

3-2-2017

Kenyon Collegian - March 2, 2017

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The Kenyon Collegian

ESTABLISHED 1856

March 2, 2017

Vol. CXLIV, No. 19



JACK ZELLWEGER

The Kenyon Farm has a new full-time director, Ryan Hottle. Seen above with Zak Young '17, Hottle worked for NASA's Goddard Institute for Space Studies and taught sustainable farming at The Ohio State University. He assists the student managers of the farm with daily activities and helps connect the farm to the College. ► **page 11**

Local politics event touches on health, education

NATALIE TWITCHELL
NEWS ASSISTANT

The Center for the Study of American Democracy (CSAD) hosted a panel Tuesday entitled "All Politics is Local," which gave Gambier residents and Kenyon students a chance to interact with local representatives Rick Carfagna, Gambier's State Representative; Kachen Kimmell, Mayor of Gambier; Richard Mavis, Mayor of Mount Vernon and Teresa Bemiller, Knox County Commissioner. The panel, which took place in the Community Foundation Theater in Gund Gallery, attracted a large crowd made up mostly of Gambier and Mt. Vernon residents.

The speakers introduced themselves and discuss issues that they thought were important in their area of jurisdiction. Although they discussed a broad array of issues, much of the concern centered on Ohio Governor John Kasich administration's budget policy, which the representatives feel is putting financial strain on municipalities. This strain comes in the form of tax policy alterations that result in less income for local governments and unfunded mandates from the state, which are regulations that the state imposes without providing

the funding to fulfill them.

Rick Carfagna (R) represents Gambier's district in the Ohio House of Representatives. Carfagna has only served in his current position for nine weeks; before this term, he served as a township trustee in Genoa, a government relations manager for Time Warner Cable and a legislative aide for the House Public Utilities Committee. He earned his degree in Political Science at John Carroll University.

Carfagna is concerned that cutting

funding for educational opportunities, particularly trade schools, will adversely impact workforce development in Ohio, as well as the state's ability to rebuild infrastructure and fill construction jobs. "It's also turning the whole notion of gender roles on its head," he said, discussing the prevalence of women in stereotypically male trades. "You go and you do what speaks to you."

Carfagna also discussed public health issues. He explained how the opiate and heroin epidemic in Ohio is impacting the region: The Knox County jail is ► **page 4**



SHANE CANFIELD

Local politicians gather for an event in the Community Foundation Theater.

Graham Gund discusses firm's building designs

NATALIE TWITCHELL | NEWS ASSISTANT

Members of the Kenyon community filed into Gund Gallery on Feb. 25 to hear the building's architect, Graham Gund '63 H'81, speak with *Bloomberg News* Co-Founder and Editor-in-Chief Emeritus Matthew Winkler '77 H'00 P'13 about his vision behind the designs for some of Kenyon's most recognizable spaces. This included the Kenyon Athletic Center (KAC), Gund Gallery, Horvitz Hall and the renovations to Peirce Dining Hall, which Gund's architectural firm, the GUND Partnership, all played a role in creating.

The talk was part of the Kenyon Unique lecture series, which features conversations with distinguished faculty members and Kenyon alumni. The crowd included mostly administrators, alumni and trustees, although some students and Gambier residents attended.

The presentation began with an introductory video comparing the 500-person college Gund attended 30 years ago with the Kenyon of today. The video explained Gund's desire to maintain cohesion between the modern and historic architecture on the Hill. The video said Gund intends his buildings on college campuses to last for 100 years.

After the video concluded with an image of the Gund-designed Horvitz Hall at sunset, President Sean Decatur took to the podium. He opened with a series of anecdotes about encounters with Gund's architecture before he worked at Kenyon, from the "modern" and "integrated" library he toured on his first faculty interview at Mount Holyoke College to the Cleveland Botanical Garden and Conservancy.

After Decatur's speech, Winkler and Gund began a one-on-one conversation about Gund's work at Kenyon.

Discussing Gund Gallery, completed in 2011, is made of stones from the same quarry as Old Kenyon, the architect explained his commitment to bringing natural light into the gallery, even though 5 percent of daylight can damage paper artwork. Gund solved this problem by introducing "baguettes" – horizontal bars across the face of the gallery – that can be adjusted to control light flow while maintaining the transparent and inviting facade of the building.

Gund said he designed Horvitz Hall, which was completed in 2012, deliberately off the beaten path of the campus to allow for the "noise and mess" of an art studio. Kenyon offered a single art class when Gund was a student. Gund, whose home is filled with modern art, said "art always has something for everyone."

The discussion then turned to an area of campus Gund particularly likes: Storer Hall, which was completed in 2000. Rosse Hall, first designed as a chapel and then used as a gym, had trouble meeting the physical requirements of housing a music program during Gund's time at Kenyon. For example, it was difficult to move pianos through the space; Storer fit those needs. Gund has a particular affection for the curved staircase in Storer Hall, although he is loathe to pick a favorite building.

Gund's desire to create practical and adaptable buildings as well as those that are ► **page 4**

VILLAGE RECORD

Feb. 21 — Feb. 27

Feb. 21 to Feb. 25 — No incidents reported.

Feb. 26, 11:20 p.m. — Students found with vending machine items not paid for near South Campus. Damage sustained to vending machine.

Feb. 27, 7:20 p.m. — Drug/paraphernalia confiscated near South Campus. Items to be tested for marijuana.

CORRECTIONS

In the Feb. 23 issue, the *Collegian* wrote that the pieces for the Gund Gallery's Art Loan Program came from their permanent collection. The works in the Art Loan Program actually belong to the Art Loan Collection.

A photo was erroneously credited to Daisy Collins in an article titled "Palestinian Screenwriter shares experience in film industry." The photo was taken by Nikki Anderson.

The *Collegian* regrets these errors.

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Associate Provost announced

Bowman named as next Associate Provost.

NATHANIEL SHAHAN
EXECUTIVE DIRECTOR



COURTESY OF KENYON COLLEGE
Professor of History Jeff Bowman

Bailey House will be getting a new resident this summer when Professor of History Jeff Bowman begins his four-year tenure as the College's new Associate Provost on July 1.

It was announced on Monday that Bowman will replace Associate Professor of English and current Associate Provost Ivonne García, who has worked for three years in the Office of the Provost — two in her current position and one as Associate Provost for Diversity, Equity and Inclusion.

This year marks Bowman's 20th at Kenyon, during which time he has served as Faculty Chair and Chair of the Department of History. In 2016, Bowman led the search committee for a new dean of students after Hank Toutain retired last year.

In his new role, Bowman will trade a full teaching schedule for administrative duties, serving as a member of President Sean Decatur's Senior Staff and working with faculty departments and other faculty programs.

Provost Joseph Klesner selected Bowman from a pool of faculty nominees. Klesner said Bowman will bring a lot of experience to this administrative position, given his experience chairing committees. Bowman's primary duties will include supporting the projects of the Office of the Provost, and Bowman said he foresees interesting challenges.

García served with Bowman on the Dean of Students Search Committee and also nominated him as Faculty Chair. "His experience is just right for this position," she said. García cited Bowman's experience as Faculty Chair, a published scholar and a beloved professor as important qualities. "He acts in different groups of people and then has an effect on different groups of people in really positive ways so that he can navigate different audiences or constituencies," she said.

In his praise for Bowman, Klesner highlighted his devotion to the liberal arts. "He's very articulate about the power of liberal education," Klesner said. Bowman earned his undergraduate degree from Carleton College. He also holds two master's degrees and a doctorate in medieval studies from Yale University.

“He can navigate different audiences or constituencies.”

**Current Associate Provost
Ivonne García**

Though he is looking forward to the new position, Bowman said he will miss teaching. The associate provost is a full-time administrative position, and those in the role are typically unable to teach or only teach one course a year. García, meanwhile, said she is very excited about returning to the classroom. She will be on sabbatical for the 2017-2018 academic year to focus on academic projects, including a book about Gothic representations of Cuba by 19th-century U.S. authors, before returning to

resume her position on the faculty.

Klesner praised García for her time in the position. "She's somebody whose passion for making Kenyon the most inclusive liberal arts college it can be is just unparalleled," he said.

García said her time in the position taught her a lot about academic administration, and she is open to exploring administrative leadership positions in the future. As for her accomplishments, she said she is proud of her ability to help clarify academic policy and make it work for students, such as making reading days consecutive instead of broken up.

Bowman is looking forward to the new position and the challenges of the administrative role, especially in light of developing programs at Kenyon like President Decatur's 2020 Plan. "I'm very excited about it," Bowman said. "I'm looking forward to working with the other people in that office."

The Kenyon Collegian

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Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Launch of conservative-leaning website causes controversy

His Campus, a platform for critics of political correctness, rejects one-sided dialogue.

EMILY BIRNBAUM
NEWS EDITOR

“The voice of the majority around college campuses has destroyed intellectual conversation, telling people what they can and cannot say, through PC culture and safe spaces. In just over one semester on a college campus, His Campus’ founders ... have personally experienced this and wish to do something about it.”

This is the mission statement of His Campus, a blog founded by Will Allen ’20 and Eric Del Rosso ’20 on Feb. 18. The blog, which received more than 17,500 page views in its first five days online and has eight posts as of Wednesday, brands itself as a platform for students with views that differ from the majority on Kenyon’s campus.

“Eric Del Rosso and I decided to create His Campus after many conversations with fellow students regarding their inability to express views in a safe environment,” Allen wrote in an email to the *Collegian*. “We feel, at Kenyon and other liberal arts colleges across America, there is one dominant viewpoint that silences all others. His Campus wants to change that.” The His Campus co-founders declined to comment further for this article.

His Campus posts include “Student Life: Not So Safe Space,” a Feb. 18 piece in which Del Rosso discusses the experience of being labeled a bigot for expressing discomfort with the idea

of having a transgender child, and “Dear Liberals,” a Feb. 24 post by an anonymous author that claims leftist “anti-white, anti-male, anti-cop, anti-American” rhetoric resulted in the election of President Donald Trump.

The website’s launch was widely criticized by students. When Allen posted the website on the Kenyon Class of 2020 Facebook page, several students took issue with the name of the site. His Campus’ name is a reference to Her Campus, an online magazine whose content is catered toward “empowered college women,” according to their website. Her Campus has chapters in nine countries and on 320 campuses nationwide, including one at Kenyon.

In a Feb. 18 His Campus article entitled “Her Campus vs. His Campus,” Allen states that the role of His Campus was not originally “to contradict and oppose the ideas of Her Campus.” But when Allen and Del Rosso discovered that the link to hiscampus.com redirects to Her Campus’ national website, they concluded that Her Campus wishes to “suppress any possibility of men having their own voice on college campuses,” according to Allen’s post.

“Both Her Campus National and Her Campus Kenyon work to empower people of all gender identities,” HCK Co-Editor-in-Chief Inès Forjaz de Lacerda ’17 said. “This is done by publishing content that is uplifting for everyone to read, by interviewing male-identifying people about their



SCREENSHOT COURTESY OF HIS CAMPUS

Eric Del Rosso ’20 published an article with this headline on Feb. 24.

work within a particular community and by publishing articles written by men.”

Much of the pushback that His Campus received was articulated through “ridicule and contempt,” Charlotte Freccia ’19 said. Graeme Taylor ’18, who said his small-government views are also in the minority at Kenyon, was disheartened to see this reaction.

“Most of His Campus’s critics ended up proving their point, because all they did was insult the website online,” Taylor said. “I didn’t see many people making articulated responses or trying to explain why their claims might not be so true.”

In an attempt to engage with the platform, Taylor decided to submit an article through the website’s submissions feature. “I’d like to ask the publishers of His Campus if they believe that they would be able to create their own political blog if they lived in

countries under totalitarian regimes such as China, North Korea, Cuba or Saudi Arabia,” Taylor wrote in the article he submitted. “If the ‘voice of the majority around college campuses has destroyed intellectual conversation’ in America, then why is it that I am engaging in an intellectual conversation with you on your terms?”

The article has not yet been posted on the website. It was submitted on Feb. 24.

Kyla Spencer ’18 believes the content of the website did not warrant a serious response. She described their views as “rooted in ignorance and an obvious inability to listen to other people.”

“The reason that they might feel like they’re being silenced is because they are,” Spencer said. “Genuinely, I don’t have to listen to anyone that asks me to defend my humanity, as a black woman.”

Meredith Awalt ’19 questioned the

need for a publication that centers on Kenyon men’s perspectives.

“Over this past semester ... I’ve been cat-called by students that I recognized, shared classes with two sexual assailants, I was grabbed unwillingly at a party and faced other oppressive actions both directly and indirectly,” Awalt said. “Kenyon already is ‘his campus.’”

Student reactions were not entirely negative, however. Although Allen and Del Rosso declined to share the names of their supporters for fear of social stigmatization, some students on campus have been vocal proponents of His Campus’ mission. Mikey Arman ’18 agrees with His Campus’s claims about the one-sidedness of campus dialogues.

“Some people will listen to ‘non-Kenyon’ views, but I feel like there is a large population at Kenyon who do not,” Arman said. “I noticed that when I wore a Trump hat one day. The looks I got were outrageous ... One [person] said, ‘How dare you wear this hat at Kenyon?’”

Taylor, too, has faced moments in which he must censor his views because he knows they will be met with resistance. “Pretty much every day, there’s a viewpoint that I have that I choose not to express because it wouldn’t go over well in conversation,” Taylor said.

