reporter could not help but notice that her voice carried a sense of pride.

Silence screenwriter talks subtleties of language, character

Cinearts hosted a Q&A and screening of the Oscar-nominated film with Jay Cocks '66.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

He is Martin Scorsese's right-hand man and Saturday night movie buddy, he is married to actress Verna Bloom and he knew Writer in Residence P.F. Kluge '64 as "Klugey" during their time together at Kenyon. Screenwriter and journalist Jay Cocks '66 is a man known for his connections but is without a doubt a creative force to be reckoned with.

Cocks got his start as a journalist while at Kenyon and wrote a feature for the *Collegian* about a day he spent with Bob Dylan. It was while writing an article for *TIME* about student filmmakers that Cocks met Scorsese, and has since developed a friendship with him and worked on Scorsese films such as *The Age of Innocence* and *Gangs of New York*.

On Wednesday April 12, Cocks came to Kenyon to sit in on classes and screen his latest collaboration with Scorsese, the 2016 film *Silence*. The screening, hosted by Cinearts, was followed by a Q&A led by Cinearts co-leader Ethan Furst '17.

For Cocks, *Silence* — starring Andrew Garfield and Adam Driver as Portuguese Jesuit priests, who travel to Japan to help Christian converts and find the missing Father Cristóvão Ferreira (Liam Neeson) — has been in the making for more than 20 years. Scorsese got the idea to adapt Shūsaku Endō's novel of the same name after an Episcopalian priest suggested he read it, according to Cocks.

"I had no idea what it was," Cocks said. "I said 'sure' because if I've



SHANE CANFIELD

Screenwriter Jay Cocks (right) speaks during a Q&A about his film *Silence* led by Ethan Furst '17.

learned one thing, I've learned that if you say 'no' to Marty, you will regret the gift you didn't take."

The screenplay comes together with the gorgeous visuals to create a cohesive feature. For example, many of the shots were obscured by a rising fog that was not only aesthetically appealing, but also created an air of mystery and likened the landscape to a "swamp" — a word the characters would often use to describe Japan in its resistance to Christianity.

The script is also strong in the way that characters grapple with a language barrier. Cocks trusts the audience to commiserate with characters even when they are speaking without subtitles. He illustrates the misunder-

standings without allowing the script to become too confusing for audiences.

After the screening, the Q&A began with prepared questions from Furst. He asked Cocks about writing an adaptation, bringing characters to life and working with Scorsese.

"Marty and I were often in the room together, writing together," Cocks said. "Marty would talk out the basics of a scene, I would throw in my ideas then I would go write it up. Marty is a great writer, but a terrible typist."

When audience members were given a chance to ask questions, Furst and Cocks appeared taken aback by how many hands immediately shot

into the air. Attendees asked about influences for the film and requested advice about finding motivation, writing strong characters, and meeting deadlines.

One junior got a laugh from the crowd when he asked Cocks for advice about writing shorter screenplays under deadline, admitting that the script for his senior thesis was due in a few days and he had not yet started.

Upon seeing that Associate Professor of Film Jonathan Sherman and Thomas S. Turgeon Professor of Drama Jonathan Tazewell were in the audience, Cocks turned to them and jokingly begged, "Give him an extension! Give the poor boy an extension!"

Furst had to begin turning down questions when the talk ran late.

"I was excited because I have attended a lot of Q&As and I believe in Cinearts," Furst said. "And I believe the opportunity to be able to talk with Jay about his film was so unique for me because he hasn't had a new release in the time I've been at Kenyon."

Cocks has visited Kenyon quite a few times since his graduation — in fact, he and his wife visit Professor of American Studies Peter Rutkoff's classes every year. Upon hearing about his planned annual trip to Kenyon, the leaders of Cinearts got in contact with the American studies and film departments to organize the screening.

During his stay, Cocks was able to sit in on a number of classes, including Sherman's screenwriting class in the Wright Center and Rutkoff's introductory class on America in the 1960s.

In Rutkoff's class, Cocks accompanied his wife as she spoke about her starring role in the 1969 film *Medium Cool*, the story of a TV news reporter who finds himself swept up in the violence and mayhem surrounding the 1968 Democratic National Convention.

"It's very stimulating," Rutkoff said. "You have an outsider who is actually part of whatever the project is that you're doing. It's not just anybody, god forbid another boring academic. These guys are part of it."

For a longer, more in-depth article and analysis of the film, visit kenyoncollegian.com.

Month-long film festival highlights Spanish, Latinx cultures

DAN NOLAN
STAFF WRITER

"A lot of commercial film is really predictable," Visiting Assistant Professor of Spanish Mónica C. García Blizzard, curator and creator of the Spanish and Latin American Film Festival at Kenyon, said. "This won't be."

Since April 5, the modern languages and literatures (MLL) and film departments have been hosting a weekly series of film screenings to complement the Spanish curriculum and bring attention to social issues that García Blizzard considers particularly topical after the election of Donald Trump as president of the United States.

Last night's film, *Who Is Dayani Cristal?*, directed by Marc Silver, is a 2013 drama about the human side of the American-Mexican immigration debate. It follows the story of a dead man, Dayani Cristal, and how he came to occupy another body, scorched in the desert borderlands. The two remaining films, *Wilaya* and *Clandestine Childhood* — directed by Pedro Pérez Rosado and Benjamin Ávila, respectively — will be screened in the upcoming weeks.

