DAs host annual ‘Speak Out Week’

INTERSECTIONALITY was the focus of The Discrimination Advisors’ (DAs) annual Speak Out Week events, held from March 28-April 1 this year. The week’s events highlighted the experiences of transgender immigrants, international students and black citizens in the criminal justice system, all under the overarching theme of “Borders and Boundaries.”

“Typically, from what I remember, the DAs will sometimes choose a specific area of diversity — like one year, [Speak Out Week] was all focused on disability — but I think every topic you choose has to be intersectional because there are people who deal with multiple areas of diversity,” DA Lin Miao ’17 said.

The week kicked off with a panel on March 28 in the Gund Gallery Community Foundation Theater about immigration. The panel comprised of Visiting Instructor of American and Women’s and Gender Studies, Gilda Rodriguez, Associate Provost Ioneine Garcia and Assistant Professor of Political Science Nancy Powers, all of whom focus on immigration in their research.

Sewar Quran ’17, a DA, guided the professors through a series of questions about the Trump administration’s impact on immigration policy. All three quickly warned against romanticizing President Barack Obama’s presidency: “To Latinos, Obama was the deporter-in-chief,” Garcia said. “Even though Latinos supported him in droves, he deported more people under his administration than had been deported before.”

The professors explored the history of anti-immigrant sentiment in the U.S., emphasizing that this is not a new phenomenon.

The next event of the week was a common hour presentation by Karari Orozco-Olvera, a trans activist and writer, on March 30 in Gund Gallery Community Foundation Theater. Orozco-Olvera is the production manager of America in Transition (AIT), a documentary web series and community engagement campaign that highlights “non-white, non-urban trans experiences,” according to the AIT website.

For the event, Orozco-Olvera premiered the third episode of AIT, which follows the story of a trans woman named Zuri from Puebla, Mexico. The episode documents her decision to migrate to the U.S. After the 12-minute clip, Orozco-Olvera asked for feedback from the audience.

Orozco-Olvera gave this presentation as part of an AIT speaking tour called #GettingOurRoses.

Follow us on social media: @kenyoncollegian | Send ideas and tips to collegian@kenyon.edu | kenyoncollegian.com

Most student housing at Kenyon is left to fate: Every year, students wait for an email containing the housing lottery number that determines where they will live the next year. This year, some students attempted to take matters into their own hands by buying better lottery numbers.

One rising senior, who requested anonymity, hoped to live in a North Campus Apartment (NCA) next year. She and her future housemates all received bad lottery numbers, ruining their chances for an NCA. But then they heard about a potential loophole: a group of students selling their enviable lottery numbers to others who were less lucky. In exchange for a low lottery number, the rising senior and her housemates offered one individual $300 and several cases of beer.

“We heard through the grapevine that some guys … all had numbers in the top 30 and were selling their numbers,” the senior said in an interview with the Collegian. “I texted one of them asking if they would want to do a switch, and he told me they already had 13 offers, and one person was offering $3,000 for his number.”

Colin Cowperthwaite ’18, a rising senior, also heard rumors about students buying and selling lottery numbers.

“The lottery process at Kenyon is such a drama-inducing process that most often it leads to mass hysteria where students feel like they have to compete against high numbers with their own elaborate configurations made by switching rooms and buying numbers,” Cowperthwaite wrote in an email to the Collegian.

The housing lottery, which took place during the last week of March and first week of April this year, operates under a seniority system, with numbers assigned randomly within class years. This year, students allegedly sold their numbers off to other students. The most popular housing options are often the first to go, but this year they became

Students dissatisfied with their housing lottery numbers may turn to buying lower numbers or switching rooms with others.

March 28 in the Gund Gallery Community Foundation Theater about immigration. The panel comprised of Visiting Instructor of American and Women’s and Gender Studies, Gilda Rodriguez, Associate Provost Ioneine Garcia and Assistant Professor of Political Science Nancy Powers, all of whom focus on immigration in their research.

Sewar Quran ’17, a DA, guided the professors through a series of questions about the Trump administration’s impact on immigration policy. All three quickly warned against romanticizing President Barack Obama’s presidency: “To Latinos, Obama was the deporter-in-chief,” Garcia said. “Even though Latinos supported him in droves, he deported more people under his administration than had been deported before.”

The professors explored the history of anti-immigrant sentiment in the U.S., emphasizing that this is not a new phenomenon.

The next event of the week was a common hour presentation by Karari Orozco-Olvera, a trans activist and writer, on March 30 in Gund Gallery Community Foundation Theater. Orozco-Olvera is the production manager of America in Transition (AIT), a documentary web series and community engagement campaign that highlights “non-white, non-urban trans experiences,” according to the AIT website.

For the event, Orozco-Olvera premiered the third episode of AIT, which follows the story of a trans woman named Zuri from Puebla, Mexico. The episode documents her decision to migrate to the U.S. After the 12-minute clip, Orozco-Olvera asked for feedback from the audience.

Orozco-Olvera gave this presentation as part of an AIT speaking tour called #GettingOurRoses.

Follow us on social media: @kenyoncollegian | Send ideas and tips to collegian@kenyon.edu | kenyoncollegian.com

Most student housing at Kenyon is left to fate: Every year, students wait for an email containing the housing lottery number that determines where they will live the next year. This year, some students attempted to take matters into their own hands by buying better lottery numbers.

One rising senior, who requested anonymity, hoped to live in a North Campus Apartment (NCA) next year. She and her future housemates all received bad lottery numbers, ruining their chances for an NCA. But then they heard about a potential loophole: a group of students selling their enviable lottery numbers to others who were less lucky. In exchange for a low lottery number, the rising senior and her housemates offered one individual $300 and several cases of beer.

“We heard through the grapevine that some guys … all had numbers in the top 30 and were selling their numbers,” the senior said in an interview with the Collegian. “I texted one of them asking if they would want to do a switch, and he told me they already had 13 offers, and one person was offering $3,000 for his number.”

Colin Cowperthwaite ’18, a rising senior, also heard rumors about students buying and selling lottery numbers.

“The lottery process at Kenyon is such a drama-inducing process that most often it leads to mass hysteria where students feel like they have to compete against high numbers with their own elaborate configurations made by switching rooms and buying numbers,” Cowperthwaite wrote in an email to the Collegian.

The housing lottery, which took place during the last week of March and first week of April this year, operates under a seniority system, with numbers assigned randomly within class years. This year, students allegedly sold their numbers off to other students. The most popular housing options are often the first to go, but this year they became

Students dissatisfied with their housing lottery numbers may turn to buying lower numbers or switching rooms with others.

March 28 in the Gund Gallery Community Foundation Theater about immigration. The panel comprised of Visiting Instructor of American and Women’s and Gender Studies, Gilda Rodriguez, Associate Provost Ioneine Garcia and Assistant Professor of Political Science Nancy Powers, all of whom focus on immigration in their research.

Sewar Quran ’17, a DA, guided the professors through a series of questions about the Trump administration’s impact on immigration policy. All three quickly warned against romanticizing President Barack Obama’s presidency: “To Latinos, Obama was the deporter-in-chief,” Garcia said. “Even though Latinos supported him in droves, he deported more people under his administration than had been deported before.”