“Personally, I support His Campus,” Arman said. “I think it’s important for people to have an open mind, whether you agree or disagree.”

Students and alumnae design social media platform for refugees

DOXA is a finalist in the Hult Prize competition, which seeks to support social entrepreneurs.

GRANT MINER
FEATURES EDITOR

The woman who Al-Quraan Siwar ’17 calls “Farida” is a single mother and dentist from Syria living in the Chicago area. She lost her husband in the Syrian Civil War, moved to Egypt and gained refugee status in America. Despite the support of the government and that of her refugee resettlement service, RefugeeOne, she, like many immigrants, faces a very difficult problem: She just doesn’t know anyone.

These are the kind of people Siwar hopes DOXA will help.

DOXA is a new social-media project organized by several Kenyon students and alumnae, including Jae June Lee ’17, Maher Latif ’17, Sruthi Rao ’16, Houda El Joundi ’16 and Siwar. The team is running a crowdfunding campaign on generosity.com to help launch the project. As of press time, the campaign raised \$1,520 of the \$3,550 goal.

The team also entered the prestigious Hult Prize competition, which seeks to help student “social entrepreneurs” create products that are both self-sustaining and socially beneficial. Out of a pool of more than 50,000 applicants, DOXA was one of the 300 applicants chosen to pitch their idea at the regional finals this weekend in Boston. If chosen, the team will be enrolled in an intensive start-up training course, given money to begin operation, and then pitted against other candidates from around the

world.

“Our central idea is to create stable and beneficial relationships between ordinary people who have found themselves in extraordinary circumstances,” Lee said.

DOXA, which is now in early prototype form, is a service like the career networking website LinkedIn in that it seeks to build a support network — but for refugees specifically. The working prototype asks users for information like current location, work interest and spoken language and matches them with an interested party, which can be anybody from a more well-established refugee to a citizen who is interested in helping out.

DOXA seeks to remedy three central problems that the members of the team identified in refugee communities, according to Lee.

First, many refugees lack the broad network of support and mentorship. Additionally, many refugees arrive in their new country with significant skills but lack certification that American employers can accept. Finally, many refugees do not have the language experience to excel in their fields, because basic English as a Second Language (ESL) classes lack the technical vocabulary required for a diverse workforce. For example, a class might qualify someone to hold a conversation or order a meal, but not to discuss medical procedures.

Farida is a dentist and got her certification in Syria. After moving to the U.S., she interviewed for a variety of dental assistant jobs before she was told that, though qualified, she

was not eligible for the position because her potential employer felt she could not communicate effectively with patients.

“She has a great work ethic and is very qualified,” Siwar said. “She attended every ESL class, but so much of the refugee organizations’ budgets are spent on the resettlement itself, there isn’t any left over for occupation-specific training.”

This is where DOXA comes in. The service could match Farid with someone willing to teach the technical vocabulary, help her get re-certified to assume a full-time dental position or even to get her a job.

One of the reasons the group is determined to launch the DOXA project is that many refugee resettlement agencies are either downsizing or failing. Since the Trump Administration cut the number of admitted refugees from 110,000 to 50,000, the government, which has already let in 30,000, has only a small amount left to admit by the end of this year. Because agencies are paid by the person, funding is scarce.

Lee and Siwar first worked together last September when they were planning on raising money to help fund one of the many refugee organizations in the U.S. but then decided they would rather do something more long-term.

“We all have some experience with refugees,” Siwar said. “Jae June spent time in Calais [a refugee camp in Calais, France] and I worked in refugee camps in Jordan. One of our members even did research in Morocco. We

wanted to do something more.”

After brainstorming ideas, Lee, Siwar and El Joundi went to Chicago to speak with various refugees and resettlement agencies to find out what it was that would help refugees the most. When the trio returned, Rao and Latif joined in, and the team started focusing on plans to connect various members of the refugee community.

The team is confident, despite the fact that the chances of being the top project at the Hult Prize are “statistically slim,” according to Siwar. The crowdfunding campaign is part of their plan to continue the project independent of the prize. The team plans to hire coding-savvy refugees to improve upon their prototype, rather than just outsourcing their work.

“We have these highly skilled individuals,” Siwar said. “If you’re trying to build or tailor a project to a refugee, who better to build it?”

The winners of this stage in the Hult competition will be announced on Monday. Regardless of the decision, Lee says DOXA will continue to be in development — the team is even planning to go to Chicago to do more research after the competition. Some day, the team plans on using DOXA to help immigrants not just in America, but in countries with large populations of refugees, like Paris, Istanbul and Berlin.

“What the current world refugee settlement regime is doing now and what they were doing last generation is the same,” Lee said. “The technology has changed, why hasn’t it?”

'Love Life of an Asian Guy' gives advice to aspiring activists

LELIA JO DUSTHIMER
FEATURES ASSISTANT

Students gathered in Tomsich Hall Saturday for a presentation by Ranier Maningding, founder of the blog The Love Life of an Asian Guy (LLAG), hosted by the Asia Society, the South Asian Society, the Crozier Center for Women and the Snowden Multicultural Center. LLAG is an on-line blog community focused on the perspectives of the Asian-American community that covers politics, activism and pop culture among other topics.

Maningding's blog began as a personal journal of interracial dating dynamics, inspiring the title. Frustrated about other people's judgments of his appearance and perceptions of his romantic partner, who is African American, Maningding turned to Twitter and Wordpress to express his innermost thoughts. The blog moved to a Facebook page and gradually shifted focus to broader issues facing the Asian community; as of Wednesday, the Facebook page has nearly 200,000 likes. Maningding also writes for Nextshark, a publication focused on the Asian identity.

"After many years of questioning my own identity as an Asian-American, LLAG seeks to help others develop their own sense of self-con-

fidence," Maningding said in an interview with the *Collegian*.

Eric Chu '17 aided the effort to bring Maningding to campus. Chu has been an active member of the page for several years and he formed a personal relationship with Maningding when they began playing Super Smash Bros, a Nintendo video game, together online several years ago. They grew close — Chu even wrote Maningding a toast for his wedding last year — so Asia Society Co-President Winnie Thaw '17 solicited Chu's help in bringing Maningding to campus.

During his talk, Maningding spoke about the role of Asian people in activist movements and life as a minority under the Trump administration. Topics of discussion included common racial stereotypes, the Asian sex trade industry and vocal activism.

Maningding provided attendees with advice about "what [the Asia Society], as a cultural student organization, can do in a red county in a rural part of Ohio," Asia Society Treasurer Jonathan Pang '17 said.

"He told us not to be complacent, to speak your mind, don't let the standards of other people be your standards," Asia Society Co-President Kyla McLaughlin '17 said. "LLAG was very straightforward with his advice, which might be a little off-putting to

some people, but he was honest."

The presentation also focused on linking one's Asian identity with one's American identity. "I'm an Asian-American, but I have multiple identities when I walk into a room," Maningding said. "I am an American, which is my citizenship. But I'm also my ethnicity, which is Filipino. And even in that, you have smaller sub-groups: lesbian, gay or trans."

Following the presentation, Maningding held a brief Q&A. Questions ranged from how to deal with racial microaggressions committed by close friends and family to how students can confront His Campus, a new blog launched by two Kenyon students that "aims to restore freedom of speech and act as the representative of American ideals on college campuses," according to its website.

After the talk, Asia Society member Jia He '17 asked Maningding for personal advice regarding the difficulties of being a "first-generation immigrant and going to liberal arts school."

"I talked to him about having parents that support you and wanting to give back to them as soon as possible, but not choosing a career that's lucrative by being a liberal arts student," she said. "He told me, 'You're going to make it no matter what you do. The fact that you're worrying about this



JACK ZELLWEGER

Ranier Maningding shared his experiences as an Asian-American.

right now and asking me means you will be okay.' I was trying so hard not to tear up."

Thaw said she was "empowered" by Maningding's reaction to the hate he has received.

"He's received a lot of hate from white supremacists, neo-Nazis, people from the alt-right, anyone that you can think of that's like that," Thaw said. "He just said, 'Don't let these hateful people stop you from speaking out.'"

After the talk, Maningding posted a video on his Facebook account with the caption "LLAG After Hours - Asia Society @ Kenyon College." In the video, which has 9,200 views, Maningding compliments the Asia Society for their organized efforts to bring him to campus.

"My talk at Kenyon College was hosted by an amazing on-campus organization known as Asia Society," Maningding said in the video. "Over here, they have just been so sweet."

Gund examines future plans

Continued from Page 1

aesthetically pleasing prompted him to suggest a Science Quad, instead of the single additional science building the College had originally planned. The creation of the Quad, which was finished in 2001, allowed him to meet the faculty's requests for connectivity without creating an overly large building.

One well-known detail of the Science Quad is the chromatic-toned glass in the stairwells. Gund explained that he chose this element, as well as the glass-cut doves in the Peirce addition, as a 21st-century response to stained glass windows. Both, Gund explained, were an attempt to combine his love of art with his designs.

Gund's renovation of and addition to Peirce, completed in 2008, was complicated by the structure of the older part of the building. He had to plan around existing walls and take into account previous additions to the building. Nevertheless, he managed to create an addition that was "more glass than wall." He likes that students do not use the space only for eating — he advocated arms on the chairs but is not as happy with the presence of condiments outside of the servery (he prefers them in the servery) and tables in the atrium.

Perhaps Gund's magnum opus is the Kenyon Athletic Center, completed in 2006, which was ranked the best athletic facility in the country by the *Princeton Review* in 2013. Gund took inspiration from an airplane hangar, a town hall and a barn to unite all of Kenyon's athletic facilities in a building that he boasts is so connected that it only has four corners.

Although most of the discussion centered on Gund's work in the past, the alum's future plans never seemed far from the surface of the

discussion. Multiple times, Winkler and Gund praised Kenyon's original builders for having the foresight to make a plan for the future. As Winkler said, "The Master Plan goes on."

Gund also brought up the new library, a key part of the Master Plan, which he says will be smaller and more compact than Olin and Chalmers Library. It will also be cheaper to operate and line up better with the other buildings on Middle Path.

When asked about the purpose of the Master Plan, Gund reiterated that campus buildings should have a lifespan of 100 years, and mentioned how important it was to avoid mistakes and plan for the future.

Before the group moved into a reception in the lobby, Winkler took one question from a student in the audience who wondered if Gund was worried about the effect that having one architect design so much of the campus might have on the diversity of the buildings, mentioning the replacement of Farr Hall with "NCA-type" buildings. Gund's simple answer, "Nope," drew applause and laughter from the crowd. Gund went on to justify his answer by explaining that the new buildings will be truer to the original design of the Village.

Once in the lobby, Gund warmly greeted those he knew with hugs and took part in one-on-one conversations with friends and strangers alike as the group enjoyed wine, beer, cheese and desserts.

When asked by this *Collegian* reporter what he would say to students who are concerned that trustees are prioritizing their vision for the campus over current students' vision for the campus, Gund said, "Well, it sounds like it's something I don't know anything about." Gund asked for an example, and this reporter focused the question on the new library.

"This is really up to the College," he said.

Politicians explore local issues

Continued from Page 1

at capacity, according to Carfagna, and local employers are having trouble finding employees that can pass a drug test. He emphasized the need for a treatment-based approach to the epidemic. Finally, Carfagna challenged the Kasich administration's idea that cutting income taxes and raising consumption taxes is the best way to advance the Ohio economy, pointing out that this plan raises the cost of living for low-income individuals.

Richard Mavis (D), who has served as the Mayor of Mount Vernon for 22 years, spoke at length about taxation. Mount Vernon is what Mavis refers to as the "lower echelon" in terms of water and wastewater treatment rates among communities of Mount Vernon's size. The city has already raised water taxes and is looking into raising income tax in general and wastewater treatment fees in particular. He discussed the pressures local politicians feel to avoid raising taxes, especially when balancing that pressure with the desire to be reelected.

Mavis also discussed the negative effects of the Kasich administration's budgeting on the municipalities. The state passed down a regulation mandating that municipalities choose a firm to conduct a study on how to reduce the amount of phosphorous in wastewater, which leads to increased algae and bacteria growth. This study may cost up to five million dollars. "It's looking more and more like [we] have to take care of [ourselves]," Mavis said.

Kachen Kimmell, the Mayor of Gambier, whose term began in January 2016, called government in Gambier interesting because "all kinds of things come up here because all kinds of people come here," she said.

Kimmell is concerned about budgetary

matters. In addition to working on the Village's budget, which must be balanced, she is worrying about how proposed changes to municipal income tax collection will harm the village. She also tied local projects, such as the recent initiatives to install solar panels and implement a bodycam program for the Knox County Sheriff's Office (KCSO), to national hot-button issues (Gambier contracts the KCSO in lieu of getting its own police force.)

Knox County Commissioner Teresa Bemiller is serving in her first year of her third term, and entered local politics when a colleague encouraged her to run for the Clerk of Courts. Bemiller is also concerned with budgeting issues in terms of changes to the tax code and state-mandated programs.

After this, the floor was opened to questions. A Village resident asked about the viability of trickle-down economics, prompting Mavis to assert that, while the Reaganite ideology wasn't entirely sound, "when [Mount Vernon manufacturing business the Ariel Corporation] is going strong, we're growing strong." The politicians all spoke about how local government is uninhibited by the partisan gridlock that occurs on the federal level. The panel closed with a request for advice geared toward young people looking to enter politics. Carfagna suggested joining student groups to be involved in "something bigger than yourself," as well as volunteering and joining local committees. Kimmell advised budding politicians to run for office in a place they are passionate about and follow local government proceedings. Mavis said the desire to run for office "has to be built."

