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The Kenyon Collegian

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Kenyon takes on the Women's March

Kenyon students prepare anti-Trump, pro-woman signs for the Women's March on Washington.

JACK ZELLWEGER

JULIA WALDOW | ART DIRECTOR

"Donald Trump, go away, racist, sexist, anti-gay!"

"We want a leader, not a creepy Tweeter!"

Chants rippled across the Washington Mall, gathering in strength and magnitude like a tsunami headed for the shore. A sea of activists wearing pink "pussy" hats dispersed in every direction, linking arms and pumping fists, as they made their way through the streets of Washington, D.C. Numbering half a million, the participants — more than 150 of whom were from Kenyon — held up signs, scrambled up tree trunks and clamored on top of Port-a-Porties, letting their voices carry to those gathered to resist President Donald Trump in the nation's capital.

Considered one of the largest marches in American history, according to the *Atlantic*, the Women's March on Jan. 21 attracted 2.6 million participants total in cities across the country, from Los Angeles to Boston. Additional marches were held internationally in countries like England, Spain, South Africa and Kenya. Organized in response to Trump's statements and actions against women, people of color, immigrants and the LGBTQ community, the march vowed to show Trump that the American people — and people across the globe — are watching.

Armed with hats and signs, Kenyon students were eager to participate ▶ page 3

Counseling Center amps up after-hours services

EMILY BIRNBAUM | NEWS EDITOR

Beginning Feb. 1, if a student wishes to access mental health services outside of Counseling Center hours, Campus Safety will connect them with ProtoCall, a behavioral health call center that provides 24-hour access to masters- and doctoral-level counselors.

For the past several years, whenever a student needed mental health assistance outside of the Counseling Center's hours of 8:30 a.m. to 4:30 p.m., Campus Safety would connect the student with the Kenyon counselor on-call. The College's six full-time counselors previously manned this 24/7 hotline for students. The counselors did not receive additional pay for working on-call — it was considered part of their job responsibilities.

In April 2016, consultants from the College of Wooster, Davidson College and Middlebury College conducted an external review of Kenyon's health and wellness services to identify what the College was doing well and where it could improve. In their report, which they submitted in May 2016, the consultants recommended that Kenyon reconsider its after-hours counseling system, stating that too much was demanded of the counselors.

Interim Co-Director of Counseling Services Mike Durham agreed with this assessment. "Certainly the ability to sleep through the night makes us more present and better prepared in the daytime," Durham said.

To address this issue, Janet Lohmann, dean of students, formed the Counseling Task Force, a body that met five times last semester to discuss the implementation of additional after-hours support. The Counseling Task Force brought together representatives from the Counseling Center, Campus Safety, the Office of Housing and Residential Life, the Sexual Misconduct Advisors and the Peer Counselors. The group explored the after-hours options suggested by the external review, one of which was ProtoCall.

ProtoCall will be available whenever the Counseling Center is not open, including weekends and breaks. The Counseling Center has been working with ProtoCall to ensure that they are in tune with Kenyon culture. ProtoCall has a working file on Kenyon that includes ▶ page 3

With changes in management, AVI looks to improve Peirce accessibility

BILL GARDNER
NEWS EDITOR

With the departure of AVI Resident Director Kim Novak over Winter Break, AVI Foodsystems, the College's dining service, has undergone a complete management change at Kenyon since last year. Meagan Stewart, the former executive chef, was replaced by Jeremy Fonner after her departure this past summer; Michael Hogancamp, a former sous-chef, left to pursue other opportunities in the fall. Now, Christopher Wisbey has taken over as the resident director at a time of increased student scrutiny over AVI's practices.

Over the break, a change.org petition circulated on social media calling on the College to refrain from renewing its contract with AVI unless the dining service made sweeping reforms to accommodate students with disabilities, whether physical or related to allergens. The petition gained 297 supporters.

AVI's contract with the College expires in June, and the College is still in the midst of ongoing discussions regarding its contract with AVI, according to Mark Kohlman, Kenyon's chief business officer.

Although students have voiced displeasure with AVI's allergen labeling and accommodations, Wisbey has a plan to improve their dining experience and is confident the College will renew its contract with AVI.

"My goal in coming here is to get this under wraps so that students are safe," Wisbey said. "My goal and [Fonner's] goal is when students walk into the dining hall, they can find food that they can have."

Wisbey said helping students with these disabilities is his top priority. Over the break, he hired Garrett Shuttler, a wellness nutritionist with a degree in health and human



SHANE CANFIELD

Christopher Wisbey aims to improve accessibility, performance, to be available in the servery to answer any questions about potential allergens in the food. AVI is also incorporating purple banners that will introduce "emojis" identifying allergens on the daily menus. The color purple, according to Wisbey and Fonner, will alert students to potential allergens, and the purple tongs serve the same purpose.

Together with these new measures, AVI is working with the College to introduce a website called NetNutrition — a nutritional information service — which will allow students to look up the ingredients in each item on AVI's menu. Wisbey and Kohlman said the website will be completed by next fall.

Not all students are satisfied with the changes Wisbey has made so far. At a food safety meeting in Peirce Dining Hall on Tuesday, Lin Miao '17 and Deirdre Sheridan '17, the creators of the change.org petition, voiced their concerns about student accessibility and allergen labeling to Kohlman, Wisbey and Fonner; Meredith ▶ page 3

VILLAGE RECORD

Dec. 27 - Jan. 23

Dec. 27, 10:31 a.m. — Illegal substance found in North Campus residence. Tested positive for marijuana.
Jan. 14, 3:15 p.m. — Drugs/paraphernalia confiscated in North Campus residence. Students admitted to use. Item tested positive for marijuana.
Jan. 14, time unspecified — Student reported items taken without permission from locked North Campus residence.
Jan. 15, 1:41 p.m. — Student report of unsecured items taken without permission near South Campus.
Jan. 15, 10:21 p.m. — Drugs/paraphernalia confiscated near South Campus. Students admitted to use. Item(s) tested positive for marijuana.
Jan. 20, time unspecified — Student report of unsecured items taken without permission near South Campus.
Jan. 23, 8:00 p.m. — Student report of unsecured item taken without permission near South Campus.

BRIEF

Peirce Pub will stay open later in trial run

Peirce Pub will serve food until 2 a.m. on the weekends of Feb. 3-4 and Feb. 10-11 as part of a trial run in response to student requests for the Pub to stay open later. Due to restrictions imposed by their liquor license, the Pub will still not serve drinks past 1 a.m.

“On those Friday/Saturdays we will serve food until 2 a.m. with the expectation that students will understand we are still doing a last call, and that drinks will need to be consumed or taken by our staff at 1 a.m.,” AVI Resident Director Christopher Wisbey wrote in an email to the *Collegian*. “If students are unwilling to give up their drinks at 1 a.m. per our liquor license then we will discontinue the 2 a.m. food service.”

Wisbey added that AVI applied for a 2 a.m. liquor license last semester. The application process takes four to five months, and must receive approval from the State of Ohio Liquor Control Board, according to Wisbey. He hopes AVI will have the license by the summer and will be able to serve drinks until 2 a.m. in the fall of 2017.

-Bill Gardner

PAID ADVERTISEMENT

2017 George Gund Prize Call for Submissions

The George Gund Prize is a \$2,500 cash prize awarded annually for an exceptional essay that examines the American form of republican government as set forth in the United States Constitution.

This year, Center for the Study of American Democracy is inviting essays on the specific theme of faith in one’s fellow citizens and institutions as conditions for a well-functioning democracy.

Essays can address the theme in myriad ways but should engage in some way with one or more of the given quotes from Barack Obama, Thomas Jefferson, and James Madison. Submissions might build upon or challenge these comments, or explore difficulties the country faces in securing unity or in sustaining faith in institutions.

Essays should be analytical, original, focused, and well-informed. They should avoid platitudes, partisanship, polemics, and speculation. The essay is not designed to be a research paper, but should be written in a formal third-person style and follow standard procedures for scholarly documentation. The essay should be between 1,000 and 2,000 words.

Essay submissions for the Gund Prize are due 10 days after the Presidential Inauguration, on January 30.

For more information, e-mail powersn@kenyon.edu or lechleitnera@kenyon.edu

“We all go forward, with a presumption of good faith in our fellow citizens -- because that presumption of good faith is essential to a vibrant and functioning democracy.we’re actually all on one team. This is an intramural scrimmage. We’re not Democrats first. We’re not Republicans first. We are Americans first. We’re patriots first. We all want what’s best for this country. That’s what the country needs -- a sense of unity; a sense of inclusion; a respect for our institutions, our way of life, rule of law; and a respect for each other.”

Barack Obama, November 9, 2016

“But every difference of opinion is not a difference of principle. We have called by different names brethren of the same principle. We are all Republicans, we are all Federalists.”

Thomas Jefferson, March 4, 1801

“As there is a degree of depravity in mankind which requires a certain degree of circumspection and distrust, so there are other qualities in human nature which justify a certain portion of esteem and confidence. Republican government presupposes the existence of these qualities in a higher degree than any other form.”

James Madison, Federalist No. 55, February 13, 1788

Please e-mail your essay submission to Andrea Lechleitner, lechleitnera@kenyon.edu.

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



JACK ZELLWEGER

Left: Quinn Harrigan '19 hands supplies for march attendees to Jessie Gorovitz '19. Right: Many students donned the "pussy hats" which came to emblemize the protest.

Armed with signs, 150 students take to the streets of D.C.

Continued from Page 1

in the movement. Some carpooled with friends on Friday, staying overnight in the city. The majority, however, signed up for a spot on one of three charter buses departing directly from Gambier.

Emily Carter '17, who spearheaded the bus effort, knew she wanted to go to the march the minute she heard about it.

"Following Trump's election, I was feeling very claustrophobic here," Carter said. "I think, at Kenyon, in these times of political complication and confusion, it's really hard to feel like you're part of the national conversation."

Carter sent an email to the residence halls on Nov. 12, seeing if any other students wanted to attend the march and organize a carpool. She expected to receive 20 responses. Instead, she got 300.

Spurred on by the enthusiasm,

Carter began calling bus companies and reaching out to administrators for help with finances. D.C.-area alumni, professors and families offered to help find overnight lodgings for students.

The buses, owned by the same company Kenyon Athletics employs for game travel, cost about \$14,000 to charter, Carter said. Kenyon donated \$12,000 fund to the trip, while students paid \$20 each to help cover remaining costs.

"I wanted it to be very accessible and very easy for people to sign on, and I'm grateful that Kenyon could help fund portions so I could keep the costs low," Carter said. "I'm so happy with the number of people who came and gave up their weekend for this."

With the help of additional student organizers, the buses departed on Friday evening. Knox County community members and professors joined in on the journey, and members of the local Knox County Democratic Party even contacted Carter about coming

along.

Stepping off the bus, the participants (myself included) knew something big was coming. "Walking through the streets of D.C. at six in the morning, I was like, 'Wow, we're in the city right now. This day is historic,'" Carter said. "I could just feel it in the air."

Fairly moderate at first, the crowd soon grew in size, as hundreds of people joined in. Everywhere we looked, there were more and more people shouting, chanting and clutching handmade signs. One portrayed a vagina as the Virgin Mary. Another twisted Trump's face into a snarling pig. Others broadcasted proud messages or slogans:

"If my uterus was a corporation, would you be less likely to regulate it?" "I'd rather be pissed off than pissed on!" "Women's rights are human rights!"

Nearby, a group of college-age women climbed up a tree, shouting

until their voices were hoarse, "What do we want?" The crowd screamed back, "JUSTICE!" "When do we want it?" the women prompted. "NOW!" the crowd cheered.

At one point, people cried out, "This is what democracy looks like!" At other points, we sang "This Land Is Your Land." Tears in my eyes, I instantly felt connected to the thousands of people standing by my side.

