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The Kenyon Collegian

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ENVS grows into major

JACK ZELLWEGER

Philip & Sheila Jordan Professor in Environmental Studies Siobhan Fennessy fought for the major.

GRANT MINER
FEATURES EDITOR

After more than 20 years as a concentration, environmental studies will finally become a major. The major will be available to students by the end of this semester and is co-directed by Visiting Professor of Economics and Environmental Science Robert Alexander and Professor of Biology and Environmental Science Siobhan Fennessy.

The newly expanded environmental studies major will require 8.25-8.75 credits, making it one of the most credit-heavy majors at Kenyon, and will come with a suite of new environmental studies classes, such as a solar energy course, an environmental systems course and a methods course that will give students the statistical skills they need for their course of study. The administration will not be hiring any new professors, according to President Sean Decatur,

and will instead make use of professors already at Kenyon to teach in the interdisciplinary department, something he attributes to the interdisciplinary nature of the field.

“Environmental Studies as an interdisciplinary field has been firmly established beyond Kenyon for some, so I think it’s the appropriate time, if not overdue, for an Environmental studies major,” Decatur said. “When we think about the broader challenges facing us in the world beyond Gambier, environmental issues are very high on the list.”

Fennessy added that an important part of the new major was the recently supportive administration. She indicated that she sensed that the administration believed environmental studies worked best as a concentration paired with another major, as they were afraid an environmental studies major would cause students to only attain a shallow understanding of the many subjects **► page 2**

Trump rolls back Title IX guidelines

EMILY BIRNBAUM | NEWS EDITOR

The Trump administration is making it more difficult for the federal government to address and resolve complaints about transgender discrimination filed by students on Kenyon’s campus.

On Feb. 22, 2017, President Donald Trump revoked a set of 2016 Department of Education (DoE) guidelines that outlined how schools could create a non-discriminatory environment for transgender students. They rescinded the guidelines because they did not “contain extensive legal analysis ... nor did they undergo any formal process.”

The 2016 guidelines, laid out by the Obama administration in a “Dear Colleague Letter” (DCL), stated that prohibiting transgender students from using restrooms that align with their gender identity violates Title IX, a federal law that prohibits sex-based discrimination. It also advised schools on how to respect trans students’ pronouns, protect their identities and address allegations of harassment on campus.

This decision has complicated transgender Kenyon students’ ability to rely on the federal government to protect them, according to Kenyon Civil Rights/Title IX Coordinator Samantha Hughes. If someone files a complaint with the federal Office of Civil Rights (OCR) stating that Kenyon is not fulfilling its Title IX-sanctioned obligation to transgender students, it is now unclear how the OCR will respond, Hughes said.

“Now that [the DCL is] off the table, it makes it a bit harder for [Kenyon’s OCR] to know what the DoE will say we failed to do,” Hughes said. The DoE has not offered any new guidance.

Ez Raider-Roth ’19, a nonbinary student who is managing Unity House next year, is “disappointed and a little scared” about the revoking of the DCL.

“The rollback accompanied a week in which four trans women of color were murdered, which was a pretty clear cause and effect, I think,” Raider-Roth said. **► page 4**

College amps up emergency preparedness efforts

BILL GARDNER
NEWS EDITOR

Beginning in February, Knox County Emergency Management (KCEM) and the Knox County Sheriff’s Office (KSCO), in coordination with the College, hosted mandatory active threat training sessions for faculty and staff members at Kenyon for the first time. And for some faculty and staff members, these sessions were a shocking reminder of how quickly a normal day can turn tragic.

“They showed this movie where this man approached and gunned people down at point blank range,” Marcella Hackbardt, professor of art, said. “And again, we knew ahead of time ... he prefaced it, but to see it like that. It’s like, ‘Oh my goodness!’”

The active threat training sessions are just one aspect of a wider push by the College for greater preparedness during potential emergencies. Last year, the College formed the Kenyon Emergency Planning Team (KEPT), which includes a number of faculty and staff members who meet bi-weekly to discuss how Kenyon can improve its readiness for potential emergency situations — such as weather

events, power outages and potential active threat scenarios.

The training sessions, known as “RUN. HIDE. FIGHT.,” were hosted by Mark Maxwell, a KCEM employee, and KCSO Captain Jay Sheffer. The sessions began with a video produced by the office of the mayor of Houston, Texas, which focused on what steps to take during an active threat situation and how to ensure the safety of vulnerable students.

Provost Joseph Klesner said the main goal of active threat training was to prepare the faculty for any theoretical situation, even if it is unlikely to occur. He said about 60 percent of the faculty attended the four training sessions. Many faculty members could not make the session due to scheduling conflicts, according to Klesner.

Maxwell said Kenyon is part of a group of schools and organizations in Knox County, including Mount Vernon City Schools, Knox County Career Center, Mount Vernon Nazarene University and local law enforcement, that have started participating in a monthly working group that meets with KCEM and the KCSO to discuss how they

can improve emergency preparedness.

This year, the College established that the basement of Eaton Center would operate as the command center for emergencies on campus, so the College could manage communications during a potentially dangerous situation. Kenyon has also coordinated emergency exit plans for the buildings on campus with the Village of Gambier and the Gambier Fire Department.

Kenyon students may already be noticing the increased attention to emergency preparedness. Last Tuesday, Ascension Hall had a fire drill — the first one in an academic building in four years. Although the College has plans for emergencies, the administration often has trouble finding time for drills across campus.

“While we have a substantial Kenyon Emergency Management plan, we haven’t really done simulations very often,” Klesner said. “Obviously, they take time, they’re disruptive, but we’re committed to doing more ... so should anything, god forbid, should happen, we can be prepared.”

On April 6 and 8 next week, Campus Safety will give a presentation to the **► page 4**



JACK ZELLWEGER

Going somewhere? The *Collegian* profiles two local taxi drivers and explores the connections they make with Kenyon students. **► page 6**

VILLAGE RECORD

March 4 - March 27

March 4, 12:00 p.m. — Alcohol found in underage residence near North Campus. Disposed of.

March 4, 12:00 p.m. — Alcohol found in underage residence near North Campus. Disposed of.

March 4, 1:30 p.m. — Alcohol found in underage residence near South Campus. Disposed of.

March 4, 3:00 p.m. — Drug/Paraphernalia found in residence near North Campus.

March 4, 3:00 p.m. — Alcohol found in underage residence near North Campus. Disposed of.

March 4, 3:30 p.m. — Alcohol found in underage residence near North Campus. Disposed of.

March 14, 2:08 a.m. — Underage student(s) found to be intoxicated near North Campus. Students admitted to drinking.

March 14, 4:14 a.m. — Underage student(s) found to be intoxicated. Students admitted to drinking.

March 25, 9:24 p.m. — Unauthorized removal of traffic sign near South Campus. Knox County Sheriff's Office involvement.

March 27, 10:19 p.m. — Drug/paraphernalia confiscated near South Campus. Student admittance of use. Items tested positive for marijuana.

CORRECTIONS

The March 2 article "Local politics event touches on health, education" erroneously referenced Mount Vernon's low wastewater treatment. Mount Vernon has low wastewater treatment tax rates. The article noted a body camera program for the Knox County Sheriff's Office; the body cams are specifically for the sheriffs the Village of Gambier contracts. The article also quoted former Mount Vernon Mayor Richard Mavis as saying "we're going strong," instead of "we're growing strong." The *Collegian* regrets these errors.

ENVS studies a new option

Continued from Page 1

related to the concentration, like economics, biology and sociology.

This was a unique challenge that Fennessy and Alexander encountered when designing the major. Their solution was to pair a 6.25 credit "Common Core" requirement — which consists of courses in environmental studies, biology, anthropology, economics and other related departments — with a 2.0-2.5 credit "focus" area. This focus, which must be approved by the department to ensure proper depth and academic rigor, is entirely up to the student, allowing the new program to prepare students for whatever area of study they want to pursue.

The major also requires that students complete an "Experiential Community Exercise," which students must fulfill independently. A few examples that the major proposal provided were a study-abroad research project, a project that has an impact on the Gambier community, an internship or even independent research with a professor.

The Senior Exercise of the major will be a research paper, the subject of which depends on the focus the student has chosen.

Erin Keleske '18 plans to declare an environmental studies major as soon as it is available. Keleske, who is a biology major, a co-president of Environmental Campus Organization and an intern in the office of Green Initiatives, has been

involved in the environmental studies department and on-campus environmental initiatives since her first year. She has eagerly awaited the major's official announcement.

"I took Intro to Environmental Studies freshman year, and that's when Fennessy told me that the major was happening," Keleske said. "Although, a lot of people before me had been told that, but I was optimistic."

Current seniors with the concentration will be unable to enroll in the major. Even Keleske admits that, for a junior, writing the Senior Exercise on such short notice may be a daunting task, despite her significant knowledge of environmental biology.

Seniors in the concentration are not too bothered by missing out on the major, according to Keleske. "A lot of people who would be majoring are graduating with their own synoptic major or, for example, are doing International Studies with the concentration," she said. "What it really does for us is give us a concrete list of classes we need to take, and a framework to get them done."

For students interested in the major, Fennessy and Alexander are already advising potential majors on what to take next fall should they choose to enroll. By Fennessy's estimation, there are already 15 students committed to taking the major next year.

"The program is launching on a really positive note," Fennessy said. "I'm really excited to see it get to the next level."

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Earl Sweatshirt to headline Summer Sendoff

NATALIE TWITCHELL | NEWS ASSISTANT

Rapper Earl Sweatshirt and electronic duo Brasstracks will be playing at this year's Summer Sendoff on Friday, April 28, with Sweatshirt headlining. Social Board announced the decision in an email on Friday, March 25 after posting clues in the Borden Atrium in Peirce Hall.