"It's whether or not you have the mentality to make your community a better place," he said.

A night with Campus Safety reveals stressful side of the job

VonFreyermann describes the growing risks of being a safety officer on college campuses.



BEN NEAL

Bill Gardner '19, left, speaks to Gregory vonFreyermann, a Campus Safety supervisor, and Kevin Smith, the Knox County Sheriff's Deputy on duty, in the Campus Safety Office.

BILL GARDNER NEWS EDITOR

Gregory vonFreyermann, a Campus Safety supervisor at Kenyon, has seen a lot during his 20 years on the job. As we rolled along the backroads of the Brown Family Environmental Center (BFEC), he told me about a student who froze to death overnight after falling asleep on his way back from a party, locking down the College after a man wanted for mass murder was spotted on campus and apprehending an outsider with a backpack holding a pound of marijuana and a loaded 9 mm pistol in one of the dorms.

"Of course that's over 20 years, and it sounds bad, but usually I'd say there's a couple of major incidents every semester," vonFreyermann said. "And sometimes the stress is hard on the officers, and sometimes we'll get counseling involved for them to kind of debrief."

VonFreyermann made one thing clear during my ride-along last Friday with Campus Safety: For safety

officers, there is no such thing as the Kenyon bubble. While much of their work includes normal college campus policing – like shutting down overcrowded parties, assisting drunk students and breaking up altercations on campus – they still have to face the darker realities of the world. VonFreyermann knows this all too well; just last semester, he had to resuscitate a professor after he suffered a heart attack on campus.

I met vonFreyermann earlier in the night at the Office of Campus Safety with Ben Neal '19, a photographer for the *Collegian*. VonFreyermann works from 9 p.m. to 7 a.m. four days a week, which he calls the "impact shift," and 3 p.m. to 5 a.m. the other three days. Two officers are usually on a shift during the weekdays, and three to four overlap on the weekends. For busier weekends, like Summer Sendoff or Halloween, more officers will be on duty — somewhere between five and six, according to vonFreyermann.

After describing the basics, he took us through the office – a drab,

slightly crowded building near the post office that houses about four separate offices. We stopped by the control room, where he introduced me to the Knox County Sheriff's Deputy, Kevin Smith. Smith stops by the office throughout the night to check in on the officers and see if they need any assistance. If "s--- hits the fan," as vonFreyermann told me, Smith is the guy the officers call. He then directed our attention to a board on the wall behind him, which he affectionately referred to as the "love-me wall." This holds the names of a number of individuals that the safety officers keep an eye out for, from thieves to local sex offenders.

As we pulled out of the parking lot, vonFreyermann explained how safety divides the campus up into four quadrants when they're doing their patrols – northeast, northwest, southeast and southwest – and the senior officer patrols the outer areas, such as the BFEC and the wooded area behind the Kenyon Athletic Center (KAC). For any medical emergency, he is the one called, because he carries the EMS bag in his trunk; for anything else, the officer responsible for the area will investigate instead.

Later, as we wound our way through the woods surrounding the Kokosing River, vonFreyermann expressed his discomfort coming down here alone at night without a means of protecting himself. The twisting and turning roadway behind the women's softball field, which Safety calls the "College Park Area," does not allow for a quick means of escape. And, as vonFreyermann told me as we turned towards the Kenyon Athletic Center (KAC), there are some nights when he and other officers come across suspicious-looking individuals wan-

dering through the woods. When this happens, vonFreyermann calls for the Knox County Deputy, but his distance from the center of campus practically ensures it will take around 10 minutes for an officer to arrive.

"I don't have a way to defend myself — we don't carry firearms," vonFreyermann said. Hopefully I can get into the car quick enough to get the hell out of the way."

"That is sometimes an issue, and it's not the best feeling when you come across somebody and you really are kind of trapped," he added.

Personally, vonFreyermann, who has a concealed carry license in Ohio, would prefer if the Campus Safety officers were armed. He believes the influx of mass shootings on college campuses in the United States has made arming the safety officers a necessary factor in keeping students safe. VonFreyermann also pointed out that Ohio Governor John Kasich signed a law in December that would allow concealed carry on college campuses. The idea of a 21 year old being able to have a concealed weapon on campus unsettles him, especially because he does not have the means to protect himself or the students.

"We don't live in the same world from when I came 20 years ago. And it may never happen, and it may never be needed. But I always say: Why be inactive? Be proactive," vonFreyermann said. "Why wait until something happens, and then go 'Oh yeah, we want them armed now'? That doesn't make sense, because if somebody gets hurt,

we could have maybe stopped it or lessened it."

"If they want me to engage, I can't," he added. "I'm just going to be a victim."

Even though Governor Kasich's bill became law, President Sean Decatur has told the *Collegian* in past interviews that Kenyon will remain a gun-free zone. Nevertheless, Campus Safety officers received active shooter training for the first time this year. This spring, faculty will receive the same

“If they want me to engage, I can't. I'm just going to be a victim.”

Gregory vonFreyermann, campus safety supervisor

training, according to vonFreyermann. The frequency of mass shootings across the U.S. has put many colleges and universities on edge; according to Mass Shooting Tracker, a crowd-sourced database, 477 people were killed in mass shootings last year.

All in all, it was mostly a quiet night. We stopped once to check out a fire alarm that went off in the KAC, but it turned out to be from a faulty wire. I could tell vonFreyermann takes protecting the students seriously, and that he loves the College and the work he does. VonFreyermann did not expect to stay at Kenyon; he came to Gambier 20 years ago after a stint in the military, and thought he would eventually enter law enforcement. But the job has been too satisfying for him to leave. "I took the job part time, but then it gets into your blood," vonFreyermann said. "And one thing that's nice about the job is that it's always different. Every day is different. Even though we do a lot of things, there is always some crazy thing that happens."



BEN NEAL

Gregory vonFreyermann describes the weekly Safety Officer shifts before heading out on his nightly patrol of outer campus.

Alumni return for reading of *TAPE*, discussion about assault

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

When people gathered in Rosse Hall last Thursday evening for a discussion about sexual assault and consent, it was not for mandatory Title IX training — it was for a table read of Stephen Belber's play *TAPE*.

Kenyon alumni Bryan Doerries '98 and Brendan Griffin '02, a director and an actor, respectively, returned to campus along with producer Marjolaine Goldsmith and actors Josh Hamilton and Kathryn Erbe to present a table read of two scenes from the play and facilitate discussion with the audience. The event was hosted by the Office of the President and the Office for Civil Rights.

Doerries is the founder of Theater of War Productions, a project that presents ancient Greek dramas to communities and often to military veterans to encourage open discussion about topics ranging from PTSD to sexual assault.

Theater of War's latest program, organized by Goldsmith, aims to generate discussion about consent and sexual assault on college campuses. This was the first time the company presented *TAPE* for a college audience, though they had run a similar program for military personnel in the past.

TAPE tells the story of a chance meeting between three high school friends — Jon (Hamilton), Vince (Griffin) and Amy (Erbe) — 10 years

after Jon allegedly sexually assaulted Amy.

The chosen scenes depicted a confrontation between Jon and Vince about what happened the night of the alleged assault and Jon's attempt to apologize to Amy, who at first denies that she was ever assaulted.

"What's so great about this play is that Amy has a sexuality and everyone has a sexuality," Goldsmith said. "The characters are empowered to determine among themselves what consent is from moment to moment and person to person, and it's not just something they're told. The play recognizes the gray areas."

The actors performed a cold reading, meaning they had little to no rehearsal before getting up on stage.

Each of the actors had worked with Theater of War before, but the group got together to look over the play together for the first time Thursday night. Hamilton, who recently appeared in the Oscar-winning film *Manchester by the Sea*, was asked to participate in the reading after *Mad Men* star Jon Hamm canceled for undisclosed reasons, giving Hamilton less than a week to prepare for the project.

"Because you have no rehearsal really," Hamilton said, "it sort of forces you to make quick, instinctual choices. It can be really exciting because you don't have time to overthink it."

Each of the actors was able to enliven the characters they portrayed



JACK ZELLWEGER

From left to right: Josh Hamilton, Kathryn Erbe and Brendan Griffin '02 perform a reading of *TAPE*.

during the cold reading. Even from behind the table, it was evident they were acting with their whole bodies: They spoke with their arms, fiddled with their hands when they were uncomfortable and tensed their legs when the scenes got heated.

After a quick panel discussion featuring Kenyon students Quashae Hendryx '18, Abigail Armato '17, Samuel Troper '18 and Catherine Smith '20, Doerries and Goldsmith opened the discussion to the audience.

The panelists and attendees discussed the relationship dynamics between each of the three characters, the way that perceptions of power and influence impact the memories of trauma, and how outsiders can

help a sexual assault victim begin to feel empowered again.

"This play doesn't just deal with sexual consent," Griffin said. "It deals with white male privilege, it deals with gender disparity where women are forced to let others be in control. And it's done through the guise of a conversation rather than what I was exposed to [in college] which was 'You're a dude, and you're wrong because you're a dude.'"

Doerries emphasized the importance of guiding audience discussion without talking down to anyone or making the program feel like mandatory training. "When you approach your audience with humility," Doerries said, "so much more is possible."

Because audience members were asked to directly analyze the readings they just heard, the facilitated discussion comes from a place of experience and honesty, according to Doerries.

"I think that it's important that we study and learn and prepare," Doerries said, "but the revelation for me when I left Kenyon is that even with all of that preparation, someone who had never heard of this before knew more than me just by virtue of their life experience."

Kenyon served as a testing ground for the *TAPE* program, according to Doerries, and the company hopes to expand on the program and bring it to other schools in the future.

Assistants create and recycle sets in the Bolton Scene Shop

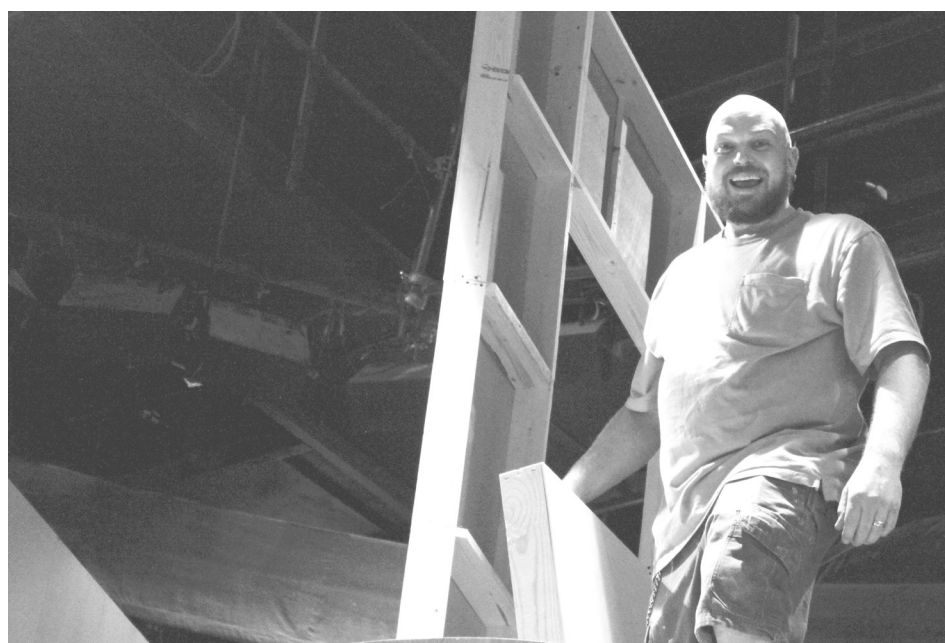
Christopher Ellsworth '96 and his crew build scenes and props for mainstage productions.

DANIEL OLIVIERI
STAFF WRITER

The shop room behind the Bolton Theater has, among other things, a dinosaur skeleton hanging from the ceiling, a giant painting of a Coca-Cola bottle and an enormous clock. Technical Director in the Department of Dance, Drama and Film Christopher Ellsworth '96 is well-decorated himself with a beard and several piercings in his ears. It is from this colorful room that most Kenyon theater productions acquire their scenery, and it was in this same room that Ellsworth worked when he was a student at Kenyon. Ellsworth described it as his "safe-haven" during his time as a student.

Ellsworth's current project, his 45th, is the scenery for the Kenyon College Dance and Dramatic Club's rendition of *The Comedy of Errors*, set in 1940s-era Cuba. After designing the set of *Moonchildren* in the fall of 2015, this is the second set that Ellsworth has been asked to design himself — typically, Ellsworth is not the one designing the set.

When designing a set, Ellsworth reads the play, talks to the director and conducts extensive research. "At that point Cuba was sort of the French



ELLIOT JAFFE

Christopher Ellsworth is leading a project of his own design for a two-story set for KCDC's production of *The Comedy of Errors*.

riviera, so there's a lot of arches and there's a lot of columns and it's going to be very brightly colored," Ellsworth said about working on the set for *The Comedy of Errors*.

Ellsworth has been working as the Technical Director for Kenyon's theater department for 15 years. For each production there is a budget of only \$3,400. To save money, Ellsworth ensures everything he builds can eas-

ily come apart and be repurposed. Ellsworth's favorite sets to create are ones built to be realistic, but precision is not always the goal with these creations, as Ellsworth is well aware the audience will not be close enough to see minute imperfections.

