

4-13-2017

## Kenyon Collegian - April 13, 2017

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - April 13, 2017" (2017). *The Kenyon Collegian*. 2432.  
<https://digital.kenyon.edu/collegian/2432>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



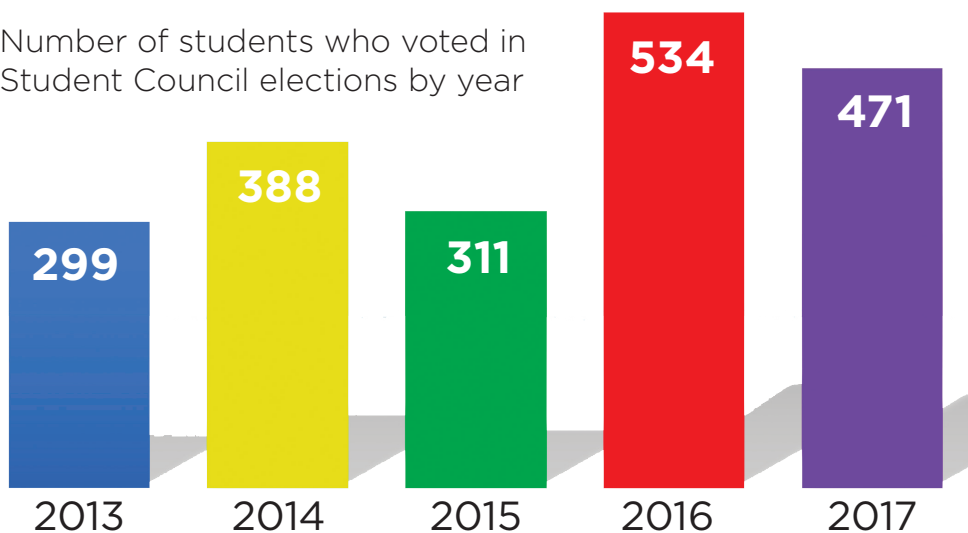


JACK ZELLWEGER

Three volunteer firefighters watch a fire they started on Sunday, April 9 at the Green Cemetery on Quarry Chapel Road. Every year, volunteer firefighters undertake a prescribed burn of the grasslands around the Brown Family Environmental Center and Green Cemetery to help the prairie thrive.

## Slight decrease in 2017 StuCo votes

Number of students who voted in Student Council elections by year



**This year's winners:** Student Council President: George Costanzo '19; VP for Academic Affairs: Sriya Chadalavada '19; VP for Student Life: Cat Smith '20; VP for Finance: Malik Ahmed Khan '19. Visit [kenyoncollegian.com](http://kenyoncollegian.com) for the full list of winners.

## Political divide impacts Class of 2021 admissions

TOMMY JOHNSON | STAFF WRITER

Kenyon received far fewer applicants this year than it has in recent years, sparking a discussion in the Office of Admissions about why the College experienced this drop in applications. Many top admissions officers and administrators are theorizing that the decrease was largely influenced by the 2016 presidential election.

The College saw a 12.5 percent decrease in the number of submitted applications compared to last year. On March 27, Kenyon admitted 1,850 students to the class of 2021 out of a pool of 5,600 candidates, raising the acceptance rate to 33 percent. Last year's acceptance rate was 26.5 percent. The College plans to conduct a study on the motivations of students who chose not to apply after indicating interest in Kenyon, President Sean Decatur said.

Vice President of Enrollment and Dean of Admissions and Financial Aid Diane Anci attributed the drop in applicants to the contentious presidential election.

"This is a year in which you were vulnerable if you were a small liberal arts college in a rural, red state and you attract a significant portion of your student body from the East Coast or West Coast, which would certainly be the case with Kenyon," Anci said. Applicants from these liberal coastal states felt particularly uncomfortable this year applying to a college in a red state like Ohio, according to Anci.

Kenyon was not alone in feeling the effects of the election on college admissions rates. A number of Midwestern colleges saw a major drop in applicants this year; Oberlin College, the University of Chicago and Grinnell College all saw a decrease, Decatur said. Most significantly, Grinnell — located in Grinnell, Iowa — saw a 22 percent drop in applicants compared to last year.

The pool of applicants to Kenyon has been steadily decreasing since the College received a record-high 7,076 applicants for the class of 2019, the year after the elimination of the supplemental essay. This year, the Office of Admissions felt the 12.5 percent decrease acutely: Applications from women, students of color and students in majority-Democratic coastal states were down, according to Anci.

Anci said high school guidance counselors from these communities told Kenyon that high school students were "spooked" by political statements being

page 3



JACK ZELLWEGER

## Protest on the crest

Last Thursday, Divest Kenyon staged a protest on the seal in Peirce Dining Hall Atrium, calling on students to join them in demanding the Board of Trustees divest from oil, gas and coal companies and commit to never investing in private prisons. Matt Meyers '17, Zak Young '17 and Ruby Koch-Fienberg '17, pictured above, covered themselves in molasses and motor oil to represent the College's investments in fossil fuels.



# VILLAGE RECORD

April 6 - April 10

**April 6 to April 9** — No incidents reported.

**April 10, evening hours** — Unknown person caused damage to building and a vehicle. The Knox Country Sheriff's Office responded.

## Title IX language changing

College works to make terms more inclusive.

**GRANT MINER**  
FEATURES EDITOR

Title IX Coordinator Samantha Hughes and several members of the LGBTQ+ advisory board are reworking the College's Title IX language to be more inclusive of the needs of non-cisgender and non-heterosexual students. Hughes hosted a meeting on April 3 during Common Hour to listen to complaints that members of the advisory board had with the current policy's language and brainstorm solutions.

The meeting was a response to the systematic investigation of Kenyon's Title IX compliance conducted last year by independent investigator Rebecca Veidlinger. More specifically, the College is looking into a complaint by members of the LGBTQ community that the language of the College policy was heteronormative and not inclusive. Title IX is a federal law that prohibits sexual and gender-based discrimination in educational programs that receive federal funding. Kenyon's own policy is in place to establish College-specific rules for compliance and outline prohibited acts, case evaluation procedures and potential sanctions.

While multiple members of the advisory board volunteered to attend the April 3 meeting, the only two members of the board to attend were Anna Libertin '18 and Robert A. Oden, Jr. Professor of Biology Joan Slonczewski. At the meeting, Slonczewski, Libertin and Hughes received the Title IX policy line-by-line to highlight potential problem areas. The group primarily dealt with the section describing what the College defines as non-consensual sexual intercourse. Slonczewski declined to comment.

Hughes said the Title IX audit reported that a student said they had been sexually assaulted, but found that their assault was defined as a less serious infraction under the current policy, and felt uncomfortable coming forward. Hughes said this came as a shock to her.

"The audit was the first time that I had heard of that happening," Hughes said. "I'm sure that there are more people out there, and I don't want anybody to feel like they're excluded from the policy."

The policy's current language separates prohibited conduct into two categories: non-consensual intercourse and non-consensual sexual contact. Contact covers any intentional touching of "intimate parts" of another person, including

the buttocks, breasts and genitals, while intercourse includes vaginal or anal penetration with genitals or mouth. The audit reported concerns that some actions included in the first category feel just as violating to LGBTQ+ students, and these actions deserved to be part of the intercourse category. The new language will make it so that any attempt to "cause climax," such as non-consensual genital stimulation, will be categorized as intercourse, rather than just non-consensual sexual contact. While non-consensual sexual contact is not punished as harshly, non-consensual sexual intercourse automatically requires a dismissal, suspension or termination of employment if the perpetrator is found guilty.

"I know of several members of the community that felt uncomfortable coming forward because they couldn't find what happened to them in the policy," Libertin said. "The language just didn't fit their situation, and there was a distrust there."

Hughes said that, even if a certain infraction was not a clear-cut example of non-consensual sexual intercourse, the Office for Civil Rights still could have dealt with it as if it were an example of non-consensual intercourse. The only problem, according to Hughes, was it was highly experienced based, not standardized, and had to be judged on a case-by-case basis. A person filing a complaint can choose to label something that would technically be defined as non-consensual contact as intercourse, but that decision is subsequently up to Title IX adjudicators.

"An adjudicator can decide that even if it doesn't fit the policy, it deserves a suspension or expulsion," Hughes said. "But someone reading the policy at 2 a.m. isn't going to be able to know or understand that, and that's a problem."

Libertin said she was pleased with the way that Hughes handled the changes, and that it marked a departure from how issues like this have been handled in the past. In particular, Libertin said she appreciated how open and receptive Hughes was to the proposed changes.

"Once a campus where I've tried to make change happen without any progress being made, it was very satisfying to be able to come out of Peirce with actual changed sentences," Libertin said.

The new language will go into effect in July, after which it will officially be a part of the policy.

## ResLife will remove CAs' medical supplies in the fall

**KEVIN CRAWFORD**  
NEWS ASSISTANT

Beginning this fall, students will no longer be able to go to their Community Advisors (CAs) for medical supplies like ibuprofen or throat lozenges.

Director of Housing and Residential Life (ResLife) Jill Engel-Hellman and Director of Health Services Kim Cullers decided to remove first aid kits from CA emergency supplies after determining the cost to maintain them was not worthwhile considering how infrequently they are used. The move to eliminate the kits reflects ResLife's greater focus on emphasizing the role of CAs as guides to campus resources — like Campus Safety or the Health Center — rather than as the providers of these resources. CAs will still provide bandages for minor scrapes and cuts, according to Engel-Hellman.

"We started to think about the primary roles of a CA, and first aid responder is really not one of them, and so we want to be very clear with students and say if you're not feeling well, you should get advice from someone who is medically trained," Engel-Hellman said. "We don't want CAs giving medical advice."

Before Engel-Hellman came to the College, CAs were CPR- and first aid-certified, but this ended after ResLife decided the training could not be maintained as rigorously as the qualifications demand, according to Engel-Hellman.

