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## Kenyon Collegian - February 23, 2017

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# The Kenyon Collegian

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## StuCo will fund grocery stipends over break

KEVIN CRAWFORD | NEWS ASSISTANT

While Spring Break is a time to travel and relax for many students, others remain on campus during break because they cannot afford to go home. But after Peirce Dining Hall closes on the Friday before break, it does not reopen until break is over, leaving some of these students on their own to procure meals.

Two weeks ago, Student Council approved a request from ResLife to fund grocery stipends for those students staying on the Hill over Spring Break who cannot afford to shop at the Village Market and Mount Vernon grocery stores or dine at local restaurants. The exact amount of money required is unclear because the number of students remaining on campus who will require aid is unknown, but Student Council approved \$7,500 to be reallocated from their budget surplus to the program, estimating that 40 to 60 students would receive \$70 per week. Last year, 600 students registered to stay on campus for one or more days over Spring Break, according to Jill Engel-Hellman, director of Housing and Residential Life and assistant dean of students.

"A lot of our students don't understand the high degree of need that some of our students face," Engel-Hellman, said. "The students that took advantage of past over-break meals did not have any kind of plan for eating while they were here; they were just going to make up a plan as they went."

ResLife will offer stipends to students who register for break housing who are also eligible for Pell Grants — a national standard of financial need. Students who are not Pell Grant-eligible, but who need financial aid to afford food over break while on campus, can also reach out to ResLife or the Office of Diversity, Equity and Inclusion (ODEI).

"Student Council has proposed — and I am supportive of this — some type of application process that wouldn't be arduous, but that would require students to request aid," Engel-Hellman said. "This would be good for students who aren't Pell-eligible but who do think they're eligible for this program, in which case we would make an individual

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PHOTOS COURTESY OF CARMEN PENELOPE-WOLCOTT AND MADDIE FARR

Left: Maddie Farr '18 and Meera White '18 soak up the Tucson sun. Right: A section of the fence at the U.S.-Mexico border.

## Students lend a hand near southern border

Immigrant aid programs will present on border crisis on Thursday.

EMILY BIRNBAUM  
NEWS EDITOR

Representatives from No More Deaths and Coalición de Derechos Humanos, two Tucson, Arizona-based humanitarian aid organizations, are visiting Kenyon as part of a speaking tour of colleges in the area.

Today at 6 p.m. in Gund Gallery's Community Foundation Theater, the representatives will educate attendees about the situation on the U.S.-Mexico border and discuss how students can help those negatively impacted by the current administration's intensifying anti-immigration policies. The Office of Diversity, Equity and Inclusion (ODEI) is sponsoring this talk as part of its efforts to increase campus awareness about immigration issues.

"The organizations are going to share their

experience working with families and immigrants at the border, and they're also going to share their experience with how the new presidency is affecting immigrants in general," Assistant Director of ODEI Jacky Neri Arias '13 said.

No More Deaths and Coalición de Derechos Humanos are affiliated with the Earlham College Border Studies program in Tucson, which Kenyon students regularly participate in. Maddie Farr '18, who is studying off-campus with the Earlham program, is interning for No More Deaths; one of the representatives coming to campus is her supervisor.

No More Deaths provides assistance to migrants at the border in a variety of ways, including research, community organizing and direct services. Farr mainly assists with on-the-ground work: Every Saturday, she goes to the

Comedor, a resource center in Nogales, Mexico that provides services to recently deported persons, and assists deportees as they make phone calls. No More Deaths provides free phone calls to the U.S., Mexico and Central American countries. It also assists people with cashing checks and wiring money at this location, but Farr mainly helps with phone calls.

"People are usually calling their family members," Farr said. "Oftentimes, people call families in the U.S. that they have just been separated from — their spouse, brother or sister — to check in with them. They often aren't able to contact them while they're in detention. A lot of times, they're calling their family in Mexico or places like Honduras, Guatemala, Nicaragua, to talk about the next step of their journey. They're trying to arrange where they can go next, where they can get a

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# 'Queen Harlene,' influential drama professor, dies at age 76

GRACE RICHARDS AND FRANCES SAUX  
COLLEGIAN STAFF

Thomas S. Turgeon Professor of Drama Jonathan Tazewell '84 is not sure where the nickname "Queen Harlene" originated, but when it came to Professor Emerita of Drama Harlene Marley, it always just seemed to fit. Marley, who was the first tenured woman in Kenyon's faculty, died on Thursday, Feb. 16 in her home in Mesa, Ariz. at the age of 76. At Kenyon, people knew her not only as a regal character with an intense personality, but also as a generous teacher — and according to Tazewell, 11 years after her retirement from Kenyon's drama program in 2005, her legacy here still thrives.

Marley became the first female tenure-track member of Kenyon's faculty in 1969, the same year the first female students matriculated to the Coordinate College, the original women's college at Kenyon. College Historian and Keeper of Kenyoniana Tom Stamp '73, who was a first year at that time, remembers Marley as witty, smart and engaged, with a reputation for sometimes brusque mannerisms and an infectious laugh.

"The College recognized that it was going to need to have women in the faculty if it had women in the student body," Stamp said.

Playwright-in-Residence Wendy MacLeod '81 said Marley always treated her students with respect. Both Tazewell and MacLeod took classes with Marley as Kenyon students.

"She was tough," MacLeod said, "but she was, in her way, very supportive."

Tazewell and MacLeod readily recall her more particular rituals. For instance, there was the way she ended every class by saying, "Everything clear? Now go away!" Then there was her habit of smoking while she taught. MacLeod can still picture the red lipstick on the end of Marley's cigarette butt and the indent of her fingers that remained on it when she left it in the ashtray. Tazewell best remembers the ash that always seemed to hang onto the end of her cigarette.

"She never flicked it," Tazewell said. "It just sort of hung there — hung there forever."

Mostly, though, Tazewell remembers Marley's skill as a professor. He took "Introduction to the Theater" with Professor Marley, a class he now teaches. He also took her directing classes. When Marley directed, he said, she never stood near the stage. Instead, she walked around the back of the theater, trying to see the action from the audience's perspective.

"She was not at all about a kind of glorification of herself and her vision, or anything



COURTESY OF KENYON OFFICE OF COMMUNICATIONS

Professor Harlene Marley poses with Professor Jonathan Tazewell '84.

like that," Tazewell said. "She didn't need to be up there on the stage. Her vision did not need to be seen."

In fact, Marley believed that if the audience saw her vision — if the production drew their attention away from the story in any way — then she hadn't done her job well. This philosophy extended to her teaching. "Don't get caught acting," she told her students. Those acting too dramatically were not fully inhabiting their characters, in Marley's view. Tazewell still uses this piece of advice.

MacLeod said Marley also served as a role model for female students, particularly at a time when most women in the theater world were tracked into acting or costume design. Marley always encouraged MacLeod to pursue directing instead.

"I don't think I realized how significant it was until I went to Yale, where I did not have any woman professors," MacLeod said.

Marley remained a lifelong supporter of her students; on two occasions, she traveled across the country to see productions of plays MacLeod had written. She was also instrumental in bringing Tazewell and MacLeod back to campus as professors.

"She's the one who called me up — she knew I was just finishing Yale — and offered me the job," MacLeod said.

In 1987, when Tazewell worked for Admissions, he starred in a production of *Who's Afraid of Virginia Woolf* alongside Marley. This experience working with his mentor, he said, motivated him to pursue theater professionally.

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## VILLAGE RECORD

Feb. 16 — Feb. 20

**Feb. 16, 4:46 p.m.** — Drug/paraphernalia confiscated near North Campus. Items tested positive for marijuana.

**Feb. 17, 6:35 p.m.** — Drug/paraphernalia confiscated near North Campus. Items tested positive for marijuana.

**Feb. 17 to Feb. 19** — No incidents reported.

**Feb. 20, 3:00 p.m.** — Alcohol found in underage residence near North Campus. Disposed of.

By the time she left Kenyon, Marley had become the first woman to receive tenure, serve as a department chair and attain full professorship. She leaves a legacy of prominent students, including Allison Janney '82 and Josh Radnor '96.

Many people who studied with Marley

have passed down her method of storytelling, Tazewell said. "That's so much a part of this department, it's so hard to separate it."

There will be no services, at Marley's request. She will be buried following cremation alongside family in her hometown of Helena, Oklahoma.

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*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# College updates gender-neutral restroom signage on campus

The new signage will say “All genders welcome here” in order to publicize updated policy.

**LELIA JO DUSTHIMER**  
FEATURES ASSISTANT

Last week, the College increased the number of gender-inclusive restrooms on campus to make spaces more inclusive for LGBTQ+ students. Three additional gender-inclusive restrooms have been added: two in Gund Commons and one in Peirce.

“In regards to restrooms, many of the gender-inclusive restrooms were already being used as such spaces but had not officially been labeled,” said

Jillian Watts, a member of the LGBTQ+ Advisory Board and Assistant Director of the Office of Diversity, Equity and Inclusion. “For example, the game room

restrooms were labeled as men’s and women’s, but due to the one-room nature of these restrooms, people would go to whichever was available.”