Stephanie Holstein '18 also felt the significance of the moment.

"The feeling of being among thousands of like-minded people was both empowering and reassuring in such a difficult time," Holstein said. "Now, when I see scary headlines about the way the new administration is changing our country, I find solace in remembering all of the beautiful people I marched alongside as well as the millions around the world who are resistant in accepting such things as a new normal."

The march was not without con-

troversy, however. Since the march, a number of attendees have critiqued the event for not properly representing the experiences of all women. Scarlett Johansson's speech at the march, for example, drew backlash among many women of color for marking white feminist biases.

Although the event is over, Kenyon's political activism will not end with the march. Reflecting on the growing role of young people in the political arena, Carter is confident that Kenyon students will continue to raise their voices. She hopes to create an action network newsletter with information on how to contact those in politics and get involved with student organizations like Adelante or Kenyon Students for Gun Sense.

"I think the passion is there, and the drive is there, and the need is there," she said. "I think Kenyon students are so capable and intelligent and I'd love to be led by one of my peers."

Students call for allergen awareness

Continued from Page 1

Bonham, vice president of Student Affairs; Erin Salva, director of student accessibility and support services; Fred Linger, manager of business services.

Miao, who has cerebral palsy, told the administration AVI needed to act more quickly to ensure students with disabilities feel safe in Peirce, especially regarding how quickly they respond to unmarked food spills. She described an incident earlier in the year when she slipped in New Side; she will have to receive knee surgery later this year as a result.

Salva said the College is auditing Peirce's servery to see if it is compliant with the Americans with Disabilities Act, which prohibits unjustified discrimination based on disability. The audit will be completed by the end of the week.

Sheridan also expressed concerns about accessibility issues, particularly for those suffering with allergies. Although all AVI employees

went through an allergen training process earlier in the fall, according to Linger, Sheridan believes the chefs should be certified by Food Allergy Research and Education (FARE), a non-profit organization that raises awareness about allergens, to ensure they are aware of food allergies students may have.

Wisbey and Fonner assured both students they are working to make Peirce more accommodating for students with such needs. Next year, managers and the lead chefs will go through FARE training. As for accommodating disabled students, he said he would try to ensure that employees attend to spills in a timely manner.

At the end of the meeting, neither Miao nor Sheridan was completely satisfied with AVI's new efforts.

"I personally have been seeing this for three years," Sheridan said. "They say they're going to do all these things, and there might be a few tiny changes that happen, but it's not really a big comprehensive overhaul."

"I just don't think it's helpful for people who need extra accommodations to be talked down to, or be treated like they're a burden," Miao said. "Whenever they say these things take time, we can't jump on it quickly, that just reinforces the notion that they're not holding themselves up to the high standard of universal access."

Wisbey hopes to initiate these changes in Peirce as soon as he can. And even though AVI's contract with the College is almost up, he said he was "100 percent" confident that Kenyon will renew the contract.

The College has not yet decided whether or not to renew AVI's contract, according to Kohlman, and will be evaluating what is best for the College and students.

"We're having ongoing evaluation and contract talks in general," Kohlman said. "Are they meeting the primary goals of our dining service, and are they meeting them at a reasonable cost for the College and the students? Those would be the main [evaluations]."

Kenyon counselors will remain on-call for emergencies

Continued from Page 1

"Kenyon slang" (for example, using the term "Community Advisor" rather than "Resident Advisor"), important locations on campus, information about Kenyon's demographics, important events on Kenyon's campus and more.

"Our counseling center has worked with them to understand key pieces of our campus so the conversation can flow a bit more readily," Lohmann said.

According to Meredith Krieg '17, whenever there is a significant or traumatic event on Kenyon's campus, Kenyon's ProtoCall file will be flagged. They do this so counselors can adequately prepare for an influx of student calls.

ProtoCall will not replace the Kenyon counselor hotline, said Associate Director for Housing and Residential Life Lisa Train, who represented ResLife on the Task Force. When a student expresses

the need for face-to-face, Kenyon-specific or emergency help, ProtoCall will alert the Kenyon counselor on-call.

"The counseling staff will still remain on call for emergencies and will come to campus when needed," Interim Co-Director of Counseling Services Nikki Keller said.

The cost of contracting with ProtoCall will be funded with money from the Valerie Cox Student Support Fund, which supports student health and wellness initiatives of the Cox Health and Counseling Center. Lohmann declined to disclose the cost of ProtoCall's services. "It is not appropriate for me to discuss the cost of ProtoCall as a service," Lohmann wrote in an email to the *Collegian*. The College's contract with ProtoCall stipulates 50 calls per month but allows for more calls at an additional cost; no caller will be denied because the College has exceeded the number of monthly calls, Lohmann said.

Breaking new ground

Exploring the campus' projects

As part of the Campus Master Plan, Kenyon has undertaken several construction projects over the past year and has several others in the works. Additions include new retail spaces and student housing, as well as new homes for WKCO, the Gambier Deli and the Village Market. Here's a guide to the status of all the construction projects on campus.

KEVIN CRAWFORD AND JACKSON FURBEE

BLACK BOX



JACK ZELLWEGER

The student theater opened on Jan. 23.

Although delayed by one semester due to an architectural plan that lacked a fire-prevention system, the new Black Box Theater, located adjacent to the Craft Center, held its first open house on Jan. 23. It will stage its first event — a comedy show by the Ballpit Whalers — on Jan. 28. “Lights are still being hung and a sound system is on its way,” Black Box Student Manager Ethan Fuirst '17 said, “but the new Black Box is already leagues more accessible and outfitted than what we had in the past, especially the green room.”



JACK ZELLWEGER

Classes at the Wright Center have begun, but its official unveiling is not until Feb. 9.

THE WRIGHT CENTER

One year after the College first announced the project in 2016, the Wright Center, formerly known as the Buckeye Building, in downtown Mount Vernon has opened its doors to students, faculty and community members. The \$6 million, 18,000-square-foot building contains classrooms and studio space for the film department on the second floor and space for Mount Vernon-based nonprofit Science and Play Intersect (SPI) on the ground floor. SPI is an organization committed to “[enhancing] the Knox County community by bringing people of all ages together to explore science and technology through play,” according to their website. The SPI space will include a reading nook, space for physics experiments involving light and electricity and a small climbing wall. The newly formed Office for Community Partnerships, which was created to foster new relationships between the College and the surrounding community, is also housed in the Wright Center.

Visitors to the building will notice traces of construction as finishing touches are applied. “The building is not 100 percent complete — we still have two major contractors working in there installing televisions and wiring for the AV systems,” Construction Project Manager Seth Millam said, “but the film department is using the space, and Community Outreach moved in.”

KAC CAFÉ

Students looking to enjoy a cold smoothie after their workouts will no longer be able to enjoy them at the KAC Café. The café, which was run by Kenyon’s food provider, AVI Foodsystems, closed over winter break primarily due to financial difficulties. “It was more the College making the decision [to close the café] than AVI, and it was mostly because of poor financial performance,” Chief Business Officer Mark Kohlman said. “We’re working on a plan to turn the space into a classroom; hopefully it will be up by the end of the semester.”

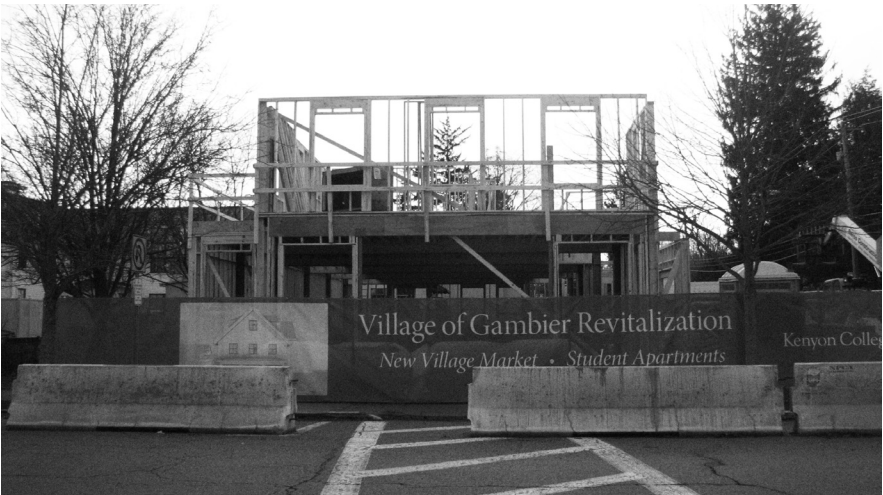


COURTESY OF KENYON COLLEGE

The KAC Cafe has closed after failing to bring in a profit.

VILLAGE RESTORATION

As the frame of the new Village Market rises on the corner of Ward St. and Chase St., the College is finalizing plans for the demolition of Farr Hall and the current Village Market this summer. Farr Hall and the Market will be replaced by several new buildings, including a new home for the Gambier Deli and two new retail spaces. A shared basement, replacing the current Farr Hall basement, will accommodate space for WKCO and other student groups. Student residences will occupy the second floors of these new buildings, and will supplement two new NCA-style residences in the space previously occupied by the Gambier Grill and Student Activities Office. There will also be new residences on the second floor of the new Market building. The Campus Auto building will be refurbished over the summer in preparation for its new occupants, who will take over the space in place of Campus Auto, by the end of summer. The new operator will provide all the same services as Campus Auto, including gas and automotive repair.



BILL GARDNER

The new Village Market will be located where the Black Box Theater used to be.

Times report highlights Kenyon's lack of economic diversity

More Kenyon students come from the top 1 percent than from the bottom 60 percent.

EMILY BIRNBAUM
NEWS EDITOR

More students at Kenyon come from the top one percent of the American income scale than from the bottom 60 percent, according to a new study on economic diversity in higher education reported in *The New York Times*. The release of the findings prompted President Sean Decatur to publish a blog post on the Kenyon website addressing the College's efforts to increase socioeconomic diversity.

Kenyon ranks eighth on the *Times*' list of 38 colleges in the United States that fit this classification: 19.8 percent of Kenyon students come from families in the top one percent, and 12.2 percent of students come from families in the bottom 60 percent. The ranking is based on research by The Equality of Opportunity Project, which analyzed millions of anonymous tax filings and tuition records.

The *Times* compiled its ranking using the cohort of college students born in 1991, meaning those in the class of 2013. Families in the top one percent are classified as earning \$630,000 or

more per year, while families in the bottom 60 percent make less than \$65,000 per year.

The median family income of a Kenyon student is \$213,500, according to the *Times*, and 75 percent of students come from the top 20 percent of earners. Kenyon's share of students from families earning \$20,000 or less per year is 1.7 percent. This is one of the lowest numbers in the country, ranking 2,375th of the 2,395 colleges in the *Times*' dataset. The *Times* also concluded that less than one percent of Kenyon students who came from poor families became rich adults.

To supplement the study's findings, the *Times* published interactive infographics that allow users to examine the economic diversity of more than 2,000 American colleges. Kenyon's data reveal that the College ranks first of 88 Ohio colleges on its share of students from the top one percent and the top 20 percent.

On Jan. 25, President Sean Decatur published a blog post entitled "Moving Against Inequality" in response to the information released in the *Times* article. In his post, Decatur highlights the ways in which Kenyon is already work-

ing to increase socioeconomic diversity on campus; he points to Kenyon's academic outreach partnerships, like the KEEP Scholars program, the Kenyon Academic Partnership and Camp 4. He also mentions the Kenyon 2020 Strategic Plan, which dictates the priorities and goals Kenyon strives to achieve by 2020.

"Addressing socioeconomic diversity and preparing students for success after graduation are top priorities of this plan, and both key components of the analysis in the NYT piece," Decatur wrote in an email to the *Collegian*. "These are also top priorities for the comprehensive campaign."