The professors explored the history of anti-immigrant sentiment in the U.S., emphasizing that this is not a new phenomenon.

The next event of the week was a common hour presentation by Karari Orozco-Olvera, a trans activist and writer, on March 30 in Gund Gallery Community Foundation Theater. Orozco-Olvera is the production manager of America in Transition (AIT), a documentary web series and community engagement campaign that highlights “non-white, non-urban trans experiences,” according to the AIT website.

For the event, Orozco-Olvera premiered the third episode of AIT, which follows the story of a trans woman named Zuri from Puebla, Mexico. The episode documents her decision to migrate to the U.S. After the 12-minute clip, Orozco-Olvera asked for feedback from the audience.

Orozco-Olvera gave this presentation as part of an AIT speaking tour called #GettingOurRoses.

Follow us on social media: @kenyoncollegian | Send ideas and tips to collegian@kenyon.edu | kenyoncollegian.com

Most student housing at Kenyon is left to fate: Every year, students wait for an email containing the housing lottery number that determines where they will live the next year. This year, some students attempted to take matters into their own hands by buying better lottery numbers.

One rising senior, who requested anonymity, hoped to live in a North Campus Apartment (NCA) next year. She and her future housemates all received bad lottery numbers, ruining their chances for an NCA. But then they heard about a potential loophole: a group of students selling their enviable lottery numbers to others who were less lucky. In exchange for a low lottery number, the rising senior and her housemates offered one individual $300 and several cases of beer.

“We heard through the grapevine that some guys … all had numbers in the top 30 and were selling their numbers,” the senior said in an interview with the Collegian. “I texted one of them asking if they would want to do a switch, and he told me they already had 13 offers, and one person was offering $3,000 for his number.”

Colin Cowperthwaite ’18, a rising senior, also heard rumors about students buying and selling lottery numbers.

“The lottery process at Kenyon is such a drama-inducing process that most often it leads to mass hysteria where students feel like they have to compete against high numbers with their own elaborate configurations made by switching rooms and buying numbers,” Cowperthwaite wrote in an email to the Collegian.

The housing lottery, which took place during the last week of March and first week of April this year, operates under a seniority system, with numbers assigned randomly within class years. This year, students allegedly sold their numbers off to other students. The most popular housing options are often the first to go, but this year they became

Students dissatisfied with their housing lottery numbers may turn to buying lower numbers or switching rooms with others.
Lohmann to step down as dean at end of the year

TOMMY JOHNSON
STAFF WRITER

Exactly 10 months after being named dean of students at Kenyon, a News Bulletin emailed to the student body on April 3 announced Janet Lohmann will return to Bowdoin College in Brunswick, Maine to serve as the dean of students. Prior to coming to Kenyon, Lohmann was the associate dean of student affairs and dean of first-year students at Bowdoin, where she had worked in various roles for 14 years.

In the coming weeks, Vice President of Student Affairs Meredith Bonham ’92 is expected to appoint a search committee to find a replacement.

“I did not plan on leaving,” Lohmann said. She explained that she cut her short stay only because this role opened up at Bowdoin and she could not refuse it.

While at Kenyon, Lohmann oversaw the Health and Counseling Center and the Office of Student Rights and Responsibilities. Where as the Student Affairs division of the College deals with student life as a whole, the dean of students pays particular attention to the needs of individual students and ensures they have access to the resources they need.

“I’m proud of the fact that Protocol is an initiative that happened while I was here,” Lohmann said, referring to an on-call mental health service that the Cox Health and Counseling Center began offering this past semester.

Generally, turnover within college administration occurs regularly at the more rank-and-file positions. As Bonham pointed out, this short stint by Dean Lohmann is atypical.

Despite this unexpected and unusual change, Bonham stressed that students should not expect a disruption in the services they expect from Student Affairs. “I will commit to making sure that the care of individual students will not in any way suffer if we do not have a dean of students in place,” Bonham said.

“I will do everything in my power to ensure that any transition will go as smoothly as possible,” Lohmann said. She emphasized that her commitment to Kenyon will continue until she assumes her new role at Bowdoin. “I cannot thank Kenyon enough,” she said, expressing her gratitude for an opportunity cut short.

Dean Lohmann will continue in her current role through June and assume her new position at the end of the academic year.

CORRECTIONS

In the March 30 issue, the Collegian misstated a fact about Winnie Thaw ’17. Thaw is not an ethnic minority in her home country of Myanmar, but has lived under an oppressive regime of a military dictatorship. The Collegian regrets this error.

Campus Auto to reopen soon

BILL GARDNER
NEWS EDITOR

Three months after Campus Auto & Tire’s sudden closure in late December, the College has found a new mechanic to operate Gambier’s only auto repair shop.

Rahn Wilson, a Mount Vernon resident with 15 years’ experience repairing cars in the auto industry, will begin operations at Campus Auto on April 10. Wilson owns Details Auto Care on Coshocton Ave. in Mount Vernon.

Campus Auto will be open from 8 a.m. to 4 p.m. Monday through Friday, and also during some busy weekends on campus. Wilson will be working with mechanics Christine Clapham and Ken Stacey, according to a Kenyon News Bulletin sent via a Student-Info email on April 1.

The Collegian does not immediately respond to requests for comment. The reason former owner Jim Lee, who operated out of the space for 10 years, shut down Campus Auto in December remains unclear. Mark Kohlman, chief business officer of Kenyon, said Campus Auto violated the terms of their lease with the College, but would not provide specifics.
New ceremony will honor members of LGBTQ community

Kenyon will host its first ‘Lavender Graduation’ commemorating LGBTQ seniors and allies.

GRACE RICHARDS
STAFF WRITER

Graduating LGBTQ seniors and allies who choose to be recognized will receive special rainbow-trimmed stoles at a Lavender Graduation ceremony on April 19 in Peirce Pub. The ceremony will recognize these students’ achievements and contributions to the LGBTQ community at Kenyon and the larger campus community.

Jillian Watts, former LG- BTQ resource coordinator and assistant director of the Office of Diversity, Equity and Inclu- sion, spearheaded the effort to bring Lavender Graduation to Kenyon. Watts, who departed March 31 for a new position at Manchester University in Indiana, hopes the Lavender Graduation ceremony will demonstrate the Kenyon community’s commitment to supporting LG- BTQ students.

“For the people that are out, or confident in their ability to be allies as well, it is a way to show them that we are thankful for their courage,” Watts said. “Just being able to say that we as a community have their back.”

The first Lavender Graduate- ation ceremony occurred in 1995 at the University of Michigan, according to Human Rights Watch. The ceremony has since spread to other colleges and universities across the U.S. The ceremony was the brain- child of Dr. Ronni Sanlo, a Jew- ish lesbian who was not permit- ted to attend the graduations of her children due to her sexual orientation.

Watts said the ceremony cel- ebrates the out members of the LGBTQ community and those who are unable to come out at this point in time by demon- strating that the campus is “making strides” to foster a di- verse community.

As of March 31, seven stu- dents have registered to partici- pate in the Lavender Gradua- tion ceremony, and 21 faculty, staff and community members have RSVP’d as attendees.