The Budget and Finance Committee allocated \$84,000 to Social Board to cover their contributions to Sendoff, which include concert costs, novelty/entertainment costs, and maintenance/safety and security needs for the concert, Assistant Director of Student Engagement Ally Hays said.

Sweatshirt, whose real name is Thebe Neruda Kgositsile, was part of hip hop collective Odd Future Wolf Gang Kill Them All, a rap group which featured artists such as Tyler, The Creator and Frank Ocean. Sweatshirt's latest release, "I Don't Like S---, I Don't Go Outside," was received with widespread critical acclaim.

Brasstracks is based in Brooklyn, NY and consists of Ivan Jackson on trumpet and Conor Rayne on drums. The duo worked on Chance the Rapper's 2016 mixtape "Coloring Book" and collaborated with rappers Lil Wayne and 2 Chainz to produce their song "No Problem."

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

With a new grant, KEEP will expand to add STEM scholars

The decade-old Kenyon Education Enrichment Program received a million-dollar NSF grant.

FRANCES SAUX
FEATURES EDITOR

Ten years after the Kenyon Education Enrichment Program's (KEEP) inception, it is undergoing substantial changes meant to broaden the application pool and attract more underrepresented students to Kenyon.

KEEP, founded in 2007 and directed by Associate Professor of Chemistry Simon Garcia and Assistant Provost Ivonne García, is a selective and academically-rigorous opportunity for first generation students and minority students of color. The 24 KEEP scholars arriving on campus this summer will be joined by 12 STEM (Science, Technology, Engineering and Mathematics) scholars, who are funded by a new S-STEM grant of \$999,195 from the National Science Foundation (NSF) intended to create opportunities for low-income students in the sciences.

KEEP begins with an intensive academic summer session before the start of students' first year at Kenyon and continues throughout their time on campus with opportunities for advising and mentorship. The two programs will unite for summer classes before going their separate ways in the fall. Both groups will take a writing course, but while KEEP scholars will take a data analysis course, STEM scholars will take a separate course that consists of modules and



COURTESY OF JACKY NERI ARIAS

KEEP scholars, like those above, will be joined this summer by STEM scholars thanks to a new grant.

workshops in chemistry, biology and neuroscience. The directors have adjusted the KEEP program to maintain parity between the programs. Because STEM scholars are selected from among students who receive loan and work-study forgiveness — which means they no longer have to pay those portions of their financial aid packages — the College has committed to do the same for all KEEP scholars. Past students were invited to apply to KEEP only after they were accepted to Kenyon. This year, inter-

ested students applied to the KEEP or STEM scholarships when they applied to the College, and their acceptance packages to the College will include their scholarships, with loan and work study forgiveness for all students.

The admissions staff has partnered with the KEEP and STEM faculty to review applications of students who applied for those scholarships. "This is part of the College's commitment to enroll more first generation or low-income students," Vice Presi-

dent of Enrollment Management and Dean of Admissions Diane Anci said. Anci estimated she received just over 50 applications to the STEM program and a slightly smaller pool for KEEP.

Other changes to next year's KEEP include shortening the summer program from six to five-and-a-half weeks to accommodate students from large school districts whose academic calendars end after the start of the program. The KEEP students are also guaranteed to receive regular academic advisors who are one of the

12 KEEP instructors. The STEM program, led by Associate Professor of Biology Karen Hicks, is also intended to attract underrepresented students to campus. STEM scholars will receive specialized advising in the sciences and will have access to funds for unpaid internships. The College ran a similar program after receiving a NSF grant in 2011, but this time, Kenyon plans to continue the program even when grant funds run out; Anci did not specify how.

KEEP scholars graduate from Kenyon at a higher rate than the average Kenyon student, according to the College's 2014 Institutional Research report. The last time the College ran the STEM program, 23 of the 24 participants graduated from Kenyon. (The other participant transferred.) Of the 23 who remained, 21 graduated with a major in a STEM discipline.

"It introduced me to what science was like at Kenyon," Jonathan Amador '15, who participated in the STEM program beginning in 2011, said. Amador majored in physics and has worked for Bridgestone Golf, handling the robot testing of golf balls and overseeing a 3,000,000 data-point database for golf swings.

Ivonne García hopes to grow these enrichment programs even further. She wants KEEP to eventually serve 10 percent of the student population. "That would be quite an accomplishment," she said.

Concealed carry prohibited

Trustees clarify Kenyon's policy on guns.

GRACE RICHARDS
STAFF WRITER

Kenyon has clarified its stance as a gun-free campus in response to the passage of Ohio Senate Bill 199, which opened the door for campuses across the state to allow the carrying of concealed weapons. Governor John Kasich signed the bill into law on Dec. 19, 2016.

The Executive Committee of the Board of Trustees approved a policy clarifying Kenyon's "longstanding ban of weapons on campus," according to a March 21 email. Concealed handgun licensees and active duty service members will be required to secure handguns in a locked motor vehicle while they are on campus.

The Ohio law removed prohibitions on concealed carry of handguns in "institutions of higher education, day-care facilities, aircraft, certain government facilities, public areas of airport terminals, and school safety zones," according to the Ohio State Legislature website. The College's gun-free stance will remain largely unchanged, since the College, as a private institution, has the power to prohibit concealed carry in College-owned buildings, including business operations like the Kenyon Inn.

President Sean Decatur expressed commitment to keeping Kenyon a gun-free campus.

"I don't see any evidence that students or other community members carrying concealed guns will do anything to make the campus a safer or a better place," Decatur said. "There's actually more evidence out there that possession of weapons on campus can lead to

tragedy pretty quickly."

Although generally satisfied with the Kenyon administration's response, members of Kenyon Students for Gun Sense (KSGS) expressed concern.

"[The policy] essentially opens the door for the creation of policies that allow guns on campus," Emma Welsh-Huggins '17, president of KSGS, said. "It doesn't specifically in the bill say, 'Okay, now allow all guns on campus,' but it does allow for the creation of a policy by the Board of Trustees ... that would allow that."

Senate Bill 199 also allows concealed carry without a license for active duty military members if they provide military identification and proof of weapons training, and authorizes "certain children's crisis care centers to maintain firearms," according to the bill's description on the Ohio state legislature website.

To increase conversations about gun violence on campus, KSGS will co-sponsor a screening of director Ava Duvernay's documentary on the criminal justice system, "13th," on March 31, in conjunction with the Black Student Union and the Discrimination Advisors. KSGS will also screen "Newtown," about the 2012 Sandy Hook elementary school shooting, on April 14, and "Under the Gun," a documentary that examines the political ramifications of the Sandy Hook shooting, on April 21.

The documentary screenings are intended to make students more aware of the issues caused by gun violence.

"We're not worried about our school," Welsh-Huggins said. "It's the fact that we don't exist in a vacuum."

"Guns and campuses don't mix," she added.

Shock Your Mom relocation prompts safety concerns

KEVIN CRAWFORD
NEWS ASSISTANT

The all-campus party Shock Your Mom, invites students to dress up — or rather, down — and let loose with the Lords and Ladies of the swim team after the National Collegiate Association Championships. But as one of the year's largest events, taking place this Saturday, Shock Your Mom comes with its share of safety concerns.

For the first time, the party will be held in Old Kenyon. "The space is a little more confined, and with the amount of people who usually show up, it might be an issue," Campus Safety Supervisor Gregory vonFreyermann said.

The party moved to Old Kenyon because the Office of Student Engagement (OSE) prohibited the use of Gund Commons as a party venue. Director of Student Engagement Laura Kane was not available for comment. Student Council President Philip Gray Clark '17 said the decision was due to admissions events hosted in Gund Commons: "It's admission season, so it's not the best thing to have the building smelling like a brewery."

Shock Your Mom will occupy Old Kenyon's center lounges and the patio. Campus Safety advised the Buildings and Grounds Committee to set up a perimeter of snow fencing around the patio for overflow. Campus Safety will station two additional officers each to North Campus, South Campus and Old Kenyon, with a mobile

supervisor ready to respond to medical emergencies, vonFreyermann said.

Swimmers will staff the party in lifeguard costumes, working doors, bartending and monitoring the party. "We will stay hypervigilant because this isn't just our team's reputation, it's our school and our coaches," swimmer Sam Palicz '18 said. Shock Your Mom will require students to present K-Cards at the door. High

“The space is a little more confined ... it might be an issue.”

Campus Safety Supervisor Gregory vonFreyermann

school students have illicitly entered all-campus parties before, which can result in organizations losing permission to host parties.

Anticipating increased drinking, the OSE hired a food truck to sell fried veg-

etables this Friday and Saturday from 6:00 p.m. to 2:00 a.m. "Students have that option if they are too intoxicated and need to get some food," Clark said. Peirce Pub will also be open.

Head Community Advisor (CA) of South Campus Edgar Martin '17 plans to host an event in the Manning Residence Hall lounge — next to Old Kenyon — where students can watch movies and eat, pending approval by the OSE. The event is intended to provide a sober alternative to Shock Your Mom and provide sustenance to other students who might need it.

"This is a fun weekend, but it is a weekend when people put themselves at risk," Clark said. "Campus Safety is a resource, and so are the CAs — people should call them if they need help."

Symposium honors bio professor Kathryn Edwards' career

'Celebrating Women in Science' paid homage to the history of women in STEM at Kenyon.

NATALIE TWITCHELL
NEWS ASSISTANT

Professor Emerita of Biology Kathryn Edwards' career at Kenyon was a career of firsts. She was the first woman to receive tenure at Kenyon in the natural sciences in 1984. She became the first female chair of the Department of Biology in 1990. And she was one of the first professors on campus to inspire a new generation of female students after Kenyon began accepting women in 1969.