After determining that restrooms in Gund Commons and Peirce Dining Hall could be reworked as gender-inclusive, the administration began researching the logistics of creating signage for gender-inclusive spaces. Before the end of last semester, two signs were chosen — one for gender-inclusive restrooms that were ADA

accessible, and another for gender-inclusive restrooms that were non-ADA accessible. ADA accessibility refers to the Americans with Disabilities Act, which provides standards for the dimensions and accessibility of said restrooms for individuals with disabilities to safely and comfortably navigate and utilize. The signage for these new restrooms contain the same statement: “All genders welcome here.”

Watts spearheaded the restroom project last semester. She pointed out the error of referring to a “restroom”

“Everyone deserves to have a space that allows them to feel safe.”

**Assistant Director of ODEI Jillian Watts**

as a “bathroom,” noting that there is a distinction between the two, even though many people use the terms interchangeably. Restrooms do not

have showers, whereas bathrooms do. To discover which restrooms could be made gender-inclusive, the committee had to do a walk-through of all the restrooms on campus.

In 2014, the Kenyon Campus Senate passed a unanimous resolution concerning the availability of gender-inclusive or gender-neutral bathrooms on campus; Senate did not use the word “restroom.” The Senate recommended that the College take “all appropriate measures ... to pro-

vide secure gender-neutral toilet and shower facilities in residence halls as soon as feasible,” according to a *Collegian* article from November 13, 2014. Since that time, 11 gender-neutral bathrooms have been established in first-year and upperclass dorms, including McBride, Mather and Old Kenyon Residence Halls.

With the establishment of gender-neutral bathrooms in residence halls, there has also been a push to create gender-inclusive restrooms around campus. Kenyon’s LGBTQ+ Advisory Board made a proposal to create more restrooms this past fall semester. The board includes students, faculty and administrators who work together to tackle issues that affect the queer community on campus.

“There aren’t many gender-neutral restrooms available on this campus, so every time a student presents as non-binary or trans, they have to face discrimination every time they choose to go to a restroom,” Isabella Bird-Muñoz ’18, manager of Unity House and a member of the Advisory Board, said.

Earlier last year, a committee of staff members from the Office of Housing and Residential Life; the Office of Student Accessibility and Support Services; the Office of Diversity, Equity and Inclusion and other members of the LGBTQ+ Advisory Board assembled to introduce gender-inclusive restrooms around campus. The process of establishing these rest-

rooms took several months. The committee had to abide by Ohio Building Code, which places heavy restrictions on gender-inclusive restrooms in public buildings — for a building to have a gender-inclusive restroom, there must be always be a male and female binary option. Additionally, all gender-inclusive restrooms must be single-stall, meaning they can serve only one person at a time.

Chief Business Officer Mark Kohlman said changes to the bathrooms and restrooms have cost little to nothing. “We are not making any structural changes to the facilities,” Kohlman said. “We are only putting the appropriate signage on the bathrooms designated by ResLife to be inclusive.”

After communication with Kohlman and submitting the results of the gender-inclusive/ADA spaces found by the committee, the renovations were officially approved by the administration last semester; the signs for these restrooms were formally changed last week.

“Everyone deserves to have a space that allows them to feel safe,” Watts said. “Kenyon has made tremendous steps towards inclusivity on campus that surpass many other colleges and universities based on the voices of others.”

“I believe Kenyon will continue to only reach above and beyond when it comes to campus diversity, equity and inclusion,” Watts added.



SHANE CANFIELD

A gender-inclusive bathroom on Mather Residence Hall’s first floor.

## Food stipend assists students

Continued from Page 1

decision.”

In past years, the Center for Global Engagement (CGE) and ODEI have worked with ResLife to stock refrigerators around campus with food that could be prepared by students. Other years, these offices provided students with two meals per day. Engel-Hellman did not provide specifics about these programs.

“It’s difficult because we don’t know who needs it, and just because you work with one of those offices doesn’t mean you necessarily have financial need,” Engel-Hellman said. “Really what we’re after is to create a program for students who don’t have any other options, who can’t leave campus and who may not have the money to eat.”

Jess Kusher ’19 studied the cost of a week of meals at the Village Market for her Human Ecology class and found that high Market prices are not financially viable for students.

“We went to the market and looked at the prices of food and tried to create meals for a week based on the average amount of money that food stamps allot,” Kusher said. “We learned that the area of Gambier is within an urban food desert, which makes it really unreasonable for students to feed themselves, especially over breaks when Peirce is closed.” An “urban food desert” is a region where healthful foods and produce are so expensive that

The CGE, ODEI and ResLife do not have funding for break meals written into their budgets. Past over-break meal programs were

organized using unallocated funding; this year, Student Council will be supplementing this with funding from their budget surplus. Engel-Hellman held meetings with Director of Student Engagement Laura Kane, Associate Director of Student Engagement Kim Blank, Student Council President Phillip Gray Clark ’17, Vice President of Student Life Emma Mairson ’17, BFC Co-Chair Guillermo García ’17 and Senior Class President Sam Clougher ’17 to discuss funding for Spring Break and the future of other academic break meal programs.

“In previous meetings, we vaguely agreed that the extra money should go to some form of equity fund,” Clougher said. “Our main concern was the cost, so right now this payment is just for this Spring Break; future budgets will be decided at a later date.”

Clougher has witnessed firsthand the difficulty of procuring meals over break.

“I have been lucky and been able to afford groceries and been able to borrow a car, but not everyone is so fortunate,” Clougher said. “There are students who have had to stockpile food from Peirce and scout for free meals when Peirce is closed.”

In light of the recent, widely read *New York Times* study about income inequalities at the College, Engel-Hellman wanted to highlight the inclusive nature of this program.

“The crux of this is Kenyon saying to students without the financial resources of other students that they are just as valuable a part of our community,” Engel-Hellman said. “We want to be sure they are able to be here and eat.”

## Library’s timeline still hazy one year after announcement

**BILL GARDNER**  
NEWS EDITOR

There is still no set timeline for when Olin and Chalmers Library will be demolished, but months of planning are underway. This has been the case since last April, when Chief Business Officer Mark Kohlman said in an article in the April 21 issue of the *Collegian* that a timeline was not finalized for the project, which is a key part of Kenyon’s Master Plan.

“The design is still evolving and fundraising is still going on — so at some point we’ll have a more fleshed out, finalized version of the design and we’ll also have money,” President Sean Decatur said in an interview on Tuesday. “Olin and Chalmers won’t be coming down any time soon.”

Decatur is hoping to have a timeline for the new library by the Spring; the more the College knows about the design of the library, the more money they will be able to raise, according to Decatur. The College has not raised

enough money yet, and therefore does not have a budget for the building.

With a new plan, “you can actually show people ‘here’s actually what it will look like,’” Decatur said. “And it’s starting to get there already, where we can describe in more detail ‘these are the types of spaces that will have inside the building.’”

For Decatur, the perfect library would include three crucial aspects. The first is spaces for better technology, especially concerning data visualization and digital media, and ones that can easily be adapted as technology continues to evolve. Decatur also wants improved student study spaces that provide more flexibility for modern technology, including more outlets. Lastly, this perfect library would bring together resources like the Career Development Office, the Registrar’s Office, the Academic Advising Center and the Writing Center — all into one space to create a “cluster of things that all support student learning and

student academic work,” Decatur said.

In terms of the actual footprint of the new space, Decatur expects it will be a little smaller than that of Olin and Chalmers. He said this is because the current library is inefficient, and that the new design will have more usable space. In the *Collegian* article from the April 21 issue, Kohlman said the new building will be a six-floor structure, with changes to the special collection and archives rooms. Decatur echoed many of Kohlman’s comments from last year, and said improved spaces for the Archives and Special Collections are a priority.

Gund Partnership, run by alumnus Graham Gund ’63 H’81, is designing the new library. Gund will give a lecture on Feb. 28 at 8 p.m. in the Community Foundation Theater of Gund Gallery as part of the Kenyon Unique lecture series, which features conversations with distinguished faculty members and Kenyon alumni.



# Students experience challenges of life at U.S.-Mexico border

Maddie Farr '18 and Meera White '18 intern for Tucson-based humanitarian organizations.

Continued from Page 1

job or where they can be with family.”

No More Deaths and Coalición de Derechos Humanos are in the process of publishing a three-part report about the “crisis of disappearance” in the U.S.-Mexico borderlands, according to a fact sheet co-authored by the organizations. The first part, “Deadly Apprehension Methods,” explores the ways in which the U.S. border-enforcement system fuels the missing persons crisis at the border. The researchers found that the U.S. Border Patrol routinely “chases border crossers into remote terrain, causing them to scatter, become lost and often die or disappear,” according to the report.

As part of her internship, Farr is helping to transcribe interviews for parts two and three of the report, which have not yet been published.

Meera White '18 is also on the Earlham program this semester. White is interning at Ochoa Elementary School and the Gloo Factory in Tucson. At the elementary school, White works to connect students with the school's community garden.