Last Wednesday, April 12, the festival featured *Barefoot in the Kitchen* (*Con La Pata Quebrada*), a 2013 documentary directed by Diego Galán that evaluates the treatment of women throughout Spanish film. The documentary used clips from more than 100 Spanish films and TV shows from the past few decades as evidence. "Con la pata quebrada" means, "with

a broken leg," an apt description of the women in Spanish film whom the documentary portrays — they are trapped in an extremely sexist definition of women and their worth to society. *Barefoot in the Kitchen* contained film excerpts so ridiculously sexist that the audience could not help but laugh at how backward the views towards women were. Several clips featured women overjoyed by an expansive kitchen, and women who exclusively were either housewives, nuns, or prostitutes.

García Blizzard chooses each film to suit particular classes, which attend the designated screening, but hopes anyone who is interested in film or the Spanish language will attend the screenings.

"What we call world cinema is for everybody and, unfortunately, it gets relegated to a very intellectual realm," García Blizzard said. American audiences, she believes, are typically put off by subtitles in movies, and she hopes not only that students will enjoy the festival, but that they will watch more foreign films and realize their value. For her, the ideal person to come to the festival is someone interested in film. García Blizzard also created the festival to provide Hispanic students with the opportunity to watch something they would find culturally relevant to them.

Noelle Jones '19, a double major in history and MLL, is enrolled in a course entitled "Family and Nation in Modern Spanish Film." Before seeing *Barefoot in the Kitchen*, Jones was skept-



CAMERON PETERS

Professor García Blizzard speaks before a screening of *Who is Dayani Cristal?*

tical that a film composed entirely of montage and narration could be any good. Despite her misgivings, the film proved her wrong. "I don't know if I disliked anything; I thought it was very well done," Jones said. "[The director] did a very good job stringing [the excerpts] together and I think that seeing them together was a good effect, one after another, to see that the tropes being used are not specific to one movie. It was a bombardment, but in a good way."

Social issues like gender, systematic oppression and migration are unifying themes within the featured films. *Barefoot in the Kitchen* and *Ixcánul* (*Volcano*) — screened on April 5 — deal with societal gender norms, while *Wilaya*, *Clandestine Childhood* and *Who is Dayani Cristal?* examine the experience of immigrants. "[The

festival is] not just for people who are taking these courses," García Blizzard said. "It's for anyone interested in social issues." She believes that, in the aftermath of the 2016 U.S. presidential election, the films she has chosen are especially relevant. In light of President Donald Trump's immigration policies, disparaging quotes about women, and support for increasing the military budget, films that address gender roles, immigration, and military oppression are particularly relevant to current national discussions.

García Blizzard encourages everyone to attend the rest of the festival, which will run until May 3. "On a college campus, I think events succeed and colleges succeed when we're able to bring people who have different interests together to talk," García Blizzard said.



NIKKI ANDERSON

Students page through notebooks containing the scribbled words, sketches and other journal entries of their peers during the show at the Horn Gallery.

Notebook show reveals inner workings of students' minds

Exhibition of personal notebooks comes to the Horn Gallery for the second year in a row.

DORA SEGALL
ARTS EDITOR

This past Sunday and Wednesday's second annual Notebook Show, "Choose Love Over Fear," featured everything from sketches and poems to soda bottle wrappers, all confined within the pages of students' personal notebooks. The first such show debuted last year, several months after a conversation between Jack Zellweger '17 — also Photography Editor for *Collegian* — and Alan Zack '19.

"I wrote my college essay on how hard it is to start a notebook," said Zellweger, who used to keep a notebook himself before turning to photography. "I've always loved the idea of notebooks and notebooking."

The Notebook Show, which took place in the

lower Horn Gallery, provided a look into the inner workings of students' minds by displaying their work on paper. To create this exhibit of their peers' sketchbooks, journals and composition books, Zellweger, Zack and Matt Garrett '18, who helped run the event this year, propped sheets of plywood against the walls of the room to use as shelving. Attendees wandered in and out of the exhibition to the sound of soft acoustic music, often taking advantage of the Horn's supply of pillows to find a spot in the room to sit down and turn through the pages of a notebook.

Visitors had the chance to grab donuts and write notes to the owners of the notebooks to place in mason jars in the middle of the room. After the show Zellweger, Garrett and Zack pasted the notes into the notebooks of the people to whom they were addressed in order to make the

exhibit more personal and promote interaction between the artist and viewer. Despite the high volume of visitors that came in and out over the course of three hours, the show provided room for viewers to move around freely throughout their time there.

"There isn't really a framework, there isn't really a standard for how you're supposed to write in a notebook or draw ... and people have really different strategies, so it's fascinating to get to look at everyone's [notebook]," Emma Brown '17, who submitted work and attended the show, said. "It's basically an insight into how their brain works." Brown said she would consider herself somewhere between mathematical and spontaneous with her notebook. Hannah Porter '19, who submitted several notebooks, considers her style to be the result of her current feelings and

the materials she happens to have lying around.

This year, Zellweger decided to take the project a step further by curating a photo essay for the *Collegian Magazine* focused on student notebooks featured in the show. "For me it's not about the notebooks themselves, but the feeling you get from reading somebody else's notebook and being able to relate to what they're saying and connect with that person on a deeper level," he said. He hopes that in the future, the Notebook Show will bring these universal experiences to the surface and enable people to connect with each other.

Brown added that sometimes it is the mystery that adds to the universal appeal of the notebook. "I think everyone kind of has coded ways of expressing themselves ... But it's nice not to know everything, to wonder a little bit," she said.

Saturday's WKCO Fest brought picnickers to South Campus

DANIEL OLIVIERI
STAFF WRITER

Last Saturday, South Campus brought many sources of noise, from the chatter of people waiting in line for free lunch from a food truck, to the shouts of people jumping on inflatable rides to the hiss of students riding a zipline. Most of all, the sound of music blasted out of speakers in front of Old Kenyon.