The study's message — that there are high levels of economic inequality at Kenyon — adds to a long-standing conversation on campus about how to improve economic diversity.

Lauren Wheeler '18 wishes the Kenyon students sharing the study on Facebook knew that low-income students are able to have 100 percent of their financial needs met partially because of the students that pay full tuition.

"I am here because Kenyon is

able to provide full financial aid," Wheeler said. She is a Pell Grant recipient, which refers to need-based federal grants that help students pay for college tuition. "While I'm not content with the results of the study, if [Kenyon] accepted more students who needed financial aid, I would not be able to be here because my aid would be lower."

Kenyon is able to provide full scholarships or financial aid to some students in part because of the money the College receives from students who pay full tuition. Student fees, which include tuition, are funding 78 percent of Kenyon's \$137,426,000 operating budget for the 2016-2017 year. Just over 86 percent of Kenyon financial aid — or \$27,078,000 — is covered by the College's operating budget, meaning it is mostly funded by the tuition and fees of other students. The rest is provided by endowed scholarships, gifts or trust fund scholarships.

As of 2015, Kenyon's endowment was \$218.6 million, which is significantly lower than the endowments of peer institutions — Oberlin's endowment, in comparison, is \$832.4 million. A small endowment means Kenyon

must rely more heavily on student fees to provide financial aid and fund the operations of the College.

During the admissions process, Kenyon admissions must take into account whether an applicant's family can pay the full tuition, Dean of Admissions Diane Anci said.

"Kenyon, like most of its peer institutions, is need-aware or need-sensitive in admissions," Anci said. "At some point, when we're making admissions decisions, we are paying attention to a family's ability or inability to afford a Kenyon education."

Anci does not believe the disparities can be entirely attributed to the College's small endowment. Inequality on campus reflects national patterns of worsening economic inequality, Anci said. Data show that rising tuition costs are outpacing family income growth, according to Anci.

"While we all acknowledge that progress may be slower than we'd like it to be," Anci said, "our hope would be that moving forward, as we graduate one class and enroll a new class, we are always improving Kenyon's diversity."

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A student walks under a BSU art installation flag that includes a quote from civil rights activist Assata Shakur.

BSU flags make bold comeback

Black Student Union members register public art installation to promote resistance and activism.

BILL GARDNER
NEWS EDITOR

The black-and-white American flags that College officials asked Black Student Union (BSU) members to take down from around campus last semester have reappeared.

Senior administrators asked BSU to remove the flags in December because the organization had not complied with the College's approval process for public art installations. The committee responsible for overseeing public art installations is chaired by Director of the Gund Gallery Natalie Marsh and comprises of faculty, staff and students appointed by President Sean Decatur.

The flags, painted with statistics and quotes from prominent Civil Rights activists like Martin Luther King Jr. and Assata Shakur, originally appeared across campus on Dec. 4. After meeting with Vice President for

Student Affairs Meredith Bonham '92 and other senior staffers in December, BSU registered the flags as an installation art exhibit through Feb. 28, according to Student-Info emails from BSU and Bonham. The flags will hang in their original locations from last semester: on the side of Rosse Hall's steps, on the outside of the BSU lounge's window in Peirce Dining Hall and on the banister above the main entrance to Peirce.

The BSU explained in their Student-Info email that the black-and-white American flag is symbolic of economic recession and the plight of black Americans and a longtime symbol of black activism in America. "Specifically, the black lines stand in as a call for unity within the black community and as a symbol of historical and current segregation," the email read. "It serves as a symbol for past and present."

BSU's art exhibit comes at a

“The black lines stand in as ... a symbol of historical and current segregation.

BSU Student-Info Email

time when the American political climate has been particularly contentious. In the email, BSU cited reports of increased harassment toward minority groups since the U.S. presidential election as a reason for invoking the symbolism of the flags. Their email expressed hope that the exhibit will spark a campus-wide conversation about issues of discrimination and motivate students to take action.

"This flag that we hold so dearly is an image that is supposed to represent us all," the email read. "Yet, often the flag is more valued than the lives of those who pledge their allegiance to it."

Plan B now available for \$10 on the weekends

MAYA KAUFMAN
EDITOR-IN-CHIEF

Emergency contraception on campus will now be available during the weekend for \$10.

As of last weekend, students can now contact a nurse practitioner on-call on Saturday and Sunday between 8 a.m. and 10 p.m. to purchase the morning-after pill, also referred to by the brand name Plan B. Students pick up the medication at Campus Safety and must pay with cash.

To obtain the contraceptive, students call Campus Safety and ask to speak with the nurse practitioner on-call, who will perform a confidential consultation with the caller and ask for the name of the person picking up the pill. Callers can give someone else's name if they do not want to pick up the pill themselves.

The Health Center offers emergency contraception during operating hours, which students can obtain after a consultation with a nurse practitioner, but the morning-after pill was previously unavailable on campus during the weekend. The College is able to provide the pill for \$10 because the Health Center purchases the pills in bulk, according to Director of Health Services Kim Cullers. In comparison, Plan B costs \$50 over-the-counter at CVS in Mount Vernon.

Last semester, Vice President of Student Life Emma Mairson '17 proposed offering emergency contraception on weekends in a conversation with Dean of Students Janet Lohmann, who supervises health and

counseling. The duo partnered with Cullers and Director of Campus Safety Bob Hooper to determine the logistics.

Although the morning-after pill is available at the Health Center during the week, Mairson thought emergency contraception should be available for the same low cost on weekends. "I realized that there was a big price difference," Mairson said, "and the availability was maybe not the best ... in terms of when it might be used."

Mairson also thought it was important to consider the sensitive nature of taking emergency contraception when developing the program.

"We wanted to make sure the process was supportive of people who might need Plan B, and also as anonymous as you would want it to be," Mairson said.

Cullers said the morning-after pill has been available at the Health Center throughout her nine years at Kenyon, and she is excited to make emergency contraception more accessible to students who may have difficulty getting into town on weekends or paying the over-the-counter price. "I'm always happy when we can reach a solution to a problem that students see regarding their health," Cullers said.

Cullers encouraged students to suggest other health and wellness programs they would like to see on campus. "Any time students have ideas about how we can make things better, easier, more convenient, we're willing to look into those," Cullers added.

'Divine Comedy' course canceled

VICTORIA UNGVARSKY
EDITOR-IN-CHIEF

Last Wednesday, more than 60 students filed into Philomathesian Hall for IPHS 323, "Dante's Divine Comedy," to find a note on the chalkboard informing them there would be a get-well card for Professor of Humanities Tim Shutt, the professor who had planned to teach the course, in the room on Friday.

"Somebody said something about a substitute, so we all waited 15 [to] 20 minutes and no one showed up," Brianna Levesque '17, who had been registered for the class, said. "Later is when we got the email that it was actually going to be canceled."

Students were informed on Monday that only the first class was canceled. On Thursday, Provost Joe Klesner emailed the class that Shutt had suffered "a serious injury" and would be unable to teach the course this semester; it would be canceled. Klesner's email on the cancellation included a link to the Registrar's list of special-topical courses, as many of them had open seats. With more

than 60 students now displaced, the Registrar has been helping students find new classes.

"Not until Tuesday did we learn that he might not be able to do the course for several days," Klesner wrote

“They weren't super communicative until the end of the week ... but I sort of understand, knowing the circumstances.

Julia McKay '17

in an email to the *Collegian*, adding that the College considered finding alternative instructors. "By Thursday morning it was clear to us that Professor Shutt could not do the course this semester and that we could not identify an alternative instructor."

Dean for Academic Advising and Support Hoi Ning Ngai indicated that Klesner also reached out to faculty to inform them of a possible increase in students going to their offices. "Students have also reached out to their advisors and to me for additional guidance," Ngai said. "If you're a senior, the issue is quite pressing."

While many students are scrambling to find classes, others have settled on taking only three classes. Students may take 3.5 units their senior year if they can still meet the 16 units required to graduate. Levesque chose not to add an additional class.

Julia McKay '17 also did not add an additional class upon learning the Dante class was canceled. "I did go shopping a little bit to see if I wanted to have another class, but I decided not to," McKay said. "But I do know people who had to struggle to get other classes."

She lamented that students were only notified on Thursday about the cancellation. "They weren't super communicative until the end of the week — which was a little frustrating — but I sort of understand, knowing the circumstances," McKay added.

To alleviate stress, the drop/add deadline for students in Shutt's class was changed from Tuesday to tomorrow. "When a course is canceled after the beginning of the semester, we always give students more time to make adjustments to their schedule before charging the late fee — in this case, three additional days," Registrar Ellen Harbourt wrote in an email to the *Collegian*.

On Tuesday, Klesner emailed the information about the delayed drop/add deadline to students in the class.

Although many students needed to find new classes, Klesner was unaware of any IPHS concentrators that could not complete their requirements due to the cancellation of the Dante course.

Senior thesis production *Dying City* premieres tonight in Hill

The play explores themes of grief and loss and examines life in post-9/11 New York City.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

At a rehearsal fewer than 10 days before opening night of Christopher Shinn's *Dying City*, Charlotte Herzog '17 and Amy Sheahan '17 were discussing the "quality of breath" Herzog's character should be taking upon hearing a doorbell ring.

This attention to detail was common throughout the rehearsal process for Herzog, Sheahan and Chris Stevens' '17 senior thesis production. According to Sheahan, the director, the group spent a lot of time perfecting the finer details of the characters. Tonight in The Hill Theater

at 8pm, Sheahan, Herzog and Stevens will premiere their senior thesis and put forth the cultivation of their hard work and meticulous attention to detail.

Dying City tells the story of Herzog's Kelly, a therapist coming to terms with the recent death of her husband, a soldier who died

fighting in Iraq. She must also deal with her brother-in-law Peter, a gay actor mourning the death of his brother who is played by Stevens.

The plot is complex as it moves through different timelines and brings Kelly and Peter's individual struggles into the much larger context of post-9/11 New York City and America at war in Iraq.

Dying City speaks to themes of individual loss and grief as well as a public sense of nationalism and

the need for exclusion; and, according to Sheahan, this emotionally complicated play still holds relevance today.

"A huge aspect of the play is the political aspect of it," Sheahan said. "There

are a lot of similarities between the way things were then and the way things are now. I mean, listening to Trump's inauguration speech, it's a lot about excluding people ... and being scared of other people."

Each senior has their own reasons for feeling passionate about the play. For Herzog, it is her

memories of growing up in New York City after 9/11. Stevens cited the fact that, like his character, he has a twin. Sheahan's own personal experiences with grief inspired her to take on the project. Because they all felt so close to the subject matter, according to Herzog, a lot of passion went into the performance.

"We all read it and sort of just said, 'Yeah. This is the one,'" Herzog said. "We all had different rea-

sons, but we knew this play had to be it."

Despite the difficulties posed by having Thanksgiving and winter breaks in the midst of the five-week rehearsal process, Stevens said the group remains confident in the play and in the emotional performances they have worked together to create and perfect.

"The break allowed us more time with the text to consider the characters," Stevens said. "On the

other hand, we never had the luxury of having a constant rhythm. It was clear that it wasn't as fluid as where we left off. But we made it work and brought it back together."

Those who cannot make tonight's performance of *Dying City* at 8:00 p.m. have the chance to see it on Saturday night at 8:00 p.m. in The Hill Theater. Tickets are \$2 and can be reserved at the Bolton Box Office.

“ A huge aspect of the play is the political aspect of it. There are a lot of similarities between the way things were then and the way things are now.