To get his job done Ellsworth requires a lot of help. Kenyon employs Jack Mullen '19, Hannah Porter '19, Brennan Steele '19, Jasmine Manu-

el '17, Seth Reichert '17 and Callan Schackor '17 to help Ellsworth build sets. "I tell everyone I hire that I'm not hiring them from the neck down; I want your brain too," Ellsworth said. He enjoys when his workers give their own suggestions for how the work should be done.

"I just think it's important — and I've always thought it was important — that everyone has a story to tell, and so even if someone comes to work for me in the shop and has no theatrical experience, they have experience in something," Ellsworth said. "I try to sort of find out what that experience is and use it in such a way that they get something out of the process."

Ellsworth does his best to accentuate his employees' strengths. Some are skilled painters while others have excellent attention to detail. "He will help you if you need it, but usually you have to figure out the best solution for yourself," Steele said.

The scene shop is open every week Monday through Thursday 1 p.m. to 6 p.m. and Friday from 1 p.m. to 5 p.m. Anyone is welcome to come volunteer.

"You don't have to have any experience," Ellsworth said. "The only thing you need is an intense desire not to cut anything off your body. If you have that, come down."

Beehive Collective talks art and activism in Horn Gallery

Group representative returned to Kenyon to present a banner on coal mining in Appalachia.

DORA SEGALL
ARTS EDITOR

Students who visited upper Horn Gallery last Thursday evening, encountered a massive banner spanning the front right corner of the room, illustrated with intricate graphics of animals and coal mining scenes. The poster was created by activist art group Beehive Collective and presented by Molly Shea, one of the group's "storytellers," who holds presentations throughout the country.

Beehive Collective, based in Machias, Maine, began in 2000 starting with a stonecut mosaic installation that aimed to counter globalization. The name pays tribute to the sense of equality and unity found among most species of bees. The group found posters to be a more effective form of combatting large-scale development projects and ultimately shifted their focus from mosaics to graphic design, creating posters that, as Shea put it, "read like a comic book." Beehive Collective sells their posters online and at presentations but is anti-copy-right, encouraging the sharing of the group's work to maximize the awareness of various causes.

Shea, a Columbus resident, visited Kenyon for her third year in a row to discuss the group's work and brainstorm effective forms of environmental activism. The Environmental Campus Organization (ECO) has spearheaded Beehive Collective's presentations at Kenyon over the past several years. "I really like presentations that remind people that you

don't have to just do one thing for the rest of your life," ECO Co-President Erin Keleske '18 said. "All these things you're interested in, you can find a way to collaborate in a way that we don't typically see as activism but which is still important and impactful."

Beehive Collective functions as an activist group with a small central location but a large, fluid network of supporters throughout the U.S. While the 10 or 15 core "bees" in the Collective mostly work as professional artists, Shea said, the group's intersectional approach to activism involves work in the scientific, artistic and political spheres, drawing a diverse range of "bees" with various levels of involvement.

Shea described the process through which the artists, or "bees," as the collective calls them, visited coal mining communities throughout the Appalachian Mountains to spark conversations and foster meaningful relationships with locals. Despite the fact that some are high school dropouts and some have graduate degrees, all those involved with Beehive Collective are bonded by a passion for the environment.

Shea's presentation centered on the banner, "The True Cost of Coal,"

which focuses on mining within Appalachia. Nine "bees", with one tattoo artist and one professionally trained graphic artist at the forefront, then worked to create the banner.

Shea explained how mountaintop removal mining, a process by which explosives are used to remove the layers of sediment covering the coal within mountains, strips the areas of wildlife and contributes to contamination of Appalachia's water — which provides some of the cleanest drinking supply in North America. Shea

told attendees that coal mining disrupts the ecological and the social order of life in the mountains.

"The True Cost of Coal" conveys the history of Appalachia through im-

ages of plants, animals and construction projects. The left side of the banner, a rich scene of foliage and wild animals, depicts the human colonization of the East Coast as interactions between plants and animals indigenous to the region, with European birds donning the hats of Spanish conquistadors. The middle section of the poster shows the systematic destruction and cultural control of Appalachian communities related to coal mining. From bottom to top, the poster transitions from micro to

“Some people just drop out and live in the woods, and that's great, but that doesn't create systemic change.

Molly Shea



SHANE CANFIELD

Beehive Collective representative Molly Shea presents to students.

macro focus on these developments, depicting animals combatting runoff in a river at the base and moving upward to show images of coal mining carts, factories and the replacement of hospitals, schools and small businesses being destroyed to make way for a Walmart and prison. The top includes several government buildings and a factory with smoke plumes creating a vortex in the sky. The banner's right side shows the process of recovery and healing; for instance, a dead hemlock tree was speckled with an invasive species of mushroom known for its ability to relieve heavy metal poisoning, which afflicts many residents of current and past coal mining communities.

Shea dedicated a large part of the evening to addressing the effectiveness of various forms of resistance against government policies. At one

point during the presentation, Shea asked attendees to move around the room to one of four locations labeled "high or low energy" and "high or low impact." Participants stood in whatever location they thought represented the difficulty of organizing activist efforts and the impact of different forms of activism that Shea named, from mass mobilization to court cases. The activity matched the organization's method of posing questions about society to stimulate discussion and maximize the reach of their message.

Throughout the presentation, Shea stressed the value of striving for policy reform, whether through practicing law or creating posters. "Some people just drop out and live in the woods, and that's great, but that doesn't create this systemic change," Shea said.

Poet Solmaz Sharif speaks to value of language, specificity

Sharif read from award-winning book *LOOK*, confronting shortcomings of the U.S. military.

IAN BURNETTE
STAFF WRITER

In the title poem of her debut collection, *LOOK*, Solmaz Sharif writes, "Let it matter what we call a thing." These words resonated throughout the acclaimed poet's reading last Thursday, when students and community members packed the Cheever Room of Finn House so completely that some sat out in the hallway to listen in.

One of the most talked-about poetry publications of last year, Sharif's *LOOK* was a finalist for the 2016 National Book Award for Poetry and one of *The New York Times Book Review's* 100 Notable Books of 2016. Critics praised the book for its compelling critique of American military intervention and its time-

liness as a cautionary narrative about public indifference. Sharif is currently a Jones Lecturer at Stanford University. Her reading was a part of the 2016-2017 *Kenyon Review* Reading Series.

Sharif began by reading several poems and then opened the floor to requests. "I'm gonna take a risk," she said. Students jumped at the chance to hear certain poems read

aloud. Many of those present had read and discussed *LOOK* for a class, in some cases for more than one, and referenced their own copies of the book. So relevant is Sharif's work that it

appeared on syllabi in multiple departments, such as English and Sociology, this semester. Visiting Assistant Professor of English Andy

Grace introduced Sharif. "In a year that was so politically charged," he said, "the book [provides] insights on how words, the meanings of which we often take for granted, can be politicized and co-opted."

Among the poems requested was "Soldier, Home Early, Surprises His Wife in Chick-fil-A," a poem written in multiple voices, like many of the pieces in *LOOK*. Justin Martin '19 asked Sharif to read this poem — in which descriptions of soldiers surprising family members and significant others in various situations are followed by captions that range from heart-wrenching to sarcastic. Sharif's performance lent a special clarity to her work and evoked an uneasiness one may not experience when reading it on the page.

In *LOOK*, Sharif deploys the lexicon of the *Department of Defense Dictionary of Military and Associated Terms* to illustrate how euphemisms used by the military bureaucracy to describe the American invasions of Afghanistan and Iraq systematically minimize the true costs of war. A life is reduced to a "THERMAL SHADOW"

on a screen, seen from thousands of miles away. Official operations are dubbed "ALOHA," "BLOCK PARTY," and "BONE BREAKER." In forms as diverse as redacted correspondence sent to a Guantanamo Bay detainee and an invitation to "Special Events for Homeland Security," Sharif weaves the sanitized language of the U.S. Department of Defense into both intimate and everyday contexts, revealing its absurdity and employing it in argument against itself: "Let it matter what we call a thing."

During the Q&A, Elana Spivack '17 asked Sharif how one should approach language in a political climate in which people often "speak past each other" when expressing their anxieties. "Be specific," Sharif said. "I have faith in specificity ... a language of love rather than a language of abstraction, and that that is really where we can do a lot of important political work."

Sharif also addressed what she sees as the importance of poetry in a time when an increased need for social and political action can make writing poems seem frivolous. "There have been moments

in my life where I have had to decide between being an activist and a writer ... and I have chosen writing," she said. "A lot of the activist-speak or buzzwords are failures of language that wouldn't survive a poem, and I think if they wouldn't survive a poem then maybe they wouldn't survive a political conversation either."

For anyone who has lately felt compelled to abandon their books and take meaningful action, Sharif's message may offer assurance that there is merit in pressing on. *LOOK* documents the failure of language at the hands of military officials who did not take care to describe the problems they encountered with honesty and precision, who used euphemism to conceal the atrocities they committed from the public and to insulate their own consciences: "Did we hit a child? No. A dog. they will answer themselves," Sharif writes.

It is essential to learn how to recognize when language fails, or when it is being used to deceive us, if we are to avoid the indifference and complicity *LOOK* seeks to disrupt.

The Time When...

Kenyon students share their craziest memories with the *Collegian*.

FRANCES SAUX AND GRANT MINER | FEATURES EDITORS
ILLUSTRATIONS BY ANNA ZINANTI

Interviews have been edited for length and clarity.

...I joined the "FBI."

"This must have been seventh or eighth grade. My parents decided that we were going to take a weekend and go down to one of the Amish country areas in rural Ohio, so we did. There are places you can shop and whatnot. Being there is a surreal experience because nobody makes eye contact with you. I thought that was just a stereotype before I got there. I thought, 'They can't be that aloof,' but it was like a parting of the Red Sea kinda thing. So we're window-shopping for Amish merchandise and I decide that, screw it, I'm hot and I'm going to buy stuff anyway, so I may as well buy a hat. Now, there weren't any straw hats or stereotypically Amish-looking hats. No, just straight baseball caps; there was a religious cap section and a Confederate flag section. I wasn't super down for either of them, but I'm more down with the religious stuff than the Confederate flag stuff, so I picked the least stupid-looking one. It said 'FBI: Firm Believer in Jesus,' which is just not how acronyms work. It's funny for a couple of minutes and then I stop thinking about it. But soon, Amish people start coming up to me and my family saying 'Your son is such an inspiration!' and stuff like that. They're kneeling down and getting in my face. I'm used to regular, able-bodied people having weird reactions to me, but this is definitely hat-specific. I would go down one street with the cap and gauge their reaction, duck into a store for a few minutes, and take it off again. It was like switching off a light. I don't want to be condescending, but literally wearing a hat changed their entire view of me as a person. I became Amish Pope just because I wore that baseball cap.

-Justin Martin '19



...Robert DeNiro thought I was great.



"I was in Aspen, Colorado because I was performing in the Aspen Ideas Festival, which is essentially a small gathering of famous people and artists to talk about ideas. It's a scholastic thing. They invited me to come perform there with some of the national student poets and some students from Louder Than A Bomb, which is a Chicago poetry group. So we're at this brunch banquet kinda thing, and a bunch of people from the festival were there. Lil Buck was there, and some wealthy people from really sketchy companies like Monsanto were there. Actually they sponsored it, which is weird. So we get up on the stage and perform a group poem and individual poems, and then we got to mingle with the crowds. And then, off in the distance, I see Robert DeNiro, and you know I have to meet Robert DeNiro. I walk up to him, and put my hand on his back and play it cool and say something like 'Yo, you're Robert DeNiro' while inwardly freaking out. He smells like alcohol because, you know, it's Robert DeNiro. In my mind he was wearing a brown linen suit, but that's probably just the idealized version of Robert DeNiro that I have in my head. He just puts his hand on my shoulder, pats me, and says, 'You were great, kid,' and then turns back. So yeah. That's the time I met Robert DeNiro. He called me *kid*, which is a very Robert DeNiro thing to do."

-BrandonLee Gomez-Cruz '18

...I lived in a commune and babysat near bombs.

"After high school, I wasn't quite sure whether I wanted to go to college. One thing I was really interested in exploring were the ways you can organize a society; I was just really keen to see what anarchism looked like in reality. A Kibbutz [an Israeli agricultural commune] is probably the closest thing you can get to that today. The place I went to was called Kibbutz Neot Semadar in the south of Israel. It was in the middle of the desert, absolutely nothing around it. It's kind of a cult. There are online reviews saying 'Hey don't go there, get out as soon as you can.' Really, they were trying to create a place where you could really explore the limits of human cooperation by getting rid of hierarchies and private property and sharing everything. Every single morning you'd get up when the sun rises, about 5 a.m., and then you would meditate, drinking tea. I spent about five months there. It's almost like [Plato's] *Republic* in that there's no nuclear family. All the people go out to work, and there'd be volunteers who'd take care of all the children together. So it was my turn to do that. The one thing that no one ever told us was that right next to the Kibbutz was a military base with tanks. They had rockets, and they had bombs. But nobody ever told us this, so my friend and I who arrived together, we were looking after these small children, and then we started hearing these bombs. And so we flocked to the ground. The windows were moving, we were really freaked out. But the thing was, these little children were going about their day as though nothing was happening. We were really freaking out, and the children were just being absolutely nonchalant. It was just really shocking how military life and security and threats and scares were just built into everything. I learned a lot about the Israeli-Palestinian conflict there. It was actually because of my time spent there that I got involved in Students for Justice in Palestine on campus.