“There's still a lot of stigma against women being in STEM fields.”

Rachel Arens '18

On Saturday, March 25, alumni, students and faculty gathered for “Celebrating Women in Science” to Edwards' career before she retires at the end of this year. The symposium celebrated the achievements that the women of Kenyon College have made in the sciences.

Edwards, who teaches courses in women's and gender studies and biology, has researched plant biology since her arrival at Kenyon in 1978. Edwards' former students described her

as a mother figure and teacher ahead of her time. Edwards has been published in the American Society for Gravitational and Space Research. In addition to her academic work, Edwards is the coordinator for the Kenyon Academic Partnership in Biology and advises the Kenyon Equestrian Team.

Vani Patibandla '93, who was the only woman in her dental residency program in 1999, was one of the earliest students to study biochemistry at Kenyon, a synoptic major that Edwards helped create. Patibandla was part of an alumnae panel

Edwards chaired called “Kenyon Women at Work: Building Careers in Science.” The other panelists were Stephanie Blumer '98, Susan Hudson '81 P'19 and Karen Scott '98, all of whom were Edwards' students.

“I feel we are all her children,” Patibandla said of Edwards during the panel. She also called Edwards an “example of love, sincerity and kindness.”

The Women in Science symposium kicked off with a networking lunch featuring

remarks by President Sean Decatur and alumnae from the first classes of women at Kenyon. Next, Associate Professor of Biology Drew Kerkhoff led a panel in Peirce Lounge titled “Transformation of Women Faculty at Kenyon,” which featured former Professors Joan Cadden and Rita Kipp H'07, and current Associate Professor of Psychology Irene López and Professor of Physics Paula Turner.

Hudson, who is the director of midwifery services at the Cleveland Clinic, called Edwards “innovative as a scientist-educator.” Hudson attributed her ability to start a relationship with the woman who would become her wife to Edwards' openness with topics of gender and gender identity.

Scott credits Edwards with continuing Biology of Female Sexuality, a beloved course that the alumnae found highly impactful, in the face of skepticism of its worth and appropriateness. She believes the course has had such a widespread impact that it has prevented sexual assault on campus since Edwards' began teaching it.

Blumer considered Edwards a part of the second family she found at Kenyon. Edwards once



NORA MITTLEMAN

Professor Emerita of Biology Kathryn Edwards gives crowd advice.

said to her: “Women apologize too much — you are one of the worst I've ever seen.” Blumer's imitation of Edwards' body language drew a long, friendly laugh from the audience.

After the panels, the group decamped to the Alumni Dining Room for networking and a reception.

“That was easily my favorite part,” said Rachel Arens '18, a neuroscience major. “It sounds cheesy, [but the best advice I got] was to really believe in myself,” Arens said. “There's still

a lot of stigma against women being in STEM (Science, Technology, Engineering and Math) fields.”

“I recently got an internship for computational neuroscience and my first thought was ‘Yay, I'm so excited for this opportunity, and my second thought was ‘Oh, they needed a girl,’ because I didn't feel like I was prepared for that position,” Arens added. “I didn't feel like I deserved it, but I did, and it's important to remember that everyone is worthy.”

Fire drills make return

Continued from Page 1

Community Advisors (CAs) that will include supplemental information to general emergency training they received at the beginning of this semester. At the training session earlier in the year, CAs had to navigate Mather Residence Hall while it was filled with artificial smoke to simulate a fire.

Klesner said the College is working toward offering more emergency training for students in upcoming years. The steps the College is taking now are preliminary, but he hopes they will keep the campus protected in any theoretical situation.

“Things have changed in the

world,” Klesner said. “And we have to ask ourselves, what are the priorities, what are the actions we can take to stay safe?”

Sheffer is glad to see that Kenyon, along with the rest of the community, is taking the proper steps to prepare themselves for any situation. In recent years, he believes many have been affected by a false sense of security in Knox County, but believes people are becoming more cautious.

“We've been behind the 8-ball as far as the community goes,” Sheffer said. “We've never really planned or prepared for an active threat. So getting everybody on board to do that is important. Everybody had kind of the blinders on ... but anything is possible here.”



ANNA LIBERTIN

Support for trans students lacking

Continued from Page 1

President Sean Decatur, Vice President for Student Affairs Meredith Bonham '92 and Hughes all affirmed Kenyon's continued commitment to its transgender students despite the new policy.

Since the DCL did not change Kenyon's policies, it will not have a large impact on the College, according to Bonham.

Kenyon faces its own tensions over the administration's ability to protect transgender students, Robin-Phalen Rayson '18, who is trans, said.

“Saying ‘we're not like that’ or ‘we're better than that’ ... I can't say that I believe that,” Rayson said. Rayson also questioned the “cisgender administration's ability to accurately anticipate the needs of transgender students.”

“I think a lot of these changes occur when transgender students bring them up, and then there is a response,” Rayson said. “We are always going to be the catalyst of action and the administration is always going to be reactive. That's ... shifting the labor onto trans students.”

A nonbinary student who spoke to the *Collegian* on the condition of anonymity, echoed this sentiment. “Kenyon is pretty good about allowing student groups to form and support each other, but they seem to let all the students do the legwork,” they said.

Hughes expressed frustration

with the fact that students do not frequently address their concerns with her office.

“I really want to hear from students because that's why I'm here,” Hughes said. “I'm dealing with the information that I have. I would certainly like to have more.”

Hughes cited Kenyon's gender-inclusive restroom policy as an example of the administration's commitment to trans students. There are many gender-inclusive restrooms in residences and academic buildings, Hughes said.

“The way that we talk about trans issues in this country is all about bathrooms, but it's not just about bathrooms,” Raider-Roth said. It's “especially [about] hospitals and doctors' offices,” according to Raider-Roth.

The Cox Health Center has no staff members that specialize in trans health issues. Bonham said she is “not aware” of any formal process by which Kenyon health specialists are trained in trans medical care.

Raider-Roth noted that there are two counselors that “have experience with LGBTQ issues and that's only because they themselves identify as queer.”

Tatenda Makwemberi, the counselor who was hired to help students with diverse and underrepresented identities, left Kenyon a few weeks ago. The administration has launched the search for a new counselor and is focusing on finding someone who can provide care for students with tra-

ditionally underserved and/or underrepresented identities.

Another effort Decatur cited to prove Kenyon's commitment to its trans students is the “progress this year on our database system so that preferred names can be altered and changed within the student information system,” he said. At the end of last semester, with prompting from Kenyon administrators, Registrar Ellen Harbourn began to include students' preferred names in the class lists that she disseminates to faculty members. If students wish to change their preferred name for these lists, they can email Harbourn. A couple of students have followed up on this offer, Harbourn said.

Raider-Roth, Rayson and the anonymous student all warned against calling Kenyon a place where transphobia does not exist.

“It's the way professors say ‘he or she’ instead of ‘they,’” the anonymous student said. “It's the way people suddenly stop talking to you because they feel too pressured to perform political correctness — in other words, respect — as if I'm not performing gendered stereotypes to ease their discomfort.”

Raider-Roth, too, emphasized the constant nature of transphobia. “I get misgendered every day,” Raider-Roth said. “It's not so much overt discrimination so much as I'll walk into a room and people will back away. That, in and of itself, is as hurtful as being called a f-.”

Kenyon Asia Society members search for common ground

The group takes a broad view of the Asian experience, both on campus and internationally.

JUSTIN SUN
STAFF WRITER

On a Wednesday night, seven members of Kenyon’s Asia Society settled at a table in lower Peirce and began chatting. As they ate dinner, conversation switched between friendly chatter, thoughtful discussion and frustrated venting. There was one central theme: the Asian and Asian-American experience.

Co-presidents Kyla McLaughlin ’17 and Winnie Thaw ’17 are unsure of the club’s origins but have made Asia Society a community for students to voice opinions that they might otherwise be uncomfortable sharing.

Asia Society is as diverse in Asian experiences as its name sounds. Unlike other Asian cultural organizations at Kenyon, like Chinese Culture Club or South Asia Society, Asia Society does not limit itself to one region of the world. Around half of its members are international students, while the other half are American.

McLaughlin and Thaw illustrate this diversity. McLaughlin, an Asian American from New York City, and Thaw, an international student from Myanmar, have had very different experiences. Thaw described growing up in a country ruled by a military dictatorship where she was never a minority — an experience that McLaughlin, as an Asian American, has had.

With such a variety of experiences within the organization, de-

fining one unifying experience can be tough. This year, McLaughlin began providing articles before meetings as springboards for discussion, but members often read articles on different topics. Thaw, for example, is more interested in North Korea than the others. The club’s co-presidents think that this lack of unified interest may be the reason that there is not as much crossover between Asia Society and other Asian cultural organizations as they would like.

“It’s hard to define a singular Asian experience and yet that’s our goal: to bring people of all different backgrounds together,” McLaughlin said.

The group does seem to have found a source of commonality — member Jia He ’17 believes that the common experience of being labeled Asian is what unifies members of Asia Society. “People just assume that we’re all the same type of Asian,” she said. “The collective experience that we feel as the result of that is something that I think we can all talk about and empathize with.”

Thaw and McLaughlin described bonding over their frustration with Peirce’s attempts at making Asian cuisine. They have found comfort at food events when other club members didn’t need help identifying a type of salad or soup.

The club also includes members who are not Asian or Asian-American. Rita Carmona ’19, who is Latina, joined the club this year when she noticed a lack of cross-cultural membership in affinity groups in



SHANE CANFIELD

Members of Kenyon’s Asia Society gather each week to discuss Asian identity and representation within the College community and society at large.

which she already was a member like Adelante and the Black Student Union. She likes to follow the conversation during meetings. Occasionally she will interject with a separate minority opinion.