This blending of different noises was the result of an unexpected coincidence. On Saturday, April 15, Kenyon's student radio station, WKCO, hosted an 11-hour "WKCO Fest" on the South Quad in celebra-

tion of the station's 70th anniversary. WKCO's outdoor concert featured over a dozen Kenyon and alumni musical acts, including Motown, the Handsome Devils, Vince and Nick's Dad. By chance Social Board had scheduled an event on Ransom lawn for the same time.

WKCO staff were at first worried about the Social Board event working as competition when they found out that they would not be allowed to bring food trucks of their own. This worry did not last long. Rather than detract from the concert, free food and inflatable amusements provided by Social Board contributed to the fun and drew a

considerable crowd. "It's strange in a good way," Zach Phillips '20, a festival attendee, said. "There's a lot of energy on campus. A lot of things to do."

WKCO Fest was intended not only as a celebration of the radio station's anniversary but also as a way to commemorate the Farr Hall location before the building's demolition and welcome back to campus alumni of WKCO. The event also housed a table selling vinyl records from the WKCO collection, WKCO shirts and original artwork from Kenyon students.

Grace Fuisz '19, one of WKCO's recording studio managers, was ad-

amant about the value of the WKCO Fest. "In a weird twist," she said, "I went to Kenyon over other schools because of WKCO and because of the 2015 compilation CD that I happened to find the day before I had to make the decision. That is why I'm here, and so I wanted people at Kenyon and people coming to Kenyon to know what the studio is and what the studio can do."

WKCO Fest was planned months in advance, starting in the fall. The organization received the funding for the event through a GoFundMe campaign. Originally, WKCO hoped Kenyon alumni bands SPORTS and Pinegrove

would perform. Pinegrove, however, was out of their price range, and SPORTS was ultimately unable to attend. Instead, the headlining bands were Hiccup and Total Failure, also alumni bands. Because so many bands were in attendance, one band ended up having to camp out in the WKCO radio station.

Overall, the concert achieved its goal of bringing positive attention to Kenyon's 70-year-old radio station, according to Fuisz. "We wanted it to be like something for people to notice us," Fuisz said. A compilation CD of many of the Kenyon musicians who played at the festival will be made available next week.



SHANE CANFIELD

Left: Motown performs in front of Old Kenyon Residence Hall. Right: Grace Fuisz '19 works the soundboard for the WKCO Fest performances on South Quad.

STAFF EDITORIAL

Health Center must have longer hours

The Biology Greenhouse is open Monday through Friday from 8 a.m. to 5 p.m. The Cox Health and Counseling Center is open from Monday through Friday from 8 a.m. to 4:30 p.m. This means students can spend more hours per week caring for their plants than they can for their bodies.

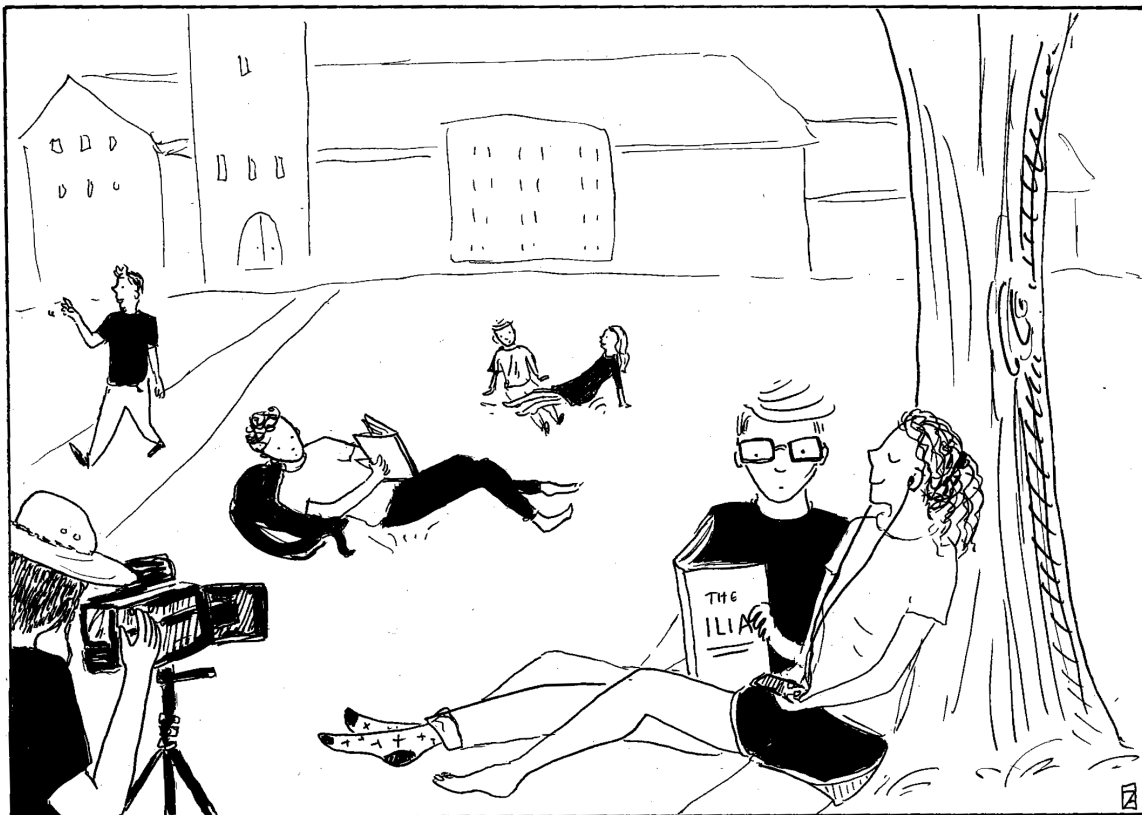
This is not to pick on the Greenhouse — it is an important facility that should be open and accessible to students. But so should health care services. The Health Center's hours amount to 42.5 hours per week, which means the Health Center is closed for nearly 75 percent of the hours in a week. The *Collegian* writes this staff editorial this week so the visiting Board of Trustees is aware of this critical issue: Kenyon needs to prioritize expanding the hours of operation for the health care center.