-Jae June Lee '17

...I stayed the night with Omani nomad camel racers.

"It was our fourth year in Abu Dhabi, and our family friend's camping group was going on this big trip. Every week, we'd go for a weekend, but this time we decided to go for a whole week of camping. We hit Oman, Jordan — all these places. Right at the beginning, we get to the border between Abu Dhabi and Oman and my dad realizes he forgot all of our passports, so we had to split off from the group and meet up later. By the time we got back to the border, it was really late, so we were driving in the desert without our group and it was super late, and we knew we'd have to camp somewhere, but we didn't know where. Then out of the blue we just see these lights coming towards us and they're honking at us. We thought 'Oh god, we're in trouble. Somebody had to come out here to get us,' but it turned out to be these Omani nomads who were just in the in the area. They had seen our lights and invited us to their tent to hang out with them. They had really great food: rice, lentils, meat, everything. They even made us bread out of their camel milk, and that was amazing. My brother Sammy decided to drink the camel milk fresh from the camel and got sick afterward. Turns out, the reason they had all these camels on hand was because they raced camels all around the United Arab Emirates. They had all these stories about competitions they won and they brought out their golden sword, which is a prize you can get. It's either that or a lot of money, but most people go for the sword. We even got to see their little robots that they use to whip the camels during races. They didn't speak English, and we didn't speak Arabic, but it was still a really fun experience to try and get each other to understand. We even slept in their tent. At first we tried to just go off and sleep in our own car, but they were like, 'No, no, no, stay in here,' and so the next morning we woke up and went to their camel race.

-Henri Seguin '19

...I won second place in a televised dance competition in Nigeria.

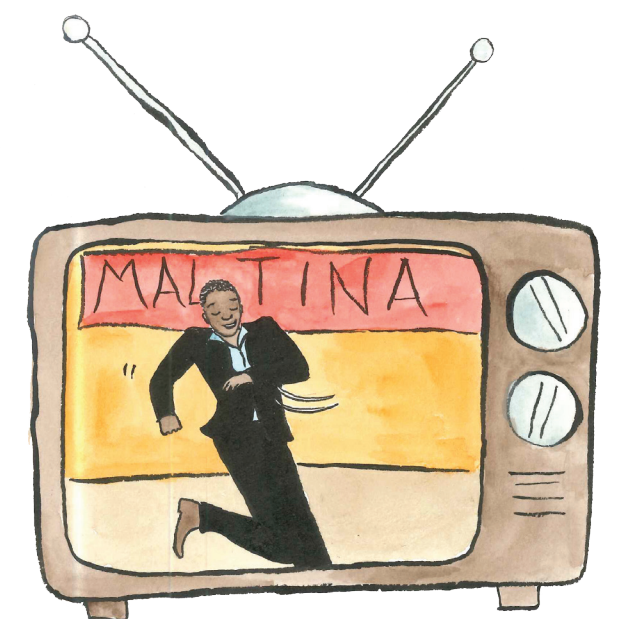
"Back home in Nigeria I had these cool friends who dance for fun. They wanted to be in movies and music videos and stuff like that, and I was the guy who was doing a lot of things — I dance, I play soccer — so I didn't commit to dancing wholeheartedly. There's this dance competition that goes on in Nigeria called the Maltina Dance All. It's comprised of various sections; there's a section for teenagers, a section for young kids, one for moms and dads. They play different music — salsa, ballet, and Nigerian music, which is faster — so you don't know what to expect. So I heard about this, and I spoke to my dad about it because I was excited because I loved to dance, but he wasn't supportive. My mom was though, so I left without letting my dad know. I took the bus with my friends who were the 'good' dancers and I went there. When my turn came, when they called my number, I just danced. They were all better than I was, but I just closed my eyes and moved to the music. It was salsa, I remember dancing to salsa. And this was actually aired on live TV back in Nigeria. I won second place. The first place winner gets this massive generator — electricity is an issue in Nigeria so people cherish generators. But I won a television, this 40-something inch TV. And at the end, my friends were happy for me, even though I won and they didn't. I mean, one of my friends who is really good won first place, and I won second place. But I got home and gave the television to my mom, and she was so excited when she saw me. Then my dad, who was reluctant to let me perform at first — I saw him smile.

-Tony Amolo '17

...I made rainbow cupcakes to come out to my parents.

"I decided, after my freshman year of college, that I was just really not into men. I was like, okay, I should come out to my parents this summer. I concocted this idea to make cupcakes that were rainbow — I separated all the different food colors into six different bowls. It was this whole thing. I did this because I wanted it to be a thing that I had to do, because if I make cupcakes and they go stale, you know, I can't let that happen. So I made the cupcakes. Which I called 'cupgaykes' by the way. My parents are divorced, so I transported them from house to house, and as would happen, there was this whole fiasco. My relatives showed up at our door unexpected and just stayed until 10 p.m., and then my mom was like, 'Ok, I'm going to bed,' and I was like, 'No! Don't.' So then I awkwardly went up to her room. She and my stepdad were curled in bed and stuff and then I was like, 'Hey, just so you know,' and I put the cupcakes down. I also had a sheet of paper that was full of baking puns and gay puns combined into one. Like 'coming out of the oven.' I presented it to my mom, and she was like, 'I don't know why you felt like you had to make cupcakes for this. Also, I had too many carbs today, I'm not going to eat one.' And then I took the cupcakes to my dad's house, and another fiasco ensued, because I wanted to do both my dad and my stepmom at the same time, but my stepmom was on this girls' night out that I didn't know about, and then my dad was about to go to bed, so I said, 'Don't do that yet, I need to tell you something,' being really sketchy. He was like 'What?' And I said, 'Well, let's wait until Cheryl gets home.' I called her and she was clearly drunk. She said, 'Yeah, I won't be back for a while,' and my dad really needed to sleep, so I said, 'All right, well, sit down.' And he was like, 'Oh my god, what.' And then I brought the cupcakes out and he was like, phew. He thought I was pregnant or something. So that was a relief for him. I remember when I told my stepmom, the next day, she just kind of threw her arms up triumphantly, like, 'I knew it,' because I think she did, in fact, know. And then I kind of just had to keep doing it for all my siblings, too, with the same cupcakes, the same note. My little brother thought it was a joke. And I was like, 'Haha. No.'

-Kelsey Overbey '17



Seniors showcase talent in music recitals over the weekend

Several students presented the culmination of their studies in Kenyon's music department.

DAN NOLAN
STAFF WRITER

This past weekend, three music majors and recipient of the Kenyon College Music Scholarship Drew Meeker presented the culmination of their work in Kenyon's music program. The performances included selections from an original musical, classical guitar pieces, a Schubert mass and gamelan music.

E. Chandler Davis

Speaking to a group of more than 30 people Saturday afternoon in Brandi Recital Hall, Chandler Davis began her Senior Exercise by walking the audience through her detailed program, which laid out the four vocal pieces she composed for her presentation. Davis wrote the songs as parts of a theatrical musical called *Lost and Torn Apart* that she created for this project, and she sufficiently explained more technical aspects of the composition process to the less musically experienced members of the crowd.

"Sitting down to actually compose every day was a challenge," Davis said to the Collegian. "You have all these big ideas and you feel proud of yourself and then you have to go and take the time to compose it and put it all in notes on paper, and it's hard to do that every day."

During the performance, Davis sang over an accompaniment of piano only, allowing her voice to be the center of attention. In addition to her singing skills, Davis dedicated much of her artistic focus to the songs' lyrics. Each song's dark lyricism captured the feelings of the main character perfectly as she copes with news of her absent father.

Davis plans to continue working on her musical after she graduates this spring.

Evan Rasch

Evan Rasch walked into Brandi with a tight-lipped smile and sat down wordlessly to perform the first half of his Senior Guitar



CAMERON PETERS

Drew Meeker's recital shows his talent for a wide range of percussion instruments.

Recital, which consisted of traditional guitar pieces and arrangements of classical works. Breaking up the lengthy performance, Rasch added a comedic twist to the event by unplugging his guitar and exiting the stage between songs, only to reappear immediately, plug the guitar back in and begin his next song.

The second half of his performance swayed more to the pop music side, and included songs from indie bands like Fleet Foxes and Bread Pilot. For the last three songs, Rasch traded in his acoustic guitar for an electric one, and Jeremy Stern '19, Tim Gruber '17, Carl Lehman '17 and Austin Lichtenstein '20 joined him onstage in a typical rock band setup.

The group closed out the performance with an instrumental version of The Beatles'

"Here Comes the Sun," which was met with a standing ovation.

Seth Reichert

On Saturday night, Seth Reichert conducted both a 14-person choir and a 10-person orchestra with Franz Schubert's *Mass in G Major* for his senior recital. Reichert has been studying conducting with Professor of Music Benjamin Locke and began preparing for the recital in September. He handled the large group confidently, allowing for a very successful and beautiful performance of the program, which contained all six movements of the mass.

"There was definitely a learning curve with actually being in charge of everything

and figuring out what people need from me as a conductor," Reichert said, "but it was a lot of fun and everyone was absolutely incredible to work with."

Highlights from the performance included solo vocal performances from Gracie Potter '17, Henry Quillian '17 and Justin Clark '19, and Reichert conducted these sections aptly, quieting the orchestra to give the soloists room to be heard.

Despite some challenges onstage, such as the cellists' music continually falling off the stand, Reichert worked to deliver a strong performance.

Drew Meeker

Walking onto Rosse Hall's stage, which was filled with a variety of percussion instruments Sunday afternoon, Drew Meeker approached a single snare drum and began playing his first song, "2040's SORTIE," a high-energy piece that displayed the versatility a drummer has even when limited to one drum.

After this piece, Meeker once again showed his range, exploring different textures on two instruments with drumsticks and putting them down to use just his hands. As it moved on from drums to a marimba, Meeker's performance showed his wide range of percussion skills beyond drumming. For the pieces "Yellow After the Rain" and "Rosa Xanthina," Meeker navigated the marimba with precision and ease.

After a booming march played on timpani, Meeker was joined on stage by Kenyon's traditional Indonesian Gamelan Ensemble, where he took the lead on "Bima Mobos," a traditional gamelan piece.

Although he performed alone onstage for much of the performance, Meeker claimed that he felt confident in his playing. "When you get out there, you have to focus on the music itself, not who you're performing for. Then it goes a lot better."

Claire Preston and Devon Musgrave-Johnson contributed reporting.

Molière workshop draws select audience to the Hill Theater

Playwright and actor Timothy Mooney brought French works to life, interacted with crowd.

CLAIRE PRESTON
STAFF WRITER

On Saturday night the Hill Theater welcomed a unique acting experience that relied heavily on audience participation. *Molière Than Thou*, which was sponsored in part by the Department of Modern Languages and Literatures, is a one-man play based on the works of satirical French playwright Jean-Baptiste Poquelin Molière. Timothy Mooney, the playwright and sole actor of the night, brought to life the unique comedic forms of pretension and hypocrisy that are so frequent in Molière's works.

Molière Than Thou was not a widely attended event, but did manage to draw many people other than just Kenyon students, including Gambier fami-

lies, small children and professors. Many of the students who attended the performance were taking Professor of French Mary Jane Cowles's French Drama Workshop, which recently studied Molière.

"We studied Molière, and I'm excited to see it on stage and not just in a book," Lindy Wittenberg '19, who is in the French Drama Workshop course, said.

Since Cowles was fundamental in bringing this event to Kenyon, an acting workshop took place during her class and her students were privy to an early performance by Mooney. He also performed segments of *Hamlet* for the class, a portrayal that, much the same as *Molière Than Thou*, was dynamic and loud.

At his Saturday perfor-

"This eccentric performance of humorous classic French works was a niche event that did not attract many Kenyon students, but fans of Molière enjoyed it greatly.

mance, Mooney entered the stage with a loud and over-dramatized stumble. He immediately broke the fourth wall by addressing the audience with a voice that filled the theater and facial expressions and hand motions so extreme that it was difficult to be bored. Mooney's performance consisted mostly of long monologues broken up by short bits in which he addressed the crowd.

There were moments when he went so far as to welcome members of the audience to the stage, and he even stepped off

the stage at one point to address a marriage proposal to a female community member sitting in the front row. This proposal came from a monologue by Molière in which a character returns for a girl whom he had long since decided to marry, and he now must convince her this marriage is the best choice. Mooney's direct address of an audience member came as an entertaining shock to the crowd, although the addressee just shook her head.

While the expressive qualities of Mooney's acting were

certainly dynamic enough to captivate the audience's attention, the humor largely presumed knowledge of Molière and the time period in which he wrote. Mooney had many of the Kenyon College professors laughing out loud, but a small portion of the audience wore confused expressions on their faces. The humor of this show was deeply rooted in French history, and perhaps many did not have such knowledge.

This eccentric performance of humorous classic French works was a niche event that did not attract many Kenyon students, but fans of Molière enjoyed it greatly.

When asked about the performance in comparison to the in-class workshop Ally Cirelli '19 said, "It was exactly what I expected — loud."

Kenyon Farm program is growing under new management

Ryan Hottle wants the farm to be an educational tool, an AVI food source and a local hub.