The club is certainly not at a loss for topics to discuss. In a recent meeting, members compared two articles with different opinions of the “yellow fever” phenomenon — the phenomenon by which certain non-Asian males find themselves only attracted to Asian women. Past articles have covered topics like microaggressions and representation of Asians in American pop culture.

“The topics that we talk about

are really prevalent in all our lives and relate to how we see ourselves as Asians and Asian Americans,” McLaughlin said.

The club has also worked to bring their discussions to the larger Kenyon community. In February, Asia Society brought prominent social media figure and activist Ranier Maningding, founder of the blog Love Life of an Asian Guy, to campus. Earlier this year, the organization led a discussion on a controversial Fox News segment in which a reporter went to the New York Chinatown and interviewed residents while promoting many Chinese stereotypes.

Thaw appreciates the club’s unification of diverse Asian backgrounds. “Seeing these different experiences, it’s incredible,” she said. “So many people who call themselves Asian will have so many different experiences and backgrounds.”

Through its broad range of membership, Asia Society has become a space of unity for some of Kenyon’s Asian and Asian-American students. When asked if the club has helped them navigate Kenyon’s predominantly white environment, both Thaw and McLaughlin started laughing before Thaw said, “Yes, 100-percent yes.”

CLASS CLASH

COMPILED BY OLIVER VANDENBERG



Senior Class Total:
40



Junior Class Total:
42



Sophomore Class Total:
39



First-Year Class Total:
34

	Answer	Camille Pipino '17	Dalin Frantz '18	Emma Braden '19	Cat Smith '20
What is the official title of the healthcare plan that recently failed to pass through Congress?	American Health Care Act	American Health Care Act	American Health Care Act	Appreciated Health Care Act	Badcare
Who is the Chairman of the House Intelligence Committee that is investigating the Trump administration's ties with Russia?	Devin Nunes	Name starts with d	Devin Nunes	Diane Feinstein	Graham Gund
Who was named Kenyon's new Associate Provost?	Jeff Bowman	Pamela Faust	Bowman	Bowman	Graham Gund
The Kokosing River waters eventually flow into what coastal body of water?	The Gulf of Mexico	Lake Erie	Gulf of Mexico	Gulf of Mexico	Gulf of Mexico
Weekly Scores		1	4	2	1

Behind the Wheel

Local taxi drivers share their stories

JACK ZELLWEGER

DORA SEGALL | ARTS EDITOR

There are no Uber drivers in Gambier, Ohio — a fact I was slightly alarmed to discover while trying to find transportation to a concert in Columbus during my first week at Kenyon. Nonetheless, students who check the College's website will find a number of options for transportation services in and around Knox County. The *Collegian* took an inside look at some of these services.

JAMES MADDEN

MADDEN TRANSPORTATION

Anyone who has ridden with James Madden before will vividly recall their first trip. He is a big man with a lip piercing, skull rings, a thick beard and long, blonde hair, usually accompanied by a bandana. But the driver's light-hearted and talkative nature contradicts any preconceptions a client might make upon meeting him at his mini-van marked "Madden Transportation" in large white stickers across the windows. Eager to offer the front passenger seat to students, Madden gets a good conversation going without fail before even pulling out of the airport. "I like to talk," he said in an interview with the *Collegian*. "I don't really know how to shut up."

Madden is one of just three drivers for Madden Transportation; the other two are his parents, Ruth and John. They founded the company about five years ago after deciding they wanted to start a family business and finding that there was a need for transportation in the area. "We've thought about expanding, but ... we're so personal with everybody that if we hire someone, we can't guarantee that the service is going to be the same," he said.

Madden spoke fondly of his experiences as a driver. He doesn't know the names of school buildings, so he and his family refer to them by nicknames, including "the tower" for Caples and "the milk crates," strikingly similar to the student term "the milks," for the Morgans.

Tristan Biber '17 has been riding with Madden Transportation since his first year at Kenyon. During that time, Biber, who is from Switzerland and does not have a U.S. driver's license, has grown close to Madden and his parents, whom he calls his "Ohio family."

"Just the amount of care and quality and the consistency that they provide for me ... has been not only a huge relief for me but also for my parents," Biber said. James Madden said it has been a difficult adjustment to see his regular customers graduate from the College.

Although Madden has driven his fair share of great customers, he recalled some more

stressful experiences. One time, he picked up a homeless man from the hospital under a contract with the government to provide sick people with insured transportation. The man was barefoot and wearing a tattered pair of shorts with a paper shirt. While Madden was driving, the man pulled out a deer knife from his pocket, cut open the shirt, and tossed it out the window.

"He was staring at me, holding the knife, like, smiling, and my kid was with me ... in the backseat," Madden said. Madden Transportation has been doing less business with that contract since the incident.

Madden often brings his 11 year old on shifts. He said that generally, clients appreciate the chance to interact with a child, and added that his son loves to meet new people and learn more about them.

Despite all of its ups and downs, Madden is grateful for the vast array of insight into the country and world his job has given him. Many of his clients come from countries like India and Kazakhstan to work for corporations like Siemens and Aerial, which have employees overseas. "They show us the world, and Kenyon shows us the U.S.," Madden said. Students often show him the United States quite literally, as he is Madden Transportation's designated out-of-state driver and has made trips as far as North Dakota, where he picked up a Kenyon family for a flat rate charge. He said the perspective he has gained on such a wide range of cultures and personalities has made him wish Kenyon students made more of an effort to learn about Ohio. He reflected on the array of activities in Columbus's the Short North and the peaceful nature of living in a rural area. He urged students to try to broaden their worldview and come to understand a way of life different from their own, which is what he is trying to do through his job.

"Things aren't what you think they are," Madden said. "It's a lot different from what you see."

Madden Transportation's flat rate for a single passenger is \$80 between Kenyon and the John Glenn Int'l Airport, but multiple people can share a ride for cheaper individual prices.

LARRY WALKER

ROAD RUNNER TRANSPORTATION

There is no lull in conversation during a car ride with Larry Walker, founder and sole driver of Road Runner Transportation. Walker launched the company about four years ago, when he felt something missing from his life following his retirement from his career as an auto mechanic. Using his free time to volunteer for the Red Cross and do photography, among other hobbies, didn't cut it for him. "I just got so, you know, out of place with myself," Walker said. "I thought, you know, 'I gotta have a little bit more of a purpose, because I'm waking up and I'm not really working, I'm just having fun all the time.'"

Since then, the business has rapidly gained popularity. Walker employed two other drivers at one point, but decided to let them go because he wanted to keep the company small. He drives students throughout the state of Ohio and occasionally does business out-of-state as well. One time, he drove a woman to Niagara Falls when she was visiting Ohio from Japan.

Walker's intense energy and gregarious nature show how much he enjoys conversing with passengers. But his priority as a driver is safety. He explained that, whereas his service provides commercial insurance for clients in case of an accident, the vast majority of taxi companies, including Uber and Lyft, do not provide this protection. With a regard for safety rivaling that of a driving instructor, Walker keeps a small camera mounted at the top part of the windshield in his Honda CR-V to record any possible incident, such as a car accident.

Walker has never met a client he genuinely disliked, although sometimes he encounters people who carry guns. When such an instance arises, he asks to see the carrier's license and then puts the weapon in the trunk out of reach while he drives.

He also recalled a time he got a call at 5 a.m. to pick up a young woman from the square in Mount Vernon. She asked to be dropped off at Walmart, and as she talked to Walker, he learned that she was homeless. He allowed her to her ride free of charge and tried to recommend various resources, but she insisted on remaining in the store's lobby to ask people for help. "As a business provider, I can't really get involved in that type of situation," Walker said. "It was like she'd been left as a stray, and it just made me sad."

Walker lives five minutes away from Kenyon's campus. He grew up surfing in Vista, Calif. and moved to Ohio at the age of 11, at which time he shifted his passion from water to snow. "I ... perfected pretty much everything with skiing, and I thought, 'Whoa, snowboarding,'" Walker said. "I thought, 'Man, that's just like surfing!' so I took up snowboarding ... [It] isn't liquid, but it's pretty close!" In addition to operating Road Runner, Walker works as a ski and snowboard instructor at Snow Trails, a winter resort in Mansfield, Ohio, a town northeast of Kenyon.

Walker has gained a deep sense of the community over the past three decades. He remembers playing guitar with students outside of the Gambier Deli "back in the hippie days" a little over 30 years ago, when he wore a ponytail down to his waist. Since then, he has watched the College become more urban, drawing an increasing number of students from cities far from Gambier. Walker finds it bittersweet when students graduate. "You get to know students over four years," he said. "You get to know their parents, you get to know their brothers and sisters, their boyfriends and girlfriends."

Walker plans on retiring in three years and is content with the time he has spent as a driver. "I never thought I would experience what I have providing taxi services," he said of the insight he has gained into his clients' lives.

Road Runner's flat rate for a single passenger is \$85 between Kenyon's campus and John Glenn Int'l Airport.



SAM ACHTERMANN



JACK ZELLWEGER

Left: James Madden drives for Madden Transportation, his family business. Right: Larry Walker of Road Runner Transportation came out of retirement to start his business.

Exhibit in Greenslade displays scenes of life on the frontier

The 19th-century paintings of George Catlin blend manifest destiny with his experiences.

SAM ACHTERMANN
STAFF WRITER

The history and customs of such a people, preserved by pectoral illustrations, are themes worthy of the lifetime of one man, and nothing short of the loss of my life shall prevent me from visiting their country and becoming their historian.