“My job is to help with the kids,

do plantings with them, talk about how gardens work,” White said. “We discuss the environment, food systems, how things grow.”

The elementary school, which White said primarily teaches a Latino/Mexican-American population, was recently stripped of an important portion of its funding. “The school was recently stripped of their magnet school funding because they had too many Latino students,” White said.

Because Tucson is still subject to desegregation-era state laws, schools with any racial majority are technically deemed segregated, according to White. Because the school is more than 70 percent Latino, it technically does not meet diversity goals prescribed by an Arizona court in 2015.

The Gloo Factory, the other organization Meera works with, makes advertisement materials like posters, buttons, t-shirts and stickers for social justice and not-for-profit organizations. The Gloo Factory strives to help grassroots organizations in Tucson and beyond, according to White, and makes products for both No More Deaths and Coalición de Derechos Humanos.

White and Farr arrived in Tucson on Jan. 10, so they witnessed what

the border was like before and after the inauguration of President Donald Trump. Both agree that they have seen the effects of Trump's policies.

“Two Saturdays ago, when I was in Nogales at the *Comedor*, we all noticed it was a very busy day,” Farr said. “There were a lot of people there from Nevada and Utah where there were massive deportation raids. It is clear that deportation is increasing. There were a lot of childhood arrivals.”

However, according to Farr, it is important to remember that “there is already a wall.”

“The *Comedor* is always busy. I noticed intensification, but it has been bad for a long time.”

One of the moments in which White realized how “pressing the issues really are” came when a community member recently joined White's Spanish class to facilitate the lesson. The presenter wound up discussing anxieties about Trump's presidency.

The speaker was previously protected under the Deferred Action for Childhood Arrivals, but feared that Trump would overturn this policy soon. “Trump could sign something to revoke those privileges and rights and deport those individuals,” White



PHOTO COURTESY OF MADDIE FARR

A woman walks along the border separating the U.S. and Mexico.

said. “Being here, there's no way you can ignore that there are people right now facing life-or-death consequences for the actions of a few.”

Farr and White expressed how desperate and overwhelming the situation at the border can be, but they also agreed they have witnessed great resistance and bravery.

“Every day, I am moved by the resilience of undocumented people living and fighting here,” Farr said.

Farr and White conducted the interview for this article from a park in Tucson. “Right now, I'm watching a man play with his child,” White said. “There is joy here and people are thriving, people are surviving.”

## Village approves new projects

Commission explores Farr Hall replacement.

**NATALIE TWITCHELL**  
NEWS ASSISTANT

Four new projects, including two for Kenyon specifically, were approved at the Gambier Planning and Zoning Commission's meeting on Feb. 21.

Chief Business Officer Mark Kohlman and Construction Project Manager Seth Millam obtained approval from the Commission for permits to work on solar panel installation that will fulfill 80 percent of the energy needs of the current apartments above the Village Inn (VI). They were also granted permission to construct the new apartments and retail space that will replace the Farr Hall and the current Village Market. The Commission also approved two renovations to private homes.

Kohlman and Millam presented the solar panel project with help from Jerry Kelly, a representative from Third Sun Solar, a company that installs solar panels. Kelly helped install the Kenyon Farm's solar panels in 2015. These panels will provide at least 80 percent of power used by the apartments above the VI, according to Kelly. This was approved by all voting members; College Historian and Keeper of Kenyoniana Tom Stamp '73 and Assistant Director of Student Engagement Sam Filkins recused themselves from the discussion because they are College employees.

The second request, to rebuild the Farr Hall area, was more contentious. Kohlman and Millam sought approval to construct the restaurants, retail space, radio station, student lounge and student housing that will replace Farr Hall. Commission members expressed concern that relocating the loading areas for the VI, Deli

and proposed restaurant so that semitruck traffic would be redirected onto streets that may not be prepared to handle the vehicles of that size without detriments to the traffic and the structure of the streets. Gambier Mayor Kachen Kimmell, who chairs the committee, and Commission member Betsy Heer told Kohlman and Millam that the Village was going to conduct a study of these effects separate from the one the College had done.

Heer was also concerned about the legality of student housing above the buildings. There will be four apartments, each housing five to six students. The area of the new residences is zoned in a mixed-use region, which, according to the zoning code, is intended to be an ‘focal point’ of the community and integrate different types of buildings like offices and stores. Heer and Kimmell disagreed over whether the zoning code allows for student housing. Heer said ‘residential buildings’ applies only to single family housing, while Kimmell said the Code allows for institutional use, which includes ‘second floor residential’ usage. Member Richard Tuck mentioned that the dwellings could also be counted as institutional support buildings, which are allowed under the code.

The issue of whether student housing is permitted on Village grounds has come up at a previous meeting that this reporter attended. The commission member had a similar debate, centering on the definition of institutional support facilities, over whether or not the apartments above the new market were permitted.

Ultimately, the vote passed, with Heer voting against and Stamp and Filkins abstaining.

This project will require a separate peti-

## Panel about Islam in America seeks to rectify misconceptions

**EMILY BIRNBAUM**  
NEWS EDITOR

The Middle East Students Association (MESA) and the Muslim Students Association (MSA) hosted a panel about Islam in America on Monday, Feb. 20 at 5 p.m. in Peirce Lounge. The panel consisted of Professor of Mathematics Nuh Aydin, Visiting Assistant Professor of Religion Professor Michael Knight and Zoe Ali '19. The event was moderated by MESA Co-President Ghada Baqbouq '19. 45 to 50 people attended the event.

Each panelist began with a meditation on what being Muslim in America means to them.

Ali, who is Persian and Pakistani, grew up in America and discussed the importance of her distinctly American relationship with her religion.

Aydin, who is Turkish-American and has lived in the U.S. for half of his life, expressed his desire to complicate the media's portrayal of what it means to be Muslim. “The image of Islam in the eyes of the average American person is largely based on lack of information and negative stereotypes,” Aydin said. “It is usually the extreme and fringe elements of the Muslim community that make the news.”

“The Islam of ISIS is a small minority in the Muslim community,” Aydin added. “It does not represent me, my family, my friends or my community.”

Aydin then highlighted three “little-known” facts about Islam. First, he defined Islam as “the next link in the Judeo-Christian tradition” in an attempt to frustrate the misconception that it is a “new or strange religion.” Second, he reminded the audience that Islamic civilizations made

essential contributions to math and science — contributions that greatly influenced the European Renaissance. Finally, he drew a distinction between religious and political motivations for disliking the West, stating that “the majority of Muslim people admire human rights, democracy and freedoms, especially in America ... what they don't like is policy, especially American foreign policy in the Middle East,” which he said is “oftentimes in sharp contrast to American values.”

Knight, a white American convert to Islam, spoke last. He acknowledged the hybridity, limitations and opportunities that define his experience as a “Muslim with blue eyes.” By Knight's analysis, “when it comes to speaking about being a Muslim in America ... there are people who aren't Muslim ... who can say more about the experience of being an American Muslim, because for whatever phenotypic reason, they're marked as Muslim by American racism.” Knight was introduced to Islam through American hip-hop and, since then, has been able to explore the religion from a variety of perspectives. Knight told a story about facing Islamophobia while being held at the airport for hours when he was returning from Pakistan.

The panel was followed by a Q&A that became contentious after a professor asked why American Muslim communities do not publicly and vocally condemn terrorist attacks. Many panelists and members of the audience refuted the allegation. First, Aydin argued that Muslims often condemn attacks but are ignored by mainstream media. Others argued that the average Muslim person should not bear this responsibility, considering they have no connection to these fringe organizations.

“It gets exhausting, defending your religion constantly,” Ali said. “Why should we have to?”

# New student-run satire blog lampoons campus email blasts

Amid the daily deluge of all-student emails, All-Skew strikes back with short, punchy satire.

LELIA JO DUSTHIMER  
FEATURES ASSISTANT

Amidst 11 student-run campus media and news publications, a new voice recently stepped into the spotlight. The mysterious Facebook profile “Allison Skew” launched a Wordpress blog, entitled All-Skew, and corresponding Facebook page this November. This reporter spoke with the student behind the blog in an anonymous conversation conducted via Facebook chat.

All-Skew is wordplay on all-student emails, or “all-stus” for short. The blog posts featured on All-Skew are short and satirical in nature. Each one aims to poke fun at a different email or set of emails addressed to students on campus by imitating their structure and content. “We felt that there were communications on this campus that were funny or problematic and no publication was specifically pointing them out,” Skew said.

The blog joins the rank of publications like the Collegiate and The Kenyon Thrill, which publish Kenyon-specific humor or satire. When asked to give a hint as to their identity, Skew responded, “The publication has between 1-300 staff writers, and our median European shoe size is a 39.”

## all-skew @ kenyon

"All the Email That's Fit to Send"

Home



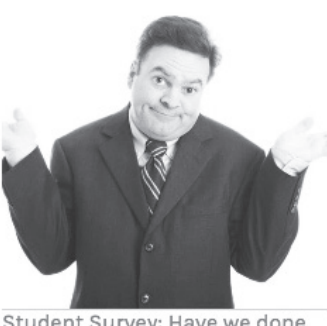
We're offering time-turners to students looking to take over 2.25 units



Why are there so many of us recently?!?