Amy Sheahan '17



CAMERON PETERS

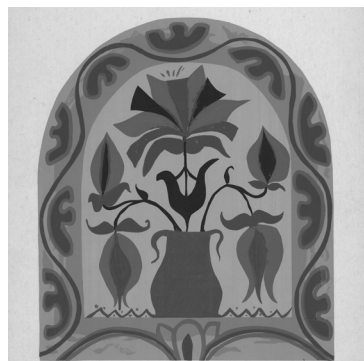
Chris Stevens '17 and Charlotte Herzog '17 rehearse the opening scene to their production.

America on Paper displays print culture in Great Depression

American literature, photography and posters in Greenslade archives bring the 30s to life.

DORA SEGALL
ARTS EDITOR

America on Paper: Print Culture During the Great Depression showcases a spectrum of print media within the limited display space of Greenslade Special Collections and Archives in Olin library. The exhibit will give students the opportunity to see how U.S. writers, artists, and publishers responded to current issues through the lens of American history and social issues. Works on display include photo books, which focus on farming and migration within the American South and Midwest.



COURTESY ELIZABETH WILLIAMS-CLYMER
This graphic print displays Pennsylvania-German design.

“ My [graduate school] advisor...was always pushing me to consider things like posters, cartoons, advertisements, etc., along with paintings and objects more traditionally associated with 'fine art.'

Austin Porter, Assistant Professor of Art History and American Studies

Assistant Art History and American Studies Professor Austin Porter, who curated the exhibit with Special Collections Librarian Elizabeth Williams-Clymer, says he hopes the exhibit will change perceptions of art history. He explained, "I think a lot of people assume that [the medium] means painting, sculpture, and whatever else goes into big art museums. But...my [graduate school] advisor encouraged an interdisciplinary approach ... She was always pushing me to consider things like posters, cartoons, advertisements, etc., along with paintings and objects more traditionally associated with 'fine art.'"

Porter drew his inspiration for the exhibit from a portfolio he found in the library with work by Margaret Bourke-White, a distin-

guished American photographer. Bourke-White's works captured key issues in the 1930s United States and Soviet Union, earning her a frequent place in publications like *LIFE Magazine*.

Porter and Williams-Clymer selected pieces that worked with the Bourke-White portfolio from the library catalogue, a process that lasted several months. He chose artwork that touched on a variety of social issues central to the 1930s, including agrarian mobilization, the place of Native Americans in the modern United States and the evolution of fine and commercial art in response to the opening of New York City's Museum of Modern Art and the government employment of artists as part of the New Deal. The majority of works Porter has on

exhibit are owned by Greenslade, but a few are on loan from a private lender.

America on Paper does vividly captures life in the 1930s-era United States. But the breadth of media displayed and topics covered undermine the impact of each work. Books included range from play scripts to novels. It is difficult from examining a single page of each to see them as a cohesive unit that reveals something about American history.

Among the photographs on display are three large framed images of industrial work in the Soviet Union from the Margaret Bourke-White portfolio. It is surprising that Porter selected these particular photos, as they draw attention away from the deeply American focus of the other works, thus lessening the impact of the exhibit as a whole. In defense of his curatorial choice, Porter said that, no matter the focus of an exhibition or class, considering an international perspective is crucial.

"A lot of Americans and Europeans were interested in the changes that the Soviet Union was going through during the era, including its infrastructure and po-



COURTESY ELIZABETH WILLIAMS-CLYMER
Silkscreen printing was often used to portray colonial subject matter.

litical culture," Porter said. "The images depict life outside the U.S., but they are by an American who happened to be a young woman at the time."

Overall, *America on Paper* provides a glimpse at all sides of 1930s American society — the economic, social and cultural — through an intriguing array of print works. But the exhibit includes books with unconnected topics and one-piece samples of some media, such as cartography, which is represented by a map of Ohio. The collection could benefit from some editing to focus on smaller selection of print media in order to provide a more vivid sense of the Great Depression in the United States.

Black Women/Black Lives show encourages viewer solidarity

Student curated exhibit on display through Feb. 5 in Meier-Draudt Curatorial Classroom

CLAIRE PRESTON
STAFF WRITER

Walking into the *Black Women/Black Lives* exhibition at the Gund Gallery, I found it hard not to be captivated by the bright oranges and yellows of the protest posters displayed on the walls. I was engrossed by the images of defiant and motherly black women, and my enthusiasm seemed to be mirrored on the faces of the other visitors at the exhibition.

From Jan. 14 to Feb. 5, Gund Gallery is providing students with an exhibition that Jessica Lane '20, a Gund Gallery associate who worked on the educational aspect of this exhibition, described as "very

relevant to the current social climate." The Meier-Draudt Curatorial Classroom, in the back of the first floor of the Gallery, is filled with politically charged art, all brought together under the topic of *Black Women/Black Lives*.

This exhibition, curated by Gund Gallery Associates Rose Bishop '17, Natasha Siyumbwa '17 and Jenna Wendler '17, explores topics of segregation, solidarity, maternity, female relationships and many more, all through the lens of black women. The works range from photography to a tapestry to music played through headphones attached to the gallery wall, providing an all-encompassing view of the struggles these women face and the

many different ways they used art as a form of protest in the modern world.

"The inspiration for this show was a proposed gift from David Horvitz '74 H '98 and Francie Bishop Good, composed of three civil rights photographs, a Romare Bearden collage and a Jacob Lawrence painting. Additionally, Horvitz loaned the gallery a Faith Ringgold quilt, "Dancing in the Louvre," which will later be gifted as well. It's a really prominent piece, so I'm ecstatic that we have it here," Wendler, one of the curators of the exhibition, wrote in an email to the *Collegian*. When she was asked about the exhibition, she also brought up her enthusiasm about having this specific piece in the collection. "Faith Ringgold is famous for protesting galleries that don't show enough women/women of color," she wrote. Lane also spoke about the piece. "It's so hard for women and artists of color to get gallery space and to get their art exposed" Lane said. All the pieces mentioned here are owned by the Gund Gallery.

Running alongside the art exhibition, is the *Black Women/Black Lives* film series, which focuses on the same theme of viewing racism through the lens of femininity. The film series began on Jan. 24 with the film *American Violet*. The next



SHANE CANFIELD

Students are able to listen to audio recordings with headphones.

installment in the film series will be on Feb. 2 in the Gund Gallery's Community Foundation Theater and will feature *Cimmon Seed and Sandy Bottom*, a film by Moira Fett '17 that focuses on the way white artists and consumers have appropriated black women's experiences, and *Marian Anderson in Mount Vernon*, a film by Harrison Kalish '18 that explores grassroots efforts of women in Mount Vernon.

Visitors may leave their responses to the *Black Women/Black Lives* exhibition in a book placed on a podium next to the final piece of art. One note, left by Morgan Harden '17, reads: "Such beautiful and thought provoking work! Thank you for bringing this out to the Kenyon community. I'll definitely be

back to see it/experience it again."

Wendler's goal for the exhibit is for "people to walk away from this seeing the movements we engage with, and therefore one another, with more complexity and more empathy," she wrote. "I hope we can encourage more open dialogues so that people can start to understand each other rather than creating an us/them dichotomy, especially given the current political climate."

Bishop, Siyumbwa and Wendler will discuss their work curating *Black Women/Black Lives* today at common hour in Gund Gallery. The films *Cimmon Seed and Sandy Bottom* and *Marian Anderson in Mount Vernon* will be shown on Thursday, Feb. 2 at 7 p.m. in the Community Foundation Theater.



SHANE CANFIELD

The exhibit features prints, paintings, tapestries and magazines.

PAID ADVERTISEMENT

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Lynsey Addario, *Killis Camp, Turkish/Syrian Border in Turkey, October 22, 2013*. Archival pigment print. Image courtesy of the artist.

Aftermath

The Fallout of War—
America and the Middle East

On view through April 20

Aftermath: The Fallout of War addresses the physical and emotional conditions of civilian populations caught in war's wake, and the impact of war on cities, homes, and the environment. It includes images from

Iraq and Afghanistan, the Arab Uprisings, Syria's Civil War, and the ongoing conflict between Israel and Palestinian regions. *Aftermath* expands new territories largely unexamined in traditional war coverage through more than 90 photographs and videos by twelve artists (many from the Middle East) who combine a rigorous journalism with fine art sensibilities. Each photographer claims an oblique, moral imperative that cautions viewers against binary thinking (us/them; good/bad), urging instead a wider consciousness and compassion toward the repercussions of war for all involved.

Aftermath Programming Schedule

Events

2/21-22	Gund Gallery Associate Guided Tours
2/21	Arab-American Art, Film and a little Hip Hop
4/18	Gund Gallery Associate Guided Tours
4/20	CI Motion in <i>Aftermath</i>

Children & Family Programs

2/18	Family Day
3/11	Story Time: <i>Malala Yousafzai: Warrior with Words</i>
4/08	Story Time: <i>Sitti's Secrets</i>

Lectures & Conversations:

2/14	Faculty Gallery Talk: Nurten Kilic-Schubel, Ph.D. & Irene Lopez
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Lectures & Conversations: cont'd

3/28	Faculty Gallery Talk: Royal Rhodes, Ph.D.
4/04	Streets, Rooms & Walls: Rania Matar
4/06	Faculty Gallery Talk: Miriam Dean-Otting, Ph.D.
4/18	Arab-American Literature and Criticism

Films

1/31	Human Rights Watch: <i>Do Not Resist</i> (2016)
2/07	Human Rights Watch: <i>Almost Sunrise</i> (2016)
2/14	Human Rights Watch: <i>When Two Worlds Collide</i> (2016)
2/23	Human Rights Watch: <i>The Crossing</i> (2015)
2/22	<i>The United</i> (2012)
3/02	<i>The War You Don't See</i> (2010)
3/23	Dinner and a Movie: <i>Charlie Wilson's War</i> (2007)
3/28	<i>The Square</i> (2013)
4/13	Dinner and a Movie: <i>Persepolis</i> (2007)

Black Women/ Black Lives

On view through February 5

Black Women/Black Lives explores the symbolic and narrative portrayal of Black women in art and material culture inspired by Civil Rights and Black liberation movements of the 1960s through our own 21st century moment. Anchored by recent gifts from Gund Gallery Board Member David Horvitz '74 and his wife Francie Bishop Good to the Gund Gallery Collection, this Gund Associate (intern)-curated exhibition offers a gendered lens through which to view 20th century civil rights activism so that we may better understand the roots and the aspirations of the political consciousness generated by Black liberation art, ephemera and digital culture today.



Bruce Davidson, *Time of Change (Damn the Defiant)*, 1963. Gift of David Horvitz '74 and Francie Bishop Good. Courtesy of the Gund Gallery.

Black Women/Black Lives Programming Schedule

Children & Family Programs

2/04	Story Time: <i>The Story of Ruby Bridges</i>
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Lectures & Conversations:

1/26	Learning by Doing: Curating <i>Black Women/Black Lives</i>
1/31	Faculty Gallery Talk: Laurie Finke, Ph.D.
2/2	Faculty Gallery Talk: Francis Gourrier

Films

1/24	<i>American Violet</i> (2008)
2/02	Student Film Night: <i>'Cimmon Seed and Sandy Bottom</i> (2016) & <i>Marion Anderson in Mount Vernon</i> (2016)
1/31	Human Rights Watch: <i>Do Not Resist</i> (2016)
2/07	Human Rights Watch: <i>Almost Sunrise</i> (2016)
2/14	Human Rights Watch: <i>When Two Worlds Collide</i> (2016)
2/23	Human Rights Watch: <i>The Crossing</i> (2015)

Dark comedy 3C teaches audience to laugh through the pain

Last week's all first-year production in The Horn delicately balanced tragedy and comedy.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

When Mackenna Goodrich '20 received an email from The Horn Gallery offering a grant for applicants who wanted to present a play, she jumped at the opportunity to direct her take on *3C*, a play she had seen over the summer.