—George Catlin (1841)

On March 30, the Greenslade Special Collections and Archives in Olin Library opened its newest exhibition, *George Catlin: Scenes and Fantasies of the Western Frontier*, a majestic and prolific body of work from the 1830s and 40s that recalls a culture and natural beauty nearly erased by westward expansion. Some of Catlin's notable works include, "Catching the Wild Horse," "Buffalo Hunt, Chase" and "Buffalo Hunt. White Wolves Attacking A Buffalo Bull." These and other paintings on display exhibit certain impressionistic qualities using short brush strokes that departed from the higher scene of realism popular in the 1830s. While critics such as Henry R. Schoolcraft criticized Catlin for his lack of technical skill, others praised

Catlin for his observational eye, capturing moving and majestic scenes as they unfolded.

Shayne Wagner '18, an American studies major and assistant in the archives, curated the exhibition.

Catlin's oil paintings capture the culture of Native American tribes with a romantic appreciation. He often describes in the anthology "Letters and Notes on the Manners, Customs, and Condition of the North American Indians" (also on display) the simple glory of native life and how surprisingly similar Native Americans are to "civilized" man.

Catlin's paintings juxtapose the pastoral and the vicious, exhibiting the power of the buffalo with the slow, rolling majesty of the prairie hills. Native Americans were powerfully envisioned with depictions of their epic hunts — including the conquering of the mighty buffalo, a gory and lurid behemoth in the plains. Catlin also takes care to include animals and symbols associated with various chiefs.

His paintings were not commercially successful for some years in the United States — Manifest Destiny and anti-Native American sentiments ran high — though his art

tours in Europe were successful. However, once Americans began to romanticize frontier life, George Catlin returned to the states, accepting government commissions.

"I was most excited for the learning opportunities — regarding the curatorial process, Catlin's legacy and the United States' history with westward expansion — that would come from the project," Wagner said.

Catlin refers to himself as a historian in "Letters and Notes", with the goal that his paintings would capture the life of every North American tribe before their culture was effaced by the westward expansion of the United States. In the same volume of letters, he described his job as "snatching from haste oblivion what could be saved for the benefit of posterity and perpetuating it, as a fair and just monument, to the memory of a truly lofty and noble race." Catlin participated in Native American culture extensively, living, hunting and celebrating with the tribes. Some historians even believe that Catlin had a second family with a Native American out west.

Portraits were particularly fascinating to Catlin. Despite his seemingly enlightened views on Native



ELLIOT JAFFE

George Catlin's artwork depicts his vision of Native American life.

Americans, Catlin would bring them east to his exhibits and position them next to his portraits of Native Americans for comparison's sake, thus creating some of the first "Wild West shows." Critics have called the validity of Catlin's artwork into question throughout his career, and even considered some of his paintings to be complete fictions.

Wagner believes that we should view Catlin's work with a critical eye. "Catlin was a self-proclaimed ally to

the Native American communities he painted, but I believe his savior complex blinded him from recognizing the ways he was complicit, or even actively contributing to, the expansionist rhetoric of the time," Wagner said. She hopes that those visiting the exhibition will "reflect on Catlin's legacy," putting it into the context of conversations about American and Native American identity.

The exhibit will be on display until August.

Mitski concert awes fans in Horn

Indie-grunge artist performs for her growing fanbase.

ELANA SPIVACK
CONTRIBUTOR

I was so thrilled to see Mitski, my favorite indie-punk artist, at the Horn Gallery on Friday, March 24 that I arrived two hours before she was scheduled to perform. The Horn slowly filled with students from Kenyon and elsewhere. Two attendees, who had met at their first Mitski concert in Chicago, came from Athens, Ohio and Kentucky. The room buzzed with anticipation. Even the opening act, an alternative artist called Sitcom, gave a nod to Mitski's popularity. "You get to hear two of the greatest musicians: Mitski and me," he said jokingly.

Mitski Miyawaki, known professionally as Mitski, is fast becoming an indie darling. She has been featured in *The New York Times*, *The New Yorker*, *Elle* magazine, NPR, Pitchfork and the Cartoon Network show *Adventure Time* in which the character Marceline plays her song "Francis Forever" at a concert. *The Times* even listed "Your Best American Girl" from her 2016 album, *Puberty 2*, as one of 25 songs that indicates where music is going. She is scheduled to perform at Boston Calling Music Festival this year.

Born in Japan to a Japanese mother and American father, Mitski often confronts themes of race in her music. The video for "Your Best American Girl," one of her most popular songs, shows a thwarted romance between Mitski and a white man initially interested in her, who later becomes enamored with a white woman.

The *Collegian* reached out to interview Mitski, but, according to her agent, the Horn had not paid enough money to allow an interview.

Sitcom, also known as Jake Lazovick, began the evening with his distinct sound which he describes on his Bandcamp as "folk," "bedroom pop" and "fake music." Lazovick sang over digital tracks in a mumbly deadpan and rapped in one song, "Work." He added a lively dimension to the performance with a red clown nose, somersaults, slapstick movement and carnivalesque facial expressions, from wide-eyed bewilderment to a frown so dramatic it made your mouth hurt.

Many people noticed, and would later comment on, how petite Mitski was. The beloved musician quietly slipped onstage and set up her guitar. She seemed calm and unassuming. This air, however, belied her powerful voice. She began her performance with a wordless melody that showed off her vocal technique. Her flutey voice flowed between notes with hypnotic agility. Nearly the entire room went silent, and those who were still speaking warranted a chorus of shushes from other audience members.

Mitski's performance was captivating. She kept things simple, performing sans bass, drums and synth — though her studio albums feature a full band. Her setlist, a sheet of loose-leaf paper, sat at her feet, held in place by a rock. She stood in place for each song, making eye contact with audience members.

Mitski's performance began with

two popular songs from her 2014 album *Bury Me At Makeout Creek*, "Francis Forever" and "First Love/Late Spring." One could clearly hear the audience eagerly singing along. She continued with the mournful "I Bet on Losing Dogs," "Once More to See You" and "I Don't Smoke." Mitski's music isn't quite for dancing, but the crowd swayed and bopped along. Louder songs, like "Your Best American Girl," lost some oomph with the downsized band, but were performed well nonetheless.

Mitski also brought irreverent chutzpah. At one point in she addressed the still-chattering portion of the audience. "I bet everyone who's talking right now is really rich," she said with a coy smile, meaning to grab the audience's attention. The crowd chuckled, cheered and fell silent.

The penultimate song, "Last Words of a Shooting Star," was a touching, elegiac piece that transitioned perfectly into "Class of 2013" from her 2013 album, *Retired from Sad, New Career in Business*. The lyrics began softly: "Mom, I'm tired / Can I sleep in your house tonight?" Her sweet voice rang with vibrato and contrasted well with the raw sound of her electric guitar. The climactic high note filled the gallery and drew cheers from the audience.

Upon exiting, Mitski thanked the audience and commended English majors, who had their comprehensive exam the next morning, for coming to the show. The audience replied with cheers and a jubilant "Thank you!"

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Aja Monet shares message of intersectionality and resistance

Poet and activist teaches a poetry workshop, gives talk in the Horn Gallery about activism.



JACK ZELLWEGER

Poet and activist Aja Monet sat on the floor of the Horn Gallery to speak about her visit to Palestine and read some of her poetry.

DANIEL OLIVIERI
STAFF WRITER

Cuban-Jamaican poet and Black Lives Matter (BLM) activist Aja Monet came to Kenyon on March 28 to share her message of intersectionality and resistance to oppression. Monet led a spoken word poetry workshop during common hour on Tuesday in the Bemis Music Room in Storer Hall. Over lunch, she spoke with members of Sisterhood and discussed the successes and challenges Sisterhood has faced as an organization on campus. At night, she spoke in the Horn Gallery about her time visiting Palestine as part of a delegation from the BLM movement.

Monet — now 29 — broke onto the spoken word poetry scene at age 19 when she won the Nuyorican Poet's Café Grand Slam and has not let up since. This January she read her poetry at the Women's March on Washington. She has also taught poetry to inner city youth, helped edit a collection of poetry titled *Chorus* and won the YWCA of New York City's "One to Watch Award" in 2014 for her activism. Her upcoming book of poetry *My Mother Was a Freedom Fighter* discusses mothers and all people who work as

nurturers. Monet read the poem "What My Grandmother Meant to Say Was," which begins, "I taste of salt. My fingers cannot sit still. I smuggled / tears from smile to smile. When I became too tired / to run, I swam."

As students filed into Bemis for her workshop, Monet said, "Don't you revolutionaries know that you never sit with your back to the door?" Monet explained that this is an old joke among black civil rights activists. Jokes like this one, Monet said, are a way to make light of grim realities.

Students for Justice in Palestine (SJP) sponsored Monet's visit to campus. The Department of Asian Studies, the Rogan Fund, Sisterhood, Men of Color and the Black Student Union were co-sponsors.

Ghada Bakbouk '19, a member of SJP, was surprised at how Monet managed to bring the issues alive.

"A lot of times we tend to think about these issues the way we think about math," Bakbouk said. "Like they are stuff out there we can never see, we can never understand. She made it more like a 3D printer. She 3D-printed the issue."

During the poetry workshop, Monet emphasized the impor-

tance of sensory details to writing. She asked everyone to think of a difficult event in their lives and to write a happier version. There was one catch — participants could not look at their paper as they wrote. One student was brought to tears during the workshop while discussing her family history. When the student apologized for crying, Monet told her no one should have to apologize for crying. Monet expressed a desire to have a longer workshop, one where she has the time to understand what students need and can give more specific feedback.