Last week, Jess Kusher '19 wrote an op-ed in the *Collegian* about her recent experience with vertigo. Dizzy and in need of care, Kusher was faced with two options: "Call 911 and have our fire department take [her] to the Knox Community Hospital, or do nothing," because it was a Sunday, and the Health Center was closed. A trip to Knox Community Hospital can be costly, as students must pay for treatment as well as transportation to and from the facility. Students cannot control when they might get hurt or sick. Injuries and illnesses arising at 5 p.m. on a Friday should not cost more than they would have an hour earlier.

The Health Center is not to blame for their hours. The College employs wonderful practitioners to help students, and they are clearly an invaluable resource in our community when they are available. The College has also made strides toward improving mental health services after the doors at the Cox Center shut. In the Jan. 26, 2017 issue, the *Collegian* reported that the Health Center would begin using a service called ProtoCall, which would provide students with mental health care after hours. The College also offers a 24-hour nurse practitioner on call. But ProtoCall and the nurse practitioner on call — a resource many students do not know about — are not enough to address students' health care concerns. We need a Health Center that is open for longer, and that is open on weekends.

If this sounds like a hackneyed argument to you, that is because it is. This has been a conversation students have had for years. The problem is evident and impacts our lives directly. The *Collegian* has long covered the issue: A news article in the Nov. 12, 2015 issue reported on students' concerns about limited hours. A year and a half after that article, many of those concerns still significantly impact students.

The College needs to prioritize students' health, and trustees should use their influence to pressure our administration to do so. The College evidently does not have the resources — or has chosen not to allocate the resources — to provide students with health care outside the weekday hours of 8 a.m. to 4:30 p.m. Administrators find more practitioners and expand hours so students can access reliable health care without accruing the hefty costs of off-campus medical facilities. We deserve a facility that we can use more than 25 percent of the time.



"HERE YOU CAN SEE A LIBERAL ARTS STUDENT IN ITS NATURAL HABITAT. THOUGH USUALLY NOCTURNAL, THESE CREATURES HAVE VENTURED OUT OF THEIR BURROWS TO ENJOY AN AFTERNOON REST."

ANNA ZINANTI | COLLEGIAN

Arabic program is offering too few courses

Lack of a 300-level Arabic course next spring is disappointing.

ADAM ALUZRI
CONTRIBUTOR

When I was first searching for colleges, I had three main requirements. The first was that the college needed to have a wide selection of physics courses and an observatory. The second was that it needed to have a well-supported international studies program. Finally, it needed to have Arabic. Kenyon fit the bill on all counts, and I was excited to attend a college that would allow me to explore my diverse interests. While I've since moved away from physics, I'm majoring in international studies, taking intermediate Arabic and am planning to study abroad next fall in Jordan.

The Arabic program has undergone some changes since my arrival as a first year, but the professors have been instrumental to my continued appreciation of the language. In my limited experience, Arabic has been a unique mixture of pure logic and artistic license, as though it were a blend of C++ and improv jazz. Of course, learning a new language with a new alphabet and a new grammatical system has forced me to deal with mind-numbing memorization, embarrassing mistakes and absurdly arbitrary rules of conjugation. But slowly overcoming those obstacles has been one of the highlights of my time at Kenyon, and while I still have the Arabic language skills of a five year old, I look forward to the distant future when I can make fun of Karl Marx in more than one language.

That's why I was disappointed to learn that 300-level Arabic would not be offered during spring 2018. There will be upper-level Arabic offered next

fall semester, but unfortunately, that is when I'll be abroad. I've spoken to my professor about my options for continuing to take the language, but it appears they're limited. There are online classes I might be able to take for credit, but actual conversational interaction in those courses is limited and students' reviews are mixed. There is a social component to the language that is lost in online courses, so they are not ideal. Independent studies with the professors are also theoretically possible, but because between five and ten students have already expressed interest in an independent study, it would be unrealistic not to just teach another class. Unfortunately, Professor Hemmig and Professor al-Attabi, the two professors in the Arabic department, are at their class limits.

According to Professor al-Attabi, the chair of the Arabic department, the department attempted to hire additional faculty this past fall but failed to find a suitable candidate. This is regrettable, and while I dearly wish there were an individual I could blame for this quandary, there is not. This problem is bigger than myself, though. I know of at least one MLL major whose secondary language is Arabic. This means they must take at least one semester of upper-level Arabic, but because of the lack of Arabic professors, this student might not be able to fulfill that requirement. They now have to take a summer course in order to graduate. This means that Arabic is

not the full-fledged language program that's advertised on Kenyon's website. Even though the MLL department is not at fault here, the college and the MLL department should bear these consequences in mind.

“Arabic is not the full-fledged language program that's advertised on Kenyon's website.”

