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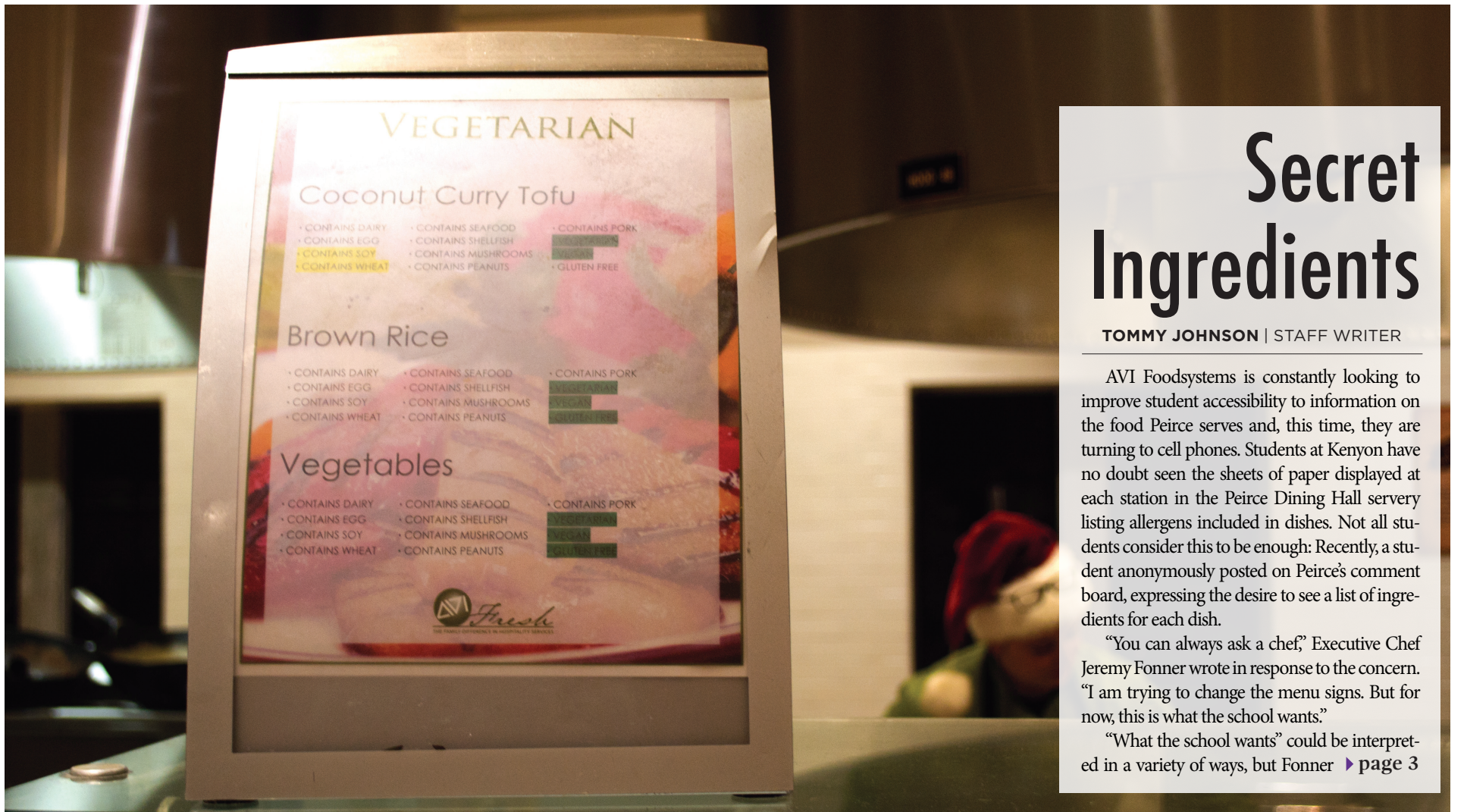


The Kenyon Collegian

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Labels in Peirce indicate potential allergens contained in the food. | Victoria Ungvarsky

Secret Ingredients

TOMMY JOHNSON | STAFF WRITER

AVI Foodsystems is constantly looking to improve student accessibility to information on the food Peirce serves and, this time, they are turning to cell phones. Students at Kenyon have no doubt seen the sheets of paper displayed at each station in the Peirce Dining Hall servery listing allergens included in dishes. Not all students consider this to be enough: Recently, a student anonymously posted on Peirce's comment board, expressing the desire to see a list of ingredients for each dish.

"You can always ask a chef," Executive Chef Jeremy Fonner wrote in response to the concern. "I am trying to change the menu signs. But for now, this is what the school wants."

"What the school wants" could be interpreted in a variety of ways, but Fonner ► [page 3](#)

RLST class holds fundraiser



The fundraiser in progress | Jack Zellweger

RLST 382: Prophecy held a thrift store on Middle Path on Wednesday to benefit Interchurch Social Services, a non-profit organization providing food and financial assistance to Knox County residents, according to the event's Facebook page. Students accepted donations, and worked from 10 a.m.-4:30 p.m.

Title IX audit results 'unsurprising'

The 46-page report was released publicly on Dec. 2.

GABRIELLE HEALY
NEWS EDITOR

On Dec. 2, the College publicly released a Report of External Review of the College's compliance with Title IX and the Violence Against Women Act (VAWA), which are federal policies that addresses forms of sexual and gender-based discrimination, harassment and violence, intimate partner violence, stalking, bullying and retaliation, according to the College's website. The audit report analyzed existing policy, evaluated the College's training and education efforts and reviewed feedback from students,

community members, alumni and parents.

The College contracted independent Title IX investigator and consultant Rebecca Veidlinger to conduct the audit. Veidlinger worked with a steering committee that was chaired by Trustee Ruth Ann Fisher P'17 and Associate Provost for Diversity, Equity and Inclusion and Professor of English Ted Mason, and included other faculty and student representation. Veidlinger's work began in July 2016 and culminated in a 46-page report. The report included anecdotal evidence from her campus visit and data from reports and records kept

by the College's Office of Civil Rights and Title IX office.

Some of the major findings included that the Title IX investigation process was too long, though the policy itself was compliant with current laws. The report also noted that education efforts surrounding Title IX issues could be improved throughout a student's Kenyon career. Veidlinger further recommended clarifying language in the policy itself, especially in relationship with language inclusive to LGBTQ+ students.

"There wasn't anything that was surprising to me, which was a relief," Civil Rights and Title IX ► [page 4](#)

Entry restricted in Watson, McBride

BILL GARDNER
NEWS EDITOR

Next semester, students who do not live in Watson or McBride Residence Halls will have limited K-Card access to these buildings. In an effort to improve safety and reduce crime, the Office of Housing and Residential Life (ResLife) is implementing a pilot program to restrict access to student dormitories. K-Card access to McBride will be restricted for non-residents between 10 p.m. and 8 a.m., and Watson will only be K-Card-accessible

to residents.

The College may consider limiting non-resident K-Card access to all dorms as early as fall 2017, according to Director of Housing and ResLife Jill Engel-Hellman. Future expansion of such restrictions will depend on how well the pilot program plays out.

"This is not a one-size-fits-all solution," Engel-Hellman said. "I do not see this as the magic bullet that's going to fix everything; I see it as one way to address this."

The initiative comes at a time when crime and sexual assault on

campus have come under close scrutiny. The College chose to restrict access partly due to an incident in which a person, allegedly unaffiliated with Kenyon, sexually assaulted a student after gaining access to Mather Residence Hall. Recent break-ins at Farr Hall have also prompted discussions on how to reduce crime. By limiting K-Card access to residents, Engel-Hellman said the College hopes to prevent these kinds of incidents and make dorms safer, although she admits that restricting access won't solve every- ► [page 5](#)

VILLAGE RECORD

Nov. 19 - Dec. 3

Nov. 16, 12:56 p.m. — Illegal substance found on North Campus. Confiscated. Tested positive. Turned over to Knox County Sheriff's Office (KCSO).

Nov. 16, 1:00 p.m. — Alcohol found in student residence on South Campus. Alcohol confiscated and disposed of.

Nov. 16, 2:10 p.m. — Drug paraphernalia found on South Campus. Confiscated. Tested positive. Turned over to KCSO.

Nov. 19, 1:00 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 19, 1:30 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 19, 1:50 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 19, 2:00 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 19, 2:00 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 19, 2:01 p.m. — Drug paraphernalia found on North Campus. Confiscated. Tested positive. Turned over to KCSO.

Nov. 19, 2:05 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 19, 11:59 p.m. — Alcohol found in student residence in North Campus. Alcohol confiscated and disposed of.

Nov. 26, 1:22 p.m. — Door decorations burned in North Campus. Ashes present. Result of intentional action.

Nov. 27, 1:00 a.m. — Damage to and theft from vehicle in South Campus. KCSO responded and completed report.

Nov. 28, 8:48 a.m. — Oven fire in South Campus. Extinguished by employee. Fire department responded.

Dec. 3, no time given — Damage to vending machine in South Campus. Almost all items removed without payment.

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Campus Safety asks BSU to take down art installation flags

NATALIE TWITCHELL
STAFF WRITER

This weekend, members of the Black Student Union (BSU) hung three black-and-white American flags painted with quotes and statistics in prominent locations on campus.

The black-and-white American flag has represented economic recession and the struggles black Americans face since the 1920s, and has been intermittently used since then, reemerging in 2011. The black stripes represent segregation and a call for unity in the black community; the stars represent a more hopeful future, according to an open letter from the BSU sent via Student-Info email on Monday. On Wednesday night, BSU sent an All-Student email informing students that the

flag in the atrium had disappeared.

Although the flags were supposed to remain hanging through the week, unspecified College officials notified the BSU that they had not followed the proper art installation procedure, according to Joy Head '19, in a post on the BSU Facebook page on Tuesday.

The policy regulates public art exhibits on campus. BSU removed the flags from outside Rosse Hall and the lobby of Peirce Dining Hall, but did not take down the one hung outside the window of their lounge, on the west side of Peirce.

On Tuesday, Campus Safety came to the BSU lounge and asked the members to remove the flag, which displayed a Martin Luther King Jr. quote. BSU members refused. The flags were put up in response to a reported increase in

harassment of marginalized groups and the Kenyon community's strong reaction to the election of Donald Trump as president of the United States.

They read:

"‘The rulers of this country have always considered their property more important than our lives.’ - Assata Shakur." Shakur is a member of the former Black Panther Party. "1 in 13 black citizens is disenfranchised due to the prison industrial complex."

"In the end, we will remember not the words of our enemies, but the silence of our friends." - Martin Luther King Jr."

In the Student-Info email, BSU said that the flags were hung to create a conversation about race and discrimination on campus. "These flags are not placed on campus in

protest, but instead to encourage a shift from private dialogue to public conversation. It is not sufficient for conversations about black lives to only be held in 'safe spaces.' Kenyon College in its entirety should be an open space for all students," the email said.

The email contained quotes from anonymous BSU members, who wrote about using the flags as a way to magnify the voices of people of color and acknowledged that the flags may make others uncomfortable, although they do not consider that an inherently bad thing. One anonymous individual says the discomfort "is not an attack. It is an assertion, however, and an invitation to vital conversation."