Hours later, Monet sat cross-legged during her evening appearance at the Horn Gallery and encouraged her audience to sit up close. She spoke about her time in Palestine and the connections between the African-American and Palestinian struggles for equality. She showed pictures and read several poems from her forthcoming book of poetry. Monet told the story of how, during the 2014 Ferguson protests spurred by the fatal shooting of Michael Brown, Palestinian refugees had given advice to BLM activists about resisting highly militarized police.

"We have to do the work of decolonizing how we see each other," Monet said.

Pulitzer Prize-winning playwright delivers lecture and Q&A

Donald Margulies speaks about his work and his process as a playwright and screenwriter.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

"My Broadway debut was also my Broadway debacle," Pulitzer Prize-winning playwright Donald Margulies said last night during a lecture in the Gund Gallery Community Foundation Theater. "Now that's a good opening line."

Margulies was the recipient of the 2000 Pulitzer Prize for Drama for his play, *Dinner with Friends* and the screenwriter for the 2015 film *The End of the Tour*. Last night marked the beginning of his two-day stay on campus, which will also include class visits and a screening of his film.

The visit was proposed by Richard L. Thomas Visiting Professor of Creative Writing Katharine Weber — who also serves as a faculty advisor for the *Collegian* — as part of the Faculty Lectureships series. Weber unsuccessfully suggested Margulies for the series two years ago, but when she brought his name up again this year, the Faculty Lectureships committee agreed to try to arrange the visit.

"I was doggedly convinced that he would be a very exciting visitor," Weber said in an interview. "And I think what convinced the committee to decide on him this time was that in the interim his screenplay for *The End of the Tour*

became a factor, because the movie had come out."

The End of the Tour, partially based on *Rolling Stone* reporter David Lipsky's novel *Although Of Course You End Up Becoming Yourself: A Road Trip with David Foster Wallace*, follows Lipsky (Jesse Eisenberg) on a five-day interview with famed author David Foster Wallace (Jason Segel).

Wallace gave a commencement speech at Kenyon in 2005 that would eventually turn into the acclaimed essay "This Is Water: Some Thoughts, Delivered on a Significant Occasion, about Living a Compassionate Life," published in 2009.

To begin the first event of Margulies' stay — a lecture and discussion hosted Wednesday night in the Gund Gallery Community Foundation Theater — Weber introduced Margulies, struggling

to list each of his accolades without taking up too much of his time.

Margulies slouched casually on a tall stool centered against the blank, light gray front wall of the theater, but his presence filled the room from the moment he began to speak.

"I feel like Tom Sawyer at his own funeral," he said, getting a chuckle from the crowd.

Although Margulies emphasized that he wanted the lecture to turn into a discussion, he

began with what he described as a "thumbnail sketch" of his life. He described his upbringing in a culturally Jewish household, and how theater influenced his life from a young age.

"We didn't go to synagogue," Margulies said, "but we did go to Broadway."

He also emphasized the importance of others supporting his eventual desire to be a playwright and discussed the central themes — religion, familial relationships, and internality — that he visits and revisits in his plays.

When Margulies turned the discussion to the audience, many hands rose in the air. With each question, the discussion leaped from topic to topic, emphasizing Margulies' wide range of expertise. Margulies answered audience questions about choosing subject matter and writing a first draft, rising in success, working with others, writing for specific actors, writing women and finding visual ways to show a character's internal thoughts.

During his time on campus, Margulies will also visit classes and participate in a screening and discussion of *The End of the Tour* later tonight. Margulies, who is an adjunct professor of English at Yale, will sit in on James Michael Playwright-in-Residence/Professor of Drama Wendy MacLeod's playwrighting class as well as Weber's senior seminar in creative writing.

"I think it's always an opportunity when students can talk to a working writer about the process of what it is to get work done and what they think about things," Weber said. "There are things that writers can always talk about in fruitful ways because it's always different and changing."

The End of the Tour screening and discus-



CAMERON PETERS

Donald Margulies gave a lecture on playwrighting last night in the Gund Gallery Community Foundation Theater.

sion will take place tonight in the Gund Gallery Community Foundation Theater at 7 p.m.

"We get to have the rare experience to actually talk to the screenwriter of a film that we have just saw," Weber said of tonight's event. "He has spent more time than the rest of us thinking about David Foster Wallace and how he thinks and writes, and he certainly has devoted himself to honoring who he was as a character and as a person."

STAFF EDITORIAL

College should prioritize computer science major

During Spring Break, the College announced the launch of an interdisciplinary environmental studies major. The major will expand on the environmental studies concentration, which attracts about 15 concentrators each year, according to a March 8 article on the Kenyon website. The creation of the environmental studies major is an important step toward modernizing the Kenyon curriculum, but the College must not stop there.

President Sean Decatur explained in a recent interview that the environmental studies major was a relatively easy addition to the Kenyon curriculum due to its interdisciplinary nature. This is clearly the case, as the College is not hiring any new faculty members related to the introduction of the major. Easy or not, the curricular addition is long overdue and gives opportunity to the many Kenyon students who are interested in pursuing environmental studies to any extent. The news signals that Kenyon takes this sphere of academia seriously — an important gesture, given President Donald Trump's executive order on Tuesday that will dismantle many Obama-era policies intended to address climate change.

A potential computer science major is years down the road precisely because it is not an easy addition to our curriculum. Building this major necessitates new faculty hires and classes, Decatur told the *Collegian*. We commend the recognition that computer science should be a more integral part of Kenyon's academic offerings, but the addition of this major must be fast-tracked.

The skills that belong to the field of computer science are quickly becoming requirements for more and more careers. Digital fluency and data literacy are not luxuries for our generation — digital skills and familiarity with different software programs are among the most marketable assets in today's job market. If the College wants to reassure parents that Kenyon's hefty sticker price will ultimately get their child a job, it will prioritize plans for launching a computer science major.

At the upcoming Board of Trustees meeting in late April, senior staff should ask trustees to support a fast-tracked addition of a computer science major. Kenyon's peers in the Five Colleges of Ohio — the College of Wooster, Denison University, Oberlin College and Ohio Wesleyan University — all offer computer science majors. It is clear that a computer science major is necessary for Kenyon to adequately compete with its peer institutions.

It will inevitably take time to construct the foundation for a computer science major. In the meantime, the College should look into hosting short, extracurricular crash courses to teach students skills like Photoshop and Python. This kind of programming would be a beneficial addition to the Career Development Office, which often seems underutilized by the student body.

As valuable as it may be for the College to add shiny new white buildings to its campus, students ultimately enroll at Kenyon because of its academics. Adding a computer science major would broaden Kenyon's appeal and better prepare students for post-grad life.



ANNA ZINANTI | COLLEGIAN

Aftermath offers much food for thought

Gund Gallery exhibition is a chance to face tough questions.

NOAH AYDIN
CONTRIBUTOR

The current exhibition at the Gund Gallery, *Aftermath*, offers much food for thought for a liberal arts community, especially when considered in combination with documentaries such as *Almost Sunrise* and *The War You Don't See*, which focus on the role of media and morality in wartime. We can easily go beyond the view described in the Feb. 23 op-ed "*Aftermath* essentializes the Middle East," which argues the *Aftermath* exhibition facilitated orientalist stereotypes, by asking a few questions and recalling facts from the recent history.

Much of the instability and destruction in the Middle East was caused by the U.S. invasion of Iraq in 2003. I realize that today's college students are too young to remember how that war was justified and sold to the American public. It is important for this audience to learn that the war that claimed hundreds of thousands of civilian lives and much destruction in the Middle East did not have any good justification. Unfortunately, it was not questioned sufficiently at the time by Congress, the media, experts, analysts or other democratic elements in the U.S. in the aftermath of 9/11. We must realize that real patriotism does not mean blindly believing everything the government says. Today, most everyone — even Donald Trump — claims to have been against the Iraq War, but the climate was much different in the winter of 2003.

Liberally educated people need to go beyond the surface and ask tough questions without being intimidated by the fear of being labeled unpatriotic. Patriotism is much too often abused all over the world to mask gov-

ernment actions that are against basic principles and ideals of democracy, freedom, human rights and the rule of the law. Before the Iraq War, for example, the obvious questions of "Why aren't we listening to U.N. weapon inspectors?" and "Why don't we let them finish their jobs?" were not asked by enough people in the U.S.

Good citizens — students of a liberal arts college in particular — need to solicit answers from their government or their political science professors. There is no shortage of issues where similar questions and challenges need to be raised by the educated public.

Almost Sunrise reminds us that the victims of the Iraq War are not just the people of the Middle East. Thousands of American soldiers and their families are also among the casualties. Did you know that more than 20 veterans a day — and about 7,500 a year — commit suicide? Not questioning the reasons to wage a war has far-reaching consequences both at home and abroad.

The War You Don't See reminds us that "embedded journalists" arranged by the government did not necessarily present an accurate picture of what was happening on the ground. It also reminds us that the common narrative in the mainstream media usually gives a distorted picture of what's going on with Israeli-Palestinian conflict, one of the major global problems of the modern times. There are, however, real investigative journalists who do their best to show a more objective picture of realities. They are a

“Liberally educated people need to go beyond the surface and ask tough questions without being intimidated by the fear of being labeled unpatriotic.”

bit harder to find, but with some effort it is possible to hear the often suppressed or neglected side of the story. We need to question the unconditional support of the U.S., a state that commits gross human rights violations through a brutal occupation. We need to question the decision to spend so much money on military

(do a little research to find out how U.S. military spending compares to the rest of the world) while we have big challenges in education, healthcare and the environment.

Next time you hear "experts" explaining they hate us because they hate our freedoms, be prepared to challenge them based on the evidence from the field research involving thousands of citizens from all around the Muslim world presented in *Who Speaks for Islam?* by Esposito and Mogahed. While many "experts" mislead the American public, the actual evidence will tell you that it is the U.S. foreign policy, not the real American values, that they dislike. Unfortunately, there is often a sharp conflict between the two.