Pranav Mulpur '19, a CA in McBride Residence Hall, agreed that it should not be a CA's role to provide medical aid.

"Beyond the economic and efficiency side

of things, there's also a thing CAs are taught during training — we aren't supposed to be the Health Center and the Counseling Center and Campus Safety," Mulpur said. "Our job is to be the flight controller that directs people to these different resources. That's our main job."

The CA first aid kits contain gauze, bandages, tape, fever and pain reducers and throat lozenges, among other medical supplies for treating basic injuries. The cost to maintain the kits is incalculable because these supplies are taken from the Health Center's stock, according to Cullers.

"We have found that many kits were not being utilized and returned to us with very few items missing, and the medications — like Tylenol, ibuprofen, throat lozenges, Neosporin and antacids — do have expiration dates, so that is concerning to us," Cullers wrote in an email to the *Collegian*. "It also puts the CA in a potentially uncomfortable or unsafe position by giving medical advice, or providing medication without proper training or education."

Cullers added that many of the supplies found in the kits can be purchased from the Bookstore or Village Market.

ResLife's decision to remove CAs' first aid kits is a move toward encouraging students to be more self-sufficient and to prepare students for life post-graduation, according to Engel-Hellman.

"We're trying to send a message of do with, and not do for," Engel-Hellman said. "As people are graduating from college, there's not going to be someone on your floor who's going to give you Tylenol every time you're not feeling well, and that's something we want people to learn."



EMMA GARSCHAGEN

CAs' medical supplies come in plastic bags and contain basic medical supplies.

## The Kenyon Collegian

**Editors-in-Chief** Maya Kaufman,  
Victoria Ungvarsky

**Executive Director** Nathaniel Shahan

**News Editors** Emily Birnbaum, Bill Gardner

**Features Editors** Grant Miner, Frances Saux

**Arts Editors** Devon Musgrave-Johnson,  
Dora Segall

**Opinions Editor** Lelia Jo Dusthimer

**Sports Editor** Noah Nash

**Chief Copy Editor** Amy Schatz

**Photography Editors** Shane Canfield,  
Jack Zellweger

**Art Directors** Lydia Felty, Julia Waldow

**Design Editors** George Halliday, Julia Plottel

**Design Consultant** Rose Bishop

**Columnists** Griffin Burrough, Evan Cree Gee,

Emma Klein

**News Assistants** Kevin Crawford, Natalie Twitchell

**Photo Assistant** Nikki Anderson

**Associate Copy Editor** Samantha Stahlman

**Copy Editors** Cameron Austin, Alexandra

Kanovsky, Hope Giometti

**Designers** Becca Foley, Alex Zablocki

**Subscription Manager** Isabel Formby

**Digital Manager** Cameron Messinides

### Advertising and Subscriptions

Advertisers should contact the *Collegian's* Office Manager via e-mail at kenyoncollegian@gmail.com for current rates and further information. All materials should be sent to Office Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

Phone Number: (740) 625-1675.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

**Advisors** Bryan Burrough, P.F. Kluge, Katharine Weber



# Acceptance rate sees increase

Continued from Page 1

made in the Ohio communities around Kenyon, as well as the presence of Trump campaign signs and Confederate flags. She suggested that this was true not just at Kenyon but at other midwest institutions of higher education as well.

"We observed firsthand the divided nature of the country," Anci said, "as we were dealing with a fair amount of commentary on the number of Confederate flags that people were seeing around campus and the number of Trump signs."

The College's decrease in applicants cannot be entirely chalked up to politics, however.

"Our Title IX case from last spring did make national news," Anci said, referring to a letter Michael Hayes '14 wrote last spring that accused the College of mishandling the alleged sexual assault of his sister and former Kenyon student Chelsie Hayes. The story was picked up by online publications Jezebel.com and Mic.com. "You don't know to what extent something like that too could keep people away," Anci said.

The combined forces of what Anci calls the "John Green Effect" — the heightened profile

Kenyon received as John Green '00 H'16 received critical acclaim — and the elimination of Kenyon's supplemental application caused a surge in applications for the class of 2018. Anci believes the fluctuation of the applicant pool will eventually settle.

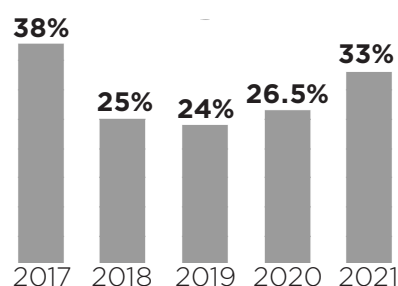
"Sometimes when institutions have a little bit of a surge...[they] settle into some splitting-the-difference place," Anci said. This means Kenyon is expected to hover, as other colleges have done, somewhere between where the applications peaked for the class of 2019 and where they had been.

Though 5,600 applicants is low relative to statistics from the last few years, this is still the fourth-highest number of applicants in Kenyon's history, according to Anci.

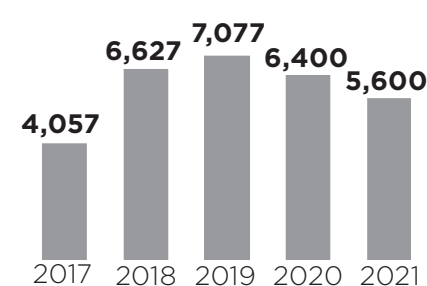
This year the College received applications from all 50 states, three U.S. territories and 105 countries. Kenyon extended the highest number of offers to students from California, Ohio, New York, Illinois and Massachusetts. There are 140 admitted international students, hailing from 40 countries. There are 423 admitted students who identify as students of color, and 185 admitted students with a legacy connection.

Anci expects a 28 to 29 percent yield rate,

## Acceptance rate:



## Applications received:



INFORMATION COURTESY OF KENYON COLLEGE OFFICE OF ADMISSIONS

meaning the Class of 2021 could include more than 500 students. If as many of the 140 admitted international students enroll as the Office of Admissions expects, it could mean that six to seven percent of the the Class of 2021 would be international, as opposed to the typical four to five percent.

The class "promises to be Kenyon's most diverse class" if the yield rate follows the College's admissions model, Anci said. Anci considers the continued growth in diversity to be especially encouraging considering Kenyon's dependence on tuition revenue.

But where many appear to have been deterred by Kenyon's surrounding rural commu-

nity, the class of 2021 features members who are excited to take on the challenge a change in scenery presents. One of these admitted students is Henry Hirschfeld '21, who visited Kenyon last October.

"Visiting in October, my dad and I were a little struck by seeing Trump/Pence signs in almost every single yard we drove by," Hirschfeld said. Coming from a New England boarding school where it was "easy to forget that there are people with opposing viewpoints," the prevalence of both Trump/Pence signs and the Hillary Campaign's "Love Trumps Hate" signs served as "a good wake-up call ... and a good reason to come to Kenyon," Hirschfeld said.

## U.S. budget proposal could cut financial aid

EMILY BIRNBAUM  
NEWS EDITOR

President Donald Trump's proposed federal budget for 2018 would downsize or eliminate programs that support low-income college students at Kenyon, including the Pell Grant program, work study and the Federal Supplemental Educational Opportunity Grant.

Approximately 170 students at Kenyon receive Pell Grants, which are federal subsidies for low-income college students. If passed, the budget would cut \$3.9 billion from the Pell Grant program. Specifically, this amount would come out of the Pell Grant surplus, money set aside to ensure the program's ability to handle increased demand.

"You might imagine, as the economy gets worse, you might get more Pell Grant applicants," Director of Financial Aid Craig Slaughter said. "You may have more expenditures in a year than you have actually allocated money. This surplus is meant to help deal with those ebbs and flows."

The maximum amount that a student can receive per year from the Pell Grant program is \$5,920. Students at Kenyon receive a total of approximately \$700,000 in Pell Grant funding, Slaughter said. If the cut goes into effect, the Department of Education may have to scale back the amount of money that they can offer to students.

Erich Kaletka '18, who receives the maximum Pell Grant amount, is one of the 10 percent of students at Kenyon who would be affected by the budget cut.

"I don't understand the point in cutting a program that's functioning well," Kaletka said. "It's one of the

only government programs towards education that doesn't have some latent effect of negativity."

The proposed budget cuts would also eliminate the Federal Supplemental Educational Opportunity Grant (FSEOG), a roughly billion-dollar program that gives schools block grants to help them afford enrolling high-need students. Kenyon receives \$110,000 from the FSEOG program; this money helps fund the financial aid packages of high-need students.

"Ultimately, the budget still has to get balanced," Slaughter said.

The proposed budget would also significantly decrease funding for the Federal Work-Study program, which requires schools to provide part-time jobs for college students with financial need. Kenyon receives \$100,000 from the government to administer work study, but the College contributes an additional \$200,000.

"Our student employment program is much larger than our allocation, but the elimination of federal work study would have some impact on work opportunities," Slaughter said. "It might mean 30 or 40 fewer positions across campus."

Pell Grants, the FSEOG and work study are not the only sources of financial aid on campus. Kenyon factors in a student's ability to pay tuition while making admissions decisions, but once a student is admitted, Kenyon meets 100 percent of their demonstrated need.

"As far as I can tell, the Pell Grant cut is going to be most painful for students at schools that don't meet 100 percent of need," Kaletka said. "I think Kenyon will attempt to meet everybody's needs as fully as they can."

## Dems host aspiring congressman

At event, students criticize the Democratic platform.

EMILY BIRNBAUM  
NEWS EDITOR

Kenyon students voiced concerns about the Democratic party's future to representatives of the party itself this past Saturday at a public forum hosted by Kenyon Democrats. Kevin Harbaugh, a potential Democratic congressional candidate for Ohio District 18, which includes Knox County, attended the forum.