The campus community has been very supportive of the Lavender Graduation effort, ac- cording to Watts. After raising the idea with the LGBTQ advi- sory committee — comprised of students, faculty and staff — Watts reached out to several college departments and orga- nizers for funding. The Lavender Graduation ceremony received funding from the Center for the Study of American Democ- racy, the Office of Housing and Residential Life, the Counsel- ing Center and Library & Informa- tion Services, among oth- ers. AVI Foodsystems agreed to donate free catering to the event and committed to donat- ing catering to this event in the future.

AVI Foodsystems Resident Director Chris Wishey said do- nating the food was a way for AVI to build their partnership with Kenyon and help the com- munity. Wishey said he hopes the appetizers, desserts and drinks donated by AVI will en- hance the event and ensure its success.

During the ceremony, sever- al awards recognizing contribu- tions to Kenyon’s LGBTQ com- munity will be awarded based on nominations made by stu- dents, faculty and staff through an online form, attached to a March 27 email from Watts. Awards will recognize an out- standing student ally, an out- standing faculty or staff ally, a “rising star” first year who has worked to support the LGBTQ community and a trailblazer alumnus or past faculty or staff member who has promoted LG- BTQ equality.

For Watts, working on LG- BTQ issues at Kenyon has been bittersweet. Watts said she of- ten felt frustrated by the lack of student engagement with LG- BTQ programming, especially since providing such program- ming required late nights and longtime commitments.

“Since [students] said that they wanted more LGBTQ- programmatic, they wanted more of a salient presence of LGBTQ services, when that happens, then you have to show up and do it,” Watts said, “or it will not be taken serious[ly] a lot, from not just students, but from faculty and staff. It will not be invested in emotionally, or it really requires student participation and en- gagement.”

Still, Watts said she was ex- cited about the event and hopes to return to campus for the cer- emony.

Lavender Graduation will be held in the Pub on April 19 from 5:30 p.m. to 6:30 p.m. Stu- dents who wish to participate or attend can RSVP over email.

Large-scale building changes coming to Kenyon next year

Construction will affect almost all areas of campus, from South Quad to the Village Center

BILL GARDNER
NEWS EDITOR

Starting this summer, the College will begin a series of major renovations around campus that will give the Vil- lage and multiple academic spaces a new, updated look. Created by GUND Partnerships, the architecture firm of Graham Gund, these renovations will begin with the opening of the new Vil- lage Market in the summer, and end with the demolition of Farr Hall next November. Here is a full list of some changes students can expect within the next year.

Bookstore

Beginning in mid-June, the Kenyon Bookstore will undergo major structur- al renovations, including a new exterior and interior look, a bathroom and an el- evator. The Bookstore will temporarily occupy the current spaces of the Gam- bier Deli and Village Market during this time. The Bookstore will move back to its original location in November 2017 be- fore the demolition of Farr Hall.

New Village Market

The new Village Market will be open by mid-June, according to Chief Business Officer Mark Kohlman. The College is assessing the possibility of installing sol- lar panels on the roof to make it a more eco-friendly space, although it is already being built to Leadership in Energy and Environmental Design (LEED) silver standards.

Town Houses

The town houses behind Farr Hall — the former location of the Gambier Grill — will receive some delays this semester due to water plumbing issues, and the project had to be rerouted. Students can expect to move into these new spaces in the fall.

Farr Hall/Gambier Deli

Farr Hall will be demolished in Novem- ber, according to Kohlman. The Deli will take a year-long hiatus until con- struction is over. Kohlman could not say whether or not the College would be compensating the owner for any poten- tial business lost during that time. Farr construction is expected to be completed by the summer of 2018.

Library

The target date for construction on the new library is the summer of 2018, but the Board of Trustees may vote to extend that date, according to Kohlman. The proposed underground parking garage is still included in the plans, but is liable to change. The new library will house the Career Development Office, the Registr- ar’s Office and the Office of Academic Advising.

Sunset Cottage

The College hopes to renovate Sun- set Cottage after the completion of the two new English Buildings on the West Quad, but no official decision regarding the future of Sunset has been made.

Athletic Field Master Plan

A three-year Master Plan to improve the varsity and practice athletic fields will begin this summer with major renova- tions to Mavee Field. The College will replace the field completely to help improve drainage. The College is also planning on potentially increasing the number of turf fields in the next few years, and improving accessibility by increasing the number of bleachers and other seating arrangements.

Other Summer Projects

Leonard Hall will receive renovations over the Summer. The improvements include installing tile flooring in all of the rooms, replacing the furniture and repainting all dorm rooms. The fourth- floor lounges will remain untouched. Two to three more labs in Highley Hall will receive updates this summer, as phase two of a three-part renovation project in Highley. The College’s Repair and Replace Fund will pay for these ren- ovations. The Village Inn will receive solar panels over the summer to help power the V1 student apartments. The solar panels are part of a wider push for more green initiatives around campus.
Greek Council considers restructuring after survey results
Changes would theoretically include splitting Greek Council into three separate entities.

NATALIE TWITCHELL
NEWS ASSISTANT

Greek Council is considering adjustments to its structure after members of Greek organizations and societies questioned its role over the past month.

In early March, Greek Council offered delegates and chapter presidents a chance to respond to the Council in an online survey disseminated over email. “The results overall were that we could be way more productive and efficient, that we could be using our delegates better,” Greek Council President and Zeta Alpha Pi member Liz Eder ’17 said. Greek Council is a body that seeks to facilitate conversations between Greek organizations, societies and the Kenyon administration. As of now, Greek organizations and societies send delegates to Greek Council; these delegates relay the information discussed during Council meetings to their respective organizations.

The proposed changes to Greek Council’s structure would send presidents to Greek Council rather than delegates and split the council into parts, governing bodies for sororities, fraternities and societies. The president is the most knowledgeable person in the organization and it cuts out the middleman,” Eder said. In this way, the proposed changes would streamline Greek Council’s communication process. As the Archons are the only society on campus, they would make up the Society Council, according to Eder.

The proposal has received some opposition. Eder said she feels this opposition comes from reluctance to divide the Greek Community and the fact that the document “needs more clarification and work hammering out the details, so that people feel comfortable,” Eder said.

Skeptics also did not see a need for the proposal, as councils would not have constitutions when they were formed, according to Eder. Eder is optimistic that, if Greek Council votes on the proposal to replace delegates with the presidents of each Greek organization, it will pass.

If the proposal passes, the document will go to Campus Senate for final approval, Assistant Director of Student Engagement Ally Hays said.

"My heart is always with the people there, especially my family, my friends, and everyone, but I would like to say that I’m not expecting anyone here to understand how hard this is,” Bagwag said during the event. “People understand meanings that they have gone through this. It’s a blessing that most of the people did not go through this.”

On April 1, to conclude the week’s events, the DAs hosted a screening of 13th, a documentary about the American criminal justice system. DA Justin Martin ’19 said the documentary sheds light on an issue that is personal to each Kenyon student. “One of the biggest points of the film is that institutionalized prison labor has, in effect, replaced slavery as an economic engine in America,” Martin said. “It’s something, even though we don’t like to admit it, that makes our relatively affluent lives possible. Kenyon contracts with people that have been involved in incarceration and prison labor before. It’s all connected.”

Martin hopes Speak Out Week answers the question, “How can I help?”