3C, written by David Adjmi, puts a darker lens on the same setup featured in the sitcom *Three's Company*. While the sitcom tells the story of what happens when a man moves into an apartment with two girls in the 1970s (spoiler alert: hijinks ensue), Adjmi's play reveals the underlying sexism and homophobia of the era.

"I thought the concept of taking a sitcom and using it to make an actual societal point was really interesting," Goodrich said.

While the play itself has a

unique premise, this production was also noteworthy because everyone in the cast and crew is a first year.

"We didn't intentionally try to be all first years," Goodrich said. "We had people who weren't freshmen show up and audition — it just happened that the people who fit the roles the best were. And I think that's really exciting."

What could have come across as an overambitious play resulted in a well executed and mean-

ingful theatrical experience for everyone in the audience.

"There's a lot of vulgar language and a lot of harsh things that happen in this play," Jenny Nagel '20, the

stage manager, said. "But it has to be an experience that can make people laugh and think."

This production of *3C* was certainly hard to get acquainted with. At the start of the play, the acting reads as overdone and insensitive to the topics at hand.

But then, like magic, the plot reaches its point of no return — the assault of one of its characters — and everything that has happened leading up to that moment makes sense. It becomes clear that the acting and directing choices were very intentional in their melodrama, and the comedic characters become the perfect foils to the severity of the dramatic action.

This shift was most clear in the performance of Michael Grace Fisher '20 as Connie, a bubbly, blonde girl whose interests don't seem to extend beyond shopping and cute boys. As the plot moved forward, what read as a caricature was revealed to be an incredibly subtle performance, highlighting the true complexity to her character's dark past.

This performance is perfectly juxtaposed with Linda, Connie's reserved and self-conscious roommate, played by Sarah Dailey '20. Though her lines were never as loud — and actions never as exaggerated — as Fisher's, Dailey's performance found a blend of sitcom cheesiness and theatrical prowess.

One of the greatest examples

of this delicate pairing came from Ethan Starr '20. Starr played Brad, the third and final roommate in apartment 3C and a Vietnam War veteran struggling to come to terms with his homosexuality.

In one scene, Brad hides his arousal from his friend Terry, played by Garrick Schultz '20. Though the scene easily could have crumbled into an immature sex joke, it instead showed the struggle of Starr's character, creating immense empathy for

his delicate situation — and it still had a funny erection joke.

Much of the play worked like that one scene: It sorted through a vast array of pain and trauma while allowing audiences to keep laughing the whole way through.

Despite the intensity of the subject matter, the cast and crew handled *3C* delicately and expertly, proving that you don't have to be a veteran to the Kenyon drama scene to put on a brilliant production.



SHANE CANFIELD

The cast of *3C* poses on their set after their final performance.

Aftermath photos find a temporary home in Gund Gallery

The collection features photographs of the effects of war from 12 international artists.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

Within the confines of the Gund Gallery, an assembly of photographs from Syria, Iraq, Afghanistan, Libya, Israel, Palestine and the United States hang on the walls. Each photo gives insight into the harsh reality of life in the aftermath of war.

Photographs from 12 international photographers are on display in the exhibition *Aftermath: The Fallout of War — America and the Middle East*, curated by Carol McCusker, curator of photography at the University of Florida's Harn Museum of Art.

This is not an exhibition just

about war, but a beautiful and gripping humanitarian look at its inescapable effects as well.

Some photos are journalistic in nature, recording the fallout of dropped bombs and foreign invasions. Others are more conceptual and focus on finding a way to express the trauma that lingers far after a war has come and gone.

Images by Palestinian photographer Eman Mohammed depict

the immediate bloody aftermath of an Israeli airstrike. In a black-and-white photo, nothing but a shoe and the drips of blood remain where a man had stood not long before. The dark contrast of the black blood and the white wall is haunting, and the image about of all those lost in the instant of a bombing.

In the midst of the tragedy, the exhibit also displays a sense of hope. The work of Australian photographer Stephen Dupont stands as proof of that. In his photo series, "Axe me, Biggie," Dupont took to

the streets of Kabul, Afghanistan with a Polaroid camera and asked if anyone wanted their pic-

ture taken.

What resulted is a series of portraits against a blank background. In some of the photos, the background is just a blanket held up by others waiting to have their picture taken. This blanket blocks out the chaos and grime of the streets so that the subject of the image is the main focal point. The series then becomes not so much about the actual photos taken, but about the

break from reality that the photo-shoot provided for the people of Kabul.

At the center of the exhibit is a chalkboard framed with the question, "If you had to leave your home, what would you take with you?" A box of chalk waits for visitors to write their answers on the board. Answers range from "my bed" and "peanut butter" to "hope" and "my family."

While most of the exhibit centers on countries in the Middle East that are directly impacted by violence, the last room in the gallery turns the viewer's gaze to soldiers returning home.

In a somewhat surreal series by American photographer Jennifer Karady, military veterans pose in staged situations that depict the impact of post-traumatic stress on the everyday lives of veterans. One photo shows a uniformed veteran crouched in a protective position, recoiling as a garbage truck passes by and hits a pothole, making a loud echoing sound.

On a plaque next to the photo, the man depicted, former Sergeant Jose Adames of the U.S. Marine Corps, talks about his return from Iraq, and explains that he now finds himself terrified of trucks. The photo brings his subconscious reality into visual terms, allowing others

a chance to understand his experience.

While there is a wide variety of subjects photographed, they all trace back to the common theme of humanity in turmoil. The images are beautiful and they are equally

as haunting.

Aftermath: The Fallout of War — America and the Middle East will be on display in the Buchwald-Wright Gallery of Gund Gallery until April 20.



GEORGE HALLIDAY

Katie Lovins '17 examines some of the photos from *Aftermath*.

Weaver Wednesday proposes a food-filled, midweek reprieve

Weekly social nights find popularity among student groups welcoming judgement-free fun.

JUSTIN SUN
STAFF WRITER

A typical Weaver Wednesday has a foolproof formula: a laid-back activity, some casual conversation and a lot of free food. When asked what constitutes a successful Weaver Wednesday, frequent attendees Georgia Stolle-McAllister '20 and Fiona Ellsworth '20 easily agreed on, "good food and lots of food. Set in the living-

room-esque atmosphere of Weaver Cottage, Weaver Wednesday has been a consistent option in Kenyon's Wednesday night social scene since its inception a little over two years ago. Assistant

Director of Student Engagement Sam Filkins started the program after observing a lack of social options for Kenyon students on Wednesday nights. He wanted to organize something fun for those who didn't want to go to an Old Kenyon bullseye party in the middle of their week.

"I've been at events where you see people doing karaoke that you would've never expected."

Assistant Director of Student Engagement Sam Filkins

he said. By the end of that same year, he was getting 80 to a 100 people each Wednesday.

Students now plan Weaver Wednesdays, with Filkins' fellow Assistant Director of Student Engagement Allyson Hays taking over as the coordinator. Hosting the program has gotten so popular that, within 48 hours of sending out the application to host, Hays finds herself with an excess of willing student organizations.

"We wanted to do Weaver Wednesday because it fulfills the campus contribution requirement but also it's a really accessible way to reach more people," said Eva Warren '19, a member of Canterbury Kenyon, the group that hosted last week's Weaver Wednesday.

With student organizations deciding on themes and running the show, each Weaver Wednesday has its own personality. Past events have ranged from groups of students intensely pursuing jazzercise, emphatically counting along with the 1980s-era instructor projected onto a screen in front of them, to a relaxing night of collage-making and snacks. Last week's Weaver Wednesday was king-



ELLIOT JAFFE

Students decorate paper crowns during Weaver Wednesday last week, hosted by Canterbury Kenyon.

themed. Participants joyfully exclaimed when found a gummy bear from in an enormous king cake while others proudly participated in paper crown-making.

"One of the great things is that it can be a little different every week," Hays said.

Because of its location on North Campus and the opportunity it provides to meet other students in a friendly environment, Weaver Wednesdays are a big draw for undergrads. Hays said that of the loyalty cards turned in last semester — which students can redeem for a T-shirt — the majority came from sophomores and first years. Stolle-McAllister and Ellsworth estimated that they attended eight Weaver

Wednesdays each last semester; the proximity of Weaver to their McBride Residence Hall dorm makes Weaver Wednesdays a convenient opportunity for them to relax every week.

While Weaver Wednesday's atmosphere can vary depending on the theme of the week, the general feeling of friendliness and inclusion is always the same. As this reporter was interviewing her, Warren invited a newcomer in the cottage to "feel free to destroy that cake," an opportunity that she did not pass up.

"To watch someone walk in by themselves and then see other people in the room look up and say 'Hey, do you want to join us?' — that's one of my favorite parts of Weaver Wednes-

day," Hays said.

Filkins agreed. "I've been at events where you see people doing karaoke that you would've never expected to do it," he said. "It's completely judgement-free."

Both Filkins and Hays are happy with the current state of Weaver Wednesday. Stolle-McAllister — who spent some of her time in last week's king-themed Weaver Wednesday standing contently with a handmade crown on her head and an empty plate on the table before her — appreciates the weekly opportunity to have some fun.

As the chatter of several different groups making their own crowns filled the room, she observed, "It's pretty reliable."

Before Wiggin Street Coffee, what was 101 E. Wiggin Street?

One of the oldest buildings in town housed coffee shops, a grocer and a student union.

LEILA JO DUSTHIMER
FEATURES ASSISTANT

Despite numerous ownership changes, uses and renovations, 101 East Wiggin Street, home to Wiggin Street Coffee, remains one of the oldest frame structures in the town of Gambier. Built in 1840, it operated at various points, as a grocery store, drug store, post office and a student union.

In early 1984, in the hopes of creating a late-night alternative and expanding available business in downtown Gambier, Kenyon formed the so-called "KC committee," or the Campus Coffeehouse Committee. The committee chose Kris Marcey, wife of a former Professor of Biology X, to run the newly established shop. Marcey started the Red Door Café, identifiable by its vivid red doors. The hours of the shop might surprise some frequent Wiggin's customers — intended as a late-night and non-alcoholic alternative, the café remained open until 1 a.m., Sunday through Thursday, and until 3 a.m. on Friday and Saturday. The shop included a stage for various live events: music, poetry readings and a story hour for children on Saturday morning.

Following a bout of financial troubles, Marcey passed the torch onto



GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES

A barista hands a cup of coffee to a student at the Red Door Café, a predecessor to Wiggins Street.

Jenn Johnson. She frequently hosted art exhibitions in the café, and she invited local artists to display their work to the Kenyon community. The coffeehouse served Starbucks-brand coffee for the first few years of its existence, but eventually switched to fair trade coffee.

In late 2003, Red Door Café's lease expired. The College felt the café hadn't met the expectations of the lease, because it was unable to maintain the late-night hours and create a

safe late-night alternative to partying. The Kenyon Coffeehouse Committee once again began accepting proposals for a new business in that location. The College allegedly received four proposals by students to create a student-run coffee shop.

The College settled on Joel Gunderson and Margaret Lewis, who opened Middle Ground Coffeehouse in the fall of 2003. The two worked closely with the College to renovate the building, which absorbed a neigh-

boring the Black Box theater to create a larger space.

"Middle Ground was more of a café than Wiggin Street; we definitely focused more of our efforts on food" said Lewis. "We did have an espresso machine, yes, but served three full meals everyday we are food people." The Middle Ground Coffeehouse menu boasted a Thai peanut chicken wrap, sweet potato fries, quesadillas and much more.

If any of these food items sound

familiar to you, it may be because Gunderson and Lewis also own the Village Inn. In the spring of 2007, Gunderson and Lewis reopened the Village Inn, which had been closed for many years previously, and ran the VI as well as Middle Ground. They decided to focus their efforts simultaneously on the Village Inn in 2012. Running two restaurants with small children was particularly challenging for us," Lewis said. "We barely had a day off for nearly 10 years and it felt like we were not giving either restaurant the attention it needed."