Going beyond the surface, questioning, critiquing and challenging are among the most fundamental qualities a liberal arts education tries to instill in its participants. *Aftermath* provides a powerful opportunity for the Kenyon community to engage in this mode of thinking as global citizens. I encourage everyone to visit the exhibit, reflect on it and ask questions.

Noah Aydin is a Professor of Mathematics. Contact him at aydinn@kenyon.edu.

LETTER TO THE EDITORS

To the Editors:

Regarding: Staff editorial, “On campus Gund dodges student concerns” and “Gund talk shows trustees are out of touch,” by Reagan Neviska ’17 (page 12, March 2).

The *Collegian*’s reporting and opinions about my Kenyon Unique Lecture Series conversation this past February with Graham Gund ’63 and H’81 prompted these additional thoughts.

At no point in the College’s history were there two decades when so much was done to address the needs of Kenyon students as the first 16 years of the new century. During this relatively brief period, the trustees committed unprecedented resources to financial aid; student scholarships; endowed professorships; new science, music, athletic, dining, art, health and film facilities; an international center; a farm-to-table outreach to surrounding rural communities and the renovation of Middle Path, so people with special needs can make their way freely for the first time.

Since 2000, when Storer Hall and the Science Quad — the first of Graham Gund’s buildings

on campus — were about to open their doors to emerging musicians and scientists, the number of first-generation students, international students and students of color doubled. Kenyon today is more diverse in ways that were inconceivable when I edited the *Collegian* 43 years ago.

There is a correlation between the magnificent buildings conceived by Graham Gund — Yale University’s Vincent Scully said he is “a convinced preservationist” while comparing him to Charles Bulfinch, one of America’s first professional architects — and the record amount of money raised for Kenyon student needs. For every building proposed, considered and approved by the trustees, there was an existential initiative to restrain tuition fees and increase opportunity for students of exceptional potential. It is no coincidence that the yet unparalleled hundreds of millions of dollars raised in the past 16 years are a result of the new spaces Graham Gund created.

Graham Gund’s generosity inspired giving from many unforeseen constituents, which is

another way of saying his buildings are vehicles for accomplishing by indirection what couldn’t be accomplished by direction.

Where there was little prospect of raising funds outside the Kenyon community, Graham Gund’s buildings proved to Kenyon that it can compete with better endowed peers and successfully solicit support from institutions and individuals with no connection to Kenyon. Having delivered essential science, music, art, dining and athletic facilities, Graham Gund now is poised to create a center for humanism with a library that perpetuates and enhances Kenyon’s legacy as a beacon for the written and spoken word.

The work of a Kenyon trustee is never done because, when we are not growing as an institution, we are dying. But make no mistake, there has never been a better time to be a Kenyon student. And Graham Gund, more than anyone, has everything to do with it.

Sincerely,

Matthew Winkler ’77 H’00 P’13 and Member of Kenyon Board of Trustees

Find mentors, even in unconventional places

Saturday’s Women In Science event was not purely about science.



EMMA KLEIN
COLUMNIST

This past weekend I had the pleasure of attending a day-long celebration of Women in Science, an event put together to honor and celebrate Professor Emerita of Biology Kathryn Edwards before her upcoming retirement. Unfortunately, I never took a class with Dr. Edwards, but attending Saturday’s festivities made clear to me the tremendous and positive impact she has had on Kenyon’s curriculum. I study women’s and gender studies (WGS) and film at Kenyon, something you definitely know about me if we’ve ever spent a minute of time together. I am a creative feminist, not defined entirely by one major or course of study, but by social justice, art, film and education and all of my other passions. As one of the few students at Saturday’s symposium with no formal background in the sciences, I must admit I initially felt out of place. But, as the events began, I was delighted to learn first about the history of women at Kenyon and in Gambier as students, faculty and community members. My presence was quickly validated by Kenyon faculty and students both past and present; every person there was advocating not just for women in science but for women and marginalized communities to continue following their passions.

In just one day I learned a lot about the challenges women faced during the transitional period after Kenyon became a co-ed institution. For instance, many current students may be unaware that from 1969 to 1972, female students at Kenyon technically attended Kenyon’s Coordinate College for Women. It wasn’t until several years after women initially came to campus that Kenyon became officially co-educational. I

“I will admit that I have grappled with the notion of taking pride in my WGS major.

also learned that it took eight years for a women’s and gender studies class to even be added to the Kenyon curriculum, due to the contentious nature of this field of study and the ingrained patriarchal attitudes of the College. It may be hard for some of us to believe now that the study of women and gender was so controversial at that time, but I will admit that I have grappled with the notion of taking pride in my WGS major.

The celebration on Saturday, however, made me immensely proud to be a women’s and gender studies major. I feel a great amount of gratitude and respect for Dr. Edwards and other faculty and alumni who were in attendance, people who have contributed to making Kenyon — and the world at large — a better place. I especially enjoyed a panel in which alumnae Stephanie Blumer ’98, Susan Hudson ’81, Vani Patibandla ’93 and Karen Scott ’98 discussed building careers in the sciences and the ways their paths took shape. This panel and the day’s events as a whole reminded me of the importance of mentorship and human compassion in all work. Dr. Patibandla talked about building experience in Dr. Edwards’ lab while at Kenyon, getting her DDS from Case Western Reserve University and starting her own dentistry practice. Hudson talked about her path from nursing to midwifery. Blumer shared stories of bringing science teachings to different communities and sharing her knowledge with others. Dr. Scott talked about her journey from becoming an OB/GYN to her current work pursuing epidemiol-

ogy and reproductive health justice. Meeting a panel of Dr. Edwards’ fierce and talented former students was definitely something I needed as a senior preparing to enter the “real world.” I told the alumnae after the panel how meaningful it was for me, as someone with multiple passions and areas of interest, to hear the ways in which their careers have evolved — to hear them say, keep going.

The concept of imposter syndrome came up several times throughout the day, as women mentioned various moments in life, in school and at work when they faced self-doubt and anxiety surrounding their achievements. It made me think critically about my own reaction to walking into that first lunch on Saturday, intimidated by the many alumni, faculty and STEM students who I was sure were meant to be there in a way that I was not. There is such value in the support that a community or a mentor can give, and I am lucky to have found that here at Kenyon, even in unexpected areas. I would urge anyone struggling with feelings of self-doubt or loneliness in their field to seek out mentorship. Based on my experiences and from what I witnessed this past weekend, I know there are wise and talented people out there excited to help young people achieve great things. Don’t be afraid to get in touch with people who inspire you, even if your experience or major does not align with theirs.

Emma Klein ’17 is a film and women’s and gender studies major from Arlington, Va. Contact her at kleine@kenyon.edu.

HAVE OPINIONS?

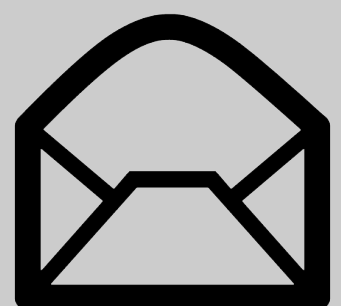
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Letters to the editor should respond to a *Collegian* article from the previous issue and must be 300 words or fewer.

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Despite disappointing start to season, lacrosse still hopeful

After their loss to nationally ranked Ohio Wesleyan, Lords fall under .500 at 3-4 overall.

TOMMY JOHNSON
STAFF WRITER

On Saturday, the Kenyon men's lacrosse team hosted their senior night, losing 11-9 in a valiant effort against regionally-ranked Ohio Wesleyan University (OWU) on McBride Field. The game saw even play through the final three quarters, but it was OWU's two-point lead out of the first quarter that made the difference.

Ohio Wesleyan is ranked 14th in the NCAA's Southern Region and is receiving votes in the United States Intercollegiate Lacrosse Association (USILA) Coaches' Poll, which determines national rankings.

Faring well-though falling short-against one of the most competitive teams in the conference has convinced the Lords of their capabilities and ignited the desire to show their potential.

While it is a good sign that the Lords could hang tough with a top team, "It's better that we know we can beat them," James Cook '20 said. He looks forward to an opportunity to strike revenge against OWU's Battling Bishops, though the teams will

not play again in the regular season this year.

Now that the team has arrived at the halfway point in their season, the Lords find themselves at 3-4, securing impressive eight-point wins against both Ohio Northern University and DePauw University and suffering close defeats to Albion College and Aurora University.

"It is tough to have the record that we have," Noah Gurzenski '17 said. He added that the Lords' record, coupled with the hard-fought battle against OWU, will motivate the Lords to "show that the game against Ohio Wesleyan was not a fluke, and that's the Kenyon team you're going to see into the playoffs," he said.

Over spring break, the Lords traveled to Maryland in a trip that included a 20-10 loss to Brooklandsville, Md. to take on Franklin and Marshall College, a team ranked ninth in the NCAA's Southern Region and receiving votes in the USILA Coaches' national rankings. The Lords' second game against Washington College (Chester-town, Md.) was canceled due to inclement weather.

To kick off the second half of



JACK ZELLWEGER

The backup Lords show support for their teammates from the sideline in the loss to Ohio Wesleyan.

the season, the Lords face Wabash College this Saturday in Crawfordsville, Ind., a chance for them to show they are willing to bring the same effort in and day out that they delivered against Ohio Wesleyan. The Lords are hoping their unique

mix of young talent and experience will take them far.

"We have good chemistry," Cook said. "Older guys are definitely leading the way, but we are stockpiled in the freshman and sophomore classes too."

For Gurzenski, team success

is all about translating this talent and chemistry into results on the field. "Being able to play with a bit more swagger, intensity and confidence" is crucial to this goal, he said. "We definitely have the talent to compete at the top of the conference."