“People, especially on this campus, are aware that these things are happening,” Martin said. “We can admit there’s a problem. Now, how are we going to actually come together — and if we can’t solve it — at least mitigate some of the experiences of people who might be suffering?”

unavailable as before. Last year, the NCAs were available until lottery number 81. This year, all NCAs were filled by 31, which left some students confused and frustrated by how quickly the NCAs filled up compared to previous years.

“In this case the lottery for rising juniors was unusual because the NCAs filled up before the Aclands did, and fewer people with lower numbers opted to live in singles in Old Kenyon or Watson,” another rising senior, granted anonymity by the Collegian, wrote in an email. “There was also a lot of cheating, with people trading, and in some cases, selling their [low] numbers to other groups.”

The Office of Housing and Residential Life (RedLife) hears concerns and complaints about students selling low numbers every year, according to Associate Director for RedLife Lisa Train, who runs the housing lottery. Although lottery numbers cannot be transferred, students with a high number could pay a student with a low lottery number to go through the lottery and select the housing option the first student wanted. The student with the low lottery number will likely not live with students in these arrangements, as they often make plans to live in other spaces unofficially. Students will then switch rooms without RedLife’s knowledge. “A junior will take a single in, say, Old Kenyon and then switch rooms with a senior in an NCA, and I have heard that people are exchanging money for this to happen,” Train said.

Many students have legitimate reasons for switching rooms, including accessibility issues, medical reasons or incompliance with roommates, and receive RedLife’s permission to switch. For this reason, regulating room switches is hard, according to Train. Recently, Train’s office began examining housing lottery numbers when students asked to switch.

“We do look at lottery numbers when someone wants to switch and try to see if it is a legitimate switch or if it is a situation where people are trying to circumvent the system by buying a

She is one of three activists presenting AIT episodes at colleges across the country. “The idea [behind the name] is that of ten, two women of color get roses after we’re dead,” Orozco-Olvera said. “We want our roses now. Give us roses when we’re alive. And not only are we asking that you give us our roses while we’re alive, we’re getting our roses.”

During the evening on March 30, Orozco-Olvera hosted a workshop in Chester Seminar Room in Finn House attended by two administrators and five students. During this workshop, Orozco-Olvera aimed to “deconstruct the ‘model minority’ myth,” she said in an interview with the Collegian. Orozco-Olvera defined the model minority as someone who has “committed no crimes” and that “our culture has decided deserves to be here.”

Orozco-Olvera led several activities that served to break down the concepts of immigration and criminality. “Any time we talk about illegal immigration, we have to remember that illegality is specifically relevant to space and time,” Orozco-Olvera said. “It says less about the people engaging in that behavior than it does about the society in which they exist.”

Because trans women of color are disproportionately involved in sex work and substance abuse — both deportable offenses according to federal laws — they are at a greater risk of deportation, Orozco-Olvera said.

Orozco-Olvera told the Collegian that she was pleased with her visit, but it was marked by the transphobia that she always experiences. “I can’t say how many times I’ve been stared at since I’ve been on campus,” Orozco-Olvera said. “It says less about my existence.”

On March 31, Ghada Baqbouq ’19, a DA, hosted a talk about her experiences as a Syrian citizen at Kenyon. She spoke about how she decided to come to the U.S. and the struggles she has faced since coming here, including language barriers, culture shock and isolation.
Kenyon’s branch of a national think tank expands its reach by collaborating on campus.

**JUSTIN SUN  STAFF WRITER**

The Roosevelt Institute at Kenyon seeks to make progress and advance policy proposals. Since the local chapter opened three years ago, members have analyzed Kenyon’s finances, discussed mental health on campus with the Peer Counselors, led lobbying trainings for Kenyon Students for Gun Sense (KSGS) and gathered Kenyon students from Knox County to identify ways to improve post-high school preparation in the community. This year, the two permanent members of the club, Alyssa Williams ’17 and Devon Chodzin ’19, have put the organization’s think-tank practices to the test by addressing a new issue: how to cement the organization in the Kenyon community.

“We’re getting our stable footing down, trying to establish name recognition,” said Williams, the club’s former president and now the organization’s chapter coordinator for the Midwest region.

The Roosevelt Institute is a New York City-based think tank that focuses on incorporating young people into public policy discussions. Its website boasts more than 10,000 chapters at other schools that host the organization’s chapter coordinator for the Midwest region.

The Roosevelt Institute at Kenyon is in search of leadership opportunities. The organization’s participation has grown in recent years, but the organization has done work to generate local policy ideas: On Feb. 21, Roosevelt at Kenyon followed up its meeting at the Horn with an event demonstrating the practice of coalition mapping, a process in which one determines which groups target to implement policy. Williams chose a policy they had outlined at the Horn: the implementation of an eco-friendly curriculum. Because of the Kenyon chapter’s current focus on connecting with other organizations on campus, Roosevelt at Kenyon has not yet implemented any of its own policies. But the organization has done work to provide free tampons on campus. This past year, she used the proposal as a stepping stone to implement the plan at her college. With the help of her school’s maintenance staff, she has installed tampon dispensers in several of the school’s buildings.

At the moment, we are primarily planning programming to get the name out there to remind people of what we are,” Chodzin, Roosevelt at Kenyon’s current president, said. “The Roosevelt Institute doesn’t just give students guidelines for devising their own policy. It also gives students a platform to publish their policy proposals on the organization’s blog and in Ten Ideas Journal, a print publication that the organization uses every year featuring the 10 best proposals from chapters around the country. After the members flesh out their policies, they are then expected to implement them in their communities. At other chapters, the process from publication to implementation has been a success. A student Williams knows at Connecticut College recently published a policy proposal in the Ten Ideas Journal about providing free tampons on campus. This campus chapter is more likely to identify and execute focused projects,” Heithaus wrote in an email to the Collegian.

Director of Community Partnerships Jen Odenweller also attended the event. “You have to admit that if you want a great impact, policy is typically the way you’re going to have to go,” she said.

Roosevelt at Kenyon followed up their meeting at the Horn with an event demonstrating the practice of coalition mapping , a process in which one determines which groups target to implement policy. Williams chose a policy they had outlined at the Horn: the implementation of an eco-friendly curriculum in new student orientation. In a scene that was fitting of Roosevelt Institute’s think-tank nature, Williams and Odenweller exchanged ideas until the potential policy evolved into a county-wide green initiatives program that might better incentivize the College’s participation.

Williams enjoys the club’s ability to incorporate non-students into its discussions. “Every time there’s a community member and a student in the same room having a conversation together, that’s something we want,” she said.

The club is in search of leadership right now — Williams is graduating in May and Chodzin is going abroad — but Chodzin is confident in the club’s ability to maintain students’ interest. “A lot of students, when they do get involved, they’re pleasantly surprised,” he said. “There is a lot more opportunity for their own leadership to come through.”
Independent nonprofit strives to unite Ohio activist groups

United Citizens Action Network is a “neutral agent” to address environmental, social issues.