JUSTIN SUN
STAFF WRITER

On a chilly Thursday afternoon at the Kenyon Farm, Ryan Hottle, the farm’s new full-time director, stepped out of his truck and was immediately greeted by several of the farm’s student managers. A volunteer work day would begin in less than an hour. As Hottle walked through the farm, he checked up on each of the different student managers. He spoke with one of them about a sulfuric smell that had appeared in the house. With another, he planned out jobs for the volunteers. Each person worked diligently to get everything ready before the arrival of volunteers — all while three goats bleated from their pens.

“I like research work,” Hottle said. “But I also like getting my hands dirty.”

Hottle, who was hired this past fall out of a pool of almost 80 applicants, is part of a larger movement by the College to increase the farm’s educational value and solidify its place at Kenyon. “Initially, the College paid for a farm but didn’t pay for a program,” David Heithaus ’99, said. Kenyon’s director of green initiatives. “A lot of what they were doing was geared towards staying in the black. There wasn’t a reflective component at the time.”

Heithaus and Managing Director of the Philander Chase Conservancy Lisa Schott were behind the decision to hire Hottle. They wanted a way to provide a “reflective component” to the farm, which was first purchased

in 2012, and quickly determined that a full-time manager was the way to go. After some convincing, they got the College to fund the position.

Hottle worked as an intern with renowned soil and water scientist Daniel Hillel at NASA’s Goddard Institute for Space Studies while earning his M.A. in climate and society at Columbia University. He also has several ongoing sustainable farming projects in Uganda, Senegal and Malawi, each with a different organization. Before Hottle came to Kenyon, he taught sustainable farming at The Ohio State University, where he earned his Ph.D. in environmental science.

As Kenyon’s Farm Manager, Hottle is responsible for acting as a liaison between faculty and students, which frees them to focus on their own interests. He also assists students with individual projects and helps them choose crops and design the layout of the farm.

“He spends a great amount of time at the farm,” Claire HarnEnz ’17, a student manager at the farm, said. She pointed out that while she was talking to this *Collegian* reporter, Hottle was out tilling in the fields.

Hottle’s strong academic background also provides the farm with more credibility as an educational resource. He is already assisting Professor Emerita of Biology Kathryn Edwards’ environmental science class, which uses the farm to study winter permaculture (sustainable agriculture), but would like to see the farm become involved with even more

classes.

The farm was mainly a potato producer in the past but is now planning to diversify its crops. This shift will give students the opportunity to experiment with their agricultural interests instead of worrying about making a profit. The farm has revamped its garden for individual growing projects — if a student wants to try to grow a rare variety of pepper, for example, then the farm provides the means for them to do so.

The farm is also expecting to use its new diversity of crops to expand its involvement with AVI. In the past, the farm has supplied potatoes and turkeys for Peircegiving, the annual Thanksgiving meal put on by AVI. Steven Ring ’17, a student manager at the farm, expressed a desire to produce microgreens like cilantro, basil and thyme for AVI. “We’re trying to find the gaps in [AVI’s] own local food programs to see what we can do to try and supplement that,” he said.

But the farm has much more in store besides producing food for dining hall. A few weeks ago, about 50 people attended a goat roast on the farm, for which student managers slaughtered and then slow-roasted a goat they had raised. Students and Gambier residents alike got to enjoy the fruits (or meats) of their labor. Student managers at the farm want to host more such events; Ring said a large meal down at the farm is in the works for next fall.

“The community is vital to our success,” Ring said. “We don’t want to just be the College’s farm. We want



JACK ZELLWEGER

Ryan Hottle, the Kenyon Farm’s new full-time director, is taking advantage of the farm’s “untapped potential” as a College resource.

to be a farm in Knox County that is part of Kenyon.”

Those involved with the farm are quick to reveal their enthusiasm for its future.

“It’s got a lot of untapped potential right now,” Hottle said. “It’s not a blank slate, but it’s something we can start to shape.”

The farm is already attracting a lot of attention. HarnEnz said one in 10 Kenyon students volunteered at the farm last year. Heithaus noted that many donors have taken an interest

in the farm and that there was a large amount of student manager applicants this year.

Ring, who has been a student manager at the farm for three years, counts his time with the farm as one of the most important experiences he has had at Kenyon.

“That juxtaposition of going out to slaughter a chicken, butchering it and then putting it in the freezer and then coming in to write your essay about the *Iliad*,” he said, “that’s invaluable.”

CLASS CLASH

COMPILED BY OLIVER VANDENBERG

Senior Class Total:
39

Elana Spivak '17

Junior Class Total:
38

Daniel Hojnacki '18

Sophomore Class Total:
37

Ben Gross '19

First-Year Class Total:
33

Alexis Reape '20

| | Answer | | | | |
|---|---------------------------|--------------------------|---------------------------|--------------------------|--------------------------|
| Who was the first dean of women at Kenyon? | Doris Crozier | Doris Crozier | Laura Kane | Hannah Moore | Crozier |
| Which two movies were involved in a reading mix-up for the Oscars? | Moonlight and La La Land | La La Land and Moonlight | Moonlight and La La Land | La La Land and Moonlight | La La Land and Moonlight |
| Trump will give his first address to whom today? | Joint session of Congress | Senate | Joint session of Congress | No guess | The FBI |
| How many exoplanets were announced by NASA last Wednesday in the Trappist system? | Seven | Seven | One | Seven | Seven |
| Weekly Scores | | 3 | 2 | 2 | 3 |

STAFF EDITORIAL

On campus, Gund dodges student concerns

This past Saturday, Graham Gund '63 H'81 spoke in the Community Foundation Theater in Gund Gallery about Gund buildings. Sound a little redundant? We thought so, too.

Though we appreciated the famed architect, campus planner and devoted alumnus's willingness to expand on his love of the arts and his vision for the Kenyon campus, we worry the talk was more like an echo chamber of meaningless praise rather than a productive dialogue.

Although the event was packed wall-to-wall — complete with overflow space in a seminar room upstairs — the audience included few students. (Perhaps 8 p.m. on a Saturday was not an ideal time if the College wanted to encourage student attendance.) Instead, a mixed crowd of alumni, trustees, administrators, faculty and parents overwhelmed the auditorium during the talk and crowded around Gund during the reception.

The conversation, moderated by *Bloomberg News* co-founder and Editor-in-Chief Emeritus Matthew Winkler '77 H'00 P'13, swung heavily toward the "bountiful praise" end of the dialogue spectrum. Though Winkler did ask Gund to justify some of his decisions — such as building placement in relation to Middle Path — the conversation generally celebrated Gund's achievements without a critical review of recent changes on campus.

Winkler announced extra time for audience questions before the reception. But when Ethan Fuirst '17 asked a question that criticized Gund's tendency to build similar-looking, "NCA-style" buildings, Gund simply said he was not bothered by it and the audience laughed. Then, Winkler closed the Q&A session.

This is an inappropriately dismissive response to a student concern with the recent building additions to this campus. If Gund wanted to prove to the audience that he cared about such concerns, he should have provided a more thoughtful and meaningful answer and given students the chance to engage with him. We are frustrated that he spurned the opportunity.

At the reception following the talk, students who were strategic had time to ask Gund a question or two before he was whisked away to more approving ears. One *Collegian* staffer asked Gund what he would say to students who argue trustees are putting their desires for the College before those of current students. Gund sidestepped the question, saying it sounded like something he did not know anything about — another evasive answer, illustrating how out of touch Gund is with the student body.

These moments suggest to us that Saturday's conversation was not meant for students. It was not meant for the people who live in these apartments, study in these academic buildings and seek support in these community centers.

Students who sought honest answers from one of the main figures driving the majority of changes to campus — and the one with the funds to make significant impacts — were brushed aside. Trustees, influential alumni and senior staff were welcomed with open arms.

They shouldn't be the only ones.



"WE TELL THEM THEY WON'T GRADUATE SO
WE ONLY HAVE TO CLEAN IT ONCE A YEAR."

ANNA ZINANTI

Gund talk shows trustees are out of touch

Master Plan more in touch with Gund's ego than student needs.

REAGAN NEVISKA
CONTRIBUTOR

On Saturday, Feb. 25, I attended "A Conversation with Graham Gund '63 H'81," part of the Kenyon Unique Lectureship Series. While the name of the program suggests praise for diversity, the majority of speakers hosted have been white men. Although there was an overflow room I didn't observe, the crowd within the Gund Gallery Community Foundation Theater was a mixture of primarily faculty and staff, with a few students.

President Sean Decatur and Matthew Winkler '77 H'00 P'13, the moderator for the talk and a member of the Board of Trustees, went to great lengths to praise both Gund and his architectural work through GUND Partnership, the architectural firm he founded. The talk, which incorporated video clips to highlight his various architecture projects on campus, would have been very effective to an audience with no experience at Kenyon. If I had never lived and worked on this campus, I would have nodded my head at the idea of a man passionate about his alma mater who was a dedicated preservationist and had the student in mind. What I observed, however, directly contradicted the lived experience of Kenyon students.

Regarding Peirce Dining Hall, Gund seemed displeased that there were condiments in the dining rooms and even more distraught at the distracting nature of dining tables in the atrium, which he claims is "not a space issue." This I found laughable. When events take place in the Alumni Dining Room and other rooms of Peirce, there is no room for students. More groups sitting together at one table, as Gund suggests, only goes so far. I would love to see Gund try to

find a table during the noon lunch rush.

Gund's lack of sympathy for students didn't stop at the talk. During the reception that followed, I got a moment to speak with him. When I asked about the prioritization of accessibility in terms of the Master Plan, I felt Gund brushed off my question, who didn't understand why, as an Anthropology major, I was concerned about the accessibility in buildings like Ascension. Gund was then whisked away by a woman who was also involved in the lecture before I could respond. It seemed that, while the talk was seemingly marketed to students, it was yet another excuse for the administration and Board of Trustees to give themselves a pat on the back for a job well done.

Gund, adamant about the idea that buildings should be made to last, was repeatedly referred to as a "preservationist" by Winkler. This is a contradictory thought from the man who built Gund Gallery, which had its roof replaced after just two years, and the North Campus Apartments — which, from my own experience, have walls that tremble when a door is closed just a little too hard. Gund was clear that he thought some architectural mistakes had been made on our campus.

One has to wonder if, in 50 or 100 years, another affluent alumnus won't come around and decide all of Gund's building had been a mistake — that is, if his buildings are built well enough to last that long. I think it's wrong to attribute preservationist ideals to a man who was so willing to tear down the Black Box Theater and Sunset Cottage. Before the construction of Farr Hall, Gund explained that the site was formerly five buildings. After Farr's removal, the proposed replacement consists of four. In a skewed way, Gund envisions the Master Plan as restoring some kind of former glory

to the campus.

During the talk, Winkler turned the focus on art, particularly Gund's personal collection and how it informs his designs. While the circle of light at the KAC may be aesthetically pleasing, the plain, white-washed buildings like Lentz House and the NCAs are not the kind of beautiful ideal of art Gund and Winkler seemed to be focusing on. Why, if art creates a sense of welcoming, as Gund seemed to suggest, do the interiors of every building — particularly the Cox Health and Counseling Center, where people may need the most comfort — lack any art? The Village Council claimed the former Black Box had no architectural significance, but will the new market, designed by Gund and standing in the former site of the Black Box, provide anything noteworthy in terms of architecture? Since the designs suggest a carbon-copy of the North Campus Apartments, one can assume not.

I didn't get to ask this question of him, so one thing looms heavily on my mind. Whom exactly does Gund envision his Master Plan is for? With complete disregard for the needs and wants of current students and a strange vision for the future usage of his buildings, is his design simply the daydream of a rich alumnus, a kind of attempt at self-immortalization? I don't mean to make a monster of a man — certainly Gund has become almost a caricature of himself in the eyes of many students. Instead, what I see in Graham Gund is another example of the wealthy holding the power. If Kenyon tells me anything by their unabashed praise and support of Gund, it's the golden rule. Whoever has the gold at Kenyon makes the rules.

Reagan Neviska '17 is an anthropology major from Fredricktown, Ohio. Contact her at neviskar@kenyon.edu.

His Campus fails to make campus dialogue more productive

Generalizations about “liberals” and “feminism” undercut potential value of student blog.

JESSIE GOROVITZ
CONTRIBUTOR

One of the ongoing critiques of political correctness, or “PC culture,” is that it silences people who disagree, creating a tyranny of the majority. This is one of the main points of His Campus, a website run by Kenyon students that went live last week. The stated purpose of His Campus is to encourage free speech on college campuses, specifically by countering the “politically correct majority.” They have every right to criticize “PC culture,” but that means I have every right to tell them that they’re wrong.

I grew up in Berkeley, California, one of the most liberal places in the country. Berkeley is much larger and much more liberal than Kenyon. The only conservatives I knew before coming to Kenyon were the guy who makes all of Karl Rove’s super PAC ads and my uncle in Los Angeles. If there were multiple views, it was a com-

munist trying to convince a socialist that revolution is necessary. I spent most of my time there arguing with people because there was only one point of view represented at any given time; I have this obnoxious habit of advocating whatever position is not represented in a given conversation. Growing up, I spent a lot of time taking positions that I didn’t necessarily believe in because it is hard to find the “truth” when only one side is represented. As a first year, I, along with all other Quest for Justice students, read John Stuart Mill’s *On Liberty*, which discusses the problems that occur when only one perspective is accepted. He calls it “tyranny of the majority.” I was struck by this argument because it clearly articulated something I felt in Berkeley, and I think it expresses the problem that the authors of His Campus are trying to articulate.