Throughout April, the Ohio Democratic Party is hosting community meetings during which individuals can discuss their views on the party. Party representatives attend these meetings and report their findings back to state party headquarters. Kenyon became the site of one of these discussions on April 8, when the Kenyon Democrats hosted a forum in the Horn Gallery called "Donuts and Democracy" for students to air their grievances with the Democratic party.

Jessie Gorovitz '19, incoming president of Kenyon Democrats and a student representative of the Ohio Democratic Party, took notes at the event that she shared with representatives at the Ohio Democratic headquarters. "My goal in having that event was to try to get people from across the Democrat, liberal and progressive political spectrum to come participate and give feedback to the progressive party about what they want a progressive party to look like," Gorovitz said.

Harbaugh attended the event to hear students' concerns. Harbaugh introduced himself as "a former Navy pilot who also taught at Yale, so don't put me in a box."

"I'm probably not going to be able to articulate a specific policy prescription for every single challenge we're facing," Harbaugh said. "In terms of understanding the issues,



JACK ZELLWEGER

Kevin Harbaugh speaks to attendees about environmental policy.

I'm going to have to depend on you guys — your ability to challenge my thinking and help me understand what it's like from the trenches."

When Harbaugh asked attendees what mattered to them, the discussion turned to climate change.

Schuyler Stupica '19 said she wanted to see the party take a stronger stance on the environment. "At the Democratic National Convention, I would have loved to see a lot more environmental speakers," Stupica said. "It's not really a championed issue, but it's a very pressing issue and its timeline is very short."

Harbaugh said he supports clean energy and progressive environmental policy but worries about job loss. "It's a huge economic reality in this district [that] the only good job some people have had for years is in the fracking industry," Harbaugh said.

Gorovitz said local representatives should incentivize renewable energy companies to create jobs in rural communities.

Students, Gambier community members and Harbaugh also discussed education, the opioid epidemic, rebranding the Democratic party and political correctness. Many students expressed frustration with the party's close-mindedness toward re-

ligious people and conservatives.

"I hate the way that both parties right now are placing blame on each other," Bridget Murdoch '17 said. "The problem is being so liberal that you're mean about it."

To Gorovitz, the most productive moment of the conversation came when Michaela Jenkins '19 discussed her experiences with the Democratic Party. Jenkins spoke about her working-class family in South Carolina, which has voted blue for decades, yet feels continually ignored by the party. "When I hear 'the Democratic party needs to appeal to the working class,'" Jenkins said, "I hear members of the party from that more coastal perspective appeal to the white working class in those words."

In January, the Ohio Democratic Party sent out a survey gauging Democrats' feelings on what issues the party should prioritize. In her capacity as a student volunteer for the party, Gorovitz reviewed the approximately 5,000 responses to this survey. She found that climate change and job creation emerged as major themes in the survey data, just as they did during the discussion.

"The Donuts and Democracy event reflected aggregate data from all of Ohio," Gorovitz said.



# Therapist discusses preserving Holocaust survivors' stories

With the help of adults across the country, Diane Wang records survivors' experiences.

**NATALIE TWITCHELL**  
NEWS ASSISTANT

"Whoever listens to a witness becomes a witness."

This quotation from author and Holocaust survivor Elie Wiesel was the central theme of a talk by Diane Wang, a family therapist and Holocaust historian, on the first night of Passover this past Sunday. Wang spoke about her experience as the daughter of Holocaust survivors and her work as the president of "Generaciones de la Shoá," which organizes "The Apprentice Project," a program that pairs Holocaust survivors with young adults who record their stories with the aim of sharing that testimony once the survivor has died. This is not Wang's first experience with recording Holocaust survivors' stories: She worked with director Steven Spielberg to compile a registry of testimonies after the release of Spielberg's acclaimed 1993 Holocaust film, *Schindler's List*.

During her talk, Wang told the story of a woman who died shortly before she finished *The Apprentice Project*. Her apprentice attended the woman's funeral and was approached by her grandchildren, who were hoping to hear the stories about the Holocaust that she had told her apprentice but not her own family. Wang used moments like these to emphasize the importance of her project to the approximately 30 people

who attended the talk, which was hosted in Peirce Lounge by the Partnership of East Knox and Kenyon (PEKK). Wang spoke so softly that the audience's silence was palpable. The crowd listened in awe to the enthralling and fluid way Wang related her stories.

Holocaust survivors are often hesitant to join *The Apprentice Project*, according to Wang, even when they are approached by other survivors who have participated. This is how the project recruits more survivors. Many survivors do not think their stories are valid enough to be shared, Wang said during her talk; after sharing, they are grateful for the experience and often feel for the first time that their stories matter to someone.

Wang and her colleagues monitor every apprenticeship and are available for advice on how to communicate with a survivor. Although both the apprentice and the survivor are often nervous about the process, by the time they complete the program, they have a deep relationship.

"I don't know what it's called, because it has no name, but [it is] a strong relation," Wang said during her talk. "You don't imagine how strong."

Wang's own experience with the Holocaust was secondhand. Her parents were living in Poland when the Nazis invaded the country 1939. As a carpenter, her father had a work



JACK ZELLWEGER

Students gather in Peirce Lounge on Sunday to hear Diane Wang tell some of the survivors' stories.

permit to leave the ghetto. One day, a Nazi officer's wife warned him of the impending danger that faced the Jewish ghetto, which gave him time to escape and warn some others. For a day or two, Wang's family hid in a church and then moved into a three-foot high attic in a house occupied by sympathetic non-Jewish people.

To stay in the attic, Wang's parents had to give up her older brother, who was two years old at the time, because his cries might alert someone that there were Jews hiding in the attic. They gave their son to a Christian family and were not able to locate him after the war ended.

As adults, Wang and her younger brother decided to return to Poland to search for him, but their mother

refused to give than any information about the family to which she had surrendered her son.

"All these stories [of survival] were my childhood stories," Wang said. "I never saw it as something special, something different."

Wang also discussed the academic theory that survivors of genocide find it difficult to talk about their experience because of the suffering they endured.

Although Wang rejects the idea that survivors never speak about their experience in the first years following the genocide, she said a survivor needs decades to recover their confidence that the state is caring for them.

In the Q&A that followed Wang's

talk, she related the story of a woman who told her apprentice the story of having to strip in front of a German officer at the age of 14 and discovering that she was menstruating. The woman said that was the worst thing to happen to her at the Auschwitz concentration camp.

Wang thinks the next iteration of the program — its tenth — may be the last due to the shrinking number of Holocaust survivors. In fact, Wang became inspired to create *The Apprentice Project* during a week in which nine Holocaust survivors died. Her hope is that the apprentices will keep their stories alive.

"When you know the person, you tell the story from knowing the person," she said.

## PAID ADVERTISEMENT

### Fellowship Information Sessions

For additional information visit  
[www.kenyon.edu/fellowships](http://www.kenyon.edu/fellowships)

or contact  
Thomas Hawks  
Director of National Fellowships &  
Scholarships  
[hawkst@kenyon.edu](mailto:hawkst@kenyon.edu)  
(740) 427-5448

### AWARDS FOR GRADUATE STUDY ABROAD

Tuesday, April 18, 2017  
Common Hour, Lentz 204

Learn more about the Rhodes, Marshall, Mitchell, Gates-Cambridge and Schwarzman Fellowships.

### FULBRIGHT U.S. STUDENT PROGRAM

Thursday, April 20, 2017  
Common Hour, Philomathesian Room,  
Ascension Hall 220

Find out about the Fulbright from faculty advisors and student winners.

### PERSONAL STATEMENT WRITING WORKSHOP

Saturday, April 22, 2017  
1-3 pm, Hayes 109

Write effective personal statements, especially for the Fulbright.

### FELLOWSHIPS FOR JUNIORS

Tuesday, April 25, 2017  
Common Hour, Cheever Room, Finn House

Learn about the Truman, the Udall and the Beinecke Fellowships. Especially recommended for rising juniors studying abroad next year.

## PAID ADVERTISEMENT



hot yoga escape

**HOT & YIN YOGA plus PILATES**

**\*Retail Boutique\***

INTRO SPECIAL-30 days for \$30-unlimited

25% off for Full-time Students & Young at Heart (65+)

[www.hotyogaescape.com](http://www.hotyogaescape.com)

**740-397-YOGA**

**BREATHE • SWEAT • HEAL**

812 Coshocton Avenue, Building 2, Mount Vernon







# Two student tour guides share their strangest experiences

Overbearing parents, eager alums and clueless teenagers have led campus visits awry.

FRANCES SAUX AND  
GRANT MINER  
FEATURES EDITORS

There is nothing worse for a campus tour guide than a disengaged audience. Head tour guide Toloue Kabiri '18 remembers leading a pack of disinterested students around Kenyon. They were not excited about the College, she said, and did not ask her any questions — at least, not until she started talking about Greek life. When she mentioned sorority and fraternity division housing on South Quad, the students grew excited and started speaking up. They kept asking questions about Greek life, even after Kabiri moved onto the next portion of the tour.

Finally, when Kabiri began talking about international students on campus, one student asked, “Why are there so many people here from Greece?”

For tour guides, who lead campus visits every week, funny stories abound. Kabiri was shocked the students had misunderstood her. They not only thought Kenyon was a

major center for students from Greece, but also that Kenyon housed them all together in certain buildings on campus.

There was a father on one of Herbie Dittersdorf's '19 tours who would not stop talking about his son's page on SoundCloud, an online platform for distributing original music. The comments started when the group was walking past the Horn Gallery, and Dittersdorf mentioned that a young Macklemore had performed there just a few years before he would make it big.

“For some reason, he was super into his son's rap career,” Dittersdorf said. “Not the son that was with him on the tour.”

At first Dittersdorf did not make anything of it, but then the father kept bringing the subject up. Anytime he could work information about his son's SoundCloud into a conversation, he did.