The founding members of the United Citizens Action Network (UCAN), a local nonprofit, met through a mutual friend before a trip to Standing Rock Indian Reservation in North Dakota last November to participate in protests against a proposed oil pipeline. Zak Young ’17, Emma Schurink ’17 and Matt Meyers ’17 had all traveled to Standing Rock the month before. Upon their return, they were approached by Mount Vernon and Gambier residents Jacob Clark and Zachary Parker, who were looking for advice on what they would find when they arrived at Standing Rock. As it turns out, traveling was an experience worth using as a model for future activism.

The UCAN members had seen a variety of approaches to activism at Standing Rock, and wanted to apply similar practices in Ohio, where they perceived a lack of unity among environmental and social activist groups.

Their goal, according to Parker, was to act as a “neutral agent” that would facilitate contact between indirect action groups. Indirect action groups, such as the Sierra Club, work inside the law and try to effect legislation, while groups to pool resources and brainstorm ways to oppose the auction and the fracking already occurring in the area, or example, the Ohio Environmental Council, which is part of a group heading a lawsuit against the U.S. Forest Service, will be sending a speaker. On the other end of the spectrum, Appalachia Resist, a direct action group, will also be sending members.

While organizing with other groups is central to UCAN’s mission, the organization has also been focusing on talking to community members. Local veterans already put on a fundraiser for the group, which was organized in part by Clark who is also a veteran. UCAN is not affiliated with Kenyon, and is entirely funded by members and fundraisers, something the members see as an advantage.

For UCAN, the fact that Ohio has one of the largest numbers of colleges per capita in the United States is evidence that students are an underutilized force in Ohio activism.

UCAN members emphasized that colleges are still an important part of the activism network, and that colleges are often centers of activism. Their main goal is to promote cooperation between student and local populations. But UCAN does not just tackle environmental issues — they plan to work on social issues as well. While their current project is the Wayne, they have plans to help address drug problems in Knox County. They are exploring the possibility of instating a needle exchange box in the area, possibly in the Knox Community Hospital.

UCAN founders ultimately see themselves as facilitators — people who help secure funding and government assistance.

Because three of the four student members of UCAN are seniors, it is not yet certain what form the nonprofit will take in the future. Meyers plans to stay in the area and address the group’s targeted local issues, and Schurink is moving to Columbus and plans to get involved with an unofficial activist group called Keep Wayne Wild. Young, who is moving to Maine, still sees himself playing an active role in the group as a writer and editor of the group’s media.

“We’re adapting to the environment,” Schurink said.

---

From left: Zak Young ’17, Schuyler Stupica ’19, Emma Schurink ’17, Matt Meyers ’17 and Zachary Parker.

---

Welcome to the Kenyon Inn and Restaurant

The Kenyon Inn and Restaurant • 100 W Wiggin St, Gambier, OH 43022 • 740-427-2202 • www.kenyoninn.com

Restaurant Hours

Breakfast
Monday through Friday 7 a.m. to 9:30 a.m.
Saturday 8 a.m. to 10 a.m.

Lunch
Monday through Saturday 11 a.m. to 2 p.m.

Brunch
Sunday 9 a.m. to 2 p.m.

Dinner
Sunday through Thursday 5 p.m. to 9 p.m.,
Friday and Saturday 5 p.m. to 9:30 p.m.

Reservations are always recommended.

K-Cards accepted.

Thursday, April 6 | kenyoncollegian.com

PAID ADVERTISEMENT
Allen Cruz and the Galaxy returns for a show in Peirce Pub

The pop-rock band finds inspiration in show tunes, superheros, politics and personal life.

SAM ACHTERMANN
STAFF WRITER

Canton, Ohio-based pop-rock band Allen Cruz and the Galaxy played at Kenyon for the second time Saturday night at Peirce Pub. The band discovered Kenyon through their friendship with AVI Resident Director, Chris Walsey and first played in Peirce Dining Hall.

They returned with a mix of covers, such as “Uptown Funk” by Bruno Mars, “Semi-Charmed Life” by Third Eye Blind and “The Middle” by Jimmy Eat World, as well as originals from the group’s newest album, Talk About the Moon.

The band formed in 2011 when Cruz met guitarist Josh Haddleston and bassist, Andrew Cernava. “For my 16th birthday, my family gave me money to take driving school lessons but, instead of [that], taking driving school, I bought a bass guitar. And then every time my family gave me money, like when I graduated, I would buy another bass. They stopped giving me money after a while.”

The group has played at marathons, bars, birthday parties and even larger venues with thousands of people present, but Allen Cruz — the band’s frontman — describes the group as primarily a wedding band.

Allen Cruz and the Galaxy draws from various musical influences, blending everything from Latin and country music to singer-songwriter John Mayer. The band describes their genre as “less mainstream pop.”

“The awesome thing is that we come from super different backgrounds,” Cruz said. “I’m the dude who’s really really into pop.” Haddleston chimed in to mention his devotion to soul music, while bassist Cernava and Stover add rock and blues flavors. Most of the band’s originals are infectious happy songs, which Cruz attributed to his background in show tunes. As the band moved away from their first album and wrote new material, Cruz said, their sound became a bit darker and more mature. “[Talk About the Moon] was at an easy time,” Haddleston said. “I think the art reflects what’s going on in your life.”

“I contributed the recent shift to more intense collaboration and the current political situation, saying the group has been writing more sad and angry songs since the election in November.” Cruz, as the main lyricist, draws inspiration from the people in his life and media. Though you would not know it from hearing his lyrics, Cruz even finds material in superhero movies. In fact, the band’s name comes from popular superhero franchise Guardians of the Galaxy.

The group’s new material will be released as frequent singles instead of albums, another example of John Mayer’s influence. “The music industry has changed,” Cruz said. “Especially for local musicians, it’s hard to get an album out there, to have people care.” Haddleston added that it is difficult to keep people’s attention for 10 to 12 songs. With a studio space of their own, the group spends anywhere from three to 12 hours practicing nearly every day. As full-time musicians, long hours are doable but, now that their lives are beginning to settle down, such a commitment is not as easy as it once was.

Cruz said he became an artist because he “couldn’t imagine doing anything else.” The group hopes to take this project as far as they can. Their dream is simply to invest their lives in making music. “We’re blessed right now because we’re still young and able to do it,” Cruz said. “But you know, you never know what life puts ahead of you. We hope nothing gets in our way.”

Cruz says that he thoroughly enjoys playing at Kenyon and encourages readers to check out their Facebook page, YouTube channel and Bandcamp site. Allen Cruz and the Galaxy will return to Kenyon on April 18 for another show.

Margulies discusses his screenplay

The End of the Tour screenwriter hosts film showing.

DAN NOLAN
STAFF WRITER

Last Thursday night, Pulitzer Prize-winning playwright Donald Margulies hosted a screening of The End of the Tour, his most recent screenplay, in the Gund Gallery Community Foundation Theater.

Margulies delivered a lecture on playwriting the day before.

Released in 2015, the film follows author David Foster Wallace, played by Jesse Eisenberg, and his most reknowned student writer, David Lipsky, played by Jason Segel. The film was inspired by Lipsky’s actual conversations with the writer during the last stop on Wallace’s book tour.

Because Margulies interviewed Lipsky for the screenplay, this movie offers much to fans of Wallace’s work.

“I dealt more with themes of celebrity, mortality, loneliness,” he said in the Q&A following the screening. “I decided to tell the universal aspects of this story.”