"There are many groups on this campus and individuals who hang flags outside of their dorm rooms

and organizational spaces. Some read 'Trump' and others read 'International Students at Kenyon;' our point is not that these flags should not fly; our question is why is our flag hanging from our space being challenged," Head said on Facebook.

Director of Campus Safety Bob Hooper said his department had received concerns about the flags, and discussed this with Jené Shoefeld, BSU advisor, and the Student Engagement Office, as well as other unspecified organizations. "Some found the messages upsetting as well as using an American flag for the background," he wrote in an email to the *Collegian*.

The BSU leadership declined to comment, referring the *Collegian* to their open statements and future plans for the spring semester.

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

AVI hopes to create an app that will display ingredient info

Both AVI employees and administrators say Peirce needs a better food labeling system.

Continued from Page 1

said the College has no policy about what AVI can and cannot say; they prefer this system to any currently available alternative. Essentially, Fonner said there is not enough room on a piece of paper to make the ingredients in Peirce menu items easily readable.

Fonner is working with the College to produce a smartphone app that would display ingredient information for the meals AVI serves at Kenyon. He and Fred Linger, manager of business services, originally estimated the app would be ready for students to download next semester but the timetable is set for next fall.

It is a complicated app to develop. Kenyon is hoping to work with NetNutrition, a nutritional information service used by schools like The Ohio State University, University of Wisconsin-Madison and Grinnell College, but developing the app would be difficult. Kim Novak, AVI resident director, said developing the app would include cataloguing all of Peirce's approximately 1,200 menu items in the pro-

gram, as well as accounting for the inability to standardize how chefs deal with a plethora of local providers and produce, as the proportions used in recipes could be changed according to the variety of produce used. For example, some providers may have more acidic tomatoes and so a chef may use more lemon juice to counteract that. "All that information is sometimes more than most people need," Novak said, "but there are a few people that do need it."

Linger hopes to prioritize displaying the correct information. "I think the goal is to be consistent and not put information up that is false," Linger said. "I would rather have no information and make you ask the question than to have false information."

Still, Fonner and Linger agree the current labeling system could be improved. Fonner arrived over the summer to replace former Executive Chef Meagan Stewart and is looking to change the old labeling system. The signage, which currently only displays information regarding key allergens, "is very vague and it does not really ca-



A student greets an AVI worker at the fusion line in Peirce Dining Hall | Libby Woodard

ter to a lot of the ingredients," according to Fonner.

Even with an app, it will be difficult to give everyone complete access to the ingredients AVI uses because not everyone has a smartphone and not everyone with a smartphone would download and use the app. Making sure as many peo-

ple have the access they need is something AVI has to constantly think about. AVI would "like to improve how we communicate with the whole menu process," Novak said. Originally, the College hoped to replace the current signage with TV screens that display more information but found that the installation

was impossible with Peirce's ceiling.

As Peirce plans to expand access to food information, Fonner, Novak and Linger emphasized the chefs' willingness to talk to students. "Anyone who ever asks a serious question about an ingredient, they'll find the answer," Linger said.

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2017 George Gund Prize Call for Submissions

The George Gund Prize is a \$2,500 cash prize awarded annually for an exceptional essay that examines the American form of republican government as set forth in the United States Constitution.

This year, the Center for the Study of American Democracy (CSAD) is inviting essays on the specific theme of faith in one's fellow citizens and institutions as conditions for a well-functioning democracy.

Essays can address the theme in myriad ways but should engage in some way with one or more of the given quotes from Barack Obama, Thomas Jefferson, and James Madison. Submissions might build upon or challenge these comments, or explore difficulties the country faces in securing unity or in sustaining faith in institutions.

Essays should be analytical, original, focused, and well-informed. They should avoid platitudes, partisanship, polemics, and speculation. The essay is not designed to be a research paper, but should be written in a formal third-person style and follow standard procedures for scholarly documentation. The essay should be between 1,000 and 2,000 words.

Essay submissions for the Gund Prize are due 10 days after the Presidential Inauguration, on January 30.

For more information, e-mail powersn@kenyon.edu or lechleitnera@kenyon.edu

"We all go forward, with a presumption of good faith in our fellow citizens -- because that presumption of good faith is essential to a vibrant and functioning democracy.we're actually all on one team. This is an intramural scrimmage. We're not Democrats first. We're not Republicans first. We are Americans first. We're patriots first. We all want what's best for this country. That's what the country needs -- a sense of unity; a sense of inclusion; a respect for our institutions, our way of life, rule of law; and a respect for each other."

Barack Obama, November 9, 2016

"But every difference of opinion is not a difference of principle. We have called by different names brethren of the same principle. We are all Republicans, we are all Federalists."

Thomas Jefferson, March 4, 1801

"As there is a degree of depravity in mankind which requires a certain degree of circumspection and distrust, so there are other qualities in human nature which justify a certain portion of esteem and confidence. Republican government presupposes the existence of these qualities in a higher degree than any other form."

James Madison, Federalist No. 55, February 13, 1788

Title IX audit notes

- The audit found the College's Title IX policy complies with federal Title IX policy and the Violence Against Women Act.
- The report concluded the Title IX investigation process is too lengthy — the median length was 52.5 days — and that there is a need for more resources for respondents.
- Education efforts on Title IX issues could be improved, the report states, and should continue throughout a student's time at Kenyon.
- Title IX consultant Rebecca Veidlinger recommended creating a protocol for no-contact orders and clarifying the language of College policy to include LGBTQ+ -inclusive language.

The report is available for public viewing at www.kenyon.edu/title-ix/review.

After audit, College to revisit policy

Continued from Page 1

coordinator Samantha Hughes said.

"I tried to reflect the hard data ... but also to reflect back what I was hearing from community members," Veidlinger said, noting how important it was to the steering committee to capture the Kenyon community in the report. w

While she was conducting the audit, the College was placed under investigation by the federal U.S. Department of Education's Office of Civil Rights in a separate evaluation of policies and procedures.

The audit report noted that, of 16 completed Title IX investigations, in the 2015-2016 year, only one survivor chose to pursue a criminal investigation. The median length of a Title IX investigation was 52.5 days, according to the report. Veidlinger concluded that the length of investigations was "a problem area," due to multiple student complaints that the length was one of the most challenging parts of the process, and that the College's investigations were always generally longer than its goal length of 30 days.

Veidlinger further reported hearing from Kenyon's LGBTQ+ community that there was confusion regarding the written Title IX policy, and a major recommendation of the audit was to clarify the policy's language with respect to LGBTQ+ students. She recommended consulting students to

make the policy's language more inclusive.

The report indicated that more support and resources were necessary for respondents in investigations of sexual misconduct. Veidlinger noted in the report that some SMAs reported a potential unwillingness to advise respondents due to their "feelings of alignment with victims of sexual assault."

"It's hard no matter what side of the situation you're on," Hughes said, "and everyone deserves to be supported."

The audit assessed the value of Sexual Misconduct Advisors (SMAs) as a resource for students on campus, and recommended that they receive "more rigorous and effective" training throughout the year. "I'm glad the writer of the report seems understand the importance of the SMAs," SMA Juliet Warren '17 wrote in a Facebook message to the *Collegian*. "We will continue to aim to enhance our training and our presence on campus."

The report recommended that Kenyon further improve its education efforts throughout a student's time at the College. In response to the report's assessment that students decline to attend mandatory Beer and Sex meetings, Hughes said, "Mandatory at Kenyon is never well-received ... we took the step this year to implement online training because we wanted the entire community to have baseline knowledge."

Some individuals were unsatisfied by the observations and recommendations in the report. "It still left a lot of issues unaddressed," a female student and survivor of sexual assault, who spoke to the *Collegian* on the condition of anonymity, said. "Me and many others talked [with Veidlinger] about a feeling of a lack of safety on campus and a lack of clear interim measures and sanctions after finding responsibility. As far as I can tell, those concerns were largely ignored in the report."

She felt the College's process had a lack of consistency in interim measures during an investigation and the punishments for respondents to claims of sexual assault, as she said they were not effectively addressed in the report. The student said she read the report immediately after it was released.

Veidlinger said she felt she addressed these concerns reported to her via her interviews with students, which took place earlier in the semester. "I don't know what else I could have done," she said. Responding to the reports of inconsistency, she cited her recommendation to create a protocol in regard to no-contact orders — a specific way the College may keep students involved in process away from each other while on campus together. "I'm not necessarily going to say the protocol should be X, Y or Z because I think it differs from campus to campus," Veidlinger said. "I didn't necessarily see my role as setting policy."

Campus vandalism on the rise

GRACE RICHARDS
STAFF WRITER

A wave of vandalism swept through campus this semester, from broken windows to damaged equipment and graffiti.

Recently, a screen in Leonard Residence Hall was damaged and a window was broken in Gund Commons, according to Director of Campus Safety Bob Hooper. Student Council Campus Safety Chair Aldis Petriceks '17 said that graffiti in Old Kenyon Residence Hall, missing fire extinguishers and damaged vending machines were also reported. In March 2016, Hooper said that he had noticed higher instances of vandalism than earlier in that academic year.

The words "Fuk Peirce" were spray-painted on the side of Rosse Hall at the beginning of Thanksgiving break; on Dec. 7, maintenance workers removed the graffiti by power-washing.

"Peirce was spelled correctly, which makes me think it must be someone Kenyon-connected, because no one else spells Peirce that way. But the f-word was misspelled," President Sean Decatur said. "So I kind of puzzled over it on Monday morning as I was walking by. Back in my day, when we spray-painted swear words, we spray-painted them correctly."

Mark Kohlman, chief business officer, said vandalism is worse than it has been in years.

"The graffiti is a new phenomenon that I haven't seen in the eight years I've been here," Kohlman said. "And I'm not sure what the cause of that is."

These recent examples represent an overall uptick in incidents of vandalism and graffiti across campus, with 13 work orders created for vandalism in the month of December alone, even amid

stricter punishments for vandalism outlined in this year's Student Handbook.

"Unfortunately, individuals that create the damage are rarely caught," Hooper wrote in an email to the *Collegian*.

The 2016-2017 Student Handbook describes acts of intentional damage — including damage to ceiling tiles, furniture, bathroom stalls and graffiti — as "especially problematic and troublesome," recommending sanctions like a fine of up to \$1,000 in addition to restitution, suspension from the College or community service.

The strictest punishment outlined in the 2015-2016 Student Handbook was replacement or repair costs and a fine of up to \$100 for acts of intentional damage, with additional judicial sanctions as appropriate. Student Council proposed increased penalties for vandalism last year, according to a *Collegian* article from March 3, 2016 entitled "Stu-Co explores new price for vandalism." The policy change was intended to bring College policy more in line with the Ohio Revised Code, which allows for a fine up to \$2,500 for acts of vandalism.

Petriceks said catching vandals is difficult, but he hopes creating a self-policing culture and understanding the consequences of vandalism for the College and maintenance workers could help prevent future incidents. "I think it's probably a bit of natural, random uptick from one year to another, some frustration given recent events or a lot of frustrations and stresses of student life," Petriceks said.

Petriceks also cited "recent political events," alluding to the presidential election, as a reason that students might express their anger and frustration through acts of vandalism.

Hooper urged anyone who witnesses acts of vandalism or damage to contact Campus Safety.