“We were just on Middle Path, and he mentioned this college experience his son had — it had nothing to do with music — and then said, ‘Oh, but by the way, be sure to check out his SoundCloud.’”

On tours, parents are often the source of uncomfortable moments. Kabiri once led a tour during which a mother asked, “What is the number of sexually active students on campus?”

When Kabiri told her the College did not collect that data, the woman grew quiet.

Then, 20 minutes later, she piped up once more.

“Follow-up: what are the number of students who are ‘homosexually active?’”

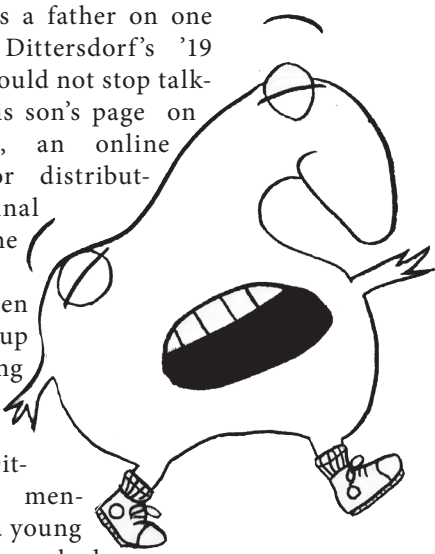
“It was one of my first tours, too,” Kabiri said.

There are some recurring annoyances, like when fathers stand near the back and grunt, or when parents who graduated from Kenyon try to direct the tours and point out everything that has changed on campus.

Dittersdorf is a big fan of introducing tours to Kenyon tra-

ditions. Gates of Hell horror stories, the First Year Sing and the seal in Peirce Hall all feature prominently in his tours. One day, as he was explaining to parents that students who step on the seal supposedly do not graduate, he tripped on his own shoelace and stepped right on it.

“The most important tour guide talent is to take any bad experiences and make it seem normal and charming,” Dittersdorf said. “Now I make the joke that you might not see me if you come to Kenyon.”



HENRY UHRIK | COLLEGIAN

“Kabiri once led a tour during which a mother asked, “What is the number of sexually active students on campus?”

## CLASS CLASH

COMPILED BY OLIVER VANDENBERG



Senior Class Total:  
46



Junior Class Total:  
44



Sophomore Class Total:  
44



First-Year Class Total:  
37

	Answer	Matt Stapylton '17	Matt Reed '18	Noelle Jones '19	Quinn Adam '20
The U.S. launched an airstrike on what country Friday?	Syria	Syria	Syria	Syria	Syria
The governor of which state resigned Monday after pleading guilty to two misdemeanors?	Alabama	Michigan	Mississippi	Kansas	Arkansas
Which Kenyon alum was secretary of war during the Civil War?	Edwin Stanton, class of 1834	No guess	Hayes	Mr. I don't know	Rutherford Hayes
Last week NASA released new pictures from the Juno spacecraft of which planet?	Jupiter	Jupiter	Jupiter	Jupiter	Jupiter
Weekly Scores		2	2	2	2



# Adventures in bird-catching

An introductory biology lab uses the Brown Family Environmental Center for research.

FRANCES SAUX  
FEATURES EDITOR

The first bird the Introduction to Experimental Biology class caught that morning was a small gray sparrow, called a junco, whose body, tangled in the net, looked like a fly stuck in a spiderweb. Capturing the wild bird was easier than this reporter had expected — the net had been raised for barely five minutes when the junco flew into it. But getting the bird out was another matter. Visiting Assistant Professor of Biology Elizabeth Schultz guided Sarah McPeck '19 through the process.

"Bind the legs together at the joint," Schultz said. "Juncos have really gangly legs. You have to be careful."

Every section of Biology 110 — the introductory biology lab that is mandatory for the major and minor — involves a research component based on the instructor's own research interests. This spring, Schultz, who specializes in the environment's impact on bird physiology, is introducing the class to her field.

The students spent the first part of the semester learning research methods and developing their own research questions. Later, they will implement those projects, but for now they are in the data collection phase of the course. For Schultz's class, this means early morning trips to the Brown Family Environmental Center (BFEC) to capture and draw blood samples from birds in the wild.

It was 8 a.m. on Thursday, March 30, the second time the class gathered at the BFEC. The students were bundled up in coats and sweatshirts. Only Schultz, who entered wearing a short-sleeved shirt, seemed wide awake and oblivious to the cold.

"We caught eight yesterday," she told the class.

"I hope we catch 16," Yiyi Ma '20 replied.

The students worked together to secure a fine black net to poles on the lawn outside the BFEC building. Untangling the net was a slow



NIKKI ANDERSON

Professor of Biology Elizabeth Schultz keeps a firm grip on this feisty red-headed woodpecker as she draws its blood.

process; even fingers can get caught in it. The class set it up in the birds' typical flight path, between the birdfeeders on the lawn and a grove of trees.

"Sometimes we'll all go around and run and scare them at the same time," AJ Gourrier '19 said.

After the net was up, everyone went inside, where the students chatted among themselves. Some finished eating pastries they had brought. Then, someone noticed the junco in the net, thrashing around like a fish.

In her past research, Schultz usually studied a single species. For her dissertation at the University of California at Davis, she worked exclusively on the red crossbill, a type of finch. The Biology 110 class is studying whatever bird species they can get ahold of. The last time the class set up the nets, they caught bluejays and woodpeckers, Schultz said. On this particular day, the class mainly caught juncos — five in total, before it started to rain at around 9:30.

"Juncos are flocking right now because they're getting ready to migrate," McPeck said.

When McPeck freed the bird, Schultz took ahold of it by pinching its neck between the index and middle finger and cupping its body in her palm. (This is a hold called the Vander's grip.) She carried the bird inside and kept it in her left hand while taking notes with her right. She lifted the wing to find a vein, then drew blood with a needle.

"There's a sweet spot where you're actually poking," she said. "It's a little uncomfortable for the bird but not really painful."

She filled two small tubes of blood. For bigger birds, Schultz told the class, she can fill four, five or even six tubes. After taking blood samples, she put the bird in a brown cloth bag for half an hour to stress it out. Before releasing the bird, the class would take blood samples again. This allows the students to analyze the change in stress hormones in the blood. That data will form the basis of their projects.

While this was happening, Jeremy Moore '19 and McPeck discovered a red-headed woodpecker in the net, its long tongue caught in the string. (Woodpeckers have barbed tongues that allow them to cut into bark.) It struggled and issued warning calls while the students tried to free it.

"You are using my hand as a stress ball!" McPeck told it when it dug its talons into her fingers.

When they finally untangled the bird, people cheered.

Later in the semester, some students will study the relationship between testosterone and immune function; others will examine how stress affects and immune function, among other projects, which the students have designed in order to familiarize themselves with research methods.

For now, they finished up their pastries. Through the window, they could see birds gather on feeders outside.

# Physics alumnus will soon be able to fly commercial planes

Already a pilot while at Kenyon, Ryan Funk is now getting his Airline Transport Pilot license.

GRANT MINER  
FEATURES EDITOR

Ryan Funk's '16 first flight was a trial by fire. He wasn't just taking a quick practice flight to get him acquainted with the controls — he was bound across the country, from California to New Hampshire.

"That feeling, it's unlike anything else I've ever experienced," Funk said. "You'd have to do it yourself to understand, but I guess the closest thing is total freedom, like a bird."

Just last week, Funk was hired by Piedmont Airlines, an east coast regional airline that flies under American Eagle Airlines. Funk doesn't yet have all the hours necessary for an Airline Transport Pilot certificate, the highest form of pilot's license that allows for the piloting of airplanes for scheduled passenger routes. The company has essentially pre-hired Funk, so when he finally gets the 1,500 hours of flight time required for the license, he can move on to a new job.

Funk decided he wanted to learn how to fly during the summer after



COURTESY OF RYAN FUNK

The summer after Ryan Funk's sophomore year at Kenyon, his father purchased a two-seater plane and taught him how to fly it.

his sophomore year at Kenyon. His father, a pilot for American Airlines, wanted to teach him. They found a seller for a two-seater propeller plane, flew to California (on an airline this time) and bought the plane. Some parts of the plane were less than glamorous — in one instance, the plane's alternator malfunctioned while landed in Pittsburgh, so they had to rent a car and drive home while it was being repaired. Still,

Funk found the experience highly influential. By the end of the summer, Funk had his private pilot flight license. After graduating from Kenyon, Funk enrolled in the ATP Flight School in Nashville, Tennessee, an accelerated program through which pilots quickly obtain their commercial license. Funk received his last October.

Funk is now an instructor at the flight school, which frequently hires

students who have done well in their program, allowing them to build up their flight time to take the Airline Transport Pilot certificate test.

While there are no classes at Kenyon that offer pre-professional training for pilots, Funk said his physics major is a big help in his career.

"Flying is essentially an energy management problem," Funk said, "and physics has helped me to use information to solve tough problems."

Funk has been around airplanes all his life. His father has been a pilot since before Funk was born, and his mother worked as a flight attendant.

"They were what sparked my interest," Funk said. "Growing up, I was like, 'Hey, I don't want to work in an office all day, and I love traveling.'"

It was only in college that Funk started seriously considering becoming a professional pilot. He knew reaching that goal was not going to be easy. To get an Airline Transport certificate, a pilot has to obtain something called an unrestricted first class medical — a clean bill of health, with the strictest require-

ments. Funk has a color deficiency; he is not color blind, but he does not see colors perfectly. While that disqualifies him from passing the medical examination, an aspiring pilot can choose to take a special test with the Federal Aviation Administration to appeal the decision. Funk passed.

"It was a pretty big deal to pass the test," Funk said. "If I passed, then I got to be a pilot, but if I failed then the FAA would have considered me color blind forever. I was so excited. I knew I could go for my dream of flying a plane for a living and seeing the world."