The Arabic department is still new, so it's unrealistic to expect it should already have a well-established and consistent long-term curriculum. In fact, despite the

challenges facing the Arabic department, Professor al-Attabi tells me it has developed an entirely new state-of-the-art pedagogical methodology. But the faculty size reflects that of a promising but still fledgling program with a long way to go. At Kenyon, Arabic was the only language to have all of its intermediate sections completely fill up this past fall. Waiting lists were long for Beginner Arabic, and both sections filled up within 10 minutes of the registration period. The MLL department and Kenyon College should continue to keep Arabic up to speed with the rest of its languages so these shortages don't occur again. Professor al-Attabi tells me that the department intends to hire another Arabic professor for fall 2018. I urge the college and MLL department to ensure he has all the resources he needs to make the second search successful.

Adam Aluzri '19 is an international studies and economics double major from West Hollywood, California. Contact him at aluzria@kenyon.edu.

Active shooter training should be mandatory for all students

Last weekend's false alarm, or lack thereof, shows flaws in College emergency preparedness

JESSIE GOROVITZ
CONTRIBUTOR

In April 1999 my dad got on a plane and flew from our home in Northern California to Littleton, Colorado, to visit a high school. When he got to the football field, the entire 100 yards were covered with flowers, photographs and candles. People were sobbing everywhere. This was Columbine High School, just a few days after the Columbine Massacre, which killed 12 students. "Never again," they said through their tears.

Unfortunately, it happened again. On Tuesday, April 17, 2007 I brought a copy of *The New York Times* into my fourth grade classroom. "Yesterday 32 people were shot and killed at Virginia Tech by another student. This is the largest mass shooting since Columbine," I told them during show and tell. One night

before the 10th anniversary of the Virginia Tech Massacre, Kenyon was on lockdown, and hardly anyone knew about the lockdown until after the fact.

At Virginia Tech, two people were shot before the police apprehended a suspect. After the suspect was apprehended, they decided not to put the school on lockdown. Thirty more people were murdered. The police had caught the wrong guy and students did not know that there was an active shooter on campus. It is likely that many lives would have been saved if the school had followed the proper lockdown procedure.

On Saturday night, I was washing my face when my roommate walked into the bathroom, her face white. "I just got in two group messages that we're on lockdown and someone might have a gun on campus," she said. I took

her back to our room, locked the door, lowered the blinds, turned off all the lights, and had her come sit on my bed, which was the farthest from the door and window. While we sat there in the dark, we heard kids walking around, playing music, and speaking loudly. They either did not know that the campus was on lockdown, or didn't fully understand what a lockdown entails.

We at Kenyon were lucky that the suspect taken into custody on Saturday night did not have a gun and that the Sheriff and Campus Safety were able to take control of the situation. Under different circumstances, the student body's lack of knowledge of

lockdown procedure, and the technical problems that the College experienced in notifying the campus, could have added Kenyon to the growing list of college shootings.

In the lockdown drills at my high school, we were taught that a lockdown is much more than just locking a classroom door. In an active shooter situation it is paramount that a shooter have no idea there are people in a given room. During a lockdown, everyone should go inside the nearest enclosed space, lock the doors and windows, turn off the lights, close the blinds and cover windows that do not have blinds, move away from all doors and windows and stay

completely silent.

There are people on campus who are specifically trained to deal with an active shooter situation, like Community Advisors (CAs) and faculty. But many students do not know what to do in a lockdown. To prevent the kind of tragedy that happened at Virginia Tech 10 years ago from happening at Kenyon, it is essential that every student understand what to do if there is an active shooter on campus. All students should be required to undergo active shooter training, not just CAs.

Kenyon may be isolated, but we are not immune to the consequences of gun violence. It would be foolish for us to take our safety for granted.

Jessie Gorovitz '19 is an economics major from Berkeley, California. Contact her at gorovitzj@kenyon.edu.

“It is essential that every student understand what to do if there is an active shooter on campus.”

English students are missing a vital piece of the curriculum

Student suggests new requirement for non-white and non-Western literature and narratives

EMILY BIRNBAUM
NEWS EDITOR

As Kenyon's first Comparative World Literature Week comes to an end, I would like to ask: What does it mean to be an English major at Kenyon?

At its best, studying English can allow one to critically engage with the global world. The most thoughtful English majors use the written word to access social, physical and emotional realities that they otherwise would never see. They ask uncomfortable questions, use analytical tools to navigate the nuances of this complicated endeavor and listen before they assume. They consider their own limitations; they ask, "How can I undertake other cultures' texts in ways that are honest, kind and fearless?" This is particularly important when it comes to the study of non-hegemonic texts, meaning texts about non-white and non-Western perspectives. It is my concern that the current structure of Kenyon's English major does not require students to read this body of literature. I would like to remind all English majors that, at this point, it is our responsibility to choose our classes with the belief that we all miss out on a vital part of our education when we only read white, Western texts.

I am a junior sociology major. For my first three years at Kenyon, I assumed that I would eventually declare an English double major. Several weeks ago, I decided that I would only declare an English minor, because I felt limited and constrained by the major's requirements. The requirements are as follows: one intro course, one course that covers "approaches to literary study," two classes about pre-1700 literature, two classes about literature between 1700-1900, two classes about post-1900 literature, two electives (any English or literature-related courses) and a senior seminar. I spent the majority of my time as an intended English major scrambling to take classes in each historical period, leaving little time to think about the implications of my coursework.

There is no "cultural competency" requirement for the major. If a student does not approach the major with a preconceived, and quite determined, interest in non-white, non-Western literature, then they can easily avoid these subjects altogether. White American students majoring in English can graduate from Kenyon without ever having to think about racial or colonial power structures and the ways in which they implicate all of us.