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Improper assessments at the Heath Center not the full story

KEVIN CRAWFORD
NEWS ASSISTANT

Last semester, just two weeks before graduation, Eileen Cartter '16 began experiencing severe abdominal pain. She went to the Cox Health and Counseling Center and was diagnosed with a urinary tract infection (UTI) and prescribed a course of antibiotics. But that diagnosis did not sit well with Cartter.

"It just didn't sound like my symptoms," Cartter, former chief copy editor for the *Collegian*, said. "But I took the meds, and I hoped to feel better."

A few days later, Cartter's pain only increased. A call from the nurse practitioner who drew her blood for testing alerted Cartter that her white blood cell count was extremely high — potentially indicating an infection — and that she would have to go to the emergency room immediately.

"She actually drove me to the hospital," Cartter said. "They did a bunch of tests there and told me my appendix had probably burst. I went into surgery that Friday, which was a week and a day before graduation."

Cartter's case is an extreme example of an inaccurate diagnosis made by Health Center staff, but one of several cases in recent years. These diagnoses can be a result of improper or incomplete assessment of student

symptoms, exacerbated when students make premature visits to the Health Center or neglect to follow up when a condition changes or worsens.

"There's a huge subjective piece to being a medical provider — a person may go to three or four different medical providers and be told three or four different things," Certified Nurse Practitioner and Director of Health Kim Cullers said. "In my experience, that doesn't mean that person is wrong. That means that's four different opinions about what might be happening at that particular time."

"That frequently happens in the world of healthcare," Cullers added. Many students visit the Health Center when they have had symptoms for fewer than 24 hours, which can make it difficult for health providers to make an accurate diagnosis. "There are many kinds of conditions that evolve and give you clues to what might be going on over time," Cullers said.

For example, Cullers said, infectious mononucleosis (mono) can present with a wide array of symptoms: Some students come in with a mild sore throat, while others just feel fatigued. Mono diagnoses are further complicated because the test used to verify the diagnosis looks for antibodies that may not initially be detectable.

Cullers also highlighted how many different variables go into making a diagnosis, including experience, education, training, physical exam findings and test results. To diagnose patients, Health Center staffers examine their vital signs, physical examinations, medical history, symptoms and exposures, among other factors.

Some students who reported inaccurate diagnoses from Health Center staffers attributed this to a lack of thoroughness in their examinations. But students, too, play a role in the health providers' abilities to provide accurate diagnoses.

"I went to the Health Center and they told me I had a cold. And they asked if I wanted to do a strep test, but I said no — I didn't think I had strep," Nora Hamovit '17 said. "The nurse practitioner I saw that time didn't push me to take the test, and agreed with me that it was probably just a cold." Hamovit's symptoms worsened. A few days later, she returned to the Health Center and was promptly diagnosed with strep throat. "It wasn't so much a misdiagnosis as a lack of thoroughness," Hamovit said.

"The nurse probably should have pushed the strep test."

Misdiagnosis can be an inaccurate term because an illness may appear one way

"I don't hold resentment for the Health Center."

Gabe Jimenez-Ekman '19

when it first presents and another way when a provider looks at it later, according to Cullers. "I personally

have seen students who have come with a sore throat, and I have examined their throat and it looks fine," Cullers said. "Twenty-four hours later, though, that student will come back and present differently — tonsils are swollen, fever is high — which changes treatment completely." The slow presentation of many common illnesses that afflict students, combined with the speed that students react to early signs of illness, mean that students who do not follow up on Health Center appointments do not receive the treatment they need.

But not every student who is scheduled to return to the Health Center is guaranteed a correct diagnosis. When Gabe Jimenez-Ekman '19 visited the Health Center this semester with a potentially infected hangnail, he was prescribed a general antibiotic

and told to return in a week, or if the hangnail significantly worsened. It did, so Jimenez-Ekman returned to the Health Center several days later. "That nurse just kind of popped it and opened up, and told me that it was responding really well to the antibiotics," he said. "At no point did anyone take a culture of any kind."

The next day, Jimenez-Ekman's finger had become more swollen and painful, so he went to Knox Community Hospital, where he was diagnosed with a staph infection resistant to the antibiotics he was taking. "The doctors at urgent care were shocked that the Health Center hadn't taken any cultures or tried to figure out what it was," Jimenez-Ekman said. "I probably would have had to go on IV antibiotics." But he doesn't blame the Health Center staff. "I don't hold resentment for the Health Center, I just think it's a problem with funding and paying for more tests," Jimenez-Ekman added.

Cullers said she does not believe the Health Center lacks the resources necessary to adequately care for students, but she would like to add a staffer focusing on preventative care and wellness. She also expressed an interest in educating students on how to stay well and take care of their illnesses. "I feel really good about what we do here," Cullers said.

Mixed reaction to new policy

Continued from Page 1

thing. She also acknowledges that the new policy may not be popular among all students.

"As I start to see these trends, it gives me insight on what we need to spend more time talking about," Engel-Hellman said. "And in talking with people, I am very well aware that I don't think this will be a popular thing."

Along with limiting access to the dorms, maintenance will install alarms above the entryways that will go off if the door is propped open. Installing the alarms will cost about \$4,500, but most buildings on campus already have these alarms, according to Engel-Hellman.

In a meeting with McBride residents on Tuesday night, Engel-Hellman said the new policy will allow students to view their dorms as a safe space. This year and in years past, students have come into the dorms late at night and scrawled obscene images on the doors and ripped down posters in the hallway. These images can be triggering for some students said Linda Smolak, deputy civil rights and Title IX coordinator, at one of the meetings on K-Card policy, and Engel-Hellman told residents the initiative will hopefully curb these acts of vandalism.

Student Council (StuCo) discussed restricted K-Card access in Watson and McBride during their meeting this Sunday, according to a *Collegian* reporter who was present, but did not mention the issue in their meeting-minutes.

In 2014, the Crozier Center for Women installed card readers and limited access because of theft of supplies for Take Back the Night and vandals who were opening the free condoms provided by Crozier and leaving the wrappers on the floor. This was three years after the College installed card readers around campus in the fall of 2011. Lacey Filkins, assistant director of new student programs and director of Crozier, helped push to limit access in Crozier between 8 a.m. 10 p.m. Since then, Crozier has not experienced any acts of vandalism, and she thinks Crozier has become a safer place for the students who live there.

Students have generally had a mixed reaction to the proposed initiative. Eleanor Wellick '20, a McBride resident, isn't sure how much safer the new policy will be.

"I feel safer to an extent, but I don't really think that keeping people who don't live in a particular dorm building out makes it any safer unless it's a pretty specific circumstance," Wellick said. "Most students can also be let into any dorm without question, and the buildings are already locked to outside individuals."

Liz Eder '17, student chair of the Housing and Dining Committee, disagrees, and believes the policy will make the campus safer for its students.

"This is the first step that really needs to be taken," Eder said. "And, honestly, it will probably help us identify what else is to be done."

Maya Kaufman contributed reporting.

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Seafaring sophomore helps the *San Salvador* sail once again

When not building KCDC sets, Jack Mullen '19 works for the San Diego Maritime Museum.

JUSTIN SUN
STAFF WRITER

Sir Francis Drake and Jack Mullen '19 have something in common: They've both sailed a galleon.

Mullen, who is studying English at Kenyon, has spent his last two summers working on the galleon *San Salvador* for the San Diego Maritime Museum. Galleons, which are sailing ships of about a 100 feet in length and height, were frequently used by Europeans from the 16th to 18th centuries. They were very popular, seeing use by many famous captains and even forming part of the Spanish Armada.

Mullen was there at the start, when *San Salvador* was just a bunch of wood in a shipyard, and now helps maintain and sail the boat during his school breaks. The *San Salvador* — a replica of the ship Juan Cabrillo used when he became the first European to sail to the west coast of what is now the United States — is harbored in San Diego with the 10 other ships that comprise the San Diego Maritime Museum. The museum itself runs out of a converted steam ferryboat, leaving the rest of the ships available to

take passengers out on voyages. Trips on the *San Salvador* range anywhere from three-hour excursions to four-month voyages up the California coast.

Mullen's path to working on the ship began with a recommendation from his high school sailing coach to look into working at the museum. In the middle of his gap year before starting Kenyon, he followed her advice and started as a living history tour guide for the museum. After volunteering to work maintenance on some of the ships, Mullen landed a job on the *San Salvador*.

A workday for Mullen can include anything from lifting and moving heavy blocks to climbing into the rigging to make fixes. To do all of this, Mullen had to acquire a vast body of knowledge in a short amount of time.

"Probably the first four months of it I had a notebook to keep track of all the things I was learning day-to-day," he said. "I'd have to review it because it was just so much information coming all at once."

San Salvador was designed to be an exact replica of the galleon that Cabrillo used when he arrived in modern-day San Diego in 1542. The only differences are

the amenities, like plumbing, and two engines that fulfill a Coast Guard requirement. But from the deck up, the ship is nearly identical to the one that led to the first contact between the Europeans and the indigenous peoples of California.

Mullen works on the ship with a group of about 50 men over the age of 60, making him by far the youngest worker. Through his fellow workers, he's been able to learn the art of fixing tools and even practice his language skills with an Italian coworker. They also tell him war and travel stories from when they were younger. "It's sort of like going into a time capsule of the way things used to be just to hear the banter and to experience all these different characters," he said. "Lunchtime is hilarious."

At Kenyon, Mullen has found his knowledge from working on the boat to be helpful when building sets in Boltom scene shop. "I guess a boat is one of the harder things to build, so once you've built that it makes things a little easier," he said. But carpentry knowledge isn't the only thing Mullen has aquired during his time on the boat. There is a large, X-shaped scar on his wrist — the result of a man-overboard drill gone wrong. Mullen was cutting a line used to lift people out of the water when a wave knocked him off balance. Without anything to grab for support, he fell right onto



Jack Mullen with a co-worker on board the *San Salvador* off the coast of San Diego | Courtesy of Jack Mullen

his knife. He had to be lifted onto a Coast Guard boat so he could be taken to the hospital.

In the future, Mullen wants to be a journalist, but right now he is thinking about becoming a crew member on a ship for a few

years. When asked if he could describe any strange experiences he had while working on the boat, he said, "It's hard to just pick one or two strange experiences, because it's just all been one big, strange experience."

CLASS CLASH

COMPILED BY JULIETTE MOFFROID

Senior Class Total:

26

Olivia Legan '17

Junior Class Total:

28

Matthew Gerson '18

Sophomore Class Total:

24

Charlie Woolsey '19

First-Year Class Total:

21

Gracie Moses '20

	Answer	Olivia Legan '17	Matthew Gerson '18	Charlie Woolsey '19	Gracie Moses '20
Where is the new Black Box theater on campus?	Near the NCAs / Next to the Art Barn	Next to the Art Barn	Next to the Art Barn	Where Farr is now	Bolton
When does the multi-activity court in the Kenyon Athletic Center turn into an ice hockey rink?	Never	January	It never does	Over winter break	February
Who was the president of Kenyon before Sean Decatur?	Georgia Nugent	Nugent	Nugent	Georgia Nugent	No idea
How many bathrooms are there in the library?	10 (4 on first floor, 2 on second, 4 on third)	Five	Five	Four	Six
Weekly Scores		2	3	1	0



A slice of life



Left: A Domino's employee cuts pizza for delivery. Right: John Strong loads up his delivery bag with pizza. | Jack Zellweger

Domino's delivery man John Strong took the *Collegian* on a ride during peak pizza hours.