Funk said the ultimate goal of his pilot career is to fly long haul international passenger routes, or services that regularly fly on long trips across the globe. For now, Funk is happy to be able to do what he loves for a living.

"Every time I go up, I like to take in all the steps that humanity has had to take just so I can do this," Funk says. "Today, I'm flying at 8,000 feet, but maybe in a little while I'll be flying at 30,000. Like I said, it's absolute freedom."



## Last Chance! Only One Week Left!



Lynsey Addario, *Killis Camp, Turkish/Syrian Border in Turkey, October 22, 2013*. Archival pigment print. Image courtesy of the artist.

# Aftermath

The Fallout of War—America and the Middle East

On view through April 20

*Aftermath: The Fallout of War* addresses the physical and emotional conditions of civilian populations caught in war's wake, and the impact of war on cities, homes, and the environment. It includes images from Iraq and Afghanistan, the Arab Uprisings, Syria's Civil War, and the ongoing conflict between Israel and Palestinian regions. *Aftermath* expands new territories largely unexamined in traditional war coverage through more than 90 photographs and videos by twelve artists (many from the Middle East) who combine a rigorous journalism with fine art sensibilities. Each photographer claims an oblique, moral imperative that cautions viewers against binary thinking (us/them; good/bad), urging instead a wider consciousness and compassion toward the repercussions of war for all involved. Artists: Lynsey Addario, Jananne Al-Ani, Stephen Dupont, Jennifer Karady, Gloriann Liu, Ben Lowry, Rania Matar, Eman Mohammed, Simon Norfolk, Fara Nosh, Suzanne Opton, Michal Rovnar.

### Upcoming Events

Thursday 4/13	Dinner and a Movie: <i>Persepolis</i> (2007) with the Aromaku Indonesian Street Food truck Food Truck: 5-7PM, Gund Gallery Lawn Film: 7PM, Community Foundation Theater, Gund Gallery
Tuesday 4/18	Articulating Dissent: Arab American Literatures and the Politics of Representation with Carol Fadda-Conrey, Ph.D. 4:15-6:00PM, Cheever Room, Finn House
Thursday 4/20	Dance Concert: <i>CI Motion in Aftermath</i> 11:10AM-12:10PM, Buchwald-Wright Gallery, Gund Gallery

### Coming Soon!

***Zapatista: Imagery of the Peasant Revolutionary, Marcella Hackbardt: True Confessionals, and the 2017 Annual Student Exhibition!***

#### Gallery Hours

Tuesday, Wednesday, Friday 1-7 PM  
Thursday 1-10 PM  
Saturday and Sunday 1-5 PM

101 1/2 College Dr.  
Gambier, OH 43022

Gund Gallery exhibitions and programs are made possible, in part, by the Gund Gallery Board of Directors and the Ohio Arts Council.



**GUND  
GALLERY**  
Kenyon College  
www.gundgallery.org  
gundgallery@kenyon.edu  
740-427-5972





JACK ZELLWEGER

Jeremy Stern '19 and George Costanzo '19 contributed their own flair to the 18 covers Stern composed in an independent student-run production of *Tommy*.

## Student-run concept concert blends theater and classic rock

Independent production of The Who's *Tommy* brought a new sound to the Black Box.

**DORA SEGALL**  
ARTS EDITOR

"Treat this show like a concert," Carl Lehman '17 said in the Black Box Theater at the beginning of last Saturday's stage performance of *Tommy*, a 1969 album by popular rock band The Who. "That means dancing, cheering for your friends, and taking videos for Snapchat if you want."

Last weekend's concept concert showcased what a group of students could pull off without the help of faculty or the restrictions of traditional theater to guide them. The result of the cast and crew's meticulous work was a high-energy performance that carried out its goal of focusing on the music. Olivia Lindsay '19 added a rebellious flair and free spirit to the four characters she played, captivating the audience with "Fiddle About." George Costanzo '19, who served as associate producer and singer, shattered the traditional gender roles of the show with his performance of "Acid Queen," traditionally sung by a woman, which

he belted with confidence and grit. Costanzo interacted with not only the band but also the audience, passing out fake tabs of acid at the end of the song. A projection of animations by Oscar Dow '19 and Neuwirth added a visually appealing touch to the show, despite appearing in only five of the 18 songs. "Everyone had their own thing to bring to the table, and it wouldn't have been anywhere near what it looked like if we had been missing anyone," Costanzo said.

*Tommy* has seen many unique renditions, including a Broadway musical, an opera and a film. The album itself tells an abstract story, following the life of a boy who is born deaf and dumb but is cured after several years of tribulation among his family.

"My dad listened to The Who a lot when I was a kid," Eva Neuwirth '19, who produced and directed the show, said. The idea to perform selections from the album came to her when the song "Pinball Wizard" came on while she was on the treadmill at the Kenyon Athletic Center in September.

Neuwirth pitched the idea to Jeremy Stern '19, musical director and guitarist for the show, soon afterwards. In the months that followed, the two students recruited friends and ran formal auditions for the independent production. The cast featured a band whose members played guitar, drums, bass and piano. In addition to the instrumentalists singing, three additional students covered the bulk of the vocals.

Stern created the covers for each song and then taught them to the cast by ear without the aid of sheet music. "It was kind of bizarre at the beginning," Stern said. "I was kind of just testing ideas out on how to teach everyone the music." Stern recalled the process as stressful but a lot of fun. Neuwirth, Stern, and associate director and production stage manager Talia Light Rake '20 chose to simplify the plotline, which in the 1975 film adaptation follows the evolution of Tommy into a cult leader. "What was at the center of this was the music, not the narrative," Neuwirth said. "The point

is whatever these songs make you feel while you're watching them."

The creative liberties the students chose to take also made the production financially plausible. The \$300 they acquired through Fun Funds, a Business and Finance Committee program to fund student-run activities on campus, did not give them the means of purchasing the rights to the show as performed on Broadway. The crew rented microphones and amps from WKCO, but the band members used their own instruments to accommodate for their low budget.

Light Rake said that as an independent production, *Tommy* received the lowest priority for selecting a performance venue. The students had hoped to book the Hill Theater but ultimately had to make do with the Black Box after a process last December that Neuwirth described as "a weird Hunger Games ... where every theater group sends a representative and we were the straggly onlookers," she said.

The tight space and limited bud-

get resulted in technical challenges and limited seating for the audience, which reached over 80 people each night, according to Light Rake and Neuwirth. But the cast and crew ultimately overcame these issues, resolving challenges with their sound system and perfecting their blocking between their second to last rehearsal and Saturday night's show.

"People consistently assumed that we wouldn't have our s— together, and I think that fueled us to be more organized," Neuwirth said.

The high demand for tickets and observable enthusiasm among students for *Tommy* demonstrated that creating a successful independent production is possible at Kenyon. Neuwirth hopes that *Tommy* helped bridge what she sees as a gap between the musical, dramatic and visual arts at Kenyon. "I think there are a lot of good things about the theater situation here, but one thing that I wish there was more of is experimental theater that is different from your classic drama," she said.

## Survivors of sexual assault express experiences through art

Students put emotions to paper in several creative sessions as part of senior presentation.

**CLAIRE PRESTON**  
STAFF WRITER

On Tuesday night, art pieces created by survivors of sexual assault filled the lower level of the Horn Gallery. Kate Stephanus, Barnard College '17, who is spending the semester at Kenyon to complete her degree in American studies, put together the art collection as part of her senior presentation, "Taking the Mic: Sexual Assault and Expression as Activism."

"This is an opportunity to form community, speak out and get creative with a support system," Stephanus said.

With this project, Stephanus aimed to create a setting in which survivors of sexual assault could express their feelings using different media. Her inspiration came from a conversation during an anthropology class about the ways emotions could translate into a medium, such as clay, that could be physically manipulated to serve as a therapeutic release. For Stephanus, the American studies major at Kenyon allowed



EMMA GARSCHAGEN

Kate Stephanus, Barnard College '17, discusses sexual assault in senior presentation.

her the freedom to tackle the subject of an artistic release for the emotions felt by survivors of sexual assault.

Stephanus held four art-making sessions during which she provided materials and prompts. Counselors from the counseling center and Sexual Misconduct Advisors (SMAs) were available to provide support

to survivors.

"This event is for anybody and everybody, and you do not need to consider yourself a visual artist to participate," Stephanus said during one of these "visual speakout," or art-making, sessions. "This is about working together and exploring creatively and emotionally, not about making

the next masterpiece of the 21st century — although if that ends up happening, it would be very impressive and welcomed."

During the sessions, confidentiality was a priority. The last session included a discussion reflecting on the art-making process. There was not a large number of attendees at any of the sessions; many survivors felt more comfortable participating by anonymously submitting pieces to SMAs, who are a confidential resource. Materials at the sessions included clay, mod-podge for collage, paint and markers and crayons for drawing, but individual submissions ranged from a dance to a stop-motion film.

As a participant in the visual speakout sessions, this reporter found that Stephanus created a welcoming and therapeutic environment as well as a unique emotional outlet. Her senior presentation, attended both by survivors and those who have not experienced sexual assault, provided a public forum for survivors to represent their personal experiences through anonymous art.