DCat heavily influenced by Russian Table



Student Survey: Have we done enough for Black History Month?

COURTESY OF ALL-SKEW

A selection of “emails” and articles from All-Skew’s new website.

In some ways, All-Skew finds humor in subjects students already make fun of. Last year, an email to all students was widely criticized for a party perceived to be culturally appropriative. When

students replied-all to these emails, they generated long and obnoxious email chains but also created a platform for student body discussion. The anonymous All-Skew creator says the blog seeks to achieve

a similar purpose. The writer has penned satire inspired by similarly controversial topics among the student body; “24-hour Quiet Hours Start For Whole Campus, Continue For Already-Silenced Marginalized Group” implicitly referenced the removal of flags placed in protest by the Black Student Union this past fall. Mimicking an email sent by the Office of Housing and Residential Life, All-Skew wrote that all POC, women, queer people, religious minorities and other marginalized groups on campus would be unaffected by the quiet hours: “Just keep doing your thing. We’ll make sure you continue not to be heard.”

The publication notes that its presence on campus is meant to inspire individual students to address concerns themselves by sending emails or meeting with administrators. Some students agree as well. “It adds something to the campus,” Bella Blofield ’19 said. “It highlights conversations that happen on campus anyway, only they can be discussed and observed online.”

Alyson Palia ’19 also enjoys the publication and the conversations it has sparked on campus. She referenced a post, “Textbooks depreciate 8000% in value the moment you drive them off the lot,” which poked

fun at the plummeting resale value of college textbooks.

“I think the most entertaining part of All-Skew is just the fact that all of the articles deal with things students have all felt at one time or another,” Palia said. “Realizing that other people are having the same experiences, it’s validating.”

Some articles might hit a little too close to home. Several articles directly mention student groups, such as the Men’s Lacrosse Team or The Black Student Union, while others mention members of the College’s staff. A staff member who was named in one of these articles declined to comment for this article, for fear that acknowledging this writer would only provoke them.

In response to allegations of cyberbullying, All-Skew said, “We don’t make cheap shots. Part of being a decision-maker on campus is fielding criticism for your decisions; we appreciate the work the administration does. We want to challenge choices that feel misguided.”

The All-Skew creators also have lofty goals; when asked what they hoped to achieve by the creation of this blog, All-Skew said, “We are on track to solve world hunger by finals week.”

CLASS CLASH

COMPILED BY OLIVER VANDENBERG

Senior Class Total:  
37

Junior Class Total:  
37

Sophomore Class Total:  
36

First-Year Class Total:  
32

	Answer	Jake Smith '17	Madeleine Manly '18	Kaylin Allshouse '19	Mila Herko Frank '20
Rutherford B. Hayes, class of 1842, was inaugurated as president of the United States in what year?	1877	1896	1863	1877	1840
Which president pardoned Richard Nixon?	Gerald R. Ford	Read on!	Johnson	Woodrow Wilson	Gerald Ford
Which Mexican-American War general became the 12th U.S. president?	Zachary Taylor	Grant	Jackson	Jackson	Franklin Pierce
Trump made comments about a dubiously defined event that never occurred in which country?	Sweden	Sweden	Sweden	Kenya	Sweden
Weekly Scores		1	1	1	2



PAID ADVERTISEMENT

moderated by  
**MATTHEW WINKLER**  
 '77 H'00 P'13

# A Conversation with **GRAHAM GUND**

'63 H'81

**Saturday, February 25 • 8 p.m.**

**Gund Gallery**

Community Foundation Theater

**Kenyon Unique**  
 LECTURESHIP SERIES

**A CONVERSATION WITH GRAHAM GUND '63 H'81 ON FEB. 25, 2017**, will reflect on his ongoing work to create landmark thoughtful spaces for the Kenyon community.

Gund Partnership, the architectural firm he founded in 1971, has created the Kenyon Athletic Center, revived Peirce Hall as focal point on campus and given the visual arts a distinct home on campus with the Gund Gallery and the Horvitz Hall studio art building.

**This is a unique opportunity to hear about Gund's creative process and the College's plans for the 21st century, in a conversation with Matthew Winkler '77 H'00 P'13.**

Kenyon Unique features lectures and conversations with distinguished faculty members and Kenyon alumni that are streamed live and recorded as part of a digital library.



# From Horvitz to your home, student work available for rent

Three seniors create Art Kart, a website that allows cheap, monthly rentals of student art.

**DEVON MUSGRAVE-JOHNSON**  
ARTS EDITOR

Three weeks ago, Milo Booke '17 had the idea to bring student art directly to dorms. The result of his idea exists now as "Art Kart." Today, student art is hanging in eight locations across campus including the North Campus Apartments, Leonard Residence Hall — even in the Career Development Office.

Art Kart, founded by Booke with his friends Aaron Salm '17 and Rose Bishop '17, art director for the *Collegian*, is a website that allows Kenyon student artists to rent out their art to members of the Kenyon community. As of now, nine artists — including Salm, a studio art major — have art for rent on the site.

"Art Kart is like a means to get student art into other students' homes," Booke said. "We felt that there are a lot of artists here who do a lot of really really cool art. And besides those two-hour exhibitions every semester, no one really gets to see any of it."

The pieces are available to rent for prices ranging from \$1 to \$20 per month, and all the proceeds go straight to the artists to help them pay for art supplies. Art on the website ranges from paintings to photographs to drawings. Pieces are accompanied by the artist's name, dimensions, and price per month as set by the artist. Art Kart takes credit and debit cards.

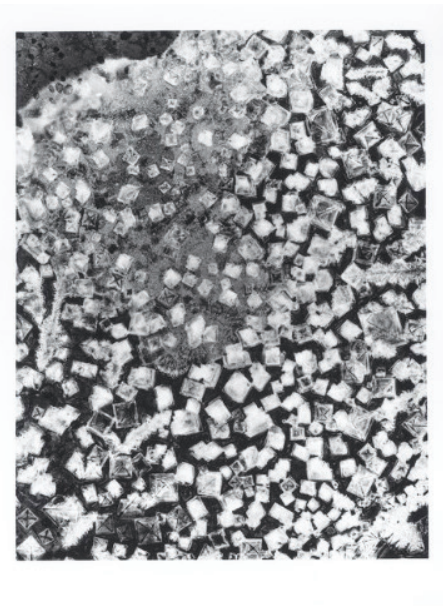
"As an artist, I think it's really awesome, because s---'s expensive when you are trying to make a painting or a sculp-



Untitled by Hannah Celli  
\$1.00



Untitled by Emma Harrison  
from \$16.00



Untitled by Katie Lovins  
from \$14.00

COURTESY OF ART KART

Around 40 pieces of student paintings, drawings and photos are available for rent for up to three months on Art Kart.

ture," Salm said. "Anything that makes it a little easier to keep making art is always really helpful."

Booke was partially inspired by the Gund Gallery's art loan program, which allows raffle winners to hang art from the Gallery's permanent collection in their dorm room for the semester. There is a piece from the program in Booke and Bishop's apartment, and they wanted to help even more students get art in their dorms.

"We knew that there was a huge demand for the art loan and only like 50

people got pieces," Booke said. "So we thought it would be a really cool thing to provide a similar service but with student art."

If a paper piece is ordered, Art Kart will provide a frame to help protect the art and make sure the artist feels that their work is safe and in good hands. There is no deposit on the art because Art Kart operates on a trust policy, according to Bishop, because Kenyon is so small and people will be protective of the art. By running on an honor system, the art is made more accessible for students to rent.

"Art definitely makes a big difference in the quality of living space," Bishop said. "I have a ton of art collected from friends in our house, and I think it definitely makes it a lot more homey and happy, and I want other people to have that, too."

In the future, Art Kart hopes to work with Bailey Luke '17, founder of the bi-monthly art zine *To Be Human*, to run art-related events and help to promote each group's work.

Art can be rented on their website, *Art-Kart.net*.

## Yiddish music, dance liven campus

**DAN NOLAN**  
STAFF WRITER

With an electrifying energy reminiscent of a rock concert, Alicia Svigals' four-piece traditional Klezmer band began their show with a fast-paced instrumental, featuring Svigals' lightning-speed violin solos and Aaron Alexander's pounding, complex drumwork. Rounding out the band was upright bassist Brian Glassman and accordion player Lauren Brody, who supported the soloists with a driving, rhythmic accompaniment.

Playing to a nearly full Rosse Auditorium on Saturday night, Svigals, founder of the Grammy Award-winning group the Klezmatics, and her band performed Klezmer music, a type of Jewish folk music most commonly played at celebratory events such as weddings and birthdays. Similar to jazz in its rhythm section and focus on improvisation, the music is set apart by its inclusion of the accordion and Yiddish lyrics.