The building changed hands once again in 2012 and became, Wiggin Street Coffee, one of many coffee shops owned by the River Road Coffeehouse chain. River Road originated in the neighboring town of Granville, home to Denison University. The chain also operates two stores in Newark. Wiggin Street uses fair trade coffee and primarily local products.

Evan Dusthimer '14 was a student at Kenyon during the spaces transition from Middle Ground to Wiggin Street. "I never really noticed a change between the two. The atmosphere was basically the same; they just changed the name," he said. "For most students it was the same spot — a good place to go to disconnect and have a cup of coffee."

Gender theorist and transgender Olympian deliver lectures

Jack Halberstam sparked debate among students; Chris Mosier gives talk at 11:10 a.m. today.

FRANCES SAUX
FEATURES EDITOR

Transgender issues have become “crazily important” topics of national debate in recent years, Jack Halberstam said at the start of his talk, “Trans* Bodies, Hapticality and Popular Culture,” in the Gund Gallery’s Community Foundation Theater last Thursday.

Conversations about transgender identity have garnered attention on Kenyon’s campus, as well: Halberstam, a visiting professor of gender studies and English at Columbia University and author of five books on gender, drew a standing-room crowd. Halberstam is one of two transgender speakers who will have appeared on campus within a week. Today, Chris Mosier, the first openly transgender athlete on the U.S. Olympic team, will give a common-hour talk in Rosse Hall followed by a Q&A at 7:30 p.m. in Peirce Pub.

In response to mainstream conversation about transgender issues, Halberstam asked his audience to step back and contextualize the current transgender movement within what he called “the long history of gender variability.” Through references to art, film and dance, he complicated the recent push for trans visibility, arguing that transgender people have long been represented as spectacle.

Halberstam proposed a concept “transgender gaze,” through which the transgender identity becomes “a way of seeing, an epistemology.” He asked the audience to resist pinning a narrative on the body and push back on fixed narratives of trans-ness and gender. At times he criticized the political left in general for focusing on “local, particular struggles,” like trigger warnings in classrooms, rather than protesting against the political right, especially after President Donald Trump’s inauguration. He also identified what he called a “vexed relationship” between “transgenderism” — an idiosyncratic word of Halberstam’s — and the mainstream feminist movement and urged both groups to move past it.

“The lecture was challenging but accessible,” Professor of Women’s and Gender Studies Laurie Finke, who organized the talk, said. “He said exactly what I said to peers.”

Though well-attended, the talk received a mixed reception from some transgender students.

Ez Raider-Roth ’19, who uses the pronouns “they, them and theirs,” thought there was an “insurmountable generational gap” between Halberstam and his audience, in part because he refused to accept the validity of non-binary identities, like Raider-Roth’s.

“But, you know, it’s a trans theo-



Transgender theorist and writer Jack Halberstam spoke to a packed auditorium on Thursday evening.

rist who’s coming to talk,” Raider-Roth added. “We never have that.”

Robin-Phalen Rayson ’18, who is transgender, found problems with the overall message of the talk. “If I have a larger or broader criticism under which my other criticisms fall,” she said, “it’s that Halberstam spoke on the ideal of what trans people could be, which I think, we’re still in a place where we have to focus so much on survival.”

For Sarah Speroff ’18, who helps run Kenyon College Athletes for Equality, the marginalization of the transgender population is why trans speakers should come to campus. Kenyon College Athletes for Equality, a group dedicated to LGBTQ is-

sues in athletics, co-sponsored Chris Mosier’s visit today with Kenyon Students Athletes. Mosier made the national men’s duathlon team in 2015, and Nike featured him in an ad during the 2016 Rio Olympics.

“We feel that transgender people are often excluded from conversations regarding ‘queer’ issues or topics,” Speroff said, “and that this is particularly true in athletics. So we hope that by having Chris speak to his experiences as a trans* athlete, we can educate and make the fight for trans* equality more transparent to our community.”

Raider-Roth is looking forward to Mosier’s talk. “As a trans athlete, it’s so much about the body, about

physical, and I felt like Halberstam was talking so much about the theoretical body,” they said.

Rayson, too, thought that, in some ways, a focus on the theoretical ignores the reality of the daily lives of transgender people. She said she has heard men on Kenyon’s campus whispering about her and has not always felt safe.

“Let’s not pretend that we’re a campus that is completely comfortable with trans people,” she said. “We can’t pretend there’s no transphobia.”

Chris Mosier will give a common-hour talk in Rosse Hall next Thursday and Q&A at 7:30 p.m. in Peirce Pub.

CLASS CLASH

COMPILED BY GRANT MINER

Senior Class Total:
30

Alex Contreras '17

Junior Class Total:
31

Harry Justus '18

Sophomore Class Total:
26

Lily Alig '19

First-Year Class Total:
24

Austin Diehl '20

	Answer	Library of Congress	Dewey Decimal	Dewey Decimal	I have no idea
What book filing system does the Olin library use?	<i>The Library of Congress System</i>				
Last week President Trump and Press Secretary Sean Spicer made headlines by greatly overstating what about the Inauguration?	<i>The attendance</i>	Amount of people there	Size of crowds	How many people were there	The attendance
What “popular” early 2000’s rock band performed at the U.S. Presidential Inauguration?	<i>3 Doors Down</i>	3 Doors Down	3 Doors Down	Kid Rock	3 Doors Down
How many languages are taught in the Modern Languages and Literature department?	8	8	8	8	8
Weekly Scores		4	3	2	3

Gender theorist and first transgender Olympian on campus

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NIKKI ANDERSON

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Equality, the marginalization of the transgender population is why trans speakers should come to campus. Kenyon College Athletes for Equality, a group dedicated to LGBTQ issues in athletics, co-sponsored Chris Mosier’s visit today with Kenyon Students Athletes. Mosier made the national men’s duathlon team in 2015, and Nike featured him in an ad during the 2016 Rio Olympics.

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Compiled by Oliver VandenBerg

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Weekly Scores		4	3	1	3

STAFF EDITORIAL

Make scholarships, not buildings

Last week, *The New York Times* published an article ranking U.S. colleges with a higher number of students in the top one percent than students in the lower 60 percent of average American family income. Kenyon was ranked eighth in the country for the extent of its disparity between the two.

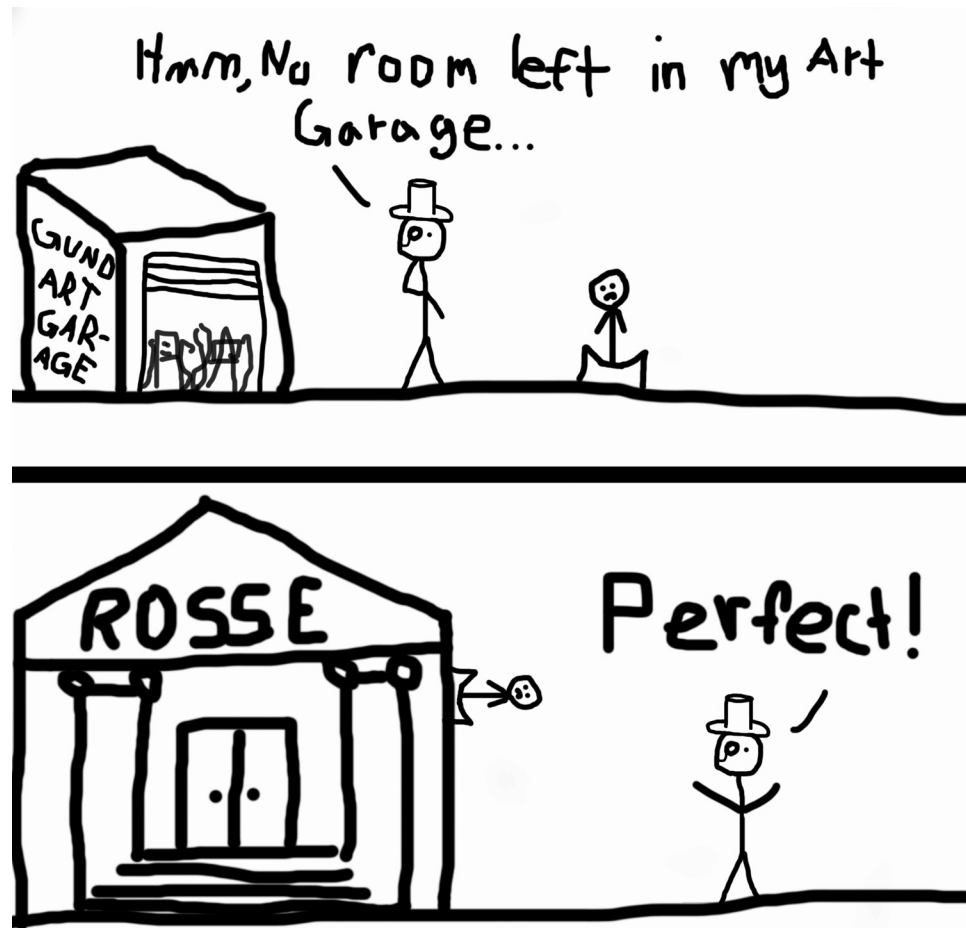
The results are troubling, but this is not a problem unique to Kenyon. We have an extreme case that is exacerbated by our paltry endowment. Because Kenyon can offer so little financial aid, it must accept a greater number of students who can pay in full. More than 75 percent of the 2016-2017 operating budget was funded from fees, including tuition — that's over \$107 million, while only 6 percent came from endowment income. Attempts to create greater socioeconomic diversity must also come with an increase in the number of students in the one percent. This is the only way the College can break even. It's a self-perpetuating cycle that does our community a disservice.

A lack of a diversity is ultimately a detriment to the liberal arts experience. Most of us chose Kenyon because we wanted an academic environment that encouraged us to explore a wide variety of opinions and perspectives. The liberal arts works best when it challenges your way of thinking. And that's not possible if Kenyon maintains this socioeconomic disparity. The scope of the campus' collective thinking is limited because so many Kenyon students come from similar, privileged backgrounds. Furthermore, a lack of economic diversity makes the liberal arts experience inherently elitist, something only available to those who can pay the price tag.

But no amount of discussion about this issue is going to solve this problem. The College needs to prioritize increasing its endowment — and prioritize spending it on financial aid. The Master Plan seeks to improve the physical appearance and daily operations of campus life — and some renovations will certainly make Kenyon a better place for students to learn and live. While new buildings may attract new donors, the College isn't doing enough to show that it is prioritizing the issue of economic diversity. New donors may be enticed by putting their names on buildings, but the College has to have a better plan than "once donors start giving money, they'll keep doing it." It relies too heavily on the success of the Master Plan, and is not an active effort that proves that they are prioritizing the student body. Perhaps Kenyon donors could put their names on a scholarship fund instead of on a building.

HAVE OPINIONS?

Have opinions on AVI or the Master Plan? The *Collegian* is looking for new writers! For more information on contributing, please contact the Opinions Editor, Tobias Baumann at baumannt@kenyon.edu.



CONNER MCELDOWNEY

Tuition rise hurts financial sustainability

EAMON LEVESQUE
CONTRIBUTOR

Kenyon College is spending its money in a way that almost guarantees the school as we know it will cease to exist. What's worse is that in the meantime, they're making you pay extra for a bunch of stuff they don't need and you can't afford.

One in five Kenyon students comes from a family earning the top 1 percent of incomes, said *The New York Times* study last week. While seeing that number in black and white is jarring, I think it confirms a feeling that's been present among the students for quite a while now. Kenyon tends to admit kids from families who can pay 100 percent of their tuition and then still have money left over for a donation to whatever is being built this year.