Most of the movie focuses on the dynamic between the two remarkably intellectual writers. “Really when you look at it it’s just these two smart guys showing off.” Margulies said.

Margulies said that he thoroughly enjoys the Q&A after the film showing. Margulies spoke about how his meetings with Lipsky affected how he wrote the two characters. For example, it led him to create the third act of the movie, in which Wallace jealously accuses Lipsky of flirting with his ex-girlfriend. The scene reveals a lot about Wallace as he interacts with other people. It is only in this movie that one can see this side of Wallace, who comes off as a private person in his writing and in interviews.

In Lipsky’s words, the movie revealed much more about Wallace.

“What moved me about Lipsky’s book was getting a glimpse into this man’s imagination and mind and soul, and realizing now, only after he’s gone that he’s genius,” he said at the end of the Q&A.
You Got Older brings an unflinching narrative to the stage

Subtle, complex performances shine in Three Days of Rain

You Got Older brings an unflinching narrative to the stage

While the man sitting behind me in the Hill Theater was still wheezing with laughter, I could hear tears coming from just a few rows forward.

Clare Barron’s You Got Older, directed by Ben Fisher ‘17 and starring Julia Weinberg ‘17 for their senior thesis production, led the audience through a whirlwind of emotions. By the time the play ended, it felt as though the audience was trying to catch up with it all.

Weinberg starred as Mae, a woman moving back in with her father (Spencer Huffman ‘17) to help see him through the final stages of his cancer treatments. Mae has just lost her job, her boyfriend and her apartment. She spends her days meandering through the house dreaming about a fantasy cowboy (played by Chris Stevens ‘17 who also acted in Three Days of Rain) and occasionally sneaking out to drink at a bar.

It is a depressing premise — and the play was certainly heart-wrenching at times — but moments of hilarity were also present despite the heavy content because of Weinberg’s honest performance.

In one scene, Mae tells an old friend of her sister whom she has just met — Mac, played by Tristan Biber ‘17 — that she is not okay and thinks her life is falling apart. She then begins an equally depressing, but somehow hilarious, rant about a mysterious rash on her back.

“Clare Barron is a really cool new writer,” Weinberg said. “She writes about women being gross, and men being gross and hairy, and I just got to have a lot of fun playing this role.”

Although Weinberg performed her monologues extremely well, her moments with the larger cast were the strongest. When Mae’s siblings Hannah, Jenny and Matthew — played by Cassidy Lu Jones ‘17, Lily Schneider ‘18 and Ned Thomas ‘17, respectively — get together to see their father come out of surgery, a brilliantly chaotic and humorous scene takes place.

“It was hard — we had to dedicate full days to just doing that scene,” Fisher said. “We had to sort of choreograph where everyone was going to be at any given moment and create a stage picture for every part. Then, once everything fit together, the actors could imbue it with familiarity, jokes and sibling chemistry.”

Under the direction of Fisher, the cast found a rhythm that made each scene feel realistic and made the characters feel like a family. They tried to embrace another and got in each other’s faces, but the scene played smoothly and nothing felt like a throwaway line.

The careful direction and acting choices came together with beautifully minimalist sets designed by Abby Armato ‘17 with Sarah Gaglione ‘19 and seamless transitions under the direction of Stage Manager Laurel Waller ‘19. The final result was a brutally honest, painfully funny and wonderfully tragic play.

Richard Greenberg’s Three Days of Rain has two acts, three actors and six characters that span two generations.

This play is complex. Each actor plays two different roles, the events are not in chronological order and each character is dealing with an important impasse in their life. Nevertheless, Clara Mooney ‘17 and Alex Kirshy ‘17 decided to take on the challenge for their senior thesis.

“I just remember picking it up and just not being able to put it down,” Mooney said, “and being able to see and hear it in my brain.”

In the first act, Kirshy stars as Walker Janeway, a loud and unstable man who has just returned from a year in Italy following his father’s death and becomes obsessed with his late father’s journal.

The play begins after Walker has returned to New York to attend the reading of his father’s will. Kirshy works well alongside Emma Daily ‘18, who plays Walker’s sister Nan, and Chris Stevens ‘17, as Walker’s old friend Pip Wecker. Stevens also acted in You Got Older, which went up the same weekend.

Under Mooney’s direction, the cast remained in sync even when the characters had to be in completely different headspaces. At certain points, Mooney chose to have characters upstage them themselves by talking out a window on the back wall of the stage or by speaking to a character upstage of them. While this is normally the number one “don’t” of directing, the risk paid off. Mooney’s direction used the full space of the stage and illustrated the shifts in power dynamics as the play moved forward.

“The script called for these two separate spaces — the apartment and the street below,” Mooney said, “and I needed to find a way to use the space as economically as possible.”

In the first act, Kirshy played his character well. He hit all of his marks and seemed to play the character with ease. It was in the second act, however, when he plays a young version of Walker’s father Ned, that he really broke through and delivered a stunning performance.

The second act takes the play back 45 years and tells the story of a mysterious entry Walker discovered in his father’s journal: “1960, April 3-5. Three days of rain.”

Ned’s character required a subtlety Richard Greenberg brings to his roles, that he really broke through his character and the risks that Mooney took in her directing paid off tenfold. The second act of Three Days of Rain took the play from a good, but typical, senior thesis to an outstanding production of an extremely complicated and potentially cumbersome production.

By the time the play ended, it felt as though the audience was still trying to catch up with it all.

By the time the play ended, it felt as though the audience was still trying to catch up with it all.

“Three Days of Rain

By the time the play ended, it felt as though the audience was still trying to catch up with it all.

By the time the play ended, it felt as though the audience was still trying to catch up with it all.

By the time the play ended, it felt as though the audience was still trying to catch up with it all.

By the time the play ended, it felt as though the audience was still trying to catch up with it all.

By the time the play ended, it felt as though the audience was still trying to catch up with it all.
Missing the ‘student’ in student government

Of the eight student government positions open for election this spring, half are uncontested, and the others have no more than two candidates. Every year it seems like the op-ed bemoans the lack of participation in student government elections. Most of the ire is placed on the student body, less than a quarter of which usually votes in these elections. But perhaps we should be looking at another culprit: student government itself. If so few people run and so few votes are cast, maybe students just aren’t really sure what these positions entail and how important they can be in creating school policy. These elected officials need to better communicate the importance of their jobs to potential candidates.

The fact that there is a communication problem on this campus is no secret, but our elected representatives should work hard to keep us informed about what they are and what they do. It often seems like the students who enter government their first year are the ones who stay throughout, perhaps because they are the only ones who know how student government works and what its purpose is. As much as we can lambast students for not going to the weekly, open student council meetings or voting in the elections, it seems like this is not merely laziness. It may signal a lack of connection with Student Council, one that cannot be solved by a few extra student-info emails. Student government officials have to signify more to the students than a name signed to yet another email or the stern faces at BFC hearings grilling them about why they deserve to use their own money. It is essential that our elected representatives do not feel as far away and uncommunicative as the notoriously silent higher echelons of Kenyon’s professional administration.