## STAFF EDITORIAL

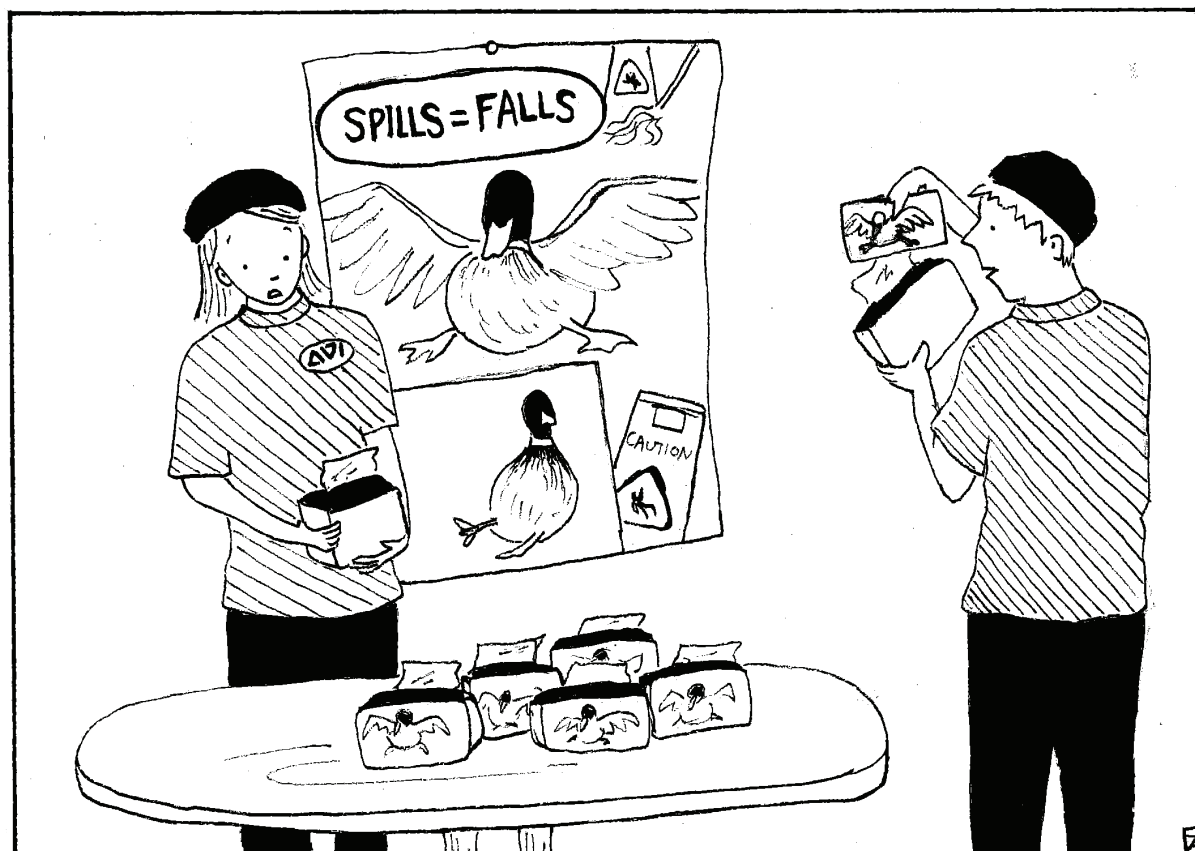
## Red state status should not deter students from Ohio

A drop in prospective student applications this year has been blamed on the contentious 2016 presidential election and the strong rhetoric of President Donald Trump and his supporters. Fewer students from liberal east and west coast states applied to Kenyon this year, likely because the College is located in a majority-Republican state, according to Vice President of Enrollment and Dean of Admissions and Financial Aid Diane Anci. She said visiting students were put off by Trump campaign signs and Confederate flags seen dotting lawns in Knox County. Applications for the class of 2021 were particularly low for women and students of color, two groups perceived to be particularly targeted by the rhetoric and actions of the Trump campaign and administration.

It is understandable that students who have long faced disadvantages in America may be hesitant to consider moving to a place where they may be forced to regularly confront bigotry. But if the 2016 presidential election taught us anything, it is that we should not shy away from confronting those with differing political opinions. After the election, many Kenyon students were quick to write off Trump supporters in Knox County as bigots, using terms like racist, sexist and homophobic. A more nuanced look at Hillary Clinton's loss suggests there was a significant disconnect between the liberal masses at Kenyon and the College's more conservative neighbors. If Democrats and other liberal Americans fail to acknowledge that their party and their candidate were unable to connect with conservative Americans, it is to their great detriment. Kenyon students, many of whom lean liberal, have a valuable opportunity here in Gambier to expand their worldview by engaging with opposing political views.

It is completely valid that some students and prospective students may feel especially vulnerable or unsafe due to the hateful rhetoric some Trump supporters propagate, but we feel confident that Kenyon is committed to protecting these students. It is important that any prospective students nervous about enrolling at Kenyon realize there is a lot to learn by attending college in this community. It can be difficult and uncomfortable to come face to face with someone you believe rejects your way of life — even your very identity — but engagement is the only way forward. It is a shame that some high schoolers may have chosen not to apply to Kenyon merely because they did not want to be confronted the conservative political environment that surrounds Gambier. The purpose of a liberal arts education is to challenge our assumptions and learn from that experience.

We urge prospective students who are intimidated by attending college in a conservative area to consider the value of Kenyon's location. Similarly, we urge current students to take this as a reminder to increase their engagement with Knox County. To refuse to do so would be a shame, and does little to move our political climate forward.



SO WHAT'S WITH THE DUCKS, BRENDEN?

ANNA ZINANTI | COLLEGIAN

## Student health should be College priority

The Health Center should be open on weekends, writer argues.

JESS KUSHER  
CONTRIBUTOR

I have incredible confidence in the good intentions of our Master Plan, and those who guard its mission, but recent events in my life have made me question the priorities of the College moving forward. Most importantly, I feel we should be prioritizing stronger health care options for our students. Why is the Cox Health and Counseling Center closed on the weekends?

Sunday afternoon while picking out a pear in the dining hall, I suddenly felt the ground slip out from under me. I may have turned my head only a fraction of a degree but suddenly the world moved around me like I was on a boat. The blood rushed to my ears and I stumbled over to the couches by the register, where I sat down overwhelmed by an intense pain in my head. My roommate, Jessie Griffith '19, sat down beside me, shocked but calm. She told me I was probably experiencing vertigo — from what, she did not know — and that she would get me a glass of water. Ten minutes later, the spinning sensation had not stopped and I did my best to hold my head still. Jessie called her mom, who had experience with vertigo, and I called my mom, a physician. My mom's first reaction was expected: What were my options in terms of immediate care?

That day I was certain I had two options: Call 911 and have our fire department take me to the Knox Community Hospital, or do nothing. On Tuesday, my Community Advisor informed me

that there is a Nurse Practitioner on call during the weekends. A simple call to the Campus Safety Switchboard could have told me that. However, while I waited for Jessie to bring a thermometer and dramamine back from our dorm, I could not help but be angry. I was convinced that going to the Health Center was the best, most affordable option.

In those moments I began questioning a lot of what the Kenyon Master Plan prioritizes as "best" for the College and its students. Would I like a new library and better housing options? Probably, yes. But what about improving the life and safety of students right now? Could we please consider allocating funds and resources to keeping our Health Center open on the weekends?

Sunday afternoon I stumbled back to my dorm with Jessie's help. We could never find the dramamine, so I took a Benadryl and slept from 4 p.m. that afternoon until 7 a.m. Monday morning. When I called the Health Center to set up an appointment my symptoms had lessened, but not subsided. Walking from Peirce to class that day I still felt like I was on a boat, though the seas were a bit calmer. Unfortunately, the only appointment slot available was during my afternoon seminar, and I was not willing to risk missing a day of class this late in the semester to take care of my then-somewhat-manageable vertigo.

By the time I made it to the Health Center it was mid-morning on Tuesday. Everyone from Jackie, the compassionate

receptionist, to the nurse who saw me was kind and worried that I had not made it in to see them yet. It turned out that I had a "red and bulging" ear infection, which strangely enough, had not caused me any pain — just intense vertigo. They sent me home with antibiotics and told me that I would be feeling better in 48 to 72 hours. I was relieved.

As it stands, the Health Center is staffed by an incredible group of people that truly care about Kenyon's students. I know that funding a new health center is not as flashy as a new library — and some alumni certainly donate with the intention of their name being on a building — but we need to find a way to keep our Health Center open for longer hours. It is in the best interest of our current and future students that we are able to match the care given at our peer institutions. I respect that Gambier has a fantastic Emergency Medical Services team and I acknowledge that I could have gone to the Emergency Room or spoken to the nurse on call, but those options are not equal to having the Health Center open and available at times when there are no classes in the way and when rambunctious Kenyon students get weird. Weekends should not come and go without students receiving the care they need, especially on our remote little Hill.

I cannot imagine how difficult it is to be a Kenyon administrator, Board of Trustees member, or giving alumnus; it is incredible that so many people would love this College enough to donate their time and money to improve the quality of life for current students. That said, we need to take action and open our Health Center on the weekends. Everything else should wait.

Jessica Kusher '19 is a biology and film major from Spartanburg, S.C. Contact her at [kusherj@kenyon.edu](mailto:kusherj@kenyon.edu).



# Relay for Life is an act of solidarity, not just a fundraiser

Kenyon's Relay for Life committee members respond to allegations against the ACS event.

**AMANDA BOLTON, ZOË BERGMAN, BAILEY DOMINGUEZ, EMILY HOGOBOOM AND SARAH LLOYD**  
CONTRIBUTORS

Last week, the *Collegian* published an opinion piece ("Instead of Relay, choose a worthier cause," April 6) that called into question Relay For Life, Kenyon's largest annual fundraiser on behalf of the American Cancer Society (ACS). But as Amanda Bolton '19 points out: "Relay's strength is its ability to bring people of all walks of life together, in celebration of the people who are surviving cancer and in memoriam of those who fought and lost," not the money the organization raises.

We understand not everyone will want to support the ACS — no nonprofit is perfect — but it is important for the larger fight against cancer, and us as advocates for Relay, to make sure the community is aware of the factual inaccuracies in that op-ed when making decisions about supporting Kenyon's Relay or the ACS overall. To the Relay for Life committee, the April 6th op-ed questioned supporting Relay and the ACS at a time when our committee was hoping to be supported most.