It doesn't have to be this way. But Kenyon's current financial attitude being entirely dependent on student tuition will not only keep this problem in place, it will worsen the issue and eventually cripple the school's culture and diversity beyond recognition.

Colleges have three options when it comes to raising money they need. They can ask people for it (donations), they can get it from the students (tuition) and they can get it from their investments (endowment).

Ideally, a college wants as much of their money coming from the endowment as possible. With a big endowment, they can invest a lot of money and ideally, make a lot of money which they can then spend.

Kenyon College is cursed with an endowment that hovers around \$200 million. This sounds like a lot of money. But when stacked against that of other schools roughly our size, we're way, way behind. Denison's endowment is at roughly four times ours, and Grinnell's is nine times larger. And those are just "comparable" schools. Harvard's is 178 times larger, give or take a few hundred million dollars. Larger endowments mean more money gets put toward things like financial aid, tuition and upkeep on the school. Smaller endowments mean this isn't really an option.

But Kenyon obviously still needs money. To get this money, Kenyon goes to the other

two options: donations and tuition. As an alum, I receive almost daily emails about why I should donate to the Kenyon fund, and you will too once you graduate. But what should worry you more is the second component.

By the administration's own estimates, tuition is expected to increase 3-4 percent over the next several years. Assuming you split the difference and predict 3.5 percent increases each year, the \$50,000 tuition we have now will become \$70,000 in ten years or so. In 30 years, that'll be \$140,000 a year.

Even in the near term, a 3-4 percent annual tuition increase means adding at least a couple grand to the bill of each current family every year. This simply isn't a fair strategy to the families who are making daily budget decisions to send their kids here. Even if you're lucky enough to come from a family that doesn't know what a FAFSA is, there's still no reason you should be happy about your college nonchalantly asking you to cough up a few thousand extra.

But even if you're someone who's comfortable with a six-figure tuition, a tuition-dependent Kenyon still has intense downsides. A reliance on tuition means a continuous demand to attract more students. Get used to crowded dorms and long Peirce lines. Students will also increasingly be chosen on how much of their tuition bill they can pay, rather than their academic merit, which means you're going to be surrounded by stupid people for your four years here. Because of the terrible correlations between ethnicity and economic status in the US, racial diversity will also fall from the student body as the price tag increases.

Tuition dependence means that Kenyon's financial future becomes dependent on students' ability to cough up more and more money. This isn't sustainable. Over time, it dooms Kenyon to becoming a sort of "country club college" that only caters to the extremely wealthy. That's not the Kenyon any of us applied for, or want to see. That's not the Kenyon the professors I admire want to teach at. And if the school

loses the character that has caused generation after generation of kids to freeze their asses off in rural Ohio in the name of a unique education, students and alumni donors aren't going to want to spend the money to keep Kenyon going.

The solution to the unsustainable tuition increases would be to grow the endowment, funneling extra money into it whenever possible, and begin to pay for Kenyon's operating costs from sources other than students and donors.

Naturally, this is the exact opposite of what Kenyon is doing. A November 3, 2016 *Collegian* article reported that Kenyon's endowment has, in fact, shrunk by 0.1% in 2015. Recent years have been a tough economic climate for investors at institutions such as Kenyon. Other schools can afford the loss of a few million or so. We can't.

Continuing to increase tuition and spend said money on construction, while investing virtually none of it, is far more about attracting new students than taking care of the ones who are already on campus. Investing in a new library or gym might get new students to campus. But professors, AVI workers, counselors and nurses who look after those students all deserve an endowment that can pay them what they deserve. And new positions needed to tackle issues like sexual assault or Title 9 policy review require endowed money to ensure that they flourish.

The solution to this problem needs to come from both current students and alumni. If you're on campus right now, please, tell the administration that you'd prefer a stable, well-funded Kenyon over more shiny new buildings. If you're an alum, give what you can, but earmark your donations toward the endowment—or, if you've got enough paper for Kenyon to take you seriously, make your donations contingent on a strategy for endowment growth. It's time for Kenyon to stop charging us for a strategy that will make the school unrecognizable at best.

Eamon Levesque '16 is from Providence, RI.

LETTER TO THE EDITORS

To the editors:

I would like to respond to a recent *Collegian* article (“Our Health Center Misdiagnoses”, Nov. 17, 2016) regarding improper assessments at the Student Health Center and lend a medical perspective. As a Kenyon alumnus and a practicing physician for 15 years including a year covering our Student Health Center, I may have some insight.

My experience has shown that the staff at Student Health has always been proudly dedicated to maintaining campus health and well-being. I doubt that has changed. With over 5,000 patients annually, they don’t take shortcuts. They are on call continuously, frequently speaking with concerned parents and

driving people to the ER. However, the principles of medicine are a little more complicated than were reflected in your article.

Unfortunately, diagnostic errors do occur, approximately 5-15 percent of the time depending on the setting. These studies are not used as a crutch or excuse, but as an opportunity for self-assessment and means for continuous improvement. We abhor mistakes. Regardless, making even a simple diagnosis can sometimes be challenging. Patients often exclude critical details or are biased by results of search engines. Every medical malady is undiagnosable until it adequately progresses. Testing done shortly after symptoms begin may yield a false-negative result. Furthermore, when an

illness does develop, the presentation is often deceptively atypical.

Distinguishing anecdotes from trends is crucial. In a case of abdominal pain, patients occasionally have overlapping maladies simultaneously. When an explanation for a patient’s nonacute abdomen is uncovered, such as evidence of a UTI, it’s reasonable to treat the patient with antibiotics and monitor for improvement. Before departing, students are told to contact the center if their recovery doesn’t go as expected. This allows providers to diagnose patients efficiently without missing rare, secondary concerns while avoiding unnecessary testing.

Last year, health care spending reached \$3.2 trillion. To combat this, health care professionals un-

dergo extensive training, which includes an emphasis on performing thorough physical exams and prescribing cost effective medications. CT scans to evaluate non-acute abdomens carry associated harm, providing the radiation equivalent of 300 X-rays to a student’s midsection.

Note that the Health Center didn’t prescribe antibiotics for a cold, that no patient was reported suffering from an allergic reaction to medication or that antibiotic resistance was a developing issue. Sadly, with a decline in new antibiotic development, that article is just around the corner.

Best regards,
Brad Smith, MD, Medical Director of Knox Urgent Care, Class of ’87

TALES FROM THE BURROUGH

Political correctness silences vital discourse



GRIFFIN BURROUGH
COLUMNIST

When I was abroad in Copenhagen, Denmark, I had the privilege to take a course on social media and how it affects the world today. The final project for this course was to create a social media campaign, the topic of which was completely up to the students.

My idealistic friend and I decided to take up the challenge of talking about feminism as men. We noticed that when anyone brings up the topic of feminism, 99 percent of men will roll their eyes. Our objective was to attempt to remove the negative stigma associated with the term and the greater movement. It wasn’t until we were at the end of our campaign that we found out why men are hesitant to label themselves as feminists.

At the end of our campaign, we had a particularly loaded comment thread on Facebook, in which we were accused of “mansplaining” and told that, as men, we were actively diminishing the work that females have already done on the subject. The definition of mansplaining is: “(of a man) explain (something) to someone, typically a woman, in a manner regarded as condescending or patronizing.”

We never set out to mansplain a woman’s movement to women, but there we were, given the label based purely on the fact that we are men. I understand that, as a man, I will never truly understand the problems that women face today, but silencing opinions

for or against something only succeeds in maintaining the status quo.

It wasn’t until this event that it clicked for me that, in today’s society, if I’m to voice an opinion I have to first declare my entire background, gender, sexual orientation and socioeconomic status.

I hope this is the last time that I have to do this. My name is Griffin Burrough, I’m a straight, white male of privilege, and this culture of denouncing oppositional opinions in the defense of political correctness has to stop.

Political correctness is a noble idea, but it’s gone way too far. Why was polling so wrong about this past election? Because we as a society have taken to shunning and spurning each other for having contrary beliefs instead of having conversations about them.

I don’t know if you have friends that voted for Donald Trump, but I know that if they did, they wouldn’t tell you, because everyone is terrified of going against Kenyon’s widely accepted status quo.

Calling someone racist, bigoted, or homophobic silences people who have a different opinion to the mass liberal agenda that pervades Kenyon.

Early last year I lamented to one of my female friends that I don’t like using they/their pronouns purely based on the fact that they are plural pronouns and cause sentences to sound off to me. Instead of talking to me about how it’s important to be sensitive to each individual’s

gender identity, my friend said that I should change my transphobic beliefs.

Instead of spurning me, she could have said: “Hey Griffin, pronouns concern questions of identity and not recognizing that is incredibly insensitive of you.” Thanks to the PC police, I ended up being scorned and uneducated when a better alternative wasn’t far away.

Never again in your life will you be surrounded by as many intellectually-driven and fascinating people than right now. Instead of checking Facebook and Instagram in Peirce, let’s talk about what makes us different. Let’s not get offended when someone doesn’t share our beliefs and try and understand why they’ve come to think this way.

Your friend may not understand the fluidity of gender — instead of gawking and scolding them, educate them. If we are so progressive as a community, then let’s face these issues and expand our horizons.

Welcome to my column, and I hope this sheds some light as to what you’ll typically find here. I know what I write here is likely to attract controversy, so I’m going to be blunt and concise, and I’m very ready to hear dissenting opinions.

If you disagree with me, please tell me in next week’s *Collegian* why I’m completely wrong. I promise not to label you.

Griffin Burrough is an economics major from Austin, Texas. Contact him at burrough@kenyon.edu.

EDITORS’ CORNER

To increase editorial transparency, the debut of a new column

MAYA KAUFMAN
EDITOR-IN-CHIEF

During Winter Break, the executive editors of the *Collegian* discussed ways we can make our newspaper more inclusive and diverse.

Buoyed by this aspiration to represent everyone who, at any point, calls Gambier home, we introduced a new columnist position. In line with our increased emphasis on outreach and dialogue, we also conceived a new column to complement the addition of regular columnists to our ranks. Drawing inspiration from the Public Editor column of *The New York Times*, we launched “Editors’ Corner,” a space where our editors will discuss the inner workings of the *Collegian*. To put it simply, we’ll tell you how and why we do what we do.

For far too long, the *Collegian* has been an ivory tower of sorts, out of touch with its readership. It’s a pattern that many editors have attempted to break, but it’s never endured lasting (or, some might say, any) success. As Editor-in-Chief, I’m naturally proud of what we accomplish at the base of Peirce tower each week. But I think we can always be more transparent about our editorial process, and make bolder attempts to initiate two-way conversations with our readers. These columns will always have an editor’s name attached to it, because we want to encourage ongoing conversations. I’m not sure yet how this column will manifest, because each editor will make the space

their own, but I hope it starts an important dialogue with our community about how we can do our work better. We aim to hold Kenyon accountable, so we need to hold ourselves accountable too.

As part of that effort, we want to hold you accountable. We only have two columnists right now — two students who have previously written for our Opinions section — but it is our goal that we can develop a team of columnists that represents all corners of campus and all the people who inhabit them.

If you’re someone who thinks the *Collegian* could do a better job of representing you, we’re hoping the new columnist position can be part of the solution. We encourage anyone and everyone to apply for the position, because we’re counting on you to help us make these pages a platform for you and your voice. There’s no limit to what you can write about, as long as it involves Kenyon in some capacity, and the position is open to all students, employees of the College and local residents.

Send us an email at collegian@kenyon.edu and tell us what you want to write about. And if the columnist position doesn’t attract you, our inbox is always open to op-ed submissions and letters to the editor.

Help make us better, and let us serve you as best we can. We’re looking forward to hearing what you have to say.

Maya Kaufman ’17 is a political science major from New York City. She is Editor-in-Chief of the Collegian.