Back in February, we published a staff editorial about how Student Council could increase transparency by livestreaming meetings. But this is about more than transparency — it is about understanding what our representatives actually do and the powers they have. Livestreaming meetings would allow students to see their representatives in action through an easily accessible medium (which would also benefit off-campus students). Students would learn much more about the discussions then what its purpose is. As much as we can lament students for not going to the weekly, open student council meetings or voting in the elections, it seems like this is not merely laziness. It may signal a lack of connection with Student Council, one that cannot be solved by a few extra student-info emails. Student government officials have to signify more to the students than a name signed to yet another email or the stern faces at BFC hearings grilling them about why they deserve to use their own money. It is essential that our elected representatives do not feel as far away and uncommunicative as the notoriously silent higher echelons of Kenyon’s professional administration.

Instead of Relay, choose a worthier cause

The American Cancer Society is surrounded by controversy.

Claire Preston

On Saturday, April 8, Kenyon College will host Relay For Life, an annual event intended to raise awareness for cancer prevention. Relay For Life is affiliated with The American Cancer Society (ACS), the largest nonprofit foundation for the fight against cancer. While the widespread support for Relay for Life and the ACS give the impression that this organization is helping fight cancer and is well deserving of monetary donations, controversies surrounding ACS organization prove otherwise.

As someone directly affected by cancer, I am not putting down those using Relay to assist in the fight against cancer. I am, however, urging donations and time go instead to organizations that are doing significantly more to help this cause. Since its founding, the ACS has been focused on cancer prevention. Two of its biggest platforms for prevention are receiving yearly mammograms starting at age 45 and decreasing smoking habits. Encouraging mammograms is deeply troubling because it has been proven that mammographies in non-high risk women, especially those under the age of 50, do not lead to an increased breast cancer survival rate and, due to radiation, may even cause cancer. ACS’s outdated encouragement of mammograms has been addressed only by pushing back the suggested age to start receiving yearly mammograms from 40 to 45.

The ACS encourages people to stop smoking as cancer prevention, which is less damaging than the support of mammograms. But it does further perpetuate myths related to lung cancer. About 60 to 65 percent of all new lung cancer diagnoses are among people who have never smoked or are former smokers and 10 to 15 percent of lung cancers are found in those who have never smoked. With the rise of genetic mutation-based lung cancer in young women according to the LUNGevity Foundation, the myth that lung cancer is directly correlated to cancer is not acceptable. It is not harmful to encourage people to stop smoking, but victim blaming has led to lung cancer receiving only six percent of federal funding even though it is the cancer with the highest mortality rate by a large margin. In 2009, 17 percent of the ACS’s $1 billion budget was allotted to prevention, predominately smoking cessation; however, lung cancer deaths have been rising steadily in the last 20 plus years.

The ACS also ignores the scientific findings of the National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP) Report, besides the 2004 National Toxicology Program (NTP)
This is a great time for Ken-
yon to spend two years creating an
environmental studies (ENVS) major. President Decatur just
signed the American College & University Presidents’ Cli-
mate Commitment, an agreement that we have developed an Office of Green Initiatives, the Brown Family Environment-
al Center just celebrated its 20th anniversary last year, the Phi-
lander Chase Conservancy recently opened the Kokosing Nature Preserve with a green cemetery and a pria-
tio
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
Sam Clougher awarded with postgrad grant for soccer play

After outstanding collegiate career, goalie recognized for athletic and academic prowess.

**NOAH NASH**
**SPORTS EDITOR**

Two weeks ago, Sam Clougher ’17, the former starting goalkeeper for Lords soccer, was awarded a National Collegiate Athletic Association (NCAA) Postgraduate Scholarship for his success both on the soccer field and in the classroom. The scholarship, which is a $7,500 grant to fund graduate school education, is awarded to the most deserving and accomplished student athletes, who are nominated by a representative at their schools.

Clougher’s collegiate athletic career is marked by numerous team and individual accomplishments. Clougher, in his four years on the team, led the Lords to an overall record of 73-12-6, which includes three North Coast Athletic Conference (NCAC) tournament titles and two NCAC regular season titles. The Lords also made it to the quarterfinals of the NCAA Division III tournament in each of the last two years.

Clougher, a history and economics major, is a three-time All-Ohio selection and two-time first team Great Lakes Region selection. His overall body of work is ready to perform well coming into the Wooster Invitational on March 31 and April 1, with the Ladies placing ninth of 11 teams and the Lords placing 10th of 12 teams. Kenyon competed against a mixed field of in-and-out-of-conference opponents in what was their second meet of the season.

Of the 11 women’s teams at the invitational, the Kenyon Ladies placed ninth with a score of 25 points. Six of these points came from Grace Morris ’20, who took third in the long jump with a distance of 5.62 meters. Colton Orr ’18 also scored by earning seventh in the pole vault (3.11 m). The rest of Lords’ points came from the javelin throw, in which Jackson Piene ’18 and Kevin Towl ’19 placed fourth and sixth, respectively with distances of 40.87 and 35.54 meters.

With this meet in the rearview mirror, the Kenyon teams are looking forward to a successful season. “We’re really excited for All-Ohio coming up — we have a lot of runners who qualified and we are looking strong going into that and conference at the end of the season,” distance runner Nikki Scheman ’18 said. “We had some setbacks with sickness and the cold weather at the Wooster meet, but we’ve been training hard and are ready to perform well coming up.”

The Lords and Ladies will be back in action this weekend at OWU’s Marv Frye Invitational in Delaware, Ohio.

**SPORTS EDITOR**

**NOAH NASH**

Lords tennis play well on Sunday

Lords tennis recovered from a narrow Saturday loss to the Carnegie Mellon University Tartans by defeating the Allegheny College Gators and the Ohio Wesleyan University Battling Bishops on Sunday afternoon. With the 2-1 weekend, the Lords improved their overall record to 8-10. Their two victories on Sunday also marked the opening of the North Coast Athletic Conference (NCAC) portion of their season, meaning the Lords have started 2-0 in conference play.

Sunday was a dominant performance overall for the men’s team, as they bulldozed Allegheny 9-0 before cruising to a 7-2 victory over OWU. As evidenced by their clean sweep, the win over Allegheny was a team effort. In the victory, Austin Diehl ’20 picked up his 13th singles victory of the season at No. 3 singles, winning 6-0 twice in a demonstration of his athletic talent. Diehl also won at No. 2 doubles while paired with Ben Gelfand ’18. Jacob Zalewski ’20 clinched the match for the Lords when his victory at No. 2 singles put the Lords up 5-0. The match was the second time the Lords have shut out their opponents this season — they defeated the Colby-Sawyer College Chargers 9-0 on March 19 during their spring break trip to Florida.

Hours later, the Lords cruised against OWU on their way to a victory. As they did against Allegheny, Kenyon jumped out to an early 7-0 lead, winning all three doubles matches and the first four singles matches. Unfortunately, they were unable to complete the clean sweep, as the Battling Bishops battled their way to narrow victories in both No. 1 and No. 2 singles to prevent the Lords shutting them out. While two matches by no means provide an adequate prediction for how they will play in the NCAC, the Lords have had no trouble with their conference opponents.