DORA SEGALL
STAFF WRITER

I wasn't sure what to expect when *Collegian* photo editor Jack Zellweger '17 and I approached the door of the Mount Vernon Domino's Pizza on the night of Dec. 2. It was 11 p.m. on a Friday, and the small, fluorescent-lit building stood out starkly against the empty parking lot. Pausing to peer in through the doors of the restaurant, we could see five employees milling about a kitchen that filled most of the space. We awkwardly walked into the restaurant, which was empty aside from five employees. A woman in the trademark Domino's blue polo told us that the man who we would ride along with tonight was out on a delivery. I sipped on a Sprite as we waited by the counter.

A middle-aged man holding a large, black delivery bag soon rushed inside to greet us. He introduced himself as John Strong and grabbed the next order of pizzas, beckoning us out to the parking lot. He motioned for us to climb into a sleek red 2011 Chevrolet Camaro with bright white headlights. "A lot of people ask how a

pizza guy can afford such a nice car," Strong later said. "And the answer is tips."

"Buckle up, guys," he added, and we were on our way. Our first stop was a nearby nursing facility called Mount Vernon Health and Rehabilitation Center. We pulled up to the entrance and walked inside to the front desk. After we spent several minutes standing in the entrance and wandering around a deserted hallway, a nurse in teal scrubs ran up to sign for the pizza. She explained that she wasn't the customer, but that her co-worker was busy. Then she tossed the pizza onto the front desk and ran back into the nursing home.

When we got back to Domino's, Strong showed us the computer he used to check in and out of the kitchen. The system directly updates the website's tracker, which tells the customer when their order is complete and out for delivery. On the way out, we passed a whiteboard in the backroom. "No Country Music Wednesday-Sunday" was scrawled across the top. Strong explained with a laugh that, every day after closing, the Domino's crew plays loud music

while they clean up; tensions had begun to brew over the chosen genre.

Our second customer was a local man around 30 years old who ordered pizza late at night about once a week. When we parked the car, he was already out on the porch ready to sign for his food.

"He's a great customer, tips well," Strong said. "He signs the receipt with his own pen."

Next, we headed straight for Rookies Sports Pub & Grill in Mount Vernon. I was a little surprised to see that someone had requested a pizza delivery directly to a bar, but no one seemed surprised when we entered the establishment. An energetic, slightly disheveled woman ran around a large pool table to meet us and sign for her order. We observed as a tall man who appeared to be in his early or mid-20s danced wildly by himself next to a boom box. Strong handed the customer her box of pizza and we were off.

On the way to the second delivery of the night, Strong realized he had forgotten to bring the Sprite his customer had ordered, so he stopped by a gas station to pick one up. This is a call Strong makes regularly, if he thinks it will save him the time of returning to the Domino's kitchen. I watched from the parking lot as he hurried into the store and toward the drink aisle. Zellweger ran to keep up,

camera in hand, as two employees watched in confusion. Strong purchased the soda and we were on our way again.

Our return to Domino's prompted the start of a delivery rush to Kenyon. We watched as Strong carried several K-Card order receipts over to a machine and entered the students' orders. Then we left for Lewis Residence Hall. Strong explained that he likes to do multiple Kenyon deliveries in one run, especially since several customers often pick up pizza from one location—in this case, the dorm's parking lot. Our first customer was Ella Dixon '20. "I like the Domino's ordering experience because you can track it," Dixon later said. "All of my friends get really into it and call the people checking the quality of their order their 'homies.'" As she turned to go inside, the next student, a girl in loose flowy pants without socks or shoes, came to grab her order.

"I love delivering to Kenyon," Strong said. "Everyone is always so happy to see me." He has been delivering pizza for the Mount Vernon franchise for 10 years, before which he was a general manager. Like four other employees, Strong made the switch because the hours were more flexible and the tips he earned made the pay better. During his 17 years with the company, he has seen many changes in the delivery process to the

College, including a shift from delivering directly to students' rooms to outside their rooms once the K-Card security system was installed in 2011.

When our Lewis deliveries were done, we drove over to the Unity House NCA, which Strong says orders "a lot of pizza, sometimes a bunch of times in one night."

Our next return to the Domino's franchise was longer than previous ones, so we spent time exploring the restaurant's kitchen, two fridges and drive-thru order booth, as well as talking to the employees, who frequently joked around with each other and with us. Strong reflected on how important it was for employees to get along in such a teamwork-based business.

After a while, we went back to the car for another trek to the College. This time, we stopped at Caples Hall, where a Papa John's delivery car had blocked the lot in front of the entrance. Strong rolled his eyes and said generally he tried to be friendly with Papa John's, but he was clearly annoyed. As we were walking back to the car following our final deliveries, several students wandered up and asked if Strong had any leftover pizzas in the car that he could sell to them, an occasional phenomenon. He replied with a smile that, unfortunately, he did not. He was a man on a mission.



Left: A Domino's employee displaying uncooked cheese bites. Right: Kraig Davis '18 receives his pizza from delivery man John Strong. | Jack Zellweger



Notes from Abroad

Rabat,
Morocco

LAUREN WHEELER
CONTRIBUTOR

In the 30 seconds preceding the call to prayer at the mosque across the street from my host family’s apartment in Rabat, Morocco, I can hear the faint prayers from other mosques in surrounding neighborhoods. The prayer begins based on the position of the sun in relation to the location of the mosque. It comes in a wave, like a canon-style song, one mosque starting just moments before the other. I can detect the sounds of three or four distinct mosques before the prayer comes pouring through my window from the mosque closest to me. I enjoy when the voice of the *muezzin* (the man who leads the prayer) cracks, a reminder that this is not a recording.

On my first or second night in my family’s apartment, I woke in a panic to the prayer that began around 5 a.m. The panic did not subside as I sat wide-eyed in bed listening to the prayer finish. In those following moments, I knew there was another side

to my fear that I could not fully attribute to being suddenly awoken, a fear I would reencounter frequently in my first weeks: internalized Islamophobia.

In the days, weeks and now months following, I returned to that moment in attempts to investigate the panic I felt. The only context in which I had heard the prayer before was in sound bites for media about terrorism — whether in news segments or films — with broad, sweeping shots of the desert and bearded men.

I apologize. I do not aim to recreate these depictions. I do not aim to justify my fear. But I do aim to identify, locate and question where my perceptions stem from. There were other moments in the first month where I found myself, foolishly, combating the same sense of panic I had in my bed on that first morning. I know that much of the fear came from navigating a new culture with a limited grasp of the language. As I discovered Rabat, I just barely knew what to do when things went right and was clue-

less when things went wrong. Still, I cannot overlook the insidious nature of Islamophobia in Western media and how it shaped my expectations for studying in a Muslim country.

The call to prayer still wakes me every morning. I rise and use the restroom. Creeping down the hallway, I listen to the feathery voice of my host mother, praying in the living room adjacent to the bathroom. I meditate on her spiritual reverence and deep compassion. Whenever there is a sick person or a death on the news, she will start whispering a prayer with a furrowed brow, her fingers pressed to her lips. Often she tells me she has prayed for my family, specifically for my sister who has been sick this semester.

I lie back in bed, wide-eyed, panicked about returning to the states in two weeks and confronting current dialogues about Islam and the Middle East. As someone who was interested in the region, language and culture, I had to live in a Muslim nation to unlearn much of what Western media



Lauren Wheeler in the High Atlas Mountains in Morocco. | Courtesy of Lauren Wheeler

gets wrong. I do not know how I will begin to communicate my experiences to an audience that does not wish to listen.

“People in America, they misunderstand my country, my people,” says the young man who has stopped me in the city to practice his English.

“Yes, they do,” I say.

“They see things happen and believe this is because of Islam. But these things that are happening,” he puts one hand over his heart, and gestures to the sky with his other. “They are not of my God, they are not my religion.”

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Rafael Lozano-Hemmer uses technology as a language that is deeply intertwined with the ways we relate to one another socially. Drawing on his background in science and experimental art, he creates electronic installations that include interactive video, robotics, computerized surveillance, photography, and sound sculpture. As viewers engage with the technology, they become participants in the works of art, which create new forms of communication and exchange among participants. The Gund Gallery's exhibition will feature 15 iconic works from 1992-2015 that involve viewers in shadow play, computerized imaging, and randomly generated data sets to imagine communities within the public space.



Born in Mexico City in 1967, Lozano-Hemmer attended college in Montréal, Canada, earning a B.Sc. in Physical Chemistry from Concordia University, and today divides his time between Montréal and Madrid. Lozano-Hemmer has exhibited internationally since the 1990s, most recently in solo exhibitions at the San Francisco Museum of Modern Art, the MUAC Museum in Mexico City and the Museum of Contemporary Art in Sydney. He was the first artist to officially represent Mexico at the Venice Biennale with an exhibition at Palazzo Van Axel in 2007, and has since continued to exhibit in Art Biennials and Triennials around the globe. Among his many awards are two BAFTAs from the British Academy, a Golden Nica at the Prix Ars Electronica in Austria, the Governor General's Award in Canada, the Trophée des Lumières in France and an International Bauhaus Award in Germany. Lozano-Hemmer is a faculty associate of the Graduate School of Design at Harvard University.

Opening Reception October 10, 5-8 PM

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Staff shines at Dancing with the Kenyon Stars

In this annual show, staff members are paired with members of Kenyon’s Ballroom Dance Club for a competition, the proceeds of which go to Winter Sanctuary Homeless Shelter in Mount Vernon. Director of Housing and ResLife Jill Engel-Hellman and Richard Dennis ’17 killer moves and hard work won them Friday night’s event. *Kara Morrison contributed reporting.*



Last Friday night, student-staff pairs and other performance groups twirled across the Rosse Hall stage to compete in Dancing with the Kenyon Stars. | Cat Smith

“ I didn’t realize how difficult dancing was. I found it hard to remember the choreography ... I have gained a new respect for people who dance.

Christopher Gillen,
Professor of Biology



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Bob Milnikel,
Professor of Mathematics

Art Events in the works:

**FRANCES SAUX AND
DEVON MUSGRAVE-JOHNSON**
ARTS EDITORS

Just because this is the semester’s last edition of The Collegian, doesn’t mean that the arts scene at Kenyon is coming to a grinding halt. Take a look at some of the events coming up in the weeks leading up to winter break:

Leviathan Screening
Tonight | 6 p.m.
Community
Foundation Theater

This Russian tragedy is set in the fictional town of Pribrezhny and follows the trials of Koyla — a modern-day take on the biblical Job who must face a set of challenges as he faces a corrupt mayor who wishes to take his land. The film has received a five-star review from *The Guardian* and has a 99 percent on Rotten Tomatoes.

Fall Dance Concert
Opening Show
Tonight | 8 p.m.
Hill Theater

The annual Fall Dance Concert will feature eight dance numbers choreographed by Kenyon students and professors. The concert will have a wide range of styles from a portrayal of sirens from Greek Mythology and a piece in classical Indian style choreographed by Visiting Instructor of Dance Kaustavi Sarkar. Other performances will be held Friday, Dec. 9 from 8 p.m. to 10:30 p.m. and Saturday, Dec. 10 from 8 p.m. to 10 p.m.