To begin, we wish to address the author's claim that "Encour-

aging mammograms is deeply troubling because it has been proven that mammographies in non-high risk women, especially those under the age of 50, do not lead to an increased breast cancer survival rate and, due to radiation, may even cause cancer." The most recent recommendation by the ACS says differently: "The ACS recommends that women with an average risk of breast cancer should undergo regular screening mammography starting at age 45 (strong recommendation). Women aged 45 to 54 should be screened annually (qualified recommendation)."

While mammograms do produce radiation, it is a misunderstanding that one screening could cause cancer. Ultimately, it is up to an individual's doctor, not an ACS recommendation, to determine whether someone should continue to receive those tests. The ACS hopes to help detect breast cancer in those who may not have known otherwise. Bailey Dominguez '17 states: "Yearly mammograms are what allowed my mom to live seven years instead of seven months."

Additionally, the op-ed author wrote, "The ACS encourages people to stop smoking as cancer prevention ... further perpetuat[ing] myths related to lung cancer. About 60 to 65 percent of all new lung cancer diagnoses are among

"I participate in Relay for Life to honor my nurses and caregivers whose colorful scrubs could easily have been mistaken for capes through the eyes of a three-year-old.

people who have never smoked or are former smokers and 10 to 15 percent of lung cancers are found in those who have never smoked."

If 10 to 15 percent of cases are found in non-smokers, what does that say about the other 85 to 90 percent? While genetic predisposition-causing cancers are still being researched, the ACS has the opportunity to focus on stopping smoking-related lung cancer. According to a 2013 study in the *New England Journal of Medicine*, "quitting before the age of 40 reduces chances of dying prematurely from a smoking-related disease by 90 percent, and quitting by age 54 still reduces chances by two-thirds. Even current smokers who quit after being diagnosed with cancer are better able to heal and respond to treatment, reducing the chance of death from some cancers by up to 40 percent." This is why the ACS fights to stop smoking — it is proven to cause cancer, and the effects of quitting are immediate.

We invite individuals at Kenyon to make educated decisions about the organizations they-

support. If you still choose not to support the ACS, we support your decision and offer this list of other organizations that provide more cancer-type specific support: [www.charitywatch.org/top-rated-charities](http://www.charitywatch.org/top-rated-charities).

For us, Relay is about more than the money ACS raises. Zoë Bergman '19 urges: "Try and find another event that remembers, honors, supports and celebrates more people. It is not just about the money; rather, it is about the mission. The mission to provide research, education, advocacy, support and service."

Another committee member shared her experience as a survivor and described why Relay is so important: "I participate in Relay for Life to honor my nurses and caregivers whose colorful scrubs could easily have been mistaken for capes through the eyes of a three-year-old. They were my first line of defense, the front-line soldiers. They worked hard, they slept little, and they did everything they could to make sure I was comfortable and happy. I mean it when I say that, without

their hard work, I wouldn't be here to speak to you today."

Regardless of which organizations you support, Bolton said: "There is no method that can quantify 300 people walking a silent lap in solidarity with survivors to someone who is currently fighting cancer."

That is what the ACS and Relay for Life do.

Respectfully,

Amanda Bolton '19, Zoë Bergman '19, Bailey Dominguez '17, Emily Hogoboom '17, and Sarah Lloyd '17

Members of the Kenyon Relay for Life Committee

*Amanda Bolton '19 is an English and political science major from Chicago, Ill. Contact her at [boltona@kenyon.edu](mailto:boltona@kenyon.edu); Zoë Bergman '19 is an economics and international studies major from Ligonier, Pa. Contact her at [bergmanz@kenyon.edu](mailto:bergmanz@kenyon.edu); Bailey Dominguez '17 is an economics major from Indianapolis, Ind. Contact her at [dominguezb@kenyon.edu](mailto:dominguezb@kenyon.edu); Emily Hogoboom '17 is a political science major from Mendham, N.J. Contact her at [hogoboome@kenyon.edu](mailto:hogoboome@kenyon.edu); and Sarah Lloyd '17 is a history and art history major from Hightstown, N.J. Contact her at [lloyds@kenyon.edu](mailto:lloyds@kenyon.edu).*

## EDITORS' CORNER

*From on the record to off the record, an interview crash course*

**BILL GARDNER**  
NEWS EDITOR

Time and time again, I'll receive emails at 8 p.m. on production nights from students and administrators asking me not to use some piece of information they shared with me during an interview the week before. This, of course, puts me in an awkward situation. I always have to ask, "If you didn't want me to publish it, why did you say it on the record?"

In the world of journalism, there are many terms that only editors and reporters are expected to know. "Above the fold," "nutgraf," "kicker" — these are all terms you don't have to worry about. Then, there are some terms that everyone should know. The *Collegian* strives to represent all voices in our community, and to adequately achieve that goal, we may ask to interview you. In fact, you may have already fielded requests for *Collegian* interviews. That's why in this week's Editor's Corner, I'm going to define three of the most important times in journalism: on the record, on background and off the record.

### On the Record

Every (good) journalist will ask you before an interview if the conversation is on the record, or if you give your permission for the conversation to be recorded. If you say yes, this means everything you say can be used in

an article. When you are on the record, you are giving the journalist full permission to quote or paraphrase whatever you say in his or her article. Most importantly, you cannot retroactively take information back that you say on the record. You should always choose your words carefully when you are on the record. Consider the question and think about what you're going to say before you give an answer. And if you don't like how you said something the first time, feel free to repeat the thought.

### Off the Record

"Off the record" means the journalist cannot use what you say in his or her article. Period. To provide information off the record, you must say the information is off the record *before* you provide the information. You must then clarify when the interview is back on the record (or on background). Usually sources ask to be off the record when they want to give the reporter a confidential story tip, or if they have information they want the reporter to know but cannot (or should not) provide that information themselves. This allows sources to point the reporter to someone who can provide that information on the record. Journalists may look into information you give them off the record to see if they can verify it with other sources. But you will never be identified as the original source.

### On Background

"On background" is tricky, as many people define this term differently. The *Collegian* defines "on background" as meaning the reporter can use the information in an article but cannot directly attribute the information to you. This is essentially like an anonymous interview. When you see a CNN or *Washington Post* article that attributes information to "top White House Officials," that means the information was provided on background. To provide information on background, you must say the information is on background before you provide the information. You must then clarify when the interview is back on the record. Make sure to tell the interviewer how you would like to be identified. We will generally ask if we can print some sort of vague identifier, like a class year.

None of us at the *Collegian* likes to publish something that puts the people we interview in awkward positions or at risk in some way. At the same time, we strive to conduct interviews on the record as much as possible for the sake of transparency and accountability. I hope these definitions will help everyone communicate more clearly with journalists in the future. And if you want to talk to us about something — on the record or off — send us a message. We want to hear it.

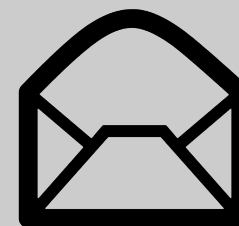
## HAVE OPINIONS?

The *Collegian* wants to hear from you!

Submit op-eds and letters to the editor to [collegian@kenyon.edu](mailto:collegian@kenyon.edu) by Tuesday at 4 p.m. the week of publication. Op-eds should be 500-600 words in length.

Letters to the editor should respond to a *Collegian* article from the previous issue and must be 300 words or fewer.

The *Collegian* is accepting applications for new columnists. Please contact [collegian@kenyon.edu](mailto:collegian@kenyon.edu) for more information on how to apply.







JACK ZELLWEGER

Left: Alex Rieger '18 prepares to return a serve in his match on Tuesday. Right: A scorekeeper looks out onto the Vandenberg courts in the midst of a doubles match.

## Men's tennis playing well as NCAC tournament approaches

The Lords win their 27th consecutive match against Wooster on home court on Tuesday.

**NOAH NASH**  
SPORTS EDITOR

Lords tennis continued their hot streak on Tuesday afternoon, dominating singles play in the midst of their 6-3 victory over The College of Wooster. With the victory over the Wooster Fighting Scots, a North Coast Athletic Conference (NCAC) opponent, the Lords improved to 3-0 in conference play. The win was also Kenyon's 27th consecutive victory against Wooster

in men's tennis.

Despite losing two of their three doubles matches against the Fighting Scots, the Lords cruised to a relatively easy victory overall. Their single point in doubles came from the senior duo of Tristan Kaye '17 and Mike Roberts '17, who were victorious at No. 3 doubles with a score of 8-4. The Lords' inability to seal the deal in their other two doubles matches led to the team being down 2-1 headed into singles play.

Kaye immediately evened the match up with his victory at No. 6 singles, when he defeated Wooster's Andrew Long, a first year, to secure Kenyon's second point of the match. Nicholas Paolucci '19 followed with a shutout at No. 2 singles to give the Lords their first lead before Austin Diehl '20 secured his 15th individual victory of the season with his triumph at No. 4. Weston Noall '18 clinched the match and the overall victory for the Lords with his own indi-

vidual win at No. 5, and Michael Liu '18 put the cherry on top with the Lords sixth point coming from his performance at No. 3 singles. The Lords lost No. 1 singles but the match result was already secure at that point.

With just one regular season match left, Liu is feeling good about the team's play. "Without a doubt, we can definitely hang with the top-10 teams in the country," Liu said. The Lords tennis team is currently ranked 24th in Division-III sports.

"It's all about finishing those big points and that's what we need to do better," Liu added. "As we move into conference, we need to maintain our focus and dominate as we have been doing for the past 10 straight years."

The Lords will wrap up their regular season on Saturday with a home match against Oberlin College. Afterwards, the Lords will have about two weeks off before hosting the NCAC tournament, which takes place from April 28-30.