According to professors to whom I have spoken, the major requires students to take four pre-1900 courses because, otherwise, students typically select solely post-1900 courses on American literature. The English department runs on the assumption that pre-1900 literature is worth reading and I agree. Due to the destructive nature of colonialism, however, it is difficult to retrieve non-white, non-Western voices from this time period. There is a hefty body of scholarship that attempts to do this work but, to my knowledge, it is a specialized field of study that poses its own set of intensive limitations.

I don't propose an end to pre-1900 requirements — merely a rollback. I imagine an English major that requires only one class in each time period rather than two, leaving room for diversity requirements. Deciding what form these requirements would take would involve a long-term, thoughtful planning process.

I want to be clear: My perspective is not

unique. The English department is grappling with this issue. Since I arrived at Kenyon, I have talked about this with professors across the department who support reform in some way or another. There are professors who specialize in post-colonial, African-American, South Asian, Latin@, mixed race, Native American and Arab Anglophone literature — though, I will add here, there is oftentimes only one professor who focuses in each of these topics. This creates a situation in which their departures for sabbatical or retirement result in a loss of opportunity for engagement. I trust that there are professors who share my concerns about these issues.

I deeply wish I had been more thoughtful each time registration rolled around. I wish I had chosen classes that explored literature written outside of Great Britain and America. I did not think ahead, and now I find myself — three years into what I thought was an English major — taking my first class on post-colonial literature, Arrivals and Departures taught by Professor Kathleen Fernando. I am constantly struck by the limits of my knowledge. Up to this point, I have not taken up the responsibility of getting to know the non-Western world through literature; all I can do is attempt to do so moving forward.

While I hope the English department will consider cultural competency as vital to the major's future, I equally hope to impress this message upon my peers: Please be intentional when choosing your courses. Courses about African-American or world literature have sometimes had the lowest enrollments in the department, according to Chair of the Department of English Sara Heidt. As people who may one day make real change in society, it is our responsibility to engage with non-white, non-Western literatures and cultures.

Emily Birnbaum '18 is a sociology major from Bethesda, Maryland. She is also a news editor for the Collegian. Contact her at birnbaum@kenyon.edu.

HAVE OPINIONS?

The *Collegian* wants to hear from you!

Submit op-eds and letters to the editor to collegian@kenyon.edu by Tuesday at 4 p.m. the week of publication. Op-eds should be 500-600 words in length.

Letters to the editor should respond to a *Collegian* article from the previous issue and must be 300 words or fewer.

The *Collegian* is accepting applications for new columnists. Please contact collegian@kenyon.edu for more information on how to apply.





CAMERON PETERS

Rush Hogan '20 tries to escape from being trapped by a Denison defender in Wednesday's blowout defeat.

Lords lax suffers worst loss since 2014

NOAH NASH
SPORTS EDITOR

DENISON	23
KENYON	5

Lords lacrosse played a rough game against Denison University on Wednesday night, falling 23-5 to the Big Red in the penultimate game of their regular season schedule. With the loss, the Lords fell to 5-7 overall and 3-4 in their North Coast Athletic Conference (NCAC) games.

The Big Red jumped out to a lead early in the game, when Denison sophomore Owen Armstrong scored a goal 52 seconds into the game to put his team out on top. The Big Red would score the next four goals to extend their lead to 5-0 at the end of the first quarter. In some respects

the Lords were lucky to only give up five goals, as they allowed the Big Red to take 19 shots overall and 11 shots on goal in the quarter. The Lords, in contrast, were only able to get five shots, with only two on goal.

The Big Red scored their sixth goal of the game early in the second quarter before the Lords were even able to get on the board. At the 10:18 mark in the period, Pierce Kraft '18 was able to sneak a shot past Denison goalie Stephen Paras to make the score 6-1. The goal was Kraft's 18th of the season. Unfortunately, the goal did little to slow Denison's offensive momentum, as the Big Red scored six more goals in the quarter and the next nine of the game to extend their lead into double digits at 12-1. Chris Ferraro '18 finally broke the Big Red scoring streak with a

goal of his own midway through the third quarter when he was assisted by fellow junior Jonah Florence. Alex Lopez '17 scored Kenyon's third goal six minutes later.

In garbage time, Robert Jacobs '17 scored his 28th and 29th goals of the season, but the game's result was well over by those final minutes. The Big Red scored 11 goals in the 17 minutes between Ferraro's goal and the first of Jacobs' goals to put their lofty scoring total at 23.

The loss was the worst of the year for the Lords. The last time the Lords lost by 18 goals or more was in the 2014 season when they lost by 21 goals to Denison. The Lords will hope to rebound from such a tough loss and get their NCAC record back to .500 when they take on Hiram College on Saturday afternoon at 3 p.m. in Hiram, Ohio.

Softball sweeps Hiram in doubleheader

NOAH NASH
SPORTS EDITOR

KENYON	7
HIRAM	2
KENYON	8
HIRAM	1

The Ladies rode a scoring outburst to a doubleheader sweep of the Hiram College Terriers on Wednesday afternoon. After two consecutive 8-0 losses to Wittenberg University last week, the Ladies

bounced back with the two wins over Hiram to improve their season record to 13-24. While that overall record is not terribly inspiring, the Ladies have won more games with higher stakes, as their 5-5 North Coast Athletic Conference (NCAC) record is at an even 5-5.