Prior to their run of the two aforementioned teams on Sunday, the Lords narrowly lost 5-4 to No. 7 ranked Carnegie Mellon despite nearly pulling off the upset. Michael Liu ‘18 gave the Lords a 4-3 lead with a victory at No. 4 singles, but the Lords were unable to hold onto their narrow lead. The Tartans won the final two matches to avoid the upset and send the Lords home with a bittersweet taste in their mouth.

“We were so close to winning the entire match,” Liu said on Wednesday. “We are a young team and we have improved over the course of the season, but we need to be more than 10th on those big points.”

The Lords will next play on Tuesday, when they host The College of Wooster at 4:30 p.m. on the Vanderburg Courts in their third NCAC match of the season.

**Alex Rieger ’18 serves against Allegheny college on Sunday.**

**COURTESY OF KENYON ATHLETICS**

**Ladies track places ninth, Lords place 10th**

**JOSH WALMER**
**STAFF WRITER**

The Lords and Ladies track teams competed in the Wooster Invitational on March 31 and April 1, with the Ladies placing ninth of 11 teams and the Lords placing 10th of 12 teams. Kenyon competed against a mixed field of in-and-out-of-conference opponents in what was their second meet of the season.

Of the 11 women’s teams at the invitational, the Kenyon Ladies placed ninth with a score of 25 points. Six of these points came from Grace Morris ’20, who took third in the long jump with an impressive time of 5:37.73. Moses’ finish was followed by scoring times by Claire Naughton ’17 and Chloe Hall ’20, who placed fourth and sixth respectively in the 3000m steeplechase with times of 12:04.19 and 13:09.19. The Ladies also found success in field events, with Devon Martin ’18 taking fifth in triple jump (9.89m) and Mary Lauletta ’17 placing sixth in the long jump (4.36m).

While the Kenyon Lords may have placed 10th of the 12 men’s teams at the meet, their collective 15 points were enough to surpass Denison University, who placed 12th. These points came entirely from field events, the best placement of which came from Tanner Orr ’19, who took third in the long jump with a distance of 6.29 meters. Colton Orr ’18 also scored by earning seventh in the pole vault (3.11 m). The rest of Lords’ points came from the javelin throw, in which Jackson Piene ’18 and Kevin Towl ’19 placed fourth and sixth, respectively with distances of 40.87 and 35.54 meters.

With this meet in the rearview mirror, the Kenyon teams are looking forward to a successful season. “We’re really excited for All-Ohio coming up — we have a lot of runners who qualified and we are looking strong going into that and conference at the end of the season,” distance runner Nikki Scheman ’18 said. “We had some setbacks with sickness and the cold weather at the Wooster meet, but we’ve been training hard and are ready to perform well coming up.”

The Lords and Ladies will be back in action this weekend at OWU’s Marv Frye Invitational in Delaware, Ohio.
Despite strong pitching performances, Ladies swept again
Austen Whibley ’19 and Keely Sweet ’20 suffer losses despite allowing just two earned runs.

NOAH NASH
SPORTS EDITOR

DENISON
KENYON

DENISON
KENYON

Austen Whibley ’19 and Keely Sweet ’20 suffer losses despite allowing just two earned runs. One thing that Coach and I work on a lot is to be efficient and make sure that I can go as deep as possible without getting tired. Although it is a lot of work and sometimes mentally draining, if it gives us a win I am always happy with that.”

Despite the inflated final score, Whibley delivered on the rubber. Although she allowed nine runs, only one of those runs was earned because of four errors made behind her. Whibley ended up throwing her 12th complete game of the season, and extended her innings pitched total to 92 on the season. Whibley, however, did not have enough support behind her defensively and offensively. In addition to the four errors committed that led to eight unearned runs, the Ladies were only able to muster up one run offensively: an RBI double by shortstop Amanda Coyle ’18 in the fifth inning that scored catcher Nicole Horita ’18.

The Ladies benefited from another strong pitching performance in the second game of the doubleheader, this time from Keely Sweet ’20. Sweet also threw a complete game while allowing just one earned run, but the defense made two costly errors that led to two unearned runs. These unearned runs ultimately cost the Ladies the game. The Ladies had jumped out early in the first inning on an RBI single from first baseman Grace Pitz ’19. But then the Big Red battled back, scoring two runs on the top of the fifth and another in the top of the sixth to secure their second straight victory.

The Ladies will next play on Saturday afternoon, when they will travel to Wooster, Ohio to take on the College of Wooster in another doubleheader. The first game will begin at 1 p.m.

Lords golf competes in weekend tournament with Marines
Ryan Muthiora ’18 ties for third overall among 63 golfers by shooting 73 on a par 72 course.

ADAM SCHWAGER
STAFF WRITER

This past weekend the Lords golf team took second place in the consolation bracket at the 46th Annual Marine Federal Credit Union Intercollegiate Golf Championship. After finishing the first two rounds in 17th place — one spot shy of making the final round — the Lords finished the final round with a +16, making them +51 for the three-day tournament.

The Marine Federal Credit Union Intercollegiate Golf Championship has taken place every year since 1972, with the purpose of fostering a relationship between collegiate golfers and active and retired Marines. Held every year at Paradise Point Golf Course on Marine Corps Base Camp Lejeune in Jacksonville, N.C., the event consists of 31 teams, one of which includes former and active Marines. Designed by former Marine and golf course architect former Marine and golf course architect George Cobb, the base actually has two 18-hole courses, the Scarlet Course (Par 70) that the Lords played Friday and Sunday, and the Gold Course they played on Saturday (Par 72). This was Kenyon’s first time in the tournament, which included schools like Duke University and North Coast Athletic Conference division rival DePauw University.

Ryan Muthiora ’18 led the way for the Lords, tying for third among the 63 golfers in the consolation bracket and shooting +5 for the tournament. He completed the more challenging Gold course on Saturday with the lowest score, shooting a 73 on a par 72 course. Other Lords also had good weekends. Mason McCool ’17, shot +11 and finished tied for 12th, Robert Williams ’19 finished with +12 and tied for 15th and Chase Frederick ’20 (+24) and Pat Kawakami ’20 (+26) rounded out the Lords’ individual performances.

After coming up short of qualifying for the Championship Bracket in the first two days, Muthiora regrets the mindset his team had going into the match. “We knew that the Scarlet Course was going to yield some low numbers, but we didn’t do a good enough job of approaching it like any other tournament,” Muthiora said. “That put us in a position where we were on the Gold Course trying to make up ground.”

The weather also impacted the team’s Friday score. “We were stuck in a powerful rainstorm for 25 minutes on the first day,” Kawakami said. “The Marines made it clear that ‘if it ain’t rainin’, we ain’t trainin.’”

One of the reasons this tournament is so prestigious is that the student athletes get to fraternize with the Marines they are competing against. Kawakami looks back fondly on the two dinners the teams were able to have with the Marines. “We were able to pick their brains about their experiences in serving our country,” Kawakami said.

While reflecting on his “great experience” of playing 36 holes with the Marines, Muthiora came to some meaningful conclusions. “It’s easy, and unfair, to associate the men and women who serve in our armed forces with the sometimes unpopular political figures who seem to disingenuously promote the military in a propaganda-dish way,” Muthiora said on Wednesday. “[But when playing golf with them] you realize that they are normal people who just want a break from their responsibilities to relax and play some golf.”