## Lords lax loses to Wittenberg

**ADAM SCHWAGER**  
STAFF WRITER

The Kenyon Lords lacrosse team dropped their second straight game this weekend when they visited the Wittenberg University Tigers and came home with a 13-7 loss, dropping them to fifth place in the North Coast Athletic Conference (NCAC) standings.

Entering the game, the Lords and Tigers were tied at 2-2 for the fourth spot in the NCAC. Only four teams are allowed into the conference championship tournament, so the Lords needed a win to be in position to make the NCAC tournament. By dropping this game, the Lords are now one game behind the Tigers for the final tournament spot with three games left in the season and the Tigers holding the coveted head-to-head tiebreaker.

Wittenberg jumped to an early 2-0 lead and the Lords quickly answered back with goals from Josh Galardi '18, Pierce Kraft '18 and Jonah Florence '18. The goals put the Lords ahead by one, just five minutes into the game. They held that lead until 1:05 was left in the first quarter, after which the Lords never got it back. The Tigers scored nine unanswered goals, including three in the second and five in the third period. The Lords added goals from Daniel Maffezzoli '17, Shay Walczak '20, Jack Herzog '20 and Robert Jacobs '17 to mitigate the damage and end the game with only a six-point deficit.

Goaltender Gabriel Avis '17 faced a season high of 60 shots but only 20 of them ended up on goal. "The best impact on the field came from defense, specifically my close defense," Avis said.

Avis' performance was not one of his best, yet some of that can be attributed to the Tigers' great shooters and high-powered offense. Reflecting upon his performance, Avis said, "These past few games I haven't started off too strong and haven't made the key opening saves."

Avis has no doubt that he will bounce back, but the NCAC save percentage leader has seen better days, with a season-low of seven saves and allowing a season-high 13 goals.

The entire team seemed to lose momentum toward the middle of the game. The Lords were outshot 15-5 in the second period and 25-1 in the third. While the Lords only ended up with four fewer shots on goals than the Tigers did, they were almost doubled up in total shots 60-34, which, in lacrosse, is one of the greatest indicators of how much one team is controlling the ball and their probability of winning.

Clear attempts were obviously a huge problem for the Lords, as their 10 failed clear attempts, a season high, directly resulted in four of the Tigers' 13 goals. "We really shot ourselves in the foot with our clearing attempts," Avis said. "We've really focused on that these past few days."

Hope is not lost for the Lords. The team's remaining three games are against the bottom three teams in the NCAC, who have just one combined conference win among them, while the Tigers have yet to face The College of Wooster, the Conference's best lacrosse team. While this is not the end for the Lords' NCAC dreams, the loss provided a major setback for their goal of playing in late April for an NCAC title.

## Ladies lax above .500 record

Lacrosse has six games left in their season.

**TOMMY JOHNSON**  
STAFF WRITER

Ladies lacrosse broke above the .500 mark last night with a 22-12 win over the Hiram College Terriers at Henry Field in Hiram, Ohio. The game was marked by outstanding offensive play on the part of the Ladies, featuring four goals from Kat Englert '18 and three from both Allie McLane '17 and Cassie Hudson-Heck '19. On the Terriers' side, the bulk of points came from Sierah Ray and Autumn Osgood, who scored five goals each. The game started off close, with Hiram taking a 2-1 lead at the 23:21 mark. From there, Kenyon reeled off six straight goals to give themselves a comfortable lead, which they would sustain for the rest of the game as Hiram could never bring the margin below six.

Notably, Englert's four points sets her season total at 47 and her career total at 201. She is the fifth Lady in Kenyon history to reach 200 points and has situated herself at fourth in goals all-time.

The Ladies lacrosse team has just about struck even in their spring 2017 season, sporting a 6-5 record overall and

a 2-1 record in the North Coast Athletic Conference. Prior to Hiram, conference play featured a dominating 15-10 victory against DePauw University in Greencastle, Ind. and a heartbreaking 14-13 loss to The College of Wooster at home.

"Our main goal for the rest of the season is to compete at a high level," Gianna Biaggi '17, a midfielder for the Ladies, wrote in an email to the *Collegian*.

“Our main goal for the rest of the season is to compete at a high level.”

*Gianna Biaggi '17*

More concretely, the Ladies are looking forward to a chance to exact revenge against Wooster in the playoffs. "We will hopefully face off against our arch-nemesis, The College of Wooster Fighting Scots, in the first round," Biaggi wrote, "and I am looking forward to completely denying their kilted independence."

The Ladies have six games left and are hoping that the broad support base they have will carry them through to the end of the season. "Our greatest strength this season is definitely on the sidelines," Biaggi wrote. "We have an amazing team that is so willing to help and support one another, on and off the field!"

The Ladies will hope to show their strengths next Monday, when they take on Oberlin College at home.





Left: Phillip Nam '17 takes off his helmet. Center: Alec Manning '18 tracks the ball. Top right: Nam turns back towards first. Bottom right: Patrick O'Leary '20 throws a pitch.

# Walk-off grand slam caps Lords weekend sweep of Hiram

NOAH NASH  
SPORTS EDITOR

KENYON	10
HIRAM	9
KENYON	16
HIRAM	9

The Lords bats lit up the Hiram College pitching staff over four games this past weekend, winning all four while scoring a total of 46 runs. Even though the team had no difficulty producing offense and excitement, the defining moment was the final play of the weekend, when shortstop Phillip Nam '17 crushed a walk-off grand slam to secure the four-game sweep of the Hiram Terriers.

The second game of Sunday's doubleheader was perhaps the biggest challenge the Lords faced all

weekend. In the very first inning, the Terriers scored five early runs to jump out to their biggest lead of the weekend. The Lords scored single runs in the first and second innings to cut the deficit to three, but the Terriers battled back to lead 8-2 through five innings. Entering the bottom of the ninth inning, the Lords trailed by four runs at 9-5. Third baseman Paul Siciliano '20 led off the inning by getting hit by a pitch from Hiram junior closer Tyler Carcioppolo to jump start the rally. Lords left fielder Gaige Howard '20 walked before a wild pitch advanced Siciliano to third base with no outs in the inning. Second baseman Matt von Roemer '18 knocked in Siciliano with an infield single to short for his fifth hit of the day, and Patrick O'Leary '20 walked to load the bases. Following a strike-

out from Mikey Arman '18, Nam strolled to the plate with the Lords down by three and one out. Jumping on the first pitch, Nam drilled the ball to center field, where it flew well over the wall to give the Lords a 10-9 victory and send the home dugout into a frenzy. Nam sprinted around the bases in joy before disappearing into a mob of his teammates at home plate.

Despite the huge impact, Nam tried to keep his approach simple during his pivotal at bat. "With the bases loaded, you definitely want to be picky with the pitches you swing at," Nam said on Wednesday. "The first pitch fastball was too good of a pitch to let by. I swung hard and was rewarded for my aggressiveness."

While Nam's slam was easily the biggest individual highlight of the

weekend, the Lords showed their offensive prowess in all four games. Prior to the 10-9 win late on Sunday afternoon, the Lords had an impressive 16-9 victory over the Terriers earlier in the day. Several Lords produced huge games offensively. O'Leary and Arman both had four-hit games, with O'Leary driving in five runs. Von Roemer hit a home run in the bottom of the sixth inning as part of a three-hit effort. With his eight total hits on Sunday, von Roemer boosted his season average to an incredible .459.

After starting their season 1-6, the Lords have played well in recent weeks. Their four-game sweep of Hiram boosted their record to 13-12 and their North Coast Athletic Conference (NCAC) East record to 5-3. That 5-3 record is good enough

for second in their division, meaning the Lords would make the postseason tournament if the season ended today. Nam is confident in his team's chances to make the tournament due to their makeup and character.

"I believe we are a team that can battle and beat any team in our conference," Nam said. "We never quit and always score late in the game, regardless of the score. We are David."

The Lords will next play on Saturday, when they will host The College of Wooster for a doubleheader on McCloskey Field. The two teams will also play another doubleheader the next day, marking the second consecutive weekend with two home doubleheaders for the Lords. These four games are critical, as a sweep of Wooster would put the Lords into first place in their division.

# Ladies improve to 2-0 in NCAC with 9-0 win over Wooster

NOAH NASH  
SPORTS EDITOR

KENYON	9
WOOSTER	0

Ladies tennis dominated the College of Wooster on Wednesday evening, pulling off a complete sweep of the Fighting Scots 9-0. The match, played at home, was the Ladies' second North Coast Athletic Conference (NCAC) match of the season. In the team's other NCAC match, the Ladies also performed a 9-0 sweep against the Allegheny College Gators.

The match began on a good note, when the duo of Annie Reiner '19 and Mara Kaspers '20 outplayed their Wooster counterparts in No. 3 doubles 8-0. Shutting out Wooster in the first set of the day seemed to be an appropriate opening. The duo of Diana Aboukare '18 and Jenna Murray '17 also experienced no trouble dispatching their

opponents in No. 2 doubles, winning 8-0. The Ladies were finally proven to be fallible in their final doubles match, as Grace Winslow '18 and Maggie Sweeney '19 were unable to continue the shutout streak in games, winning 8-3.

The Ladies enjoyed just as much success in singles. In fact, the Ladies played so well that they did not lose a single set during the entire match. Alyssa Moreau '18 extended the lead to 4-0 with a win in the first singles match, continuing her own personal string of success — Moreau has won eight of her last 10 matches.

Later today, the Ladies will travel to Ada, Ohio to take on the Ohio Northern University Polar Bears in a non-NCAC match. Following that match, the Ladies will conclude their regular season play by hosting Oberlin College at home on Saturday afternoon. The Ladies will also host the 2017 NCAC championship tournament from April 28-30.



Grace Winslow '18 delivers a serve during her match at No. 6 singles. Winslow won 6-2, 6-1 in singles and also won her doubles match with Maggie Sweeney '19 8-3.