Open Studio Night
Friday, Dec. 9 | 5 - 7 p.m.
Horvitz Hall

This year’s 19 senior art majors will display their work throughout Horvitz Hall for the entire community to view. The Installation Art class will also host an art show in the Horvitz basement during that time period. Come by to support the art your peers have created this semester.

Live on Stage: *It’s a Wonderful Life*
Saturday, Dec. 10 | 2 p.m.
Sunday, Dec. 11 | 12 p.m.
Horn Gallery

Just in time for the holidays, *It’s a Wonderful Life!* comes to the stage — or, more accurately, to the “radio,” as cast members perform from behind microphones and music stands, and a radio host narrates. The show, sponsored by WKCO and a Horn Gallery Theater Grant, is directed by Natalie Kane ’18 and stage managed by Tyler Guerin ’19.

KR poetry contest winners came from the same high school

The *Kenyon Review's* Patricia Grodd Poetry Prize drew three high school writers to Kenyon.

FRANCES SAUX
ARTS EDITOR

In her junior year of high school, Michaela Jenkins '19 was shopping at Target when her mother called to pass along a message from "a college in Kenya." Apparently someone there wanted to speak with her.

Jenkins understood that her mom meant Kenyon, a school then mostly unfamiliar to her; she only knew of the College because she had submitted a poem to the *Kenyon Review's* Patricia Grodd Poetry Prize for Young Writers, an annual writing contest that welcomes entries from high school sophomores and juniors.

Jenkins returned the *Kenyon Review's* call from Target. "That's when I found out I won," she said.

Kenyon Review editors and student associates are busy reading this year's batch of submissions for the poetry contest, one of the most prestigious awards in the country for young poets. Each year, the Grodd winner receives a full scholarship to the *Kenyon Review's* Young Writers Workshop, which takes place in two separate sessions over the summer. Two runners-up receive partial scholarships, and all three winning poems are published in the *Kenyon Review* — a nationally renowned literary magazine

with a 0.6-percent general acceptance rate.

For former Grodd winners like Jenkins, this experience often puts Kenyon on the map as a future destination. In the past four years, three Grodd winners have come to Kenyon — and all attended the same high school.

At the South Carolina Governor's School for the Arts and Humanities, a two-year public arts boarding school in Greenville with a competitive admissions process, all students in the creative writing program receive three hours of writing instruction per day, Jenkins said. In addition, all are required to submit to the Grodd poetry contest.

Emily Nason '16, another Governor's School graduate and a runner-up for the Grodd prize in 2011, isn't surprised students from her high school win so frequently. "It's really good teaching," she said. "They expected a lot. And also, Governor's School students all worked really hard."

Jenkins attributes the success of the school's students to the non-traditional education she received there. "I don't think South Carolina produces particularly good writers," Jenkins said. "It's just that not that many high school juniors get three hours of creative writing a day."

Ian Burnette '18, the Grodd winner in 2013, remembers almost



Michaela Jenkins '19 and Emily Nason '16 won the *Kenyon Review's* Grodd Prize. | Nikki Anderson

missing the submission period and being urged by his creative writing teacher to enter a poem on the day of the deadline. "It was just a poem I had brought in to workshop that week," he said, "about my father's roots in rural Kentucky and my family who still lives there, in what is a very special and very troubled part of the state."

Burnette now finds "Full Blood," his winning poem, "cringe-worthy," but he said winning was important validation during a trying time in his life, and "some proof that if I chose to focus on writing it might take me somewhere, at least to the next place I needed to go."

Jenkins still thinks her poem, "indigo sister," might be the best

one she's ever written, which sometimes makes her mad, she joked. It discusses her introduction to Pearl Cleage's book *Mad at Miles: A Blackwoman's Guide to Truth*. "I wrote it in 30 minutes, I think because it's something I had been thinking about it for so long," Jenkins said. "But sometimes I feel like I didn't write it."

Jenkins, Burnette and Nason all were accepted as *Kenyon Review* Associates Program during their first years on campus.

Through the program, they had the opportunity to evaluate submissions to the Grodd contest. "It was really fun," Jenkins said. "It was funny thinking about people doing that to my poem."

In fact, Nason said she discovered and upvoted Jenkins's poem among the submissions that year. Nason takes the reading process very seriously; she is quick to assert that the contest changed her life, because it put her on track to take poetry seriously.

"I think it's very affirming when you're 16 to write a poem and have someone tell you it's good," Nason said.

After graduating last fall, she has spent the semester working for the *Kenyon Review* as an administrative assistant and is planning to pursue an M.F.A. in poetry.

"I love Grodd," she said. "I just love it to pieces. It really does change lives."

Latino poetry connects Kenyon and Mount Vernon students

A group met in the Mount Vernon Public Library to discuss contemporary Latino literature.

CHRIS PELLETIER
STAFF WRITER

Mount Vernon High School (MVHS) and Kenyon College students came together on Dec. 1 to present Living Latino Literature at the Mount Vernon Public Library. Part of a larger "Living Literature" project to discuss texts by contemporary Latino writers, the event featured poems by Latino poets Eduardo Corral, Richard Blanco, Juan Felipe

Herrera and Pedro Pietri. Kenyon and MVHS students collaborated to present each poet.

Living Latino Literature was designed to unite Gambier and Mount Vernon residents as well as Americans of all ethnicities. In addition to presenting the texts, student presenters also discussed their own experiences with cultural differences at Kenyon and MVHS. Many of them spoke about their limited exposure to Latinx culture, and how reading these poems has helped give them a broader understanding of immigrant life.

Blanco's "America," one of the featured poems, describes Blanco's childhood as a Cuban-American immigrant in the 1950s and 1960s. Presenters discussed how the poem portrayed Blanco's childhood isolation, which stemmed from the cultural differences between his family and the

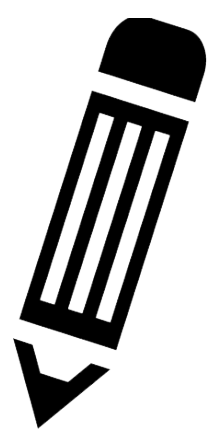
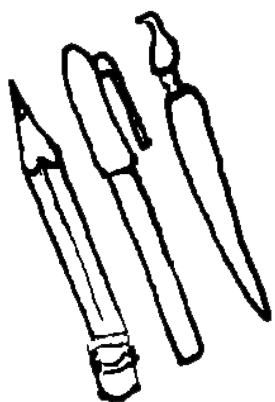
white families around him. "America" contains lines about Blanco's family and their traditions that further differentiate Cuban culture from American culture. One line read, "We didn't live in a two story house/ With a maid named Alice/ Like the Brady Bunch." The speakers explained that Blanco felt alienated by traditional ideas about the American family.

The next presentation turned to Herrera's book, *187 Reasons Mexicanos Can't Cross The Border*. Herrera is the first Latino-American poet laureate, a position he ascended to in 2015. The presentation was focused on his poem "Mexican Differences Mexican Similarities." Like Blanco's work, this poem focuses on the alienation that immigrants face due to cultural differences. Lines such as as, "You chew tobacco we chew cacti," reinforce this theme in his work.

The final poem read at the event, Corral's "Immigration and Naturalization Service Report #46," is meant to sound like a border patrol service report regarding the discovery of a corpse by two patrolmen. The presenters explained that the poem's ambiguity and brevity are due to perceptions about how border patrol operates. When finding the corpse, one patrolman in the poem says, "This guy had it nice, sleeping on a pelt for days."

Before reading the poem, the students displayed an image of the U.S.-Mexico border and asked viewers which side is America. Most people in the crowd assumed it was the urban side on the right, but it was the desolate left side that belongs to America. This slide and the poem that accompanied it were both criticisms of the government's handling of immigration issues.

The speakers focused on contemporary poetry relevant to current social issues regarding immigration. The students also shared their own thoughts and opinions on the poems. The Kenyon and MVHS students held similar views on the poems, and they used them to describe the difficulties of immigration and assimilation. The presenters were sympathetic towards the struggles immigrants face and chose poetry meant to elicit sympathy from listeners.



The machines rise again with the Kenyon Laptop Orchestra

Sunday's concert marked the culmination of a semester in Advanced Computer Music class.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

There were no drum sets and pianos when five Advanced Computer Music students performed a concert last Sunday night in Brandi Recital Hall. Instead, there were laptops and synthesizers.

Over the course of this semester, Assistant Professor of Music Ross Feller's Advanced Computer Music class has been working toward KLORC 3: The Machines Rise Again, the Kenyon Laptop Orchestra (KLORC)'s third concert.

The first laptop orchestra began at Princeton University in 2005 and consisted of 14 "meta-instruments" — laptops that were connected to speakers, various sensors and sound-generating programs. Now more than 100 colleges and universities have laptop orchestras.

The KLORC concert consisted of solo performances by each student, utilizing different pieces of musical technology, and one song composed by the entire class. The class focused on Max, a computer programming language that generates music with data and numbers. There are about 900 different sound-making "objects" in Max, so the possibilities for music are nearly endless.

"We are pushing technology in musical performance context and trying to be creative with the current state of our laptop technology," Feller said.

Austin Hulse '19 began the concert using only his laptop to generate instruments through Max and explore the range of sounds he could make. It was nearly impossible to discern any instruments from the sounds; instead, the song was an amalgamation of various tones. The sounds for the song came from one man sitting at his laptop, so many audience members closed their eyes to fully take in the music.

Sam Garrett '19 also used only a laptop for his song. With the touchpad, he was able to manipulate the ambient sounds of static, conversation and running water into music. What could have been chaotic and messy felt very composed and well thought out; one sound never overpowered another.

Instead of using a laptop as his main instrument, Gordon Loveland '19 used a theremin — a device with an antenna that picks up electric fields to generate pitches — for his solo piece.

"It's just cool," he said. "I love a lot of sci-fi shows that have used theremins and I had never used one be-



Students from Assistant Professor of Music Ross Feller's class performed on Sunday. | Shane Canfield

fore."

He began playing a few simple guitar chords and recording them on his laptop to generate a loop. Loveland then moved to the theremin, moving his hand closer to and farther from the antenna in an almost-dance with the machine, creating a melody to accompany the loop.

Like Loveland, Matt Reed '18 used the guitar on-stage for his piece. His composition had a very modern, pop feel; laughter recordings created a

background beat that set the whimsical tone for the song.

Weston Carpenter '19 was the last to perform his solo. For his piece, Carpenter designed his own synthesizer similar to the theremin, but he used a mouse rather than his hand to control the sounds.

Feller then joined his students for the final song of the night: "Daft KLORC."

"Well," Feller said before the group began, "the good news is that

we haven't blown a circuit yet."

The group played a funk tune that felt like a nerdy jam session that used Max and different electronic instruments. Throughout the song, Carpenter used a talk box, which takes sound from a synthesizer and pumps it through a speaker attached to a tube controlled by someone's mouth.

The song ended with a smile from each of the performers and an enthusiastic round of applause from the audience.