Coach Helfant wins 350th game with Ladies basketball

Ladies basketball out on a six game winning streak after beating Allegheny and Denison.

NOAH NASH
SPORTS EDITOR

KENYON	41
DENISON	38
KENYON	71
ALLEGHENY	39

Head Women's Basketball Coach Suzanne Helfant won her 350th career game with the Ladies' Saturday victory against Allegheny College, and added victory number 351 to her decorated resume last night.

Wednesday night's 41-38 victory against Denison University (9-10, 6-4 NCAC) could only be described as an ugly game. Both teams shot under 30 percent from the floor, well below their season averages, in part because of the smothering defense played by both teams. Bailey Dominguez '17 led the Ladies with just eight points in a game where both teams grabbed more rebounds than

points scored.

On Saturday, the Ladies basketball team got off to a quick start against Allegheny (3-14, 1-8 NCAC), scoring 21 of the game's first 23 points and never allowing the Gators' deficit to get much smaller.

Not only was the Ladies' hot shooting a big contributor to their 40-17

halftime lead, they also held the Gators to just three made baskets. Dominguez played a big role in the victory with a team-leading 14 points, but the game was largely a team-wide effort, as the Ladies assisted on 20 of their 27 made baskets and grabbed 17 offensive rebounds. Out-rebounding their opponents has been a catalyst of Kenyon's excellent record this year, as the team has averaged five more rebounds per game than their opposition.

While the Ladies' 71-39 victory over the Allegheny Gators on Saturday was their 14th of the season, it meant far more than just any mid-season game: Helfant claimed the 350th victory of her Kenyon career, a testament to the success she has had coaching in Gambier. Helfant came

to Kenyon 22 years ago and has since averaged nearly 16 wins per season. For Helfant, this milestone was just one of many highlights she has experienced at Kenyon. In the 1996-97 season, her second with the Ladies, she led the team to a 26-2 record. Eight years later in the 2004-05 season, the Ladies won 22 games and a conference title, ultimately netting Helfant the award of Women's Basketball Coaches Association(WBCA) District Six Coach of the Year.

“We do things pretty much the same way we did things 22 years ago.

Head Coach Suzanne Helfant

Helfant is most proud of the consistency of the program during her lengthy tenure. “We have some core values that are very important to who we are [as a team] that are passed down from year to year within the group,” she said. “We do things pretty much the same way we did things 22 years ago. We try to play good defense, and we want to share the basketball and play fully as a team. I think this team exemplifies all those values.”

The Ladies have been playing well all season and have shifted into even better gear recently. The team is 15-5 overall and has won their last six games. Their 9-2 North Coast Athletic Conference (NCAC) record is second only to DePauw University (9-0) in conference play. The team will also get an opportunity to take down DePauw on February 11 at home. “I think we just need to work on our consistency a bit,” Helfant said. “The basketball season is extraordinarily



COURTESY OF KENYON ATHLETICS
Head Coach Suzanne Helfant

long and there's a bit of monotony in practice when you're three-and-a-half months into your season.”

The Ladies will have plenty of time to rest up for their next game, when they will host Ohio Wesleyan University (6-12, 3-6 NCAC) on Feb. 4 at 1 p.m. Following that game, they will travel to Oberlin, Ohio on Feb. 8 to take on the Oberlin College Yeowomen (7-11, 5-5 NCAC).

Lords' basketball continues to have late game growing pains

Despite competitive first halves, the Lords drop consecutive games after second half slides.

NOAH NASH
SPORTS EDITOR

ALLEGHENY	90
KENYON	73
DENISON	82
KENYON	67

Lords basketball took a disappointing loss to Allegheny College (6-12, 3-8 NCAC) last night, falling 90-73 despite 21 points from Bennett Grigull '18, after losing to Denison University on Saturday.

On Saturday, the Lords suffered a tough 82-67 defeat at the hands of the Denison University Big Red (16-1, 10-0 NCAC), hanging close to the conference leaders for much of the game before slipping up late. Denison, ranked number 10 overall in the country, jumped out to an early 31-21 lead before a late rally by the Lords cut the deficit to just one point at halftime. The Lords kept within six points of the Big Red for much of the second half, before Denison showed why they are nationally ranked by going on a 19-7 run that effectively sealed the game. Grigull and Ethan Shapiro '17 led the way with 12 points each, and Alexander Powell '18 and Ben Stern '20 each scored in double digits

“We've had some trouble closing out games, games that we really should have won. We're a pretty young team with a lot of freshman and only one senior who is playing right now.

Head Coach Dan Priest

off the bench.

The Lords are now 4-14 overall and 3-8 in the North Coast Athletic Conference (NCAC) standings, placing them eighth in the conference. The team's trend of poor second halves continued on Wednesday, as the Lords were only behind by three points at halftime against Allegheny, before the Gators got into an offensive rhythm and outscored them 51-37 in the second half. They have won two of their last ten games, but Head Coach Dan Priest believes the team has played much better than their record indicates. “We've had some trouble closing out games, games that we really could have won,” Priest said on Tuesday. “We're a pretty young team with a lot of freshman and only one senior who is healthy right now.”

Seven of the Lords' 14 losses have been by less than 10 points, and they have all the markings of a young team.

The Lords have played very well at home in Gambier with a record of 4-3, but the team is 0-11 everywhere else. Priest however, is proud of how his team has stuck together despite some discouraging losses and inconsistency. “Losing those tough games can be hard, but we've had some great resiliency” Priest said. “But their camaraderie and chemistry and willingness to stick together and support each other is now starting to pay some dividends.”

The team's play is trending in the right direction. The Lords won two conference games against Oberlin College and Hiram College on Jan. 11 and 14, and stuck with a nationally ranked Denison team. Five of their final seven games will come against teams with .500 or worse records, giving the Lords a real chance to move up the standings as the season nears its conclusion with the NCAC tournament.



JACK ZELLWEGER

Sophomore point guard Matt Shifrin moves to cut off a driving Denison player in the Lords 82-67 loss to the Big Red.



CAMERON PETERS

Left: Madeline Westover '19 takes a breath between freestyle strokes. Right: Seniors Dirk Hamel, Derek Hoare, Sarah Lloyd, and Amelia Lloyd-Pierson savor their Senior Day.

Kenyon swimmers sweep Senior Day dual meet against Tigers

Seniors lead in a dominant win over Wittenberg University following Senior Day ceremony.

NOAH NASH
SPORTS EDITOR

The Lords and Ladies dominated their dual meet on Saturday afternoon at the KAC (Kenyon Athletic Center), as the swim and dive teams won every event en route to two meet victories at home over the Wittenberg University Tigers. The Ladies won all 16 of their events for a 157-101 score, while the Lords went 17 for 17 to win 156-77. This was the only dual meet of the season for the two teams. The dual meet was also this season's Senior Day, as Kenyon honored the careers of 16 senior swimmers and divers during a ceremony before the meet began.

“The team has really become like a sort of family for me at Kenyon.”

Arthur Conover '17

Fittingly, it was an excellent performance by many senior swimmers, as eight members of the class of 2017 won events. In the 200 medley relay, seniors Austin Pu, Trevor Manz, Oscar Anderson and Nick Gutsche excelled on their way to a time of 1:34:44 and a first place finish. Seniors were also responsible for four wins in the individual set of events. Arthur Conover '17 claimed victories in the 200 freestyle

and 500 freestyle with times of 1:42:74 and 4:39:50. Ian Rear-don '17 won the 100 backstroke in 52:09 seconds, while Manz claimed victory in the 100 breaststroke with a time of 58 seconds.

Conover savored his final races in the KAC. “It was weird knowing that I would never compete in a meet at the KAC again,” Conover said. “The team has really become like a sort of family for me at Kenyon. It's really been an incredible experience to have this group in which everyone is pushing themselves to their limits and supporting and helping each other to become the best they can be.”

Laura Duncan '17 led the way for the Ladies on her Senior Day, winning the 100

breaststroke in 1:07:58. And while it was the seniors that were honored, the first-year class was also very much in the spotlight. Zoe Toscos won the 100 freestyle with a time of 52:99 and then teamed up with Summer Otazu, Andjela Vasic and Hollie Hopf to win the 200 medley relay.

The Lords and Ladies also dominated their competition on the diving board. Madeline Carlson '19 and Frances Andersen Bicknell '19 won the three-meter and one-meter boards for the Ladies, while Ryder Sammons '19 earned victory on the one-meter board. After being honored before the meet began, senior Derek Hoare claimed first place in the three-meter board competition with a total of 242.55

points.

Prior to returning to Kenyon for the second semester of the school year, the two teams took their annual trip to Sarasota, Fla., where they underwent 10 days of intense training at the United States Coast Guard Academy. “It's normally the hardest training of the year,” Conover said. “Going through that together, as well as being in such close proximity with each other, really helps us develop stronger bonds as teammates.”

The Lords and Ladies have about two more weeks left to train until the conclusion of their seasons. The two teams will travel to Granville, Ohio, the home of rival Denison University, for the NCAC Championships held Feb. 8-11.

Track and Field opens the new year with third place finish

Isak Davis '19 finishes first in the mile, and the Lords win 4x400m relay in first meet of 2017.

JESS KUSHER
STAFF WRITER

The Lords and Ladies track and field teams both took third place at the Wooster Tri-Meet against the College of Wooster and Ohio Wesleyan University last Saturday, the second meet of the season for both teams. Both teams had standout individual performances, but rather mixed results overall as they continue to gear up for their spring season.

Isak Davis '19 delivered a great individual performance in the mile, running a time of 4:28.51 and coming in first to score seven points for the

Lords. Daniel Hojnacki '18 and Jacob Bozeman '19 also ran the mile and placed second and third, respectively.

Ben Weinberg '18 finished in second place in the 800-meter dash with a time of 2:05.46. He earned the team five points. First-year runners Ethan Bradley and George Goldman also ran the 800-meter dash and placed eighth and ninth.

The Lords took first place in the 4x400 meter relay with a time of 3:36.30. The relay team of Alton Barbehenn '17, Davis, Austin Hulse '19 and Kevin Towle '19, finished 5.96 seconds before the Ohio Wesleyan team. Kenyon also

took second in the 4x200 meter relay with a total time of 1:35.27 set by Towle, Barbehenn, Hulse and Kyle Logan '20.

In the shot put, Jordan Potter '19 and Ryder Sammons '19 placed second and eighth; Potter's throw of 12.26 meters earned the Lords five points. Potter also scored five points for Kenyon in the weight throw with his distance of 11.40 meters. Nick Slatoff '18 placed fourth in the weight throw event with a distance of 10.95 meters.

Subei Kyle '17 took the Ladies' best individual running finish with a time of 28.52 seconds in the 200 meter

dash for a fifth place finish. The time was a season best for Kyle, who also finished in 8.69 seconds in the 60 meter dash, earning three points for Kenyon. Lauletta also ran the 60 meter dash and placed seventh in the third heat with a time of 8.87 seconds.

The Ladies took second place in both the long jump and the distance medley. Lauletta jumped a season-best 4.84 meters in the long jump event. The distance medley “A team” ran a time of 13:25.61 and comprised of Ellen Corcoran '18, Rosa Rumora '19, Grace Moses '20 and Molly Hunt '18. Third in the distance medley was the

Ladies' “B team” — Tate Serletti '20, Chloe Hall '20, Harlee Mollenkopf '17 and Quinn Harrigan '19 — which finished 17.3 seconds later.

Chloe Hannah-Drullard '20 took third in the shot put with a distance of 10.08 meters, and fifth in the weight throw.

The Lords and Ladies will head to Wooster on Saturday for the Fighting Scots Invitational, which begins at noon. Both teams will then compete in the Bob Shannnon Invitational in Granville Ohio, the home of Denison University, as the teams continue their transition into their spring set of meets.