In addition to their instrumental work, the group also included vocal pieces sung by both Brody and Svigals. These included sweet songs about motherhood, ar-

ranged by Svigals, whose son, Ben Marakowitz-Svigals '17, is a Kenyon student. Other songs included "Borscht," which compared the singer's love to a bowl of the titular Eastern European soup, and a song that Lauren Brody prefaced with what she called a "Yiddish crash course" so the audience could accurately sing along.

For the second half of the performance, the stage was opened for dancing, which rested on the lively personality of the self-proclaimed "Pied Piper of Yiddish Dance," Steven Lee Weintraub. The day before, Weintraub led a master class open to students, faculty and community members on Yiddish Folk Dancing in the Bolton Dance Studio. In the class, Weintraub stressed free expression rather than concentrating on the accuracy of the dance moves. In keeping with the "Pied Piper's" goofy attitude, Weintraub threw out aphorisms like "Hips are the shellfish of Yiddish dance" — as shellfish are not kosher — to keep the atmosphere lively and, most importantly, fun.

"A lot of Yiddish dancing is improvisational," Weintraub said. "It's like you're telling a little story about your mood and the music." The "little stories" students told

with their dancing further added to the relaxed and enjoyable mood: It was not uncommon for the students to break out laughing when inspired by the music to invent a new dance move.

On the night of the performance, Weintraub appeared again and led members of the audience on stage to dance to the final few songs of the band's music. Though cramming around 30 people onto the cramped right half of the stage in Rosse resulted in a cluster of confused, inexperienced dancers, it was joyous nonetheless. Nearly every dancer laughed and smiled throughout the whole affair. At one point, Weintraub brought out six volunteers and a silver plate, having three of the volunteers place their feet on the plate in a circle and the other three grab their hands and run around, spinning the volunteers in a merry-go-round effect.

At the end of the concert, Weintraub led his ragtag group of dancers through a series of motions to thank the band for their performance — a performance that will, for many of those who attended, stand out as one of their most unique and whimsical experiences at Kenyon.

Audience members performed onstage in Klezmer concert.



NIKKI ANDERSON

Top: Steven Lee Weintraub teaches Yiddish dance using colorful scarves. Bottom: Alicia Svigals P'17 plays traditional Klezmer music on the violin during a concert in Rosse Hall.



# Palestinian screenwriter shares experience in film industry

Nizar Wattad hosted a lecture, movie screening and panel discussion this past Tuesday.

**DANIEL OLIVIERI**  
STAFF WRITER

On Tuesday, Feb. 21 Nizar Wattad came to Kenyon for three events with the purpose of teaching everything he knew about screenwriting. The events included a the art of screenwriting lecture on Tuesday morning, a showing of his film, *The United*, in the afternoon and a panel discussion in the Community Foundation Theater of Gund Gallery in the evening. Wattad's appearance at Kenyon was planned by Visiting Professor of English Ghasan Abou-Zeineddine. The two have been friends since they were roommates at The George Washington University. Wattad's visit was planned last semester in response to current anti-Arabic sentiments, according to Abou-Zeineddine.

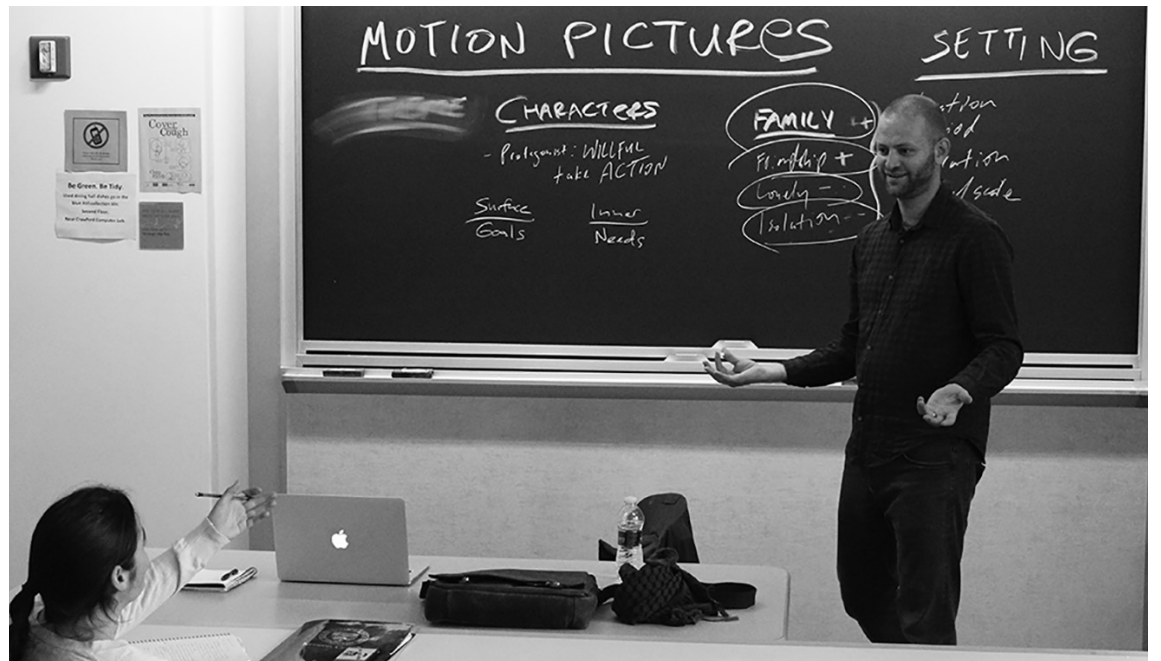
Before he became a filmmaker, Wattad's passion was music. He first encountered hip-hop as a child visiting Palestine when a relative asked him to translate rap lyrics into Arabic. In the 2000s, Wattad formed the first Arab-American hip-hop group, the Philistines, with his brother and a friend. Mr. Wattad found it empowering to be able to tell his own story rather than having his story told to him by Westerners. In 2003 their group released an album titled *Self Defined*. Eventually, Wattad began to have qualms about his work with Arab hip-hop, feeling that he was "selling suffering" and playing into notions of victimhood. "On a philosophical

and practical level it became, 'Go all in or walk away,'" Wattad said. He chose to walk away. Instead, he focused on his screenwriting.

Wattad spoke about writing for film at an intimate screenwriting lecture. He stressed the differences between film and other art forms, especially playwriting. Using the blackboards in Samuel Mather Hall, Wattad walked through the process of planning a screenplay. He addressed the elements of setting, theme, character and structure. He used *Star Wars* characters to illustrate his points, using Han Solo as an example of a character who moves from living alone to having a family. He said about the climax of movies, "It doesn't matter if the protagonist gets what he wants, it only matters that he deserves it."

Wattad pitched *The United*, a film about a soccer team with players from across the Arab world, to Walt Disney Pictures as "the movie *Bad News Bears* with a bunch of Arab kids." Disney's producers hired him on the spot. Though the film is a comedy, it deals with issues experienced in the Arab community, including racism and sexism.

The movie was filmed at a fortuitous time in history. It had originally been scheduled to shoot in Egypt, but the location was switched to Jordan because the producers felt it would be safer. The week film production started in Jordan, the 2011 protests in Egypt began. The story Wattad presented of young Arabs working together seemed more relevant than ever as the Arab Spring



DAISY COLLINS

Students had the opportunity to attend Nizar Wattad's lecture on screenwriting, among other events.

became a reality.

At the panel discussion, Wattad spoke about how in between filming scenes of the movie, he and the film crew would watch the protests and wait for former Egyptian President Hosni Mubarak to resign. One cast member, a prominent Egyptian celebrity, even went on to protest in Tahrir Square in Cairo while filming scenes. The film finished production the same week that Disney International, the branch of Disney that had produced the film, shut down for financial reasons. Though the film's director had to push hard to have it released, the film is now available in over 80 countries.

At the evening talk, Wattad spoke on a panel that featured the

Lebanese-American photographer Rania Matar and was moderated by professor Abou-Zeineddine. The panel began with Matar showing photographs she had taken, many of them published in her books *Ordinary Lives* and *A Girl and Her Room*. During her presentation, she showed pictures she had taken both of Middle Eastern and American children. One featured a teenaged Palestinian refugee who wore an outfit inspired by Hannah Montana as well as a hijab. Other subjects for her photographs included the fallout of the Lebanese civil war and adolescent girls in their rooms.

At the panel discussion, Wattad and Matar discussed the representation of Arabs in Western me-

dia, whether Arab-Americans have the responsibility to focus their writing on the Middle East, and their thoughts on the current exhibit in Gund Gallery. Wattad was impressed with the questions that Kenyon students asked during the Q&A session.

"At your particular time in life you have more time to dedicate to activism, to dedicate to volunteering, to dedicate to spreading the good word," Wattad said. "I think college students and youth are the front line activists for change. Whatever you are passionate about, if you're committed and respectful in how you share those views, get out there and make it known. And for God's sake, vote."

# Students spread their stories through Word of Mouth event

Four first years gave storytellers a chance to share personal experiences in The Black Box.

**CLAIRE PRESTON**  
STAFF WRITER

At Saturday night's Word of Mouth event, audience members entered the Black Box Theater only to be handed a slip of paper that said "My strange addiction is \_\_\_\_." These slips were to be honestly and anonymously filled out and returned so that they could be read to the whole audience at different points throughout the night's event.