Softball hopes to rebound after challenging losing streak

NOAH NASH
SPORTS EDITOR

Ladies softball was swept in a doubleheader on Saturday afternoon in Marietta, Ohio, losing 6-0 and 5-2 to the Marietta College Pioneers. Since returning from their spring break trip on March 11, the Ladies have not won a game — the team lost their last seven games. The recent skid has dropped the team's record to 8-14, a far cry from their 8-7 record to start the season.

On Saturday afternoon, the Ladies started Austin Whibley '19 on the mound in the first game of the doubleheader. The Pioneers got to Whibley early, scoring a run in the first inning, but Whibley

“We are improving every time we step on the field.

Austen Whibley '19

shut them down until the fifth inning, when Marietta struck again for a pair of runs to extend the lead to 3-0. A poor defense in the bottom of the sixth led to three more runs for Marietta. The Ladies, who have experienced an excellent offensive season with a combined team batting average over .300, could not get anything going with the bats in game one. The Ladies were limited to just four hits in a dominant performance from Marietta's starting pitcher Alison Kach.

The Ladies were able to improve slightly on the offensive end in game two, but

were ultimately held to just two runs and were unable to get a rally going. Even their runs were scored in separate innings, as the Ladies could not string together hits. The Ladies' runs came on a third-inning RBI single from outfielder Amanda Ogata '19 and on a run-scoring double from third baseman Madi Maldonado '18 in the fifth inning.

Despite their recent slump, the Ladies are not getting down on themselves and know what they need to improve. "There have been many occasions where we've come out on top for the first few innings," Whibley said on Wednesday. "We haven't been able to really close the door defensively or continue to get people on base after that."

Ultimately, despite the team's struggles, the Ladies have not affected their chances of making the conference tournament. The Ladies do not open the North Coast Athletic Conference (NCAC) part of their schedule until Friday, when the team will travel to Oberlin, Ohio to take on Oberlin College.

The season until now has been about working out any kinks, according to Whibley. "Even though our record might not show it, we are improving each time we step on the field," she said.

The Ladies will play Capital University in a doubleheader Thursday afternoon at 3 p.m. in Bexley, Ohio.

Baseball unconventional in win

Lords use 10 pitchers against Muskingum.

NOAH NASH
SPORTS EDITOR

After returning from their spring training games in Florida two weeks ago, Lords baseball opened up the second half of their season with a 4-3 victory over the Muskingum University Fighting Muskies on Tuesday afternoon. Tuesday afternoon's game in New Concord, Ohio was an unusual one strategy-wise for the Lords, as the team used 10 different pitchers to shut down the opposing hitters and raise the team's record to 8-9.

After being held scoreless through two innings by the Muskingum starting pitcher Bryce Husted, the Lords' offense broke out with two runs in the top of the third inning. Nine hitter and third baseman Matt Contreras '19 led off the frame with a base hit. After a flyout by leadoff hitter Matt von Roemer '18, Contreras stole second base and advanced to third on a throwing error by the Muskingum catcher. Designated hitter Jono Chafe '17 drove in Contreras with a triple to put the Lords on the board and then scored on a groundout by right fielder Mikey Arman '18 to put Kenyon up 2-0.

Contreras was also responsible for jump starting the Lords' rally in the top of the fifth, when he led off the inning with a double, his second hit of the game. Von Roemer walked to set up Chafe, who laid down a sacrifice bunt to advance both runners into scoring position. Arman knocked in Contreras with another groundball to short, and von Roemer followed by scoring on a passed ball during the next at bat.

On the mound, the Lords were dominant

in eight of the nine innings. Brad Clegg '20 drew the start on the mound, and he was followed by Tyler Roldan '17 (1-0), who earned the win with a scoreless second inning. The next three innings, thrown by three different Lords, were scoreless as well. With the Lords ahead 4-0 in the bottom of the sixth, the Fighting Muskies scored three runs off of Kai Long '20, who struggled with his control and allowed three runs without recording an out. Long was relieved by Will Oakley '20, who got the Lords out of the inning still holding onto a lead.

Connor Farrell '17 pitched a dominant bottom of the seventh with two strikeouts, before being relieved by Luke Calcei '18, who held the Fighting Muskies off the board despite allowing a double. Jesse Bogacz '18, usually a starting pitcher, struck out two in the bottom of the ninth to pick up the first save of his collegiate career and secure the win for the Lords.

The Lords' season has not gone exactly as planned, with the team having a sub-.500 record 17 games in, but the team won eight of their last 12 games.

"So far the season has been inconsistent, but that comes with a lot of young guys getting their first college experience," Farrell said earlier this week. "But the win against Muskingum [Tuesday] was a really solid team win. We were getting ready for our conference series this weekend so it was great to get a bunch of guys on the mound."

The Lords will begin the North Coast Athletic Conference portion of their schedule on Saturday afternoon, when they will travel to Meadville, Pa. to play Allegheny College four times in two days.



CAMERON PETERS

Left: Jenna Murray '17 and Diana Aboubakare '18 high five during the course of their victory in doubles. Right: Mike Roberts '17 serves the ball during his match on Saturday.

Lords win, but Ladies lose against Lewis and Clark College

Nicholas Paolucci '19 and Jacob Zalenski '20 dominant in tennis match against the Pioneers.

NOAH NASH
SPORTS EDITOR

Lords and Ladies tennis played against the Lewis and Clark College Pioneers the last two nights. While the Lords defeated the Pioneers 7-2 last night to improve their record to 6-9, the Ladies were not as successful, falling 6-3 and dropping to 4-5 overall.

The Lords dominated the Pi-

oneers from the onset of their match on Wednesday night. Weston Noall '18 and Alex Rieger '18 won at No. 1 doubles, while Nicholas Paolucci '19 and Jacob Zalenski '20 claimed victory at No. 2 doubles. While the Lords dropped No. 3 doubles, Michael Liu '18, Max Smith '18, Paolucci, Zalenski and Noall all won their singles matches to secure the overall victory for the Lords.

The Ladies played their coun-

terparts at Lewis and Clark on Tuesday night, but did not experience the same level of success as the Lords, losing 6-3 to the Pioneers. In singles, Alyssa Moreau '18 won at No. 6 and Mara Kaspers '20 won as well. It was Kasper's fifth consecutive victory and Moreau's fourth in a row. The Ladies lost four of six singles matches and were almost swept in doubles, with only the pairing of Diana Aboubakare '18

and Jenna Murray '17 claiming victory.

Prior to their victory over Lewis and Clark College, the Lords lost 5-4 to Case Western Reserve University on Saturday afternoon. In the loss, Kenyon won two of the three doubles matches, but lost four of the six singles matches. Duo Mike Roberts '17 and Tristan Kaye '17 won a point at No. 3 doubles, and Paolucci and Zalenski secured

the other doubles point at No. 2 doubles. Zalenski and fellow first year Austin Diehl won the other two points of the day for the Lords in their respective singles matches.

The Ladies will next play against Ohio Wesleyan University Carnegie Mellon University at home on Friday afternoon, while the Ladies will host Carnegie Mellon University at home on Saturday morning at 9 a.m.

Ladies fall to Capital University despite second half surge

Lacrosse overcomes six-point deficit against the Crusaders before allowing go-ahead goal.

NOAH NASH
SPORTS EDITOR

CAPITAL	11
KENYON	10
KENYON	17
ONU	10

Ladies lacrosse, in the midst of a five game homestand, lost 11-10 to the Capital University Crusaders last night to drop their season record to 4-4. The game marked the end of the team's non-North Coast Athletic Conference (NCAC) portion of the schedule, as all of the team's remaining games will determine the NCAC standings and postseason picture.

While the Ladies scored first Wednesday night on a goal by Allie McLane '17 less than three minutes into the game, the lead did not last long. The Crusaders scored the next seven goals, including four from Capital junior Kara Hines to take a 7-1 lead. A goal from Maggie Grabowski '20 with 48 seconds left in the first half cut the deficit down to five, which stood into halftime.

A Crusader goal one minute and 33 seconds into the second period extended Capital's lead to six, but the Ladies took over the game from there. The Ladies scored the next three goals and five of the next six, putting them within two goals with 15 minutes left. The Crusaders scored once



NIKKI ANDERSON

Left: Allie McLane '17 looks for an open space to sneak a pass through. Right: Kat Englert '18 scored three goals against ONU.

again to stay three goals ahead, but the Ladies were not done fighting back. Goals from Kat Englert '18 and Cassie Hudson-Heck '19 brought the Ladies within one, and Englert scored once again with four minutes left to tie the game.

Despite their best efforts, the Ladies could not finish off the comeback. Fewer than two minutes after Englert's game-tying goal, the Crusaders scored to jump ahead and locked down defensively over the final three minutes to seal the game. Englert led the team with three goals and

Lucy Somers '19 had four assists in the loss.

Prior to the Ladies' loss to the Crusaders, the team last played on March 22, when an offensive explosion carried them to a 17-10 victory over the Ohio Northern University (ONU) Polar Bears. In the victory, McLane '17 scored three times, but Englert also made three goals to move into sixth place on the all-time Ladies career scoring list.

Of the Ladies' eight remaining games, four are at home, a location where the team feels they have a competitive advantage.

"Our team [definitely] plays better when we have the home field advantage," Kylie Daniels '19 wrote in an email to the Collegian on Wednesday. "It allows more fans to come and support us. Additionally, we are one of the only teams that practices on grass, instead of turf, so when we play on Mavec [Field] we have the advantage with ground balls."

The Ladies will next play on Saturday, when they will host the College of Wooster on Mavec Field at 1 p.m. to open their NCAC season.