However, my main issue with His Campus is that several of their articles are ill-informed and make sweeping generalizations. Their

articles “Dear Liberals” and “Men and Feminism: I Don’t Hate Women, I Just Don’t Agree With The Message of Feminism” make bold statements about all liberals and all feminists. Most liberals and most feminists are nothing like the fictional people they describe. Arguably, generalizations are also a problem for Her Campus (full disclosure, I write for Her Campus), but the diversity of the writers themselves and the content they discuss make generalizations difficult. For example, I do not write Her Campus articles about “feminism,” per se. I think my articles are feminist because they focus on economic and national security analysis. According to His Campus, this is not feminism because I’m not bashing men or screaming about how amazing abortions are. That is not what feminism is. Those ideas are the beliefs of a few loud people who call themselves feminists. Feminism means something different to all the people who call themselves feminists, and

“As Kenyon students, you should be able to understand what your classmates are talking about when they say it is important to them that you use their correct pronouns or that you don’t make racist, sexist or homophobic comments.

criticizing all feminists for loving abortions, or all liberals for shutting down dialogue, is exactly the same as progressive Kenyon students categorizing you as a bigot because you happen to be a white male.

I spent last semester working on Hillary Clinton’s presidential campaign as a community organizer. Organizing in Ohio, one of the problems I saw was that “PC culture” alienated white, rural voters. As Kenyon students, you should be able to understand what your classmates are talking about when they say it is important to them that you use their correct pronouns or that you don’t make racist, sexist or homophobic comments; it is important to recognize

that we all come from different backgrounds and have different levels of familiarity with these issues. We at Kenyon have a problem — on both sides of the aisle — with assuming our opinions are infallible or that people who don’t understand are wrong, terrible people. His Campus is just as guilty of that as the liberals they criticize.

Feel free to critique us all you want. But please make sure your facts are accurate (unlike your article about the wage gap, which you thankfully deleted) and your arguments are valid, because that’s the only way we’ll be able to have legitimately constructive dialogue.

Jessie Gorovitz ’19 is an economics major from Berkeley, Calif. Contact her at gorovitzj@kenyon.edu.

Kenyon students need to embrace openness

Campus culture of negativity hurts mental health and creates stress.



EMMA KLEIN
COLUMNIST

I consider myself a very open and independent person, traits that often seem undesirable at a small school like Kenyon. “Community” here is sometimes confused with having a consistent friend group, and emotional honesty is often considered a weakness. It’s taken me my entire four years here to understand myself and the dynamics of Kenyon enough to write a piece like this. I write this column, and express myself so openly, in the hopes that other people find some solace or hope in knowing that feeling bad at Kenyon is totally, 100-percent normal. That being said, I think that there are steps we can take together to make our campus a better place, for ourselves and for others.

I believe that an overall sense of kindness and warmth is often lacking in our day-to-day interactions on the Hill. Essentially, I’ve noticed a wealth of anger, frustration and sadness at Kenyon and a deficit of kindness and gratitude. I see this, for instance, when a person who has had sex with me can’t make eye contact with me and say hello when they see me walking down Middle Path. I also see it when I’m at the Village Inn and students don’t tip their bartender or server, and I see it in the constant negativity that is people complaining about how much work they have (although I am guilty of this, too, believe me). Someone at a dinner referred to this phenomenon as a “Kenyon stress fetish,” which seems apt

— add that to your lexicon!

Casual sex can be really fun for people, especially when we are young, but at Kenyon it is complicated by what I referenced earlier — a sort of kindness deficit. People (myself included) sometimes have “meaningless” sexual encounters, and then can’t work up the courage or the decency (not sure which) to acknowledge one another in person the next day. As an adult woman, I find this mind-boggling. Intimacy is something I enjoy a great deal, and I think casual sex could be more enjoyable at Kenyon if people were simply honest about what they wanted from one another, and treated one another with respect and kindness. Perhaps it’s harder to be honest when alcohol and hormones are both at play, but should it be? I’m not entirely sure why we want to be so closed off about these things.

As someone with a mood disorder that includes (but is not limited to) anxiety and depression, I know a lot about mental health, but I still struggled a great deal with the transition to Kenyon culture as a first year. I didn’t realize the emotional fallout that would occur after seeing a former hook-up ignore me in the Peirce server; I didn’t anticipate the crushing anxiety that would overtake me, and never thought I would cling to people I had sex with for emotional security they were not prepared to give me. When I was a first year, did I really want to have sex with a cool

sophomore who liked the same bands as me, or did I just want someone to notice me and validate my existence? I think it was the latter, which definitely did not happen as a result of our casual hook-ups. I entered into a lot of situations that damaged my mental health during my first couple years here, sometimes because I simply

“I’ve noticed a wealth of anger, frustration and sadness at Kenyon and a deficit of kindness and gratitude.

didn’t know any better. The good news is, I’ve learned a lot from it all. But it was painful. Unfortunately, pain is often a part of growth.

I am not saying “hooking up is bad, don’t have hook-ups.” Sex can be great. But there first has to be kindness and respect between people in order for such greatness to occur. Ya dig?

Navigating the social scene at Kenyon can be treacherous. Especially as a first year, it is hard to know these hidden facets of Kenyon because I think we really don’t like to talk about them. But we should! Let’s talk more honestly and openly about sex. Let’s be more kind to one another. Go hug a friend. Have a conversation with one of the lovely people who work at the bookstore or coffee shop. Thank a professor for the help they gave you on an assignment. Reach out and you will be surprised by the warmth and kindness you receive.

Emma Klein ’17 is a film and women’s and gender studies major from Arlington, Va. Contact her at kleine@kenyon.edu.

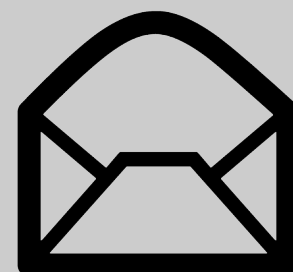
HAVE OPINIONS?

The *Collegian* wants to hear from you!

Submit op-eds and letters to the editor to collegian@kenyon.edu by Tuesday at 4 p.m. the week of publication.

Op-eds should be 500-600 words in length. Letters to the editor should respond to a *Collegian* article from the previous issue and must be 300 words or fewer.

The *Collegian* is also accepting applications for new columnists. Please contact collegian@kenyon.edu for more information on how to apply.



AVI allergic to responsibility

BEN GROSS
CONTRIBUTOR

On Feb. 21, Student Council sent out an all-stu email with their weekly meeting minutes. The email was short, and it was easy to miss the phrase, “The AVI contract is up — to be renewed this summer without much change,” that slipped in almost like an afterthought. Though it’s not entirely confirmed that the contract will be renewed, this is a scary notion; AVI has been consistently underperforming and failing to meet the needs of Kenyon students in ways which have become more apparent than in recent years.

AVI is contracted to provide meal services to all Kenyon students, and maintains contractual rights over all food and beverage service in the vicinity of Peirce. In theory this relationship is beneficial to both AVI and Kenyon, as AVI Foodsystems, Inc. (the seventh-largest foodservice provider in the country, according to the website Food Management, with annual revenue of \$625 million in 2015) can leverage economies of scale to provide food service for a lower cost than an in-house alternative, and Kenyon can guarantee a customer base of 1,711 students who will pay for 20 meals per week across the academic year. The unfortunate truth of this happy alliance, however, is that Kenyon students get the short end of the stick.

AVI has shown time and again that they are unable to properly accommodate students with food allergies. Common complaints include a lack of transparency regarding the ingredients that go into food at Peirce (if not outright mislabeling of foods leading to medical incidents) and mistreatment of students with food allergies. AVI also has problems maintaining a large enough staff. Employees have complained in the past about working conditions, and AVI has had an abysmal employee retention rate. The

March 31, 2016 *Collegian* issue last year reported that “roughly 40 percent [of new employees] quit within the first month.” This manifests as a poor experience for students in the form of closed stations, long lines and undercooked rice. And the issues don’t stop there. Peirce Pub has had difficulty operating due in part to AVI understaffing, and Kenyon isn’t allowed to find an alternate food service provider because its contract with AVI guarantees AVI the rights to food and beverage service in the venue.

So what do we do? We need to engage our Student Council representatives to push the Kenyon administration for changes to the AVI contract. Students who have difficulty eating at Peirce should be able to easily opt out of the meal plan, as opposed to the current system mandated by the Kenyon-AVI contract, whereby students are forced to meet incredibly difficult standards of proof to be removed from the meal plan. For those who choose to remain on the meal plan, AVI should be required to comply with allergen labeling and handling systems similar to those in place at other colleges, and failure to comply should be met with contractually agreed upon financial penalties. AVI should be forced to maintain a larger workforce to run Peirce at peak efficiency, and if they can’t hire enough workers they’ll need to reevaluate their working conditions and pay practices — after all, Mount Vernon has many restaurants who are more than able to hire enough workers.

If AVI can’t — or won’t — agree to these demands, they should be replaced. It’s important to remember that Kenyon has served food out of Peirce for a long time, and AVI is in no way uniquely capable of operating Peirce.

Ben Gross ’19 is a physics major from Decatur, Ga. Contact him at grossbs@kenyon.edu.

Boycott will have real impact

Focused, national movements force change.

KATHERINE KING
CONTRIBUTOR

Tobias Baumann ’19 begins his Feb. 16 op-ed (“Boycotting brands won’t remedy injustice”), “In our capitalist economy, ethical consumption is not possible.” On this point, we do not disagree. The Kenyon Solidarity Boycott, which I helped to organize with members of Divest Kenyon, Students for Justice in Palestine, ECO and Indigenous Nations at Kenyon, does not claim that the products that we are targeting are the only unethical products on the market. Baumann is correct in asserting that capitalism as an economic model depends on exploitation. However, his argument against the Solidarity Boycott ignores the logic behind boycott movements in general.

As we wrote in our email to all students and staff: “The power of a boycott comes from its mobilization of masses of people.” While it is impossible to become an entirely ethical consumer, it is possible to challenge specific sites of injustice through mass social action. Though boycotts ask people not to spend money at certain businesses, the real power of a boycott comes from the social stigma that it creates around certain unethical practices. Each product that the Kenyon Solidarity Boycott focuses on is part of a larger national boycott movement.

Baumann focuses on the boycott of Wendy’s, writing, “McDonald’s has arguably done just as much to merit inclusion on the poster as Wendy’s.” While it is true that McDonald’s engages in unethical practices, we are not focusing on McDonald’s because there is not a large boycott movement against the chain.

“While it is impossible to become an entirely ethical consumer, it is possible to challenge specific sites of injustice through mass social action.”

proves conditions for fieldworkers. Currently, the Immokalee Workers are building energy in Columbus, leading up to multiple days of protests at the end of March.

Our work on campus is building on these actions by Immokalee Workers to stigmatize Wendy’s for its refusal to sign onto the agreement (which, incidentally, McDonald’s has signed). While Wendy’s will likely still engage in unethical practices even after the Immokalee Workers win, the boycott will have achieved its specific goal.

We agree with Baumann that there are larger movements out there, but it is difficult to directly support the “Fight for Fifteen” while we are isolated in Gambier, Ohio since the movement is not taking place in a nearby city. Boycotts are a simple way for us to support larger movements while simultaneously raising a critical consciousness, so when Kenyon students leave the Hill they are prepared and energized to challenge a broader exploitive system.

Katherine King ’17 is a sociology major from Wilder, Ky. Contact her at kingk@kenyon.edu.

Off campus study process can be confusing

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

It’s pretty hard to hear “Don’t worry, you’ll definitely be accepted” from the Center for Global Engagement (CGE) when they said that exact same thing weeks before they rejected your initial application to study abroad.

Don’t get me wrong, the fact that we even have the opportunity to travel abroad is amazing and — from what I can tell — everything works out 99.9999 percent of the time. No one lied to me when they told me that I shouldn’t be worried about having to do a rewrite on my application to the Kenyon-Exeter program; I ended up getting into the program. In fact, I got my official acceptance email just 15 minutes after turning in my three-paragraph rewrite. But, if everything always works out in the end, why are people so scared of this process? Why did all the students who had to do rewrites all tell me the same thing — “I have no idea what I did wrong”? Why do so many people, probably some of the people reading this article, not even know what a rewrite is?

The answer to all of these questions is something that appears all too often in the Opinions section of the *Collegian*: We are suffering from a sizable lack of transparency. So let me clear a few things up for you.

A “rewrite” is what happens when “the committee” feels that an off-campus study applicant has failed to answer one or more of

the application questions correctly. If you receive this email, you have to rush to schedule an appointment with the CGE (they fill up super fast!) and then wait patiently for them to tell you how you can fix your application.

When all of the sophomores thinking about studying abroad met in Rosse Hall last semester, it was never mentioned that a rewrite was a possibility. So when I got that email, I thought I was being denied. Then, once I calmed down enough to finish the email, all I knew was that I was going to have another chance to apply. The CGE refused to even tell me what questions I would have to rewrite before I got into their offices, leaving me to spend a day telling my friends how awesome it was that they got into their program, “but I’m not in my program, but I still might be able to get in, but I’m not really sure how.”