Inspired by *The Moth*, a podcast of live storytelling events, Sophie Weir '20, Annie

Blackman '20, Natalie Berger '20 and JT Baldassarre '20 decided to start a night of storytelling at Kenyon.

"Word of Mouth is a storytelling club that kind of functions like *The Moth* podcast," Berger said. "We held auditions one weekend, and we had a bunch of people come in and just share a story that they had from their life." From those who auditioned six storytellers were chosen to perform.

Every seat in the Black Box was filled. For the creators of this event, it was about so much more than just putting together an interesting

night for the audience. "Sometimes there's stories you can't just bring up in conversations, and when you have a platform to tell a story of this length it is really interesting," Weir said. There was a general buzz of excited conversation, and no one knew what exactly to expect. When the first storyteller, Daisy Collins '20, walked onto the floor and started to tell her personal story, the sudden silence made it obvious that the whole audience was captivated by the natural and charismatic way she shared her story. She set the scene for the whole night by telling a love story about the gap year she spent assisting in a maternity ward.

After Collins, the mood was lightened by Rose Bialer '20, who told a comical story about a girl she roomed with at summer camp and had the whole audience laughing out loud. Hannah Johnston '20 framed a story of loss and recovery around a wedding cake. Will Nichol '19 followed and told a story he couldn't remember because of brain damage he suffered when he almost lost his life. Emma Raible '20 failed an Art History exam only to find out she was colorblind at 18, and

Steven Ring '17 concluded the night with a story about helping others, in which a woman for whom he worked tried to lock him into her property so he wouldn't leave her. "It's like a little window ... and you don't necessarily come out of it knowing the person better, but you recognize them as an individual that has had these crazy things happen to them," Weir said about the stories. Each of these stories was the true and personal experience of the storyteller.

The variety kept the audience on edge, just as the creators intended. "We looked for a diversity of tone. I think in order to sit and listen to people talk about themselves for an hour, I think people need to be engaged, and a diversity of stories is important," Blackman said.

Last fall, the Peer Counselors hosted a similar event called "Kenyon Butterfly: Inspired by The Moth" where the theme was "hindsight," but, according to the group, Word of Mouth will hopefully become a larger, ongoing series.

"When I first heard the stories I was absolutely blown away and hope that others will be too and then will want to audition more and we'll get a large collective of people who want to tell their stories," Weir said.



SHANE CANFIELD

Sophie Weir '20 reads an audience member's "strange addiction" for Word of Mouth.



## STAFF EDITORIAL

## Facebook Live aids accountability

Over the past few months, Facebook has been promoting its “Live” function — a way for people and pages to share video content as it happens on social media. Last September, *The New York Times* used it to broadcast an interview on Google Hangout with Edward Snowden. Just yesterday evening, BuzzFeed News hosted a livestream from the Standing Rock Reservation in North Dakota as the Army Corps and local police arrested people from a Dakota Access Pipeline camp.

We’ve even made our foray in using Facebook Live, from broadcasting First Year Sing to covering the Gund Gallery’s panel on Tuesday, which featured filmmaker Nizar Wattad and photographer Rania Matar. We plan to expand our live coverage of speakers on campus and include more live interviews conducted by *Collegian* staff.

Facebook Live provides us with a great opportunity to show what’s happening on campus right now. Students with evening seminars can catch up on talks they had to miss, and alumni and students off campus can see what’s happening on the Hill. While after-the-fact reporting is still essential, some things are better watched live.

For that reason, we think the *Collegian* is not the only campus organization that should utilize Facebook Live. Student Council meetings should be broadcast for all of Kenyon to see. While minutes are emailed to all students after each meeting, the notes fail to capture the full discussions that take place during each meeting. In-person attendance is always preferable, because it allows greater interaction between students and Student Council. But the number of students who attend Student Council meetings is low, so it’s clear Student Council could benefit from using a new way to interact with the community.

There’s precedent for this use of Facebook Live: both the Columbia Engineering Student Council and Columbia College Student Council at Columbia University livestream every meeting for greater accessibility. Posting videos online, as student councils at other schools have begun doing, would allow the Kenyon community to observe the actions of their governing bodies in an easy fashion — right in their Facebook newsfeed. Facebook Live is a free service that anyone with a Facebook account and a smartphone can access.

This could extend to the Board of Trustees and other administrative bodies as well. Broadcasting portions of the three board meetings on Kenyon’s Facebook page would enhance transparency and give those of us on the Hill a better sense of what the Trustees’ responsibilities are and how they make decisions. Viewers could leave comments on the videos to spur dialogue during the meetings. The Board also releases notes at the end of their meetings. But it would be more valuable to watch the deliberations, whenever possible.

Student Council, the Board of Trustees and other administrative bodies should take advantage of technology like Facebook Live to share their work. If these governing bodies truly want students, faculty and staff to engage, they should make their meetings more accessible. We have a right to know what is going on at our College.

We have the necessary technology, so we should show — not tell.



TOURS AFTER THE WEEKEND

ANNA ZINANTI

## Aftermath essentializes the Middle East

Gund Gallery exhibit removes context and history from images.

**VERNON SCHUBEL**  
PROFESSOR OF RELIGIOUS STUDIES

The current exhibit at the Gund Gallery, *Aftermath: The Fallout of War* is full of good intentions. I am certain its creators hope to encourage empathy and concern by showing the very real suffering of Muslims and Arabs in the aftermath of violence and war. However, that goal is undercut by the fact that *Aftermath* is pervaded by what the late Edward Said called “Orientalism,” the representation of non-Western cultures in ways that reinforce imperialist conceptions of what they are.

*Aftermath* depicts a “Middle East” in which places that are thousands of miles away from each other — Libya, Palestine, Afghanistan — are all somehow the same place. We are never told what connects these places. Perhaps religion? The people shown in the photographs are largely Muslim, many of them wearing clothing, headscarves and beards that conform to ethnic stereotypes. The jarring exceptions are photographs of American soldiers shown suffering as the result of their contact with “the Middle East.” Photos depicting Syrian refugees, wounded survivors of war in Iraq and limbless men in Afghanistan hang next to each other as if it is all one territory with one shared history, or more accurately, lack of history. The “Middle East” becomes somehow timeless and un-

“While the creators of *Aftermath* undoubtedly set out to shine a light on human suffering, they may have simultaneously facilitated inaccurate stereotypes about the “Middle East” as the timeless “Other” defined by religion and violence.

changing. One wall displays 19th-century photographs of Afghans paired with corollary black-and-white contemporary photos, as if to tell us that in “the Middle East” things never change. Another displays huge black-and-white images of 21st-century Afghans photographed to look like they are somehow from a previous century.

*Aftermath* depicts people who have suffered tremendous loss — refugees, people who have lost limbs, people lacking food and water. But the reasons for this suffering are seldom examined. Are the causes of conflict in Libya, Palestine and Afghanistan all the same? Should we erroneously assume that Muslims are inherently more prone to be perpetrators or victims of violence? More importantly, there are almost no images of people engaged in resistance.

That is not to say there are not great examples of photography in the exhibition. I imagined how much more powerful Eman Muhammed’s images of Palestine or Rania Matar’s photographs of Syrian refugee children in Lebanon would have been in stand-alone ex-

hibits that provided a real context in which to view them. However, with all these images jumbled together, the history — and thus the humanity — of the people depicted is easily lost. *Aftermath* depicts “the Middle East” as an inherently dangerous place.

Clearly, the creators of *Aftermath* did not intend to facilitate Orientalist stereotypes; but that, is the insidious nature of Orientalism. Stereotypes surrounding “the Middle East” are so built into our academic, journalistic, artistic and political discourse that they become largely invisible. While the creators of *Aftermath* undoubtedly set out to shine a light on human suffering, they may have simultaneously facilitated inaccurate stereotypes about the “Middle East” as the timeless “Other” defined by religion and violence. Rather than being moved to help Syrian refugees, one could easily imagine people looking at *Aftermath* and deciding, “Let’s build a wall and keep ‘the Middle East’ out.” That would be a tragedy.

Vernon Schubel is a professor of religious studies. You can contact him at [schubel@kenyon.edu](mailto:schubel@kenyon.edu).



# Anti-Israel, pro-environmental goals of boycott contradict

We need to consider the actual impacts and effects of the things we choose to boycott.



**EVAN CREE GEE**  
COLUMNIST

Last week, much of the Kenyon community saw posters hung around campus which claimed that “Kenyon Boycotts” a number of products. A small group of students (whose signs give the impression that they are speaking on behalf of everyone) have challenged the community to become more conscious about consumption. On the boycott list were products made with questionable labor practices (Starbucks, Driscoll’s, Wendy’s), products that contribute to the problem of climate change denial (Keystone Light via campaign support of President Trump, Koch Industries) and products whose parent companies operate in the only functioning liberal democracy in the Middle East (Sabra and HP). One of these categories is not like the other.