The Ladies were propelled by 14 hits in their 7-2 victory in the first game of the doubleheader Wednesday afternoon. Hiram was the first to get on

the scoreboard in the opener, scoring a single run in the top of the third inning after two scoreless frames. The Ladies were quick to respond, putting up a crooked number with four runs of their own. The very next inning, the Ladies scored three more runs to extend their lead to six. Hiram was able to push their second run across the plate in the sixth inning, but the Ladies held them there to lock up a 7-2 win. The top three hitters were key for the team in the victory as the trio of third baseman Madi Maldonado '18, second baseman Amanda Ogata '19, and right fielder Britny Patterson '19 combined for eight hits, four runs batted in and four runs scored.

The offense did not get off to as strong of a start in game two. The Ladies were held to just one run through the first three innings by Hiram starting pitcher Brittany Zajac, but they were finally able to break through against Zajac in the fourth inning. The Ladies would score three runs in that pivotal frame, highlighted by a two-run double by center field-

er Allison Stratman '20 that was hammered down the left field line. The Ladies would go on to score four more runs in the bottom of the sixth inning to put the game away at 8-1.

While the offense was on clear display in the doubleheader sweep, the Ladies also pitched two great games. Left hander Austen Whibley '19 started both games on the pitching mound and threw 5.1 innings of two run ball in the first game, striking out six Terriers. After pitching the first inning in game two, fellow pitcher Keely Sweet '20 took over and threw the final six innings without allowing a run to pick up the win.

With the two wins, the Ladies stayed in position to make the NCAC postseason tournament. The two losses were fatal for the Terriers, who were eliminated from postseason consideration by dropping to 2-8 in NCAC play. The Ladies will next play on Saturday afternoon, when they will travel to Delaware, Ohio to play another doubleheader against Ohio Wesleyan University.



NORA MITTLEMAN

The Ladies huddle up before taking their positions.

Tennis gears up for tournament

PETER DOLA | STAFF WRITER

KENYON	7
OBERLIN	2
KENYON	6
WOOSTER	3

Lords

The 24th-ranked Kenyon men's tennis team gained two wins against The College of Wooster and Oberlin College this week, improving their record to 10-10, including a 4-0 record in the North Coast Athletic Conference (NCAC), to end the season. With these two wins, the Lords extended their NCAC winning streak to 73 games since April 12, 2000.

Against Wooster's Fighting Scots, the Lords found themselves down 2-1 after doubles play. In first two matches Wooster came out on top, beating Kenyon pairs of Weston Noall '18 and Alex Rieger '18 and Nicholas Paolucci '19, and Jacob Zalenski '20 8-6 and 8-5, respectively. Tristan Kaye '17 and Mike Roberts '17 brought Kenyon its only point in doubles competition when the duo beat their opponents 8-4.

The Lords fought back, however, dominating singles play en route to a 6-3 victory. The first singles victory came at the hands of Kaye, who easily defeated his opponent, winning 6-0, 6-1. Paolucci followed up at No. 2 with a shutout victory against his opponent, winning 6-0, 6-0. Austin Diehl '20 won the fourth point for the Lords with Noall in doubles, giving the Lords the securing point. Michael Liu '18 added to the team's success with a two-set win, giving Kenyon their sixth point.

Kenyon followed up with another solid win against Oberlin. In doubles competition, pairs Paolucci and Zalenski and Kaye and Roberts delivered with two wins of 8-5 and 8-6, respectively. The Lords added to this lead with another impressive performance in singles, winning five matches. Paolucci had the most commanding performance for the Lords in singles play, winning in straight sets, 6-1 and 6-1. Diehl, Noall and Kaye delivered for the Lords by winning their matches in straight sets and Zalenski gave Kenyon the final point with his convincing 6-2, 7-5 victory.

Lords tennis will enter the NCAC tournament in two weeks, between April 28 and April 30, as they fight for a spot in the NCAA tournament.

Ladies

The Ladies rounded out their season on Saturday afternoon with a convincing 8-1 victory against Ohio Northern University and a nail-biting 5-4 victory against Oberlin College, improving their overall record to 9-9.

The Ladies earned two points from their doubles competition, as the talented pair of Diana Aboubakare '18 and Jenna Murray '17 cruised to an 8-2 for their seventh victory in nine doubles matches. Mara Kaspers '20 and Annie Reiner '19 tallied the other point in doubles play, earning an 8-2 victory over their opponents.

The Ladies went on to dismantle Ohio Northern in singles play, winning every match. Commanding victories by Alyssa Moreau '18, Murray, Aboubakare and Reiner were bright spots in singles play. Maggie Sweeney '19 and Kasper rounded out the match with convincing wins of their own.

The Ladies then faced a familiar NCAC foe at Oberlin. The team started slow, falling behind after doubles play 2-1, with the pairing of Aboubarkare and Murray earning the only point. Despite this, the Ladies roared back in singles play, winning four of the six matches.

Reiner started the Ladies off with a 6-1, 6-3 victory at the No. 5 match, gaining Kenyon's second point of the afternoon. The teams then exchanged points with Oberlin, taking the No. 4 and 6 battles, and Kenyon's Murray and Aboubakare both won.

Tied at four points apiece, the teams turned to the final match with Kenyon's Sweeney going against Oberlin's Emma Brezel. With all eyes on Sweeney, she came through for the Ladies in tremendous fashion, dominating Brezel in straight sets 6-2, 6-1. This victory gave the Ladies the tight 5-4 victory over their Oberlin rivals.

The Ladies look to capitalize on this momentum in the NCAC tournament between April 28 and April 30 in Gambier.

Baseball suffers four straight double-digit losses to Wooster

The Lords' pitching staff was embarrassed by Wooster by allowing 64 runs in 29 innings.