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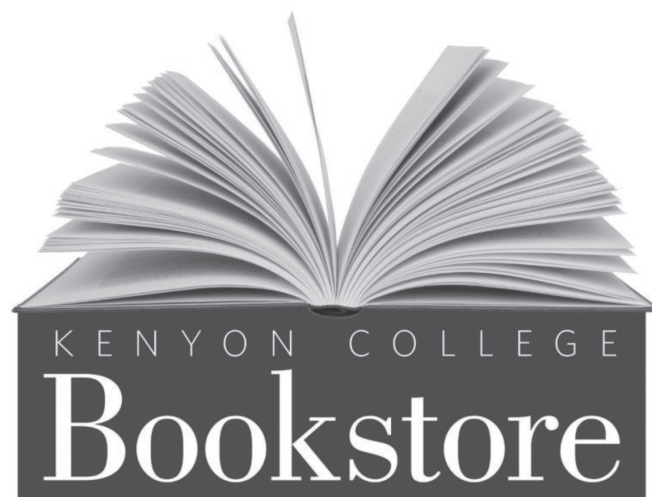
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STAFF EDITORIAL

Meal plan hinders health, freedom

AVI Foodsystems needs a serious update if Kenyon wants to continue using its dining hall as a draw for prospective students. AVI is understaffed and lines are long. Students with food allergies are having allergic reactions to meals that were improperly labeled. Students with Celiac Disease, affected by foods they were told were gluten-free, are running out of options.

We need a flexible meal plan. None of the Five Colleges of Ohio, our peer schools, require students to pay for 21 meals a week. Students with severe food allergies or specific dietary restrictions might choose to go to Oberlin, which allows students to pay less for fewer meals a week, over Kenyon, which rarely allows students to go off the meal plan.

We should not have to pay for meals that make us sick, just as we should not have to pay for meals we don't want. Kenyon is an institution intended to prepare students for their futures. Students who wish to provide for themselves should be permitted to do so without being financially penalized: People who already pay extra fees to live in apartments must still pay for a full meal plan, even when their apartments have kitchens.

The administration should have more faith in our capabilities. Adjust the meal plan, and stop punishing students who cannot consume the meals for which they must pay.

Locked out

"The Kenyon community" is a phrase thrown around so often it could be the College's motto.

But moving forward with a plan to test restricting residence hall access is a huge blow to that sense of community.

Limiting access to only Kenyon students makes sense as a safety measure. Limiting access exclusively to residents will mean that student visitors will have to be met by a resident of that building if they want to visit after 10 p.m., which undermines the Kenyon community.

But even more important than that, the policy fails to address the main issue it intends to address: It is easy for students or strangers to wait outside until someone lets them in. As a reason for the new policy, the College cited an alleged incident last spring in which a sexual assault occurred after a potential non-student gained access to a residence hall.

How would the new policy prevent this from happening in the future? Where is the data to support this program, seeing as the College has not publicly cited specific increases in crime tied to students entering dorms that are not their own? Will the College even be able to prove whether or not this new system will increase student safety?

We urge the College to cancel this plan or provide data to support it. Students, do not let yourselves be locked out.

HAVE OPINIONS?

What do you think of the results of the Title IX audit, or the recent vandalism outside Rosse Hall?

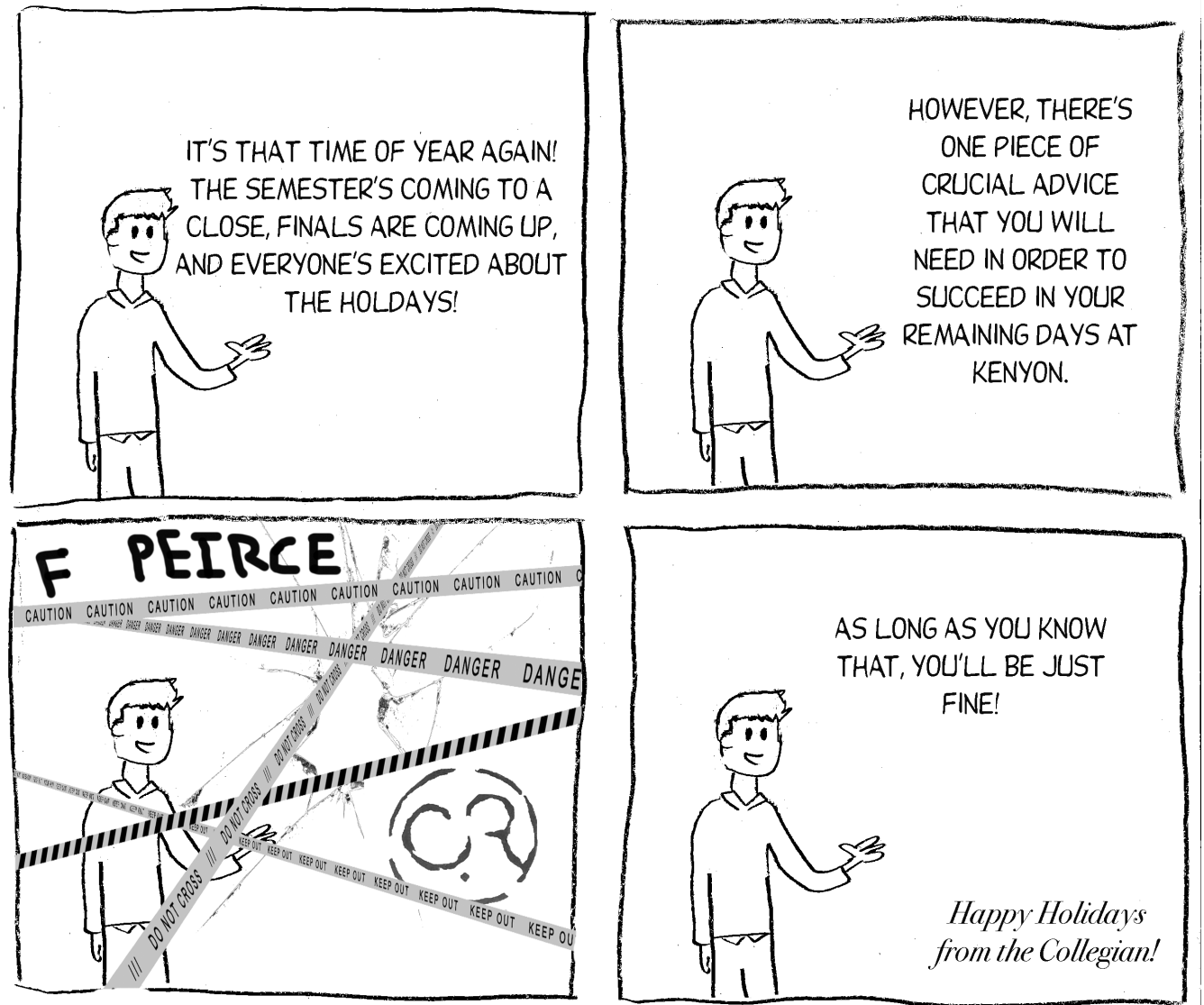
The *Collegian* is looking for new writers! For details on how to contribute to Opinions, please contact the Opinions Editors:

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SHANE CANFIELD | COLLEGIAN

Revising ESA policy will benefit students

Current system decreases potential for mental health support.

TOBIAS BAUMANN
OPINIONS EDITOR

This semester, I have been fortunate enough to live with Reginald, my housemate's emotional support cat. As I write this, he is taking a nap on his favorite chair in the corner of our living room. Though he frequently attempts to steal food off the table or bolt outside to chase squirrels, Reginald is a constant source of joy in my life and the lives of everyone in my apartment. Though Reginald is not my emotional support animal (ESA), he has had an undeniably positive effect on my mental health. When I'm stressed, I can pet him or play with him and immediately feel better.

The benefits of having a pet are well-documented, and having a pet can be therapeutic for people with mental illness: In fact, the Fair Housing Act protects people who need emotional support animals from housing discrimination, including at colleges and universities. It's a positive thing that the College has enacted policies to grant ESAs to students who need them. The administrative process for acquiring an ESA seems unclear and

“Allowing anyone in an appropriate living space to own pets (within reason) would solve the issues with the ESA system, and allow more students to benefit from having a pet.”

confusing, however, and has produced seemingly arbitrary results. Students must venture through the Student Accessibility and Support Services bureaucracy, and not all students who request ESAs have their applications approved, even in cases when a psychiatrist or doctor recommends one.

We shouldn't assume by default that students aren't responsible enough to own pets. Though I understand the College's concerns about animal ownership, such as accommodating students with animal allergies and making sure pets aren't being neglected, allowing anyone in an appropriate living space to own pets (within reason) would solve the issues with the ESA system and allow more students to benefit from having a pet. Students who need an animal for mental health purposes would not have to struggle with the administrative bureaucracy, and students who

simply wish to have a pet could get one.

The College should still be involved, and put measures in place to ensure pets are accounted for and are being taken care of. Additionally, there would need to be measures in place to accommodate those with animal allergies, but current methods like animal-free dorms and ESA laundry machines could be reworked to meet this need.

Animals are, on the whole, good for students to have: they improve mental health and promote responsibility. If the College takes steps toward allowing students to own pets, students who had ESA applications denied will be able to get the mental health accommodations they need.

Tobias Baumann '19 is a religious studies major from Mount Vernon, Ohio. Contact him at baumannnt@kenyon.edu.

LETTER TO THE EDITORS

To the editors:

I was somewhat dismayed when I opened my *Collegian* on Nov. 17 and saw the headline “College developing compsci major; available in 5-10 years.” This is misleading at best, and certainly not reflective of the current state of affairs. I did not assert in my interview that the College is currently developing a CS program.

The facts are that a purely advisory task force was assembled at the Provost’s request to consider whether a computer science program would be appropriate for Kenyon at this time. Having endeavored to approach the question with open minds, we submitted a report to the President and Provost a few weeks ago, recommending that (1) CS would be a very appropriate and desirable addition to the College’s curriculum, and that (2) the administration and trustees consider the feasibility of adding this program, taking into consideration costs and budgetary priorities. That is as far as things have gotten, as far as I know.

In the article, Ms. Amos wrote, “Davidson College ... and Whitman College ... initially resisted adopting the major, Milnikel said, but both will be adding computer science to their curriculum next year.” I did not intend to characterize either Davidson or Whitman as resisting a computer science major. They were two of the last of our peer colleges to adopt a computer science major: Whitman established its program two years ago, and Davidson is adding a major next year to the minor it has had for many years.

The article also referred to “Kenyon’s current computer science concentration.” Kenyon does not have a computer science concentration; we have a scientific computing concentration. This is a real distinction. Scientific computing focuses on *applications* of computing ideas and technology to problems in science, mathematics and statistics. Computer science might be characterized as the study of algorithmic approaches to information, and is not principally about applications.

While I appreciate the attention to the work that the task force on computer science put in over the course of the past nine months, I also think it’s important to understand where we are in the decision-making process.

Bob Milnikel
Professor of Mathematics

On the importance of free speech

MAYA LOWENSTEIN
OPINIONS EDITOR

I was not a frequent reader of the *Collegian*’s Opinions section until my first op-ed was published on Nov. 12, 2015. While I had written for the News and Features section, the Opinions section seemed almost trivial to me — surely no change would emerge from yet another student voicing their complaints about the Master Plan or AVI.

I am now a co-editor of Opinions; December marks the end of my second semester working on the section, and it’s safe to say that I no longer think the section is frivolous. I realize now that the Opinions section is crucial for expressing unpopular viewpoints and upholding the promise of free speech.