As I mentioned in my column last week, I am a member of Kenyon’s Israel Club, so in fairness I should

also mention that I was a part of DivestKenyon — the group spearheading the “Solidarity Boycott” — in its infancy. I initially joined because I respected its specific goal: to lobby and pressure Kenyon to divest from fossil fuels. While I chose to leave the group in an attempt to disconnect myself from Kenyon while I was abroad, I have become very hesitant about getting involved again given their new stance on Israel.

I still personally endorse divestment from fossil fuels because climate change is without a doubt the most terrifying, immediate issue that humans (especially young humans) will have to deal with. Of course every stance like this is a bit of a moral dilemma: Divestment could have an adverse effect on the College’s financing, including financial aid. Even so I feel that we should do all we can, regardless of how small, to try to cut down on emissions and cool the planet down.

It is for this same reason that I think including Sabra and HP in the “Solidarity Boycott” simply because of

“Should Kenyon students also be challenged to boycott the tap water in the San Diego area because much of it has been desalinated with Israeli technology?

their ties to Israel is entirely misguided.

Israel is a global leader in the development of the technology that will not just be useful, but necessary in combating the effects of climate change. The nation uses innovative agricultural practices like drip irrigation to adapt to its desert climate. The aridness of the region also created a need for a new way of obtaining water and thus Israel has become a global authority on desalination technology, which treats sea water to make it potable. The benefits of this technology have extended throughout the region and the world, from Iran to California. Seth Seigel, a member of the Council on Foreign Relations, details all of this in his book *Let There Be Water*, which the Kenyon Israel Club offered free copies of last semester.

Should Kenyon students also be challenged to boycott

the tap water in the San Diego area because much of it has been desalinated with Israeli technology?

The idea behind lumping these products together seems to center around a notion of connected injustice. I should be corrected if I’m straw-manning, but it seems to me that the idea is that Israeli treatment of the Palestinians is seen as unjust and human treatment of the environment is seen as unjust, and somehow ending one injustice will aid in ending other injustices. By this line of reasoning, the end of settlement activity in the West Bank (and then the destruction of the Jewish State — the ultimate goal of any anti-Israel movement) will somehow aid in ending the climate crisis. Such reasoning is not only nonsense — it’s dangerous. Anyone who claims to be serious about climate change needs to get serious about Israel.

I am quite disappointed that the leaders of the Environmental Campus Organization (ECO) chose to co-sponsor (and include their group’s name in an email) a boycott of Israeli-invested products simply because of their ties to the Jewish state. Doing so alienates the students at Kenyon who are pro-Israel environmentalists. How can we in good conscience be asked to participate in a boycott whose aims are to hurt one of the global leaders in environmentalism? Perhaps a new environmental group should arise that doesn’t lose sight of its mission for the sake of an alliance? I challenge my fellow students to think critically with regards to the “Solidarity Boycott” and to consider its strange, contradictory ends.

The effort to stop climate change needs all of the support it can get; the issue is too important to make the mistake of alienating via an anti-Israel stance.

*Evan Cree Gee ’18 is a political science major from Norfolk, Mass. Contact him at gee@kenyon.edu.*

## Social media can be detrimental to self-worth

Sites like Facebook can create unhealthy fixations on our “virtual selves.”



**GRIFFIN BURROUGH**  
COLUMNIST

Dear Kenyon,

Before we get into my column this week I wanted to clarify something that was, as I’m told, murky at best in my first column, “Political Correctness Silences Vital Discourse,” which was published Jan. 26. In my piece, I recounted a time when I was called transphobic for my initial difficulty with wrapping my head around they/them/their pronouns. I finished that anecdote with this sentence: “Hey Griffin, pronouns concern questions of identity and not recognizing that is incredibly insensitive of you.” I’d, like to clarify that this was not what was said to me by my friend at the time. That line was present day me writing about what I wish was said to me in the past with my broader Kenyon view as opposed to the narrow one I arrived with. I respect the gender identity of all, but apparently that wasn’t clear in my column. I’m sorry for the confusion and any pain that caused. But I thought it would be better to say this in the *Collegian* as opposed to Facebook because social media is extremely volatile and is a prime con-

tributor to our generation’s constant feelings of inadequacy.

The volatility of social media first materialized for me when someone in my high school posted in our class Facebook group that their friend told her that she would commit suicide if she didn’t get a certain amount of likes on her status. She got the required amount and at least lived to the next day, but I still can’t figure out why someone would care so much about how many people clicked a button. Is that what our self-worth has come to? Likes on a page, a grade of how many people value what we think?

What happens with social media is that everyone creates this “virtual self.” A surface level version of yourself that encompasses the “best” parts of you: what cool things you’re doing, what funny thoughts you have, pictures of you when you look your best. The problem with that is you’re not really like that. Human beings comprise of far more than what we portray on social media. Our faults are what make us unique and worth spending time with, not the number of likes on our profile pictures.

When we look at other people’s social media presence we think we see a perfect human. I’ve had friends admit to me that they would sit in

class and compare themselves to other people and think: “Why can’t I be as pretty as her? Why can’t I be as cool as him?” This line of thinking sounds ridiculous, but it’s endemic to our generation. Instead of listening to the discussion or lecture that we are paying money for we look elsewhere to see if the grass is greener in other people’s lives. That same beautiful person you see is looking somewhere else for approval because we are never satisfied with what we have. Because we can’t see the faults in all the people we are connected with we forget that everyone is just as flawed as we are. That picture doesn’t reveal the real story that that girl has her own insecurities, or that she pulls her hair out piece-by-piece when she’s stuck on a problem set. No one is perfect, but social media can make everyone appear flawless and make you feel like an unwanted outcast for being human.

We’ve never been more connected as humans. I can send a message to my old camp counselor while he’s teaching in Japan. I’m able to video chat with my brother in San Antonio, and I send photos to my friends at Exeter with the click of a button. Yet with all this communication something has been lost. Per the *Tech Times* “Never Too Young: Average Age Of Kid For Getting First Phone

Is Now Only 10.3 Years Old”, the average kid gets a smartphone today at 10 years old. As a kid, I grew up playing Mario Kart with my friends, but kids today are shooting anonymous strangers online, by themselves. We used to use video games to bond with our friends who were next to us, not yell at random tags on a screen. We are constantly connected to everyone, but do we know how to talk to anyone face-to-face anymore?

I don’t mean to sound like a man out of time who misses the good old days of face-to-face communication. I’m simply alarmed that our virtual interactions are starting to matter more than our physical ones. What’s scarier is how our happiness can now be boiled down to how many likes our Instagram gets or how many times our politically-charged status is shared. We’re all just people, and people are innately flawed. I’ve spent my whole life being ashamed that I’m weird and chasing the insane notion of being normal. In the last three months I’ve finally learned that being normal is overrated. Our perfect virtual people are boring, let’s enjoy and accept being flawed; Kenyon’s supposed to be quirky after all.

*Griffin Burrough ’18 is an economics major from Austin, TX. Contact him at burrough@kenyon.edu.*

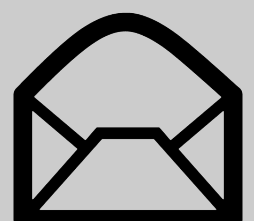
### HAVE OPINIONS?

The *Collegian* wants to hear from you!

Submit op-eds and letters to the editor to [collegian@kenyon.edu](mailto:collegian@kenyon.edu) by Tuesday at 4 p.m. the week of publication.

Op-eds should be 500-600 words in length. Letters to the editor should respond to a *Collegian* article from the previous issue and must be 300 words or fewer.

The *Collegian* is also accepting applications for new columnists. Please contact [collegian@kenyon.edu](mailto:collegian@kenyon.edu) for more information on how to apply.





# Lords Lacrosse dominates Polar Bears in opening victory

Pierce Kraft '18 and Emilio Sosa '19 each score three goals in offensive outburst at home.

NOAH NASH  
SPORTS EDITOR

The Lords lacrosse team got their season off to a fiery start on Tuesday afternoon, routing the Ohio Northern University Polar Bears 15-7. The Lords, who went 11-4 last season, jumped out to an early 8-0 lead against the Polar Bears.

Tuesday afternoon was a big scoring day for several Lords. Both Pierce Kraft '18 and Emilio Sosa '19 had hat tricks, scoring three goals each. But the most dominant offensive performance of the day came from Robert Jacobs '17, who scored two goals and dished out six assists in the opening game of his swan-song season. At the half, the Lords led 9-1, before the Polar Bears mirrored their output in the second half with six goals.

Penalties were a big issue for both teams in Tuesday afternoon's game. Twenty-four infractions were called in total, as the refs called a tight game and hesitated to swallow their whistles all game.

While Tuesday was a banner day for the Lords' offense, Jacobs was more impressed with the team's play on the other

“What impressed me most [Tuesday] was the defense.

Robert Jacobs '17

side of the ball.

“What impressed me most yesterday was the defense,” Jacobs said after the game. “We graduated a lot of defensive talent last year, but the new guys stepped up for the first game, despite all of the penalties, and were able to put together a good game.”