PETER DOLA
STAFF WRITER

WOOSTER	15
KENYON	1
WOOSTER	18
KENYON	6
WOOSTER	18
KENYON	2
WOOSTER	13
KENYON	2

Lords baseball faced one of its toughest opponents, The College of Wooster, this past week as the eighth-ranked Fighting Scots rolled over the Lords by winning all four games.

The first game started off even-handedly with Kenyon getting the first opportunities at crossing the plate. After two scoreless innings, the Lords loaded the bases with two outs. A foul ball to the first baseman ended the Lords' hopes of capitalizing on the opportunity. Following the third inning, the Lords could no longer control the Wooster offense. In the last four innings of the game, the Scots tallied up 15 runs on 13 hits. In the final inning, the Lords mustered up a run with a two-out double off

the bat of Jason Clebowicz '19.

In the second game, the Lords put together one of their better performances against the Scots. Kenyon managed to cross the plate once, when Patrick O'Leary '20 knocked Matt von Roemer '18 across in the first. Kenyon held this lead until the fourth inning, when the Wooster bats came alive, scoring eight times in the inning. The Lords managed to respond in the same inning with four runs of their own, but they could not overcome this large deficit. The Scots went on to score 10 more times in the remaining four innings, while the Lords only crossed the plate once more en route to a 18-6 loss.

The latter two games of the series played out in a similar way. The first game began well for the Lords: They scored first and held the lead into the third inning. The first three innings marked a solid pitching performance by Jesse Bogacz '18, who struck out five. The performance slipped in the third when the Scots blasted a grand slam over the left field fence, giving Wooster a lead that they would not give up. The Lords scored just once more in the fourth inning,

leading to a 18-2 rout.

The final game was more of the same for the Lords. The team notched an early run when Andrew Petersdorf '17 doubled to left field, scoring Cormac Jewell '18. Wooster took control early, however, scoring four runs in the second inning. The Scots only added to their lead in the remaining innings. The game ended with a 13-2 win for the Scots, who dominated Kenyon at the plate with a total of 14 hits compared to just three for the Lords.

"What it all comes down to is simply execution ... I think if we move forward and really focus on getting jobs done and having quality team at-bats, we will find success," Petersdorf said. "We are still fighting for a spot in the NCAC Final Four in Chillicothe [Ohio]. We want to be the first Kenyon ball club to notch a win in the conference tournament."

"I know we have the talent and the mindset to," Petersdorf added. "It is just a matter of execution."

The Lords continue their NCAC competition later this week with a four-game series at Oberlin College on April 22 and April 23.



ROSS SCHEINBERG '19 DELIVERS A PITCH IN THE SECOND GAME AGAINST WOOSTER ON MONDAY. SCHEINBERG ALLOWED THREE RUNS IN 2.2 INNINGS.

PAID ADVERTISEMENT

The Gambier House Bed and Breakfast



gambierhouse.com
740.427.2668

Ladies lacrosse beats OWU 18-4

The Ladies bounced back from a tough loss, beating Ohio Wesleyan University by 14 goals on Tuesday.

ADAM SCHWAGER
STAFF WRITER

KENYON	18
OHIO WESLEYAN	4

This week the Ladies lacrosse team split two games in Gambier, losing to the Oberlin Yeowomen 11-9 on Saturday and bouncing back against the Ohio Wesleyan Battling Bishops to the tune of an 18-4 win on Tuesday. With these results, the Ladies remain in playoff positioning, keeping their spot at fourth in the conference and improving their record to 3-2 in the North Coast Athletic Conference (NCAC).

The Ladies jumped out to an early lead with a goal by Kat Englert '18, 2:30 into their Saturday game against the Yeowomen. The first 13 minutes were very close, a good sign for a team that entered the game as the definite underdog. Unfortunately for the Ladies, the Yeowomen took over with about 17 minutes left in the first half. In the span of 10 minutes, the Ladies had zero shots on goal while the Yeowomen scored three goals to take the lead 6-3. In the middle of the second half, the Ladies turned the tide, closing their 10-5 deficit to a 10-8 deficit with 17:21 to play. Their comeback attempt came up short and the Ladies lost 11-9, the smallest margin of victory the Yeowomen had all season.

Despite the loss, Allie McLane '17 came away with some positives from the match. "Oberlin is really strong this year, maybe the best in our conference," she said. "We certainly tested them the whole game and showed

them our best lacrosse."

On Tuesday, when the Battling Bishops came to town, the story was much more one-sided and happier for the Ladies. Fifteen minutes into the game the Ladies had jumped out to an 11-1 lead by four goals from Englert, at which point the Ladies had started to sub in some of their younger players to get them more playing time. The Ladies' performance was their most dominating of the season: They won by a season-high 14 goals.

One of the Ladies' stars over the previous week was McLane, with a team-high three goals and five points against the Yeowomen in addition to two goals against the Battling Bishops. Reflecting on the weekend, McLane said, "My performance at Oberlin felt great and it was super exciting to play in such a highly competitive match." Englert also contributed to the Ladies' offensive performance with nine points of her own in the two competitions.

The previous week really showed that the Ladies can play with any team in their conference, and that they will be a threat come conference tournament time. No other team besides first-place Denison has given the Yeowomen as difficult of a time as the Ladies gave to second-place in the conference Oberlin on Saturday.

The Ladies will get another chance to improve their NCAC standing when they play Allegheny College on Saturday night for their senior day game. Following that game, they will travel to Granville, Ohio on Wednesday to play the NCAC defending champion, Denison University Big Red.