Turns out I — like most people who had to do rewrites — got the fourth question wrong. The question concerned “aspects of identity” that could be a “challenge” in the host country. While some people I talked to interpreted this as a “how diverse are you?” question (which was apparently wrong), others interpreted it as saying “prove to us that you know something about the culture of the country you are going to.”

The question was vague at best and apparently tripped up and angered enough people that the entire question will be rewritten for next year’s class. To me, this reads as a sign that the CGE realizes that

it isn’t perfect and is making efforts to increase clarity to students but, frankly, this isn’t enough.

I’m not going to pretend to have some magic answer as to how to make applying to study abroad a more straightforward and transparent process, but I do have a few ideas: At the first off campus study meeting every fall, tell people what I was told only after freaking out about not being able to go abroad. Tell people that each year around 70 applicants will be asked to rewrite some of their application, that they will have a week to do it and that, in 14 years, only one student asked to do a rewrite has been turned down a second time. Don’t wait until after the interviews to allow students to access the application. Let students come in to talk to you with those questions in mind. And tell those students whose applications were accepted what to do next, because I know a lot of people who feel like they are at a standstill even after getting their acceptance email. When it comes to thinks like getting visas or additional applications, no one seems to know where to go from here.

The CGE was right — everything did turn out okay — but I think it would have been much better to hear why it would be okay at the beginning of this whole process than at what I thought was the end of it.

Devon Musgrave-Johnson is a film and English major from Manchester-by-the-Sea, Mass. Contact her at musgravejohnsond@kenyon.edu.

LETTER TO THE EDITORS

To the editors:

As a Gambier resident since 1967, I am concerned about the fact that the Gambier Deli will be closed after Alumni Weekend in May. It will be demolished, along with Farr Hall and the current Village Market. A suggested replacement for the Deli will not occur for at least a year and will be substantially smaller, with no patio.

As a year-round resident, I am aware of the likely impact of losing the primary (in my opinion) restaurant that serves students, faculty, staff, residents, team members and families from other colleges, and cyclists who travel on the Kooking Gap Trail.

I am writing to the *Collegian* because I am concerned that students may not know about this next phase of Graham Gund’s Plan.

Sincerely,
Ree Metcalf

NCAC recognizes Lords and Ladies with individual awards

Dominguez '17, Grigull '18, and Graf '20 receive North Coast Athletic Conference awards.



Bailey Dominguez '17 | forward | Basketball

On Tuesday, the NCAC announced Dominguez, a senior forward from Indianapolis, Ind., as a member of the All-NCAC Women's Basketball Second Team. Dominguez made the All-NCAC First Team last season as a junior, and she was a member of the honorable mention team for the 2014-15 season.

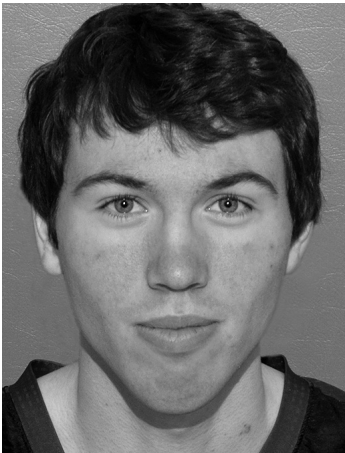
Dominguez averaged 9.7 points per game this season to lead the Ladies in scoring for the second consecutive season. Three-point shooting was a major part of Dominguez's successful season, as she ranked second in the NCAC with both 57 three-point field goals made and 2.1 three-point field goals a game. With those 57 three-pointers, Dominguez will finish her collegiate career with 182 made three-pointers over her four years of playing, which ranks fifth in Kenyon history. She scored a season-high 18 points on Nov. 22 against Bethany College (Bethany, W. VA.)

Dominguez led the Ladies to a 19-8 record and a semifinal appearance in the NCAC postseason tournament. Overall, in her four years in the program, the Ladies went 60-45.



Lauren Graf '20 | second baseman | Softball

After a dominant weekend offensively, Graf was named the NCAC Player of the Week for the first time in her young collegiate career. Graf, a first-year second-baseman from Allen Park, Mich., started all four games this weekend against Rhodes College (Memphis, Tenn.) and Webster University (Webster, Mo.). Graf collected at least two hits in every game, and went 10-17 (.588) overall with a double and four runs batted in. Graf also scored six runs to lead the Ladies.



Bennett Grigull '18 | guard | Basketball

Grigull was announced as a member of the All-NCAC's Honorable Mention Team on Wednesday for his strong play on the court this season. Grigull, a junior guard from London, England, led the Lords with 12.3 points per game. Overall, Grigull shot 41.5 percent from the floor and 40 percent from three while grabbing 4.8 rebounds a game.

Grigull recorded a career-best performance on Feb. 4 against Ohio Wesleyan University when he scored 24 points, one of the seven times this season he scored 15 or more points. What makes Grigull's selection to the Honorable Mention Team even more impressive is that Grigull missed six games due to injury and still played well enough to be considered one of the 15 best players in the NCAC.

The Lords went 5-21 this season before losing to Ohio Wesleyan University in the first round of the NCAC tournament on Feb. 21.

Upcoming Events

As the college begins spring break, both the Lords and Ladies Indoor Track teams will compete in the North Coast Athletic Conference Indoor Championships this Friday. Lords baseball and Ladies softball kick off the Florida portion of their schedules this Sunday.

FRI.
3

Men's and Women's Track at NCAC Indoor Championships
12 p.m. | Oberlin, Ohio

SUN.
5

Softball VS. Rivier College
9 a.m. | Ft. Myers, Fla.

Softball VS. Elms College
11 a.m. | Ft. Myers, Fla.

Baseball VS. Widener University
12 p.m. | Ft. Pierce, Fla.

Baseball VS. Widener University
2:30 p.m. | Ft. Pierce, Fla.

MON.
6

Baseball VS. Elizabethtown College
9:30 a.m. | Ft. Pierce, Fla.

Softball VS. Dominican University
11 a.m. | Naples, Fla.

Baseball VS. Elizabethtown College
12 p.m. | Ft. Pierce, Fla.

Softball VS. University of Pittsburgh at Bradford
1 p.m. | Naples, Fla.

Women's LAX VS. Haverford College
12 p.m. | Port Charlotte, Fla.

Softball wins first game of season

In the midst of tough 1-3 start, the Ladies receive strong contributions from infielder Lauren Graf '20.

NOAH NASH
SPORTS EDITOR

The Ladies softball team weathered a busy start to its season, playing four games between Saturday and Sunday and emerging with a record of 1-3. The Ladies played better over the course of these four games than their rather pedestrian record would indicate, as the team had a negative run differential of just three runs. Lauren Graf '20 had an outstanding collegiate debut, winning North Coast Athletic Conference (NCAC) Player of the Week for her weekend performance.

The team's season opened with a game against Rhodes College (Memphis, Tenn.), which hosted Kenyon and Webster University this weekend for six games overall at their field in Memphis, Tenn. The game against Rhodes got off to a rocky start, as the Ladies did not score in the top of the first before the Lynx offense broke out for eight runs in the bottom of the inning. After that eight-run eruption in the opening frame, the Ladies actually outscored their opponents over the final six innings. The Ladies were able to get two runs back in the top of the third inning, when Britny Patterson '19 cranked her first homerun of the season to score Amanda Ogata '19, who had just

singled. Grace Pilz '19 knocked in two runs in the top of the fifth inning with a double to right field. The game ended with a final score of 13-7.

Later that day, the Ladies took on Webster in the first game of the season for the Gorloks. The Ladies struck first, jumping out to a quick 3-0 lead in the first inning that was capped by a two-run double from Pilz. That lead didn't last for long, as the Gorloks scored three runs of their own in the first inning and another run in the third to go up 4-3. While the Ladies had two more three-run innings, Webster used a five-run bottom of the fifth and a run in the bottom of the sixth to keep the game tied after six frames. The game ended 11-10 in the bottom of the seventh when the Gorloks had a walk-off hit. Graf was a bright spot in the loss, knocking out three hits while scoring two runs.

Kenyon got a chance for revenge against the Gorloks on Sunday morning but once again dropped a close game, this time losing 6-5 in extra innings. The two teams played evenly through seven innings, but a sacrifice bunt put the Gorloks ahead in the eighth inning. The Ladies were unable to match in the bottom of the frame. Graf had another big offensive game with two hits, including her first career double, and

Amanda Coyle '18 had a triple and a stolen base.

In their fourth and final game of the busy weekend, the Ladies played Rhodes College for a second time in two days, riding an offensive outburst to their first victory of 2017. Tied at one entering the fourth inning, Kenyon scored eight runs in their highest scoring frame of the young season. The Ladies put the game away in the seventh, scoring three runs to end the day with a 12-8 win. Keely Sweet '20 picked up the victory, pitching a complete game while allowing just three earned runs.

On Monday, Graf was announced as the North Coast Athletic Conference Player of the Week in the first week of her athletic career at the collegiate level. Graf went 10-17 over the weekend with four RBI and six runs. Graf was happy with the award but does not want the focus to be on her as opposed to the whole team. "It was definitely unexpected, but a nice surprise," Graf said. "I'm very excited for the season ahead of us. Each day and every game will provide new experiences, and I'm grateful for all of them."

The Ladies will next play on March 5, when they open their Spring Break slate of games in Florida against Rivier College and Elms College.



Left: Chris Ferraro '18 cradles the ball while scanning for open teammates down the field. Right: Pierce Kraft '18 shoulders up his defender in order to keep control of the ball.

Lords lacrosse defeated in overtime game at Albion College

Chris Ferraro '18 has two goals and assists as Lords overcome large deficit to tie game late.

NOAH NASH
SPORTS EDITOR

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|--------|----|
| ALBION | 17 |
| KENYON | 16 |

Lords lacrosse (1-1) suffered a tough defeat on Saturday evening, losing to the Albion College Britons 17-16 in a sudden death overtime period. While the Lords overcame a six-goal deficit to force overtime, they were unable to fully complete the comeback. Detroit Country Day High School in Beverly

Hills, Mich., a neutral site, was the location of the game. The Lords withstood an early barrage from the Britons, allowing just one goal early in the game despite Albion taking the first 11 shots. The Lords battled back to take a 3-2 lead into the end of the first quarter behind goals from Pierce Kraft '18, Jonah Florence '18 and Emilio Sosa '19. After 15 more minutes of play, the Lords trailed 6-5 at the half. Early in the third quarter the Lords imploded defensively, allowing eight goals to

the Britons to fall behind 14-8. A last-minute goal by Chris Ferraro '18 cut the deficit to five goals entering the final period. The fourth quarter was the best 15 minutes the Lords played all game. Goals by Robert Jacobs '17 and Florence trimmed the Albion lead to three, with 11:32 left in regulation. A goal by the Britons extended the lead to four, but Ian Griffith '20 and Ferraro scored to bring the Lords to within two goals. Down 16-13 with six minutes left after yet another goal from the Britons, Griffith scored two more

goals to set up the game-tying goal from Alex Lopez '17 with little more than a minute left. At the end of regulation play, with the two teams tied at 16, the game headed into a sudden death overtime period. The Lords were able to hold off the Britons for about a minute of overtime before Albion's junior mid-fielder Brandon Lebioda scored the game-winning goal. Despite the tough loss, the team is not discouraged. "There were a number of things that we could have done better as a team against

Albion, but I think the most important thing for us to focus on is playing consistently at our highest level the whole game and not just during one or two quarters," Ferraro said. "I was definitely impressed by our ability to come back from such a large deficit, even though we didn't end up winning the game in the end." The Lords play their next game at home against Aurora University (Aurora, Ill.) on March 8, during Kenyon's Spring Break. The game will begin at 1 p.m.

Ladies basketball season ends in semifinal loss to Denison

Friday's game marked the conclusion to the collegiate careers of the team's five seniors.

NOAH NASH
SPORTS EDITOR

| | |
|---------|----|
| DENISON | 51 |
| KENYON | 42 |

The Ladies basketball team's season came to an abrupt end on Friday night, when they lost 51-42 to the Denison University Big Red in the semifinals of the North Coast Athletic Conference (NCAC) tournament. On Tuesday, the NCAC named Dominguez as a member of their All-NCAC second team. It was the third consecutive season that

Dominguez has been named to an All-NCAC team. The Ladies and Big Red split their two regular season matchups, going 1-1 against each other. The tournament was held at DePauw University in Greencastle, Ind., because DePauw finished first in the regular season NCAC standings. Both teams were largely successful in the regular season due to their strong defenses. The Ladies held their opponents to under 32 percent shooting in the regular season, while Denison also had a strong defensive sea-

son due to the efforts of senior Jordan Holmes, one of the best shot blockers in NCAC history. As one could predict, Friday's game was a defensive battle. The score was tied at 2-2 two minutes into the game and remained that way until Denison jumped ahead 4-2 with three minutes remaining in the quarter. In the final game of her collegiate career, Miranda Diesz '17 led the Ladies with 10 points. What ultimately brought the Ladies down was their inability to convert on the offensive end, where they shot just 26

percent from the floor and just 10.5 percent from three-point range. Friday marked the final game in the careers of seniors Charlotte Bussema, Sidney Cera, Emma Schurink, Diesz and Dominguez. The Ladies will end their season with an overall record of 19-8. The defeat marked the second consecutive season the Ladies came up short of expectations by losing in the NCAC semifinals. In the NCAC finals on Saturday afternoon, DePauw won the tournament with a 56-50 victory over Denison.