Centering that defensive effort was goalkeeper Reed Levesque '19, who made his first career start. Although Levesque allowed seven goals, he also collected 11 saves en route to the first win of his career.

The Lords roster has become quite youthful this season. 17 of the 40 players on the team are first years, and the team has just six seniors that will graduate in May.

The Lords will next play on Friday at 6 p.m., when they host Albion College for their second game of the new season.



CAMERON PETERS

A Lords player cradles the ball while running down the field ahead of two Polar Bear defenders.

# Ladies and Lords Track and Field place in 3rd and 6th, respectively

JOSH WALMER  
STAFF WRITER

At Kenyon's only home meet of the indoor season this past Saturday, the Lords and Ladies track teams put forward their strongest performances of the indoor season. The Ladies had six event victories while the Lords logged four top-three finishes.

The teams started the day off strong, placing high in both men's and women's field events. Chloe Hannah-Drullard '20 put Kenyon on the board by winning the women's shot put with an impressive 9.91-meter throw. Devron Martin '18 placed first in women's triple jump with a distance of 9.95 meters and third in the long jump behind Mary Lauletta '17, who took second with a 4.59-meter distance.

The Ladies carried this momentum into their runs, dominating the distance events. Grace Moses '20, who earlier in the month earned North Coast Athletic Conference (NCAC) Distance Runner of the Week for her performance at Denison University's Bob Shannon Invitational, won the 800-meter run with a time of 2:23.83. Molly Hunt '18 and Tate Serletti '20 followed with first-place finishes in the mile run (5:22.48) and 3,000-meter run (10:58.11), respectively. Also scoring in the 3,000-meter run, Claire Naughton '17 and Andrea Ludwig '19 finished in fourth and fifth. Quinn Harrigan '19 completed the Ladies' sweep of the distance events with a victory in the 5,000-meter run with a time of 19:30.73. The Ladies also scored a fourth-place finish in

the 4x200-meter relay run by Lauletta, Caitlyn Haas '20, Subei Kyle '17 and Julia Josowitz '18. Earlier, Kyle scored with a fifth-place finish in the 200-meter dash.

The Ladies fought to stay on top of the standings the entire meet. Going into the 38th and final event, the 4x400 women's relay, Kenyon and Penn State Erie, The Behrend College stood dead even at 100.5 points each. The Ladies gave it their all, but PSU-Behrend took fourth and Waynesburg University took second and third in the event. This dropped the Ladies to a close third-place finish, three points behind first-ranked PSU-Behrend.

On the Lords' side, Tanner Orr '19 took third in the long jump with a distance of 6.12 meters and Reed Crocker '20 tied for second in the high jump with a height of 1.90 meters. Jordan Potter '19 put the men's throwers on the board with his 12.67 meter heave, placing fourth in shot put. A couple sprinters pulled in points — Kevin Towle '19 placed fifth in the 400 and Brian Hunca '17 finished seventh in the 60-meter dash — but the true strength of the Lords' team came from their distance runners. Isak Davis '19 won the mile run with a time of 4:30.00. In the 3,000-meter run, Tommy Johnson '20 and Kyle Rose '19 pulled in points by placing fifth and sixth respectively. Finally, Ben Weinberg '18 placed sixth in the 800-meter run, bringing the Lord's total score to 52, propelling them to a sixth-place finish.

Members of the Lords and Ladies will next compete on Friday afternoon, when they travel to Granville, Ohio to compete in Denison's Last Chance Invitational.

## Upcoming Events

Ladies basketball competes in their semifinal game on Friday night at home against Denison University. The Ladies Softball team opens their season this weekend, when they travel to Memphis, Tenn. for a double header against Rhodes College and Webster University.

FRI.  
24

Men's Tennis vs Washington University in St. Louis  
8 a.m. | Cleveland, Ohio

Men's and Women's Track  
5 p.m. | Last Chance Invitational

Women's Basketball vs Denison University  
7 p.m. | Greencastle, Ind.

SAT.  
25

Softball vs Rhodes College  
10 a.m. | Memphis, Tenn.

Softball vs Webster University  
12 p.m. | Memphis, Tenn.

Men's and Women's Track  
12 p.m. | NCAC Multi-Events

Men's Lacrosse vs Albion College  
6 p.m. | Albion, Mich.



# Ladies basketball advances to Friday NCAC semifinal game

The Ladies defeat Wittenberg behind 18 points from Griffin Tullis '18 despite early turnovers.



Top left: Griffin Tullis '18 tries to inbound the ball to Sidney Cera '17 under pressure. Top right: Bailey Dominguez '17 drives to the rim around a Wittenberg defender who looks for help. Bottom left: Lane Davis '19 rises for a layup attempt. Bottom right: Paige Matijasich '20 prepares to shoot one of her free throws in the game's first half.

NIKKI ANDERSON

NOAH NASH  
SPORTS EDITOR

KENYON	61
WITTENBERG	46

In the first round game of the North Coast Athletic Conference (NCAC) postseason tournament on Tuesday afternoon, Ladies basketball overcame a rough first half to defeat Wittenberg University 61-46. The Ladies, who claimed the second seed in the NCAC with their 12-4 conference record, hosted seventh seed Wittenberg (6-10 NCAC).

It looked like the Ladies might run

away with Tuesday's game right after the opening tip, as the team jumped out to an early 18-8 first quarter lead. But Wittenberg switched up their defensive scheme to include a full-court press, and the Ladies cracked offensively under that pressure, turning the ball over several times to give the Tigers several easy buckets in the transition. This continued until early in the third quarter, when the Tigers trailed by just two points. The Ladies finally overcame the full-court press after that thanks to the ball-handling and passing of Sidney Cera '17 and Miranda Diesz '17. Cera and Diesz sparked a run early in the fourth quarter that

extended the lead to 15 by the conclusion of the game.

In the victory, forward Griffin Tullis '18 scored a career-high 18 points to lead the Ladies. Ifeoma Archimalo '18 also scored 12 points on 6/7 shooting, and was often the target of Cera or Diesz when she rolled to the rim after setting an off-ball screen. Diesz had six assists while Cera had five.

Head Coach Suzanne Helfant was ultimately happy with how the Ladies adapted to the Tigers' defense. "We had difficulty adjusting to the pace and pressure of the defense," Helfant said on Wednesday. "Once we settled into our press offense we were able to

find some open looks and easy baskets."

With the victory, the Ladies advanced to the NCAC semifinals which will be held on Friday afternoon, when they will host Denison University at 7 p.m. Denison, who beat fifth-seed Oberlin College on Tuesday night, secured the fourth seed with an NCAC record of 9-7.

Helfant said that in order to beat the Big Red, the team needs to just remain calm and play the style of basketball they've played all year.

"The key for us is to play with confidence and believe we can win a championship," Helfant said.

# Lords basketball season concludes with loss to Wittenberg

Phillip Crampton '18 scores career-high 27 points in first round playoff loss to Wittenberg

NOAH NASH  
SPORTS EDITOR

The Lords basketball season came to an end on Tuesday night when the team lost 89-81 to the Ohio Wesleyan University Battling Bishops. The game was a bittersweet loss for the team, as the eight-seed Lords came close to taking down top-seeded OWU but ultimately could not finish off a furious second-half comeback.

The Lords got off to a strong start in the first half, scoring the first 12 points of the game. The Battling Bishops fought back, and held

a 48-30 lead at the half. The Lords came out of the locker room with improved play in the second half, outscoring Ohio Wesleyan 51-41 to end up just short of completing what would have been an incredible comeback. Kenyon was a huge underdog in the game, with a regular season record of 5-20. Ohio Wesleyan went 19-6 in the regular season to claim the NCAC regular season title.

Despite the record difference between the two teams, the Lords gave themselves a strong chance of winning the game with their play. The Lords outrebounded the Battling Bishops 40-27, and shot 50 percent

from the field as a team. Ultimately the game came down to fouls, as the Bishops got more whistles from the referees and shot 23 free throws, as opposed to the five free throws the Lords had a chance to shoot. The Lords were also playing without key contributors Matt Shifrin '19 and Alex Laub '18, who missed the game due to injuries.

In the season-concluding loss, Phillip Crampton '18 had one of the best games of his collegiate career, scoring a personal best 27 points to lead all scorers. Crampton hit five of his seven three-point attempts, and shot 71 percent from the floor

overall. In a game where the Lords dominated the glass, Crampton grabbed eight rebounds of his own. Fellow junior Bennett Grigull also grabbed 10 rebounds while scoring 13 points. In the final game of his collegiate career, Ethan Shapiro '17 scored eight points on seven shots.

While the Lords went just 5-21 overall this past season, Head Coach Dan Priest was happy with the team's play.

"I was proud of how our team continued to fight and compete throughout the season," Priest said on Wednesday. "We had several close losses, and then all the injuries

"I was proud of how our team continued to fight and compete throughout the season."

Head Coach Dan Priest

to key players and youth forced us to reinvent ourselves late in the season. I think our returning players gained valuable experience and learned what it takes to be competitive in one of the best Division III basketball conferences in the country."