Recent issues of the *Collegian* included some of the semester’s most controversial content. The publication of an op-ed entitled “SJP brings extremism to campus” (Nov. 3) provoked written responses from multiple students, organizations and a professor arguing whether poet and activist Remi Kanazi should be invited to perform at Kenyon. I read Facebook posts shaming the *Collegian*. I overheard students in a residence hall accusing the *Collegian* of having corrupt intentions. After hearing these complaints, my instinct was to be upset — not because the views published in Opinions necessarily reflect my own, but because the *Collegian* staff works exceptionally hard to put forth a weekly newspaper, and hearing criticism from our readers

can be disheartening. Then, Nov. 8 happened, and the *Collegian*’s backlash became even more relevant.

Among countless think-pieces and *New York Times* articles trying to explain how Trump got elected and what this will mean for the world, one that stuck out to me was “The False Promise of Respectful Difference,” published on The Kenyon Thrill on Nov. 14. Guest-written by Biz Berthy ’17, the piece was well-articulated and uncovered a truth that was hard to swallow:

Even our beloved College is home to frightening rhetoric and discriminatory behavior, as shown by recent reports of misogynistic chants and homophobic slurs that Berthy described in her piece.

In her piece, Berthy implicitly called out a Kenyon news platform for publishing articles that “explicitly label the Muslim and Middle Eastern students here as terrorists.” While there is a line between free speech and hate speech, silencing someone’s voice, even if it’s controversial and frightening, is less productive than having an open dialogue. Trump’s election has resulted in increased normalization of white supremacy and open prejudiced views; the only way we can prevent this hateful rhetoric is through increased conversation, not banning certain viewpoints.

I regret the lack of an open and productive dialogue on the presidential candidates before the election. In preparation for the election issue of the *Collegian*, my co-editor Tobias Baumann ’19 sent out a Student-Info email requesting submissions in support of the presidential candidates. Unsurprisingly, we received multiple responses in favor of Hillary Clinton and zero in favor of Trump. We tried to solicit responses from students who we knew supported Trump and none of them came forward.

Perhaps if more productive discourse occurred earlier in the campaign trail, the results would have turned out differently; part of the reason why Trump won is because so many people, including Kenyon students, didn’t see him as a viable candidate.

To the critics of the *Collegian* and the section I edit, thank you for holding us accountable. Just like the news outlets that did not effectively report on the campaign, we are not perfect. Instead of trying to silence opinions, I invite everyone who disagrees with our reporting or is offended by an opinion to write an op-ed. If you don’t think the *Collegian* is a platform for you, make it one. Let’s keep the conversation going.

Maya Lowenstein ’18 is a sociology and film major from Toronto, Ont. Contact her at lowensteinm@kenyon.edu.

AVI fails to make improvements to ingredient transparency

Exempted from the meal plan, a student is frustrated with lack of changes for allergies.

DEIRDRE SHERIDAN
CONTRIBUTOR

Back in September, I wrote an op-ed about my experiences managing a food allergy in Peirce and my decision this year to pursue a meal plan exemption and prepare my own food (“On Leaving the Meal Plan,” September 29, 2016). Since my refund check arrived, I’ve been handling the real-world responsibilities of weekly grocery shopping and taking time out of my day to cook — and honestly, I’m pretty satisfied. I’ve stayed safe, can eat a wider variety of meals than were ever available to me in Peirce and have the peace of mind that comes with knowing exactly what I’m eating. With a campus as contained as Kenyon, I don’t feel I’m missing out on social opportunities either.

Still, when I made the decision to leave the meal plan, I

was assured by Kenyon administrators that swift action was coming. My exemption was intended to be a temporary fix, and the goal was to return me to the plan in the spring. Administrators at AVI, Housing and Dining and the Accessibility office told me that revamped ingredient labeling would be coming, and items that often went unlabeled would have allergens indicated. Months later, it is clear this is still not happening consistently. More chefs have left Kenyon since my decision, including Chef Michael who worked hard to establish relationships with students who have dietary restrictions —

with their departures, much of that work has been lost. When I suggested that staff be trained with the college program created by Food Allergy Research and Education (FARE; the most prominent allergy advocacy group in the country), I was told it conflicted with corporate policy. In notifying

FARE of this response, I was informed the program was self-auditing and did not require approval from a larger corporate office to be implemented at a college. AVI staff assured me that there would be the launch of a new app after Christmas break that would provide detailed allergen information for

every dish; the launch has now been pushed back.

At Senior Soirée, not a single hors d’oeuvre had a label declaring its allergens, meaning that it was safer for me to not eat at all at an event where alcohol was also being served. I have been continually frustrated that AVI will not provide more thorough ingredient labels for all dishes, only marking the most common allergens.

The disconnect between Kenyon and AVI has made me sick, made me frustrated and made me worried about how future students with allergies will fare in Gambier. Looking back on my experiences with dining here, I would hesitate to recommend Kenyon to a prospective student with allergies as severe as mine. On campus, we often discuss the need for better accessibility. That must include a consistent supply of safe and

nutritionally balanced meals for those with life-threatening allergies, as much as it must include elevators, wheelchair ramps and accommodations for learning disabilities.

I wish Peirce could be safer; though I enjoy being off the meal plan, I wish it didn’t have to come to this. And I hope my exemption does not become the status quo for dealing with allergies at Kenyon. Excluding students from Peirce is not a solution. When I feel more confident I won’t get sick eating at Chipotle than at my own college’s dining hall, that’s a sign that things need to change. Either AVI must institute comprehensive allergy training for all its employees, or Kenyon must consider a different food service.

Deirdre Sheridan ’17 is an English major from Fanwood, N.J. Contact her at sheridand@kenyon.edu.

Ladies basketball rolls Allegheny, Lords win second at home

The Ladies continue to dominate, while the Lords hope sharp shooting garners more wins.

TOMMY JOHNSON
STAFF WRITER

Ladies shut out Gators

KENYON	90
ALLEGHENY	54

Ladies basketball is putting to rest any worries about continuing last season's momentum. Yesterday the Ladies (6-2; NCAC 2-1) routed the Allegheny College Gators (1-7; NCAC 0-3) at home by a score of 90-54. Griffin Tullis '18 posted a career-high 17 points to lead all scorers. Four other Ladies scored in double digits on the way to their third home win of the season.

Defense has been the Ladies' calling card this season. Over the first seven games, the Ladies' opponents have averaged a lowly 46.3 points compared to Kenyon's own 65.8. Last year, at this point in the season, the Ladies averaged slightly fewer points, at 64.4 points per game, and their opponents were scoring 62.6 points per game on average. In other words, this season, the Ladies have been scoring more and their opponents have been scoring less.

The Ladies' only losses have been to Marietta College (6-2; Marietta, Ohio), a non-confer-



Carter Powell '20 shoots a three-pointer against Allegheny in yesterday's home game. | Daisy Collins

ence opponent, and Denison University (2-7; NCAC 1-1), which finished ahead of Kenyon in the conference last season. The Denison Big Red gave Kenyon some reason to worry about their offense. Although Denison has had a rougher start to their season at 2-7, its defensive prowess gave Kenyon trouble: The Ladies scored a

mere 35 points against the Big Red and shot just under 22 percent.

Still, the Ladies are rolling and do not look intent on stopping anytime soon. Kenyon looks to extend its home record to 4-0 when they host Case Western Reserve University (6-2; Cleveland) tomorrow at 7 p.m.

Lords control rebounds

KENYON	81
ALLEGHENY	69

The Lords basketball team (2-4; NCAC 1-1) won 81-69 over the Allegheny College Gators (3-5; NCAC 0-2) at home yesterday. Phillip Crampton '18 led all scorers with 22 points and came one rebound shy of a double-dou-

ble with nine boards. The Lords dominated the glass all game, with Will Sigl '18 and Matt Shiffrin '19 collecting nine rebounds apiece as well. With the win, the Lords are 2-0 in home games this season.

Although the Lords have lost four road games in a row to put them below .500 early in the season, their shooting numbers show promise for the games to come. Thus far, Kenyon has made 43.3 percent of field goals and 30.2 percent of three-pointers, both of which are higher on average than those of their opponents.

At the season's beginning, the Lords wanted to put forth an all-around balanced attack, according to Alexander Powell '18. Kenyon seems to be hitting that mark. Crampton and Powell have led the way in scoring, but the Lords also have two more players averaging more than 10 points a game. The Lords are also sharing the ball more, with an average of 13.2 assists per game, whereas their opponents have averaged 8.2.

The Lords look to remain undefeated in home games on Saturday when they welcome Wabash College (2-5; NCAC 0-2) to Tomsich Arena. The match tips off at 3 p.m.

Lords soccer makes history before season's end against Tufts

PETER DOLA
STAFF WRITER

KENYON	4
TRINITY	0
TUFTS	1
KENYON	0

The Lords soccer season came to a disappointing end against Tufts University on Nov. 20 with a 1-0 double-overtime loss. Kenyon (20-3; NCAC 8-1) faced Tufts (15-5-2; Medford, Mass.) after a 4-0 rout of Trinity University (22-2; San Antonio) the day before to cruise into the Elite Eight of the 2016 NCAA Division-III Men's Soccer Tournament, held in Medford. Tufts would go on to win the national tournament championship on Dec. 3 with a 1-0 double-overtime victory over Calvin College (23-3; Grand Rapids, Mich.).

Against Trinity, Kenyon started aggressively, rattling off four shots in the first five minutes of the game. The first goal of the match, however, did not come until the 39th minute when Billy O'Neill '18 redirected a shot by Greg McNeer '19 past the 6-foot-9-inch Trinity goalkeeper.

The Lords dominated the second half, scoring three goals on the way to a 4-0 win. Woo Jeon '18 opened the scoring in the 52nd minute when he gathered a rebound and blasted it back into the goal. Six minutes later, Jeon added his second tally of the

match, easily pushing the ball into the back of an empty net. To finish the game off strong, McNeer added an insurance goal to the Lords tally in the 86th minute of the game.

With the victory over Trinity, the Lords claimed their 20th win of the season, a Kenyon men's soccer record for the most wins in a season, previously set at 19 in 1990.

The Lords next faced the Tufts University Jumbos in the Elite Eight of the NCAA tournament. With the wind blowing for the entirety of the match, clean chances were sparse for both squads. The first half only saw a handful of shot attempts by both teams, none of which found the back of the net.

The pace picked up in the second half when both teams were able to step up on offense. Jeon found the Lords' best chance at a goal two minutes into the second half, but the Jumbos' goalkeeper denied his shot. Josh Lee '17 and Alberto Carmona '19 had chances at scoring in the half, but both sailed wide of the net.

After 90 scoreless minutes, the Lords and the Jumbos headed into overtime. The first overtime was much the same: Both teams fired off a couple chances, but with neither team able to finish, the match headed to double overtime.

Tufts scored the game-winner in the 109th minute. The ball seemed to take a deflection off Lords goal-

keeper Sam Clougher '17 and slowly roll across the goal line, ending the Lords' run in the NCAA tournament.

"Ultimately, it did not end how we hoped, but we had so many close wins and great moments to celebrate that it has been a season to be proud of for sure," Clougher said.

The quarterfinal loss marked the end of a collegiate career for many Lords: seniors Clougher, Lee, Tony Amolo, Grant Cohen, Dalton Eudy, Gabe Freund, Jordan Glassman, Alex Pinkus and David Resnekov. They will leave their mark on Kenyon soccer as one of the most successful classes yet, with three straight North Coast Athletic Conference (NCAC) tournament championships, four Sweet 16 appearances and two Elite Eight appearances. They also boasted a record of 73-12-6 (0.835) over the past four years of play.

"I am the luckiest player to ever come through Kenyon," Clougher said. "Mavee Field has been an incredible place to us over the years; it was fitting to have our last game there be the conference final." Clougher went on to praise the dedicated Kenyon fans who traveled to watch the team compete against Trinity and Tufts. "To see how many people cared enough to drive to Boston and watch, seeing over 100 Kenyon supporters dressed in purple all the way



Alberto Carmona '19 corrals the ball in Kenyon's Sweet 16 victory over Lynchburg College on Nov. 13. | Courtesy of Kenyon Athletics

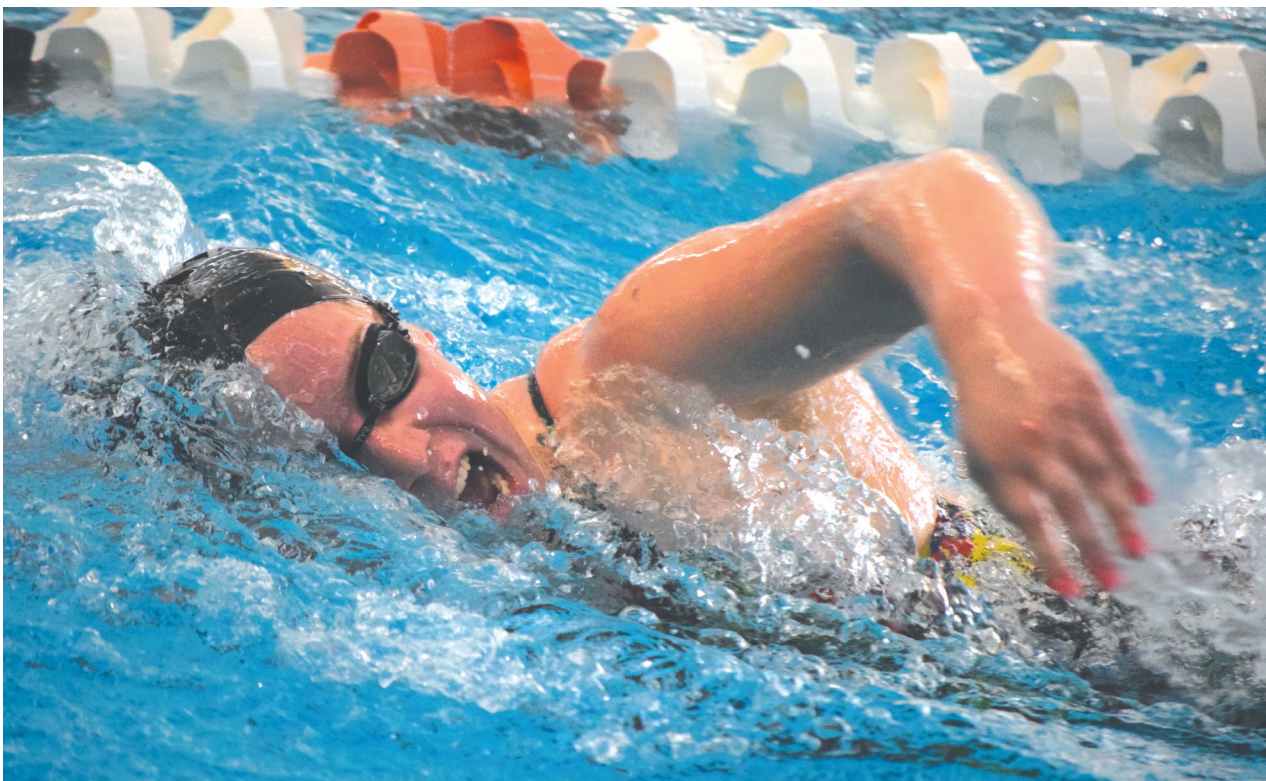
in Boston, is a memory I won't forget for a long, long while," he said.

Next season, the Lords will look to continue the legacy of the class of 2017. Three juniors, among them NCAC Defensive Player of the Year Henry Myers, will return to the starting line-up along with sophomores Carmona and Bret Lowry. The first-year class also shows promise: John Penas '20 earned playing time as a dependable midfielder off the bench, and Philippe Stengel '20 emerged as a goalscorer late in the season, notch-

ing four goals in the last nine games, including the game-winner to claim the 2016 NCAC tournament championship.

For now, despite how the final game ended, the Lords have a historic season to remember with pride.

"Personally, it was not the senior season I imagined it to be," Amolo said, "but I am glad I was able to help the team. I am happy about what we accomplished as a team, especially the senior class. I will miss every moment of it."



Left: Swimmers line up on the blocks at the TPSC Invitational last weekend. Right: Julia Green '20 swims for the Ladies in the Steen Aquatic Center pool. | Nikki Anderson

Conover, Wilson set records at swim and dive's TPSC meet

JUSTIN SUN
STAFF WRITER

A few records were left in pieces last weekend as the Kenyon Lords and Ladies swimming and diving team took to the Steen Aquatic Center for the annual Total Performance Sports Camp (TPSC) Invitational. Both the women's and men's teams came in second place to the Division-I University of Pennsylvania (Philadelphia). The other competitors were Division-I Davidson College (Davidson, N.C.), and fellow Division-III schools Carnegie Mellon University (Pittsburgh), DePauw University (Greencastle, Ind.) and Johns Hopkins University (Baltimore). The meet lasted from Thursday, Dec. 1 until Saturday, Dec. 3.

Just a week after swimmers return from their Thanksgiving breaks, the TPSC invitational enables Kenyon's swimmers to measure how they are performing so far this year.

"We just don't even talk about the overall score in this meet," Head Coach Jess Book '01 said. "I was more focused on how we were preparing and how we were performing."

Kenyon's focus on individual performance during the meet paid off. Many swimmers made cuts for the championship meets, while two in particular performed well enough to net North Coast Athletic Conference (NCAC) player of the week honors at the end of the invitational.

Arthur Conover '17, who has already earned one NCAC player of

the week and two NCAA player of the week awards this season, stole the spotlight at the invitational by breaking his national and Kenyon record in the 1,650-yard swim by almost five seconds. With a time of 14:56.44 and a first-place finish, Conover became the first NCAA Division-III swimmer to break the 15:00 mark in that event. Conover also finished first in the 500-free and second in the 200-free.

"It's just been a culmination of work over the past few years," Conover said about his season so far.

The other swimmer to win NCAC player of the week honors was Julia Wilson '18. Wilson started off the meet swimming a leg of a first-place 200-yard medley relay that broke

the event record time for the Steen Aquatic Center. She followed that performance with a first-place finish in the 100-yard breaststroke and the 200-yard breaststroke. Her preliminary time of 1:01.47 for the 100-yard breaststroke broke her previous Kenyon record of 1:01.79. Wilson's finishing times for all her events during the meet were the fastest in NCAA Division-III competition this season.

In diving, Derek Hoare '17 led the way for the Lords, placing third in both the one-meter and three-meter competitions. Madeline Carlson '19 came in second on the one-meter for the Ladies with a qualifying score for the upcoming regional competition. She followed that performance on Saturday with a third-place finish in

the three-meter competition.

With the TPSC invitational behind them, Kenyon swimming will now prepare for their most important meets of the year: conference championships and then national championships. They will have a few weeks off for finals and then the holidays, but will jump start their training in January with an intense training camp in Sarasota, Fla. "It's about 10 weeks to conference championships," Book said, "which sounds like a long time but in reality, it's not. The middle of February will be here very, very soon."

Happy with this weekend's results, Conover said, "There's still a lot of work to do, but I think that this was a very good point in the story of the season."

Matthew Ruskan spins stories of Kenyon sports, play by play

CAMERON MESSINIDES
SPORTS EDITOR

Matthew Ruskan '17 has gone the distance with Kenyon men's soccer — quite literally. During this year's NCAA Division-III tournament, Ruskan, Kenyon's first student sports broadcaster, followed the Lords to Lynchburg, Va. and Medford, Mass. to call play-by-play for Kenyon's livestream of the post-season matches. In Medford, he weathered whipping cold winds as Kenyon faced off against Tufts University in the Elite Eight on Nov. 20. When Tufts won 1-0 in double overtime and ended Kenyon's season, Ruskan delivered his usual closing remarks and, his voice shaking, thanked the Lords' seniors for letting him come along for the ride.

"I will leave you with this thought," he said as he signed off. "It's just under 300 days until September 2017, when the Lords will come marching in once again."

With that, Ruskan wrapped up his final broadcast for Lords' soccer. He has called play-by-play for Kenyon soccer since last season. In that time, the Lords claimed their second and third consecutive North Coast Athletic Conference (NCAC)

Championships and advanced to the national quarterfinals twice in a row.

Ruskan began his broadcasting career as a first year in 2013, when Kenyon Athletics looked to add a student to its sportscasting staff. He applied for the sports broadcaster position with no experience in announcing. "I'd never touched a mic before in my life," he said. "I was freaking out at first. I was trying to remember all these names and how to pronounce them. That was terrifying."

In that first year, Ruskan found mentors in Ryan Gasser, Kenyon's assistant sports information director at the time, and Curt Ashcraft, who worked as a broadcasting assistant for Kenyon Athletics from 2013 to 2015. "Curt had a huge influence on me," Ruskan said. "I had never called a basketball game in my life, never was a huge basketball fan. He actually took me to a local high school basketball game and kind of taught me different things there."

Now, with countless games under his belt, Ruskan approaches broadcasting with serious craft. In a notebook he carries with him everywhere, he writes down quips and

phrases from other sports commentators that he wants to incorporate into his announcing. Before any game, he pours hours into memorizing players' names and uniform numbers, analyzing statistics and researching any school rivalries. He has befriended Kenyon coaches and players, whom he quizzes about their strategies and scouting reports. All this work is in the service of telling a good story.

"For the people sitting at home or listening, I want them to understand the story of the game," Ruskan said. "The players, the coaching and the two schools going at it, too — we have some fantastic rivalries here."

Outside of broadcasting, Ruskan also contributes to *Our Sports Report*, a sports blog where he covers the NHL, writing articles and recording a weekly podcast with fellow Kenyon senior Max Black. Ruskan hopes to turn his passion for hockey and sportscasting into a career in NHL broadcasting. He dreams of calling play-by-play for the Washington Capitals, especially if they make it to the Stanley Cup finals. He would also jump at the chance to cover the U.S. men's national hockey team in a gold medal

game — "if they ever get there," he said.

Four years after he put on the headset as Kenyon Athletics' first student broadcaster, Ruskan is preparing to pass the torch to Marc Delucchi '20, whom Ruskan has helped train in broadcasting this year. Ruskan will finish up his senior year announcing for Kenyon basketball

and baseball, softball and lacrosse in the spring season. Even after graduation, when he looks to tell the story of teams beyond McBride and Mavee Fields, he says he will be watching the Kenyon broadcast from afar, listening to the play-by-play of another student sportscaster and rooting for the Lords and Ladies all the way.



Matthew Ruskan '17, right, calls play-by-play for Lords soccer on Nov. 10 while Marc Delucchi '20 looks on. | Jess Kusher